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The Rollins Sandspur

Volume 67

Rollins College, Winter Park, Florida, Friday, February 2, 1962

Number 13

Hamilton Wows The Girls



ACTOR GEORGE HAMILTON is shown with some of the Miss Rollins candidates and Fiesta Chairmen on his recent visit to campus last Thursday. Pictured left to right are: Robin Robinson, Jackie Brown, Barbara Hogan, Karen Parachek, Hamilton, Dolly Ferriday, Anne Garcelon, Nancy McCain, Flossie Eveslage, and Barbara Batman. (For story on Hamilton, see page 3.)

Cleveland To Speak At Guidance Meet

The Honorable Harlan Cleveland, Assistant Secretary of State for International Organization Affairs, will be the principal speaker at the third annual guidance conference for college counselors of secondary schools to open on the Rollins campus February 9.

Former Dean of the Maxwell Graduate School of Citizenship and Public Affairs of Syracuse University, will address more than 100 secondary school counselors from Chicago and Central Florida at a dinner Saturday night of the subject of "World Politics: Race Between Confusion and Community."

The purpose of the meeting is "to share information regarding curricular changes and development as they relate to the high school program and to give the counselors direct experience with college admission procedures," stated Dean of Admissions John Oliver Rich.

Admissions directors from ten leading southern colleges including Tulane, Vanderbilt, and Duke

will participate in the admission workshop on Saturday.

Panel discussions as well as workshops constitute a major segment of the convention program. Former director of admissions at Massachusetts Institute of Technology 1936-1960 Professor B. Alden Thresher will discuss the role of science in liberal education. Following Professor Thresher's address, members of the Rollins faculty will participate in a panel discussion of curricular developments in math and science.

Assistant Secretary of State Cleveland holds honorary LLD's from Rollins College and Frank-

Seventeen Named Rollins Scholars

The list of Rollins Scholars for the end of fall term has been released. The Rollins Scholars are students who have earned and maintained an average of 10.00 or B plus and who have participated in the Individual Reading Program for at least one term.

The Individual Reading Program is planned under the guidance of an honors sponsor, who is selected by the student and his advisor. The program must be approved by the Honors Committee. The student may receive one to three hours' credit per term for the reading. More than seven hours' credit may not be accumulated in one year.

At the end of last term, the following were Rollins Scholars:

Susan Altman, Elke Arndt, Matthew Carr, David Chinoy, Jean Christy, Patricia Corry, Paul Haynes, Arthells Hines, and Ada Horton.

Also, Polly McAboy, James Mozier, Martha Niepold, Jane Ruble, Judith Saunders, Shoreen Tews, and Mary Ann Trimble.



CLEVELAND

lin and Marshall College as well as an LHD from Alfred University.

He was a Rhodes Scholar at Oxford University in 1938 following his receipt of the Bachelor of Arts degree from Princeton University in the same year.

Cleveland has written and lectured widely on economic development, public administration, and U. S. foreign Policy. He was associated with the U. S. Government for 13 years beginning in 1940 as a writer for the Department of Agriculture.

Since then he has served with the Board of Economics Welfare, Foreign Economic Administration and as Executive Director of the Economic Section of the Allied Control Commission in Rome in 1945.

A member of the United States Delegation to the third session of the U.N.R.R.A. Council in London, 1945, Cleveland supervised and directed U.N.R.R.A. programs in Italy, China and in the Far East 1948-1950.

In addition to his background in government and education administration, the Assistant Secretary of State has served as editor and publisher of the Reporter magazine. He directed a Carnegie Corporation study of Americans Abroad at Syracuse which produced two books, *The Art of Overseamanship* and *The Overseas Americans*, published early last year.

Mrs. Stanley Cleveland, mother of the Assistant Secretary of State was former Dean of Women at Rollins. Cleveland's daughter, Zoe, is a member of the Rollins class of 1964.

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'Miss Rollins' Candidates Chosen By Social Groups

By PETE CUMBIE
Associate News Editor

The annual Miss Rollins beauty contest will be held on the last day of the "Fiesta Grade", Fiesta 1962, in April. Unlike the contests of previous years, this year's pageant will take place in the Strong Hall patio at 4:00 p.m.

Concert Series Features Katherine, Alphonse Carlo

The sixth concert in the Rollins Concert Series, featuring Alphonse Carlo, violinist, and Katherine Carlo, pianist, will be given in the Annie Russell Theatre at 8:30 p.m. on Sunday, February 4.

Carlo is best known to Rollins as professor of violin and viola; and likewise, Mrs. Carlo is best known as instructor of piano in Rollins Courses for the Community Program. In addition to this, however, both Mr. and Mrs. Carlo have received many honors for their musical ability; including scholarships to the Julliard School of Music; and both have given numerous concerts throughout the eastern states. At present, both of the Carlos are with the Florida Symphony Orchestra. Mr. Carlo is concertmaster and Mrs. Carlo is the official pianist.

The program to be presented on Sunday night consists of music ranging in variety from Beethoven to Bartok. On the first half of the program, Alphonse and Katherine Carlo will play sonatas by Tartini, Beethoven, and Busoni. After intermission, they will perform Rumanian Folk Dances by Bartok, Songs from Spain by Nin, and Introduction and Rondo and Capriccioso by Saint Saens.

Tickets for this concert will be available at the box office starting at 8:00 p.m. the night of the performance.

Openings for all voices are available in the Rollins Chapel Choir. Anyone interested in becoming a member of the Choir is asked to contact Robert Hufstader at Martin Hall.

The change was made from the Annie Russell Theatre because the patio lends itself well to the Spanish theme of Fiesta, explains contest chairman Robin Robinson. Proctor's of Winter Park will furnish the contestant's costumes.

The girls representing the social groups are: Karen Parachek, X-Club; Charlotte Smith, Tau Kappa Epsilon; Joan Maurey, Kappa Alpha Theta; Virginia Sands, Kappa Kappa Gamma; Flossie Eveslage, Alpha Phi; Beth Blackburn, Chi Omega; Ann Garcelon, Pi Beta Phi; Micki Bean, Phi Mu; Nancy McCain, Gamma Phi Beta; Ellie Wise, Indie Women; Dolina Rich, Kappa Alpha; Jane Burdick, Lambda Chi Alpha; Jackie Brown, Sigma Nu; and Dolly Ferriday, Delta Chi.

Miss Rollins of 1961, Barbara Hogan, will crown this year's winner.

Founders Week! Features Ani Mag, Shakespeareana, Tiffany Stained Glass,

Shakespeareana, stained glass from Tiffany's, and the Animated Magazine will be some of the features of Founders' Week at Rollins, to be held Feb. 20 to 26.

Though neither the theme nor the speakers for Founders' Week have been released yet, the Animated Magazine promises to bring some big names to the campus, and some special exhibits are planned for the benefit of the college and its visitors during this commemoration of Rollins' 76th anniversary.

Shakespeareana, an annual festival of "Songs, Scenes and Soliloquies," is one of the traditional highlights of Founders' Week. The festival is the major undertaking of Nina Oliver Dean's Shakespeare class, and as many students as possible from the class participate in the program. The presentation, complete with music and costumes, will be given in the Strong Hall patio at 4 p.m. on Friday, Feb. 23, or in the Annie Russell Theatre in case of inclement weather. The price of ad-

mission for all covers is a quotation from Shakespeare.

In the Beal-Maithe Shell Museum, a landmark which is seldom visited except by biology students en masse, will be a special exhibit of excellently preserved fossilized marine shells dating from the Pliocene era in history. The majority of the shells were discovered near Lake Okeechobee in South Florida and are from six to eleven million years old. They were loaned to Rollins for Founders' Week by their collectors, Corbin and Thelma Ballentine of Orlando. The Ballentines say that the superior preservation of these shells over others which are a mere million years old is due to the type of mud which encased and protected them in the Pliocene era. The mud mounds from which they were dug are said to yield fossil forms which existed in both cold and warm waters of widely variant depths on the east and west coasts.

At the Morse Art Gallery, following on the heels of the controversial "space and air" exhibit

will be a highly interesting display from Tiffany's of Fifth Avenue. Entitled "Tiffany Stained Glass Windows," the display is guaranteed to be readily visualized and understood by all who make an effort to visit the Gallery between 2 and 5 p.m. on some day from Feb. 21 to March 15.

As another factor in Rollins' increasing interest in Latin American affairs, the Commonwealth of Puerto Rico is to be the subject of an address at 8:30 p.m. in the Annie Russell on Tuesday, Feb. 20. The speaker will be the Resident Commissioner of Puerto Rico, the Honorable Antonio Fernos-Isern, who will discuss the new political concept of his territory.

