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The Rollins Sandspur

Volume 67

Rollins College, Winter Park, Florida, Friday, March 9, 1962

Number 17

Preparations Underway For Fiesta Activities



CANDIDATES FOR THE 'MISS ROLLINS' CONTEST, part of Fiesta are pictured above. They are: front, Miki Beane, Joan Maurey, Karen Parachek, and Beth Blackburn. Back, Ginny Sands, Dolly Ferriday, Ann Garcelon, Jackie Brown, Flossie Eveslage, Ellie Wise, Dolina Rich, and Charlotte Smith.

Yale Singing Group Plans Performance At Banquet

"On anything you are doing, now is the time to get started. We should have most of this done before spring vacation," warned co-chairman Jaye Tourgee at Fiesta meeting last Feb. 28.

The proposed location of the midway on Holt Avenue and the number of students who insist on leaving the campus on Fiesta weekend were the major problems discussed at the joint committee meeting.

President McKean's suggestion that the midway might be more impressive if booths and rides were strung along Holt Avenue met with the committee's skepticism. The major objections raised was the practicality and safety of putting carnival rides in the street, which would be blocked off from the Chi O Curve to the horseshoe curve by Carnegie Hall. The stated purposes of stringing out the midway were to give an impression of length, to avoid the Sandspur Bowl mud in case of rain, and to prevent the Bowl's newly-planted grass from being trampled.

Burge To Present Recital-Lecture On Modern Music

Dr. David Burge will give a lecture-recital in the Annie Russell Theatre on Monday, March 12, at 8:00.

Dr. Burge is a composer of modern music of the atonal school, and it is about this that he will lecture with performed examples.

Acclaimed by both The New York Times and The New York Herald Tribune for his Carnegie Hall recital, Dr. Burge's performance was praised for his skill as well as his choice of difficult and exacting music. This included works by such notable modern composers as Copland, Schoenberg, Weber, and Bartok, as well as compositions of his own.

A member of the faculty of the Conservatory of Music of Whitman College at Walla Walla, Washington, Dr. Burge's interests extend to a musical comedy which he is working on currently. His skill is not restricted to modern works; at a recital in Spokane, Washington, his performance of Mozart and Beethoven pieces was lauded. His own compositions were described as "somewhere between Bartok and Beethoven" in idiom.

The President has already expressed concern about the number of students who manage to get special permission to leave the campus during Fiesta. It was reported that they stay to help with booths, go to the midway and spend their money; then take off for the remainder of the weekend. More girls than boys leave, the president learned. The committeemen volunteered that girls who did not have dates obviously preferred not to stay, but no acceptable solutions to the problem were offered.

A vocal group from Yale has agreed to sing for the banquet, it was announced. President McKean has volunteered to feed and house them as his guests while they are here.

Other problems discussed at the meeting included the proposed crowning of the king and queen in the library horseshoe and the more effective publicizing of Tortilla Flat, the President's traditional informal dinner for the students. Effective lighting was the stumbling block on the horseshoe proposal, and it was suggested that the advertising of the dinner, traditionally done by Dr. Stone and Dr. Wavell carrying sandwich boards on the midway, should be supplemented by some other form of publicity.

Oslo Scholarships' Deadline March 14

Two scholarships to the University of Oslo International Summer School are again available this year to two qualified men currently in their junior year at Rollins. Dean Dyckman Vermilye, Chairman of the Committee on External Scholarships has announced.

These scholarships, provided for Rollins men by L. Corrin Strong cover transportation to and from the United States, tuition, room and board for the summer session. Applications, in the form of letters expressing candidate's reasons for wishing to study at the University, should be submitted to Dean Vermilye's office by Wednesday, March 14. Local interviews will be held on March 22 or 23.

The American Committee to review applicants meets on March 24, at St. Olaf College in Northfield, Minnesota, and must have Rollins' nominations by that time.

Constitution Revised By Student Council

Tuesday night's meeting of the Rollins Legislative Body was largely given over to voting upon Constitutional revisions.

Only one proposed amendment was defeated outright; this resulted in keeping the office of comptroller of the Student Association elective by the student body instead of making it appointive as proposed. The reason for this was

expressed by Joan Spaulding, "since the comptroller represents one-fourth of the voting power on the Executive Committee, the student body should elect him directly." The Standards Committee was cited as insurance that an unqualified person could not be elected by a popularity vote.

The controversial issue of whether or not the Chairman of the Lower Court should be a voting member of the Rules Committee was argued out in connection with a proposed amendment to give him that position. Jane Ruble gave the theory of a government of checks and balances as argument that this amendment would be contradictory, resulting in admixture of judicial and legislative functions.

The amendment was changed to make the Chairman a member of the Rules Committee in an advisory capacity only; the exact wording of his duties being, "to attend all legislative sessions, and to be a non-voting member of the Rules Committee."

Additional revisions were proposed and tabled for voting next

meeting:

Page 4. Constitution

Article V Government Section 3. A.

Add the following paragraph to be numbered 5:

5. A chairman of the Combined Women's House Councils shall be elected by the Chairmen of the House Councils from the voting members of the House Councils, excluding the Chairmen.

The duties of the Chairman of the combined Women's House Councils shall be:

a. To act as liaison between the House Councils and the Judicial system.

b. To call meetings of the committee of House Councils which shall be responsible for the co-

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INSIDE THE 'SPUR

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Harvard Summer Applications Due

The Director of the Harvard University Summer School of Arts and Sciences and of Education has recently renewed the offer to Rollins to nominate a sophomore or junior student to their Cooperative Scholarship Program for the summer term of 1962.

Students interested in applying for this scholarship should submit their letters of application to Dean Vermilye, Chairman of the Committee on External Scholarships, by Friday, March 30. The applicant's reasons for desiring the scholarship, and how he believes the experience will contribute to his total academic program should be included in the letter.

Spring Vacation Begins Wednesday

Winter term will come to a close on Wednesday, March 14, at 1:45 p.m. Students remaining on campus during the week of vacation will have access to the beanery.

Classes for Spring term will resume March 22, at 8:30 a.m. All women must report to the dormitories by 12 midnight, March 21.

This is the last Sandspur for this term, thus it contains all news till the next edition which will be published March 30.

FACULTY RULES ON CARS

On February 5, 1962, the Faculty took the following action governing the possession and maintenance of cars by students at Rollins: No freshman may have a car for the entire freshman year. No upper-classman may have a car for the following year if his cumulative average in June is below C.

Bach Festival Held Last Week In Chapel



SOLOISTS, MEMBERS OF THE FLORIDA SYMPHONY, and the Bach Festival Choir under the direction of Robert Hufstader are pictured here as they performed during the annual Rollins' Bach Festival March 1-3.



PERCHED ABOVE THE BIG ECON RIVER are Silvia DuBois, Gail Lungershausen, Cindy Ramsey, Jeanne Snyder, Gloria Pasternak, Rocky Sullivan, and Lee Russell.



HERE IS THE CREW again twirled around Fleet's mysterious Snake Tree.

Seven Rollins Coeds Brave Wilds Of Econlockahatchee River On Canoe Trip

By SYLVIA DUBOIS
Sandspur Staff

What could be more delightful than to spend a sunny afternoon paddling lazily in a canoe? For the Indians this was an institution, but for we fast living suburbanites it seems to be almost forgotten, despite the fact that Winter Park is an ideal location for canoeing, with its intriguing chain of lakes.

Recently, however, seven brave coeds, along with Fleet Peeples as guide, decided to revive this ancient sport when they paddled down (and back up) the Econlockahatchee River, known to those in the area simply as the Big Econ. This river has its headwaters in Lake Hart and eventually twists its way to the St. Johns River, but where the excursion began, the river was barely more than a creek and had water the color of iced-tea.

