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DON BROWN, OUTGOING Chapel Staff president and Gwyne Godtel, his successor, confer over an important-looking document — perhaps their Algernon Sydney Sullivan Scholarship certificate. They, along with 11 others, received the award at a special ceremony Tuesday.

Personal, Integrity, Character
Sullivan Scholars Get
Essay Awards In Chapel

Students who received the Algernon Sydney Sullivan Essay Award during the Spring term of 1962 were honored in a ceremony in the Francis Chapel on Tuesday, May 8.

Those receiving the awards for spring term were Jeanne Deemer, Gwyne Godtel, Cope Garrett, Sally Zuengler, Pete Marino, Frank Dunnill, Leon Hollon, Breck Boynton, Don Brown, Ken Salmon, Barbara Wolcott, Joan Spaulding, and Paula Horowitz.

The Sullivan Essay Award is granted each term by a committee of faculty and administration members to those students who most exemplify the characteristics of Algernon Sydney Sullivan. The recipients then read Sullivan's biography and write an essay com-

Excused Absences Cleared
Dr. Herrera, President of Chilean
Development Bank, To Speak At ART

By STEFFEN SCHMIDT
Sandspur Staff

Monday, May 14, at "D" period Rollins will have the opportunity to see and listen to one of the



DR. FELIPE HERRERA

distinguished leaders of the Americas, the Honorable Dr. Felipe Herrera, president of the Inter-American Development Bank, who will be speaking on the different aspects of this organization.

The Forum as all preceeding ones will consist of a 20-minute

presentation of the topic followed by a question and answer period. Any student who wishes to attend this highly interesting and profitable event, may do so since excused absences from class for this purpose have been cleared with the office of the Dean.

The Inter-American Development Bank was established in 1960 to accelerate the economic development of all the American republics except Cuba. It further such projects as the building of schools, hospitals, roads, and other projects which might contribute to the progress of a nation. In its first year of operation the bank has made 73 loans to 18 countries, totaling \$293,694,000.

Dr. Herrera has had a brilliant career in his native Chile (attorney for the Central Bank, Chilean Under Secretary of Economy, Chilean Minister of Finance, general manager of the Central Bank of Chile, Chilean representative as governor of the World Bank and the International Monetary Fund), as well as on the international scene (1958-60, executive director of the Board of the International Monetary Fund, representing Argentina, Bolivia, Chile, Ecuador, Panama, and Uruguay).

Dr. Hanna, urges anyone and everyone to participate and profit from this program.

Campus Sing Burns Charlottetown;
Theta, Lambda Chi Top Songsters

By LINDA BERNSTEIN
Associate News Editor

The strains of music attracted a crowd to the Union Patio Sunday night to witness the vocal triumph of the Kappa Alpha Theta Sorority and the Lambda Chi Fraternity in the biennial event of Campus Sing.

The sororities all entered the contest to be judged upon their rendition of "Charlottetown" specified by the rules of the contest as set up by the sponsoring Independent Women. Each of the groups also presented a piece of their own choosing. The Thetas' winning combination under the direction of Ann Wynn was "One Hand, One Heart."

The quality of the sororities' offerings presented a difficult decision to the judges — to make their final decision, they had to hear the prize songs twice from Gamma Phi Beta, Alpha Phi, Phi Mu, and the final winners, Kappa Alpha Theta.

Only two fraternities participated — Delta Chi, under the direction of Dave Connor, and the winning group, Lambda Chi Alpha, led by Nate Tracy. The men's prize song was "Aura Lee," and Lambda Chi added "Man, Man is for Woman Made" to give a trophy-meriting performance.

The sororities provided variety in their choice of second songs. Alpha Phi presented the ballad, "He's Gone Away," led by Ellen Barefield, while Gwyne Godtel and the Pi Phi's sang "All the Things You Are." An immediate contrast was provided by the Phi Mu's rendition of the English Folk-song "Greensleeves" to the time set by Sally Schreiber.

Next, the Gamma Phi's led by Lee Davidson, sang "I Talk to the Trees," and Chi Omega rendered "Tonight" under the direction of Barbara Behm.

To introduce the groups and keep the events moving along, Ken Strickler performed the duties of the Master of Ceremonies. Another variety of music was provided by Professor of Music

Alphonse Carlo on the violin and Elvin Johns with his guitar while the judges deliberated about their choices. Florida Symphony member Martha Straub continued while the judges deliberated further.

At the second part of the judges' conference, following their request of repeats by the four sororities, the audience entered into the spirit of things by starting their own impromptu music-making, which one of the judges aided and abetted by directing until the announcement of the final decision.



"ONE, TWO, READY, GO . . ." as Song Chairman Gwyne Godtel gives Pi Phi the downbeat in Campus Sing. The Union Patio last Sunday night was the scene of what Chapel Choir Director and Judge Robert Hufstader called "the best sing I've heard in the ten years I've been here." The audience agreed and joined the vocalization as a postlude.

Negotiations Planned
'Objectionable' Rollins Is
Out Of Luck At Hospital

The visiting problem at the Winter Park Hospital was discussed at Monday night's meeting of the Legislature, after the group was given a comprehensive past president's report by Linda Qualls.

Since Rollins students made themselves objectionable in the past when visiting sick friends in the hospital, the hospital authorities have prohibited students from visiting after trying unsuccessfully to regulate the number of people in rooms of patients. President Frank Dunnill said that he would meet with Dean Vermilye and hospital authorities to try to work out a satisfactory means of regulating Rollins visitors.

Compromises suggested by Legislature members included Bob Kirouac's idea of "issuing cards to people going to see a friend, and limiting the number of cards for a particular patient." Dunnill added that "the card idea might be used with the Student Deans regulating their issuing, with specified times for visits and the name of the patient."

He reminded the group that Legislature really had no jurisdiction in the matter and plans could only be submitted to the hospital people for their approval. President Dunnill reported that a special Legislative meeting had

been called last Friday to change a rules that the Upper Court had suggested would meet with the disapproval of the faculty.

This assemblage changed the recently-voted-upon rule which did not specify the amount of time that a visitor living in any of the men's dorms might remain. It set a limit for such visits of two weeks, permission for the second of which is to be gotten by petition to the House Council of the residence.

The Executive Board suggested the appointment of Roger Hammond as Chairman of the Traffic Committee, and the Legislature voted approval.

It was moved and tabled to pay Kris Bracewell \$300 salary for editing the Tomokan. Since this publication has not submitted a monthly financial report to Don Nesbitt, comptroller, he said that he will have to investigate the situation before recommending that the salary be approved. Nesbitt explained that if a publication exceeds its allocation, the deficit must be covered as much as possible by the money that would have been the staff's salary.

The comptroller's report for the month of April showed an expenditure of \$2,619.63 to be deducted from last month's balance of \$31,559.24, leaving a new balance of \$29,586.01 with incomes from several sources.

Dunnill reported that the faculty has yet to make a decision about whether or not it approves of the Constitutional and Rule changes.

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Cashier's Office Calls For Fiesta
Scholarship Applications By May 21

All students interested in applying for a Fiesta Scholarship are urged to do so immediately, according to Miss Chloe Lyle, the college cashier.

Letters of application stating the reason for needing the scholarship and the amount desired

should be sent to Miss Lyle as soon as possible by campus mail. The scholarships, which are made possible by the profit cleared by Fiesta, vary in amount according to need. They are awarded annually on Honors Day, which is scheduled for May 30.

WE GOOFED - GOOFED GOOFED

Charter Day, 1962 was the 77th . . . NOT the 72nd . . . Anniversary of Rollins College.

Qualls Traces Council Progress, Pros And Cons

(Editors Note: The following is the Sandspur's first installment of the annual presidential report to Student Council, presented last Monday by retiring President Linda Qualls.)

From the title of this report, one might think that his president's message is to be filled with all the emotional traumas that a female experiences when she tries to tackle a job that has, for the past two decades at Rollins, been a man's responsibility. Or, if not that attitude, you might think I plan to denounce the quality of male leadership on our campus this past year, since all of the editorships of the publications were held by women as well as memberships in most of the honoraries and organizational chairmanships.

However, I shall attempt to surprise you and evaluate our first year of student government under a new system with the same cold, objective eye that my successor will use next year.