Afterward, he will be honored with a reception at the Casa Iberia, where visitors will see an exhibition of the Alliance For Progress effort now underway in Latin America. The exhibition is designed to interpret the stated pur-

(Continued on page 5)

George Hamilton Visits Rollins; Might Have Been Student Here, Lacked ½ Credit

By JANE MORGAN
Associate News Editor

A little over a week ago, Rollins discovered ruefully that it had missed — by the score of one-half credit — the distinction of having two movie stars among its alumni.

The female population of the college (with a few exceptions: i.e., "Why get all excited about him? He's just a man") decreed this prize blooper when on Jan. 24, George Hamilton visited the campus. The new Hollywood star who was once a potential Rollins student had spent a few days here and dropped in on his old friend, Dean Rich, who decided to take him to supper at the Beanery.

Looking pomaded and polished in a red shirt, blue blazed and slacks, and a fresh Florida (?) sunburn, Hamilton leaned back in one of the more sturdy beany porch chairs and talked about himself. He said he was on a publicity tour for his new picture, "Light in the Piazza," which opens today at the Colony in Winter Park.

Hamilton threatened to be leaving for Tampa in 30 minutes, but he lingered to chat with the eager beany mob (predominantly female) that finally discovered him on the porch. Between remarks, he obligingly posed for pictures with Dean Rich and the Miss Rollins contestants and succeeded in missing his supper.

"I think that this is a wild school," he cracked. He said that he had heard Dean Rich talk about Rollins in his Palm Beach high school assembly and decided that it was the place for him, but ran into trouble with the requirements. "I was a credit shy in chemistry," he said. Since he hesitated to spend a semester making up his deficiency, he went to Hollywood instead and hit the movie circuits.

The actor, now a veteran of six movies, said William Morris, his first agent in Hollywood, sat him down in his office and told him, "We can't use you. But we get a lot of famous people in here—Tony Perkins once sat in the

chair." Perkins, one of Rollins' better-known alumni, is now an old friend of Hamilton.

His movie career began with a very small part in "Crime with a Punishment," a low-budget production engineered by two UCLA students. "They were looking for an actor who was willing to work cheap," Hamilton said. "That was me." He finished the picture and waited a while to be noticed, but nothing happened. "There is a period in everyone's life when no one sees your work," he said ruefully.

"I went to Venezuela, and then they called me back to do a picture called 'Home From the Hill.' After that I did a terrible picture called 'All the Fine Young Cannibals.' Later, he referred to one of his most publicized movies, 'By Love Possessed,' as 'an all-time bomb,' and said that 'Angel Baby,' another of his films, 'almost finished me.' Nevertheless, he survived to play in 'Where the Boys Are,' 'Thunder and Drums,' 'Bachelor in Paradise,' 'Light in the Piazza,' and most recently, 'Two Weeks in Another Town.' The latter is to be released sometime this summer; meanwhile, he will be working on 'The Brothers' with Errol Flynn's son.

"I have never taken an acting lesson," he reported. Questioned about his favorite type of role, he said, "I am always a psychopathic killer or a dope addict, but I would rather do comedy . . . I like comedy best of all."

By this time, there were girls backed up into the door near his table, and more were lining the conveyor belt inside. Someone asked if he ever got tired of the adulation of his fans, perhaps having heard him say earlier that this was his fourth day without sleep. "When it stops, that's the time to worry," he smiled.

When asked about marriage by one of the boys, the 22-year-old actor said, "I don't think I will ever want to get married. I got about eight years of hard work ahead of me. To get married, I think, will be kind of silly now."

He discussed his hobbies reluctantly, saying, "My vocation is my avocation. When I have time to rest . . . instead of just sitting and doing something like watching television, I write. It helps me to relax, and at the same time, I am doing something constructive." He added that he also liked to swim, ride, play polo, and dance the twist.

"I don't want any spare time," he insisted. "I have got the chance and it is my fault if I lose it now. I want to work hard for about five to eight years until I get to the point where I can retire."

"Retire at 30?" a nearby girl asked in surprise.

"Sure," he answered happily. She beamed her approval.

Puerto Rico Priest Addresses Course

The Reverend Eugene D. Crommett, dean of the Episcopal Seminary of the Caribbean in Puerto Rico, spoke at Rollins College last week.

He addressed the Latin American Area Course on the Seminary, which is dedicated to provide young candidates for the ministry.

Students come from all the countries of the Caribbean, Central America and northern South America to study in an international community.

The Rev. Mr. Crommett, whose special field is science and theology, studied at the Central Theological Seminary in New York City.

American University Sponsors Sixth Comparative Gov't Workshop Abroad

The School of Government and Public Administration of The American University, Washington, D. C., will sponsor its Sixth Annual Comparative Government Workshop Abroad during the summer of 1962. The 74 day tour will cover Holland, Denmark, Germany, including Berlin, Switzerland, France, Great Britain, Liechtenstein, Austria, Italy, Morocco, and Yugoslavia.

Six credit hours will be given for the Workshop which consists of seminars with European officials and other public affairs leaders, discussions with experts on government, and field trips to agencies and organizations of selected European governments. It will begin June 23 and end September 4.

Professor and director of the course will be Dr. Emmet V. Mittlebeeler, Professor of Government and Public Administration, The American University. Dr. Mittlebeeler, a practicing attorney, formerly taught at the University of Louisville, and has served as Assistant Attorney General of Kentucky. He is an experienced world traveler.

Graduate and qualified under-

graduate students with a basic background in government, history, international relations, political science and related fields are eligible to enroll if they have never visited Europe. Tour price will be approximately \$1,450 which includes transportation round trip from New York via tourist class steamer, hotels, meals, and comprehensive sight-seeing program by motorcoach.

For further information contact: Dr. Emmet V. Mittlebeeler, School of Government and Public Administration, The American University, 1901 F St., N. W., Washington 6, D. C.

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Sanford Papers To Be Topic Of History-Government Colloquium

The winter term colloquium of the Department of History and Government will be held in the Alumni Lounge on Sunday evening, February 11, at 7:30 o'clock. This colloquium will be under the leadership of Barbara Hess, who is chairman; Lauren Kiefer and Ken Salmon.

Sam Smith, of the Department of History of the University of South Florida, will speak on the Henry Shelton Sanford Papers. This research was conducted in the Central Florida area. Col. Sanford, for whom the town of Sanford was named, was a career

diplomat in charge of surveillance activities on the continent for the Confederacy during the Civil War. Graduates of the Department of History and Government and Social Science teachers in Central Florida will be guests.

Lieutenant F. C. Eckart, Jr., USNR Head, Officer Programs Division of the U. S. Navy Recruiting Station in Jacksonville will visit Rollins campus February 14, 15, and 16, 1962. He will be found in the Rollins Union.



On Campus with Max Shulman

(Author of "Rally Round The Flag, Boys", "The Many Loves of Dobie Gillis", etc.)

THE TRUE AND TRAGICAL TALE OF HAPPY JACK SIGAFOOS

Who would have thought that Happy Jack Sigafos, the boy the sky never rained on, would teeter on the edge of a life of crime?

Certainly there was no sign of it in his boyhood. His home life was tranquil and uplifting. His mother was a nice fat lady who hummed a lot and gave baskets to the poor. His father was a respected citizen who could imitate more than 400 bird calls and once saved an elderly widow from drowning in his good suit. (That is, Mr. Sigafos was in his good suit; the elderly widow was in swimming trunks.) Happy Jack's life was nothing short of idyllic—till he went off to college.

Here Happy Jack quickly became a typical freshman—tweedy, seedy, and needy. He learned the joys of rounding out his personality, and he learned the cost. His allowance vanished like dew before the morning sun. There were times, it grieves me to report, when he didn't even have enough money for a pack of Marlboro Cigarettes—and you know how miserable that can be! To be deprived of Marlboro's matchless flavor, its easy-drawing filter, its subtly blended tastiness, its refreshing mildness, its ineffable excellence, its soft pack or flip-top box—why, it is a prospect to break the heart in twain!

Marlboro-less and miserable, Happy Jack tried to get more money from home. He wrote long, impassioned letters, pointing out that the modern, large-capacity girl simply could not be courted on his meager allowance. But all Jack got back from



She simply could not be counted on his meager allowance.

home were tiresome homilies about thrift and prudence.

Then one dark day a sinister sophomore came up to Jack and said, "For one dollar I will sell you a list of fiendishly clever lies to tell your father when you need some extra money."

He gave Jack the list of fiendishly clever lies. Jack read:

1. A bunch of us fellows are getting together to buy a new house for the Dean of Men.
2. A bunch of us fellows are getting together to buy a headstone for Rover, our late beloved dormitory watchdog.
3. A bunch of us fellows are getting together to endow a chair of Etruscan Art.
4. A bunch of us fellows are getting together to build our own particle accelerator.

