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Graduates Praise Freedom; Nix Expansion

The informal atmosphere, the conference plan, and the "availability of knowledge" received high praise from Rollins seniors in a Sandspur poll which included about 40 members of the graduating class.

Answers to two questions — "What, after studying at Rollins (this may be a presumption to start with), do you like best about the school?" "What things about Rollins would you like to see changed?" — covered most aspects of the college, including the suggestion that a campus pub be established, to hold down the number of DWI accidents.

Liberty, individual responsibility, and the opportunities for individual study drew praise from ten of the seniors polled, but at least half that number felt that the individual should be given more responsibility, both in academic work and in student government. Despite this desire to see a stronger student government, there was also considerable praise for the present government.

Over half the seniors polled mentioned as outstanding the curriculum, academic opportunities, professors, and, in one case, the library. This was countered, however, by a complaint about the inadequacy of the library from another source. There was also a high percentage who felt that Rol-

lins should improve academically, primarily by raising entrance standards and bettering the total academic picture.

The department felt to need the most improvement was the language department, where students asked for a language lab and for more and better professors; and improvement in science facilities was also hoped for by several.

There was a strong feeling, expressed by over half the seniors polled, that Rollins should not expand in size in the future. The space institute, in particular, received several negative votes and none in its support, the feeling being that there are many other improvements to be made first.

The balance of academic and social life drew praise from the seniors, who liked the extracurricular activities, although one wanted "more and better sports."

While many students praised relationships with the Faculty, there was considerable feeling that improvements were needed in student-administration relationships, one senior holding the administration responsible for the lack of school spirit. Only one vote was received, however, for improving the attitude of the students towards one another.

The Rollins Sandspur

Volume 67

Rollins College, Winter Park, Florida, Friday, May 25, 1962

Number 25

Faculty And Student Government Continue Clash On Rules' Changes

The faculty's review of the proposed beanery dress rules changes passed by the Legislature touched off an extended and animated discussion in Monday night's meeting.

The issue itself was not the main bone of contention, although a majority of members were in favor of keeping the rule, allowing bermudas as specified; the real problem was whether or not the faculty meant to give the students self rule or not as explicit in the Constitution of the Rollins Student Association that they passed in November.

Bill Tone, back as a visitor for this meeting, gave the history behind the faculty's function in going over the rules passed by Legislature, "because for the first approval of the entire plan, the faculty voted on the Constitution and the rules along with it. After that, for subsequent changes, the final approval is supposed to come from the Upper Court, composed of two student members and two faculty; however, the faculty seems to have gotten its hand in

the pie."

FACULTY IN THE DARK

In conversation with Dean Vermilye, Steve Schoen, and himself, Bob Kirouac reported that the Dean had said that "Rollins doesn't have absolute student government, and that no school in the country does." Kirouac added that "it is a good idea to find out exactly how much we do have," especially since "by passing the Constitution, the faculty agreed that we did — the faculty doesn't seem to know what they accepted."

Matt Carr, also back to represent the out-going founding Leg-

islative group of the revised government, said that "most of the faculty doesn't think about Council until they see some item of business on the faculty meeting's agenda, and there is no continuity, either with what they have voted upon before or what is going on in Council. Perhaps a Council-Faculty Workshop could remedy this."

To settle the problem, Barry Lasser suggested a joint Faculty-Council meeting, so "those interested members can get in direct contact and explain view-points." The entire groups ought to be

(Continued on page 6)

One Hundred Fifty-Nine To Take Degrees And Go..

Because of the large number of degrees to be awarded, admission to this year's commencement exercises on June 1 will be by senior

guest card only. The academic procession of degree candidates, faculty and trustees will begin at 9:30 a.m.

The exercises will get underway at 10:00 a.m. and will feature as guest speaker trustee Olcott H. Deming, Rollins, '35. Following his speech, degrees will be awarded to 58 graduates. The Chapel Choir, directed by Robert Hufstader, will sing "The Last Words of David" by Randall Thompson and "Let All Mortal Flesh Silence" by Gustav Holst.

As of now, there are 109 candidates for the Bachelor of Arts degree, six for the Bachelor of Science, and two for the Bachelor of Music. In addition, there are seventeen for the degree of Bachelor of General Studies, twenty-three Masters of Business Administration, one Master of Science, and one Master of Arts in Teaching. This will be the first time that Rollins has awarded these last two degrees.



DON BROWN and new ODK man, Ted Bradley, are caught between a pose and a smile in the Union Wednesday morning. Bradley, Frank Dunnill and Ken Salmon were singled out by last term's ODK men Matt Carr and Don Brown in the surprise Union ceremony.

Bradley, Dunnill And Salmon Tapped By Leadership Honorary

Rollins national honorary leadership fraternity, Omicron Delta Kappa, tapped three new men in the Student Union Wednesday morning for membership. Frank Dunnill, Ken Salmon, and Ted Bradley all joined the rolls of the campus Circle.

Dunnill, 1962's Student Council President, assumed his duties in the major campus office this term. He is a junior physics major, a lab instructor, and held past Council offices and memberships on the Student-Faculty Trustee Committee and the Rollins Union Board of Managers.

He served as Council Chairman of the Constitutional Revision Committee and was treasurer of his class as a sophomore. He is a member of the X Club, and a former Club Student Council representative. Dunnill has also served as a Chapel Usher.

Ken Salmon, a junior history and government major, has served on numerous Center-For-Practical Politics projects under Dr. Douglass and is now a member of Pi Gamma Mu, Rollins social science honorary. His recent panel debate on the subject of Rollins basketball problem tied in with his interest in sports, for he has been a member of the Tars pitching staff since his freshman year and is also a member of the baseball team. A past president of Sigma Nu and a Chapel usher, Salmon had his name appear on the Term

Honor List and Presidents list and is a member of the Men's R Club.

Senior Ted Bradley served as president of this fraternity, Tau Kappa Epsilon, during his sophomore year as well as in 1962 and also held the position of pledge trainer. He is a senior biology major and the president of Rollins Scientific Society. Bradley is a Term Honor List Student and his name has appeared on the Presidents List.

Bradley has contributed in various capacities to campus life by serving on the Vespers Committee, as a Chapel Reader, and as a member of the German Club. He is a member of "Who's Who In American Universities and Colleges," and was a recent winner of the Algernon Sydney Sullivan Essay Award. Bradley's talents run to poetry also, and he has been a contributor in the past to the college literary magazine, the Flamingo.

ODK recognizes its candidates as outstanding in five areas of activity, including scholarship, athletics, speech, music, drama and other arts, publications, and student government in addition to social and religious affairs. The fraternity has been in existence at Rollins since 1931, when the Alpha Iota Circle was established through the efforts of the late Dean Emeritus Arthur E. Enyart and Mathematics Professor Emeritus Edward F. Jones. There are now 100 circles of ODK on campus across the country.

Morse Gallery Displays Seniors' Art (. . . See Story On Page 8)



MIKE THRALL'S DAUGHTER, a young patron of the fine arts, is here paying a visit to the Senior art exhibit at the Morse Gallery of Art. On display are sculpture, ceramic, and various media of paintings. (Sorry Young Patron, no finger painting.)

INSIDE THE 'SPUR

New Editors Named

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Student Productions

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NCAA Calls Tars

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Senior Week Begins

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AEC Science Grant

. . . Page 8

Good Grief, Charlie Brown --- More Linda Qualls?

(Continued From Last Week)

PUBLICATIONS BUDGETS

On the basis of this information, the Executive Board recommended budgets that were in most cases lower than requested. Council met us decidedly on this. Because of outside pressure and persuasion presented by former editors of one of the publications, the Sandspur allocation was met at their editor's request; but we did succeed in cutting the Tomokan allocation by \$200.00. Shortly thereafter, a resolution was made, that was later to become a Constitutional amendment, that the editors and business managers be present when allocations were voted on.

In the fall of the year with football in the air everywhere but Rollins, the Legislature had the opportunity of hearing a young man from Stetson speak of the possibility of a small college non-subsidized football conference being established in our area. Rollins, it was hoped, would be a participant. A committee of faculty was appointed by Dean Scroggs with Danny Carr and Jim Stein as the student representatives. For many reasons, some of which may never be fully understood by the students, this plan never materialized.

HOSPITAL — THUMBS DOWN

It was in November that the Legislature tackled the problem presented to us by the administrator of the Winter Park Hospital. I had two conferences with him and a suggestion that was later passed in Council was agreed upon . . . the students were to sign a Rollins Guest Book when visiting in the hospital. This proving ineffective, a tribunal of Dean Vermilye, Dr. Ramsey, and Mr. Bennet-Alder of the hospital decided that no students should be allowed to visit.

In that same month the Legislature gave over \$500.00 to the Amateur Radio Station, which has now begun operations. This is possibly one of the most worthwhile endeavors a group of students has undertaken. I congratulate Ken Graff and the other "hams" for initiating this organization and the Legislature for financing it.

CARS ON CAMPUS

The last act of the Legislature before Christmas vacation was to submit a recommendation to the faculty and administration that upperclassmen with a C average and freshmen after their first term with a C plus average be allowed to maintain cars on campus. Winter term, this was partially accepted by the faculty but they did not accept the part about freshmen having cars.

With the Legislature feeling strongly about our recommendation, I called a meeting of the Joint Student-Faculty-Trustee Committee to work out a possible reconsideration to present to the faculty. This committee met three

times, and at present the faculty have still not taken action.