The waters were low from lack of rain, and the girls, all "expert" canoeers, found they had a little trouble maneuvering between the sand bars, fallen logs, and unidentified reptiles in the water, but they managed to make it quickly enough to the spot planned for lunch. Here Fleet revealed the secrets of his famous and mysterious Snake Tree and showed the girls some "bear" tracks.

After a sumptuous meal of peanut-butter sandwiches and other goodies not provided by the Beanery, the girls reorganized themselves in their canoes and continued their journey down the river. The creek became more impassible, due to the shallowness of the water, but one canoe managed to forge ahead and was soon out of sight around the next bend, where the girls fiendishly proceeded to clog up the way by piling up logs in the water. Failure was not even thought of, however, as the rest of the party crashed through the barricade, leaving the canoes slightly scarred and a few of the girls wet.

After going a mile or so further, they pulled ashore and continued the expedition on foot. Here, intrigued by the strangeness of a Florida forest, they pressed deeper into the woods until they suddenly came upon a garden of Cypress knees—knees of all sizes, from tiny ones of a few inches to a giant of eight feet. The girls, mostly non-Floridians, were impressed by the weird beauty of the place.

On the return trip, the thought of paddling up-stream was off-set by the challenge of a race. For a long time it was pretty close, but then Fleet cheated by capsizing his chief opponent and got way ahead. (No canoe trip is complete without a capsizing. The crew that went down took the remainder of the food with them.) Good won out in the end, however, when Fleet came in last—though still dry he was!

Peeples hopes that this kind of

outing will become more popular with Rollins students. He knows of several trips that can be made, including an overnight to Shell Island. There is one group that will follow him anywhere after this last trip. Those who went are: Rocky Sullivan, Lee Russell, Silvia DuBois, Jeannie Snyder, Gail Lungershausen, Gloria Pasternak, and Cindy Ramsey. To summarize it in the words of yours truly, "It was great."

Martha Niepold, Ken Strickler Give Organ Recital Today In Chapel

The two organ majors of the Rollins Music Department will give a joint recital in the Knowles Memorial Chapel today at 4:30 p.m.

Sophomores Martha Niepold and Kenneth Strickler are both students of Knowles Memorial Chapel organist Catherine Crozier Gleason, an internationally-known organist, who has given concert tours both in this country and abroad.

Miss Niepold will present a lecture-recital on Francois Couperin and the organ mass. She will illustrate by playing several selections by Couperin, including "Petite Fugue sur le Cromhorn," "Fugue on the Kyrie," "Benedictus," and "Plein Chant."

Two works by Corrette, "Dialogue de Voix Humane" and "Graduel," will also be performed by Miss Niepold.

Strickler will perform three Bach chorale preludes, including "Christ lag in Todesbaden," "Die alte Jahr vergangen ist," and "Es ist das Heil," as well as

Bach's "Little Fugue" in G minor. Members of the Chapel Choir, both Strickler and Miss Niepold have participated in the student recitals presented by the Rollins Music Guild. Strickler is treasurer of the Guild, and Miss Niepold serves as social chairman.

Union Set For Dance On Sunday

Mark your social calendar immediately. There is to be another of those "good ole Union Dances." This one is scheduled for the 11th of March, which, if you are totally unaware of time, is on the Sunday only a scant two and one half days before the term slams shut.

Entertainmentwise the situation is AOK. Pete Osborne's Band and the singer Otis C. Alexander will perform.

It's an all-college dance due to start at 7:30 and end at 10.

If you are unable to get a date, come anyway. Buy two cups of coffee, and pretend you are waiting for your date to arrive.

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STANLEY KOWALSKI (Gary Brouhard) and his wife Stella (Sallie Off) are in a middle of a scene in the ART's current production of Tennessee Williams' "Streetcar Named Desire."

Play Review

Reviewer Praises Acting Of Kettles, Kellogg, Brouhard In 'Streetcar'; Likes Tech Work

By MARION LOVE
Written for the Sandspur

Director Robert Chase's long cherished dream to present Tennessee Williams' *Streetcar Named Desire* has finally materialized. The Williams' masterpiece is the third production of the Rollins Players current season.

While I was highly anxious to see the play, I had my doubts as to the quality of work which would be presented, for *Streetcar* contains some of the most difficult character interpretations for actors in the modern theater today. I must confess that my doubts were allayed in respect to the superior acting work of Ann Lynn Kettles as Blanche, Peter Kellogg as Mitch, and Gary Brouhard as Stanley. These three veterans of the A.R.T. stage displayed more maturity and depth in their work than I have seen in any of their previous performances.

Miss Kettles' sensitive and provocative portrayal of the highly neurotic Blanche DuBois is sure to go down as one of the finest examples of acting given on the Rollins stage. While I felt her work started on a somewhat disjointed level, I was more than favorably impressed by the show's end. The many and varied mood changes required in this role were ably executed by Miss Kettles with a professional grace and delicacy. The highest compliment I can pay to Miss Kettles' work is that she truly lived the tragic life of Blanche DuBois from start to finish on stage Monday evening.

While Gary Brouhard's interpretation of the ruthless, almost brutal Stanley Kowalski failed to develop into full maturity, it was nevertheless captivating for the audience. Influence as many actors have been by Marlon Brando's portrayal of the "ape-like" Kowalski, Brouhard deserves special notice for the highly in-

dividualistic calibre of his interpretation.

Pete Kellogg's portrayal of Mitch amazed me. I am fascinated by the degree of talent that Kellogg possesses, and consequently handles with ease and dexterity. The scenes between Mitch and Blanche are the highest points of the entire show. There is an excitement created when these two performers command the stage that is almost unbearable. In this respect I must congratulate Director Chase for the manner in which he handled and guided two very fine actors.

Regarding the role of Stella—Stanley's wife and sister to Blanche—I was impressed by the basic character work of Sallie Off. Unfortunately, however, the role never seemed to come quite off or gain the same convincing level as demonstrated in the roles previously mentioned. In this connection I would include Carol Weise's performance as Eunice—the upstairs neighbor. While both actresses are talented and apparently seem to know what their roles require, I was under the impression they were "working too hard." "Subtlety" is a very important word to remember.

To coin an old theatrical term—"there are no small roles, only small actors." The average theatergoer often forgets the actor who appears on stage for a mere few seconds work, but let that actor fail to go on one evening, and the blank spot is remembered for weeks to come. In the Rollins Players production there are three smaller roles which are "gems in themselves." First, Gail Lingershausen's "Mabel" which steals the stage from both Eunice and Blanche at the show's opening.

Miss Lingershausen is developing into a character actress of first-rate quality.

I should also like to mention

Rusty Friedman as "Steve" and Fred Chappell as the "Doctor." Although brief, their work is fully and excellently developed.

Technically the show is almost perfect. John Ezell's set designs have been well executed, providing the actors with the utmost in playing area. Stage Manager Bob Haines should be complimented for the excellent way in which he handled the intricacies of the technical end. Although the lighting of the show seemed a bit rocky at moments, it was nevertheless a fine job on the part of the lighting crew, especially in Act II.

Special mention should also be given to the sound crew who recorded and so ably handled the effects.

The most displeasing technical point for this reviewer was the frequency with which the curtain came down dividing not only the separate acts but the many scenes within each act. The mood created while the actors were on stage was often rudely interrupted by that "falling red curtain." Could not the scenes have been separated by a blackout just as easily?

While I was not fully intrigued by the production as a whole, I would heartily recommend each student to see it—even if one is not a Williams' fan.

Political Parties Give Open House

The public is invited to meet all the candidates running for Congressional posts from the Eleventh Congressional District Friday, March 9. The open house will be held at Carnegie Hall and is sponsored by the Young Democrats and Young Republicans Clubs assisted by Dr. Paul Douglass. Refreshments will be served.