For a moment poor Jack was tempted; surely his father could not but support all these laudable causes. Then Jack's good upbringing came to the fore. He turned to the sinister sophomore and said, "No, thank you. I could not deceive my aged parent so. And as for you, sir, I can only say—fie!"

Upon hearing this the sinister sophomore broke into a huge grin. He whipped off his black hat and pasty face—and who do you think it was? None other than Mr. Sigafos, Happy Jack's father, that's who!

"Good lad!" cried Mr. Sigafos. "You have passed your test brilliantly." With that he gave Happy Jack a half million dollars in small bills and a red convertible containing power steering and four nubile maidens.

Crime does not pay!

© 1962 Max Shulman

Money and girls haven't changed Happy Jack. Except for the minor bulge in his cashmere jacket caused by (1) a pack of Marlboros and (2) a box of Marlboros, he's the same old Sigafos.

Passion Play

Opens Feb. 11

Sunday, February 11, has been set as the opening Florida date for the tenth annual production of the famous Black Hills Passion Play in a natural Amphitheatre two miles south of Lake Wales.

This will be the tenth and perhaps final season that the world's oldest and most famous dramatic story, lasting two and one half hours without interruptions between 22 scenes, may be in operation at Lake Wales.

Joseph Meier will again play the leading role of the Christus supported by 35 professional actors and nearly 125 local volunteer citizens.

The 1962 schedule, ending Easter Sunday, April 22, calls for matinees at 2 p.m. in February only, on Wednesdays the 14, 21 and 28. Regular performances are each Tuesday, Thursday, and Saturday at 7:30 p.m. and at twilight, 6 p.m., on Sundays.

Reservations are not required, but desirable, to obtain best seating at prices of \$2.00, \$2.50, and \$3.00.

The Passion Play was brought to this country by Meier as the Luenen Passion Play, named after the town in Westphalia, Germany where it originated in 1242. It presents the story of the last seven days in the life of Jesus of Nazareth.

Play Review

'Look Homeward, Angel' Shows Excellent Performances, Impressive Set Design

By GERRY SHEPP

Written for the Sandspur

It is a rare occurrence when a Monday night performance moves as smoothly as this one did. Most of the student performances are quite well done, but this is the first time I have seen one go this perfectly. Every actor and every action clicked and made for a wonderfully integrated performance.

In *Look Homeward, Angel*, Thomas Wolfe expresses vividly his theme that we are born alone, live alone, suffer alone, and die alone. The Gant family is split among itself with each trying to escape.

Dana Ivey portrays Eliza Gant in a fine performance. She has become Eliza in her voice, her stance and walk, and even in the manner in which she picks up a can of dirt or a broken piece of pottery. Even though Miss Eliza has a sharp tongue and can bully people, she is still a most pathetic person as when she sits holding Ben's hand after he has died and says, "He doesn't turn away from me anymore." We may dislike her, but our sympathy goes to her at this moment.

W. O. Gant is portrayed by Pete Kellogg. Kellogg does a fine job as the drink-loving man who loves his marble angel. Eliza may dominate him at times, but he is still a bull of a man. Kellogg's finest moment comes in his scene with Madame Elizabeth. He clowns and enjoys the visit until the angel comes into question, and he raises to sublime heights as he fights to save her.

Marion Love turns in a fine performance as Madame Elizabeth. Her scene with Kellogg is one of the highpoints of the play. Miss Love shifts her mood from gaiety to grief to anger with a smooth, even transition that is extremely well executed. Miss Love's movements and actions are those of Madame Elizabeth's, and it is a joy to see her perform.

As Helen Gant, Jean Christy, a

High Marks Lead To Lower Rates

Those hours spent studying to get good grades in high school and college can pay off in dollars and cents when it comes to automobile insurance.

The world's largest automobile insurer, State Farm Mutual, has just introduced in California an insurance plan that allows good students a discount of 20 per cent in auto insurance rates. The company will offer the plan in other states in the near future.

The plan is designed for unmarried male students under 25 years of age who have attained good grades. Women drivers in this age group are not included in the plan because they already pay less for automobile insurance than young men.

State Farm's "Good Student" discount plan is based on the fact that superior students spend more time at their homework, less at the wheel of a car—and thus are not as likely to be involved in traffic accidents.

Full-time students of high schools, junior colleges, and colleges may qualify for the "Good Student" discount if they can meet any of these requirements:

Rank in the top 20 per cent of their class.

Have a "B" average or better or a 3.0 grade average based on 4.0 scale, or the equivalent.

Are on the Dean's List, Honor Roll or similar scholastic list.

These achievements must be verified by the school at the time a student applies for his "Good Student" discount. A form to be signed is provided by the company.

newcomer to the ART, turns in a fairly even portrayal. She is caught between her parents, having feelings for both but with the potential of becoming another Eliza. Miss Christy has a difficult role, and she seems quite capable of handling it.

Dave Renier has taken the role of Eugene Gant and brought the character to life. Renier uses his facial expression and jerky body movements to create Gene. He is particularly good when the wander-lust gets him as he hears the sound of the train whistle.

Ben Gant is powerfully portrayed by Rick Halsell. He successfully creates a sensitive character who is fighting to escape from loneliness and finds it only in death. Halsell and Renier work well together, and they play their scenes in a manner that accentuates their closeness as brothers.

Mrs. "Fatty" Pert is played by Sallie Off who does a first-rate job. She is most pathetic at Ben's death as we see that now she is completely alone, for she idolized Ben. Her every movement from this moment until the end of the scene is perfectly timed and executed.

As Eugene's first love, Anne-Lynn Kettles turns in a fine performance as Laura James. Miss Kettles has a remarkable amount of stage presence, and her scene with Mrs. Gant at the end of the play is a fine piece of acting. She is an idealist, yet she sees her duty and does it even though it costs her her own happiness.

Fred Chappell does a good job as Will Pentland, providing the right amount of comic relief in his movements and expressions for a heavily emotional play.

The boarders are well cast in their relatively simple parts, and

they carry them off in just the right manner. Candy Diener deserves special credit as Miss Brown, and Walter Wirth deserves credit as Helen's hen-pecked husband.

Eugene Miller is to be commended for pulling this play together into the polished production that it is. This is his first production for the ART, and it is a very good one. His characterization is fully rounded and his blocking shows careful work. In particular, the blocking of the second scene of Act I is well done where the six characters on stage are broken up into three units that form a balanced picture.

On the technical half of the production, John Ezell has created two enormous, imposing, and impressive sets. The main set is the Dixieland Boarding House, complete with a revolve, and the second set is one depicting the marble cutter's shop.

Dixieland Boarding House is a mid-Victorian gingerbread house done in blues, greens, and black. It is an imposing structure built on a series of levels—the porch, the revolve, and the kitchen and backstairs area. The impression the set gives is that the whole house has been transplanted from

(Continued on page 5)

61 Students Attain Term Honor List For Fall; 11 On President's List

Starting fall term, 1961, a new quality point system was established here at Rollins. This is a twelve point system, replacing the old nine point system. By this new system, an A is worth 12 quality points, an A- 11 points,

and so on down to an F which is worth 0 points.

The President's List consists of those students who earned a 11.00 or higher academic average. For fall term, 1961, they are: Evelyn Bedient, Matthew Carr, David Chinoy, Thomas Donnelly, Arthella Hines, Ada Marie Horton, Kathleen Johnson, Kenneth Salmon, William Taggart, Elias Terzopoulos, and Shoreen Tews.

The Term Honor List consists of those students who earned a 10.00 or higher academic average for the previous term:

Susan Altman, Mary Frances Amick, Ann Beaver, Kristen Bracewell, Keith Breithaupt, Sara Dudley Brown, Lee Carey, Jan Carstanjen, Joe Chandler, Jean Christy, and Freida Clifford.

Also Luther Connor, Charlet Davenport, Jean A. Dickson, Wendy Draper, George Fisher, Mary Gadway, Karen Gaumer, Kenneth Graff, Roger Hammond, Paul Haynes, Claire Heald, Hope High, Athalia Honeycutt, John F. Hughes, Susan Jekel, and Lauren Kiefer.

Also Lee Ann MacKinnon, Lynn Maughs, Anne McCarthy, John H. McIlvaine, Helen Montgomery, George Morgan, James Mosher, Eileen Mullady, Donald Nesbitt, Camilla Nicol, Martha Niepold, Joan Norvell, Martha Page, Virginia Pogue, and Linda Qualls.

Also Barbara Rainier, Lee Rogers, Jane Ruble, Judith Saunders, Thomas Sawyer, Sally Schreiber, Jack Schweinhunt, Judith Smith, Marjorie Smith, Lucy Smith, Judy Sorrell, and Mary Jane Squires.

Also Robert Stone, Maryae Trappnell, Virginia Walker, Charles Willard, Susan Williams, Ann Wynne, Dan Yochioka, and Sally Zuengler.

