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**STARS**

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The Rollins Sandspur

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Rollins College

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# The Rollins Sandspur

Volume 67

Rollins College, Winter Park, Florida, Friday, March 2, 1962

Number 16

## Figueros Speaks On 'Hemisphere Crisis'



PICTURED WITH STUDENTS OF the Area Studies Class is Dr. Jose Figueres who spoke on "Hemisphere Crisis" in last Tuesday's Latin-American Forum in the Annie Russell Theatre.

## 'Streetcar Named Desire' To Open Monday In ART

By DANA IVEY  
Sandspur Staff

This Monday, March 5, is student night for the next Rollins Players production in the ART. The play to be presented is Tennessee Williams' *A Streetcar Named Desire*.

This controversial play has been the aspiration of director Robert Chase for some time, but because of its possibly offensive nature to the audience, he has previously not been able to direct it here. Commenting on his feeling about *Streetcar*, he said, "It is the most exciting show I've ever wanted to do, and certainly the most exciting that I've ever directed." He also stated that this play is a difficult show, and that undertaking it at Rollins was quite ambitious.

Appearing in the leading roles will be Gary Brouhard and Ann Lynn Kettles as Stanley Kowalski and Blanche DuBois. Brouhard, a senior theatre arts major and member of Rollins Players, has had several large roles in his experience as an ART veteran. Miss Kettles, also a senior theatre arts major and Rollins Player, is credited with many roles in the ART, among which is her recent portrayal of Laura in *Look Homeward, Angel*.

Sophomore Sallie Off and junior Peter Kellogg are familiar performers who will appear along with Brouhard and Miss Kettles. Miss Off is cast as Stanley's wife Stella, and Kellogg will play Stanley's friend Mitch. Ralph Green, originally cast as an understudy for Mitch and scheduled to do two performances, is now playing the Young Collector. Director Chase explained that the necessity of going through each scene twice—for the regular and the understudy—made the rehearsal schedule too strenuous.

Another change in the original

casting notice is in the role of Pablo, another of Stanley's friends. This will be played by Ed Leal, a senior and newcomer to the theatre.

Other cast members are Rusty Friedman as Steve, Carol Wiese as Eunice, Gail Lungershausen as the Other Woman, Mary Oberne as the Mexican Woman, Fred Chappell as the Doctor, and Mary Ann Mallard as the Nurse.

There is a saying in the theatre—"Break a leg!", which is to say "Good Luck!" Technical Director John Ezell, however, has started a new one by breaking his arm. It has been a handicap to him for the last week, but nevertheless, work has steadily progressed on erecting the forthcoming set. Ezell has designed a setting predominantly in tones of lavender and blue that features a two-story staircase. Commenting on the set, he said, "This is a wonderfully gratifying play to design, and is an excellent example of, in theatre jargon, elongation of a simultaneous set."

Student tickets are now available in the Beanery.

### INSIDE THE 'SPUR

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## Council Discusses Proposed Revisions

Controversy raged in Monday night's meeting of the Legislature over amendments proposed by the Constitutional Revision Committee.

Particularly brought under fire were whether or not to omit the Rollins Pledge from the Constitution, if the office of comptroller of Legislature ought to be an appointed or elective position, and what the status of the Chairman of the Lower Court would be if admitted to the Rules Committee.

Matt Carr said that the Rollins Pledge, a feature of the recently instituted constitution, should be "stricken from the constitution." Don Desbitt agreed saying that "the Pledge doesn't mean anything. It's just a bunch of nice-sounding words."

Linda Qualls retorted that "the Pledge hasn't had a chance yet. The constitution wasn't approved until November, and next year, when the incoming freshmen have seen it with the Pledge in the R Book, school spirit may really be aroused."

In support of the Pledge, Diane Scott added that "it is up to the upperclassmen to make it mean something." Bill Tone cited precedence in a University of Virginia pledge.

The main point against changing the constitution to make the office of comptroller appointive was that this office has a vote on the Executive Committee so should be chosen directly by the students in the general elections. The exacting qualifications for this job indicate appointment to eliminate the chance of the office being chosen for popularity alone, however.

To the proposed addition of the Chairman of the Lower Court to the Rules Committee, Jane Ruble disagreed with giving him a vote in this committee. She suggested the Lower Court Chairman "in an advisory capacity." Tone disagreed, asking "if it makes any difference." It was brought out that this would be a mixture of the duties of the Legislative and Judicial branches of government, a measure without precedent in any governmental body in this country.

For all of the proposed constitutional amendments, which were tabled until next week, see page 5.

The meeting of the Student-Faculty Trustee Committee last week was reported on by its secretary, Bonnie Stewart. The purpose of this committee as stated is to discuss the communication problem, to discuss and advise in general, and to provide liaison between the faculty and the Student Association.

The need for such intercommunication was pointed up by the specific case under discussion. This was a suggestion passed by the Legislature setting up criteria for the maintenance of cars on campus by freshmen.

The faculty, who thought that the issue fell under their jurisdiction, felt that no freshmen should be allowed cars on campus, while Legislature would set the

All Rollins women are invited and urged to come to a discussion and evaluation session of women's rules before they are voted on by the Legislative Body. The meeting will be on Tuesday, March 8 at 7:15 p.m. Place is to be posted by signs in the Union.

restrictions of second term and a C plus average.

To settle the question of correlation with lower grade averages of car owners, the committee decided that student members will conduct a study of freshmen with cars as compared with a similar group without.

The Legislature extended official recognition to the Amateur Radio Association, the Psychology Club, and the Rollins Yacht Club and Sailing team.

It was requested that all people who took Japanese lanterns from the Center Patio last Sunday, please return them to the Union Fine Arts Committee.

## O.O.O.O. Announces Its Senior Members

With the advent of Founder's Week, O.O.O.O. has again announced the names of its eight members selected from the class of '62. Chosen secretly three years ago, or to replace members no longer at Rollins, the eight seniors are John F. Hughes, Chief of O.O.O.O.; Jack Sutliff, scribe; Rolly Lamontagne, Jesse Wylon Lee, Jim Swan, Doug Baxendale, Bill Lauterbach, and Whit Chase.

A secret honorary organization, O.O.O.O. had its origin as an old Seminole tradition founded by Chief Osceola. First brought to Rollins by President Hamilton Holt, O.O.O.O. aims to create, preserve, and foster the ideals of Rollins College.

The organization is careful to maintain its secrecy. A thunderbird flying from the flagpole announces the meetings. Time and place of meetings are not revealed. Members from each class are chosen near the close of their freshman year, but are known only by number until they become seniors.

From the eight seniors honored each year, two men are chosen for the Council of Chiefs. Eight faculty members also belong to the organization, but their names remain secret.

Hughes is a member of the honorary society ODK and the

president of Phi Sigma Iota, language honorary. A Spanish major and the recipient of an Algernon Sydney Sullivan Award, he is a member of Phi Society and a term honor list student. Hughes is vice-president of Lambda Chi Alpha and former student Council representative for his group. He is also a newly elected member of Who's Who.

President of the Rollins Union Committee and president of his class for three years, Jack Sutliff is a member of the Sigma Nu fraternity in which he has held the offices of pledge trainer and rush chairman. He is a member of the IFC and manager of the crew team. He is active on the Tomokan staff and was once a Rollins cheerleader.

