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Better Than The Beanery . . .



Yum! Yum! . . .



Not Still Hungry — I Hope

The Rollins Sandspur

Volume 67 Rollins College, Winter Park, Florida, Friday, April 6, 1962 Number 19

Student Association Holds Election

Representatives Sent From Indies To Student Council

Three Independent Women and two Independent Men will vie for open positions as student government representatives for their respective groups in the Student Association elections this afternoon.

The unopposed candidates from the men's group are Steve Schoen and Grant Jennison. The competitors for the two Indie Women's positions are Linda Bernstein, Susan Altman, and Katey Klassen. Miss Bernstein is a biology major and sings in the Chapel choir. She is Associate News Editor of the Sandspur, secretary of the Indie Women, assistant editor of the "R" Book, and a biology lab assistant.

Miss Altman has taken part in several theatre productions, is a member of the Student Florida Education Association, Phi Society, Cloverleaf House Council and the Constitutional Revision Committee of the Student Association, and will major in physics.

Miss Klassen is secretary of the German Club, a member of the light crew for The Boy Friend, plays in the Winter Park Community Orchestra, is a member of Cloverleaf House Council, and is an English major.

Grant Jennison has been a member of the Young Republicans, the Tomokan Staff, and has read in Chapel.

Steve Schoen is a history major, works in the news bureau, is the crew manager, and works on the technical crew of ART productions.



You Can Always Tell A Politician By His Face (Student Association Candidates Prepare For Valentine's Day)

Vote Today In Union; Dunnill Unopposed

Rollins annual Student Association elections, for the purpose of electing officers of the executive branch of SA, are now taking place in the Union. All students are urged to participate in the general executive elections, and the polls will remain open for voting until 4 p.m. today.

Frank Dunnill, a junior physics major, is the sole presidential candidate in the contest.

A member of the X Club, Dunnill is currently vice president of the SA, and chairman of the Standards Committee. He holds memberships on the Student-Faculty-Trustee Committee and the Rollins Union Board of Managers.

In addition, he is chairman of the Constitutional Revision Committee, a Chapel usher, and a physics lab instructor. During his sophomore year he was SA representative for the X Club and treasurer of his class.

Vying for the SA vice presidency are Jane Ruble, SA representative for the Independent Women, and Barry Lasser, X Club representative.

Miss Ruble, president of the Independent Women, has been their Corresponding Secretary of the social group in the past. A junior biology major, she is secretary of the Rollins Scientific Society and a biology lab assistant.

A Rollins Scholar, Miss Ruble is also a member of Libra, Key Society, and Phi Society, and her name has appeared on both the President's List and the Term Honor List. She is a Chapel Reader, a Flamingo contributor, a member of the Chapel Choir and the Young Republicans Club.

At the ART, Miss Ruble has worked backstage on a number of productions and onstage in "Brigadoon", the Independent Musical, and the Freshman Show.

Lasser, a junior history and government major, is currently president of the Young Republicans Club. Last year he was vice president of the Young GOP Club.

A Term Honor List student, Lasser is chairman of the Beanery Committee and the Union Indoor and Outdoor Recreation Commit-

tee, a Chapel usher, and a Flamingo contributor.

Competing for the office of SA secretary are Lauren Kiefer and he present SA secretary Barbie Wolcott.

Miss Kiefer, Alpha Phi SA representative, has also held the office of vice president and pledge rainer of her sorority. A junior history and government major, she is a Term Honor List student and a member of Libra, Pi Gamma Mu, and the Chapel Choir.

A member of the Rollins Singers, Miss Kiefer has appeared in "Guys and Dolls," "Brigadoon," and the Freshman Show. She has held numerous positions on the Sandspur including editor, managing editor, news editor, and associate news editor.

She has also been a student assistant in Elizabeth Hall and a member of the Union Publicity Committee.

Barbie Wolcott, vice president of the Panhellenic Council, is social chairman of Chi Omega and circulation manager of the Sandspur.

A junior elementary education major, she is President of the Future Teachers Association. Previously, she was secretary of the organization.

She has appeared in Shakespeareana and the Freshman Show and has been a Chapel Reader. A Term Honor List student, Miss Wolcott is a member of the Young Republican Club, the Community Services Club, a Union Committee, and the Tomokan staff. She has also been on the Orientation Committee and a Fiesta committee.

Don Nesbitt, the unopposed candidate for SA comptroller, is also a junior. He is presently the Sigma Nu SA representative and chairman of the Union Film Committee.

INSIDE THE 'SPUR

Fiesta Reigns, Pictures and Story

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Sample Ballot

PRESIDENT

Frank Dunnill

VICE-PRESIDENT

Jane Ruble Barry Lasser

SECRETARY

Lauren Kiefer Barbi Wolcott

COMPTROLLER

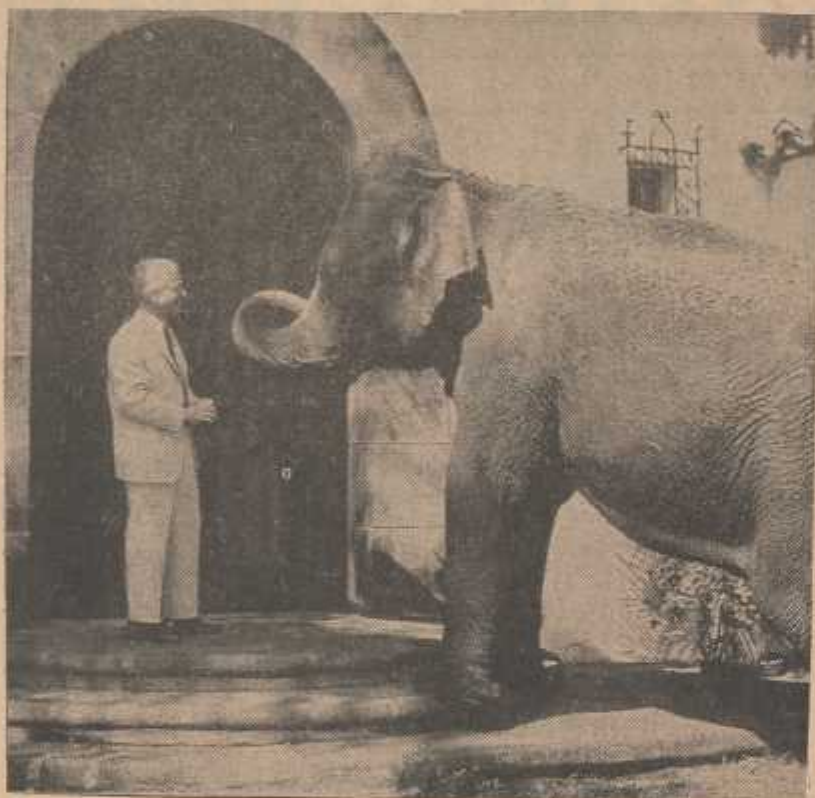
Don Nesbitt



Behind the Scenes . . .



"Elephant...?"



"Nothing personal, but tuition must be paid in advance."

FESTIVAL



"Hold on! What the \$b? ->| \$ do you think I'm doing?"



FORMAL Dance . . .



It's a good thing we were not dependent upon their discovering America.



"Sure beats a horse, huh, Zorro?"

Fiesta In Perspective...Students Swing

'Fiesta Grande' Hailed Success By Committee

By PETER JAN DE VOOGD
Sandspur Feature Editor

The animals are off campus again, the grass tries to grow in the Sandspur Bowl, the "foreigners" are back home, and Hal Abbott, business manager of the Fiesta Committee headed by Jaye Tourgee and Barbara Batman, is looking with happy eyes at the books. La Fiesta Grande was great, not only for the committee, but also for many misses and men.