Mezzo-Soprano Jennie Tourel To Give Recital On Concert Series March 23

The long awaited concert by Jennie Tourel, famed mezzo-soprano, will be given on March 23 in the Annie Russell Theatre. Miss Tourel and her accompanist, Robert Hufstader, are being presented by the Rollins Concert Series.

The internationally renowned mezzo will perform the "Lieder-kreis" of Robert Schumann, Debussy's "Prose Lyriques," as well as selections by Monteverdi, Mon-sigui, Dargonijsky, Gretchaninoff, Rachmaninoff, and Bernstein.

Considering herself Russian by background, French by education, and an American by adoption, Miss Tourel began her musical training at six with lessons on the flute. Two years later she began to study piano, and by sixteen was an accomplished pianist. A musical friend heard her singing for friends and urged her to study voice seriously, which she has done ever since.

Although she was the star of Paris Opera-Comique for 13 years she dates her present world renown as a song recitalist to her first concert appearance in the

United States in 1942 when she sang Juliet in Berlioz "Romeo and Juliet" Symphony under Arturo Toscanini. She was an immediate sensation.

Miss Tourel has also made nine post-war tours of Europe, two of South America, one of South Africa and four of Israel, where her success was rated the greatest in the country's history since that of Toscanini a decade before.

Ballet Festival To Be Held In Orlando Mar. 22

The Southeastern Ballet Festival will hold performances on Saturday, March 23 and Sunday, March 24, in Orlando. Between 2500 and 3000 persons are expected to attend the two performances which are to be given at the Orlando Municipal Auditorium. Miss Lillian Moore, author and dance reviewer for the New York Tribune, has been travelling extensively throughout the Southeast judging the participating groups. Of the 20 members in the Southeastern Ballet Association, 13 will appear in the Orlando Festival.

Admission to the Friday performance is \$1.00. Four groups will appear and dance to a tape recorded background. On Saturday, the full Florida Symphony Orchestra will accompany the 7 groups dancing. This is the first year that the entire orchestra has been scheduled to play for the 7 year old Festival. Admission Saturday will range from \$1.50 to \$2.50. The Festival serves as an outlet for the community groups to perform and, in the past, has been the stepping-stone to Broadway for the aspiring young dancers.

Miller To Hold Boyfriend Tryouts

Eugene Miller will direct the final play of the year, "The Boyfriend" by Sandy Wilson. Edith Royal will be the choreographer and Robert Hufstader will act as musical director. Tryouts for the musical will be March 11, 12, and 13 right before spring vacation. This cast will include over 20 people, making it the largest of the year.

This original English play has been highly successful in America and England. It is a satirical spoof of the young flapper in England in the '20s, and will include many Charleston numbers.

Copies of the libretto are on reserve in the library.

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Sandspur Editorials

Are You Playing A Role?

Many of us this week saw the excellent production of *Streetcar Named Desire* in the ART. In this play were a number of your fellow students acting out prescribed roles—roles set forth by the playwright and acted upon by the director and then by the actor himself. These roles were well-played and were, because it was the theatre, quite necessary.

Is it necessary for us to play a role in our own private and individual lives? Instead of a Tennessee Williams part, are you playing the role of Miss Typical Rollins Coed or that of Mr. Rollins Man? Many of us are. We don't want to be characters out of New Orleans constantly, so why are we wearing the masks of Miss or Mr. Rollins at all times?

Some of us have a fixation on playing the role whether meaningfully or not. Freshmen come here full of enthusiasm and vigor and eager to dig into college life. When they come here, they are all different. They come from different parts of the country, from different backgrounds, and when they arrive on that plane or train, they bring their own personalities and interests with them.

Somehow many of these freshmen, once they have been on campus a few weeks, begin to fit into the Rollins mold. However indefinable this role may be, it is still present. They forget those basic differences and become one of the bermudaed, no-socked horde. They lose their fresh ideas and enthusiasm and begin playing the role—in this case, the role of the Rollins coed or man.

In this transition something very valuable is lost. It is not the fault of the freshmen but of the upperclassmen who are here to receive them and guide them into this stable and static role. The only way to keep this from happening is to change the upperclassmen, and this is indeed a hard task, for the upperclassmen have in their turn come here as freshmen on those same planes and trains only a few years earlier and have been fitted by their predecessors into the role.

The easiest way to change this is to somehow remove all the students from the school and start all over again with an entirely new student body which has no traditions and no preconceived ideas of the Rollins role.

However, this is highly impossible, so the only way to change this is a much, much harder way—by persuading the upperclassmen to change.

There is a small core of students in this school who have come here and not immediately fitted into this mold. They are the individuals. Frequently, however, they are looked down on by the role-playing Rollinsites to whom any deviation from the line seems exceedingly strange. If this attitude of strangeness could come to the fore, something could be done under their leadership. This would take a long time and much work.

Why fall into the Rollins role? You are certainly not getting any more out of college by doing so. Remember how you were and how you acted when you arrived at Rollins and strive as hard as you can to return to this personality, this individuality. You will find it much more rewarding than the present prevailing sameness. Try tomorrow, or better yet, today begin to drop your role. You may find your real self by doing so!

The Chapel Tower

By T. S. DARRAH

In Isaiah there is a verse which reads, "For the bed is too short to stretch oneself on it, and the covering too narrow to wrap oneself in it." In other words, we have outgrown the bed and covers. But we outgrow more than our cribs. We outgrow or should outgrow some of our childish ways and habits and ideas. Nowhere is this truer than amongst the religiously disillusioned. Those who no longer believe in God may not have outgrown God, only their limited concept. As J. B. Phillips puts it, "Your God was too small to begin with."



PEANUTS



Peanuts is a regular feature of the Orlando Evening Star

Libra-ODK

Rollins Family Is Self-Centered

By NINI THOMPSON

Order of Libra

All systems are in "go" condition and count down is at T minus 10. These are familiar words to all of us due to John Glenn's history making orbit three times around the world. However, has anyone ever considered how unusual this interest in public and international affairs is on campus? Certainly if we, as new citizens, expect to take an active responsibility in our country's affairs, it should not take a sensational history making event to make us cognizant of happenings outside the college.

Yet surveys have shown the shockingly small number of students that read newspapers and magazines. To be totally engrossed in our own little college world is similar to a child who is engrossed in only his world of family, friends, and school. With maturity, which should be increased during our college years, comes responsibility and the necessity to broaden our outlook to cope with new and more complex problems.

Only the most ego-centered person would want to have their main goal self-satisfaction. Most of us desire to make some contribution to humanity which can only be done if we are aware of the problems and needs of our society.

It is fine to state what is needed but more important is the question of how we fulfill these needs. As has been previously stated daily reading of newspapers and magazines is an excellent start. By this I do not mean simply a skimming glance at the headlines and then on quickly to the funnies and Ann Lander's column, but a more thorough reading of most sections including the book reviews and editorials.

It is through this broad knowledge of a number of different areas that we are better able to see the totality of the problem at hand. The knowledge of many college students is concentrated in their main fields of study which tends to produce a lopsided view of life. College students are inclined to be conservative in voicing their opinions since perhaps they feel unqualified to withstand criticism. However, with extended knowledge we can gain confidence and stimulation for discussions of topics other than the dating situation and complaints about the college.

Reading is not the only means of gaining knowledge, for radio and TV have excellent report and analysis of the news. Educational lectures, book reviews, and forums (presently only sparsely attended) are also available.

Many of the community educational facilities are untouched by students. Information about these can be obtained from the Chambers of Commerce. With all of this variety of sources and information, it seems ironical that we complain that there is not enough to do. If we would take advantage of the opportunities available, our lives would be enriched and more satisfying.

We might stop and ask ourselves, "What good is the Liberal Arts education we are receiving here at Rollins if we are too self-centered to correlate it with the outside world which will be our world in the near future?"