It seems that the faculty's feeling on this was a loss of face for our new student government. In our first year, it was important that we not necessarily win every battle (if that's what this was) but that our recommendation be taken as a compromise between the system we have this year and the stricter one the faculty was proposing for next year.

COURTS TESTED

In January, Bill Tone, Chairman of the Lower Court, and Dean Scroggs, Chairman of the Upper Court, gave reports to the Legislature on the procedure of their courts. I will say that the courts proceeded as well as possible in their first year with many tests of their strength.

The Judicial Branch of our new government has received perhaps the most controversy. However, I think the criticisms stemmed not from the court actions as much as from the personalities on the courts.

RULES, REGULATIONS

Still another branch of the Judicial, the House Councils, occupied much of Diane's and the Rules Committees' time. Next year the House Councils must be given serious consideration and support by the Legislature if they are to serve as first proposed. This may come about if the women elected as Chairman of the Combined Women's House Councils is carefully chosen. The members of the Legislature should be interested in who obtains this position.

Don Nesbitt, (leader of the loyal opposition in the Legislature) made a personal evaluation of what we needed to be doing in Council. Though his report lacked strong conviction, it served to remind many that they had slacked in their responsibility. As a member of your Executive Board next year, he will, I trust, continue his diligent efforts to remind others of their duties.

In February, the Legislature again launched into revisions of the rules and the Constitution. The Constitutional amendments were made more easily. Matt Carr presented a brave battle for removing the rule concerning "bad reflection on Rollins and the individual" in favor of a more specific rule. After an exciting debate and a special session of the Legislature, he met with defeat due to some effective log-rolling. In March with this administration's term rapidly coming to an end, a hash session was held for all Rollins women so that they could voice opinions about our present rules. The attendance was poor but several important things were accomplished. Perhaps the biggest change in the Constitution centered around the Chairman of the Lower Court and how he was to be selected.

JOURNALISM NEXT

The comptroller and I met several times with the publications staffs to be better informed of their duties. Also out of these Union meetings came the suggestion that a Journalism course be offered at Rollins next year. If this one term course proves successful, I recommend that Council suggest that it become a full year course and urge the Publications people to enroll in it.

FIESTA AS USUAL

Fiesta rolled around and the Legislature took time out to enjoy a well-planned three days of festivities. Barbie Batman and Jaye Tourgee did an effective job.

Though Fiesta this year probably netted the same amount as other years, I have become increasingly aware since I was Chairman of Fiesta two years ago, of the need for a change in the entire concept of Fiesta. The same general ideas have been used for so many years that the students, other than the fresh-

men, have the feeling "this is the same ol' stuff" but worst of all, the town people who have come for more than just four years have, each year, decreased in participation at the Midway.

ELECTIONS (?)

Election Week came the week after Fiesta with the lowest number of voters to ever turn out. This was so recent that I need not mention the possible reason for it. But for the sake of records, I will suggest that this was probably because two of the four offices had unopposed candidates. This should point in black letters to the members of Legislature and all members of the student government what their position must be in the coming year, if in November, 1963, when the Faculty reviews our work, we are to be given a HOPE of continued approval.

TO COUNCIL, '62-'63

Your position must be one of strong active leadership. You could start this term with a Spring Workshop for all your members. In discussion groups, you could plan what your attack will be in the fall of next year for better government. I think this project should be headed by your Vice President, Lasser.

You should have a continued education program about student government for the freshmen their first term. This could easily be worked out through the continued orientation program. At these large meetings, your President, Chairman of the Lower Court, Chairman of the Upper Court, and the Chairmen of the Men's and Women's Rules Committees could all speak to the freshmen and then have a question-and-answer period.

This idea could start with a request from the Legislature that the Orientation leaders ask all members of the Legislature and the Judicial back for Orientation. One of your jobs that week could be to be leader in discussion groups that could be scheduled as a part of that week's agenda. That week could also be used for meetings of the Legislature to plan the year's program of work and to set objectives for the year.

LINDA'S LEGACY

Three suggestions I would make for the Legislature to consider shortly are:

1. Having seen the surplus grow in our Student Association account, I suggest that the Student Association fee per person be cut to \$35.00 per person.

2. To keep trivial things from taking up Council's time, I suggest that all complaints be presented first to the Chairmen of the Student Committees, and only if he can't solve them should they be presented in front of the Legislature.

3. To show the faculty and administration that the Legislature is really concerned about publications, I recommend that you legislature approve two \$225.00 scholarships with the hope that the college will match them with two more. These would be given to four students, regardless of whether they are on scholarship. The qualifications would be interest in working on the various publications. With this scholarship the student would be supposed to work the same amount of time as other student do with work scholarships, 300 hours per year.

And now I can think of no better way to end my official duties than to thank from the bottom of my heart the three other members of the Executive Board who worked so patiently with me this past year.

To Frank goes my utmost admiration for being able to work with three females on the Executive Board. Though he had many qualifications that made him president, perhaps that fact alone makes him deserving of such a position as President of your student body for 1962-63.

To Sally praise wouldn't be

enough. She has surpassed her official responsibilities by being a dear friend and helpful advisor.

To Barbie goes my deepest appreciation. She not only served my administration well but brought honor to our government through her many other activities such as State President of the Student Teachers Association.

To the members of the Legislature who attended so faithfully our long meetings and were con-

scious of their tasks, I congratulate you on your success in this first year of our new student government.

May it continue for many years to be filled with the kind of leaders I have had the privilege of working with this past year.

Respectfully,

Linda Faye Qualls,
President of the Rollins
Student Association
1961-62



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf" "The Many Loves of Dobie Gillis", etc.)

TILL WE MEET AGAIN

This is the final column of my eighth year of writing for the makers of Marlboro Cigarettes, and this year, as in every preceding year, when I come to the last column of the season, I come to a problem.

My contract with the makers of Marlboro calls for me to write a humor column and, truly, I do the best I can—all things considered, I am not, I should explain, a jolly man by nature. Why should I be? First of all, I am shorter than everybody. Second, there are moths in my cashmere jacket. Third, I work in television.

All the same, when it comes time to write this column, I light a good Marlboro Cigarette, put aside my trauma, and try with all the strength in my tiny body to make some jokes. Sometimes it works better than others, but on the last column of the year, it just flatly doesn't work at all.

Even in the very beginning this was true—and that, you will recall, was eight years ago when I was relatively young and strong and had not yet developed that nasty knock in my transmission. Well do I remember sitting down to write the final column of my first year. Day followed barren day, and not a yock, not a boff, not a zinger did I produce. I was about to give up humor and take a job selling mechanical dogs when all of a sudden, in a blinding flash, I realized why I couldn't think of any jokes!

I leapt up from my typewriter and ran as fast as my little fat legs would carry me to the makers of Marlboro Cigarettes, and I tugged my forelock, and I said, "Sirs, I am well aware that you have engaged me to write a humor column, but today, as I approach the final column of the season, I am far too misty to be funny, for the final column of the season is, after all, a leave-taking, and when I think of saying goodbye to my audience—the swiftest audience any columnist ever had—the college students of America—wonderful human beings, every man and



Wise but kindly—astute but compassionate

woman of them—wise but kindly—astute but compassionate—pensive but forbearing—when, sirs, I think of saying goodbye to such an audience, I am too shook up even to consider levity, and so I ask you, sirs, to let me, in the final column of the year, forego humor and instead write a simple, dignified, straightforward farewell."

Then I took out my handanna, wiped my eyes, ears, nose, and throat and waited for a reply from the makers of Marlboro.

They sat around the polished board room table, the makers, their handsome brows knit in concentration, puffing thoughtfully on the Marlboros in their tattooed hands. At length they spoke, "Yes," they said simply.

I never doubted they would say yes. People who make a cigarette as good as Marlboro must themselves be good. People who lavish such care on blending tobaccos so mild and flavorful, on devising a filter so clean and white, on boxing a flip-top box so slip-top, on packing a soft pack so soft—people like that are one hundred percent with me!

And so from that day forward, the final column of the year—including the one you are, I devoutly hope, now reading—makes no attempt to be funny, but is instead a simple thank you and au revoir.

Thank you and au revoir, makers of Marlboro. The memory of our eight years together will remain ever fresh in my heart, and I would like to state for all the world to hear that if you want me back again next year, I shall expect a substantial raise in salary.

Thank you and au revoir, college students of America. May good luck attend all your ventures. Stay well. Stay happy. Stay loose.

© 1962 Max Shulman

Small Max has said it all. We, the makers of Marlboro Cigarettes, can only add a heartfelt second chorus: Stay well. Stay happy. Stay loose.

Reception Set For Foreign Students

May 30th at 8:30 p.m. the Directors of the Inter-American Board will hold a reception for the graduating foreign students. On the list of honored guests are, Miguel Alegre, Demetrios Coutsiotatos, Enrique Huber, Edgar Leal, Tibor Menyhart, Ann Puddington, and Elias Terzopoulos.

In charge of the activities are Mrs. Dana Davis, General Chairman, and Steffen Schmidt, Student Chairman.

The reception is open to all the College and it is a rare opportunity for everyone to attend this traditional event.

Refreshments will be served and a committee of non-graduating foreign students will be responsible for helping with the preparations and with serving at the affair.