During that long week-end Sandy Norvell and Dennis Casey donned their crowns and had a ball. Miss Rollins, freshman Jane Burdick, was crowned by last year's Miss Barbara Hogan, after a fascinating fashion show in Strong Hall Patio. In strange contrast with her was Rick Buckley: who was elected the ugliest man on campus, immediately followed by runner-up B. T. Heineman. Both ugly gentlemen formed part of a long list of winners, announced during the formal Saturday night dance in the Fern Creek Armory, where Meyer Davis and his orchestra offered softer and better music than Friday's band. Mark Nicholaysen got the \$100 raffle prize, and Fred Fredericks had sold the largest amount of tickets. The above-mentioned Hal Abbott was named as the most outstanding member of the Fiesta Committee.

The Field Day, held on the Rol-

lins Playground (or waterfront), was won by the X-Club and the Kappa Kappa Gamma's. Due to the dunking of Thetas, the Theta booth was the most money-making in the female section of Midway, while the pieing of Pi's was the most successful attraction. The male prizes for the most rewarding and the most popular booth went to the Delta. And, to end this list with the beginning of Fiesta, the best floats were those of the Chi Omega's and the Sigma Nu's.

Fiesta is over, and we think that Tortilla Flat was the nicest and most "Spanish" event, and that the Friday night dance was just the opposite. The committee can be proud; and the three scholarships which were the stated purpose of Fiesta's financial demands, can be provided once again.



"What Do You Mean, They Never Forget?"



This Time It's Not An Elephant, It's Jane Burdick.



The Ugly Americans



"Which way to Jacksonville?"



See, I didn't break the camera!



This is the South Park Building in Winter Park, Florida. Also visible is the Chi O's winning float.



Oh yes, Rollins CAN be formal.



ROUND ROLLINS

By Deb n' Air

You say classes have started again and you haven't recovered from Fiesta yet?

You say you were locked in the Kappa jail and your best friend refused to let you out and you're still sitting there?

You say you were riding an elephant that was camera-shy and you had your picture taken in the Delt booth?

And the Theta's lost three girls because they couldn't swim?

You say your mother bought you a new dress for the dance and some troll shot you with a water pistol filled with vodka and grape juice and you can't afford the cleaning bill?

You say that your date was a tee-totaler and hid your church key and the six-pack under the seat and is getting warm?

And you dated a boy on the wrestling team and had to wear a shapeless dress to the dance and the thing nearly fell off while you were twisting?

And someone spun a twine web through the living room of your fraternity house and you nearly hung yourself on the way to breakfast?

You say the ceiling dropped out and your friends upstairs keep dropping in?

And you have to sleep with one foot on the floor to keep from spinning, and it does anyway?

You say you caught your English professor doing the twist and he's threatened to give you an F if you don't keep quiet?

You say you were swimming in the Lake and the elephants came down for a dip?

And your roommate had a date with a girl from the local drugstore and spent the night discussing the best cure for athlete's foot?

You say you were having a wonderful time at the dance until your slip slipped and you couldn't decide what to do with it so you just let it lie there?

You say your date insisted on wearing your high heels to the dance because he thought his tennis shoes looked great with your blue silk dress?

Is this your tale of woe?

Don't despair, fools —

HAPPY TROLL'S DAY!!

Guest Editorial

Our Little World

By LEE ANN MACKINNON

It is an unfortunate fact, but a fact nonetheless, that Rollins students are not very highly regarded by many local people. Talking recently to some high-school seniors trying to decide on colleges, I asked their opinions of Rollins and Rollins students. The main response was this: "Rollins is a party school. No one is interested in anything except himself, his fraternity or sorority, and having a good time."

To some extent this is true in any college with social groups, and especially in a small college without the greater amount of organized all-college activities of a university. Nevertheless, we really seem too much in our own private world here. Critics of the school, however, are too eager to blame the students as the sole cause of this.

Recently Rollins students had a unique opportunity. Because there are many Cuban refugees in the area who want to learn English better, a teaching program was started and we were asked to participate. The amount of Rollins students who volunteered was amazing. Certain people would have been quite surprised to see how many of us wanted to help others.

Every week we would give one hour of our time to "teach." Then one week we came and waited, but no Cubans arrived. Eventually, someone discovered that the classes had been moved to Orlando, where other people were teaching.

There were probably good reasons for moving the classes; that would be understandable. However, it was inexcusable not to notify us of this change. Rollins students are ready to help when they can, but if incidents like that continue to occur, it may take a good deal of prodding before we volunteer again. It is not difficult to feel that after all, if what we do is not considered important, why should we do anything in the first place?

Sandspur Editorials

New Staff Steps In;

'Spur Survives, Anyway

The former editor of this publication said something very significant to me on our last trip to the press together. "Getting out your first Sandspur," she remarked, "is like having a baby. At the time of this writing the staff was wondering whether the baby was going to come or not, but we rejoice that today is Friday and that there really is a Sandspur, after all."

My chief worry warts for this issue have been my Feature Editor, Peter Jan de Voogd, who has shown himself to be a genius at filling holes on the page, and Jon Bednerik, who seems to have done some of just about everything there was to do. Ann Parsons, Copy Editor, proved herself to be most understanding about translating all of the orders I gave her into copy, even those that turned out to be slightly extraneous to this issue. Linda Bernstein, my other Associate News Editor, turned out to be a good rescue worker Wednesday morning, along with my former Editor, Lauren Kiefer.

Pete Cumbie is stepping into the shoes of the News Editor, and I wish him luck in persuading people to bring in their assignments. The mess in the office (that is, the material mess) has been turned over to Martha Page, the Editorial Secretary. Martha, who has proved herself to be just as organized and efficient as Lauren said she was, will be responsible for organizing the afore-named mess.

Pete Marino, who has been responsible for a large part of the sports page in past issues, is the new Sports Editor and no longer has the prerogative of making other people responsible for it. Doug Draper is taking over the position of Photography Editor, under Lyman's mentorship.

On the Business Staff, the Sandspur has a new Advertising Commissioner, Jim Emerson, and a new Business Manager, Danny Carr. I wish Danny much luck in explaining to Council and Publications Union just where the money DOES go. And lastly, Barbie Wolcott and Sandy Krumbiegel are sticking with the Spur as Circulation Managers.

Contrary to all expectations, then, the Sandspur baby arrived on schedule, April 6. Readers, wish us luck in bringing her up properly!



Faculty Forum Shows Human Inconsistency Of Behavior

By DEAN DYCKMAN VERMILYE
Psychology Department

Wilfred Sheed develops a fascinating minor character in "A Middle Class Education" who talks one set of values and acts, seemingly, in accordance with another set. At a time of crisis he finds himself unable to translate what he says he believes into reasonable action. Instead, his behavior reflects something quite different. A slightly ludicrous character unexpectedly becomes disgusting, and a funny episode turns into a tragedy.

Mr. Inglenook-MacKenzie is an old grad of one of Oxford's less well-known colleges. When an undergraduate bumps into him in the college bar and says, "Sorry sir," for accidentally spilling some beer on his dinner jacket, Inglenook-MacKenzie has a chance to express his values. "Sorry sir! . . . At least he might have had the style to go through with it. We never apologized to anybody for anything in my day." And later, "I don't mind bad manners so much, but these chaps haven't got the style we used to have." Inglenook-MacKenzie's values of "style" seem amusingly snobbish. Of the current students he says: "Quite frankly, I don't know where he (the college warden) finds them. I've seen some faces down here that shouldn't even be allowed inside. . . . Never heard of dressing for dinner, most of them, I dare say. And some of the accents one hears, well bless my soul . . ."

To the psychologist, a man's values are "those broad, organized and systematized characteristics that summarize our personalities more effectively than do habits. Values enable us to react consistently in a large number of instances, and for extended periods. They are reflected in relatively simple acts as well as in major decisions." It is not impossible to explain some behavior in terms of the values which a man is thought to hold, or to predict behavior from the same information. For example, if we believe that a man holds honesty as an important value, then we might use this to explain the fact that he turned over to the police a million dollars in cash he found on the streets. Or, equally over-stated, if we believe that a man holds temperance to be an important value, then we might predict that he would not over-eat or over-drink in situations where food and liquor were available in abundance.