LAUGHTER—THE BEST MEDICINE

From the Reader's Digest

We were celebrating the birth of a son to a friend of ours at Harvard Law School. Both he and his wife were from the Deep South and never stopped boasting of the virtues of being born and raised south of the Mason-Dixon line. As the cigars and drinks were being offered in their Boston apartment, several friends teased the new father that his son was born a Yankee and could never be a true Southerner. The father frowned, thought a minute, then smiled and said, "Suh, jes 'cause the cat has kittens in the oven doesn't mean they're muffins."



By Deb n' Air

This reader, if the writer may be considered as such, is tired of wasting his time reading about the relative merits and lack of same concerning the Freshman Show of the class of 1965, and seeing space in the Sandspur used to print lengthy letters of questionable constructive criticism about the show.

I am sure that all the persons connected with the show this year did the best job they could with the assignments which were given them. I am also sure that all those who went to see the show enjoyed seeing it and seeing all the new freshmen "strut" their stuff, even if the "stuff" seemed a little less than professional quality.

I do not feel that any reviewer is free to classify a production as being "bad" or "good." A theatrical endeavor is not always a black and white, good and bad affair. The important thing is that the freshmen did what they could for the entertainment of the rest of the student body, and that the rest of the student body saw them doing it. We care whether this show had as many walk-ons, less operating space, a smaller cast, more time, etc., etc., ad infinitum? It was given for FUN, not to please a reviewer or a playwright!

It seems like some of us don't know too much about doing things for FUN any more. There is a certain satisfaction to be gained when you do something yourself, without anyone else's help, just to be doing it. This is the idea behind many things which we all do every day. The boys who play intramural sports generally play for the pleasure of competing, not with the attainment of perfection in mind. It is nice to be a champion, but remember that only one team or person can occupy that top spot. Most of us have something less than top-notch ability.

Let's all keep this in mind whenever we judge someone's performance, when that performance is not calculated to be of the top quality. The world would be much nicer, and so would this campus.

The Rollins Sandspur

1954-1960

All American Award

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Spotlight

'I'm Opposed To Activity-Striving People,' Says Tomokan Editor Leila Belvin

By ANN PUDDINGTON

Sandspur Staff

"I'm opposed to activity-striving people," exclaimed Leila Belvin, who is busy enough doing what she likes most. Center-sitting, philosophy courses, and puttering around the art building "looking at other peoples' art," are her favorite pastimes.

Leila contributes her artistic and organizational ability to a very important aspect of Rollins life—publications. As co-editor of the TOMOKAN, she knows that Rollins has a "wonderful opportunity to really excel in publications." But the job has its drawbacks and Leila's criticisms are apt.

"The failure of the publications to excel lies in the lack of interest of qualified students and the failure of the college to provide more assistance. We need journalism and photography courses, an advisor in the field of professional publications, and editors who are not only experienced but who have strong enthusiasm for their work and the whole field of publications," she added. She hopes that the Publications Union will revise its requirements for the selection of editors in order to meet this last qualification.

Leila likes publications and "learning experiences," particularly her experience as President of



PLAYING ALICE IN WONDERLAND is Tomokan Co-editor Leila Belvin. Her most immediate ambition is to work in Disneyland this summer.

Gamma Phi Beta sorority. Although she claims she would "never join another organization with only women in it," she believes that social groups have a valuable place at Rollins. They provide the college with interested students," she commented. "Of course there are just a few in every group who promote activities and academic interests. They carry the group along while the rest are the joiners." But Leila believes in "all things social" and a sorority provides an opportunity

to come to understand girls she would not ordinarily get to know well.

As the "Alice in Wonderland" of the Senior Honor House, Leila feels this is one of the few steps that Rollins has taken in becoming the kind of college it has been striving to achieve. "It is something positive," she said, and in speaking for all eight of the Daughters of Honor, "It is certainly the most wonderful experience any of us has ever had. It has opened many doors," she added. "President McKean had us over to his house for steaks."

Leila is an art major with strong enthusiasm for literature as well. She is entertaining notions of creating a children's book with illustrations, "since these seem to teach more than words." Her most immediate ambition, however, is to go to Disneyland this summer and collect tickets as Alice in Wonderland.

Qualifications For Student Govt. Offices Stated; Applications Due 26th

Election of officers of the Rollins Legislative Body will be held the first week in April. Offices to be filled are president, vice president, secretary, and comptroller.

According to the Constitution of the Rollins Student Association, standards are as follows:

1. To be eligible for an office, a student must have accumulative grade point average of 9.8. No student on academic or social probation is eligible for office.

2. All candidates for office on the Legislature shall have attended a minimum of ten meetings of the Legislature during the year in which the election is held.

3. All candidates for office on the Legislature shall make known their intention to run for office in writing to the Chairman of the Standards Committee not later than the regular meeting of Legislature held the week prior (March 26 this year) to the announced election.

4. Prior to the election day, all candidates for President and Vice-President shall give a short speech in the Student Union. The date will be set by the Election Board and the Chairman of the Board will introduce the speakers.

5. Elections shall be held in compliance with the General Election Rules as stated elsewhere in (the Constitution).

6. The President of the Student Association shall announce these

rules so to allow interested persons time to comply with the requirements.

The rules above apply to candidates for all offices; the office of comptroller has in addition the following qualifications:

1. Candidates shall submit applications to the Standards Committee. These applications shall be accompanied by a certification of qualification by a professor in intermediate accounting.

2. Each candidate shall have taken two terms of intermediate accounting and shall have received an average grade of at least 8.8 in all accounting courses taken at Rollins College.

3. Each candidate shall be a member of the Junior or Senior Class by the end of the term in which elected.

4. Each candidate shall have attended a minimum of ten meetings of the Legislature during the college year in which time the election is held.

5. The Comptroller shall take office immediately upon election and shall assist in office until the end of the year by the retiring Comptroller.

All interested in running for any of the offices of the Legislative Body of the Rollins Student Association should send written applications to Frank Dunnill, Chairman of the Standards Committee by March 26.

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Dr. Boggs To Review Book Of Latin American Folk Stories On Sat.

Dr. R. S. Boggs of the University of Miami, Florida will review the book, *The King of the Mountains: A Treasury of Latin American Folk Stories*, compiled by M. A. Jagendorf and R. S. Boggs, in tomorrow's Cafezinho at Casa Iberia.

Dr. Boggs is Professor of Spanish and Folklore, Director of the Hispanic American Institute, Director of the International Center, and editor of both *Folklore Americas* and *Hispanic American Studies*, at the University of Miami. The reviewer earned his Ph.D.

and Ph. D. degree at the University of Chicago. He has been Professor of English at the University of Puerto Rico, Professor of Spanish and Folklore at the University of North Carolina, and a visiting Professor of Folklore at the University of Santo Domingo, the National University of Mexico, the University of New Mexico, and the Ministry of Education of Honduras. Dr. Boggs has travelled widely in Europe and in all the countries of the New World. His books and articles total some 140 items.



SHAKESPEARE DOESN'T LIVE HERE ANY MORE

A recent and most heartening development in American college life has been the emergence of the artist-in-residence. In fact, the artist-in-residence has become as familiar a sight on campus as Latin ponies, leather elbow patches, Rorschach tests, hula hoops, and Marlboro cigarettes.

And we all know how familiar that is—I mean Marlboro cigarettes. And why should it not be familiar? Why, where learning is king, where taste is sovereign, where brain power rules supreme, should not Marlboro be everyone's favorite? The same good sense that gets you through an exam in Restoration Poetry or solid-state physics certainly does not desert you when you come to pick a cigarette. You look for a flavor that is flavorful, a filter pure and white, a choice of pack or box, a lot to like. You look, in short, for Marlboro—and happily you don't have to look far. Marlboro is available at your friendly tobacconist's or vending machine, wherever cigarettes are sold in all fifty states and Las Vegas.