Joyce's 'Exiles' To Be Given In Reader's Theatre

Exiles, a play by well-known twentieth century author James Joyce, will be presented as the second Reader's Theater production of the season, February 16. Dr. Irwin Stock will both direct and play the leading role, as has been the tradition since the Reader's Theater began two years ago. The cast will consist of faculty, students, and people from the community. This is also traditional.

Dr. Stock has previously directed two Reader's Theater plays—*Six Characters in Search of an Author*, by Pirandello and *Edipus Rex*, by Sophocles. These plays were well received by their audiences as both are "obvious in their dramatic appeal." With *Exiles*, Dr. Stock feels he is taking a big chance. "Because it is different and subtle in its dramatic effects, many won't understand it at all."

Exiles has as its hero "a James Joyce type of writer." The plot centers around an attempt of a friend of his to seduce his wife. The strange attitude of the writer to this is the substance of the play.

Commenting further on this play, Dr. Stock challenges people to see *Exiles*:

"Even though it is a difficult work, both to understand and to

like, I dare people to come and try to understand it, if they have the intellectual courage! Differences of opinion can be ironed out during the discussion period that follows the play."

Film Series Shows 'Inspector General' On Feb. 13

The next presentation in the Famous Film Series is "The Inspector General" on Feb. 13 in the A. R. T. at 7:30 p.m. The film, adapted from a play by Nikolai Gogol, is a humorous satire of provincial corruption in Czarist Russia. The practice of favoritism and the giving and accepting of bribes is here satirized.

A little town in provincial Russia has been rotting peacefully when the mayor receives word from a friend in St. Petersburg that an Inspector General is being sent, probably incognito, to look into the town's affairs. Word comes that a young man staying at the inn has demanded everything but has not paid his bill in two weeks.

The mayor and officials conclude that he must be the Inspector General and decide to visit him in person. Khlestakov, who has been threatened with arrest, thinks that the mayor and his delegation have come to take him to jail, but soon takes advantage of the situation and accepts the invitation to stay at the mayor's house. He becomes engaged to the mayor's daughter and leaves, promising to return and marry her. But the postmaster discovers the hoax, and in the mist of the consternation the real Inspector General comes.

This film, which represents the high point of Gogol's comedy, is presented by actors of the Moscow Art Theater. The dialogue is Russian with English subtitles.

Gordon Wilson To Present French Compositions In Organ Vespers

On Wednesday, February 7, 1962, at 4:30 in Knowles Memorial Chapel, Gordon Wilson will present the Organ Vespers. Del Kieffner will play the trumpet, and selected members of the Chapel Choir will sing.

As was customary with French organ compositions of the 17th and 18th centuries, titles were used to indicate stops. "Grand Jeu," composed by Pierre DuMège is the first selection on the program.

The variations by Antonio de Cabezón are among the earliest for a keyboard instrument. The

following two selection by Dietrich Buxtehude show his characteristic style with long-pedal points and echoes.

The organ, trumpet, and small choir will be heard in the chorales "Praise to the Lord" and "Now Sing We, Now Rejoice" by Harold Rahig. Next on the program is Leslie Bassett's "Two Voluntaries."

"Deux Danses" by Jehan Alain adds the exotic oriental flavor. Ending the Vespers program will be "Suite Medievale" by Jean Langlais.

TKE Leads Men's Averages For Fall

Tau Kappa Epsilon leads the men's grade averages for the fifth consecutive term since 1960 with a 7.61 mark on the twelve point system.

Sigma Nu was second with a 7.38, and X-Club third with a 7.33. Following were Lambda Chi, 6.82; Independent Men, 6.71; Delta Chi, 6.57; and Kappa Alpha, 5.83.

The fall term all-fraternity men's average was a 6.91, higher than either the Independent men or the all men's average, at 6.83.

Sandspur Cancels Issue For Midterm

There will be no Sandspur next week. The next edition of the paper will be published on Friday, February 16.

This issue will not be published both as an economy measure and to allow the Sandspur staff members to prepare for mid-term exams.

To keep Sandspur readers informed of campus activities, stories have been included in this issue concerning events scheduled for the week of February 11.

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Sandspur Editorials

INTEREST DECLINES

Many of the Rollins students seems to lack interest in any of the college functions that occur and are of anything other than a social nature. The many cultural activities which take place on campus are not well-attended and then many complaints are heard that there is never anything going on around this school.

Musical events, such as the Rollins Concert Series and Student Recitals, are usually attended mostly by music majors with very few other students showing any interest. Sunday morning Chapel services are graced by the people of Winter Park who come regularly and with very few students because most of them have trouble recovering from the preceding Saturday night.

Lectures, no matter what the subject, are not well attended.

One exception is the theatre. On student night of a play the theatre is generally filled with students. This support is a contributing factor to the excellence of our theatre department. The actors and crews know that the students are behind them and this makes them do their best.

If the students would support other cultural phases of the Rollins campus activity, other departments would become even better and be helped by this support.

It is ridiculous to attend a college, any college, without taking advantage of all the opportunities that the college offers. Why stay at home and gab, which you could do anywhere, when you could be attending something very worthwhile? College is your one chance in a lifetime to have all of these things at your fingertips. Why not take advantage of them?

Chances are that many of you when you leave Rollins will go and live in a small town that offers very few of these opportunities.

This lack of interest in cultural activities is just another phase of the prevailing Rollins apathy and this apathy is usually at its worst during winter term each year when everyone feels a general letdown and a feeling that the term will never end.

A few students are the ever-faithful concert-attenders, lecture-goers, and they are the ones that are really going to gain something from their college education. Many students are in college just because they think that they have to go to college to get any sort of a good job once they get out. These people should never have come. They are not adding anything to the college, and cannot really be considered to be taking anything from it either.

Why not take advantage of the cultural activities? It certainly is not going to hurt you. And, who knows, it might even do you some good.

The Rollins Sandspur

1954-1960

All American Award

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PEANUTS



Peanuts is a regular feature of the Orlando Evening Star.

World Affairs

European Nations Try For Complete Integration; Columbia Needs Schools

By MANLIO LETERTERE

On the night between the 13th and 14th of January 1962, an exceptionally important fact happened in Brussels: the old and patriarchal European agriculture, one of the most important factors of political economic and social conservatism, burdens of the governments for its continual crises, entered in a revolutionary face.

Here's what happened: the governments of the six European Common Market, decided, in observance of the treaty of Rome, the second important step that has as its goal the real and complete integration of Europe. (The first one was the mutual agreement on industrial production.)

Instead of the rule of the unanimous agreement, which implies the veto possibility, there will be the rule of the qualified majority, 12 votes on 17. Germany, Italy, and France will have 4 votes each, Belgium and Holland 2, Luxembourg 1 (for those decisions concerning agriculture the unanimous agreement in the decisions will still be necessary for 4 years). The decisions of the majority will become effective in the M. E. C. Integration is no longer an idea—it is becoming a fact.

A real and proper European market would not have been possible without a settling of the agricultural problems. Not only because this is an essential part of an economy, but because politically and socially it arouses important and grave problems.

Naturally the agricultural market will need changes, new orientations, maybe even radical mutations of ideas. But this is a problem of experts. We have to understand the political importance of this fact in relation to the European unity; as we said before, this is a revolutionary fact. How many times the states or the society found themselves in crises because of agricultural problems?

This is the new policy of what we could call "Europeism." This is the only policy capable of saving and strengthening and developing our democracy. This is why the governments are against any

sort of neutralistic attitudes: Because neutralism would leave democracy in the hands of the Communist world. It was with this spirit that Kennedy's proposal of more extensive and broad contacts between the United States and Europe in order to form a vast European-American community was so sincerely welcomed.

Mr. Spaak, the generous minister of foreign affairs of Belgium, said on a television speech, "There is no place for neutralists; we want to make a new Europe." And a new Europe would be able to solve, for example, the problems that will arise in the negotiations with Great Britain which we know have asked to join the M. E. C.

A new Europe would also be able to work out the vast and complex African problems. This means to study a common policy toward Africa, instead of those single and very often contradictory policies which help so much those dangerous jealousies and blackmails of certain African dictators.

The European economists unity is leading therefore to a political unity; the conflicts of economic interests, causes of so many wars would not happen again. By reinforcing and accelerating the economic community we have created a greater understanding for peaceful coexistence that is worth so many sacrifices.

Latin America

By STEFFEN SCHMIDT

Eight-hundred thousand children will have access to Colombian public schools in the next four years. Today literally thousands of youngsters have to forcibly turn to stealing, to loitering, and to delinquency; these are the easy prey of which Communists take advantage; these are also the murderers, the desperate thieves, smugglers and traitors which abound in Latin America.