Math Summer School For High School Students To Be Held Again This Year

Rollins College will again offer a Math Summer School for 25 outstanding high school students from Florida and nine other states. The program, designed to acquaint these students with insight into the nature and scope of modern mathematics, is supported by a National Science Foundation grant and Rollins College.

The twenty-five students have been selected from five hundred inquiries and 115 completed applications. There is no credit given for the program.

Says Dr. Bruce Wavell, "it would be farcical to give A's, A

plus's, and A plus-plus's." The students are only eligible who have completed two years of algebra and one year of geometry with an overall grade average of A, and had an overall average of B plus for the last two years. Admission is based upon academic periods and personal data, an essay, recommendations and written permission of his parents.

Teaching this year will be Dr. B. B. Wavell; Mr. R. S. Wolfe; Miss L. W. Lovell; Dr. D. A. Thomas; and Dr. D. Clutterham (Chief of Computer Design, Martin Company, Orlando). Two student volunteers, Ada Marie Hor-

ton and Ron Morrisseau will assist the staff. The student counselor for the program will be Cope Garrett.

Courses offered are Mathematical Logic, Probability and Statistics, Modern Abstract Algebra, Vector Analysis, with Applications to Physics, Principles of Automatic Digital Computing, and other special lectures.

Each student will, in addition to the regular class work, participate in the individual research paper on a project not covered in the Summer School or in the students regular studies. The rank order of students at the end of the session is the only grade factor involved. The students work towards the Certificate of Merit, which is presented at the closing banquet.

Science Honorary Triples Membership

Five outstanding science students were added Wednesday morning to the ranks of Zeta Alpha Epsilon, Rollins' science honorary, in tappings in science classes.

The two seniors and three juniors who were honored Thursday at a luncheon in Rose Skillman

Hall, were Matt Carr, Nancy Harlin Marchand, Paul Haynes, Catharine Ondovchak, and Jane Ruble.

Carr, a senior psychology and premed major, plans to attend Albert Einstein medical school in New York next year. A member of Key Society, Rollins highest academic honorary and of Omicron Delta Kappa, he is a lab assistant in experimental psychology.

Honor And Awards Program Set For ART On Wednesday

Scholastic, athletic, music, art, writing, theatre, and leadership awards for outstanding work will be presented at 4 p.m. Wednesday in the ART.

President McKean will preside at the annual Honors and Award Presentation Program.

Athletic awards to be bestowed include the Phi Mu Athletic Award for the outstanding senior woman athlete and the Men's and Women's Physical Education Awards.

In the social science field, awards to be presented include the Chi Omega Social Science Award of \$25, the Gamma Phi Beta Economics Prize of \$10, and the Pi Gamma Mu Honor Award.

The Zeta Alpha Epsilon Book Prize, the Thomas R. Baker Memorial Prize, and the Sigma Xi Awards will be given to outstanding science students.

In recognition of outstanding leadership, the Nina O. Dean Library Trophy, the Omicron Delta Kappa Leadership Trophy, and the O.O.O.O. Keys will be awarded.

Literary efforts will be rewarded by the Howard Fox Literary Prize, the Academy of American Poets Award of \$100, the Willard Wattles English Award, and the Flamingo Awards.

The Central Florida Association of Phi Beta Kappa Award will honor students for over-all academic achievement.

Theatre arts awards include the Rollins Players Achievement Records, the Rollins Players Plaque, the Pi Beta Phi Dramatics Prize, and the Fred Stone Award.

Other awards to be presented are the Student Council Keys, the Tiedtke Fine Arts Award, Choir Awards, and the Arthur Knowles Hutchins Music Award.

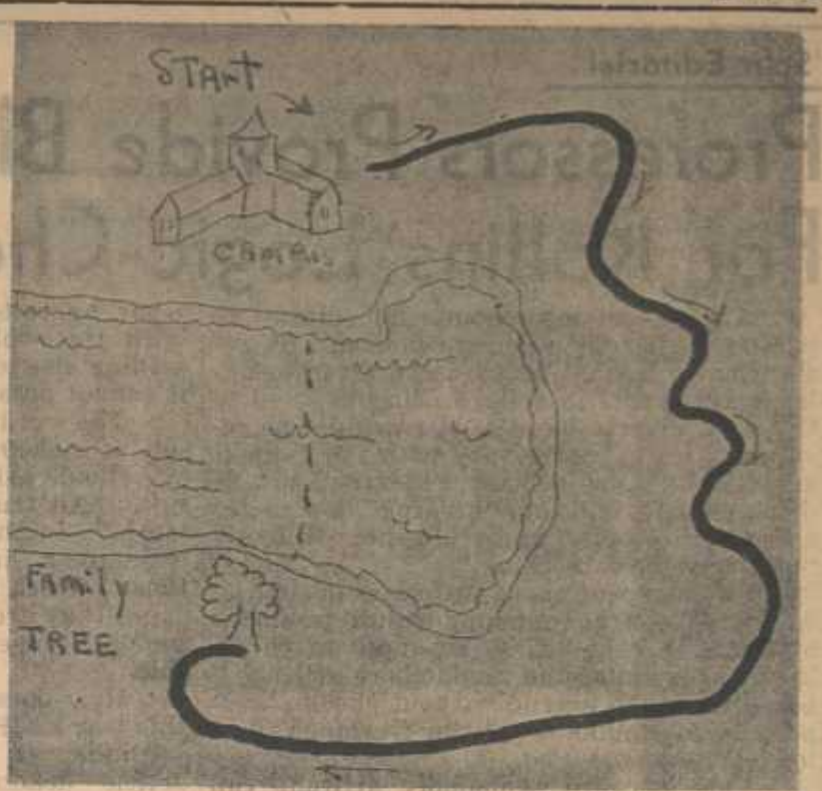
The students will be housed at Rex Beach Hall and dining arrangements have been made with Morrison's. The library will be open for their individual research and a collection of books and periodicals adapted for this purpose has been added.

Next Year's Editorships Announced; Publications Now Have New Power

With their new constitution in black and white, the Rollins Publications Union selected editors for spring term who were subsequently approved by the Legislature. For the year 1962-63, the Flamingo will be edited by Clayton Seadeek, the "R" Book by Linda Bernstein, the Sandspur by Joan Spaulding, and the Tomokan by Grant Jennison.

The selection of editors for the student publications for the year 1962-63 touched off a flurry of controversy among the members of the Publications Union which culminated in a revised constitution for that body.

The Publications Union, com-



I am pleased to have prepared this map for the seniors to show them how to find the Family Tree and the breakfast the alumni will have for them at seven o'clock on the morning of June 1st.

This may be the most effective map in existence since it shows the two things everyone wants to know when he consults a map: where he is and where he wants to go. All extraneous material has been carefully and systematically omitted.

P. S. I have put in an alternate route which can be followed by those wishing to go by canoe.

Three Receive Reeve Essay Award; Jordan, Latartara And Leabhart

Three Rollins Men have been awarded Reeve Essay Awards for expounding on the subjects of Aesthetics, Peter Abelard, and People in the Sky. The winning entries were submitted by Burt Jordan, Manilo Latartara, and Thomas Leabhart, with Jordan coping the oratorical division of the contest for an additional prize.

Jordan's "People in the Sky" paper presented ideas elaborating on man's ability to conceive of life elsewhere in space and time as his own horizons expanded. Commenting on his essay and the accompanying speech, Jordan said, "The earth has existed for over four billion years, and during this period, life has formed on a highly specialized level. But the mere second that the earth has been on stage is minute when compared

with the unlimited time of the universe. It seems reasonable to assume that during the vast ages of the universe, other life forms ... could have developed."

Latartara chose as his essay title, "The Character and Problems of Aesthetics" and received one of the three \$75 prizes for his discourse. The faculty judges chose Leabhart's subject, "Peter Abelard and St. Bernard of Clairveau" to receive the third award.

The essay contest was initiated by the late General Charles McCormick Reeve of Minneapolis, Minn. and Winter Park. A faculty committee chooses the best authors, who then deliver their essays at a public meeting. The Hamilton Holt Award of \$50 is then presented to the best orator, in addition to the Reeve Award.

posed of the editors and business managers of all of the publications, has an object "to conduct, manage, and issue for the Rollins Student Association the Sandspur, Flamingo, Tomokan, and "R" Book" as well as any other publications that the Student Association might back in the future.

This year, the Publications Union was forced into action by the students' lack of interest, evidenced by the lack of qualified people to run for editorships of the various publications. To meet the crisis, the Publications Union was overhauled and given more power — its main new function being to consider and recommend candidates for editorships to the Legislature which then makes the final decision. This method replaced the old one of including editors choice in the general college elections.

When the union met to decide upon candidates who had applied, a point of contention about qualifications could not be settled because no constitution could be found. This was remedied by the construction of a new constitution partially modeled on an out-

dated one, and its approval with some additions by the Legislature.

Flamingo editor Clayton Seadeek, a sophomore, has been a contributor and staff member of the literary magazine since his freshman year and is a winner of the Academy of American Poets Prize for the best poem submitted by an undergraduate. He is a sophomore English major.

The R Book's Linda Bernstein has worked on her publication for two years and now serves as Associate News Editor of the Sandspur. A junior science major, she plans a career teaching biology.