But I digress. We were speaking of the new campus phenomenon—the artist-in-residence—a man or woman who writes, paints, or composes right on your very own campus and who is also available for occasional consultations with superior students.

Take, for example, William Cullen Sigafoos, artist-in-residence at the Toledo College of Belles Lettres and Fingerprint Identification.

As we all know, Mr. Sigafoos has been working for many years on an epic poem in rhymed couplets about the opening of the Youngstown-Akron highway. Until, however, he went into residence at the Toledo College of Belles Lettres and Fingerprint Identification, his progress was not what you would call rapid. He started well enough with the immortal couplet we all know: *They speed along on wheels of rubber, rushing home in time for supper...*

Then Mr. Sigafoos got stuck. It is not that his muse deserted him; it is that he became involved in a series of time-consuming episodes—a prefrontal lobotomy for Irwin, his faithful sled dog; fourteen consecutive months of jury duty on a very complicated case of overtime parking; getting his coat-tail caught in the door of a jet bound for Brisbane, Australia; stuff like that.

He was engaged in a very arduous job in Sandusky—posing for a sculptor of hydrants—when an offer came from the Toledo College of Belles Lettres and Fingerprint Identification to take up residence there, finish his *magnum opus* and, from time to time, see a few gifted students.

Mr. Sigafoos accepted with pleasure and in three short years completed the second couplet of his Youngstown-Akron Turnpike epic: *The highway is made of solid concrete and at the toll station you get a receipt.*



"What is truth?" said one.

Then a few gifted students came to visit him. They were a prepossessing lot—the boys with corduroy jackets and long, shaggy beards; the girls also with corduroy jackets but with beards neatly braided.

"What is truth?" said one. "What is beauty?" said another. "Should a writer live first and write later or should he write and do a little living in his spare time?" said another.

"How do you find happiness—and having found it, how do you get rid of it?" said another.

"Whither are we drifting?" said another.

"I don't know whither you are drifting," said Mr. Sigafoos, "but as for me, I am drifting back to Sandusky to pose for the hydrant sculptor."

And back he went, alas, leaving only a fragment of his Youngstown-Akron Turnpike epic to rank with other such uncompleted masterpieces as Schubert's Unfinished Symphony, the Venus de Milo, and Singer's Midgets.

© 1962 Max Shulman

Take cheer, good friends, from one masterpiece that is complete. We, refer, of course, to Marlboro cigarettes. Filter end and tobacco end are both as good as tobacco artistry and science can make them.

Dust Blown Off Old 'Tomokan' Issues Reveals Rollins' Past Memories And 'Good Old Days'

By PAT TEAGUE
Sandspur Feature Editor

After suffering through a Bermuda-less Founders' Week recently, I got to wondering what Rollins was really like in the old days.

Were the students very different from the 1962 models?

And have campus activities changed very much over the years?

Browsing through a few old annuals gave me some answers—and quite a few laughs.

From a closet in the News Bureau, I pulled down three annuals at random—Tomokans from 1931, 1933, and 1944.

In the 1931 volume, President Hamilton Holt's greeting to the students mentioned the new Chapel, soon to be finished. He predicted that it would be "one of the most noble and beautiful ecclesiastical edifices in America."

The faculty section showed that A. J. Hanna was assistant to the president, alumni secretary, and assistant professor of Florida history. And Rhea M. Smith was quite a handsome young associate professor of history.

Housemothers were pictured in the faculty section, too—but they were called "chaperones" back in 1931.

The 64 seniors were listed with two pictures each—one taken in their caps and gowns and one informal head shot.

Several fraternities and sororities in full swing then on campus have since disappeared. In 1931, fraternities included Theta Kappa Nu, Kappa Phi Sigma, Delta Rho Gamma, Sigma Tau Delta and Alpha Tau Omega. The sororities now missing are Alpha Chi Omega and Kappa Epsilon.

Several pages of candid photos were accompanied with some amateur poetry. One page, showing the 1931 version of Freshman Orientation, had lines like these: "Hello, Frost, Don't be blue; Rollins gives a hand to you. Rattling is a lotta fun. Here you see how it's done. Hit 'em high, hit 'em low, yeah Sophs, let's go."

In those days, the X Club wasn't the only group swinging paddles on the suffering freshman. It was the general custom.

The football team that year won three, tied two games (both 0-0), and lost 1. Football opponents included Georgia State, St. Petersburg College, and Miami.

Dressed in "Ivy League" knicker pants, the Rollins golf team, then in their first year of an intercollegiate schedule, were pictured during a practice on the horseshoe.

If you were interested in joining something in 1931, you might try the YMCA, YWCA, Men's or Women's Glee Club, or the debating groups.

The Cosmopolitan Club sponsored talks by foreign students (Rollins had 16 students in 1931) about their countries, and in general tried to promote good international relations. The foreign students that year represented countries such as China, Turkey, Russia, France, Norway, Iraq, Brazil, Czechoslovakia, and Austria.

The funniest part of the whole 1931 Tomokan was the "Sad News" insert at the back of the book. Patterned after a newspaper, the articles would remind you of an April Fool's edition of the Sandspur. A picture of an empty dining room where the tables were set for a meal was captioned, "Sunday night supper in the Beanery."

And the blue-ribbon winner in that edition was a picture of a wriggling snake in the grass with this title: "Why Students of Rollins Hold Their Petting Parties Off Campus."

Thumbing through the 1933 Tomokan, I found that the physical sports back then included hockey, fencing and hiking. The plays were put on by a group called the Rollins Theatre Workshop. Performances were given in the Annie Russell Theatre, Recreation Hall, and off campus for groups such as Winter Park Wo-

man's Club, Tourist Club of Mount Dora and Order of Eastern Star of St. Cloud.

Turning to the 1944 annual, I spotted a familiar face among the seniors. He was an Independent, with a long list of activities and wavy hair that must have knocked the coeds cold. His name was John Oliver Rich.

Rollins students weren't listed according to classes then but instead were pictured in the Upper Division or Lower Division.

And believe it or not, the college had a flying club, affiliated with the National Intercollegiate Flying Club.

Members didn't have to hold a license but just have an interest in flying. The campus flying fans had discussions, dances, and cross-country trips.

A map in the 1944 Tomokan showed that campus landmarks have been changed in the past few years. For instance, the KA's then were living in what is now the TKE House, and the Phi Deltas had their headquarters in the present Delta Chi house.

If you went to the Administration Building, you went to Carnegie Hall. And Cloverleaf was the freshman girls' dormitory in the days when Elizabeth Hall wasn't even thought of.

The Union was just as popular in '44 as in '62 as a student gathering place. But the war going on then meant that food was rationed.

The war also brought some soldiers to campus—not to study but to camp. The Star unit of the Army Specialized Training Program made barracks out of the fraternity houses and set up an army camp, east of the horseshoe and off limits to students.

The Tomokan gave the impression that the coeds were sorry when the Army men finally moved away from the campus to new quarters.

One of the biggest differences I noticed between 1944 and 1962 was the Animated Magazine. The '44 edition was in the Sandspur Bowl with a crowd of 6,000.

The 17 speeches that year featured celebrities such as Soo Yung Huang, actress and monologist; Henry Morgenthau Sr., former ambassador to Turkey; U. S. Senator Claude Pepper; and Pauline Betz, Women's National Tennis Champion and Pan American Tennis Champ.

Judging by the old annuals, Rollins is about the same. Between 1931 and 1962, hair styles, coeds' skirt lengths, and men's suits have changed, and a few more buildings have been added to the campus—but that's about all.