Twenty-two thousand classrooms are perhaps sufficient to solve this problem, which together with housing and health are the most eminent problems in Colombia and in the other Latin American countries.

The financial aspects of this initial "Alliance for Progress" undertaking are settled and the construction has already begun, but this as well as all future programs of this type are sure to fail unless all of us, every last one of us, gives his support, faith, and attention to President Kennedy and Dr. Lleras Camaggo to show the rest of America and the world that this "New Frontier," can, will, and already is, working.

'ROUND ROLLINS

By Deb n' Air

Complaints about social life here at Rollins circulate about the campus very freely. Yet not one of the complainers seems to be bothered or interested enough to try to abate the troublesome situation by contributing their efforts to make each social function at the College a success.

The situation has become serious enough to warrant serious attention of sorority groups to methods of solving the problems, their concerns have pulled the student deans into the morass also. However, at a recent meeting of the deans and representatives of each sorority and fraternity on campus, efforts to present improved programs of social functions for the social groups to conduct were almost stymied by pessimism of certain representatives who would rather see things continue in their present deplorable patterns than to give up any of their own valuable time to make things better.

Other representatives could not see any new program outside of its relation to the present actions of the student union, which are not sufficient. Still others failed to see how anyone could make a social success out of any function which did not include opportunities for those in attendance to drink, as the activities which were discussed were such that they would be carried out on campus. As most of us know, and all will eventually find out by one means or another, this proviso precludes the presence of alcoholic beverages.

All of these objectives are asinine. The entire point of the discussion was that the present program, be it that of the sororities, the fraternities, the student union, or anyone else, was inadequate and did not receive proper support from the student body.

Those who would rather continue in their present paths are the element who must be aroused and pushed into action if any good is to be done at all, rather than that element to which the rest should cater. A familiar saying states "The Lord helps those who help themselves," and although the role of the Lord is somewhat uncertain in this matter, the rest of the proverb certainly applies.

Last of all we come to the objectors who use the lack of alcohol as their grounds for dissension. Anyone who cannot have a good time without the stimulation of alcohol is beyond help of anyone but Alcoholics Anonymous. There is certainly a minority who can be classified in this last group, and we hope that they will seek the help that they so seriously need.

The only way to improve social life at Rollins is to work, and work hard, together to install the improvements which are necessary. Talk is cheap, but action speaks louder than gold.

The Chapel Tower

By T. S. DARRAH

I frequently hear students complain about the M. E. T. and try to write them off as just a lot of fussy nonsense. So I thought the following story might point up the worth of punctuation.

Leonard Lyons tells us that Mrs. Samuel Untermeyer once cabled her husband from Europe about buying a Gobel-in tapestry that was priced at \$25,000. "No!" replied Mr. Untereyer, "Price too high." Nevertheless Mrs. Untermeyer returned from Europe with the tapestry.

When her husband asked why she disregarded his reply she showed him the cable. It read: "No Price Too High." Punctuation does make a difference. In this particular case the difference was \$25,000.



DARRAH

Letter To Editor Court Procedure, Closed Sessions Questioned; ART's 'Angel' Praised

Editor:
After reading the series of well-phrased articles about the Lower Court, I would like to ask Bill Tone some questions concerning this judicial system. There is, in the first place, the mysterious remark in the 10th issue of the Sandspur: "... a quasi-judicial structure modeled after the United States Court Room Procedure. That is, we had both prosecution and defense." As far as I know, the U. S. Court Room Procedure is not at all quasi-judicial because it has both prosecution and defense, something the Lower Court lacks.

In examining the "judicial" structure of the Court, my attention was drawn to several facts: There are an enormous amount of judges, presided over by a chairman, let us call him Chief Justice, who is, amazingly enough, attorney; there is no official room for a lawyer, who is connected with the court; sessions are closed to the public (as far as I know unusual, especially since the Court never deals with cases involving sexual deviancy); and, in conclusion, the unique fact that witnesses can be heard without the presence of the defendant. That is a system which existed in the Dark Ages during the Inquisition and is existing in this decade only in Soviet territory and Rollins.

I would certainly appreciate it if Bill Tone, Chairman of the Lower Court, would explain the facts I pointed out in this article.
Peter Jan de Voogd

Editor:

Are there words great enough, or simply too many of them, to praise the Annie Russell Theatre production of *Look Homeward, Angel* last Monday evening? A great many things seemed to be at work: a group of actors beautifully and decisively cast, a powerful drama, a receptive—a spellbound audience.

I believe that this production will be one of those rare, special efforts which will be talked about, and remembered, and talked about, and loved for a long time to come. So there is an element of sadness, too, in the fact that the party must be over to soon, the blue-ribbon party that survives, happily, in the decorations that are saved—here, for each of the actors, his separate glory.

I would like to extend my personal congratulations to the actors, the director, and the unseen hands and talents which collaborated to produce *Look Homeward, Angel* and, in particular to Miss Dana Ivey, whose gift as an actress on stage was surpassed, off stage, only by her poise as a lady.

Clayton Seadeek

Editors Note: An answer to this letter will be made by Bill Tone in the next issue.

The Sandspur enjoys receiving letters to the editor. In order to be published, the letters must be signed, but names will be withheld on request.

Letters exceeding 200 words in length are subject to condensation.

Chicago University Offers Fellowships

Sixty fellowships ranging in amount from 500 to 2000 dollars have been made available for qualified college seniors who are interested in preparing for a career as a scholar-teacher in the secondary school. This has been announced by Herman G. Richey, dean of students in the Graduate School of Education at the University of Chicago. Recipients of the awards will enter the University's Master of Arts in Teaching program in September of 1962.

Designed to produce high school teachers who will be outstanding both in scholarly competence and in teaching effectiveness, the Chicago Master of Arts in Teaching program includes up to a year of graduate study in the department of the teaching field and inquiry into the area and science of teaching including one year as a salaried resident teacher with reduced load, according to Dr. Richey.

The scholar-teacher program, developed with assistance from the Ford Foundation, integrates the study of theoretical concepts, extensive practice in the art of teaching, and graduate study and research in one of twelve areas. The twelve fields for which the program provides preparation are biology, chemistry, English, French, geography, German, history, mathematics, physics, Russian, Spanish or social studies.

Student with good undergraduate records of preparation in the liberal arts and sufficient concentration for graduate study in one of the twelve teaching fields are eligible to be considered. Criteria for selection include intellectual capacity, scholarly aptitudes, and assessment of personality and other characteristics relevant to effective teaching.

Information and application forms may be obtained from the Dean of Students, Graduate School of Education, University of Chicago, Chicago 37, Illinois.

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MGA Exhibits Fla. Federation Work

Representing many different trends of art, the 35th annual circuit exhibition of the Florida Federation of Art is now being exhibited at the Morse Gallery of Art. A display of the works of 31 Florida artists selected by the Federation will be open to the public from 2 to 5 p.m. daily through February 12.

After completing the Florida circuit, the exhibition will then go to Charlotte, North Carolina, and Greenville, South Carolina, marking the first time that the exhibit has been shown out of state.

Union Committee Sponsors Bowling

The Outdoor Recreation Committee of the Rollins Union sponsors bowling every Friday afternoon at 3:30. These sessions are held at the Medallion Lanes. Everyone is invited to participate, and the cost is \$1.00 per person.

This fee includes three games and the cost of shoes. Barry Lasser, chairman of this committee, claims that bowling is just as easy as it is fun.

Contact Lasser for any further information.

Spotlight

Theater Major Haines Recently Became Father, Now Stage-Managing ART's 'Angel'

By ANN PUDDINGTON
Sandspur Staff

Backstage on a busy Saturday afternoon before the opening of *Look Homeward Angel*, Bob Haines took a few minutes to explain his work and interest in the theatre. A senior theatre arts major, the industrious stage manager has been working eighteen hours a day, "along with a few human dynamos." Bob went on to explain that this show is about three times more difficult, technically, than *Thieves Carnival* was. "The main problem is just getting everything synchronized," he said.

During his freshman year, Bob achieved distinction by getting elected to Rollins Players, a theatre honorary. Also in his freshman year, he received the Theta Alpha Phi award for the most promising freshman in the theatre, and became a member of this honorary his sophomore year. This was an unusual accomplishment, and now he is president of both honoraries. "Both groups have unlimited potential," he commented, "but due to the lack of time and interest, we don't do as much as we should. We should take on more responsibilities."

Having started his theatre career in high school, where he was elected best potential actor, Bob has worked on every production in the Annie Russell Theatre



HAMMERS, HATS AND SCRIPT symbolizes the work of Bob Haines in the ART. He has worked on every production since coming to Rollins as crew member, actor, or director. President of Rollins Players, and Theta Alpha Phi, he is also a recent father.

in four years. He has seen many changes during this time, especially in technical work. This year he works even harder "because the quality of the tech work has improved and the system seems to be the best yet."