A member of the varsity golf team and the R Club, Lamontagne has been vice-president of his class. His major is human relations, and he has written articles for the Sandspur.

Lee, who is a Vesper reader, is a member of the X Club. A major in political science, he is active in the Young Democrats Club. He is also a member of the R-Club and the sports editor of the Sandspur.

A Sigma Nu, Swan is on the Fiesta Committee and is a member of Who's Who. He has done art work for the Tomokan and last

(Continued on page 8)



SENIOR MEMBERS OF O. O. O. O. are center, John Hughes, Chief, and clockwise: Jack Sutliff, Scribe; Doug Baxendale, Whit Chase, Rolly Lamontagne, Bill Lauterbach, Waylon Lee, and Jim Swan.

### REGISTRATION REMINDER

Students are reminded that the last day to register for Spring Term is Tuesday, March 6. Late registration fee, charged after the 6th of March, is \$5.00.

Normally, go first to the Physical Education Office and register for your physical education activity (unless you have completed all required P. E.). Then take this card and go to the Registrar's Office and complete registration. All registration must be done in person.

Spring term classes begin March 22.



# Founders Week Features Shakespeareana

## Reviewer Praises Friday's Shakespeareana, Enjoys Robert Chase In 'Twelfth Night'

By JEFF CLARK  
Written for the Sandspur

Shakespeareana was a joy to watch in many ways this year, and though it looked at times a bit like rain, the weather was cooperative, and for the most part enjoyable. The Orange girls enhanced the scene with their bright colored skirts and gay baskets; and preliminary music set the atmosphere well—when one came into the court yard of Strong Hall, one had the impression of entering the crowded Globe Theater of Shakespeare's time.

Mrs. Nina Oliver Dean, in a becoming gown of pink, was heralded by a trumpeter. The originator of Shakespeareana and a teacher of one of the Shakespeare classes, she gave a charming introduction. I admired the grace with which she acknowledged many of the people connected with the production.

The sequences of songs, scenes and soliloquies were most interesting. They lent a nice variety, broadening the scope of the product. To me, perhaps the most outstanding scene was "The Plot and Letter Scene" from Twelfth Night. I have had the pleasure of seeing Robert Chase perform comedy in summer productions. He is magnificently funny. He was with the Asolo Theater Festival in Sarasota two years ago. He made the part of Bob Acres, the cowardly half-wit in Sheridan's The Rivals indelible in my mind, and he was in fine, jolly form as Malvolio Friday afternoon. Candy

Diener as Maria, the instigator of the ruse, was excellent. She had me captivated, and once more, I actually believed she was enjoying herself. Wilbur Dorsett, an exasperated Sir Toby Belch, expertly led a pair of riotous on-lookers, portrayed by Gordon Regan and Robert Haines.

To be able to hear the gorgeous words which conjure up so well one's emotions, is a rewarding experience, whether it be listening to one of Shakespeare's sonnets, or to one of his plays. Marion Love, Ginny Davenport and Ann Lynn Kettles all recited the opening sonnets well, but it was the voice of Cynthia Ramsey that especially struck me. This girl seems to have a wonderfully dramatic quality in her tones.

I felt the work of Eugene Miller and Fred Chappell to be the second highest point of the afternoon. The selection was the "Reputation Scene" from Othello. Mr. Miller displayed a superb command of voice and gesture. His Iago was convincing to watch. After seeing Fred Chappell in Thieves' Carnival, I am convinced of his versatility in range of voice. He was a satisfying compliment to Iago as the emotional Cassio. Watch this young man. He has talent.

The lyrics and music of Shakespeare's time were delightful, too. The cool setting of the patio provided a lovely atmosphere for Susan Jekel's lilting voice. She was accompanied by Elvin Johns, who proved himself an accomplished guitarist with "The King of

Galliard" solo. Alice Anderson rendered the high-pitched songs from three of Shakespeare's plays well, and her facial expressions were marvelous.

Carol Wiesse's soliloquy from The Merchant of Venice was successful, and the wooing scene from Henry V was well played by Dana Ivey, an actress fast demonstrating her capabilities here at Rollins, and Peter Kellogg. Both Mr. Kellogg and Miss Ivey looked resplendent in their costumes, brilliantly designed by John Ecell of the Theater Arts faculty and executed by Ellen Emerson. In fact, all of the costumes were quite handsome, and from pictures I have seen, they look authentic.

I was glad to see an enthusiastic turn-out. I believe that Shakespeareana is one of the outstanding events occurring on this campus, and I wish to praise Mrs. Dean for her idea and to congratulate the actors, musicians, and people behind-the-scenes as well. I look forward to the production next year, and the year after that.



ROBERT CHASE SOUNDS OFF in the part of Malvolio from Shakespeare's Twelfth Night. This scene was part of the annual Shakespeareana program of scenes, soliloquies, and songs presented last Friday afternoon in the Strong Hall patio by Nina Oliver Dean and her Shakespeare class.



THE MEN'S PORTION OF THE CHAPEL CHOIR provided a "Musical Page" in last Sunday's Animated Magazine. Directed by student director Mary Gadway, the men sang "America" to complete the Magazine.



JAPANESE AMBASSADOR KOICHIRO ASAKAI joined in the Patio square dance held last Sunday as part of Founders Week. Here he is seen promenading with freshman class vice-president Cary Howard.



GOVERNOR FARRIS BRYANT also joined in the Patio Dance as did the other celebrities at the college for Founders Week. Here he is taking a time out.



AN ALL-COLLEGE PICNIC was held on the Library lawn last Sunday night as part of Founders Week. Trustees, faculty, and administration joined with students for the outside meal.



RECEIVING AN HONORARY DOCTORATE OF LAW at last Monday's Convocation was Governor Farris Bryant. Honorary degrees were also presented to Ambassador Asakai and NASA administrator Seamans.



# Animag, Convocation Highlight Week

## Animag Speakers View Future Of Rollins College

By JANE MORGAN  
Sandspur News Editor

The future of Rollins and of higher education in the U. S. received an examination last Sunday on the 35th edition of Rollins Animated Magazine.

Held on the day following the crucial policy-making meeting of the Board of Trustees, Animag presented the views of seven speakers as to "What Lies Ahead," not only for Rollins, but for man in the atomic age. The lineup included NASA administrator Robert C. Seamans, Jr., U. S. Senator George Smathers, Florida Governor Farris Bryant, and four faculty members.

Seamans, the first speaker, praised the proposed Rollins space school, saying, "This new institute offers you a challenge to participate in one of the greatest adventures of our times." In the main body of his talk, he discussed the significance of Col. John Glenn's orbital flight and of other past and future space probes. From Glenn's experience, he said, we gained knowledge of the effects of weightlessness, proof that a spaceman can function when

automation does not, and faith in the ability of our government institutions to get a job done effectively.

He said that it is important to explore space itself in order to gain scientific knowledge, to apply space technology, and to maintain our position as leader of the free world.

Senator Smathers, in looking to the future, saw for higher education "a challenge based on the utilization of natural resources." He said that the U. S. uses 50% of all the resources of the free world and that each year our dependence on outside markets increases. "Unless our own invention and genius devises substitutes, the next generation will have a tremendous problem to cope with," he said. "I wait with keenest interest to observe the role that the college will play in helping you to solve the riddles the Creator has built into this universe."