We learn about the values which others have by listening to what people say and by observing behavior. But it is not always easy to be sure about someone's values, and we are not always sure of our own. Sometimes what one says about his values does not jibe with what one does when faced with a crisis.

One undergraduate who had listened to Inglenook-MacKenzie though the evening got hilariously drunk before joining his companions at a restaurant. Without any warning, he casually flipped a spoon across the room and into Inglenook-MacKenzie's lap. There is a satisfying style about this sort of impudence. It comes as something of a relief to find the old windbag faced with a situation he would appreciate and understand. A second spoon landed in the gravy and splashed the sacred dinner jacket. Inglenook-MacKenzie, beetling, gripped his own spoon, sucked on his mustache, but hesitated. "His friends looked openly disappointed. This was just the kind of situation over which a chap with his views ought to be able to exercise easy mastery. But what the deuce was a chap supposed to do? The line of his conversation this evening had given him certain responsibilities, but he couldn't make out what they were, in the heat of the moment. A fork landed in his lap."

He hesitated no longer, and the values he expressed and those which he either believed or lacked became sickeningly apparent. For all his mouthing about style, he could translate his values for action into nothing more than the "won't-you-step-outside" routine. There, he proceeded to beat the drunken youth into a comatose pulp from which recovery was never complete. Inglenook-MacKenzie found that his friends had moved off in disillusionment and disgust.

This kind of episode makes one wonder. On how firm a foundation are the values expressed by those with whom we associate really based? And, more fruitful and perhaps more disconcerting, to what values will our behavior in a crisis be traceable?

Letter To Editor

'Terrible Error' Of Apostrophe Suggests Fiesta Was 'Silly Event

Editor:

For all the preparation which took place for "Fiesta," it seems to me that there were some rather senseless and embarrassing boo-boos.

First, there were the glaring mistakes in spelling which appeared in the program (and if in answer you say that they were not mistakes but intentional silly spellings, I will answer by saying that in this light you must take "Fiesta" to be a silly event); secondly, the terrible error in placement of the apostrophe in posters displayed all over town and campus; thirdly, the fact that Walt "the cop" was not instructed (as he should have been) to be a little lenient about parking during the festivities.

En garde for next time; perfection is impossible but we can sure do our best.

Steffen Schmidt

EDITOR

"All of you are hanging on my words. You all know me and are aware that I am unable to be

silent. At times to be silent is to lie. For silence can be interpreted as acquiescence. I want to comment on the speech—to give it that name—of General Millan Astray, who is here among us. Let us waive the personal affront implied in the sudden outburst of vituperation against Basques and Catalans. I myself, of course, born in Bilbao. The Bishop, whether he likes it or not, is a Catalan from Barcelona. Just now I have heard a neocrophilous and senseless cry: "Long live death. And I, who spent my life shaping paradoxes which have aroused the uncomprehending anger of others must tell you, as an expert authority, that this outlandish paradox is repellent to me. General Millan Astray is a cripple. Let it be said without any slighting undertone. He is a war invalid. So was Cervantes. Unfortunately there are all too many cripples in Spain just now. And soon there will be even more of them if God does not come to our aid. It pains me to think that General Millan Astray

(Continued on page 7)

PEANUTS



Peanuts is a regular feature of the Orlando Evening Star

Dr. Wavell Speaks At TKE On Aims Of Education

Editor's Note:

Professor Bruce Wavell, head of the Rollins Philosophy Department, delivered last Sunday in the TKE-House a speech for a small audience, entitled "The Aims of Education." Since we think this speech is quite important, we are printing here the most significant parts.

The Aims of Education

... Let us start with some political and economic realities. The first is the emergence of America as a world power and its involvement in world affairs. The fact is that America is committed to taking a major role in world affairs, not merely for benevolent reasons, but to ensure its own survival. Many of the main raw materials without which American industry would rapidly grind to a standstill are located in other countries.

... America is engaged in a life and death struggle with world communism. This struggle is not merely a military and economic one; it is above all a struggle of ideas and skills.

(Hence) The electorate must be better informed about world affairs than it is at present and it will have to adopt a more thoughtful and responsible attitude towards America's future.

... I think that a broad and structured knowledge of world affairs is likely to be more useful to him than a lot of disconnected details. I think too that he needs a sound judgment and an understanding of people. In a democracy everyone is a ruler; everyone must therefore have a ruler's education, sense of responsibility, and ability to delegate authority wisely.

These requirements provide guides, I believe, to desirable emphasis in the teaching of history, and government, the social sciences and English.

The second set of realities is social. First, the organization of modern society has arisen mainly in response to the progress of modern science and technology, but the response has been inadequate and it is lagging further and further behind the frontiers of scientific advance. ... If we are to protect our future, we must enlist the help of education to overcome this very dangerous form of "cultural lag."

Secondly ... the successful applications of science and technology are creating more leisure. This is likely to prove a potent source of social unrest unless people are educated to use their surplus energies in socially peaceful ways.

(Hence) Every student should have some ideas of the history and significance of science.

... When our formal education ceases we must educate ourselves, returning whenever we can to adult refresher courses.

... Students should learn the art of self-directed and self-motivated learning.

... The fact that science is changing the world rapidly in ways which we can only dimly foresee provides an additional reason for concentrating on fundamental concepts and intellectual skills rather than on a multitude of details which may soon be obsolete.

I turn now to the intellectual realities. ... I think it is high time that universities and colleges played their proper role as the intellectual conscience of the nation, and tried actively to promote respect and obedience to intellectual values wherever they apply outside as well as inside the academic sphere.

... As the world becomes more complicated, we can depend to a diminishing extent upon intuitive, common sense methods of dealing with it. Action has to be based on sound reasoning from established facts. Careless, biased thinking, especially about international affairs, is dangerous.

(Hence) The acquisition of reasoning skills should be emphasized in school and college curricular not only in formal courses of logic and modern mathematics but in all subjects whenever the opportunity presents itself.

... A course in English grammar and composition stressing perspicuity and coherence is essential.

... Finally, I come to what may be termed as "educational realities." ... An educational reality is what I propose to call "educational lag." ... Roughly, it is time interval between when all the important knowledge in a given subject which can and should be taught to a given age group of students is discovered, and when it is actually embodied in the curriculum.

... I have now completed my survey of the contemporary situation in which education has to function, and which it has to take into account.

Finally, Dr. Wavell suggested some modifications to the Rollins curriculum to meet these requirements.

The Bystander

Rollins Receptacle Holds Odd Assortment

By THE BYSTANDER

While browsing in the union bookstore the other day, we noticed on the shelf an oval, metal container upon which was stamped in blue and yellow the initials R. C. R. C. A mement's thought eliminated the possibilities of Roman Catholic, Royal Crown, and Real Cool. We finally deduced the initials stood for Rollins College, and things immediately fell into place. What better symbol represents our college? Rollins is a receptacle—a receptacle for as bizarre a combination of the apathetic and the dynamic as ever rode in on the crest of a 500 CEEB average.

We sat back and thought some more. Although it overflows a bit at the end of each term, we generally empty the R. C.

receptacle every year in the first or second week of June, a time less than two months from now. What comes out of the R. C. receptacle? We looked again at our symbol on the shelf. Beer cans, bubble gum, and old F tests. Also National Scholarships and Fellowships, successful actors and authors, artists and athletes (heavens! how did those get in there?) What else? A liberal sprinkling of tireless, unnoticed, individuals who, by way of a smile or constructive word, contribute to the sanity of the campus.