Although a future in the theatre is insecure, Bob has various interests and plans. Enthusiastic about working in television and motion pictures, he has gained experience from Film-Master Studios in Orlando. He also directed the Independent Musical, "Faustette," last year, and a one act play by Oscar Wilde that was a success at various women's clubs. But most important, he has connections with studios in Los Angeles that he will interview in March. "I will start out by doing anything," he exclaimed, "but eventually, I want to be a producer

and director."

Bob's other "hobby" is writing. Besides writing for the FLAMINGO, he is now in the process of writing a three-act play to help learn directing.

Along with his full-time job of attending college as a day-student, Bob's other full-time interests are as husband and father. Married almost a year, and now the father of a month old daughter, Roxanne, Bob exclaimed enthusiastically, "It's great!"

Founders Week...

(Continued from page 1)

pose of the Alliance: "To enlist the full energies of the people and governments of the American republics in a great cooperative effort to accelerate the economic and social development of the participating countries."

Other events of Founders' Week now scheduled include exhibitions at the Library and Sullivan House; Organ Vespers on Wednesday, Feb. 21, which will feature Catharine Crozier and Ross Rosazza, baritone concert artist; a varsity basketball game with Tampa University on Thursday, Feb. 22; the Cafezinho Book Review series on Saturday, Feb. 24; and, finally, the Convocation on Monday, Feb. 26.

TV Show Deals With Cuban Trade

Each week the TV program "PRO & CON" of the Center of Practical Politics deals with a different controversial issue. This week it dealt with the question: "Should Congress Stop All Trade With Cuba?"

PRO & CON is a public information program produced by the Center for WLOF-TV Channel 9, every Wednesday from 8:00 to 8:30.

The program provides two experts each week, representing the positions on a controversial subject.

They are interviewed by a panel of four Rollins students. The experts for this week's program were George Talbot and Norman Brown. On the pro-side was Mr. Talbot and representing the con-side was Mr. Brown. The Rollins students who are the members of the panel and the moderator are Sandy Norvell, Barbara Rainer, Heather McFarlin, Roger Sledd and Robert Ibarguen.

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Record Review

New Record Of 'Die Fledermaus' Refreshing; Libretto Is Updated

By GERRY SHEPP
Sandapur Staff

London records is constantly improving their recording techniques. With each new opera they record, it comes closer and closer to sounding just like a recorded performance.

Johann Strauss' gay opera of Vienna society of the 1800's, *Die Fledermaus*, was a logical choice for London to record. London technicians set to work with the score and introduced several additions and even up-dated the libretto to include a few new jokes. The result is totally refreshing, for they handled everything with their usual good taste.

Hilde Guedin sings the role of Rosalinde in her usual fine sophisticated manner. Her phrasing is clear and brilliant. She conveys a litting quality to the music and is always in fine control of her role. Her homeland aria "Klänge der Heimat" is wonderfully melancholy and highly romantic as she ascends the scales to a brilliant and captivating conclusion.

Erika Koth, as Rosalinde's maid Adele, is beset by a rapid tremolo that is not always appealing. Her aria, "Mein Herr Marquis," is somewhat flat as she appears to just "sing" each verse without putting any feeling or conviction into it. However her verses in the toast to King Champagne are piquant enough, and she does a rather good job of her role.

Waldeman Kmentt sings the role of Rosalinde's husband, Von Eisenstein, with a complete understanding of the gaiety and fun of his role. Kmentt gives the impression of being completely captivated by his role and of loving every minute of it. He is properly aggravated by the police and charmingly gay and lightheaded at the Act II ball.

Walter Berry sings the role of Dr. Falke, the person seeking revenge on Von Eisenstein for playing an embarrassing joke on him some months before. He gains his revenge and joins in the fun with complete abandon.

Regina Resnik is wonderfully "bored" as Prince Orlofsky. In addition to the ballet sequence, London technicians have inserted a gala performance in which eleven artists appear.

Renata Tebaldi sings a ravishingly beautiful "Wiljalied," Birgit Wilsson sings "I Could Have Danced All Night," Gioletta Simionato and Ettore Bastianini do a very funny "Anything You Can Do," Joan Sutherland sings a stunning "Il bacio," Teresa Berganza does a softly appealing lullaby, Leontyne Price a brilliant "Summertime," Mario Del Monaco sings a passionate "Passione," Jussi Bjorling does "Den ist mein ganzes Herz," Fernando

Corena does a stylistic "Domino," and Luiba Welitsch sings a hauntingly beautiful "Wein, Wien, nur du allein."

The whole sequence is banded separately and can be skipped over or played separately according to the listeners mood. This sequence is usually done on New Year's Eve in many European opera houses, and it was quite ingenious of London technicians to include it in this recording.

Herbert Von Karajan directs the Vienna Philharmonic and elicits playing of tremendous dash and precision from his magnificent orchestra, especially in the rousing overture. At several points in the opera, he manages to get his singers to maintain an unflagging tempo in ensemble that is astonishing.

The stereo effects of distance and direction are perfectly executed. The whole performance seems to float on a cloud, just as it would in an acoustically perfect auditorium. This effect in the "dui-du" ensemble is breathtaking and totally unforgettable. This opera is one of London's most perfect recordings to date.

London has recorded another Strauss gem, the ballet *Graduation Ball*, along with the Von Weber ballet, *Le Spectre de la Rose*.

Graduation Ball is a charming ballet by David Lichine and the Strauss music is arranged by Antal Dorati. It is a ballet in which a boys' military academy visits a girls' boarding school for the annual dance. There are social dances, divertissements, and momentary romances, all carried out to Strauss's waltzes, polkas, marches, and galops.

The Von Weber *Le Spectre de la Rose* was arranged by Berlioz and was taken from Weber's orchestral *Rondo Brilliant* for piano and adopted by the Diaghilev company as a special vehicle for the famous dancer, Nijinsky.

Willi Boskovsky conducts the Vienna Philharmonic. Boskovsky, a Viennese himself, has captured the spirit of the music and gives the Strauss a crisp, vivacious performance. He treats the Weber ballet with the same vivacity but with moments of tenderness that give it a perfect combination.

Scroggs Reads Own Poetry At Orlando Meeting

Dean Schiller Scroggs read poems of his own composition and discussed poets and ideas about art in our times to a group of students, faculty members, and members of the Orlando Poetry Society that packed the room and overflowed into the hall last Thursday afternoon.

After a half hour of reading, with applause frequently following individual poems, Dean Scroggs said that a poem must have three aims. First, the composition ought to present a single impression. Second, it should be an artistic creation. Third, the poem should say something but by indirect reference.

"A world of bourgeois achievement," he said, "ended with World War I." For a quarter century the dizzy world reeled through catastrophe, but now the Dean senses a more optimistic outlook in a more meaningful universe.

In vertebrate words, the Dean gave his opinion of T. S. Eliot and Ezra Pound. In discussing Eliot, Dean Scroggs used the adjective "coward" and in discussing Pound, he said that "he is where he belongs."

In commenting on the readings after the session, one poet said, "The poetry of Dean Scroggs has a delicate sensitivity in the use of words, a dramatic sense of imagination metaphor, a sane and mature but optimistic outlook on life and an enjoyment of it, and a broad sweep of scholarship, punctuated with scientific allusions and beating to the tempo of contemporary technology." One student said that the poetry is "idealistic, optimistic, and futuristic, in search for the good things ahead." Another student said that "Scroggs sure knows his women." The reference was to three delicate poems about the distaff side.

Michael Watson presided at the poetry hour. The readings were taped by Robert Ibarguen to make them available to persons who were not able to attend the session and as a permanent record.

East-West Center In Hawaii Offers Scholarships In Many Fields For '62

The East-West Center at the University of Hawaii is offering to American students 100 all-expense paid 21-month scholarships for September, 1962.

The deadline for scholarship applications for the 1962-1963 academic year has been set for March 1.

Thirty scholarships are available in Asian Studies, 12 in Overseas Operations, 8 in East-West Philosophy, 7 in Japanese, and 7 in International Relations and Comparative Government.

The remaining 66 scholarships are in the fields of Asian Art, Anthropology, Race Relations and Community Development, Music, Pacific Island Studies, Asian Geography, Drama and Theatre, and

Asian and Pacific History.

Candidate eligibility is based on high academic achievement, excellent health, ability to relate to Asians, and demonstrated interest in contributing to the objectives of the Center.

Center scholarships provide for round-trip transportation, tuition, books and fees, housing and food, health insurance, a small personal allowance and an academic tour.

The academic tour comprises a semester or more study trip to Asia for American students at the Center.

Address inquiries to: Director of Student Programs, East-West Center, University of Hawaii, Honolulu 14, Hawaii.