Governor Bryant discussed two concerns of higher education: The way in which societies can support colleges and universities and how research and instruction problems can be solved for the improvement of society. He felt that the Rollins Institute of General Studies will contribute to the latter cause through its space and engineering graduate programs.

In regard to the financial problems of higher education, he said, "The requirement for support of our private institutions has been too little dealt with anywhere in Florida." He remarked that the support of private institutions should equal the support of public universities, and suggested that corporations, such as banks, contribute 1% of their annual income to a college. The local Citizens' and Southern Bank is now doing this for Rollins, he added.

The concepts of a "personalized university," an increased enrollment, and new technological departments were among those subjects discussed by four faculty members, who gave their opinions concerning Rollins' future. The speakers were math and philosophy professor Bruce B. Wavell, chemistry professor Herbert E.

(Continued on page 6)



UNITED STATES SENATOR GEORGE SMATHERS was one of the featured speakers on last Sunday's Animated Magazine held in Knowles Memorial Chapel.



GIVING THE FIRST ARTICLE in the Animated Magazine was NASA administrator Robert C. Seamans, Jr. The Magazine, now world-famous, was held at 2:30 p.m.



WINDING UP THE MAGAZINE was Florida Governor Farris Bryant. The Magazine is an annual event at Rollins during Founders Week.

## Convocation Speaker Asakai Stresses Japan-U.S. Amity

By JOAN SPAULDING  
Sandspur Staff

His Excellency Koichiro Asakai, Ambassador Extraordinary and Plenipotentiary of Japan, honored Rollins as principal speaker at Convocation last Monday morning in the Knowles Memorial Chapel. The event marked the close of the 1962 Founders Week Celebration.

The Japanese Ambassador said, "It is truer today than ever before, that the United States and Japan are close neighbors across the Pacific. As neighbors and so-partisans of the democratic way of life, our destinies as free men and as free nations are indivisibly joined."

The Ambassador stressed the excellent relationship existing between his country and the United States stating that we share the same fundamental foreign policy objectives and "national aspirations."

The recipient of American economic help, strength and influence, Japan, said Asakai, "desires a strong and prosperous America, an America that stands as the stabilizing power for peace in the world."

In the interest of America and the Free World, Japan "gains in economic strength and stands as a factor for peace and stability in Asia," he remarked.

Because of the importance of Japan to the balance of power in Asia, Asakai warned his audience that "there is a need in America of a greater awareness and appreciation of Japan's problems of national survival."

Japan's economic growth is the highest of any nation in the post-war world. "To maintain her economic progress and to perform the role of a stable bastion of freedom in Asia," Asakai stated, Japan must overcome internal problems, at the core of which is a population pressure.

Although the rate of population increase is on a downward trend, the problem will remain crucial for another decade, he stated.

"To meet this problem," said the Ambassador, "... we must continue to expand the national economy at the rate of at least 6.5 percent a year." He explained that economic growth requires expansion of imports and exports.

Japan, second only to Canada, is America's best customer abroad. However, U. S. endeavors to restrict Japanese imports are thwarting Japan's efforts to pay for U. S. imports as well as imposing a strain upon U.S.-Japan relations.

A Communist-ruled Japan, Asakai declared, is "one of the ultimate goals of the Sino-Soviet bloc." Japan is the only nation in Asia competent of developing a government capable of withstanding Communism.

For this reason the Ambassador expressed hope that the U.S. and Japan will "inspire" its people "to guide and cultivate" their relations for a "brilliant, constructive and enriching second-century" of Japanese-American relations.



JAPANESE AMBASSADOR Koichiro Asakai gave the address at last Monday's Convocation. The Ambassador is regarded as the foremost expert on economic affairs in Japan's ministry of Foreign Affairs.



PRESIDENT HUGH McKEAN leads last week's distinguished guests into Knowles Memorial Chapel for the Founders Week Convocation. Next to Pres. McKean is Ambassador Asakai who gave the Convocation address.



## Sandspur Editorials

## ROLLINS' FUTURE

Last Sunday's Animated Magazine contained much praise for Rollins in its efforts to meet the needs of a space age education program. The subject of the Magazine "What Lies Ahead For Rollins" concentrated on this vital subject.

Gov. Bryant revealed to the Animag audience that the Citizen's National Bank of Orlando has decided to contribute one percent of its net profits before taxes to Rollins for the furthering of the college's needs in this area. Rollins' offer of space and administrative help to an off-campus engineering program of the University of Florida through Rollins was also noted and praised.

Sen. Smathers recognized Rollins contributions to the space program saying "What Rollins College has done today will not only affect the future of Florida, but the nation and world as well."

Rollins' efforts to aid space age education will probably not be felt while any of the present students are here at Rollins. It will be felt later and even then it may not directly concern the students on an undergraduate level here.

However, these efforts of our college are something for us students to be proud of. It is our college which will be making the contributions which will most likely bring fame and national interest to our school.

In time the Rollins we know now may not even exist. This was indicated by Dr. Wavell in his portion of the Magazine. He stated that in the next few years Rollins will tend to larger enrollment and facilities and in the next five or six years the school will become part of a complex of institutions of higher learning.

The points brought forth in the Magazine give us as students something to think about. After all, what does lie ahead for Rollins?

## ODK-Libra

## Students Are Responsible For Dullness Of Classes

By MATT CARR  
President, ODK

When the Rollins students complain that a teacher is dull and uninteresting, what do they mean? Do they mean that he doesn't know enough about his subject? Do they mean he ignores the students' questions? I don't think either of these factors is paramount. What is usually meant is that the instructor's presentation of the material is dull, dry, and uninteresting. Isn't it strange that the same complaint should be leveled against instructors that might well be the worst thing one could say about a circus or a television spectacular?

In many big universities where the lecture is the preponderant mode of teaching, the students certainly have a right to whine if the lectures are dull and unentertaining. Since there is no opportunity for students to ask questions in large lecture halls, it is the business of the professor to make his lectures clear and interesting.

At Rollins we are supposed to have a conference plan. I don't interpret this as meaning smaller classes with less noise to interfere with hearing of the lectures. It seems to me that implicit in the conference system is the ability of students to assume at least partial responsibility for making the classes interesting.

If a student has no questions about a subject under study then he either knows all about it or isn't really interested in finding out about it. Most of the time it is the latter case. It seems paradoxical to me to hear a student complaining about a dull class that's teaching him nothing, and then have him admit that he hasn't asked a question in class all term long.

It probably is true that we have good and bad professors at Rollins. It is also true that we should try to get rid of the bad ones and hire more good ones. However, if a student tells you that the professors in his major subject are dull and therefore he has lost interest in the subject, nine times out of ten you would be correct in answering, "Baloney."

## PEANUTS



Peanuts is a regular feature of the Orlando Evening Star

## LAUGHTER—THE BEST MEDICINE

From the Reader's Digest

A prominent bibliophile prided himself on his extensive library. He had books on every conceivable subject, but LOVE in all its aspects was his particular collecting enthusiasm. One day, as he was about to board a plane, he spotted a book entitled *How To Hug*, in the airport bookstore. Though his plane had been called, he was determined to have this collector's item. Pulling a handful of bills from his pocket, he hurriedly paid the salesgirl, grabbed the book and dashed for the plane. As he settled back in his seat to explore his \$12.50 purchase, he discovered that he had brought the sixth volume of an encyclopedia set.