In preparing this report I found it most enlightening to read through the reports of past presidents. It is interesting to compare the problems we strove to solve and those which other Student Councils have felt important. It is worth a few minutes to consider some of the advances that have taken place in the last nine years before considering what we have accomplished in one year.

Our presidents' reports go back to 1952-53, and I have used them as resource material. It was that year, nine years ago, that Rollins, through the efforts of Council initiated the idea of a Used Books Store, which was to be managed by the Chi Omegas. Today we have the Union continuing the same job.

That year, Council supported the cost of All-College movies, an idea that we no longer retain. The Student Association fee was \$30.00; three years later, it was \$35.00, and now nine years later it is \$40.00. In the same amount of time, our enrollment has increased approximately 150 students.

That year, the Tomokan cost Council \$8,000.00 for 650 students, plus the extras that are always published. In 1962, we allocated \$10,000.00 for Tomokans for 800 students. The question for you Legislators to consider this coming year is: Has the quality of the Tomokan increased that greatly, and have the costs of printing risen that sharply?

One of the amusing facts in this report of nine years ago was that Council took action to get the Administration to give seminar credit for extra-curricular activities. (If this had passed, our Legislators this past year would all have made the Dean's List!)

From that report, I found two ideas that the Legislature might consider next year. One was a project called "Faculty Rating Cards." Each student was given a chart with the faculty names on it. He then rated the professors he had that year. These cards could be given to President McKean for his consideration, much as Senior Questionnaires are now. The two advantages of the rating cards over his questionnaire are:

- (1) that they could be distributed before the faculty's contracts are given out in March (the Senior Questionnaires are not) and,
- (2) the entire student body would be participating.

The second idea of some merit coming out of the 1953 report was that of having the heads of various agencies on campus like Mr.

Shaw in the Union, Mrs. Hansen in the Library, etc. come and talk to the Legislature about student problems, or having the Legislature ask them to come to one of the weekly meetings when complaints concerning their departments are raised. This idea was done once this year when Mr. Johnson came and spoke to the Legislature concerning the Beanery. This practice is a good one and should be continued.

As former Legislators of last year will probably agree we tackled some big problems. But perhaps we didn't realize just how important they were at the time. But I certainly became more aware of it when I read a president's report of six years ago. In it he stated that the MAJOR problems facing the Council the following year were getting the holes in the parking lot fixed, getting later hours for women (they had 11:30 on Saturday night), improving the food in the Beanery (granted, that's a problem!), stopping long distance calls in the Union, and spending money.

In every report I read, the president mentioned the apathy of the students towards any undertaking. (It seems this year has not to any great extent broken this tradition.) But in that year of 1956, a strange thing happened on the Rollins Campus. The students stood together and fought for something, rather I should say, against something.

Because of the hard work and sincere efforts of the Council, the students were effective in 1956 in delaying a faculty action that

Rollins on the semester

system. The president had words of wisdom that are still relevant to our government today. He said, "Student opinion when united together is a powerful force. Don't ever forget."

It was five years ago in 1956-57 that our council room was last redecorated, air-conditioned, and furnished by the college. To this the council bought our electric typewriter, the president's desk, and the filing cabinet. Since then, as far as I can find out, nothing has been done to the basement with the exception of partitioning the council room to make it smaller and giving the Union a small cubicle in which to do a large amount of work. When the adults on this Campus asked "why" to the problem of apathy in publication, in Union-sponsored events, and the new student government, they could well consider the physical conditions under which students are supposed to become inspired.

It was only five years ago that the first all class elections were held in the fall and these officers were all supposed to be present in Council. I wonder if that ever worked when I recall the frequent absences of the presidents of the classes this year. This was the same year that the council president initiated the Wednesday morning "question and answer periods" of President McKean. That year a traffic court was started by Council.

Perhaps the most interesting and relevant product of that year to our 1962-63 year's work concerned Freshmen and automobiles. It seems that Dean Joe Justice

passed a ruling that freshmen couldn't have cars their first term of school. The council president of the year stated that Dean Justice had overlooked the unanimous vote of Council that freshmen be allowed to maintain cars their first term. Council then questioned whether or not the Dean of Men had the right to pass such a ruling.

Now, five years later, we in Legislature fought for the freshmen right to maintain cars in their second and third terms if they had a C plus average. And it looks as if we've lost another battle, despite the fact the Council felt our proposal was a COMPROMISE between the faculty's proposal of no cars for freshmen any time in the present ruling.

To mention a lighter note of interest, Fiesta was a one night affair with the midway open only for one day.

That year, the president criticized the lack of student interest in student affairs, citing the fact that four of the seven publications offices were unopposed and that only eight people had run for three council offices. It seems to me that the faculty and the administration are the only ones that can effectively remedy this situation, since the students are here for only four years and tend to see the situation as relative.

With the increasing emphasis on raising the academic standards of Rollins, it is also important that the admissions department take more cognizance of the quality of the students they accept; considering student intellect, yes, but

equally important student participation and interest in extra-curricular activities.

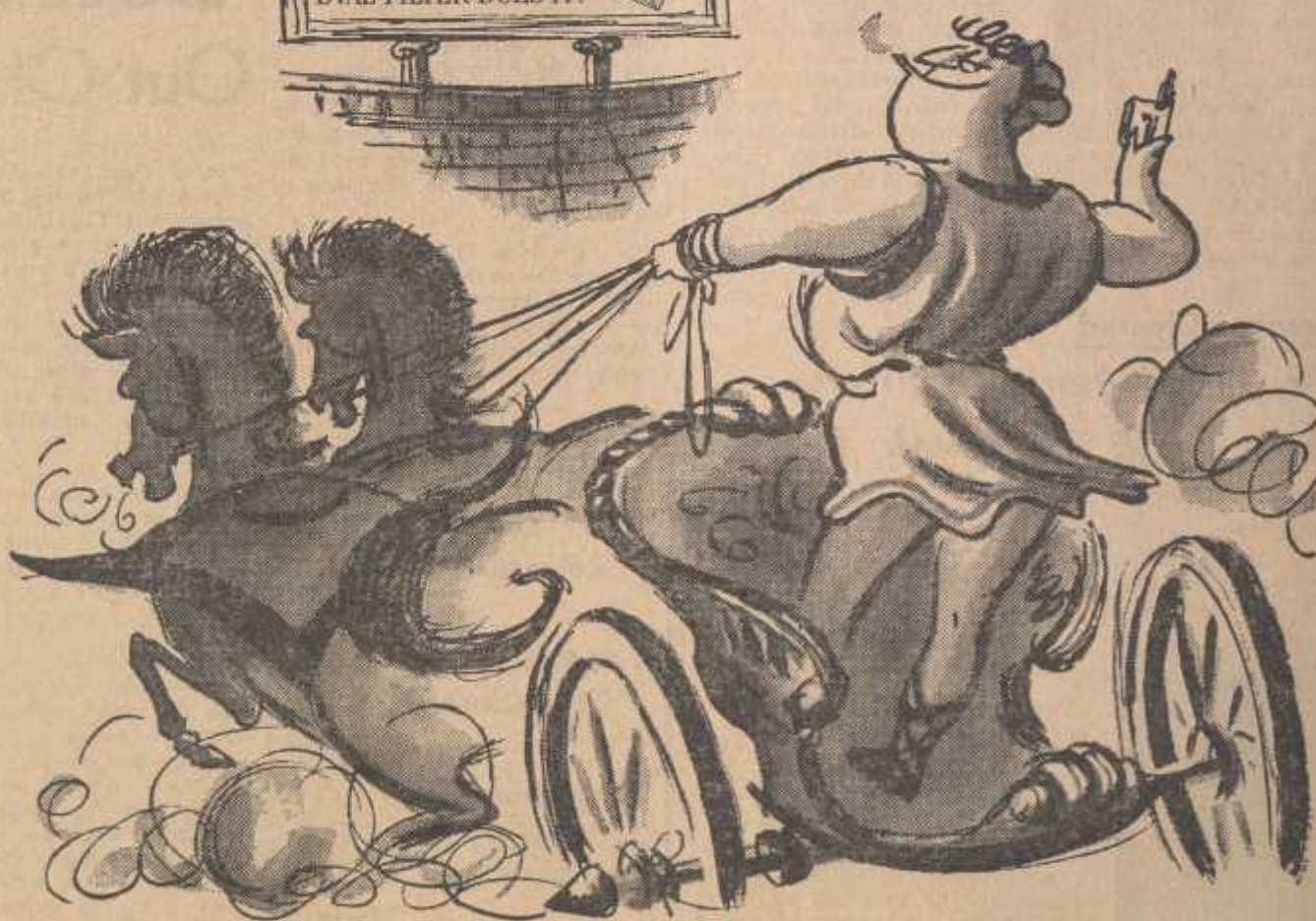
The faculty and administration must feel the latter is important, or they would not have seen fit to give the students more responsibility in running the student government, but to do this we must have enough students of high calibre to man the positions.