What a lucid contrast between the useless and the valuable, we thought. The useless see it as a situation to flee from or to slander in loud words. The valuable see it as a situation requiring the elimination or transformation of the useless. The valuable seem to be fighting a losing battle. It is the picture seen by both the valuable and the useless. It is the reason for the strength of the useless.

A receptacle need not necessarily be for trash, but so long as there is trash in the R. C. receptacle, this college will have to live with its true value greatly obscured.

How much of the real value of Rollins will show when the R. C. receptacle is emptied this June?

Libra-ODK

Student Govt. Squashed By Faculty Five Year Plan

WINTER PARK, FLA., NOV. 6, 1963—

Just two years after the New Student Government was given formal recognition by the Rollins College faculty, there was a unanimous vote in Monday's meeting to end student government on this campus.

The spokesman for the teachers, Dr. Tan Dhomias, gave the following reasons for such a decision: "We members of the faculty have for a number of years been aware of the downward trend in student interest and participation on our campus; however, we felt that we must give the students one more chance to prove us wrong.

"This was the time in 1961 when we allowed the Student Legislature to have the power to make college rules, to set up student courts, and in general, to have more authority in running their own affairs. We gave them a two-year trial period, and they have failed us.

"Now we believe it is time for us to take matters into our own hands. We have a Five-Year Plan ready to go into action. Students hereafter will be subjected to faculty-administration-made rulings on closing hours for women, required study halls for men and women, minimum numbers of course hours of 25 units per term, formal attire in the classrooms and the Dining Hall, breath checks for men and women, and any other possible decisions we feel would be advantageous in the amelioration of Rollins College.

"Perhaps the most important change we are making concerns the policy of suspending or expelling students. Under the New Student Government System of 1961-1963, the frequent complaint was that one student did not have the right as a member of a student court to judge his peers. The student felt this, and the faculty has taken cognizance of it. Hereafter there will be no trial by student jury. One of the members of the Administration will have supreme jurisdiction in such matters."

Does this seem like only a remote possibility to you? Have you carefully considered what kind of college Rollins would be if this really happened?

Today you had a chance to be a vital part of your student government. But did you care enough to vote? Did you care enough to give serious thought to the kind of person you were electing when you cast your ballot?

The leaders you elected today and the leaders you elect next year will determine whether or not such a fictitious news release as the one above will ever become a reality.

Good luck.

Linda Qualls
Order of the Libra

Pan-Americanism Defined

By STEFFEN SCHMIDT
Sandspur Staff

Editor's Note: Pan American Week, designated to spotlight local interest in the problems of the Americas, is April 8-14.

Let me define what Pan Americanism is before I try to say anything else about it. Pan-Americanism is the movement towards commercial, social, economical, military, and political cooperation among the 21 republics of North, Central, and South America.

In 1815 Simon Bolivar, the father of the Pan-American movement, said, "More than anyone I desire to see America fashioned into the greatest nation in the world; greatest not so much by virtue of her area and wealth as by her freedom and glory."

Well, perhaps America is the greatest nation in the world by wealth and freedom, but sadly enough it is not all of the America Bolivar was speaking of; it is merely the America which most people use to refer to the United States. Today, we are faced with the task of turning every nation of the "Americas" into a column of support for holding up the structure of our system. We are faced with the task of bringing every American nation up to the level of the economic stability; political righteousness, educational advantages and industrial progressiveness that the U.S. has attained.

This year marks the 72nd year of unity in the Americas. Now we must force ourselves to realize that if the present pace of industrialization, building of schools and hospitals, land ownership, and taxation persists, it may easily be the last year that we celebrate Pan-American week.

Cuba has fallen, and with an extreme effort we can help keep the remaining nations from taking the same course, but it takes the effort and support of every one of us members of the entire American (not meaning only North American) society, to make this possible.

Remember Aristotle; "Poverty is the parent of revolution and crime." ... Your poverty of knowledge about the problems of the Americas, plus the economic poverty of the millions of undernourished and hungry Latin Americans, ought to be just about enough to toss our Southern neighbors into the greedy arms of the adversary. You are offered the chance FOR FREE to learn about these problems and many other interesting facts during this coming Pan-American week right here at Rollins.

Look forward to the program you will find in the mail soon, and look forward to attending all, most, or at least some of the interesting activities that will be going on. And YOU CAN ASK YOUR PROF TO EXCUSE YOU FROM CLASS TO ATTEND ANY ONE OF THESE EVENTS (as specified on the program).

The Rollins Sandspur

1954-1960

All American Award

EDITORIAL STAFF

EDITOR	Jane Morgan
MANAGING EDITOR	Pat Teague
NEWS EDITOR	Pete Cumble
ASSOCIATE NEWS EDITORS	Linda Bernstein, Jon Bednerik
FEATURE EDITOR	Pat Teague
COPY EDITOR	Ann Parsons
SPORTS EDITOR	Pete Marino
PHOTOGRAPHY EDITOR	Doug Draper

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BUSINESS MANAGER	Danny Carr
ADVERTISING COMMISSIONER	Jim Emerson
FACULTY ADVISOR	W. H. Dewart
CIRCULATION MANAGERS	Barbara Wolcott, Sandra Krumblegel

Jurisdiction Of Administration In Rule Changing Is Subject Of Council Hagggle

A proposed rule change in the rule specifying the college's jurisdiction dominated the discussion in Monday night's meeting of the Legislature.

The rule, as reported by Matt Carr, chairman of the Men's Rule Committee, is:

1. During the academic school year excluding Christmas, Easter, and Thanksgiving anyone convicted on a misdemeanor or a felony may be reported to the Lower Court and/or the Student Deans.

2. Anyone on campus during the vacations is liable under the laws that prevail during the session of classes.

3. All students vacationing away from Rollins College convicted of a misdemeanor or a felony may be reported for possible dismissal or suspension and must go before the Upper Court.

Bill Tone immediately argued that this rule would replace the present rule making liable any student whose behavior casts a bad reflection on the college, thus leaving a lot of things not covered. He added, "If you take that rule out of the book, you are guilty of a breach of trust—you are not being responsible to the students, the faculty, or the institution which ought to be considered as a whole."

Dean Scroggs was quoted as saying that, regardless of the Legislature's rule, he will take action in cases that occur over vacations involving students not on campus. In this context, president Linda Qualls added that "such a division between the administration and Student Government in policy is unnecessary and sets a bad precedent."

Tom Doolittle replied that "It would show our feelings," to which Tone retorted that it would make the Legislature look ridiculous; also, "We have to make rules that can be used against ourselves for our own protection."

In support of this point of view, Joan Spaulding added the reason that the Legislature must protect the reputation of Rollins as it appears to prospective new students.

In answer to a question by Kitty Ondovchak, "Just what rule would you put in?" Tone replied that "the old rule was a catch-all, and it could cover unforeseen cases which might come up."

Books Are Given To Mills Memorial Library By Donors

Dr. Irving Leonard of Winter Park and Ann Arbor, Mich., has presented 17 books on Latin America to Mills Memorial Library.

Dr. Leonard was one of 21 individuals and institutions donating a total of 50 volumes to the Rollins' library in recent weeks.

Other Winter Park donors were Mrs. Oliver K. Eaton who contributed "Pittsburgh Portraits," by Elizabeth Vermoreken, and Miss Mary C. Ferris who gave "Scrapbook on European Art" and "Folder on Alpenblumen."

"Trade and Trade Centers of History" by W. Hamilton Benham and "The Treasure Hunter: The Story of Robert Louis Stevenson" by Isabel Proudfit were gifts of Dr. E. O. Grover of Winter Park.

Jackson Martindell, chairman of the board of the American Institute of Management, donated a copy of his newly published book, "The Appraisal of Management for Executives and Investors."