## Letter To Editor

## Student Wishes To Bring Back 'Step Singing'; Guest Editorial Answered

Editor:

I would like to thank whoever sponsored the lecture by the Honorable Antonio Fernos-Isern, Resident Commissioner of the Commonwealth of Puerto Rico. His subject, "The Commonwealth of Puerto Rico; A New Political Concept" was both interesting and informative.

I was disappointed, however, to see less than ten Rollins students at the lecture. I am sure that the lack of student response was due to an overload of homework and to the crucial discussions held in the Union. I sincerely hope that such indifference does not plague the T.G.I.F. beer parties.

Marion Charenson

Editor:

This letter is written in reply to Mr. Shep, whose letter concerning the Freshman Show appeared in the last issue of the Sandspur.

You are right, Mr. Shep, that you are entitled to your opinion as a reviewer, but since the silly pseudonyms that appeared at the head of your review in no way revealed you the author it would seem that you do not wish the opinion expressed in that review to be connected with yourself. In this context I would question your own belief in what you hold to be your opinion.

Secondly, if you are able to prove to us that either of the two previous freshman shows had as large a cast, required as many walk-ons, had less space to operate in backstage, less technical assistance, as well as the all-around spirit (which you say you recognize) of this year's freshman show, then perhaps we will be able to find some value in your opinion that "this freshman show came out as a miserable mistake."

The group effort revealed by the participation alone in this show was hardly a miserable mistake, Mr. Shep. Enthusiastic participation, not technical precision, is the essence of the freshman show idea.

We agree with your criticism of the voice projection and the lags between the scenes. We even agree that there was nothing personal in your review as a whole—your unexplained anonymity certainly indicated that. We feel only

that your opinion, or perhaps your attention, was not focused where it should have been. To dismiss in a single phrase, devoid of evidence, the freshman show as a "miserable mistake" is to dismiss the spirit of the freshman class in the same manner. In this case, Mr. Shep, the "miserable mistake" is yours.

George R. Morgan

To Mr. Steele,

The inconspicuous person that cleans and sweeps and tends the room in each dorm is also human just like you. There is no difference except the skin color which seems to be enough for you. Your prejudice is your privilege, but your judgement is of poor character and your article shows that you have the mentality of a child fighting with words. I'm sure in the future, you will see that there are also poor among your race, as well as rogues; for when God created one, he created us all.

Sylvia Bell

Editor:

After our (a portion of the choir) singing at the Founder's Week Dinner, a loyal Rollins alum asked us if we still had "step singing," which once was so popular here. I am sure he detected an air of question on our brow over what he meant by "step singing," so he continued to explain that in the past students had gathered on the Union steps after dinner and sung until the library opened. We sadly commented that it had passed out of existence as so many group activities have on campus. I assured him that I would not forget his suggestion and hoped some day we would find it appropriate to resume the "step singing."

Now after seeing the tremendous group spirit at the picnic and square dance last Sunday night, I feel that the time to begin "step singing" again is NOW. What would you say of experimenting on Monday night at 6:15? You know the place and don't worry about being able to sing because this is going to be purely for fun. We will sing everything and anything, and those that would like to bring guitars, please do. See you Monday?

Kip Willett

## 'ROUND ROLLINS



By Deb n' Air

This is to be considered an answer to the "Interested Reader" who complained about the supposed rule which prohibits men from becoming editors of publications here at Rollins.

For the reader's information, the only reason that a male student has not been editor of the Sandspur for the past couple of years is that there have been no men students who have expressed or exhibited interest in putting forth the necessary work and effort on the journalistic end of the paper which is necessary before one can become editor. One cannot become editor overnight, unless he is endowed with much more impressive qualities than any of the recent comers have shown.

As for the Tomokan, the editor of the Tomokan last year happened to be a male student. However, there is the fact that he was a senior, and that he is now gone, and that there have not been any men students in the entering classes for the past couple of years who have worked toward the position of editor in that publication. So naturally they are without a male candidate for editor. In fact, they seem to be without any qualified person whatsoever, or at least this seemed to be true at the last time this writer heard about the situation.

A male student is now expected to be the editor of the Flamingo next year, so that seems to blow apart the idea that a male student cannot become editor of any publication.

If the writer of the letter in question is truly an interested reader, he is certainly of a rare breed and far out of his natural habitat here at Rollins, because the infectious disease which causes disinterested students has seemed to run rampant on the campus these past couple of years. It is the "sit back and evidently do nothings," very numerous at Rollins, who are responsible for the spreading of the disease.

## The Chapel Tower

By T. S. DARRAH

According to an A.P. story Bishop Dunn and Bishop Sherrill had trouble with their eye-sight following the General Convention in Honolulu. When Bishop Sherrill checked with an oculist he found that his glasses didn't fit him nor his prescription. Recalling that Bishop Dunn had been wearing glasses identical in appearance with his, Bishop Sherrill sent a note. The result was that the two Bishops exchanged glasses that had been mixed in the closing days of the Convention. Now both



DARRAH

see clearly.

Some thing fit some people perfectly but not all. It may be a role, clothes style, or friends. If you are having trouble check and see if your things are your own. By some mix up you may be trying to make a go with things that fit some one else.

## The Rollins Sandspur

1954-1960

All American Award

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# Revisions To Constitution Presented

## Editor's Note:

The revisions in the Constitution of the Rollins Student Association, presented at the last meeting of the Legislature by the Constitutional Revisions

## Golf Team Begins Its Season Today

By BOB KIROUAC

The Rollins College golf team will begin its defense of the Florida Intercollegiate Conference crown today at Florida Southern in Lakeland.

Under the coaching of Dan Nyimicz, the Tars will open with a strong team of four returning lettermen and two promising newcomers. The lettermen are Mickey van Gerbig, Rolly Lamontagne, Bob Kirouac, and Gerry Doser. Bob May and either Bob Reagan or Bill Gigh will round off the team.

Bob May, though not exactly a newcomer to Rollins or the golf team, has shown so far this year that he can compete with the lettermen. Freshmen Bob Reagan and Bill Gigh also are capable of matching shots with the best.

Coach Dan Nyimicz is looking forward to this season with confidence. Rollins has the man power and depth to successfully defend its title.

## Scholarship Loans Offered For '62-'63

Several four hundred dollar General Scholarship Loans for the preparation of Teachers are now available for the 1962-1963 school year. These scholarships will be awarded on the basis of the competitive examinations to be held on March 13, 1962.

Any student eligible to apply for a General Scholarship Loan may take the examination. There are no vacancies for students who will be classified as college seniors in September 1962.

Examinations will be held in each county on March 13, beginning at 8:30 a.m., under the direction of the County School Superintendent. Students should present complete application forms to be examined when they report to take the test.

Applicants who took the scholarship examination on October 17, 1961 need not repeat the test unless they choose to do so; however, they must submit another completed application to the examiner on March 13 with a note that they wish to use the score from the October 17, 1961 examination.

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Committee, are presented here in accordance with Article III of the Constitution. The Constitution reads: "The proposed amendment will automatically be tabled for at least one week; furthermore, notice of the proposed amendment shall appear in the college newspaper before final consideration."

"For the promotion of . . ." should read "To promote the best interests of the students of Rollins College . . ." We establish this Constitution for the Student Association of Rollins College."

ARTICLE I PURPOSE will read as follows: The name of this organization shall be the Rollins Student Association. Its purpose shall be to promote self responsibility among the students and to provide a means for the promotion and execution of effective self-discipline in all areas of student life.