The second way the faculty and the administration could aid the new student government would be through an advisor-at-large to the publications. This person could be an outside professional or a faculty member who would get additional pay for this additional responsibility.

The problem each year has been that the individual faculty advisors to each publication haven't had the time, were not consulted enough by the editors, and lacked the experience to advise effectively. It is the responsibility of the Legislature to promote such an idea. It is not an unrealistic idea for the Union has been advised by Dean Vermilye, and other faculty members on the Board of Managers.

In the same vein, I strongly suggest that President Dunnill form a cabinet to the Executive Board as our Constitution makes a provision for. On this cabinet, several faculty and administrators could serve in an advisory capacity, for many of the problems we students do not foresee could easily be caught by the adults on such a cabinet.

(To be continued next week.)



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Readings, Experimental Plays End Theatre Season

Benevolent And Protective Elves Take ART Saturday

By LAUREN KIEFER
Sandspur Staff

For the past few weeks the Annie Russell Theatre has taken on a rather unusual appearance. It has been the scene for the scurrying feet of many little elves and the antics of a story-tale like shoemaker and his family. The reason? Tomorrow morning at 11 a.m. The Elves and the Shoemaker will be presented as the directing class project of senior theatre arts major, Penny Cook.

"The play," Mrs. Cook comments, "is the kind of show that both adults and children enjoy. In fact, the adults might get an even bigger kick than the children because of the social comment throughout the play."

The show was written by one with whom Mrs. Cook has studied children's theatre, George Polites. In the mid-west, Polites is considered an excellent playwright and is the winner of the McKnight Foundation Award in playwriting. He is well-known in the field of children's theatre.

According to Mrs. Cook, the sets and costumes are colorful and are "an experiment in working with what the theatre already has." Special effects will also be used, as one of the elves will FLY.

The play concerns a band of good elves (known as the Benevolent and Protective Order of Elves) who are shocked to discover that people don't believe in elves anymore. They set out to win back the people's faith and come in contact with the very glum family of the shoemaker of Gloomytown. The play concerns the good elves' efforts to make this family again believe in elves. And of course good wins.

The cast includes as the elves: Lucie Palmer, Delf; Candy Diener, Riff; Lauren Kiefer, Spen; Katy Classen, Lump; Margie Stevens, Bump; Zoe Cleveland, Mop; Mary Oberne, Alf; Susan Hartley, Dilly; and Alyse McKay, Thudge.

The people are: Fred Chappell, Shoemaker; Jean Christy, his wife; Terri Maxwell, Becky; Cary Fuller, Jeffy; Ron Culbreath, Constable; Ann Lynn Kettles, the Queen; and Mary Oberne, Joanne Demariano, and Cynthia Ramsey, Women.

The production will be free to Rollins students.

Elves To Fly In ART



KEEP THE KIDDIES HOME from "The Elves and the Shoemaker," they will be scared out of their wits (?) Fred Chappell seems to be commenting about the beanery food. Dana Ivey (on the table) Mary Oberne, (down under), and Cary Fuller (indescribable) are a receptive audience for Fred's antics.

'Chief' Chase Plays Twenty Roles, But Mostly Himself In Farewell Production

By DAVE RENIER

Last night the Readers theatre presented Robert "Chief" Chase in his farewell appearance doing "eight great scenes from eight great plays."

The performance commenced thus: The stage was simply set with a microphone, a reading-stand, and a table stacked with books. The house-lights remained on, and "Chief" was applauded as he came on-stage and positioned himself.

He then excused his vocal infirmity; asked the substantial audience to move closer; fiddled with the mike, commented, while scratching his head, that his intention was to influence more play reading, specifically to influence more play reading among his illiterate acting students; that he was hereby committing himself to the jaws of dramatic criticism; and finally, stammering, scratching, fumbling, signaled for the house-lights to be put out.

Of course, no one minded his confusion; on the contrary, everyone smiled, because they all knew that this was "Our Chief."

There was, too, a large element of "Our Chief" in most of the

characters he read. The distinction between some of the characters was vague, but this is only reasonable when considering the vast difficulty of reading all the characters. The high points of the evening were the comedy scenes. Perhaps the funniest scene was in Moliere's *The Sophisticated Young Ladies* when the butler, who is disguised, proclaims himself a great wit, and sings a song of witticisms he has composed. "Chief's" wildly expressive face was so consistently humorous that at times I felt myself forgetting the character he was reading and watching his comic expressions. He has a good sense of comedy and uses his body to its maximum expression. The comedy scenes were delightful. Getting to the more serious scenes, I found Hamlet to be a trifle stern, and St. Joan a little tedious, except for some good moments after the burning of St. Joan.

His scenes from Oscar Wilde's *The Importance of Being Earnest* in which Lady Brockhurst questions Jack about his position and comes to extraordinary conclusions, was very funny and showed Mr. Wilde's wit vividly. The two scenes which I considered the best acted were the humorous scene from Sean O'Casey's *The Plough and the Stars*, in which "Chief" had an opportunity to use a somewhat believable Irish brogue, and his characterization of the feeble-minded Lenny in John Steinbeck's *Of Mice and Men*, who catches a mouse for a pet and, unconscious of his own strength, puts it to death in his pocket. The part was very convincingly acted and aroused in the audience the sympathy called for by the role.

If Mr. Chase, succeeded or failed in stirring play-reading interest, was to my eye not as important as his obvious success in entertaining an audience for two hours last night. It was a friendly, smiling, satisfied audience who stood and applauded him, as if to say, "Goodbye Chief, we hope to see you back after next year."

'Intense And Shocking' Directing Class Play Proposes To Explore Search For Communication And Understanding

"The Zoo Story," an intense and shocking drama written by Edward Albee and directed by Marion Love, will be presented on May 18 in the Fred Stone Theatre at 8:30.

The play deals with a neurotic, or "overly sane" man, Jerry, and his hopeless search for some type of communication or understanding of life. Due to his futile attempts at contact with man, Jerry resorts to attempting contact with a lower form of life — a dog. His paradoxical approach toward this animal contact is, first, a display of love, then hatred. Reacting to his warped mind, Jerry finally decides that the only way to make contact is through killing the dog. The attempted killing fails.

Striving again to make contact Jerry approaches a man, Peter, in the park, and hideously reveals his sickening experiences with life. The results of this revelation are tragic.

Ralph Green plays the leading role of Jerry. Mr. Green, a sophomore theatre arts major, made his debut on the ART stage with the lead in the Freshman Show. He was also seen in *Playboy of the Western World*, *Faustette*, *A Streetcar Named Desire*, and *The Village Wooing*, a playing by Shaw.

Fred Chappell is playing the role of Peter. Mr. Chappell, also a sophomore theatre arts major, first appeared in *Thieves' Carnival* which was followed by appearances in *Look Homeward, Angel*,



RALPH GREEN AND FRED CHAPPELL, as Jerry and Peter, rehearse for their May 18 performance of Edward Albee's "The Zoo Story." Chappell, fresh from doing the Charleston in "The Boyfriend," is playing a dual role as an elf in the ART directing class children's play tomorrow.

A Streetcar Named Desire, and the comic lead of "Bobby" in *The Boyfriend*.

Marion Love, a senior theatre arts major, is directing the play. She has directed numerous plays, and has had extensive experience

in the directing field. Miss Love feels that the play is the most challenging play that she has directed.

The Zoo Story is open to the public; there is no admission charge.

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PLANNING TO TEACH?

Applications for arranging student teaching for the year 1962-63 are due before May 15. See Professor Packham, Lyman 305.

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PEANUTS



Peanuts is a regular feature of the Orlando Evening Star

Guest Editorial

Terzopoulous Explores The Psychology Of Shorts; Reaches Strange Conclusion

By ELIAS TERZOPOULOUS

I do not know whether an editorial can be funny or not; but as it is I'll communicate it to my friends and all the students at Rollins and let them decide. It will, I think, thoroughly explain its purpose.