Among other volumes contributed were "Population Problems in the Development of India and Eastern Europe" by Harold L. Geisert, "A Chaucerian Puzzle and Other Medieval Essays" by Natalie Lawrence, and the "Man in Space" issue of the Washington Daily News.

Don Nesbitt argued that "the rule now in effect is not definite enough in respect to who says what constitutes 'casting a bad reflection'. A person undeserving of it could be punished on the opinion of the four people who are on the Lower Court."

Also against the old rule, Carr said "Casting a bad reflection tends to be after the fact. Something becomes public knowledge, then casts a bad reflection." He added that the proposed rule would lead to more specific measures to delineate the rules exactly and explicitly. "If the Legislature is too lazy to do this, it is not fulfilling its duties."

Linda Qualls alluded to a history course in favor of keeping the older, more general rule, saying that constitutions with a loose construction allowing for interpretation are stronger. Carr answered with Locke's theory that enumeration led to a stronger position.

When brought to a vote, the new rule's proposal for addition to the constitution was passed by a simple majority, but was vetoed by the Executive Committee, which requires a two-thirds majority to override it.

The Combined Rules Committee decided to meet to settle the matter and, as Barry Lasser said "add the strings to the rule before final voting to decide whether it would become part of the constitution."

It was moved and tabled to buy titles.

and adding machine from Mr. Mutispaugh of the purchasing department for \$100 to be available for the use of the Legislature, the Publications, and the Union.

Sally Zuengler, comptroller, reported the finances for March with an income of \$553 from the Sandspur and total expenses of \$1,885, leaving a balance in the treasury of \$31,559.24.

Top Mexican Film To Be Shown Here

A savage drama of juvenile delinquency filmed with stunning realism in Mexico is the next presentation in Rollins Famous Film Series. "The Young and the Damned," directed by Luis Bunuel, will be shown on April 10 in the ART at 7:30 p.m.

Bunuel, whose early surrealist films made cinema history, has examined the outskirts of Mexico City where adolescent gangs fight each other out of hate, fear, lawlessness, and hunger. The film is a tight, penetrating treatment of desperate, poverty-haunted youth. Nothing has been softened in the story and no cruel outcome has been avoided.

"The Young and the Damned" has won the Grand Prize for direction at the Cannes International Film Festival. The dialogue is in Spanish with English sub-

Douglass Authors Preface For Text

Dr. Paul Douglass of Rollins College has written the preface for the comprehensive volume on "Recreation in American Life" to be issued in June for fall textbook adoption.

The 24-chapter book was written by the faculty of the Department of Recreation School of Health, Physical Education and Recreation, Indiana University in Bloomington.

A noted proponent of recreational growth and progress, Dr. Douglass is the author of numerous articles on recreation and has conducted research on state-related recreation problems for a number of years.

He is director of the Center for Practical Politics at Rollins.

UNION DANCE SET

Another dance?

Sure.

Where?

At the Union.

Exactly when?

Sunday. The 9th of April.

No kidding?

No kidding.

Cervantes Festival To Kick Off Pan American Week

A program of 17th century music will highlight the annual Cervantes Festival tomorrow, a day-long celebration and part of Pan American Week.

Both vocal and instrumental selections will be part of the 8 p.m. program in Annie Russell Theatre. "Three Centuries Spanish Influence Through Poetry, Drama, and Musical Elements in the Music of Europe" will be presented by baritone Ross Rosazza, soprano Diane Bentley, pianist Phyllis Sias and narrator Don Brown.

Miss Bentley will sing "Nozze Di Figaro" by Mozart and "Spanish Liederbuch" by Wolfe. Rosazza will sing Ravel's "Don Quichotte A Duleinee" and join Miss Bentley in excerpts from Mozart's "Don Giovanni."

Elvin Johns will also appear, playing a guitar selection from the 16th century.

Besides the musical program arranged by Mrs. Angela Palomo Campbell, the Festival will also include competition in events for teachers and students of Spanish in Florida's secondary schools.

Pan American Day will be observed April 14 with a luncheon at the Country Club of Orlando. Dr. Jose Figueres, former president of Costa Rica, will be speaker. Student tickets for the 12:30 p.m. event will be \$2.25 each.

Further announcements of Pan American Week will appear in the next issue of the Sandspur.



"Tareyton's Dual Filter in duas partes divisa est!"

says Titus (Pretzel Bender) Ursus, darling of the Coliseum crowd. Says Pretzel Bender, "After the amphitheater I relax and have a Tareyton. Amo, amas... everyone amat Tareyton. Et tu will, too. Tareyton's one filter cigarette that really delivers de gustibus."



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Spotlight

Dutchman Dislikes Wooden Shoes; Nears End Of Fruitful Rollins Year

Peter Jan de Voogd, new Sandspur Feature Editor and twenty-year old Dutch student from The Hague, has made some worthy observations since his arrival in the U.S. last fall. He was out to "broaden his horizons" in this country when he applied for an Emeny Scholarship, which is given periodically via the Institute of International Education, to a foreign student.

As a non-matriculating senior, Peter has made the year "academically fruitful" through his work in English Literature, theatre arts, radio and speech. Besides having a choice of courses with no requirements, he has managed to originate some extra-curricular academic work to be done on an individual basis. "Under Mr. Waldner," Peter explained, "I am doing work on symbolism in Thomas Mann's novel, *The Magic Mountain*. This promises to be my best experience academically, this year," he exclaimed.

The ART and WPRK are among other things included in this student's praises of Rollins. "I was amazed when I saw how good the ART productions were for a college, and I especially enjoyed participating," he said. "Outside vocational schools, American colleges give almost professional training in theatre and radio work," he added. "This is a good thing. I would like to see WPRK expanded."

Peter's education will be continued at the University of Leiden where he will study in the areas of literature and language. His language record would shock most of us. He speaks six "fairly well"—French, German, English, Dutch, Flemish, and Italian; and has reading knowledge of Latin



Peter wonders at Lyman's props . . . "Is this a cow-boy hat?"

and Greek. "I know a little bit of American, too." He added rather facetiously, "After observing American, too." He added rather age, I don't worry about massaging English either."

Peter voices opinions on anything from comic strips—his favorite is "Peanuts"—to the nation as a whole. His impression of Rollins is that, "It is all up to the student himself." This means, "It is easy not to be too interested in anything or to be satisfied as a C student, but it is also possible to get a very good education. In that case, Harpers and the beach are good things to have around."

Through his social duties, which mainly concern being part of the

world-wide cultural exchange between the U.S. and the rest of the world, Peter has found that Americans are willing to learn about foreign situations. "I strongly believe in this exchange idea because I have gained insight into American ways which I will benefit from at home," he said. And he added, "Never mind the superior, cynical attitude. That is as superficial for a European as a boisterous American in Europe."

And then there are opinions on American girls and American cities. "I think the girls are a weird mixture of naivete and sophistication," he exclaimed, "and my favorite city is New Orleans because it is the best mixture of the Old World and the New."

In the very near future, Peter must join the military service in Holland, and eventually he may take up Radio Free Europe as a profession. Finally, Peter would like Americans to know that he regrets having to leave in mid-June, and he would especially like them to know that he "never has and never will—wear wooden shoes!"

National Science Foundation Grants Rogers Fellowship For Graduate Work

Senior biology major Lee Rogers has been selected to receive a National Science Foundation Cooperative Graduate Fellowship for 1962-63 for graduate study in botany.

The NSF grant, one of approximately 2,500 Graduate and Cooperative Graduate Fellowships awarded throughout the country, was awarded Miss Rogers through

Department Offers \$100 Poetry Prize

The Rollins English Department has announced that it is now accepting entries in the American Academy of Poets Poetry Prize contest. The prize of \$100 is made possible by a bequest from the late Mrs. Mary Cummings Eudy, who was a former member of the Academy and made similar grants to nine other universities and colleges.