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Judy Jones and Jay Banker are together again... just ask Louie. A meeting was called to decide B. T.'s new love. Are you engaged or not, Sandy Jordan?

Wanted by Larry Strimple after Parkey-Petrin Summit talks: one large parachute and a box of lifesavers.

... and play that cool role, Jerry—you too can wear a parachute with "Chi O Reject" on it.

Tom Edgar, Nebbish, and the Pope are ugly-men-about-town.

Are you getting a boat for a wedding present, Jan?

Dinny went out with Bob and loused up her schedule...

Ginny Lawrence has been hiding from the Navy.

What does F. F. mean, Miki and Sally?

Hey, T. O. B., what were you handing out at the Club party?

Marilyn Thomas is again trying to shrink her stomach after last weekend.

Ken Graff has a crush on a certain biology lab instructor.

John Roberts has finally got a steady girl... what about Eileen, John?

Drink much, Jerky?

Jim Carney is a most obnoxious KA...

Al Colman seems to be having quite a time with his Garden... er. Is Woody wynnng?

Rich and Enrique are wearing Gamma Phi sweatshirts.

Those Chi Phi pledges from Gainesville were again "enslaved" to the Alpha Phis—now Martha rides merry-go-rounds with a neophyte.

Did Wendy really shoot herself in the eye or did little brother Doug hit her?

Engaged:

Ceci Demetree (Chi O '61) to Bill Kledzik

Pinned:

Kathy Stone (Chi O) to Cal English (Lambda Chi)

Cary Howard (Pi Phi) to Charles Willard (Snake)

Pagan Jones to Jim Emerson

Mary Ann Trimble (Alpha Phi) to Ron Acker (TKE) — March 3

Anne French (Alpha Phi) to Ron Acker (TKE) — March 4

Lavaliered:

Beth Blackburn (Chi O) to Tom Edgar (Snake)

Sally Bolce to Rughead (TKE)

Initiated to Phi Mu:

Carol Blackman, Sally Lord, Malitta Knaut, and Marion Elizabeth Bean.

Applications For Selective Service Tests Available At Local Boards

Applications for the April 17, 1962 administration of the College Qualification Test are now available at Selective Service System

local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an application.

Soroptimists Offer Fellowships

The Soroptimist Federation of the Americas, Inc. announces fellowships for women for the year 1962-1963 in the amount of \$2000 each.

Graduate work is to be in fields of study concerned with one or more of these Soroptimist objectives: service to society, love of country, participation in public affairs, advancement of the status of women and contribution to international understanding.

Women from the United States may attend the graduate school of any accredited college or university of their choice. Women from outside the United States will be accepted for study in colleges and universities of the Pacific Region only. This region comprises Southern California, Southern Nevada, Arizona, New Mexico and Western Texas.

Applicants must be deserving women students holding Bachelor's Degree from an accredited educational institution and an academic record of high achievement.

The application deadline is April 15, 1962. For further information and application blanks, students should see Dean Vermilye.



IN THE COLLEGE BRAND ROUND-UP

PRIZES:

1st Prize: Webcor — Stereophonic Console Phonograph
2nd Prize: Philco — (FM) Table Radio

RULES

1. Contest open to all students.
2. Each empty package submitted on Marlboro, Parliament or Alpine will have a value of 5 points. Each empty package submitted on Philip Morris Regular or Commander will have a value of 10 points.
3. Closing date, time and location where empty packages must be turned in will be indicated later in the Sandspur.

WHO WINS:

1st Prize will be awarded to any group, fraternity, sorority or individual accumulating the highest number of points. The winner of the last contest was Sigma Nu.
2nd Prize will be awarded to any group, fraternity, sorority or individual accumulating the second highest number of points. Ralph Tan-chuk is Campus Representative.

Get on the BRANDWAGON... it's lots of fun!



Prospects For This Year's Baseball Squad Seem Good; Frosh To Be Useful

By CHAS WILLIARD
Sandspur Staff

After losing eleven men from last year's squad which compiled an 18-15-1 record and tied for first place in the Florida Intercollegiate Conference, Coach Joe Justice has been faced with the problem of replacing open positions. However, the problem may well become a pleasure, if this year's crop of freshmen and transfer students continue to play as well as they have in practice sessions.

Three local boys, Doug Gordon from Orlando, Terry Williams from Winter Park, and Bob Ennis from Cocoa, have looked very good and may be starting for the Tars when they open against the University of Florida on March 14 in Gainesville. Freshmen Mickey Clark, Larry Johnson, Bob Musante, Jerry Joondeph, Jim McCracken, and transfer Braz Moore and Ed Flory are also playing well, and this pleasantly made the problem more difficult.

Ken Salmon, Doug Baxendale, and Hoppy Conner head the list of veterans who should stabilize the club. Salmon, a junior, was the Most Valuable Pitcher in the F.I.C. last year and led the Tars with a 7-3 record. Centerfielder Baxendale and catcher Conner, who led the team in hitting, were also all F.I.C. choices.

Pitching is the main worry of Coach Justice. Although he has Salmon, at least two of three more hurlers are needed to carry the team through its heavy schedule. Sophomores George Blasius (3-1) and Jeff Kline (1-0) will have to shoulder a major portion of the burden with one or more of the freshmen. If Ralph



CLOWNING AROUND IS PITCHER Ken Salmon of the Tars baseball team. He will be acting more seriously when he pitches the first game of the season.

Tanchuk can overcome his injury and pitch as well as he did his sophomore year, the picture will brighten considerably.

Thus, the freshmen and pitching are the keys to Rollins hopes, for a great year, but regardless, it should be a very exciting season.

TKE's Win First Intramural Trophy; Spring Term To Feature Softball

The TKEs won their first Intramural trophy as they won the Shaughnessey play-off in regular bowling at the Medallion Lanes last Friday beating the Sigma Nus 1508 to 1333.

The TKEs put the championship on ice in the first two games as they built up a lead of 157 pins and then they never gave the Snakes a chance as Keith Breithaupt, their star, came through with a high game of 221 to put them 175 pins ahead for the three games.

Duane Gailbraith scored 176, 163 and 194 to lead the Sigma Nus but Keith beat him by 53 pins.

The Snakes eliminated the Delta Chis the week before after the Delts had won the League play in this sport.

In basketball the X-Club continued their winning as they beat the TKEs Monday night, 63 to 25. The Club had TKE Keith Breithaupt bottled up most of the game and he was able to score only 3 points in the first half. In the meantime Brazel Moore went on a scoring spree for the Club with

19 to his credit.

If the Club wins its two remaining games this week they will have this championship. However if the Sigma Nus should win the second half, a play-off for this Championship will be held next Monday or Tuesday in the Winter Park gym.

In volleyball, the X-Club took the lead with the Sigma Nus also unbeaten. However these two were to play Wednesday and this will no doubt be the deciding game in this sport.

However, there will be a Shaughnessey play-off in Volleyball next term for the championship and the trophy.

Next term the Intramurals will be softball, as a major sport, with a swimming meet on Sunday, May 20. A track meet will be held this year at Edgewater High School on a Saturday in May to be set later.

There will also be table tennis on Tuesday nights, a single elimination horsehoe tournament and a double elimination golf tournament.

Practice for softball has already started and equipment will be available at the Physical Education office for those who wish to practice.

Golf Team Defeats Florida Southern

The Rollins College Golf Team traveled to Florida Southern last Friday and handed the Moccasins a 21½ to 5½ defeat. Mickey van Gerbig and Bob Kirouac led the Tars with one under par 71's.

With victory still fresh, the Tars visited Stetson and had to settle for a 13½ to 13½ tie. Although the outcome was a disappointment to Coach Don Nyimicz, Jodd Read's one par 69 was a bright spot in the match.