The purpose of the Rollins Student Association is to provide a sound, democratic governmental organization which will direct the academic and social aspects of college life not otherwise specifically delegated to the faculty and administration by the Charter of the College of the By-Laws of the Administration.

The Rollins Pledge "I hereby pledge to uphold the provisions of this student association in all social situations and scholastic endeavors which might in any way reflect upon Rollins College, and to be individually responsible for the overall adherence to the rulings of this body; and to execute effectively the purpose stated above, I pledge to make serious consideration at times of elections."

Furthermore, to the best interests of education, I pledge to utilize continuously the facilities of the Rollins Student Association to enhance the academic and social atmosphere of the College."

ARTICLE V Government: Section 1. A. The executive Board shall be composed of a President, Vice President, Secretary, and Com-

troller. These officers, excluding the comptroller shall be elected by a majority vote of the voting student body.

Section 1. B. 1. Four voting members of the Lower Court and two members of the Upper Court with the approval of the Legislature;

2. To receive and to review all applications for the position of the Chairman of the Lower Court with the aid of the Standards Committee and to recommend a candidate or candidates for election by the Legislature.

Section 1. C.

4. The Comptroller who is appointed by the Executive Board with the approval of the Legislature shall be responsible for the permanent records of the financial affairs.

Section 2. A.

Once elected, each representative shall serve for a period of at least one year.

Section 2. B.

The powers and duties of the Legislative Board shall be:

1. To mold and give force to student opinion.

## PROCTORS MEET

Tuesday evening, March 6, at 7:30 p.m., there will be a meeting in the Alumni House. This meeting will be devoted to a discussion of the student counselor program planned for the new men's residence hall. Any man interested in learning about the plans and in applying for one of the counselor positions is invited to be present.

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2. To approve by a majority vote all appointments of the Executive Board.

3. To approve appropriations.

5. To initiate legislation concerning rules of conduct which govern the college life of the students in all matters other than those academic areas specifically delegated to the faculty and administration. (The remaining paragraphs in this section, originally numbers 5-10, have been renumbered 6-11.)

Section 2. A.

3. The duties of the Chairman of the Lower Court shall be to serve as a member of the Student-Faculty-Trustee Committee . . . to make all necessary referrals, to set the calendar, to attend all legislative sessions, and to be a voting member of the Rules Committee.

## CONSTITUTION BY-LAWS

### ARTICLE III Elections

Section 2. Election Of Officers Of The Student Association

Section 2. A. Election of the President, Vice-President, and Secretary of the Student Association shall be held annually the first week in April.

### ARTICLE IV Committees

Section 1. Student Committees

Section 1. A.

Traffic Committee shall consist of three students. The duties of this committee shall be to act as a traffic court under the supervision of the Lower Court, to recom-

mend traffic regulations and to supervise their enforcement, and to otherwise handle the traffic problems of the College in conjunction with the administration and the Legislature.

Section 1. B. Campus Improvement Committee shall consist of three students . . .

Section 1. D.

Beaunery Committee shall consist of a student chairman, the food service manager, and as many members as the chairman considers necessary to accomplish the work of this committee. The duty of this body shall be to handle all cafeteria problems of the students in accordance with the Legislative Body.

### Section 2

Joint Committees (Section 2. B. 4. L. — the word "Council" is changed to "Legislature.")

Section 2. I.

Rules Committee, made up of two groups, Men's and Women's. Each shall consist of five members from the Legislature on a plan of annual rotation, with the Chairman of the Lower Court as a permanent voting member. One Independent shall always be a member of each group. The Student Deans shall be non-voting members.

The duties of this committee shall be to review old rules and to suggest revisions of these rules and to suggest any necessary new legislation.

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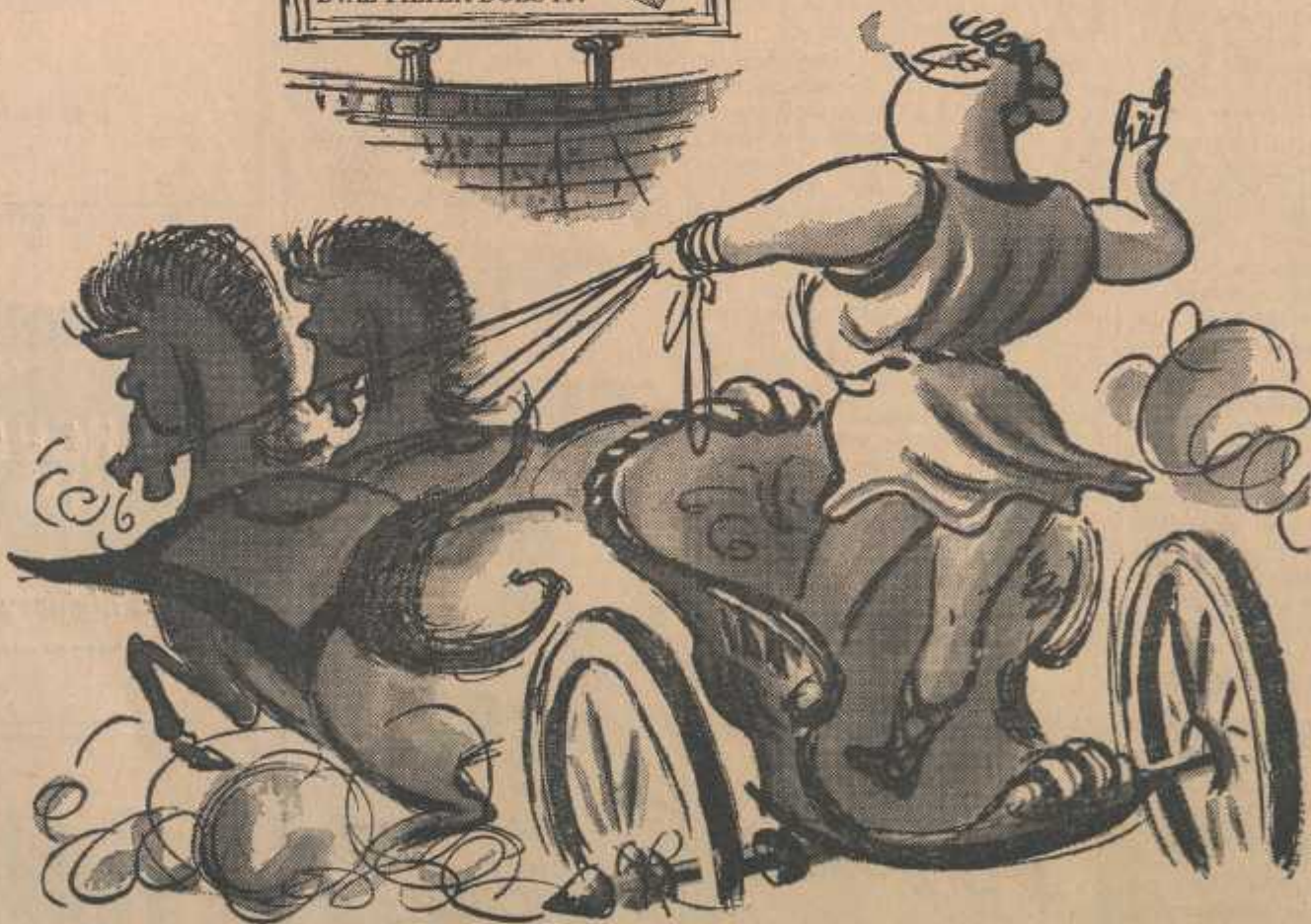
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# Ted Bradley Praises Science Building Plans; Fraternity Is His Biggest Hobby

By ANN PUDDINGTON  
Sandspur Staff

In accordance with the theme of Founder's Week, Ted Bradley also has some comments to make about the future of Rollins. He agrees that the Space Institute and the Engineering School will be good for the college, "but they will probably be quite remote from the Rollins Family."