The award is given annually for the best poem or group of poems of any kind submitted by a Rollins undergraduate. Last year's winning entry was entitled "To Andromache," by Clayton Seadeek.

Interested students should bring their entries to Mr. Folsom, at Room 108, Orlando Hall, before May 10. The poems will be judged by a committee of three Rollins English professors.



Hey, boys — Gay Thomas is eligible and loves to date! B.T. usually comes in first, but in the Ugly Man Contest he was second.

Hey, Mimi McArthur, heard you had a headache like Dolina's last Saturday night.

Hugh Morgan, heard you ran your competition out of town!

Renee Wolfe, how was your overnight trip? JoAnne McDonald, what's the story about George? Karen Kaltenborn's favorite TV character is Reggie van Gleason III.

Mary Harrison, what did you ever fill the ice container with last Saturday night?

The Pink Elephant returned to the Phi House after a visit at U. of F. — quite a different fellow too.

Spiders, mice, turtles, now an elephant — what's next, Lana?

Seems that poor Jane Ruble took her chances on the X Club's roulette wheel before schedule. Nice repair job, Clubbers.

We hear Dave (Hot Rod) Ward got a crash helmet for his birthday. How's the Indie racer coming, Dave?

Lavaliered:

Marion Justice (Alpha Phi) to Gene Faubel (Sigma Nu)

Pinned:

Eileen Kler (Indie) to Joe Mozzer (TKE)
Dolina Rich (Pi Phi) to Clark Smith (KA)
Elaine Starks (Theta) to B. T. Heineman (KA)
Sandy Norvell (Pi Phi) to Bob Legler (Snake)

Engaged:

Sara Parkey (Pi Phi) to Larry Strimple (KA)

Pledged:

Missy Mead to Phi Mu

Letters To Editor . . .

(Continued from page 4)

tray should dictate the pattern of mass psychology. A cripple that lacks the spiritual greatness of a Cervantes is wont to seek ominous relief in causing mutilation around him. This is a temple of intellect. And I am its high priest. It is you who profane its sacred precincts. You will win, because you have more than enough brute force. But you will not be convinced. For to convince you need to persuade. And in order to persuade you need what you lack: Reason and Right in the struggle. I consider it futile to exhort you to think of Spain. I have

done."

This speech was given by Miguel Unamuno, Rector of the University of Salamanca and leader of the Generation of 98. On October 12, 1936 (during the civil war that killed nearly one million human beings) before a crowd of Nationalists under the sway of the Fascist yells of "Una, Espana, Grande" and "Viva la muerte." The U. S. has given this same people \$20 billion dollars of aid since 1954, yet Spain is just as bad off as the Iron Curtain countries.

Roberto Ibarguen

Dewart, Friedman, Off Join Rollins Players

At the end of last term after the ART production of *Streetcar Named Desire*, three new members were added to the ranks of the Rollins Players. Tim Dewart, Rusty Friedman, and Sallie Off are the newest members of the theatre honorary.

Dewart, a senior, is a combined art and theatre major. He has appeared in *Guys and Dolls* and has worked backstage on many productions. He will be seen next in the *Boysfriend*.

Friedman, a sophomore theatre major, has appeared in *Streetcar Named Desire*, and the *Flyers*. He, also, has done backstage work.

Miss Off, another sophomore theatre major, appeared in the part of Stella in *Streetcar Named Desire*. She was also seen this year as Fatty Pert in *Look Homeward*.

ward, Angel and as Eva in *Thieves and did backstage work.*

Bob Haines is president of the theatre honorary.

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Linda Qualls Quarrels, Defends Closed Weekend

By LINDA QUALLS

With Fiesta just passed, we have heard more than one complaint that it was a closed weekend to Rollins women. Why should they not be allowed to leave campus for four days?

As last year's Fiesta Co-Chairman I heard so many heart-rending stories ending with requests to leave that I felt like an arbitrary dictator when I said no. One young lady told me that her mother was grieving her soul away because she hadn't seen her "Sweet Suzie" in so long. (Fiesta was the only possible chance the girl would have to fly to her mother's side.)

When I asked the poor, dear girl how long it had been since she had seen her mother, I learned that it had been an unbearable seven days! This may be an slightly exaggerated account of the many requests the Fiesta Co-Chairman hears, but if you ask them, you'll hear other stories that are just as amusing.

Frankly, I can see no reason for a girl having to go home or anywhere else unless there is a serious illness or death in the family. Leaving is the easy way out. By going away one doesn't have to try to have a good time.

And it brings a huge tear to my eye when I hear the sad confession that the real truth of the matter is that a Rollins girl doesn't have a date for the two dances. Granted, these events are highlights of the weekend, but with a view of the entire four days, they contribute only a part of the fun that each individual can have, either by himself, with several buddies, or with a special date.

In the three years I have worked with Fiesta, the matter of closed weekends has been debated. The most I can say for those who contend that it should not be closed is that they are short-sighted, selfish people. They are the kind of Rollins students who always fight any shape of what we call tradition. (If they argue that there is no rule in the Rule Book closing the week, I ask them if tradition necessitates a rule to enforce it).

Yes, Fiesta is a tradition, but it would never have become such if it were the kind of weekend that evolves around only the few who always work hard. The weekend has been closed simply with the hope that even our "college crybabies" can rub shoulders with the fun and spirit of working together as a student body. It's exciting, and yet it contributes through its financial intake to scholarships.

Maybe by a process similar to osmosis, these "runaway Sues" will hear the laughter of the crowd as they view the parade and see Dean Watson and President McKean atop an elephant. They will get swept up in the excitement of opening night at the Midway. They will be amazed at the manual dexterity of the female egg-throwers during Field Day.

No, I have no sympathy for those who want to leave Rollins during the greatest week of the whole year. Fiesta has become a part of all the things I love about Rollins. I believe this feeling is always shared by those who have given to the success of Fiesta, and in return have come to think of it as a time when they WANT to be on campus.

By SILVIA DUBOIS
Sandspur Staff

I, for one, enjoy Fiesta, and I know most people do; however, no matter how fabulous a weekend it may be, there are always a few who do not enjoy it. Is it fair that they should be forced to stay around, even though they might not participate in the activities? And, moreover, is it fair to campus only the girls, leaving the boys free to leave campus, and the girls without dates?

Granted, besides the parties and the midway, Fiesta also serves as an all-college fund-raising project. If it is the students' money that the college is after by having everyone stay, then perhaps those wishing to leave could be assessed for the amount that they would probably end up spending on the midway, were they to stay.

I suspect, however, that it is the students' participation, more than the money, that the college is after. Well, if Fiesta continues to be well planned and entertaining, then we students will want to go. If it is not, we won't. It is as simple as that. If it reaches the point that only a few want to stay, then perhaps the whole thing should be abandoned. At any rate, forcing people to stay brings only resentment, not enthusiasm, for Fiesta, because nobody, not even the Student Council or the Fiesta Committee, can legislate fun.

Hams' Phone Patch Now In Operation

The Rollins College Amateur Association announces the opening of its radio facilities for "phone-patches" and message handling. Phone-patches provide a voice link between two telephones with the assistance of a radio link, hence they eliminate the long-distance tolls. Because it is often necessary to pre-arrange the radio contacts, scheduling will be required. A student may talk to his relatives and friends in all parts of the United States by using this equipment. The procedure is as follows:

1. Obtain a form (available now on the shelf near the post office window).
2. Fill this form out with your name and address, and the address of the party to be contacted.
3. Mail form to Ken Graff, Box 371, Campus Mail.
4. You will be notified of the time and date for the contact.

The Association will be running the station every weekday from 4:30 to 5:30 in the afternoon. In case of emergency, or need, the station will also operate during the weekend. The money for the station's instigation and operation has been allocated by the Student Council. The Rollins College Amateur station is located across Fairbanks from the Annie Russell Theatre.