Three years ago I came from Greece to Rollins College to complete my studies and get my B.A. degree. Having all my life been exposed to the traditional distinction of men and women — men wear trousers, women wear skirts or dresses — I noticed with much surprise that there were no girls, for all the students wore pants. Immediately I imagined the implications of a campus with few girls (women) and a lot of men! Upon closer observation I noticed that there were a lot of girls than I first saw, but these women wore pants, too.

After consulting a few of my friends, I started distinguishing the different kinds of pants that the students wore. It was pointed out to me that women had much more variety in different sizes and colors than men had. So actually women, having taken all other rights from men, had slowly succeeded in that aspect too, namely in having a larger variety of colors for their shorts and pants.

Some famous psychoanalysts tried to justify the women's actions by pointing out that women have more mysterious and complex inner selves, and they have to have a larger variety of colors for their pants to show the complex character of the mood they are in.

I also noticed that different pants women wore had different names according to their lengths. The short ones are called Bermuda shorts, and the long ones are called pedal pushers or toreadors. I learned that here at school they once had the problem of distinguishing how short "short" was; in other words, how short could women's shorts be and still be allowable for wear in the classrooms and around campus.

I also learned that a distinguished professor at Rollins spent days and nights trying to find a measure to define "short." For college, after several serious meetings between faculty and students, found a definition that was very precise, but it didn't work. They were faced with the problem of who was to be appointed to measure the shorts and how. You see, during those good old days they didn't have a student government which could appoint eligible individuals to do that.

The problem is still with us today, and I am thinking of putting up a prize for the professor or the student who will effectively solve the problem once and for all, for I see girls with shorts one inch above the knee and other girls wearing them five inches or more above the knee, and I still don't know which ones are shorts.

Women are mysterious beings, so everyone says, and I thought that it wouldn't hurt anybody if I helped them to be more complex and unrecognizable. I decided for this reason to write a series of booklets based on the well-known findings of another famous psychoanalyst.

Monday morning wear gray shorts; they show that you are indifferent. Tuesday morning wear green toreadors; they show that you are still vigorous and full of excitement for school activities. Friday wear red; red attracts attention, so you will be easily seen and asked for a date. Sunday morning wear white shorts or dress. (We all know what that symbolizes.) There are a lot of other valuable items in this booklet of mine, and I suggest that all the girls buy it at the Rollins bookstore — only fifty cents a copy.

My second, more recent book, is mostly concerned with helping young men who have difficulty in detecting the different messages that all the girls send them with the colors they pick. Since colors show a woman's character, men have to learn to be experts in this area so they can make the acquaintance of girls who suit their own moods and character. Below I have written a few colors and their meanings: Color: dark yellow — this color shows infidelity. I don't suggest long acquaintances with girls who pick this color. Color: blue — the girls who pick this color like to gain knowledge. Color: dark green — this color suggests melancholia; have a good time and cheer up the girl who wears it. The booklet contains more information in detail, and I suggest that all the young, charming, intellectual, truth-seeking young gentlemen of his institution become familiar with it. It is at the bookstore — a gain fifty cents a copy.

My last book took me three years to complete. I has just been published with a gilt cover, and it deals with the different problems of two or more combinations of colors that we see women choose. This is an advanced study, and it can only be understood by those who have had the previous course of learning the meaning of colors. The price of this one is one dollar, for the simple reason that it is more difficult to understand.

The Bystander

Do Fish Never Surface, Especially On Sundays?

Last term, one hundred and one (count 'em) Rollins students made either the President's List or the Term Honor List. However, when the Dean of the College presented these students at the convocation on Sunday morning, it seemed that only twenty-five of these had found it possible to clear their heads after Saturday night and come to be presented.

The speaker at the convocation made a remark in his speech about the fact that man would be in the same fix as the fish are if he had never left the sea. That is, he would never have seen the stars and would therefore never have been inspired to seek the way to other worlds and find out what and who is on them. Dean Scroggs drew a parallel to this argument, though in a different vein, when he presented those Honor Listers who were present. He remarked that we seem to have a lot of fish here at Rollins.

I guess what he meant was that we have a lot of people who are so completely bounded and caught up in their own little worlds that they have no ability to see beyond their environment, as the fish cannot see above the surface to things which a more important than what directly concerns the individual.

There seemed to be a few of the fish, who were successful in seeing above the surface and recognizing the more important goals, because of the size of the Honor List this past term. But even those erstwhile persons failed the ultimate test miserably

Spur Editorial

Those Who Are 'Out' Might Worth Even YOUR Time

On a typical day, a student gets up in the morning, goes to class, and is exposed to several hours of mental stimuli which may or may not affect her. After classes, she goes to the Union, or out for a hamburger with her boyfriend, or uptown. At night she comes back to her dorm and plays bridge, gabs with her girlfriends, does part of her homework perhaps, and rolls up her hair. Throughout her day's experiences, between the alarm clock and the last curler at night, she receives an indeterminable number of emotional stimuli, most of which she probably does not even notice consciously.

In tracing this "typical" day of a Rollins coed, it might be interesting to observe just what kind of emotional responses she squelches. What does she do when the teacher makes a careless error in grading her test? Does she swing out of the classroom with her girlfriends and inform them what a dirty rat he is, or does she forget it? How does she react when she hears a friend being hung up? Does she defend her, or does she "go along with the joke?" And how does she react when someone who is "out of it" needs her help and she has to lower her social status to help them?

Perhaps "help" is the wrong word to choose. When we think of help, we usually think of some sort of mechanical assistance with tomorrow's geology. We do not think of little things as being "help," but sometimes they can be.

A smile, for instance, might be help to that girl in your class whom nobody likes because she studies all the time and her hair is kind of straggly. Now about a few minutes longer spent in listening to somebody that needs to be listened to, even if they aren't very much fun? A couple of your mother's cookies from that whole box she sent you for the kid down the hall that never goes anywhere? And a few minutes spent after class talking — just talking, about anything very special — to that teacher that makes so many mistakes. They'll all feel a lot better for it.

People whose hair is straggly and who aren't very much fun and who make a lot of mistakes and who never go anywhere will not get very far on the social ladder. They are, perhaps, unimportant in the whole scale of those in the world around us. But they ARE people, and the little bit of extra time and attention you spend with them and for them, may be the brightest spot in their whole day — perhaps in their whole life.

Isn't it worth it?

when only about one quarter of their number showed up before the prying eyes of the alumni on Sunday morning.

I guess that the one remaining thing to go to bat for them is the fact that although only twenty-five of these showed, their number and percentage was still better than that of the remaining seven hundred-odd students. Probably even less of the rest of the student body was present.

There were about five empty rows behind the Honor List students who were present which were to have held the rest of the Honor List which was not present. The five rows looked quite empty. Very empty. I'm sure everyone present wondered who was to have occupied them.

'ROUND ROLLINS



By Deb 'n Air

EDITOR'S NOTE: A few weeks ago, the Sandspur printed a scandalous and shocking article (obviously so, since we got some genuine replies to it) concerning the establishment of a new campus extracurricular activity, the Alliance For Grime. We have decided to stick our necks out even further and print the replies, too.

Dear Ally:

An organization such as the AG (pronounced "augg") is a reassuring addition to the Rollins Campus, even if a catastrophe such as the most recent out break of suppression by the Neat was required to bring it into being.

We litter-lovers must unite against the small minds and the short-sightedness of those who would suppress our creativity. I hope no one revealed to the rampaging housemother the whereabouts of poor Sam Johnson, who is only one of the myriad who stood firm in the cause of filth. We could cite Beethoven, Rossini, Robert Hooke, Jonathan Swift, Vincent van Gogh and many others.

But it would behoove us to take a more modern approach. Our duty is not to emulate past messes, but to strive to become creatively messy in our own right, to lay a foundation of grime for the future.

We must keep up with the scientific advances of our day. As we develop techniques to penetrate further into space, so we must unceasingly work on techniques for filling with dirt and litter these ever greater reaches of space.

The fight against neatness is more than an art, it is a young but powerful science. As proof that science has recognized us, I quote from the Scientific American: "... creative individuals are more at home with complexity and apparent disorder than other people are." May I suggest that, as an indication that we recognize the necessity for a scientific approach to our field, the name of the organization be changed to "Scientific Alliance for Grime." Remember, SAG must look to the future!