New Sandspur editor Joan Spaulding began as a freshman with the post of reporter and has since served as Co-Associate News Editor, News Editor, and Managing Editor of the 'Spur. She is a junior and an English major who hopes to continue in journalism after graduation.

Grant Jennison will bring to the Tomokan his experience as Editor, Layout Editor, Copy Editor, and Business Manager of his high school year book. He served on the Tomokan staff this past year and is a sophomore business administration major.

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Eleanor Parker
Jeff Chandler

Wednesday May 30 - June 5
MOON PILOT
Brian Keith
Tom Tryon

THE BIG GAMBLE
Stephen Boyd
Juliette Greco

'Spur Editorial

Professors Provide Blades For Rollins Logic-Choppers

An interesting pastime for editors to pursue during their leisure moments is reflecting upon what people learn after spending a few years in college being exposed to the most diverse ideas of the world. The results of this exposure vary with the individual student. Some will say, "I learned how to drink," others will say, "I learned how to get along with people," and still others will say, "I learned how to think."

Having spent about two years in college, we have seen an unhappy result produced by some students' first attempts to think. It has been called the "sophomore attitude," but it seems to extend without check — especially at Rollins — to the freshmen, juniors, and seniors also.

This so-called sophomore attitude can be discerned by certain intellectual characteristics of its owner. First, he is invariably found sneering at any idea which may presume to stand without proof — at least without HIS variety of proof, which is usually

what he calls logic. Logic reigns supreme with the sophomore and his counterparts; nothing else will do. If an idea is not logical, it cannot possibly be true, he says.

The word "true" is another thorn in the side of a skeptical student type. If some Pilate should ask him, "What is truth," he will say, "All truth is relative." "There is no truth." In this state, he seems to wander through a jungle of ideas, pushing aside those which might be most believable because they are not proveable, and by accepting only those which he finds logically proveable.

How does a skeptical student type get this way? LIFE Magazine has suggested one possibility in "The Voice of the Negro," an article dealing with the worries of prep schoolers who seem to have something in common with Rollins brand of skeptics.

One exeter interviewee said, "When you come here full of the usual beliefs you get from your family, you're sat in a chair by an upperclassman and 'educated.' The seniors threw Freud at us and proved that pleasure was really what we were after, not 'good,' and that there was no God-given right or wrong. I lost every shred of ideal and old morality."

Upperclassmen, then, are perhaps one source of the sophomore attitude. Another source — and a must stronger one, in our opinion — is the professors.

When a professor sits in class and expounds on the necessity for objective realism, insists that religion is the result of a set of social needs, and then sneers at any belief which has its roots in other-than-logical proof, he is attempting to mold his students materialistically.

Yes, of course the professor is teaching his students to think. But at the same time he is closing to them paths of a different kind of knowledge which has brought centuries of men great happiness. He is teaching his listeners to doubt everything and believe in nothing.

Must we make sociological surveys, Euclidean formulas, dream analysis, and inductive or deductive reasoning the source of all answers, or even worse, say that there are no answers at all?

We are inclined to think that man is pessimistic enough already.

Matt Carr has requested that the Sandspur retract the headline "Dean-Housemother Morality Blasted By Legislator Carr" on his guest editorial in last week's issue!

The Bystander

Check Out Chapel

Have you noticed recently that the large circular stained glass window in the chapel has been lighted up at night? I don't know if it has been lighted before, but if it has, this is the first time I have really noticed. It is certainly an encouraging sight to see a thing as pretty as that window on a dark night, as one walks across the campus.

All in all, I think that the chapel is easily the most striking building on campus, as I believe most others agree. The air is always cool inside on a hot weekday, and I enjoy going inside and sitting, just looking at the quiet solemnity enclosed within the chapel's walls. On Sundays, the pews may be a trifle warmer, even with the air conditioning, but Dean Darrah's sermons always seem to fill the hour on Sunday morning quite amply.

This Sunday will be the last service conducted in the Chapel this year. When was the last time you attended a service there on Sunday morning? Why not make a little sacrifice and get up reasonably early and go this Sunday?

You know, you are missing out on a great privilege which is the possession of all who live in the United States when you do not take advantage of the opportunity to go to the Chapel. I am guilty of this oversight myself, of course. But that doesn't change the situation. I am planning on attending this Sunday.

We have marines in Thailand right now, protecting my right to attend this Sunday. They're protecting your right to do so, too. Don't let them exert their influence to no avail.

PEANUTS



Peanuts is a regular feature of the Orlando Evening Star

Guest Editorial

European Students Not 'Beach Bums' Attitudes Towards Students Different

By MANLIO LATARTARA

I was asked to write an article on "Anything you want." O. K. Here are a couple of considerations after reading the last numbers of the Sandspur and the last Flamingo.

I read a lot of criticisms on the Sandspur, of the Student Council, of girls' habits to wear bermudas, on the "who cares" attitude on world political problems, and so on. It seems that there is a realization that some Rollins students are not those University students that every nation always shouts against but is so proud to have.

I recall my experiences in Europe where I had the chance of participating in university meetings, discussions, their classes, and their dances... their riots. May I let you know that those students are always the subject of arguments. Where they are there is excitement.

It is quite common, as soon as you get near campus, to go into those little cafes and see students arguing, drinking coffee, studying, singing.

They are discussing ideas, from logical positivism to new economic analysis, from Pasternak to Moravia, from Wagner to Barber.

Most of them do not have money, and they offer private lessons to high school boys who have to take the state board examination for entrance into the university; some have money and sit around in those cafes, offering coffee to the others, advancing their new concepts of probability or physical space. And this goes on day and night.

In the university newspapers offices, you will always see boys and girls writing at any time of the day, drinking coffee, smoking, thinking, and typing. What? Everything.

And these newspapers which contain also articles written by faculty members are so intellectually high that they are sold, and people (also high school students and teachers) buy them.

STUDENTS RESPECTED

Those students that everybody shouts against because of their noise, of their jokes, of their riots, are liked, because they are, or will be the leaders, they are or will be the brains that will hold the nation and direct it in its path towards wealth and freedom.

And this is why, though everybody seems to say, when you go around in Europe with your little sign on the coat (red for medical students, black for engineers, white for chemists...) "Watch it, he is a student," or "I wish they leave soon, I don't feel at ease while they are here," yet university students have reductions in theatres, trains, buses, books, football games; yet they build youth hostels where university students can spend the night for twenty cents, and therefore travel and see Europe, meet people, discuss new ideas; Drivers are glad to stop when a student hitch-hikes (because that is the way students travel in Europe and good citizens are glad to help them out).

Why all this consideration for university students in Europe? Because they are University Students, not simple teenagers, not beach bums. When those characters (and there are not many) are eliminated, then we will have a real Rollins College. We shall not need Lower Courts or Higher Courts or Middle Courts, or faculty members checking how many days visitors stay; and the population will (I quote from the last number of the Sandspur — "The Bystander") "point with pride", saying "he is from Rollins", rather than usually having to "ignore the disgusting creature..."

The Rollins Sandspur

1954-1960

All American Award

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'ROUND ROLLINS



By Deb 'n Air

Once upon a time there was a small liberal arts college with palm fronds, peacocks, and beautiful multi-colored azaleas.

Located in the middle of the azaleas is a great pink building, where every spring a committee assembles to discuss the renewal of scholarships. This is the story of that annual meeting.

Willard Winkin', Professor of Beerology, enters the conference room to join Boring Blinkin', Professor of Anti-Intellectualism, and Nebbish Nod, Professor of Class Cutology.

Professor Nod calls the meeting to order and announces that the first student for discussion is Ned Know-Nothing, a junior.

"Ned," says Professor Nod, "has maintained a C-average, holds the best attendance record for the T.G.I.F. parties, and has achieved a grade of A in my Class-Cutology class. Are there any objections to renewing his scholarship?"

Professor Winkin' speaks, "I certainly don't have any; he has all the qualifications and ideals that we wish to instill in our students."

Prof. Nod picks up Ned's parents' confidential statement and surveys it. "His parents filled out almost all of the blanks except his father's yearly income, so let's renew it. What do you think, Prof. Blinkin'?"

Prof. Winkin' pokes Prof. Blinkin' with his elbow to stir him from his afternoon siesta, and Prof. Blinkin' replies after thoughtful deliberation, "Yeh, sure, sure, renew his scholarship, whoever he is... if he needed it last year, he needs it this year."

"Our next scholarship case is Bertha Bookworm," says Prof. Nod. "She has only maintained a 9.99 average during winter and fall terms, and she has not been to one T.G.I.F. party since she has been here. We can always say that her college board entrance exams predict that she is capable of achieving a 10.00 average, and that she is not maintaining an average commensurate to her ability. Personally, I think that anyone who does not attend T.G.I.F. parties is not an asset to our beautiful college."

"I agree with you wholeheartedly," responds Prof. Winkin'. Let's cancel her scholarship. Don't you agree, Prof. Blinkin'?" he inquires, as he jabs Prof. Blinkin' in the side, arousing him once more from his afternoon siesta.

"Sure, sure, I agree, whoever it is," says Prof. Blinkin' as his chin resumes its position resting on his chest.

"That settles it then," says Prof. Nod. "The next case is that of Alfred Activity." Prof. Nod describes Alfred as Chairman of the T.G.I.F. Parties Committee, Captain of the Tiddly-Winks team, and president of the Hit Harper's Every Weekend Club.