So far, he added, "I have found only a few among the student body who are actually very interested in space technology." Equally as good for the college will be the new science building. Having seen the plans, Ted exclaimed, "they look great, and I hope we will see them materialize in a few years."

Ted is a senior Biology major and President of the Rollins Scientific Society, which presents films and speakers to the college whenever time permits. His future in the scientific field will begin with graduate school for a master's degree and perhaps a Ph. D. in botany. "I want to do either research or teach at the University level," he commented.

Although pre-occupied with Knowles Hall much of the time, Ted has found organizing a fraternity to be his biggest hobby and main extra-curricular activity on campus. He has been president of Tau Kappa Epsilon for both his sophomore and senior years, as well as pledge trainer.



PAST PRESIDENT of Tau Kappa Epsilon, senior Ted Bradley is now beginning to have time to relax. Here he is, relaxing.

Even though he went out of office last week, he has not retired from his most important duty. "We must try and pass on the ideas that built up the fraternity," he explained. "The chapter was founded with the belief that it should build up scholarship, then add more to it every

year, besides members. In every respect, from athletics to a standard of conduct, the chapter has improved steadily because it was built on solid ground." Hoping that this improvement will be held up longer, Ted added, "We may be able to contribute something even most worthwhile to the college."

Ted also makes a habit, and a hobby, out of taking field trips, twice to Sanibel Island and twice to the Everglades. "It gives me practice in my major field, and it satisfies my curiosity."

By contributing in various capacities to campus life, in Vesper's Committee, Chapel reading, German Club, and through contributions to the Flamingo, he finds Rollins "very satisfying." Rollins, in turn, has recognized his good work and attitude and has chosen him this year for Who's Who and as a candidate for the Algernon Sydney Sullivan Award.

creativity: that of providing a background of scientific knowledge. As for the second problem, the stimulation of creative ability, Hellwege feels that every child of average intelligence has a great deal of natural curiosity. "Our problem in education is to stimulate that curiosity and to develop it into creativity," he said.

Dr. Dan Thomas foresaw an increased number of science majors at Rollins and an expanded graduate program in science. The heralded space institute, he said, should attract brilliant men from all over the country to Rollins.

In discussing the purposes of science education, he said, "We must awaken the student to the beauties and complexities and order of the universe. We do not do nearly as well with today's student as his responsibilities in today's world demand."

He felt that the most difficult task in science education was to provide an understanding of science for the non-science major. "Our task is not that of training our students in technology. We do not know the technology that they will use 20 years from now. . . . Our larger task is to open to all

(Continued on page 7)

## Animag Sees Future . . .

(Continued from page 3)

Hellwege, physics professor Dan A. Thomas, and sociology-anthropology professor Dudley E. DeGroot.

Dr. Wavell led off the discussion by foreseeing the time when, because of an increasing enrollment and growth of the central Florida area, the college may face pressures to expand. He visualized a "personalized university," consisting of from two to five undergraduate colleges existing on separate campuses. They would have a centralized administration and academic integration; otherwise they would be independent of each other. The university would include the publicized space and engineering schools as well as existing departments.

Dr. Wavell felt that this arrangement would give Rollins many of the economic advantages of a larger university; yet the division into small colleges would provide advantages of a smaller school. "I like Rollins as it is," he stressed. "I am, nevertheless, saying that if we have to change . . . then here is something we could do about it. In some ways it would make a fine college; perhaps even better."

Dr. Herbert Hellwege talked of the new Rollins science building now on the drawing boards as an important factor in his topic, "The Encouragement of Creativity." With new lab facilities, he feels that Rollins could solve the first problem involved in encouraging

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Great yelling, stomping, and guashing of teeth in the Pi Phi house. According to Tom Donnelly, Fred Meyer was seen at the TKE party with Bare . . . something-or-other . . .  
Jinny Petrin was kept laughing at the Lambda Chi party.  
Diane Manning earned the title of "Miss Sigma Nu Shot-Down" . . .  
Hank Molt seems to be falling for Sally.  
Linda Bridgers is having trouble co-ordinating philosophy and cigarette brands.  
Sara Parkey is the new owner of the KA ugly girl trophy.  
. . . Lynn Morss and Johnny Appleseed . . .  
How did Ed Flory cop an invite to the Chi O dinner dance . . . ?  
Pete Kellogg has been giving away his license number . . .  
Said Dr. Stock's daughter during Shakespeareana to her father: "You know daddy, I don't like poetry."  
Lots of red cheeks in the Chi O house . . .  
Virginia and Casey take turns going to the beach . . . how come?  
The Pi Phi's wish George a happy birthday.  
Baby boy to Jean Abendroth Dixon and hubby!!!!

Married:

Katie Moore (Chi O) to Dave Welch

Pinned:

Mary Mills (Kappa) to Terry Murphy (Snake)

Lavaliere:

Stevie Deane (Pi Phi) to Kim Young (Parsons College)

New Theta officers:

Karen Parachek — Prexy

Patt Corry — Veep

Linda Hicklin — Rec. Sec.

Elke Arndt — Corres. Sec.

Ann Davidson — \$\$\$\$

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# Theta Takes Second Intramural Trophy Of Year; Kappa Again Finishes 2nd

By BONNIE STEWART  
Sandspur Staff  
With a 11-5 win over the Gamma Phis on February 20, the Kap-

## Animag . . .

(Continued from page 6)

our students the vision of what the good man can do with his knowledge."

Dr. Dudley DeGroot foresaw a further enhancement of the liberal arts approach and a growth of area studies programs, to which he attached great value. "It is important that students learn about the ways of non-western civilizations," he emphasized.

He called the attention of the audience to the fact that, despite our life in the atom age, three fourths of the world still lives in the stone age. He defined the neolithic, or stone age, man as one whose skills and perspectives are the same as they were 50,000 years ago. "Neolithic man," he said, "is man who has his roots in the soil . . . is tied to his locality . . . is dominated by the group in which he lives. He does not have the freedom and perspective that the man of the atom age can have . . . The intellectual framework of neolithic man is one dominated by superstition."

The intellectual perspective of the atom age man is, on the other hand, "the rationalism of science, with its emphasis upon exploring, creativity, and imagination." He stressed that we must realize that the atom and stone ages are two different cultural words. "We are going to help them (neolithic man) transfer themselves into men of atom age," he predicted. If we fail to do this, he says neolithic men will "smash the men of the atom age."

As a special part of Animag, apart from the speakers, the Rollins Decoration of Honor was conferred upon William Roy Shelton, Jr., a Rollins graduate who is now head of Time's space department. He is also the author of Countdown, the story of Cape Canaveral's men and missiles. After graduation from Rollins in 1948, he taught English at the college and served as public relations manager. Dr. Edwin Granberry, his Rollins professor of creative writing, called him one of the leading correspondents reporting on America's space probes.