The Bahama Boa wanted to make sure people slept well at Cape Canaveral.

Bob Feldon and John Wrather went to the stock car races at Daytona . . .

Dutchie Fuller has trouble deciding between TKE and Sigma Nu.

Susie Gheen built a bomb shelter to keep the Lambda Chi's away, and vice-versa.

Sandy, June, and Glancy: what about those boys from Duke? Jody went as Marlie and Gary as M. M., and Diane popped . . . Ask Ken Salmon how to play "orange."

Installed in Corbin Hall: a private phone and secretary for Margie Knight.

. . . and all the girls gaped at Georgie . . . Ceci and Dee are the new CALENDAR girls. Seen on campi lately: a happier-than-ever Pixie.

Griz: the stiff and sore twist king . . . and Bobbie didn't feel a thing . . .

Gene makes late calls to Marion . . . It's about that pajama party, Al Colman.

The Phi Mu's are running an academic solarium around the fish pond. Contemplated are Byron, Plato, and goldfish.

Dennis Casey, on his last trip and every trip, will be counting excess baggage . . . the reason we do not know . . .

Iota Omicron Alpha Honorary has come to Rollins, members are Bruce Kennard, Bill Chapman, Rich Cole, Jim Carney and Doug Baxendale. Wonder what IOA means . . .

The Phi pledges traded pizza for Pinocchio Saturday night. Initiated to Lambda Chi Alpha:

Dixie Chapman, Jeff Hicks, Cal English, Joe Collins, Don Blackman, Tim Brown, Jerry Joondeph, Tom Walker, Bob Reagan, and Mack Tuttle.

Pinned:

Bob Dething (Club) to Alix Bower
Sally Koppein (Kappa) to Hank Molt (Delt)

Pledged: Susan Bair (Gamma Phi)

Engaged: Sallie Off (Alpha Phi) to Ralph Green

New Officers: Phi Mu

Lissa Timberlake, Pres.
Sally Schrieber, V.P.
Lyn Morris, Sec.
Joan Spaulding, \$\$\$

Gamma Phi:

Grita Morales — Pres.
Jo Kennedy — 1st V. P.
Robin Robinson — 2nd V.P.
Betsy Reutter — Rec. Sec.
Nancy McCain — Cor. Sec.
Bronnie Warren — \$\$\$

Fohl Named As Ass't Registrar

Mrs. Robert L. Fohl, who has been with Rollins College since 1956, has been named assistant registrar.

The appointment recognizes her service to the college during the development of the graduate programs and the creation of the Institute for General Studies, President Hugh F. McKean said.

As assistant registrar, Mrs. Fohl will be in charge of registration for Institute programs. Her office is temporarily located in the Park Avenue School Building, where several divisions of the Institute now hold classes.

She will also continue assisting Registrar Wolfe in the regular undergraduate work.

A native of Harrisburg, Pa., Mrs. Fohl was social editor and feature writer for the Harrisburg Telegraph for several years.

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ROLLINS MET a strong Florida Southern team in their game last Monday night. Here one of them is shown shooting for a basket.

Rollins Tars Drop Games To Georgia Southern 104-63, Fla. Southern 97-59

By PETE MARINO
Sandspur Staff

Last Saturday night, the Rollins Tars traveled to Georgia where the Eagles from Georgia Southern College played host to them. When the final whistle had blown the Tars had lost 104-63.

Rollins took an early lead (3-2) which Georgia Southern quickly

overcame. At half time, the Eagles went into the dressing room with a 41-28 lead. The second half started the way the first half ended, Southern pouring points in and grabbing rebounds. Rollins suffering in height and, playing without Leon Hollon, they were completely outplayed.

High scorers in the game were Fran Florian (Southern)-26, Bill Pickers (Southern)-24, Phil Hurt (Rollins)-16, and Larry Johnson (Rollins)-13.

Monday night Rollins began a short homestand against Florida Southern. Fast-breaking Florida Southern brushed by the Tars 97-59. The win put Florida Southern at a 8-8 mark for the season.

Rollins kept up with their foes most of the first half, Florida Southern poured in eight straight points before the intermission and took a 46-33 lead off the floor. In the second half, the visitors from Southern increased their lead and finally won 97-59.

High scoring honors went to Ed Kershner of Fla. Southern with 21 points, while high man for the Tars was Phil Hurt who put in 14 points.

Starting on Feb. 9, Rollins plays four games at home; Feb. 9—Mercer, Feb. 10—Oglethorpe, Feb. 16—Jacksonville, and Feb. 21—Tampa. This will be the last chance Rollins fans will get to see the Tars this season.

Delta Chi's Lead In Men's Intramural Bowling League; TKE In Second Place

After two weeks of play, the Delta Chi's hold the lead in the Rollins Mens Intramural Bowling League which plays every Friday afternoon at the Medallian Lanes in Maitland.

In last week's game the Delts gave the Sigma Nus their first defeat as they beat the Snakes 888 to 842 in the two games played. Dave Connor of the Delts led his team to victory as he posted a 234 game for a new high and a 199 to back it up.

The TKEs posted a win over the X Club as Keith Breithaupt continued to lead his team to a score of 953 to 815. The Lambda Chi's edged the Independents with a score of 901 to 859.

Delta Chi dominate the field as far as statistics went last week. High team single game went to the Delts with 507 followed by Lambda Chi with 489 and TKE with 480. High two-games also went to the Delts with 988 followed by TKE with 953 and Lambda Chi with 901.

In the individual field Dave Connor of the Delts completely dominated the field with individual highs of 234 and 199 with Keith Breithaupt of the TKEs second with a respectable 194 game.

In total individual pins Connor was first with 433 and Rusty Freidman of the Indies was second with 362.

Delta Chi's Win Soccer Championship; X-Club, Delts Win In IM Basketball

The Delta Chis won the Soccer Championship and President McKean's cup as they went through the tournament without a loss.

Their toughest competition were the Sigma Nus who forced them into over-time. After two over-time periods the score was still tied at 2 to 2. In order to decide this game each team was given five free kicks. After the Snakes had scored three, Demetrios Coutsolioutsos, kicking for the Delts, scored four in a row to give them this championship.

The Lambda Chi's deserved the most credit for coming through to the finals as they won three over-time games for the privilege of meeting the Delta in the finals. They defeated the X-Club 2 to 1 in their first game in an overtime period and went on to beat the Sigma Nus 4 to 1 in another overtime game. The score was 1 to 1 at the end of the game and the Lambda Chis scored three goals in less than 4 minutes in the first over-time period.

After the Sigma Nus had eliminated the X-Club they played the Lambda Chis again and this time the Lambda Chi won 2 to 1 in overtime. The KAs last year's champions, were eliminated without a win as the Delts beat them 2 to 1 and the Sigma Nus eliminated them by the same score.

The Soccer tournament this year was a double elimination tournament and many of the team members had never played before. However when Mike Alegria was with them he managed to give them the punch they needed. In the last games he was unable to play.

The X-Club won one of the big basketball games of the year as they took the measure of the Sigma Nus in an over-time game last week at the Winter Park Gym.

The Snakes led most of the game but the Club managed to tie it up in the closing seconds and in the over-time period they took a lead which the Snakes could not overcome.

Brazil Moore was the high point man for the Club with 13 points while John Schollenberger was high for the Snakes with 9 points.

Doug Baxendale and Duane Gailbraith controlled the boards on rebounds at both ends but the failure of these two to connect on important shots accounted for the loss. However Gailbraith made 6 points and Baxendale 8.

For the Club the play of Frank Dunnill and Bob Detling on defense was outstanding.

In another close game played at the Orlando Air Force Base on Monday the Delta Chis led by Tom Doolittle, who connected for 19 points, staged an upset as they defeated the Snakes 44 to 40.

Standings of teams				
Team	W	L	Pins	Aver.
Delta Chi	2	9	2034	508.7
TKE	2	0	1868	467.0
Sigma Nu	1	1	1766	441.5
Lambda Chi	1	1	1671	417.7
X Club	0	2	1729	432.3
Indies	0	2	1702	425.5

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Ray Bolger Tommy Sands

Tropic Zone

Ronald Reagan Rhonda Fleming

The Delts took an early lead and at one time led by 11 points. Near the end of the game the Sigma Nus closed the gap to 2 points but could not gain the lead, and with a 4 point lead the Delta Chis

froze the ball for the last two minutes to win the game.

The KAs have withdrawn their team from basketball so those games will be forfeited for the rest of the first half.