Prof. Winkin' voices his opinion, "Anyone who is president of the Hit Harper's Every Weekend Club has my vote. Don't you agree, Prof. Blinkin'?"

He once more arouses Prof. Blinkin' and Prof. Blinkin' commands the attention of all by saying, "Yeh, yeh, renew his scholarship, whoever he is."

Spotlight

Marion Love Says London Is Next; Entertains No 'Glamorous Notions'

By ANN PUDDINGTON
"I have tried to get as broad an education as possible," reflected Marion Love, who has a double major in Theatre Arts and English, as well as a special interest in philosophy. "You have to have a good liberal arts background for the theatre," she explained, "and at Rollins the average student should be able to carry twenty hours a term anyway."

Having come here from Orlando as a day student, Marion took up theatre arts because "Rollins has one of the best departments in the country." She plans to go into professional directing, "although there is not enough in the curriculum at Rollins to major in it."

Directing "The Zoo Story," a directing class project, was her recent success, and she has been in many productions on the Annie Russell stage. Despite her acting talent, she feels she is a better director.

EXTROVERT, HAMS

There are several improvements that Marion would like to see made in this department. Since she is on a work scholarship, she feels that productions should be credited to the scholarship as work hours. "This is an arrangement that the science department already has," she pointed out. In addition, "The Fred Stone Theatre is a fire-trap, and cast parties are not different from sorority parties, so why not permit them?"

Being a member of Theta Alpha Phi, a theatre honorary, is an indication of hard work and things



"WELL, IT'S LIKE THIS, Mr. Kazan . . . I've been a director at Rollins for four years now . . . Rollins . . . what do you mean you've never heard of Rollins?" Marion Love looks to the future, but not to the movies — "frustrating," she calls them.

produced, on Marion's part. "The theatre group consists of extroverts and hams, and they have cliques and emotional upsets, but they are a hard-working group," she said.

"Compared with other schools, Rollins has a professional group, but I think the rest of the student body takes the productions nonchalantly."

LITTLE CONFLICTS

Marion's interests extend far beyond the theatre and its hams. She enjoys being a day-student, being independent and individualistic, the Senior Course, foreign films, and making plans to go abroad.

"I don't get in on all the little conflicts of the student body and the social life of the campus social groups, but that isn't what I came here for," she explained. "Much of the complaining that goes on seems to be based only on rumor and a tendency to follow the crowd."

Boarding on campus would not have made much difference because she likes "choosing her own friends, and a spontaneous social life. Talking with people in the center is just as basic to me as the planned sessions of a social group."

NO GLAMOROUS NOTIONS

On foreign films, Marion speaks fluently. "They emphasize good philosophical points or themes and don't depend on splashy reviews. They also have excellent actors — Jean Paul Belmondo, for example. I am very impressed with avant-garde theatre."

Marion has done some film-work herself, with real professional groups. "It is frustrating acting-wise," she explained, "because from the working aspect the actor is one of the most inconspicuous."

The future is indefinite for Marion, but she looks forward to moving on. It may include summer stock in Coral Gables, or eventually, directing in London. Whether or not she completes her theatre education in the near future, she plans to be in London in the fall without any "glamorous" notions about living or working there.

Letters to the Editor

Senior Shortcomings Surface When Seen Through Hole In Proverbial Dike

Editor:

After four years of consistent Sandspur reading, it has come to our attention that local campus news has been replaced by the brilliant insight of noted foreign correspondents dealing keenly and perceptively with matters of eternal importance.

These great minds of the Western world have opened to our naive American eyes the crashing import of world crisis, American drinking attitudes and general campus affairs. It is with the awe and amazement that we view the sagacity possessed by these authors and wonder how we failed in twenty-two years of life in America to gain an inkling into our shortcomings.

In last week's penetrating Latotian study we cannot question the author's opinion since these are purely subjective; however, his sampling technique must be composed of Old World fantasy, since we have yet to encounter one interviewed student.

It is with deepest sincerity that we thank these two iconoclastic contributors, the one for releasing his finger from the dike of human knowledge, and the other for his brilliant sociological study of our Columbia.

In closing, we hope that our self-styled foreign critics will avail themselves of the opportunity to visit one of the most typical of all American institutions — the barbershop.

John Hughes
Bob Bricken
Roly Lamontagne

Editor:

I am just a humble representative to the student legislature, so I realize that my voice will not carry much weight with the faculty. However, if I can get my ideas across to the student body, perhaps our combined voices will be heard as far as the Wednesday morning faculty meeting.

As students of Rollins we are granted certain rights, one of them being the right to elect student representatives to the student govt. One of the purposes of this organization is to originate the rules by which student life is governed. When these rules are passed by the upper court, they are law. Two students, the Dean of the College, and TWO FACULTY MEMBERS compose this court.

But, as we all know by now, the faculty has deemed it necessary to operate in a dictatorial manner over the legislature. Under the guise of helping the college, of which the students are by far the most numerous faction, they can pass a law one day and the next day they can delete it from the rule book. What the Legislature thinks is not important to them.

Even if the faculty backs down and allows us to do such things as wearing bermudas into beans fifteen minutes before closing time, their high-handed power will still be available.

If student govt. is to operate effectively we must have our rights protected. Certain basic procedures of law must be observed. If the faculty vetos a bill at one meeting, they should not be allowed to delete it from the rule book at the next.

If you want a govt. of, by, and for the students then don't sit on your "tuckus," and if you don't know what that means consult the Universal Hebrew Dictionary. Don't let the faculty run student government into the ground before its democratic principles have a chance to be heard.

Steve Schoen

Editor:

The article in last week's Sandspur concerning the absence of this year's Fox Day simply disgusted me. The article clearly implied that the students abuse the privilege of Fox Day to such an extent that they don't deserve one. For one thing I doubt seriously if more than 10% of the so-called "Rollins Family" have ever been lead to interpret Fox Day as President McKean does. At the beginning of the year its

(Continued on page 8)

ANN

GARCELON

at

Proctor's



FRATERNITY PROJECT

If you noticed some Lambda Chi's staring intensely at the fraternity house landscaping one day last week, you might have wondered: a) was this a late Easter egg hunt; b) did somebody lose a diamond-studded fraternity pin or c) were they examining bushes for a botany lab project?

You would have been wrong on all three counts. The Lambda Chis looked terribly mysterious about the whole project, but their purpose was simple: it was merely supper-time for a pet snake.

Then there was the coed who explained the use of a boomerang to her professor. While holding it close to his skull, she asked the innocent but well-timed question, "Do I get an A?"

None of this Elvis Presley-worship for Cam Jones. Her favorite idol is Caesar — just notice her hair.

Any prospective candidates for the Mr. America title had better watch their step. Terry Murphy was lifting weights last weekend.

CUPID'S CORNER

Dolly Ferriday (Theta) is engaged to Pete Nicolaysen, (Delta Chi). Others at an earlier stage of the game are Bobbie Sanderson (Chi O) who now wears the Kappa Sigma pin of Rex McKinley, a Duke student.

Sharen Alden, (Pi Phi), now has sole title to Delta Chi Jim Skocrofts lavalier.

ODDS AND ENDS

Newest members of the Greek set are Marcia Vallet, a Theta initiate, Jeannine Neubert, Theta pledge, and Alvin Cohen, KA pledge.

David R., we have a Grapevine Song Dedication for you — "Runaround Sue."

Fred Meyer bragged about the suntan he would have, then someone stole his bulb, and the "Midnight Sun" of TKE set for the last time.

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Fun And Thoughtlessness Shown Up In Allegorical "Aria da Capo" Production

By LAUREN KIEFER

Last Friday night *Aria da Capo* was presented in the Fred Stone Theatre to an overflowing crowd. Directing Edna St. Vincent Millay's poetic drama was senior Gerry Shepp. The play, in which symbolism runs rampant, is typical in reflecting the feelings of the post-World War I generation.

In the 1920's business was booming and life was gay and prosperous. In fact, the people seemingly forgot all the horrors of the Great War and were, Miss Millay feels, returning to their pre-war attitudes of the fun and thoughtlessness of life.

GESTURES TO THE HILT

Representing the thoughtless portion of life was the harlequinade of Pierrot and Columbine. In the part of Pierrot was David Lloyd. Making his first appearance on the stage, Lloyd did an admirable job. He played the role of the careless individual with incessant dramatic gestures to the hilt. At times, however, his delivery was flat and lacked expression.

In the role of Columbine, Marion Love did her usual excellent job. She appeared to be an entirely different Marion Love than any I have seen in the past. Her voice, her movements, and her action all blended beautifully into

You, Too, Can Be 'Nouveau Riche'

By JON BEDNERIK
Associate News Editor

If you're like most students this time of year, you are looking for ways of making that budget stretch to the end of the year, and perhaps even long enough for a wild vacation before going to work. There are lots of methods for earning a few extra dollars at the end of the year; here are some of the more obscure ones.

Kidnap your housemother and hold her for ransom. The administration is bound to have some money left over that could go towards her release . . . and if they don't release her . . . chalk it up to public service (Watch out for the F.B.I. and Lower Court on this one).

Take someone's final exam for them. Lots of fun, and just think of the extra pennies.

Help your roommate pack. In the confusion you should be able to accumulate all kinds of knick-knacks (i.e. radios, records, address book, and assorted other valuables).

Sell your notes and old tests to incoming freshmen . . . many teachers would probably like a set too (their single bundle of notes may turn yellow from age).