Messy But Unbowed

Dear Ally:

You don't have a very smart housemother. I mean, her asking what dorm Samuel Johnson was in. Any idiot should know that Samuel Johnson doesn't go to Rollins. It was a stupid question, because at Rollins the boys' beds are made for them. Where DOES he go to school?

Confused

Dear Ally:

My problem is my best friend. I went up to her room yesterday and she refused to let me in. Through some discrete inquiries, I discovered her reason — she had tidied up her room in order to pass room inspection and was, naturally, ashamed to let me see it. Needless to say, I was horrified.

I spoke to her about it and she assured me that she messed up her room again promptly after inspection, and thus had not really been lured into the arms of the adversary. I feel that this is, nonetheless, not in keeping with the true spirit of disorderliness, and I fear that she is tottering dangerously on the brink. Should I stop associating with this girl? Or do you think there's still a chance I could help her?

Disillusioned

Free College Press Develops Students' Critical Faculties

(Editor's note: The following piece is a series of excerpts from "Why Should the College Press Be Free?" an article written for Harvard Today by John M. Harrison, a Penn

Guest Editorial

Schmidt Calls American Journalists Headline Hunters

By STEFFEN SCHMIDT
Sandspur Staff

A strange phenomenon is taking place in the U.S. which may be overlooked by some, scoffed at by others and pushed aside by still someone else, but it is of extreme importance and of great priority in the American scene today. I am referring to the blindness of most North American journalists towards the necessity of reviewing their reporting and applying it to the benefit of its goals.

Recently, I was particularly disturbed by a lack of reporting, since the subject is close to my affairs. I am referring to the Presidential elections which took place in Columbia last Sunday, May 6.

After the dictator was ousted in 1957, a plebiscite was held in which the Colombian people were asked to endorse a proposition in which a coalition of parties would be formed, and the president would alternate per 4 year term, (one term a Liberal, one term a Conservative; with all other government positions equally distributed between the two parties).

This is thought of as being the best way of ending the traditional rivalry which has existed in the country for many years and which has resulted in much violence.

Well, the term of the first president in this new system (President Lleras Camargo) was coming to an end and the next man was to be a Conservative. The two main political parties were in favor of the coalition candidate, but the many dissident rightist and leftist branches were radically opposed. It looked like another difficult and dangerous time for Colombia. Believe me, not only we the Colombians had our fingers crossed, but I think the U.S. government had even its toes crossed.

The results that night were astonishing. They showed a brilliant victory for the coalition candidate Guillermo Leon Valencia and a bitter loss for Communists and dissent rightists. For the first time in many, many years, not one incident was registered during the election. It was A BRILLIANT VICTORY FOR A FREEDOM LOVING PEOPLE. The U.S. press, however, seemed quite unimpressed by this triumph and it almost seems as if they would have rather seen violence and disturbance to have better selling headlines. SHAME ON THEM for calling themselves the VANGUARDS AND VOICES OF DEMOCRACY!

State University professor. We wish to thank Dr. Paul Vestal for calling it to our attention).

"A lot of hogwash has been written about the college press — its place in the educational scheme of things, how much freedom its editors should enjoy, the reasons why it should be free at all.

... The most outspoken and untrammelled campus newspaper today have little or no official status. The Harvard Crimson and the Michigan Daily are prime examples. Tradition confers on them an independence that is relatively rare.

... College newspapers like the Crimson, like the Michigan Daily, the Cornell Daily Sun, and the Penn State Collegian exist on these campuses. They are sustained by administrative respect for these traditions and the educational values they represent.

The reasons why the college press should be free have nothing to do with students rights. They are at the very heart of the educational process in a free society. These will suggest themselves immediately to the educator who is genuinely concerned that today's college student develop a free and wide-ranging faculty for criticism. It is this faculty which is the mainspring of a free society.

Outlets for the expression of opinion by students are always needed. The need is especially great today when mounting enrollment tend to isolate the student, to make him feel he is more a cog in a machine than part of a continuing educational process. Student newspapers provide forums in which all kinds of problems are discussed, and not just by the relative few who serve as editors.

Privilege to Question

... Of course it requires forbearance to grant freedom of expression to students hardly dry behind the ears, who may use this privilege to question the motives and abilities of distinguished scholars and educators. Of course it may demand patience beyond the ordinary to concede that the student critic — however wrong-headed he may be — should be permitted to express his opinions.

But aren't patience and forbearance in the face of student error and abuse essential qualities of educators? Surely they are if the teacher or administrator accepts as one of the basic tenets of a liberal education that the developing mind must be encouraged to test and stretch itself, to put its convictions and its critical judgments into words — even when they may be wrong.

Unfortunately, other considerations come ahead of education in the minds of some college administrators today. They have come to regard students almost as a nuisance, who get in the way of the perfectly functioning administrative machine. They are not so much concerned that students shall have an opportunity to whet their critical faculties as that students shall not rock the boat at all.

... And the young are a troublesome, fiery lot. They will explore the frontiers of knowledge, and sometimes venture far beyond, instead of being content to be indoctrinated with the safe and tried. They will express new and revolutionary notions. They will be critical and altogether disrespectful of their older and so much wiser mentors.

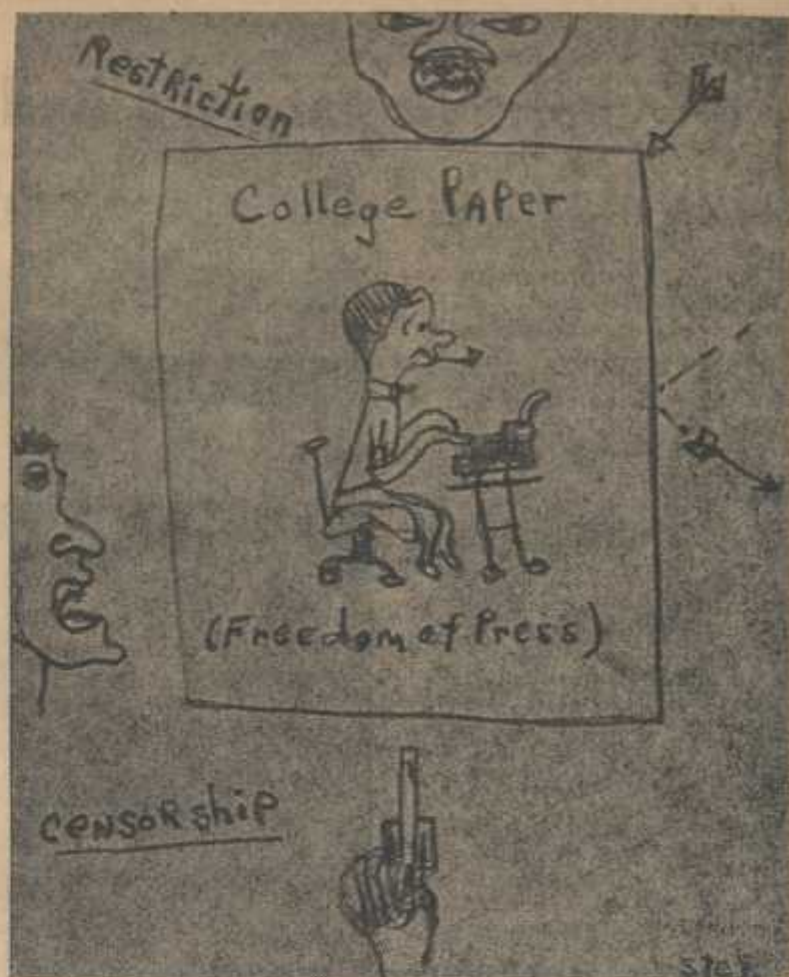
Essential to Educational Progress

The genuinely wise educator knows this, of course. Not only does he expect that young people will be critical; he encourages them to speak their minds. He recognizes that this is an essential aspect of the educational process. That is why he leaves them free to give tongue to heresy, and why he recognizes that a free and yeasty student newspaper is important.

In this way, the college press stimulates not just the critical faculty in the student, but also helps develop that more sophisticated faculty — the responsible exercise of freedom — which can be cultivated in no other way.