# Col. Kane To Review Book On Social, Economic Frontiers In Latin America

Colonel O'Neil Kane, instructor in Economics at Rollins, will review Harry Stark's book Social and Economic Frontiers in Latin America at the Casa Iberia Cafe-zinho book review this Saturday morning at 10:00 a.m.

Col. Kane graduated from the United States Military Academy at West Point in 1930. He served with the army as Assistant Military Attache in Chile in 1942 and 1946, and was awarded the Orden al Merito and the Estrella da Plata by the Chilean government. After serving on numerous boards

and committees on Latin American affairs in the Pentagon from 1947 to 1951, Col. Kane served as Chief of the U. S. Army Mission in Ecuador from 1951 to 1953. Here he was awarded the Medalla de Abdon Calderon.

Col. Kane retired from the army in 1954 and did graduate work in Economics and Business Administration at George Washington University and at the University of California at Berkeley from 1955 to 1957.

Chairman of the program for the March 3 review at the Casa will be Thomas R. Donnelly, '63.

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# Justice's Baseball Squad For Coming Season To Be Tough And Hard To Beat

By WAYLON LEE  
Sandspur Sports Editor

With the coming of spring, baseball once again reaches the spotlight of attention for all fans interested in Rollins athletics. A glance at Coach Joe Justice's 1962 baseball squad reveals the glaring fact that this year's squad is loaded, tough, and in general is equal to if not better than the outstanding squads of the past coached by Justice.

The major problem which Joe will face this year will be that of coming up with a couple of first rate pitchers. At the present, this

lack of pitchers appear to be the only glaring weakness, and this isn't really a weakness, it just means that Salmon, Blasius, Williams, Kline, Joondoph, and McCracken will have to work twice as hard.

As of now first base has two contenders in Ed Flory and Mickey Clark. Both boys hit and field well; Clark is more a line drive hitter, while Big Ed has power to burn.

As for the rest of the infield, Justice's presently has shortstop and second base as wide-open spots. Bob Detling and Bob Ennis are both very good. At short both Jim Cooper and Bob Mustante are

looking good. Mustante who will help the team wherever he plays could be that extra pitcher we also need. Jim Emerson is back at third base again this year.

In the outfield, a couple of Dougs are battling it out in left field. They are Doug Prevost and Doug Gordon; another Doug has centerfield all sewed up. Freddie Rivera and Larry Johnson are also battling for an outfield job.

It is a pleasant situation behind the plate this year with Brazel Moore and Hoppy Conner, two of the best catchers in the state, both doing a bang up job. The one who doesn't catch will most surely be in the lineup someplace.

## IM Basketball To Finish Next Week; Delts Win Bowling

The second half of the Men's Intramural Basketball League will finish play this coming week with games in the Winter Park Gym four nights starting on Monday, March 5.

In the games played last Monday night the X Club beat the Lambda Chi's by the score of 47 to 31. The Lambda Chi's committed 23 fouls and the Clubbers took advantage of this by making 17 points from the free throw line. However the Lambda Chi's came within 2 points of tying the score in the 3rd quarter when they brought it up to 32 to 30 but the X Club put on a spurt and was never in danger again. Brazel Moore was high point man for the Club with 19 points with Bob Detling coming through with 12 while Jerry Joondoph was high for the losers with 13 points.

In the second basketball game Monday night the Sigma Nu's got revenge for an earlier season defeat when they beat the Delta Chi's 54 to 41.

Duane Galbraith had one of his better nights as he shot baskets in from all angles and Dave Chino played the best game of his career for the Snakes as he made 15 points while Galbraith made 22.

The Sigma Nu's controlled the boards with rebounds and Doug Baxendale was especially effective in this department.

In the regular bowling league at the Medallion Lanes the Delta Chi's won the league championship with five wins and no losses with the TKE's coming in second, with the X Club third, and the Sigma Nu's fourth.

However in the Shaughnessey play-off for the championship the Sigma Nu's upset the Delta Chi's while the TKE's took the X Club. The championship match between the TKE's and Sigma Nu's will be played this afternoon at the Medallion Lanes.

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## Sports Notes

# Excerpt From Miami 'Herald' Gives Excellent Summary Of Cage Season

By WAYLON LEE  
Sandspur Sports Editor

OUR ROLLINS COLLEGE ATHLETIC DIRECTOR RECENTLY STATED, "WE PLAY EVERY GAME IN EVERY SPORT, NOT JUST TO FIELD A TEAM, BUT TO WIN." Basketball is included in this statement, and I don't think Joe meant that the coaching staff has no feeling for the individual and will do anything to win; but he meant that the athletic department is very much concerned about this losing season and intends to do something about it.

The following is an excerpt from the Miami Herald and is an excellent summary of the season:

"Rollins College gives only part basketball scholarships based on need — and there's a growing feeling they're not based on coach Dan Nyimicz's need.

"Rollins lost its 28th straight game last night at the Miami Beach Convention Hall, counting the last four last season, and it will be remembered as the contest that produced the greatest understatement and probably the worst basketball of the season.

"We're in a rut," gravely concluded 5-4 Mike Bailey, the smallest college basketball player in America, in analyzing the situation.

"To qualify for fragmentary basketball scholarship at Rollins a boy must show financial need. The boys so recruited showed even more artistic need as they lost to Miami 92-54 before 542 students of defeatism.

"It's tough, but you got to learn to live with it," said Nyimicz, who has been trying for nine years to reconcile himself to the hopeless task of competing with his set-up against bigger schools with full basketball scholarships and energetic recruiting.

"We're in the wrong league," he said. "It's tough on the boys. What do I do? Well, all I can do is keep patting them on the back and trying to make them think they're good despite the scoreboard.

"It's tough to get them to put forth 100 per cent effort. They had only about 80 per cent tonight. You may succeed in getting them up for a game. They lose again. So they say to themselves, 'What's the use of getting up?'

"Rollins not only has no victories, no experience and no height but it has no gym and no fans.

"We never play or practice on the same floor twice," said Nyimicz. "We played Stetson the other night in the oldest basketball rivalry in the state and had three fans — well, just a handful."

"The closest Rollins has come to winning a game was in the opener of the season.

"We lost it by one point," recalled little Bailey. "We blew a lead in the last 10 minutes. I think this probably caused the whole bad season."

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Monday

4:00 Afternoon Concert

5:00 French Masterworks

5:30 Adventures in Research

5:45 Dinner Music

6:30 Audubon Highlights

6:45 Call from London

7:00 Chamber Concert

7:30 Georgetown Forum

8:00 Rollins Pop Concert

9:00 Dormitory Special

9:30 Sign Off

Tuesday

4:00 Afternoon Concert

5:00 Paris Star Time

5:30 The Swedish Woman

5:45 Dinner Music

6:30 On Campus

6:45 Over the Back Fence

7:00 Piano Recital

7:30 Fraternity-Sorority Quiz

8:00 Old World Concert Hall

9:00 Dormitory Special

9:30 Sign Off

Wednesday

4:00 Operatic Highlights

5:00 French Masterworks

5:30 Washington Report

5:45 Dinner Music

6:30 Germany Today

6:45 Guest Star

7:00 The Legendary Pianists

7:30 Word Pictures

8:00 Rollins Symphony Hour

9:00 Dormitory Special

9:30 Sign Off



## Ezell Thinks Current ART Season Varied; Impressed By Theatre Students' Enthusiasm

By GERRY SHEPP  
Sandspur Staff

"When I came down last spring to visit Rollins, the thing that impressed me most was the enthusiasm of the theatre students. This, more than anything else, made me want to come here. Now that I'm here, I know that my first impression was correct." Stating this, John Ezell, new technical director of the ART, expressed his interest in Rollins.