The Association wishes to express their thanks to Mr. Cartwright and his staff for their assistance in raising the 150 pound antenna tower which held up operation until recently.



Highway System Discussed By Columbia Prof

The transport revolution, ushered in by the superhighway network across the nation, is altering patterns of city growth, opening a new dimension for investment by banks and developers, and demanding a new kind of design in facilities, according to Professor J. Marshall Miller, School of Architecture, Columbia University, who will join in with a hundred Florida leaders at the Rollins College Center for Practical Politics Sixth Annual Conference on Industrial Parks and Regional Development April 5 and 6, in Winter Park.

Miller is the nation's leading proponent of the Motor City, and developer of the first community of the type in Ohio at a cost of \$75,000,000.

In explaining his concept, Miller says that within the next 20 years there will be a vast network of high-speed inter-regional highways in the United States constructed from coast to coast that will have a revolutionary impact upon all movements of people and goods. New patterns of land use adjacent to these routes must and will be created.

"Just as waterways and railways were the main routes of inland travel in the past, the new system of interstate highways will be the backbone of most passenger and freight movement in the years ahead. By 1975 there will be 100,000,000 vehicles on the highways in the United States." The emergent community pattern with integrated services planned as an attraction entity is called by Professor Miller a "motor park." The total development of the Motor Park includes an industrial park and adjacent residential, recreational, and amenity resources to provide for the people who work in the facilities included in it.

The Conference will open the 1100-acre Central Florida Industrial Park between Orlando and Kissimmee, with detailed discus-

ode to a veal

I saw a veal at Harper's Bar with orange polka-dots; it had three legs, was tall and big, and it was eating odds. It does not happen everyday that I do see a veal; but there it was, with all its feet akimbo on the reel. It must be clear I was not high, it was my second drink. And there it sat, I had it there, like Darwin had his link. And then the most amazing thing of everything found place: the veal came up to me and said, "I do not like your face." I then turned to the tender, Dick, and said with booming voice, "Hey, Innkeeper, I'll give you now a very simple choice: Or I will go, or he will go!" and pointed to my right. Dick looked surprised, and to be sure he turned on the light. And all that time that lousy veal was giving him a smile. But Dick saw nothing, looked at me, he stared for quite a while, and said, "I gather you are smashed, so please do leave this inn." And at that point that rotten veal was giving me his grin. Well, anyway, to make it short, I'm sitting now in jail. And what's intriguing me the most is: veal's don't have a tail. So when you sit in Harper's Bar and see a tailless veal, be careful not to say a word; I know, 'tis not ideal to sit next to that animal who cannot stand your face. Since no one else can see the veal, just kick him out the place.

sions of costs, planning, financing, and promoting industrial parks, considering the framework of the motor park concept.

Paul Watt, formerly head of the National Capital Planning Commission in Washington and chief who developed the Dade County plan, will be present to join in the down-to-earth discussions.

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Tars Hit Slump In Baseball Week

The injury-plagued Tars hit a brief slump during the second half of baseball week. With the loss of four starters during the past two weeks—shortstop Jim Cooper, centerfielder Doug Baxendale, catcher Brazel Moore, and outfielder-catcher Hoppy Conner—the Tars compiled a 2-3-1 record during the week.

In the first game of the week against Amherst, Baxendale was injured in the first inning by a throw to third. Doug Gordon, running for Baxendale, scored the Tars' only run of the game on a double play. With the score tied 1-1, Amherst took advantage of a streak of wildness by sophomore righthander George Blasius in the eighth and scored twice. They went on to win, 3-1.

Against a strong Duke team, the Tars went on a hitting spree and defeated their opponents in the bottom of the ninth, 7-6. Steady-hitting Brazel Moore's two-run double started the Tars off 2-0. With the score tied 2-2 in the fifth, Ennis drove in two and Lee added another. After Duke tied the score in the top of the eighth, Jim Emerson drove in Moore with his third hit of the game in the bottom of the ninth as the Tars raised their record to 2 and 1 for the week.

The following day, Princeton edged Rollins 8-6 in a seven-inning game called because of darkness. A bright spot for the Tars was freshman shortstop Allen Burris. With the Princeton team leading 2-0 in the top of the second, Burris tied the score with a two-run blast over the left center field fence. With the

aid of a sacrifice fly by Ennis and an error, the Tars built a 5-3 lead in the fifth. But Princeton came from behind to sew up the game with five runs in the fifth on two walks, three hits, and an error.

In the second meeting between Amherst and the Tars, Rollins tied the Baseball Week Champions 3-3. With Salmon locked in a pitcher's duel in the seventh and Amherst leading 1-0, Burris again came through with a two-run homer, his second in two days. Amherst tied the score in the eighth on a misjudged fly triple. Both teams scored in the ninth, as the game was then called because of darkness. Sophomore Bob Detling, in the lineup for the injured Baxendale, led the Tars with two hits.

The final game of the week for the Tars against Duke proved to be the most costly game of the season. Early in the game starting catcher Brazel Moore suffered a dislocated finger on a foul tip. A couple of innings later, Hoppy Conner replaced Moore as catcher, was hit in the head on a pick-off attempt at second base and was rushed to the hospital.

With the loss of these two Tars, the lineup was composed of freshmen and sophomores, except for senior Jesse Lee, who was the third catcher of the game for Rollins.

Despite a home run by freshman Bob Musante and two hits by Doug Gordon, Hoppy Conner, and Allen Burris, the Tars fell short by the score of 6-3.

Thetas Tops In Archery, Tennis

By BONNIE STEWART

The Kappa Alpha Thetas have continued to make significant additions to their collection of trophies by winning the women's intramural archery and tennis tournaments. In fact, this talented and versatile group has yet to relinquish the number one position to any of their competitors.

With each social group entering two members in the archery tournament, The Thetas edged a 1½ point lead over the Phi Mu's. The total accumulation of points was 63½ for the Thetas and 62½ for the Phi Mu group. The individual high scorers throughout the tournament were Jeanne Deemer with 310 points, Sandy Jordan with 286, Dinny Lunt with 277, Ann Parsons with 276, and Marilyn Thomas with 259 points.

Rocky Sullivan's top performance on the tennis courts entitled the Thetas to the IM cup for the second year. To end the singles tournament, Miss Sullivan defeated Susie Williams 6-0, 6-1.

Although the doubles tournament has been delayed, the final competitors will be Susie Williams and Carol Salmon against Jeanne Deemer and Rocky Sullivan.

To conclude the intramural program, the participating coeds will direct their energies toward golf, swimming, and volleyball during spring term.

Crew Team Begins Promising Season

By DANNY CARR
Sandspur Staff

Both the jayvees and varsity have shown indications of another successful crew season.

After winning handily over both Purdue and American International College, the varsity dropped a close race to a very inferior Florida Southern eight. It is highly improbable that this loss would have occurred, if stroke Ed Rupp and other oarsmen hadn't met disaster due to the condition of the boat that F.S.C. supplied. In the next race, however, after switching boats, the jayvees came through with their third victory in as many races.

Rollins' first real test came last Tuesday against a strong Amherst crew who came in second in the Dad Vail Regatta last year. Today the varsity leaves for New York to race Columbia University.

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Sports Notes

Celebration Of 8th Annual Baseball Week Held Here

By PETE MARINO

Last week Rollins held its eighth annual Baseball Week. After eight years and participation of more than fifty different baseball teams from every part of the country, the tournament has matured into one of the major tournaments of the country.

The first tournament was held during the second week of April, 1954. The idea of Baseball Week was thought up by Joe Justice before 1954, but it was in that year the idea materialized. Coach Justice stated the aims of the tournament as being "an attempted revival of the waning interest in college baseball. At a time when college baseball is fighting not only for prestige, but for survival, this innovation should be a solid step ahead."