Case For Freedom

... These freedoms will survive only so long as we make it a stated policy of our educational system to stimulate the critical faculty, not suppress it because it sometimes may cause embarrassment.



Letters to the Editor

Bradley Splashes Crew Accounts; Found Them 'Acutely Embarrassing'

Editor:

I have been acutely embarrassed recently by two accounts of our crew races which have appeared in your paper recently, because they made Rollins appear as a group of "Alibi Ikes".

In the account of the race at Florida Southern, the winning crew of that college was spoken of as an "inferior". It is true that Rollins was hurt by broken equipment, but were beaten in accordance with the laws of boat racing. To refer to the winner as inferior was certainly poor taste and poor sportsmanship.

Worse, was the headline after the race with Columbia, stated that Columbia won "on disputed timing". Columbia won cleanly and decisively, and whether it was by a length and a half or two lengths is unimportant, and certainly not deserving of a place in the headline. There was no dispute in New York about anything.

This tendency to alibi reflects unfavorably on the college, the

SANDSPUR, the crew, and myself as their coach. I request that I be authorized to edit, or write the accounts of future races, including the headlines. This is not an attempt at faculty censorship; it is an attempt to prevent what is written in your columns from tearing down the friendly relationships with rival crews that I have been trying to build up during twenty-five years of coaching the crew at Rollins.

I only hope that nobody at Florida Southern or Columbia reads the SANDSPUR. If anyone does, he may consider this my apology for my crew and myself.

Most sincerely
U. T. Bradley, Crew Coach

Editor:

A word to the Grapevine: Here's another example of revising something which didn't need revising. As far as I can remember nothing dirty was printed in the Grapevine, only in the minds of some people who read it.

Rick Reitzas

The Rollins Sandspur

1954-1960

All American Award

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Calendar

May

- 11 Rollins Concert Series, Gordon Wilson, organist, KMC
- 12 11 A.M. "The Elves and the Shoemaker," ART
- 13 Chapel Staff Picnic
11 A.M. Women's Intramural Swim Meet, water front.
6:30 P.M. Union Film, "The Grapes of Wrath," FST
- 14 12 noon Latin American Forum, Dr. Felipe Herrera (Chile), ART
- 15 Student Florida Education Association Picnic
7 P.M. Vespers
- 16 7 P.M. President's Dinner for Athletes
- 17 7 P.M. Vespers
- 18 8 P.M. "The Zoo Story," FST

Spotlight

Whit Chase Prepares To Bail Out In June; Calls Marriage-College Combination Hectic

By ANN PUDDINGTON

If Whit Chase were to narrow his main interests down to one or two things, he would still have to generalize. He enjoys, "being around people and taking part in what's going on." Thus, he has participated fully in college life, along with his wife, Joan. Married a year and a half, they both agree that, "We haven't missed out on anything by not living on campus."

"It has been more challenging at times," he continued, for both had been presidents of social groups, and both are English majors. But Joan said, "I never realized how much time I wasted before I got married," and Whit concluded, "It has been hectic, but rewarding."

With graduation not far away, Whit feels that "bailing out" won't be a big jump because Rollins has been good preparation, academically and otherwise. Although he will eventually go into his father's business in Florida, he has appreciated a liberal arts education and has majored in English. "I feel liberal arts has given me a broader outlook on life and training in how to think, above and beyond learning facts," he said. "I have taken some business education in agriculture by working during the summers and before coming to Rollins."

Outside of the academic field, Whit found a social group office to be a full-time job. "Being president of Kappa Alpha was both interesting and worthwhile," he said, "but there wasn't enough time to do a more complete job. However, I do think social groups are valuable to the Rollins campus, and officers should go light on other activities."

Whit did not "go light" on other activities. He is a member



WHIT CHASE, SENIOR, HUSBAND, AND FATHER-TO-BE, says Rollins is good preparation, academically and otherwise. A combination of interests, including his English major, summer business training, KA presidency, and Lower Court-ship are part of his expressed enjoyment of "being around people and taking part in what's going on."

of the crew team, president of the R Club, was a member of the student-faculty disciplinary committee, and is now a member of the Lower Court. He began with membership in O.O.O.O. and was elected to Who's Who this year.

"Crew is one of the experiences that has been most valuable outside of the classroom," Whit ex-

claimed. "It's all part of the liberal arts education." His strong feeling about athletics carries over into student government. "If there was more participation in student government, students would have more knowledge and appreciation of it. Criticism should at least be more constructive than destructive." Although Whit agrees with some of the attacks that have been made on the Lower Court, he stated, "It has tried to achieve more objectivity. Students should rely on the integrity of the members and realize that this system is for the protection of the individual."

Both Joan and Whit were rewarded for their contribution to Rollins with the Algernon Sydney Sullivan Scholarship Award, and in June they will be awarded a new member of the family.

Labor Relations To Be Discussed Today, Tomorrow At Cherry Plaza

Today and tomorrow at the Cherry Plaza Hotel in Orlando, the Rollins Center for Practical Politics will conduct a general and federal information program about the National Labor Relations Act.

The rapid industrialization of the State and the growing volume of cases before the Regional Board make necessary a better understanding of the Act among labor and management in Central Florida according to Paul Douglass, Rollins College Professor of Government.

For this purpose, the Center is cooperating with the Twelfth Regional Office of the National Labor Relations Board to stage the forum.

Designed to provide maximum information in two days, the program is open to employers, trade union members, and any interested individual. Ample opportunity will be provided for questions and discussions.

The forum will be conducted by members of the Twelfth National Labor Relations Board Regional Office staff under the guidance and personal supervision of Regional Director Harold A. Boire.

Among the topics to be discussed during the two-day program are: the manner in which the National Labor Relations Board functions; its jurisdiction; the nature and conduct of election proceedings; and the nature and

conduct of employer and union unfair labor practices, including the more complicated provisions of the statute dealing with secondary boycotts, and recognition picketing.

Gordon Wilson Next In Concert Series; Will Give Organ Recital In Chapel

Gordon Wilson, assistant organist for Knowles Memorial Chapel will give the final concert tonight in the Rollins Concert Series.

Wilson, whose performance will begin at 8:30 p.m., has been organ, piano, and theory instructor here

since 1960. He received his B.M. and B.A. degrees at Birmingham-Southern College, his master of music degree at Florida State University, and his doctor of musical arts at University of Michigan.

PROGRAM

Chaconne in G Minor	Louis Couperin
Concert in F Major, Opus 4, No. 5	Handel
Larghetto	
Allegro	
Alla Siciliana	
Chorale preludes:	
I Call To Thee, Lord Jesus Christ	J. S. Bach
Kyrie, Thou Spirit Divine	J. S. Bach
Comest Thou, Jesu, From Heaven to Earth	J. S. Bach
Now Come, Savior of the Gentiles	Dietrich Buxtehude
Prelude and Fugue in F-Sharp Minor	Dietrich Buxtehude
The Tumult in the Praetorium	Paul De Maleingreau
Meditation (Suite Medievale)	Jean Langlais
The Rhythmic Trumpet	Seth Bingham
Requiescat in Pace	Leo Sowerby
Fantasia and Fugue on B-A-C-H	Franz Liszt

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INFORMED CITIZENS

At least three coeds are finding out how their local government works. Mickie, Lou H., and Elaine are expanding their circle of friends constantly at community court-houses. Seems they've been making frequent visits there lately.

ANN LANDER'S DEPT.

A freshman fella who's the tall, silent type asked this honest question of an older friend not long ago: "When you're on a blind date with a girl you don't care too much about and you don't expect to see her again, is it all right to hold her hand?"

PEOPLE AND OTHERS

In case you're interested, Bahama Boa (no relation to Nassau Nellie) made a surprise visit to Silver Springs.

I'm not sure which twin has the "Toni" but I've got a hunch that it's Irene E.

And now a word to the reserved and even-tempered Art Cornell — why don't you shoot yourself for it? (Or better yet — go play in the traffic).

Wonder of wonders! Mr. Smith has actually gotten rich since he's come to Rollins. (Quick! Somebody tap him for a Book-A-Year Club membership.)

Number One on the Rollins Hit Parade is "Charlotte Town" — just one more time now, girls. And Al Lipsky, this one's for you.

PINS, DIAMONDS, OTHER TRINKETS

You can tell it's spring. The fraternity pins and lavaliers are coming out of winter mothballs and into the glorious sunlight. And just to make sure the polish stays bright, the owners will probably pass them back and forth numerous times before the summer's over.