Ezell received his B.F.A. from Washington University and his M.F.A. from Yale. He has designed the sets for the world premier of Borak at Yale, sets for the St. Louis Grand Opera Guild, and was assistant for costumes for the 1961 General Motors Motorama. He has also designed commercial projects for the 1964 New York Worlds Fair, did work for the U. S. Information Agency for the Moscow Exhibition, and for Pan-American for the Tokyo Trade Fair.

For the Moscow Show, Ezell designed one of the shows which was presented at the U. S. permanent pavilion in Gorky Park in Moscow. "These shows are changed periodically. Our theme was 'Transportation U.S.A.' It was devoted to various phases of transportation in the U. S.—private autos, trucks, air travel, and ocean liners. We had scale models of trains and autos made in '61. There were about 600 photos ranging in size from 16 foot on down.

"We had maps done from roadmaps and wanted to give the impression of the fantastic amount of roads in the U. S. We had a little trouble with the western states, because we used Texaco maps and had to take the Texaco symbol out of the pictures. The printers did a poor job and the symbols came through looking like badly camouflaged missile bases. Then we had to have an artist retouch these. The Russian language gave us another problem because none of us read it and the captions for the 600 photos were, naturally, in Russian. We had a trial set-up in the Brooklyn Navy Yard, the only place large enough, and had a Russian language expert check it before we took it to Moscow. The show was supposed to open in October, but because of labor disputes with the Russians and then the Berlin Crisis, the project is still sitting in a warehouse in Helsinki."

Speaking again of Rollins, Ezell said he is very happy when he sees the community, the students, and the faculty responding to the theatre. "I find



ART TECH DIRECTOR John Ezell is here perched (complete with broken arm) on the steps of part of his set for the up-coming production of "Streetcar Named Desire."

the attitude of the students generally more serious toward the theatre, even more professional, than in some other colleges with which I have been associated."

When questioned about the ART itself, Ezell said that the theatre has an "undeniable personality all its own and a very rich tradition of high artistic standards. While the facilities are not ideal, they are good and I hope for gradual improvements."

Reverting back to the attitude of the theatre majors, Ezell was impressed by the reservoir of talent among the students which he felt was "out of all proportion to the size of the college."

I asked Ezell what one thing he thought would help most to prepare students for a theatre career, and he replied, "What they most need, indeed what any artist must have, is discipline. The competition is tough. Talent isn't enough. A thorough technical training, persistence, and sincerity are required. The successful artist in the theatre is not a beatnik or a bohemian who works only when he feels like it."

This led into a discussion on the state of the commercial theatre today. Ezell restated the fact that a tremendous amount of training is required to produce good actors, directors, playwrights, and particularly technicians and designers.

"The day of the natural-born designer is over. People no longer just drift into a career in the theatre. You have to have talent to begin with, and you have to be calculating. This is necessary because the theatre is an economic and overcrowded profession and

because of the financial conditions of the commercial theatre.

"Hope for the American theatre lies in projects like the Margo Jones Playhouse in Dallas and the Tyrone Guthrie in Milwaukee. The most potentially exciting stimulus, though, is the New York City Lincoln Center for the Performing Arts. This will be the closest thing to a National Theatre that we will have. It will be good for the American theatre, because its philosophy will be dictated by artistic and cultural considerations rather than by real estate manipulators and financial speculators. It will have a school which will nurture actors, directors, and playwrights, and its prestige will attract the very best in the commercial theatre."

Speaking of the current ART season, Ezell feels that it is interesting and varied. "Each show has presented its own problems—Angel with its house and revolve and Streetcar which is very gauzy and 'impressionistic.' The work of the crews has been most gratifying. I've asked for some quite difficult effects, and they have given them to me. This is the kind of enthusiasm I enjoy."

### LEGAL COLLOQUIUM

Professor Paul Hartman of the School of Law, Vanderbilt University, will hold a Colloquium on legal education for Rollins College students planning to enter law school.

The session will be held March 7, at 4:00 p.m. at the Center for Practical Politics. Professor Hartman is director of the Vanderbilt Law Library.

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## Yi-Kwei Sze To Give Concert Monday Night At Winter Park High School

The Rollins Concert Series will present the renowned bass, Yi-Kwei Sze, in a concert on Monday, March 5th at the Winter Park High School Auditorium. Catherine Carlo, pianist, will appear with Mr. Sze.

Mr. Sze will open the concert with two arias by George Frederik Handel, and the cycle "Dieterliobe" by Robert Schumann. After intermission, he will perform works by Flegier, Saint-Saens, and Rachmaninoff, as well as a group of Chinese and American folk songs arranged by Tcherepnin.

Numerous international engagements have made Mr. Sze famous for his superb artistry. He has appeared with the San Francisco Opera Company, the New York City Opera Company, and he created the role of Sarastro in the NBC Opera's production of "The Magic Flute."

Catherine Carlo, who will accompany Mr. Sze, is known to Winter Park audiences for her concerts with her husband Alphonse Carlo, as well as for her participation in the Florida Symphony

Orchestra. Mrs. Carlo is a member of the Rollins Creative Arts Department.

Mr. Sze's performance Monday night is in addition to his appearances this week with the Winter Park Bach Festival, in which he is participating for the second consecutive year. His role in the 1961 Festival were widely acclaimed, and he will be heard this year in Beethoven's "Mass in C Major" and in Cantatas 72, 78, 150, and 172 of Johann Sebastian Bach.

### BACH FESTIVAL

At 10:30 a.m. today, Paul Henry Lang, music critic for the New York Herald-Tribune, will lecture on "Myths and Legends in Cults of Famous Composers."

Jean Langlais, French composer, will present an organ recital in the Chapel at 4 p.m. At 8 p.m. this evening, Beethoven's Mass in C Major, Opus 85, will be presented by the Bach Festival Choir.

On the Saturday morning, student performance at 11 a.m., the C Major Mass will again be presented, in addition to other selections from the opening day of the Festival.

## O.O.O.O. Members

(Continued from page 1)

year designed the prize-winning Sigma Nu Fiesta float. An art major, he has been co-chairman of the Union Fine Arts Committee.

Another Sigma Nu, Doug Baxendale is a member of the FIC team and the NAIA in Texas. He is on the varsity baseball team and is a sports writer for the Sandspur. His major is history and government.

Former President of the X Club, Lauterbach was a Chapel usher. He was also on the Chapel staff and on the Student Council. His major is economics.

President of the Kappa Alpha fraternity, Chase is on the Lower Court and is a member of Who's Who. A member of the Varsity Crew, he is president of the R-Club. Chase is an English major.



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## Union Shows 'Pride And Prejudice' Sun.

Don Nesbitt, Fine Arts Committee chairman, has announced that the next Union film will be "Pride and Prejudice." The drama, which stars Greer Garson and Lawrence Olivier, will be shown only once in the Fred Stone Theater, Sunday, March 4th at 6:30 p.m. There will be no admission charge.

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