Following the Florida Intercollegiate Open at Ocala, the Tars will meet the Hurricanes of Miami at Ocala. This match could very well be instrumental in determining the outcome of the Florida Intercollegiate Conference Championship.

Women's Varsity Tennis Team Defeated By FSU; Singles Tournament Split

By BONNIE STEWART
Sandspur Staff

The women's varsity tennis team was defeated by Florida State University on March 3. The overpowering strength of the F.S.U. netters was centralized in their doubles combinations with which they won five of the six matches played. The winning combination for Rollins was Ann Davidson and Gloria Pasternak who overtook their opponents with a score of 3-6, 6-1, 6-1.

ever, the record was split as each team claimed six matches. Winning on their home courts were Rocky Sullivan, Jane Bilodeau, Gay Andrews, Pris Ziegler, Carol Salmon, and Ann Davidson. Although several of the matches entailed three sets and demonstrated some fine skills, the following girls were defeated: Sue Williams, Amelia Hunt, Jeanne Deemer, Lee Russell, Janice Farnsworth, and Lin Morse. These two teams will meet again in the spring when the Rollins group travels to Tallahassee.

In the singles tournament how-

Sports Notes

Hollon Chosen For All-State Game; 4 Players Named To FIC Soccer Team

By WAYLON LEE
Sandspur Sports Editor

LEON HOLLON WAS HONORED BY THE FLORIDA INTERCOLLEGIATE CONFERENCE THIS PAST WEEK BY BEING CHOSEN ALONG WITH TEN OTHERS TO PLAY MIAMI IN THE LEAGUE'S FIRST ALL-STAR GAME. Unfortunately Leon was unable to play in the game. He felt that since it was the end of the term, with tests to prepare for, and that he had used up his allotted cuts during the regular season, it would be best to pass up the game. As it turned out Miami won the game by only a few points; perhaps Leon could have made the difference.

The Florida Intercollegiate All-conference squad for this year was split into two teams of five men each. Roger Strickland of Jacksonville led in the balloting along with George Shary and Don Boyt from Tampa and Dalton Epting and Joel Hancock of Stetson.

On the second team are Mac Mullis and Ed Kershner of Florida Southern and Miami's Lou Alix, Mike McCoy and Julie Cohen.

Strickland was named the league's most valuable player. In 10 conference games he scored 375 points, a 37.5 average. He's also No. 1 in NAIA scoring with a 33.1 average for 22 games.

THIS YEAR ROLLINS HAD BUT TWO SENIORS ON THE BASKETBALL TEAM, MIKE BAILEY, THE SHORTEST BASKETBALL PLAYER IN THE COUNTRY AT 5'4" from Paintsville, Kentucky; and Ralph Tanchuk, one of the most graceful big men in the country from Aberdeen, Maryland. Mike and Ralph served as co-captains of the Tars this year, and both will be sorely missed.

CONGRATULATIONS TO MIKE WATSON, BOB MAY, ENRIQUE HUBER, AND TIBOR MENYHART FOR BEING SELECTED TO FLORIDA INTERCOLLEGIATE ALL-CONFERENCE SOCCER TEAM. Perhaps this is a bit late but the certificates just arrived. The school is indeed proud of these boys.

NEXT TUESDAY AFTERNOON THE ROLLINS TARS BASEBALL TEAM WILL TAKE ON THE UNIVERSITY OF FLORIDA GATORS IN THE DEBUT GAME OF THE 1962 SEASON. The Tars will be after this first game not only because it is to get started on the winning foot, but also because it was awfully embarrassing to lose four straight games to the Gators last year and this year we intend to turn the tide. Ken Salmon is Coach Justice's opening day choice with probably George Blasius slated for the second game on Thursday.

Tennis Team To Play First Match Tomorrow Against Lamar State College

Tennis fans will get their first look at the Tar tennis team in action this Saturday against a very strong Lamar State College team.

promising freshmen, Juan Conill, Jim Treadway, and Al Thomas, will fill the gap.

This year's team is a young one consisting entirely of freshmen and sophomores and the question is whether this lack of experience will hurt the team. At any rate, the student body will have the opportunity to witness some fine tennis against some of the top teams in the country this year.

W P R K on the air

91.5 ME FM

Monday		6:45	
4:00	Afternoon Concert	7:00	Guest Star
5:00	French Masterworks	7:30	The Legendary Pianists
5:30	Adventures in Research	8:00	Word Pictures
5:45	Dinner Music	8:00	Rollins Symphony Hour
6:30	Audubon Highlights	9:00	Dormitory Special
6:45	Call from London	9:30	Sign Off
Tuesday		Thursday	
4:00	Afternoon Concert	4:00	Afternoon Concert
5:00	Paris Star Time	5:00	Paris Star Time
5:30	The Swedish Woman	5:30	European Review
5:45	Dinner Music	5:45	Dinner Music
6:30	On Campus	6:30	To Be Announced
6:45	Over the Back Fence	6:45	World of the Conductor
7:00	Piano Recital	7:00	Our Beat: Times Square
7:30	Fraternity-Sorority Quiz	7:30	Modern Biology
8:00	Old World Concert Hall	8:00	New World Concert Hall
9:00	Dormitory Special	9:00	Dormitory Special
9:30	Sign Off	9:30	Sign Off
Wednesday		Friday	
4:00	Operatic Highlights	4:00	Afternoon Concert
5:00	French Masterworks	5:00	French Masterworks
5:30	Washington Report	5:30	World of the Paperback
5:45	Dinner Music	5:45	Dinner Music
6:30	Germany Today	6:30	The Continental
		6:45	Dateline London
		7:00	Music Out of the Past
		7:30	France Was There
		8:00	Musical Instruments
		9:00	Dormitory Special
		9:30	Sign Off

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Record Review

Puccini's Opera 'Turandot' Praised; Subject Of Two Excellent Recordings

By GERRY SHEPP
Sandspur Staff

Puccini died before he finished his last opera, *Turandot*. *Turandot* is a work of monumental splendor even though there are moments in it that are rough from a lack of rewriting. The first scene of Act II is an example. It is a scene of comic relief that adds nothing to the opera itself and should be either rewritten or cut out altogether. The opera was finished by the composer's friend, Franco Alfano, from Puccini's sketches.

For *Turandot*, Puccini used the 18th Century poet Gozzi's tale of the cruel Chinese Princess who hated all men and has executed those who try for her hand when they cannot answer her three riddles. The opera itself is a grab-bag of devices with snatches of Moussorgsky and Richard Strauss blended in with Puccinian overtones. In this opera, Puccini opened the door to a new type of music, and it is a pity that he did not live to continue composing in this new vein.

The opera requires a cast with extreme vocal stamina to pour forth the musical line that is of-

ten in stratospheric planes. Two of the current versions have these casts. London offers Inge Borkh, Renata Tebaldi, and Mario Del Monaco with Alberto Erede conducting, and RCA offers Birgit Nilsson, Renata Tebaldi, and Jussi Bjoerling with Erich Leinsdorf conducting.

As *Turandot*, Borkh sounds stronger and fuller in the lower register and, in general, has a voice that is always steady and dependable. Nilsson offers a brighter, easier and more penetrating high voice and can soar over the entire cast with piercing clarity, yet express extreme gentleness in her plea to the Emperor.

Renata Tebaldi portrays Liu, the slave girl, in both versions. Miss Tebaldi is in splendid voice and makes a wholly touching Liu as she sings with limpid clarity. The combination of Tebaldi's production and Nilsson's projection in the RCA recording gives a *Turandot* beyond imaginative powers. No other "team" of singers can touch them now or in the near future.

As Calaf, Mario Del Monaco turns in a performance of earnest and vitality and virility. Bjoerling's performance is marked by sheer accuracy and power that never goes beyond the bounds of musical taste. Bjoerling suffers somewhat in the RCA recording from bad mike placement that tends to throw him into the background.