Jody Frutchey (Pi Phi) and Gary Mislick (Lambda Chi) are pinned — and isn't it about time? Stevie Spaulding is now the proud possessor of Quent's Phi Delta Theta lavalier from Ohio Wesleyan. No, we can't print his last name — by special request.

Anne Campbell (Chi O) spent a profitable weekend in Indiana — she came back with a Phi Gam pin as a souvenir. And on the local scene, Eileen Mulady, another Chi O, is now pinned to Lambda Chi Duane Ackerman. Good grief! Another Chi O — Judy Robb is pinned, too (what is this — a sorority fad?) and her "best buddy" is Sam Thomas (Sigma Nu).

The Alpha Phi's newest bride-to-be is Mary Ann Trimble. Her fiance is John Nigels.

Election Charts At Carnegie Center

Charts showing Florida's election process before and after the votes are cast are available at the Center for Practical Politics at Rollins College.

Dr. Paul Douglass, director of the center, said copies of the timely charts will be distributed upon request.

A "Before Election" chart illustrates the steps necessary to prepare for a citizen to cast his ballot. A second chart shows the absentee voting process, and the third discusses procedures at the polls before and after the election.

Dr. Douglass, Frederic Eberle and student Joan Pinkerton prepared the election packet for the public.

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INSTRUCTOR H. FREW WAIDNER of Rollins freshman English department awaits the next pitch as though it were a comma splice. The faculty team is on the bottom softball wise in intramural standings — too many non-grammatical errors, perhaps?

For The Sport Of It

'Being A Good Loser' Wearing Thin; Rollins Needs To Find Middle Ground

By PETE MARINO

Sandspur Sports Editor

Athletic programs in colleges and universities have made great strides in the past five to ten years. Most schools no longer look on college athletics as sporting events. Rather, a school's athletic program, particularly at large universities, has become a business.

Colleges bid for high school athletes in much the same manner as college athletes are sought by the pros. The NC AA tries in vain to squelch "under the table" deals and keep subsidization of college athletes at a minimum. I say "in vain" because more and more schools are put on probation every year for this "big business athletics."

The question that comes to my mind is, what is Rollins' position in the college sport picture? Maybe this recent quote by Bob Bassine in the Orlando Sentinel, concerning Dan Nyimicz's resignation gives Rollins' stand: "A rather dismal picture of Rollins basketball is painted after the loss of 25 games and Coach Dan Nyimicz all in one season. . . Normally, when a guy loses 25 straight he leaves his college with a posse just one step behind him. . . But it's been obvious all along that the popular Nyimicz did everything possible under the circumstances."

"The college should seriously consider revising its basketball program so that it can compete with opponents on an equitable basis or forget about the whole thing. . . A school is in trouble when it adopts a win-at-any-cost philosophy. . . There is, however, a middle ground."

This year's basketball picture could be a reproduction of the football situation a few years back. Football at Rollins proved to be a financial and athletic failure. The competition by the other schools was too much for Rollins and the sport was dropped. Now Rollins is having basketball problems.

Rollins will have to again decide on whether to compete in this league or forget about the sport completely. The mask of being a good loser is wearing thin. Competing to the best of our ability with what we have is no longer enough. Let's see if this "middle ground" that Mr. Bassine speaks of exists. It could prove to be very beneficial to both the athletic program and the school.

Spring Sports To Determine Winners In Mens' Intramurals; X Club Leading

With the school year coming to an end, it appears that the winner of the men's intramural trophy will be determined as a result of the four spring sports.

To date, the X Club leads the race with Sigma Nu, Lambda Chi, and Delta Chi close behind. In softball undefeated Sigma Nu leads the race with only two

weeks remaining in actual league play. The X Club is the only obstacle in the way of a perfect record for the Snakes. Captain Jack Sutliff is providing the power for Sigma Nu with five home runs, while Dennis Casey stands out as the heavy hitter for the Club. Lambda Chi, Delta Chi, and the TKE's follow, with the Faculty and the KA's yet to win a game. It is rumored, however, that there is to be a Shaughnessy playoff which means that any of the top four teams have a good chance to win.

Lambda Chi appears to be the strongest of the golf teams. Last Friday they won over Sigma Nu in a contest that was undecided until the eighth hole of the final match when Dixie Chapman edged out Roger Sledd. Both the Club and the Deltas have won one and lost one. Mike Bailey is leading the Clubbers, and Bob Gundeck is top man for the Deltas. The X Club has won over the KA's and lost to the Faculty, while Delta Chi has also chalked up a victory over the KA's and lost to Lambda Chi.

C. L. Varner is leading the Faculty in ping pong competition. They are undefeated to date with Sigma Nu and Lambda Chi close behind.

Swimming and track came later this month. All teams seem to be more or less equal; however, there are rumors that the Club has been working hard into the night down at the docks in preparation for the swimming meet. These two sports will be the deciding factors in the race for the intramural trophy.

MEN'S INTRAMURAL POINTS	
Organization	Total
X Club	1030
Lambda Chi Alpha	820
Sigma Nu	802
Delta Chi	770
Tau Kappa Epsilon	547
Independents	420
Kappa Alpha	310
Faculty	100
Point standings are as of May 1, 1962	

Crew To Head For Dad Vail; Chances For Win 'Excellent'

By TERRY MURPHY
Sandspur Sports Staff

May 12 will see the Tars competing in the "Dad" Vail Regatta in Philadelphia. This race has sometimes been referred to as the "world series of small college

rowing" and promises some stiff competition for the Tars.

Rollins has never won a "Dad" Vail but has gained more second places than any other crew in the history of the great race.

Brown University, last years clean sweep winner, has graduated to big-school rowing, and will be absent in this regatta giving the Tars an excellent chance for victory.

Rollins easily defeated all comers last Saturday at Tampa to capture and retire the coveted Hickock Trophy.

Tars Expected To Tie For First In Florida Conference

Last Saturday afternoon the Rollins baseball team assured itself of at least a tie for first place in the Florida Intercollegiate Conference and won for Coach Justice his three-hundredth game by whipping the Stetson Hatters 19 to 1.

A bases-loaded triple by Waylon Lee and a two-run second inning broke the game wide open. Freshman Terry Williams scattered three hits and struck out seven as he picked up his fourth win of the season against one loss.

Williams also enjoyed a good day at the plate, as he smashed two doubles and a single while scoring four runs and driving in three more.

The victor of the early game of the double header was decided in the first inning when the Hatters jumped on starter Jerry Joondeph for five runs. The loss was only Jerry's second, versus three wins and a 1.95 earned run average. The Tars came back with single runs in the second, fourth and fifth innings, but Stetson never let up and the final score was 8 to 3. Jim Emerson and Al Burris each doubled to lead the Tars in hitting.

Friday, Ken Salmon won his eighth game of the year as the Tars nipped Stetson 2 to 1. Salmon gave up only five hits and struck out nine as he lowered his E.R.A. to 1.27. Stetson took a 1 to 0 lead in the second inning, but the Tars bounced back in their half to score the two winning runs on R B I singles by Brax Moore and Bob Musante.

The three-game series with Stetson completed the Tars conference play and left them with an 11-to-4 record. For the season, Rollins is 19 to 10 to 1.

The Tars will play their last two games of the regular season with the University of Florida, which is currently ranked second in the nation, on May 15th and 16th at Harper Shepard Field.

Batting

Burris .358
Lee .320
Emmis .315

Home Runs

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Emmis 3

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Emerson 24
Burris 23

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Grass And Students Get Sprinkled; Escape Plans Prove Soggy Failure

By JON BEDNERIK
Associate News Editor

In the early morning hours (that's when people are just coming in or working on their term papers depending on the season) a black car pulls around the horseshoe in front of the Mills Memorial Library. A seedy-looking character of untold age eases his frame out of the car and waves a final salute to the driver.

Taking his key, he unlocks a side door of the library and ascends flight after flight of stairs. The stairs go far beyond the point that students are allowed upon. He passes through several wire-enclosed cages and at last reaches his tower window. It is a very narrow slit in the concrete, and cannot be seen from the ground.

As the campus rises to meet the new day, sounds of laughter and moans of anguish are faintly carried by the breeze up to the man. He sits patiently, for that is what he is paid to do. He does his job well.