Sports Notes

Moore Leads In IM Basketball Scoring Race; Hollon Cited 'Outstanding'

By WAYLON LEE

Sandspur Sports Editor

AFTER THREE GAMES FOR EACH TEAM THE FOLLOWING BOYS ARE THE SCORING LEADERS IN THE INTRAMURAL BASKETBALL RACE:

Name	Social Group	Total Pts.
1. Moore	X Club	57
2. Joondeph	Lambda Chi	44
3. Galbraith	Sigma Nu	36
4. Blasius	Lambda Chi	29
5. Shollenburger	Sigma Nu	29
6. Doolittle	Delta Chi	28
7. Flory	Lambda Chi	28
8. Detling	X Club	27
9. Zimmerman	Delta Chi	25
10. Baxendale	Sigma Nu	22
11. Dunnill	X Club	22

LEON HOLLON IS FAST COMING INTO HIS OWN AS THE SCORING LEADER FOR THE TARS BASKETBALL TEAM. Anytime a boy six feet tall can hit layups against 6'6" and sometimes taller defenders, you can be sure that he has a quick pair of hands. Well, Leon doesn't make layups just once in awhile, but he makes them often. His outside shooting has also been consistent. It's a general feeling that Hollon has the talent to be outstanding in the future. If he can keep up his present pace of 20 to 30 points a game, great is the word.

THE ROLLINS TARS GOLF TEAM APPEARS TO BE HEADING FOR ANOTHER STATE CHAMPIONSHIP. Last week the Tar golfers began their season with a victory over the University of Wisconsin. In the first match Rollins won handily 23½-3½. In the second match the Tars came out on the short end 13-14. However, in the rubber match Rollins won out 14½-12½.

Mickey Van Gerbig was low man for the match, followed by Bob Kirouac and Larry Breckinridge. Rolly Lamontagne played well in two matches. Three freshmen played well during the match. They were Bob Reagan, Todd Read, and Bill Cigich.

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5:30	Adventures in Research	7:30	Word Pictures
5:45	Dinner Music	8:00	Rollins Symphony Hour
6:30	Audubon Highlights	9:00	Dormitory Special
6:45	Call from London	9:30	Sign Off
Tuesday		Friday	
4:00	Afternoon Concert	4:00	Afternoon Concert
5:00	Paris Star Time	5:00	French Masterworks
5:30	The Swedish Woman	5:30	World of the Paperback
5:45	Dinner Music	5:45	Dinner Music
6:30	On Campus	6:30	The Continental
6:45	Over the Back Fence	6:45	Dateline London
7:00	Piano Recital	7:00	Music Out of the Past
7:30	Fraternity-Sorority Quiz	7:30	France Was There
8:00	Old World Concert Hall	8:00	Musical Instruments
9:00	Dormitory Special	9:00	Dormitory Special
9:30	Sign Off	9:30	Sign Off

MARK, FORE & STRIKE

CLUE
No. 3

The "Noble" Dane
Of 1922

In The Prado, Proctor Centre, Winter Park

Prices Appear 'Out Of This World' In Art Show

By PAT TEAGUE
Sandspur Feature Editor

The most surprising thing to me about the recent space art exhibit at the Morse Gallery was the price tags.

If ever anything was out of this world, they were.

Either those ladies and gentlemen have terribly high overhead, or they're cashing in on an easy way to make a living.

Take, for instance, the first painting on your right as you enter the display room.

Its mysterious, intriguing title was "51-T-12." And the painting . . . well, I know exactly how the man did it. He took a piece of white canvas, about 50 cents worth of black paint, and a brush from his kid's water-color set.

Then he started at the top of the canvas, made a thick, black, wiggly line down toward the bottom. He ran out of paint at the 50-yard line because the wiggly line became a series of dashes . . . so he dipped in again and finished the line.

For a crowning touch, he slapped on a price tag of \$725. And since the commercial was probably over, he went back to watching the Saturday afternoon TV football game.

Maybe this is just a starter, I thought, after gasping at that one. So I moved on, looking for something that offered a little more for the money.

I strolled over to one called "Black Hand." One look and I could tell that the artist let his six-year-old son do it for the practice. The recipe for that one goes like this: take one piece of black canvas (well, it could be red, green, or pink—but at least you paint it black). Then, firmly grasping a soft-lead pencil with a dull point, you punch holes to form the outline of a hand.

I'm sure that a youngster did this one because the hand only had four fingers. Surely his artistic father knew enough about biology to know the old five-fingers-per-hand tradition.

But anyway, the dad must really be proud of the boy because he's asking \$1900 for the whatchamacallit.

Another artist, also asking several hundred for his contribution to the exhibit, must have been inspired by spring-cleaning-in-the-garage-day.

I can imagine how the bright lights clicked on in his eyes when he discovered a dilapidated tarpaulin squashed in one corner between two barrels and the lawn mower.

It was then that his dream of "Transit" was born. He painted

the canvas-sized piece of tarpaulin with black paint (left over from sprucing up Esmaralda's bicycle).

Working with artistic madness, he cut up rectangular and square-shaped pieces from what was left of the material and slapped them on here and there with Elmer's Glue.

One thing that puzzled me about this "spacey" composition was the hole cut near the upper right-hand corner. Maybe that part was censored.

One of the paintings at the exhibit looked like a two-for-the-price-of-one deal. Apparently the artist had two small canvasses of the same size that he didn't know what to do with.

So he put them, one above the other, within a large frame, and then swished on two black vertical lines, one on each side.

And without the slightest twinge of conscience, he tagged it for \$1750.

Then there's the ingenious housewife who knows how to make good use of her oversupply of coathangers.

By following the example of the artist who whipped up a certain metal composition, you, too, can pick up a cool \$1450.

Using a pair of tin snips, cut old coathangers into short pieces and then glue them together in threes and fours. Next stack these little groups at weird angles and add more glue. Finish it off with gold paint and let it corrode.

What easier way is there to pick up some pin money? It sure beats working.

After looking over the whole exhibit, including some fairly reasonable metal contortions and some paintings that should inspire any linoleum manufacturer, I could name one painting that came the closest to giving me a stroke.

It was titled "Monochrome," and its artist must be a pretty shrewd operator. His work consisted of a huge piece of canvas or something-or-other painted solid royal blue.

No lines, no contortions, nothing—just solid blue paint.

It was the sort of thing that I'd probably profane by using it for a bulletin board or a background for an arrangement of dime-store prints.

And this gem can be yours for only \$3000—merely the price of a good car, a down payment on a home, or a cabin cruiser with a motor thrown in.

Since my mind had a sub-elementary education in the ways of art, I took a second look at the explanatory sign outside the display room.

These artists, so I was informed, wanted to empty space, instead of fill it up. Things like composition of form, form in space and spacial depth were "extraneous to them."

Another excuse offered was that "Composition or dimension do not exist in total space. In its ultimate form only a single uninterrupted and continuous surface exists, from which anything superfluous and all interpretive possibilities are excluded.

To sum it up, the poster said, "These works do not deal with expression, fantasy, or abstraction. They are only space and air; and as such, energy and life."

The sign didn't help much. I still don't understand it.

Mitchell Surveys Crisis In Dominican Republic In Mon. Latin American Forum

The Dominican Republic crisis was surveyed at Rollins Monday (Jan. 29) by Col. Lawrence C. Mitchell, former U. S. military attache who witnessed the political struggle there.

Col Mitchell, who during his career encountered foreign revolts and assassinations, spoke at an open Latin American Forum at noon in the Annie Russell Theatre.

On a recent visit to the Dominican Republic, the retired army colonel viewed the Dominicans' efforts to establish a new political system after the death of Lasso Trujillo.

Interested in political affairs in Latin America, Col. Mitchell in the last few years has often visited the Dominican Republic, where his son-in-law is vice president of Texaco.

Before he retired from active military service in 1953, assignments took Col Mitchell to Brazil, Bolivia and Panama. He has also traveled extensively in other Latin American nations.

Dr. Dudley DeGroot, Rollins assistant professor of sociology, was chairman for the forum, with Robert Ibarguen, a senior, assisting. The forum was followed by a question-and-answer period.



COL. MITCHELL, the speaker at last Monday's Latin American Forum is shown with Dudley DeGroot and student chairman, Robert Ibarguen.



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'Angel' Review . . .

(Continued from page 2)

Altamont to the ART stage. It is quite a thrilling sight to see such a large set on the stage.

The marble-cutters shop is in sharp contrast to the Dixieland set, as it is more impressionistic. A brilliant rust-yellow sky backdrop sets off the walls and roof of the shop done in draped ropes and dark rust burlap. A series of monuments complete the set.

The lighting is done in a series of blue and salmon tones. The blues dominate, and in the night scene, they create a peacefully sad mood to accompany the tragic stage action. Ben's death occurs on a moonlit night as stars twinkle among the tree branches.

Costumes provide a contrast to Thieves' Carnival. Both plays are set in the same period, but Thieves' Carnival used costumes where Look Homeward, Angel makes use of more realistic clothing. The costumes for the Gant family are properly drab while the boarders wear a variety of styles which are a further complement to the sets.

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