You can offer to take back your friend's overdue library books and pay the fines. Then you can throw away the books and keep the fines. (This will only prove lucrative if done upon a large scale).

This also a good time of year to check out the "Lost and Found" in the area. Think big. Try the Barbizon and the Langford.

The pinnacle of success is reached when one gets an offer to drive home with someone. Somewhere around Deland why not push out the owner of the car and travel this summer?

the character of the woman who was more concerned about avocades than about anything else.

SHEPHERD'S ALLEGORY

The second section of the play, in the allegorical fashion of a shepherd's tale told the story of the rise of patriotism and private property and its inevitable ending in death and tragedy. Playing the role of Cothurnus was Dave Renier. Representing evil, his interpretation of the part was greatly aided by his commanding voice. His part came out with tremendous clarity.

The two shepherds in this scene were Steve Schoen and Jim Mosher. Another newcomer to the stage, Schoen for the most part did a good job. However, his projection was faulty and although I was sitting in the middle of the small house, I frequently had trouble hearing him. Mosher por-

trayed his part with a lack of feeling and expression, causing his character to come through only in portions.

The pace throughout much of the shepherd's scene was slow. Also, there was not enough movement in this scene. The actors seemed to be stuck to one section of the stage and determined not to leave that portion.

EXTERIOR EXCELLENT

The settings and costumes for the play were excellent. The black and white of the set in the harlequinade were off-set by Miss Love's pink costume which gave a very striking effect. In the shepherd's scene, Renier's costume and make-up were perfectly suited to his role.

In conclusion, *Aria da Capo* provided an interesting and thought-provoking beginning for the evening.



DIRECTOR GERRY SHEPP is busily at work. He is separating ribbons. He also directed *Aria da Capo* which was presented at the Fred Stone Theatre last Friday night. His production of the play went better than his efforts at straightening out the ribbons.

Council Clashes On Rule Changes (Cont'd. From Page 1)

represented, he believed, because in the past, faculty-student committees have reached agreement, only to have the faculty as a whole reverse the opinion.

To try to find out exactly where the student government stands in relation to amount of power accorded it in actuality, and to represent the students' views directly, President Dunnill appointed a committee of Nancy Stone, Barbie Wolcott, Barry Lasser, and himself to meet with the faculty.

VISITORS, SCHOLARSHIPS

Chairman of the Men's Rules Committee, Kirouac presented the rule concerning men visitors on campus that was arrived at by the Committee and Dean Vermilye as acceptable for the faculty's approval. Passed was the bill to limit the stay of a visitor to any of the Men's Residence Halls to two nights, with the visitors being reported to Dean Vermilye within a day of his arrival.

The rule already in practice for women visitors which requires the payment of \$2.00 per night was made official after some dissenting discussion pointing out that the rooms are rented by the occupants anyway, and that linen is not provided by the college.

Bob Stone, Chairman of the Special Committee for Work Scholarships for Publications, reported that the administration had approved the scholarships, and his committee had examined applications of incoming students who had experience in high school newspaper and or yearbook work. They had come up with a list of six women and four men, and

plan to write to these people and decide who the recipients will be upon their experience and interest in Rollins publications work.

MONEY MATTERS

Tentative allocations requests were passed for the publications, the ART, and the Union. The reason for asking for these rough estimates was for the Legislature to be able to decide whether or not it will be possible to lower the Student Association fee, which is now \$40.00 per person, for the coming year. The Union, with an expanded program planned, requested \$6,087.69 — which is about \$2,500 more than last year's budget.

The Tomokan and the Sandspur both asked for higher allocations than for last year because of increased printing costs, and in the case of the Tomokan, the discontinuation of selling ads. The yearbook asked for \$12,250, the paper, \$6,907.00. The *Flamingo* and the "R" Book both asked for the same amount that they got last year — \$1,650.00 and \$800.00 respectively. The ART was counted for its usual \$2,000.

Final salary requests were considered and tabled for vote next week. These are \$400.00 for Sandspur salaries, "R" Book, \$80.00, Tomokan editor and art layout, Tomokan office manager, \$25.00, and Kris Bracewell, co-editor of the Tomokan, the \$12.16 left over since the yearbook exceeded its allocation. Don Nesbitt was voted \$45.00 of his \$75.00 payment as Comptroller of the Student Association.



FOR A REALLY SMOOTH SHAVE . . . Dave Renier applies make up in preparation for his appearance in *Aria da Capo*. Later in the evening he received Zoo Story for the Sandspur.

"Zoo Story" Is Praised; Direction Is "Perfection"

By DAVE RENIER

In this astonishing age of atomics, science and electronic machines that work, cook, and think for man and even entertain him; where time is becoming a shorter and shorter distance from invention; where the world day by day is shrinking, enabling man to see more, hear more, feel more in his lifetime than he ever has before; in this age Edward Albee in his drama *The Zoo Story* finds man alone.

Produced last Friday night in the Fred Stone Theatre, *The Zoo Story* is about a young man, Jerry (Ralph Green), who finds himself alone among other men in the world.

COMPULSION FOR CHANGE

From a turbulent early life, where everyone he was close to died or rejected him, he formed an anxiety and longing to find in the world someone, something, a dog, a man, a cockroach, anything that he could become close to, and find in some way, by love or hate, a relationship of understanding. He reaches a mad, compulsive search, like that of Dostoevski's Raskolnikov, to in some way change his life.

In that boarding house where he lives, there is an ignorant brute of a dog that snarls and chases him everytime he comes home. He finally feeds it hamburgers, hoping to reach an understanding with the beast. When this fails, he decides to poison it, and does. But then a strange and wonderful thing happens, the dog lives, to recover from the poisoning, and Jerry and the dog for the first time look at each other and make contact. Jerry says, "sometimes it's necessary to go a long distance out of your way in order to come back a short distance correctly." Maybe Jerry's short and correct distance was contact with the dog and then friendship.

CONTACT BY MURDER

By this experience, Jerry finds a way, one which he thinks might

be used to make contact with a person. He finds the person, a middle-aged business man, Peter (Fred Chappell), sitting on a bench in Central Park, and deciding to take the "long way around," he talks to Peter and tells him the story of his life, then "The Story of Jerry and the Dog," and his final story, the one of the Zoo, the one that is taking place there between him and Peter.

This story is not told but acted, and in it Jerry antagonizes Peter to a point where Peter, frantic, fights Jerry with a knife that Jerry had thrown him to use, and half accidentally, half purposely, Peter stabs Jerry in the stomach. Jerry falls back on the bench, bleeding and dying. As Peter stands, over him stunned, they look at each other, and for the first time there is real contact between them, a new relationship, an understanding.

POLISH AND PERFECTION

Fred Chappell's characterization of Peter was extremely effective and believable, especially in the beginning where he is trying to be nice to Jerry but reserved. He used his body and facial expressions very well, giving a clear-cut view of his attitude toward Jerry. His performance, to my mind, is the best work he has done this year.

Ralph Green gave a very good and polished performance. His telling and acting out the story of the dog was especially good. The only thing he seemed to lack to a degree was the deep rooted, Raskolnikov type, emotional compulsion of Jerry, the almost mad compulsion when one decides to kill for a cause or idea. I found Ralph Green's Jerry in this way weak.

Marion Love's direction was perfection. The play was technically flawless. It had a very professional appearance and was probably one of the finest student-directed plays to be seen at Rollins in a long time.

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Club Picked To Cop Intramural Title Over Sigma Nu, Lambda Chi Contenders

By LARRY JOHNSON

Another hard-fought intramural season draws to a close this week with the completion of golf and the softball play-offs. The X Club, thanks to an early lead, is expected to finish on top, Sigma Nu second, and Lambda Chi third. Before the spring sports, the Clubbers had compiled a leading 1,030 points, Lambda Chi 820, and Sigma Nu 802½.

The softball regular season ended last Friday when the Club beat Sigma Nu in a championship

playoff game. The two teams had tied for first place with 5-1 records. Delta Chi finished third.

The ping pong championship went to the strong, undefeated Lambda Chi team. The TKE's, Sigma Nu, and the Faculty all tied for second with 4-2 records.

As can be seen elsewhere on the page, the track meet was held Saturday with Sigma Nu dominating the competition and a good Independent team won the swimming meet which was undecided until the final events.

At the present time, without results of golf and the softball play-offs (which are expected to be won by Lambda Chi and the X Club), the spring sports leader is Sigma Nu with 476 2/3 points. The Club has 399½, and Lambda Chi 346. This gives the X Club a total of 1,429½ points, Sigma Nu 1,279 and 1/6 and Lambda Chi 1,166. Finishing behind the top three are Delta Chi, TKE, Independents, KA, and the Faculty in that order.

Editor's Note:

The following article and headline were contributed by Coach U. T. Bradley. We reprint them, as requested, in the original.

Rollins Seventh In Field of Twenty-One At Dad Vail Regatta

JAYVEES ELIMINATED IN HEAT

Their performances in the Dad Vail Regatta were a source of both disappointment and satisfaction to the Rollins crews. Both were keenly disappointed not to reach the finals. In its morning heat the varsity finished third behind St. Joseph's of Philadelphia and Purdue, a crew we had defeated earlier in the season, and ahead of Fordham, George Washington, Clark, and New York State in that order. The first two went to the afternoon, final and the next two to the Race for Place. In the two JV heats the first three went to the finals, but Rollins finished fourth behind Georgetown the eventual winner, Drexel, and St. Joseph's, and ahead of Trinity and American U. The JV never rowed a better race. They simply lost to better crews.