Those who were lucky enough not to have afternoon classes during Baseball Week were able to see the interest expressed in the fifteen games by both students and community. And if you happened to see sun-tanned, sharp-eyed men sitting in the stands jotting down unfamiliar symbols in black notebooks, you would realize that big league teams thought enough of Baseball Week to assign top scouts to every game. I believe that these signs give a fair indication that the tournament has fulfilled its purposes.

AN ASIDE: It is interesting to note that two teams Amherst and Duke that were here for the first tournament, were here this year.

It is really a discouraging experience to hear about the recent incident at Florida Southern. If a team is going to host other visiting teams, I think it is the home team's responsibility to see that the visiting team receives the courtesy they deserve. Also, I think it is the host team's responsibility to see that the visitors are given equipment which is in usable condition. Unfortunately, Florida Southern did not meet its responsibility.

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April 10

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April 14

Rollins vs. Tampa

SOFTBALL

April 7

TKE vs. Delta Chi

April 9

X Club vs. KA

April 10

Lambda Chi vs. Sigma Nu

CREW

April 7

Rollins vs. Columbia Univ.

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Roger Sledd To Be Observer At FSU

Roger Sledd, a Rollins junior, is one of 14 college students from the state who have been chosen to participate in the 1962 Executive Judicial Student Observer Program of the Florida Citizenship Clearing House.

Sledd was nominated for the statewide honor because he demonstrated an interest in government and politics and showed promise as a responsible citizen. During his week-long internship at the Clearing House, a college forum established to encourage student participation in politics, Sledd will be an observer in the office of Governor Farris Bryant. Florida State University will host the student observers April 8 to April 13.

Active in Politics

The political science major, who recently returned from a first-hand observation of Guatemalan politics in action, is now the district vice-president of the Florida Young Democratic Club, and president of the Rollins chapter. Treasurer of Sigma Nu Fraternity, he is seen on the panel of "Pro and Con," Rollins weekly television debate. Sledd is a native of Paris, Kentucky, and is preparing for a law career.



... Roger Sledd ...

New York Writers Conference Held On Staten Island

The New York City Writers Conference, held annually on the campus of Wagner College, Staten Island, N. Y., has announced that 12 fellowships are available for this year's session, to be held July 10-20.

Willard Maas, conference director, said that the fellowships would be for the workshops in fiction, drama and poetry.

Among those establishing financial aid for the 1962 conference are Victor Weybright, chairman of the board and editor-in-chief of The New American Library of World Literature and Storer B. Lunt, chairman of the board of W. W. Norton and Company and president of the American Book Publishers Council.

A fellowship of particular interest to college students is the Adele Crabtree Memorial. It includes fees which will permit the winner to earn two academic credits in English on either the graduate or undergraduate level.

A special prize of \$100 for the best avant-garde poem writer at the conference has been established by Miss Frances Steloff of the Gotham Book Mart.

The conference also gives the \$500 Stanley Award in Drama to "an outstanding new playwright" for a work that has never been produced professionally. The award also carries a full fellowship to the conference.

Judges for this year's Stanley Award competition will be playwright Edward Albee, producer David Susskind, actresses Kim Stanley and Geraldine Page, and Dr. John Hruby, director of theatre at Wagner.

Further information on the scholarships and the conference can be gotten by writing the Administrative Secretary — New York City Writers Conference, Wagner College, Grymes Hill, Staten Island 1, New York.

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International Jazz Festival To Be Held In Washington

Eleven programs will make up the First International Jazz Festival—Washington, D. C., to be held in the Nation's capital May 31st through June 3rd under the sponsorship of the President's Music Committee of the People-to-People Program.

This will include eight concerts exploring various facets of jazz; a specially planned exhibit of paintings, instruments, manuscripts, charts and other graphic arts; a jazz film documentary and illustrated lecture on the history of jazz.

In announcing the schedule, Mrs. Jeannette Shouse, Chairman of the President's Music Committee, added that all revenue from the Festival will be used to further the Committee's contacts with people in 101 foreign countries.

The schedule announced recently will include the following concerts:

Thursday evening, May 31, 1962, at Constitution Hall, a program of jazz-oriented classical music performed by members of the National Symphony Orchestra with all proceedings accruing to the Symphony's pension fund. Howard Mitchell will conduct a portion of this program with guest conductors also participating. Two works commissioned by Broadcast Music, Inc. (BMI) especially for this concert will receive their world premieres. The names of participating jazz soloists will be announced shortly.

Friday afternoon, June 1, 1962, a program of Chamber Jazz will be presented in the Library of Congress. Music by Debussy, Stravinsky, and Bartok will be performed plus two works commissioned by BMI.

Friday evening, June 1, 1962, the first of four concerts at the District of Columbia Armory. Outstanding orchestras, instrumental groups, and vocalists will be presented at these Jazz at the Armory programs.

Saturday morning, June 2, 1962, a Concert for a Young Audience at Constitution Hall. Two works have been commissioned by BMI for this program.

Saturday afternoon, June 2, 1962, a Program of small jazz groups at Cramton Hall, Howard University.

Saturday evening, June 2, 1962, the second in the Jazz at the Armory programs.

Sunday morning, June 3, 1962, a concert of Gospel Music at the Armory.

Sunday afternoon, June 3, 1962, the third Jazz at the Armory program.

Sunday evening, June 3, 1962, a Jazz Ballet Concert at Constitution Hall.

The Ballet Program will be created and supervised by Lee Becker, outstanding ballet dancer and choreographer who has just returned to New York from La Scala Opera House in Milan. Miss Brecker will create a new work for this performance with music commissioned by BMI.

"We are currently negotiating for the appearance of jazz artists who have won acclaim in our country and abroad," Mrs. Shouse said in announcing the schedule. "Among these are Louis Armstrong, Duke Ellington, Count Basie, Lionel Hampton, Chris Barber and his English Sextet, and Martial Solal of Paris."

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Winter Park

Hawaiian University Cigarette Contest To End April 13th

The 1962 Summer Session Tour to University of Hawaii, Honolulu, is now accepting reservations. Dr. Robert E. Cralle, Executive Director, University Study Tours to Hawaii, announced recently.

Special rates for students and teachers for the 6 week Summer Session Tour Program begin as low as \$555.00, he reports. This price includes round-trip jet air travel from the West Coast, accommodations in Waikiki Beach hotels, a full schedule of 22 planned activities including Island sight-seeing trips and tours, cruises, dinner dances, beach parties and free bus transportation between campus and residences.

For earning extra credits transferable to most Mainland colleges, students and teachers can attend classes at the University of Hawaii's Summer Session where a visiting faculty from all over the world offers a wide range of subjects and courses.

Air and steamship accommodations to handle the hundreds of Mainland students and teachers matriculating to the Islands for a summer of study and fun have been set on all major steamships and airlines. Dates of departure are June 23 and 24, returning August 4 and 5, 1962.

Full particulars including a 20 page illustrated bulletin and application forms are available by writing to Dr. Robert E. Cralle, Executive Director, University Study Tours to Hawaii, 2275 Mission Street, San Francisco 10, California.

Winter Park Drive-In

April 6-7
Last Of The Vikings
Cameron Mitchell
Edmund Purdom
Desert Warrior
Ricardo Montalban
Anna Maria Ferrero
April 8-11
Walk on the Wild Side
Laurence Harvey Capucine
Belle Sommers
Polly Bergen David Janssen
April 12-13
Four Horsemen
of the Apocalypse
Glenn Ford Ingrid Thulin
The Purple Hills
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The Cigarette Pack-Saving Contest sponsored by the Philip Morris Company will end at 2 p.m., Friday, April 13, in the Student Union.

The first prize will be a stereo hi-fi console phonograph, while the winner of the second prize will receive a radio.

Last term the Sigma Nu's won first prize and the Delta Chi's second.

So, let's have some good competition for the remaining week and win a phonograph or radio for either your fraternity, sorority, or yourself!

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