Students are now running hurriedly to their 8:30 classes. There is an increasing amount of activity down upon the grounds that are some sixty-five feet below his post. An hour passes. Finally, the bells signal the end of "A" period. With only ten minutes to make the next class, buy a doughnut and some coffee at the Union, and check the mail, the student is pushed for time. As the Rollins family runs frantically across the Horseshoe, the man in the tower sits up erect. A light begins to shine in his eyes, and for the first time he smiles. Not a big smile . . . just a small one. With the experience and sure hand that only years of training can bring, he reaches deftly for a large red handle. A pause . . . only a slight hesitation . . . that intake of breath before the deed . . . and then . . .

He TURNS THOSE *1b\$7-98(4 ?;!! SPRINKLERS ON FULL FORCE. Eddys of water shoot forth into the sky, but more often than not, onto the passing students. The grass is overjoyed. We are wet.

Now, with a real grin on his kindly, old, benevolent face, the fiendish little man pulls another

handle. The patterns of sprays swing erratically in all directions. Those Honors Students who were able to figure out the exact path of the sprinklers and had succeeded in reaching the middle ground now find themselves cut off from all life (i.e. Union, post

office, Elizabeth hall, etc.).

At the end of the day, after the Memorial has closed, the little man climbs down with a great sense of accomplishment and contentment with a job well done. And we go back to our dorms and dry out our books.

Movie Reviews

Review Praises Foreign Film Series Movies Prescribed For Fans, Snobs

By BOB BROWN

The foreign film series, put on by the language department, came to a successful close with the showing of *The Confessions of Felix Krull*. Before discussing this I feel that the program in general should be reviewed.

Two things were very noticeable during the series. First, the quality of the films shown were of a calibre worthy of any program. Certainly the committee which chose the pictures must be commended for their selections. The choices were varied in mood and content and each depicted a phase of life which was either highly amusing or embarrassingly real.

Secondly, there was increasing interest in the series as it progressed through the year, as demonstrated by the contrast in numbers in the audience near the beginning and the end of the program.

Very few members of the audience students, however. This was due in a large part to two things. The first is that the films interfered with studies, since they appeared on a week night. Secondly, people tend to shy away from anything that sounds obscure, and I admit that some of the films were just that to those who did not have a passionate interest in the cinema. Perhaps if language teachers made an assignment of going to these films, the students would find them some of the best homework assignments of their lives.

The last film, *The Confessions of Felix Krull*, was a zany exposition of free will and lack of inhibitions. The fact that Horst Bucholtz knows how to act was

comforting, and since we will be seeing much of him after his appearance in *One, Two, Three*, it can be assumed that perhaps he will turn in a good performance in a Hollywood film.

Another fact brought out by all of the excellent co-stars of Mr. Bucholtz is that the talent in the German cinema is abundant. Perhaps the film fare of that country is being unjustly underrated next to all of the talk of the French and Italian cinematic schools.

The increasing interest in foreign films has brought about two extreme schools of thought about these "art" films. At one extreme is found the "snob" who refuses to go near any motion picture out of Hollywood, while at the other end there are many people who scorn foreign films because they feel that these movies are too deep and therefore devoid of any entertainment value.

It appears to me that both groups have failed to employ any objectivity in their movie going. If only everybody would find the "golden mean," then we would derive much more from the industry.

In attempting to find this middle ground, keep in mind the following. First, movies are either entertaining or distressing and can depict life in both positive and negative terms. Secondly, American films can be just as well-done as foreign ones in terms of directing, technique and acting. (Many critics call Citizen Kane the all-time great American movie.)

Putting these concepts together, decide whether you wish to see something to get your mind off your problems or something which will make you think about its thematic material and universal applications. Forget whether the picture was made here or abroad and try to read one or two reviews of it in a national magazine or newspaper before seeing it.

Here is the lowdown on the current crop in this area:

The Astor: For those who shy away from foreign films, we suggest you see *Through a Glass Darkly* by Ingemar Bergman. It has received high praise as well as an Academy Award for the best foreign film of the year.

The Cinema: The wacky group from *The Honeymoon Machine*, led by Paula Prentiss and Jim Hutton, is back again in *The Horizontal Lieutenant*. At this writing, it has yet to reach town, but if these two are as funny as they were in their last episode, we say, "don't miss it."

Dean Vermilye Speaks On Importance Of Creativity

By BETTY DRISSEL

On Sunday, May 6, at 4 p.m. in the living room of the Delta Chi house, Dean Vermilye gave a "last lecture" on the importance of creativity and living life to the fullest.

Speaking as if the year were 1987 and he was at the end of his life, the Rollins Dean of Men felt he would worry less about routine and trying new experiences, feeling that each man should ". . . live life so fully that it seems as though your feet seldom touch the ground."

"I think the thing which I admire most is creativity in man," the Dean went on to say, and his idea of a ". . . full, off-balance life" would include not only such men as Michaelangelo and Cellini, but such modern men as Winston Churchill.

He was not sure, he said, that we have any less "native capacity for excellence" than Shakespeare or Einstein, but that now we are less inclined to "reach out to realize our full potential." Although Dean Vermilye felt we would continue to produce more and more potentially great men, he questioned whether or not society will permit or smother the development of their talents.

He believed it was a shame that in the 1950's and thus far in the '60's, Rollins has failed to produce a Rhodes Scholar. We belong to the "aristocracy of the intellectual" and are among the "intellectually elite," he said and having this "edge on the rest of humanity," it is our responsibility to contribute to the creativity of mankind.

"The path of creativity — full and exciting creativity —" continued the dean, "is somewhat different from man . . ." and ". . . no man can chart the path with preciseness and accuracy for

another."

There are a few points, however, that he feels pertain to nearly all great men. They are:

1) an educated man should read, as he is thereby exposed to both a quantity of new ideas and a variety of writing styles.

2) an educated man should write, paint, dance, and sculpt to obtain the broadest education possible.

Nearing the end of his speech the Dean stated, "the field of semantics and the dynamics of human behavior is one of the most important fields for a man," as it is necessary to convey the exact meaning of one's intended ideas in order that they be effective. In conclusion Dean Vermilye read a poem summing up the entire talk.

"Tears in the eyes of a surgeon
Would be exceedingly bad,
For he must regard me as coldly
as if he were boning a shad.
"A cluck of compassionate feeling
From the analyst hearing his fill
Would cause me to weep for my
childhood
More luxuriously, still,
"That the cruel way is often
kinder
Is the only intelligent view
Which is why I have got to keep
being
So objective with you."

KAREN

PARACHEK

at

Retailers' Awards Proctor's Deadline June 20

By granting awards, scholarships and fellowships, the Automatic Retailers of America Educational Foundation is attempting to encourage college students interested in various phases of automatic vending, a growing segment of American economy.

Awards will be decided by papers written by students on any subject within the general category of automatic merchandising. Six awards will be given for the best papers, first prize being \$1,000 and the next five, \$200 each. Deadline for entries is June 20, 1962.

The schools of students winning awards will be granted matching scholarships to be awarded under the same criteria but at the institution's discretion.

As a part of its broad educational program, the Foundation will also grant to institutions of higher learning the privilege of displaying American documents and artifacts, among which are letters written by American Presidents and historic documents such as an Emancipation Proclamation signed by Abraham Lincoln.

No Show, No Sweat, Airlines Report: New Reservation Plan Now In Effect

As the time of year for college students to travel away from school draws near, the air lines are changing their policy in respect to no show compensation in order to reduce the number of reservations not used, and so enable them to confirm travelers' reservations immediately in more cases.

Under the No Show Compensation Plan, customers will be assessed 50% of the value of the applicable one way fare of the first segment which was neither used nor cancelled. A minimum amount of \$5.00 and a maximum price of \$40.00 per passenger will be charged.

This Plan which was approved by the Civil Aeronautics Board became effective May 1 of this year. All eleven of the domestic trunklines are participating. They are American, Braniff, Continental, Delta, Eastern, National,

Northeast, Transworld, United, and Western.

The same air lines have a Compensation plan for passengers who held confirmed reservations and/or tickets on a carrier which is unable to accommodate them. This compensation is made to the inconvenienced passenger on the day and place where the denied boarding occurs. The amount of compensation is based upon the value of the first remaining flight on which confirmed space was denied up to a maximum of \$40.00 per passenger.

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