There was satisfaction for the varsity in the afternoon Race for Place when they rowed their best race of the year, a fitting close of the careers of three fine seniors whom their coach will miss tremendously next year, Bob Anderson, Whit Chase, and Dennis Kamrad. As the six crews passed under the arches of the Strawberry Avenue Bridge, and straightened out for home, three quarters of a mile away, there was no open water showing. Fordham was leading and rowing the 38 it maintained all the way. Drexel was second and Rollins third, at 34. Here Coxswain Bill Janacek called for thirty "leg drives," and stroke Ed Rupp boosted the count to a blistering 37, and that ended any danger from Drexel. But Fordham was hard to catch, though we were closing on them gradually. It took an unbelievable (except for the reading on Referee Anderson's stop watch) 43 over the last quarter mile to do it, but we made it by a bare quarter length in the last twenty strokes. Order of finish and times: 1. Rollins 6:47.9; 2. Fordham 6:48.9; 3. Drexel 6:58.8; 4. Wayne State 6:58.5; 5. Marist 7:05.9, and 6. St. Johns 7:08.4. This ranked us seventh in the record field of twenty-one varsities.

REGATTA NOTES

Beside the twenty-one varsities there were twelve crews in both JV and freshman events, breaking last year's all-time American record for number of crews participating in a heavyweight regatta.

In a fine gesture of intercollegiate amity, Columbia shipped to Philadelphia for our use the shell we had used in New York on April 7.

The organized cheer of the LaSalle group as the varsity paddled to the afternoon start, and the roars of "Come on Rollins" from the stands, exceeding anything heard recently on Lake Maitland, were heartwarming. With a record crowd of easily 10,000 along the bank, the varsity, on the course next to the wall, rowed the last half mile through a veritable sea of floating beer cans, but none were thrown at us, as hap-

pened in one regatta in Philadelphia last year.

The varsity and JV races were won by Georgetown, and the frosh race by the LaSalle crew which defeated Rollins in Winter Park earlier. Our afternoon time was identical with that of third place Trinity, which is interesting, but doesn't mean anything in rowing.

R-Club Takes In Five New Members

In a surprise after hours tapping of new members, the Women's R-Club added the names of Jane Faxon, Penny Moore, Lee Russell, Rocky Sullivan and Sue Williams to its roll.

After the R-Club's last regular meeting, the following girls were named to the varsity teams:

Varsity golf: Jane Faxon, Betsy Harshaw, Judy Jones, and Jane Woodworth.

Varsity swimming: Stevie Deane, Lee Russell, Jane Woodworth, Sylvia DuBois, Penny Moore, Ann Breathwit, Nini Thompson, and Amelia Hunt.

Varsity volleyball: Ann Breathwit, Nancy Thompson, Kitty Ondovchak, Karen Parachek, Rocky Sullivan, Jeanne Deemer, Bonnie Stewart, Jane Faxon, Jane Woodworth, Cathy Cornelius, Joan Pinkerton, Jody Frutchey, Penny Moore, and Amelia Hunt.

Independents Make Others Flounder In Intramural Swimming Competition

By RUSTY FRIEDMAN

Lakes are often associated with miracles, and Lake Virginia was the site of a real old-fashioned miracle Sunday afternoon. The Independent Men splashed their way to their first intramural victory in many years. The last-minute assembly of five independents dethroned the powerful Sigma Nu's in an exciting meet in which four new records were set.

Hero of the day for the Indies was senior Mike Thrall, who swam away with three victories, broke one old record, and set one new one. Thrall broke the 200-yard free-style record with a timing of 2:25.9, eclipsing the old record by 14.3 seconds. He also won the 50-yard breaststroke and the newly-created 75-yard individual medley, thereby establishing a record.

Tom Choate, also of the Indies, was the only other double winner of the meet. He set a new record in winning the 100-yard freestyle in 1:00.8, chopping 1.1 seconds off the old record. In the diving event, Choate again came out on top over seven others, with Jeff Heitz of the Snakes giving him the toughest battle.

Bruce Kennard of the Snakes broke the old record of 26.2 in the 50-yard freestyle by a tenth of a second, with a timing of 26.1.

Fred Frederics led the Lambda Chi's to victory in the 200-yard free-style relay and helped the

Sigma Nu Tops Club In Field Day Meet; Tanchuk Top Man

By TOM FOLEY

A well-organized Sigma Nu team, led by Ralph Tanchuk, swept to victory in the track and field meet last Saturday. The best individual performance was turned in by Tanchuk, who won the 220-yard dash, the high jump, and anchored two record-breaking relays. In all, four records fell.

Mike Howson (Sigma Nu) set a new shot put mark of 44'2.5". Ralph Tanchuk lowered Sam Seales' 220-yard dash mark to 24.0 seconds, which is an amazing time, considering the poor running conditions. Sigma Nu set records both in the 440-yard relay (49.2 sec.) and in the 880-yard relay (1:45.6).

One of the most exciting races of the day was the half mile in which Jeff Hicks (Lambda Chi Alpha) set the pace until the last 120 yards, and then Jim Stein (X Club) came from behind to challenge him. They fought it out all the way to the finish line, where Stein won by a hair. The 440-yard dash was won by Carl Weickhardt (Independent) with a time of 61.5 seconds. Hoppy Connors (X Club) took the 100 yard dash in 11.2 seconds.

The winners, Sigma Nu, accumulated 49.5 points. Their nearest competitor was the X Club with 33.5 points. Lambda Chi Alpha came next with 18 points; the Independent's 15 points gave them fourth place. Kappa Alpha piled up 4 points, and Tau Kappa Epsilon grabbed 1 point. Delta Chi withdrew from the meet at the last minute.

Lambda Chi's finish third by winning the 50-yard backstroke.

The Indies led the meet with 33 points, followed by the Snakes with 28 and the Lambda Chi's with 23. The Indies took five firsts out of the eight events.

RESULTS

50 yd. Freestyle: 1) (Snake), 2) Grabowski (X Club), 3) Alfieri (Snake). Time: 26.1 (New Record)
100 yd. Freestyle: 1) Choate (Indie), 2) Heitz (Snake), 3) Kennard (Snake). Time: 1:00.8 (New Record).

50 yd. Breaststroke: 1) Thrall (Indie), 2) Regan (Lambda Chi), 3) Woodward (TKE). Time 29.9.

200 yd. Freestyle: 1) Thrall (Indie), 2) Heitz (Snake), 3) Collins (Lambda Chi). Time: 2:25.9 (New Record).

50 yd. Backstroke: 1) Frederics (Lambda Chi), 2) Detling (X Club), 3) Kennard (Sigma Nu). Time: 34.5.

Diving: 1) Choate (Indie), 2) Heitz (Snake), 3) Weickhardt (Indie). Points: 161.3.

75 yd. Individual Medley: 1) Thrall (Indie), 2) Frederics (Lambda Chi), 3) Kennard (Snake). Time: 47.3 (Record — new event).

200 yd. Freestyle Relay: 1) Lambda Chi (Frederics, Tracy, Collins, Regan), 2) Snakes 3) Indies. Time: 1:54.

Team Results: Indies 33, Snakes 28, Lambda Chi's 23, X Club 11, TKE 4, Deltas 0.

Tars End In First Place; Beat University of Florida

By CHARLES WILLARD

On June 1 and June 2, the Tars will be playing in the NCAA New Jersey tournament — their acceptance was announced last Monday by the Rollins Athletic Department. In other, more small-scale competition, the Tar baseball team made the most of its last game of the regular season by edging the University of Florida 8-7.

The Gators, who are currently ranked second in the nation, had taken a 5-3 lead until the seventh inning when Al Burris slammed a bases-loaded home run over the left center field wall to give the Tars a 7-5 lead. Winning pitcher Jerry Joondeph (4-2) then walked to force in what proved to be the winning run. Florida scored two runs in the ninth inning, but Ed Flory ended the rally by throwing out a "Lizard" sliding into third.

The victory, the Tars' 20th, gave them a final season record of 20-11-1 with a first place ledger of 11-4 in the conference.

The success of the Tars' season can be attributed to many factors, but four freshmen, Al Burris, Bob Ennis, Jerry Joondeph, and Terry Williams all played major roles in contributing to the '62 campaign.

FRESHMAN PRAISED

Burris, who didn't start until the tenth game, led the team in hitting (.378) and RBI's (29). Bob Ennis had the second highest average (.320), was tied for second with Jim Emerson for RBI's (25), and led the team with runs scored (30). Joondeph pitched outstandingly well the entire season and his ERA (2.33) was the second lowest. Williams, who hit .400 as a pitcher, compiled a 4-2 ledger.

VETERANS, TOO

Certainly not to be omitted are the fine performances of veterans Doug Baxendale, Ken Salmon, Jim Emerson, and Waylon Lee.

Baxendale, a senior, hit .298 and was second in runs scored with 29. His superb defensive ability in center field considerably lightened the burden upon Tars pitchers. Waylon Lee, also a senior, hit .308 and was a constant thorn in the side of opposing pitchers. His steady and timely hitting proved to be a major influence in the Tars diamond success. Ken Salmon, a junior, enjoyed his most successful season at Rollins by winning eight games, striking out six and compiling a 1.66 ERA. These three achievements were the best in the pitching department.