The choruses are depicted as a fearful, blood-maddened mob of ancient Peking. In both versions, they rear back and pour forth a torrent of sound, first screaming for blood, and then pleading for mercy.

Both versions are strong in the engineering end, with the London recording having a slight edge over the RCA version. Both versions, however, are excellent recording, and they balance one another on the scales of musical merit.

Verdi composed the *Requiem* to honor Manzoni, the Italian patriot. RCA gave the *Requiem* the deluxe treatment when they recorded it last year, complete with Soria packaging.

Fritz Reiner leads the Vienna Philharmonic in an electrifying performance. His reading is one of uncanny precision. The slowest beginning ever heard on any recording opens the work, but it never droops or seems to stand still. It is a majestic slowness. This is in sharp contrast to the ear shattering "Dies Irae" which thunders forth in majestic form.

The soloists, Leontyne Price, Rosalind Elias, Jussi Bjoerling, and Giorgio Tozzi, turn in a splendid performance. Miss Price sends her voice soaring out over chorus and orchestra providing moments of awe. Miss Elias shows her ability and right to stand among the finest mezzo-sopranos of today. Bjoerling is exciting in the "Ingemisco" and shows what a great loss his death has inflicted upon the musical world. Tozzi often approaches the late Pinza in his easy, even vocalism.

The recording is perfectly reproduced and gives one of the finest and most exciting demonstrations of stereo techniques used with impeccable taste.

On And Off The Air With WPRK; Story Of 'Rollins' Rear Window

By JON BEDNERIK
Sandspur Staff

In the labyrinth below the Mills Memorial Library, one finds a clock—probably the only accurate time on campus. Radio station WPRK, a licensed non-commercial station (Yes, Virginia, there are no sponsors) broadcasting from four in the afternoon until nine-thirty at night, Monday through Friday, is the possessor of that clock.

Presently approximately thirty students, under the direction of Marcus Peter Frutchey, are engaged in the delicate job of being "Rollins' back window." Throughout WPRK's forty-mile radius of average listeners judge the school and the student body from what they hear. What do they hear? Classical and good popular music is the station's main course, with quiz shows and "disc-jockey" programs adding variety.

Soon to be instigated is the rebroadcast of live news from foreign countries from short wave monitors. As a member of the National Association of Educational Broadcasters, WPRK receives taped programs from other schools and universities on a variety of subjects including dramatic works, lectures and panel discussions by noted professors.

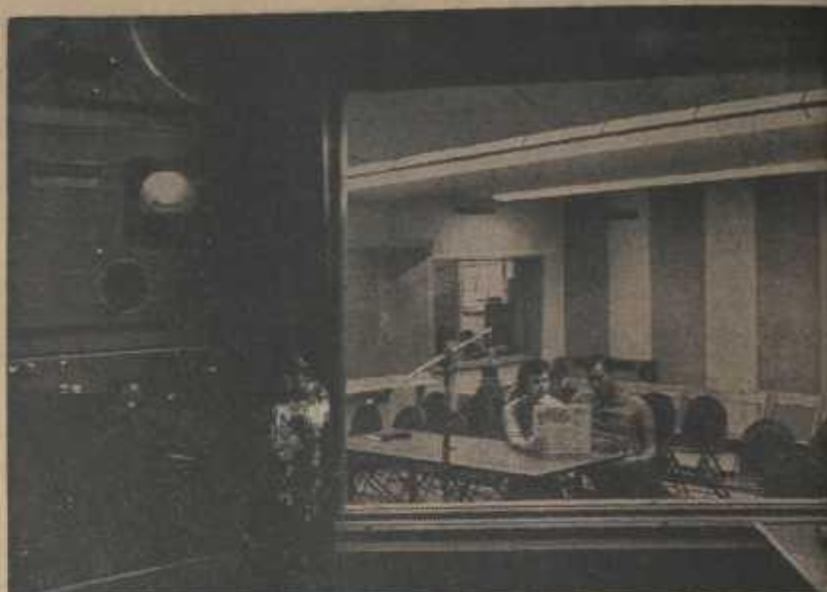
Partially because there exists a scarcity of FM receivers on the campus many students hear WPRK only through the monitors set up in the Union during the nine to nine-thirty "Dormitory Special." In central Florida, however, WPRK's fans are ardent and responsive. These listeners write and call in their comments in surprisingly large numbers. Not all the listeners are those retired citizens who inhabit the area. An example of other extremes is taken from a post card tacked to the bulletin board in the lobby of the station: "I listen to WPRK quite often. I do my homework to your music (I am in the eighth grade)."

Frutchey has spread his infectious love of the radio field to his students. Although the technical facets of broadcasting are covered in the course and labs, Frutchey emphasizes the part that communication plays in world today. Carrying out the Rollins idea of a broad liberal education, his instruction is aimed at making the future businessman (and potential sponsor) and the citizen of an active, thinking society aware of the power that communication wields.

Some students are interested in radio as a vocation but many majors and departments are represented. Working on the station seems to have a unifying effect on students without causing them to become affected or cliquish. The station doesn't stress radio as a profession, although several former students have gained success in the fields of station management and production.

While they are serious about their job, the students and instructor alike are prone to practical joking. Frutchey may turn the lights off in the studio while the announcer for the evening is reading an obviously not memorized script.

A trick guaranteed to cause



TWO MEMBERS OF THE WPRK STAFF, Candy Diener and Rick Halsell, are meditating on what record to play. They are in Studio B of the station located in the basement of Mills Memorial Library.

gray hairs is aimed at the studio engineer seconds before 9 p.m. He is seated in a sound-proof control room from which he regulates the volume controls and microphone switches. Given the signal to begin the show, the announcer begins talking normally, except that he doesn't say anything aloud. The engineer will usually climb

the wall and start walking on the ceiling trying to find the equipment failure or the improper switch position.

Students interested in working on the station should put in on their schedule at the end of the year, as the classes are usually filled to capacity by the beginning of the year.

Council . . .

(Continued from page 1)

ordination of the house rules.
c. To advise on common problems.
d. To investigate common problems and to recommend action.
Page 6. Constitution By-Laws

Article V Financial Affairs and Appropriations

Section 2. Appropriation Procedure

A. 1. e. Add the following paragraph e.: This committee shall review applications for the positions of editorships of the various publications and shall recommend a candidate or candidates for approval by the Legislature. (This amendment gives added duties to the Publications Union.)

A. 1. i.

Add the following paragraph to Section 2.

A. 1. to be numbered i: The editors and business managers of the various publications shall be present at the meetings of the Legislature when the allocations for their publications are discussed and voted upon.

Frank Dunnill, Chairman of the Standards Committee, reported that qualifications for the position of representative to Legislature have been set as 1) third term sophomore class standing, 2) a 7.8 (high C plus) scholastic average, and 3) a knowledge of the Rollins Constitution and Rules as shown by passing a test administered by the Standards Committee.

Sally Zuengler, comptroller, reported that during February the income was \$21.70, and expenses were \$1,979.42, leaving a balance of \$32,856.97 in the treasury.

Dean Schiller Scroggs sent a message to President Linda Qualls to tell the Legislature that although the college has no jurisdiction over students during vacations from school, exception can be taken if necessary.

"DOC"

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Breakfast at Tiffany's

Audrey Hepburn George Peppard
The Pleasure of His Company
Debbie Reynolds Fred Astaire

March 11-14

Tender Is The Night

Jennifer Jones Jason Robards
Seven Women From Hell
Patricia Owens John Kerr

March 15-16

The Magnificent Seven

Yul Brynner Steve McQueen
SPECIAL!
Col. John Glenn's Space Flight

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11th Congressional District

SUNDAY, 30 p.m.

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11th Congressional District

SUNDAY, 4:30 p.m.