Jim Emerson, a sophomore, came within one home run of tying the school record for slugging eight four-baggers and was tied for second in RBI's with 25.

Another outstanding performer for Rollins was junior transfer Braz Moore. Braz, who hit .312, took over the catching duties the third game of the year and stayed behind the plate the rest of the season.

It's been said by baseball experts many times that a major influence in the success of any ball team is its bench strength. Such was the case with Rollins. Bob Detling, Ed Flory, Jim Cooper, Bob Musante, Doug Gordon, and Hoppy Connor all contributed when the chips were down and

certainly deserve worthy recognition.

It has been a very outstanding year for the baseball team, but they would never have achieved the degree of success they did without the able direction of Coach Joe Justice. Justice has compiled a 301-163 record during his sixteen years at Rollins and this, in itself, is an excellent indication of the ability possessed by our fine coach.

It's appropriate that the Sandspur and the entire campus salute the baseball team for its fine record and achievements in 1962.

Tennis Season Ends With 12-12 Record; Future Hopes High

By JOHN HUGHES

After a favorable first-half season, the Tar netters suffered disheartening losses to several of the nation's finest college teams. As of April 4th, the record stood at an encouraging 9 wins and 4 losses, only to fall prey to the likes of Miami, North Carolina, and comparably powerful raquettes.

Undoubtedly the toughest matches were fought against Lamar Tech and the U. of Miami. Both of these schools, having some of the finest international talent, overwhelmed the less experienced Tars. However dismal the scores of 9-0 and 8-1 against Miami may look, the experience gained will prove to be an asset in the year to come.

One must not overlook the high spirit of the team in face of certain defeat. This was due both to the desire of the players to play their best and the definitely optimistic attitude of Coach Norm Copeland.

Freshmen Juan Conill and Al Thomas helped provide the more seasoned Ralph Grieco, Bob Balink, Duane Ackerman, and Tom Doolittle with the needed depth; not to mention the morale boost that came with the return of Mike Alegre to the lineup.

Al Thomas compiled an impressive 18-6 record in his first year of college competition while Juan Conill, playing in the No. 1 position most of the season, was less fortunate against such well-known men as Mandelstam of Miami and Shaffer of the University of Florida.

Several of the matches during the second half of the season could have gone either way. Losses to Duke (4-5), Furman (3-6), and Florida twice (4-5, 3-6) were hard-fought, with the Rollins men unable to find the proper combinations in the doubles matches except for the steady team of Grieco and Doolittle.

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Belvin, Dewart, Salinger And Swan Have Exhibition In Morse Gallery Until June

Four Rollins seniors are now exhibiting paintings, design work, ceramics, and sculpture which they have done as undergraduate work at the Morse Art Gallery. Featured artists displaying their work are Tim Dewart, Leila Belvin, Jim Swan, and Rhoda Salinger.

The exhibit opened last Sunday with a reception at the Gallery and will be on display through May 31.

Oil paintings are being shown by Tim Dewart of Beverly, Mass. He intends to continue his art study in the Central Florida area next year and would like to work with a local gallery or museum. Dewart has worked with the theater while at Rollins.

The largest contribution at the

art show is by Leila Belvin of Augusta, Ga., who showed her design work, including a mosaic table and a room divider. During her four years at Rollins, she was president of Gamma Phi sorority, co-editor of the Tomokan, lived in the Senior Honor House, and was a member of the Mademoiselle college board.

Jim Swan, who plans to do graduate school work in advertising design, is exhibiting art pieces in all fields, paintings, ceramics, sculpture, and design. Swan, a member of Sigma Nu, did art work for the Union Board, and was a manager and a member of the Union Board, and a member of the Fiesta Committees. He would like to go to the Art Center School in

Los Angeles next fall.

Rhoda Salinger is exhibiting her sculpturing. Mrs. Salinger studied art at Pembroke College of Brown University before coming to Rollins. She plans to do independent study at her home after graduation.

Dr. Vestal To Serve As Chairman Of Curriculum Planning Conference

Dr. Paul Vestal, head of the Rollins Biology Department, has been selected as one of about thirty scientists to be accepted to participate in the National Science Foundation Summer Conference for College Teachers.

The subject of the conference is "Recent Developments in Limnology." The subject of limnology, (the study of fresh waters, especially ponds and lakes) on the physical, chemical, and biological levels, is one of the three major environments that the earth has to offer, the other two being salt water and land.

The conference is international and will include some of the top men in the world, particularly some of the European specialists. Dr. Vestal states he is excited about the opportunity to communicate with these experts in this field, and counts himself "very lucky" to be included in the conference.

In connection with his activities in the field of education and education research, Dr. Vestal will also serve as chairman for a symposium on "Reactions to the Biological Sciences Curriculum Study Materials." This will be this summer in a joint meeting of the Teaching Section of the Botanical Society of America and the National Association of Biology Teachers.

The conference will consist of reports of newly conceived teach-

ing methods and how they have been working out in actual practice in high schools and colleges in different parts of the country. Dr. Vestal has been involved in the formulation of these new concepts, organization of material, and writing texts for high school biology during the last summers.

Tomorrow is the last day of classes for the graduating seniors. For some this will mark the end of a sixteen year career in academia, though for others it will be merely the beginning of a vacation. This break from classes leaves the seniors free to partici-

pate in the various graduation week activities. These begin tomorrow night with a Union-sponsored dance honoring the class of '62. It is being held at the Fern Creek Armory and will begin at 9:00 p.m.

On Thursday at 1:00 p.m. there will be a luncheon for the parents of the seniors in the Morse Gallery of Art, and that evening there will be a reception at Windsong for the members of the graduating class, their immediate families, and the faculty.

Friday morning at 6:30 a.m. is the Alumni-Senior Sunrise Breakfast (which actually takes place somewhat after sunrise) at the Family Tree on Lake Virginia. This annual breakfast is one of the oldest traditions at Rollins. For the occasion, Fleet Peoples will be chief chef.

Folsom Talks On Heinrich Schliemann In Last 'Last Lecture' Of This Year

On Sunday, May 20, Dr. Folsom, assistant professor of English, delivered a discourse entitled "The Digressions of Thought of Heinrich Schliemann" as part of the Last Lecture Series.

Speaking as though he were Schliemann himself, who lived from 1822 to 1890, Dr. Folsom began his tale as a boy in Mecklenburg, Germany. As a boy Schliemann heard of Greek heroes and believed poetry was history and fiction. He wanted to see all the places he had read about. When finally school was introduced to him, Schliemann found cold facts didn't appeal to his imagination. "But the true test of education, in any age, I suppose," continued Dr. Folsom, "is: does it prepare you for what you'll meet in life?"

SIX TONGUES, NO SCHOOL

Schliemann quit school at 14, worked as a grocery boy, cabin boy, and an office boy. After two years in Amsterdam he had mastered no less than six foreign languages without any formal schooling. It took him the first year to master English and French, but he managed to learn Dutch, Spanish, Italian, and Portuguese in about six weeks apiece. After learning Russian, which was no easy matter since he had no one to assist him, he wound up in St. Petersburg where he set up a merchantile house.

YES, THERE WAS A TROY

At 34 he began the study of Greek which was ultimately to lure him to the land of the Iliad and the Odyssey. At 40 Schliemann decided to retire and study

archeology. Soon he headed for Troy, a difficult undertaking as the exact location was uncertain; in fact, even the reality of the actual existence of Troy was doubtful.

Defying the experts, Schliemann began his diggings in 1890. He found not one city of Troy, but nine, one on top of the other; and although he erroneously chose the second from the bottom as the mythical Troy of Paris and Helen (it was later proven to be the sixth, he had proven the experts wrong — he had proven the existence of Troy).

After unearthing many priceless treasures, some dating as far back as 3000 years, Schliemann moved on to the Peloponnesian Peninsula of Greece and the discovery of another ancient city, Mycenae, where he discovered even more fabulous art objects than he had at Troy.

THE REALM OF IDEAS
Befriended by kings and commoners alike, Schliemann became a legend in his own time. But he was more than just a traveler, he was a "voyager into the realm of ideas," continued Dr. Folsom.

Thirteen Student Assistants Are Chosen For Duty In Elizabeth Hall

The members of the Student Counselor program for 1962-1963 have been chosen by a committee comprised of Dean Watson, J. P. Linda Qualls and Dr. Burnett. Unlike last year, the girls were not

selected by the Senior student assistants.

The following women have been selected for the Student Counselor program: Elke Arndt, Carol Blackman, Katherine Classen, Zoe Cleveland, Susan Cochrane, Joan Harnay, Paula Horowitz, Cornelia Kelly, Jo Kennedy, Judy Messeroll, Jeannine Neubert, and Jean Snyder.

These girls were selected on the basis of application, interview, and testing. They will have weekly training sessions with Dean Watson on Wednesday afternoons.

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Seniors Finish Classes; To Begin Senior Week

Tomorrow is the last day of classes for the graduating seniors. For some this will mark the end of a sixteen year career in academia, though for others it will be merely the beginning of a vacation. This break from classes leaves the seniors free to partici-

pate in the various graduation week activities.

These begin tomorrow night with a Union-sponsored dance honoring the class of '62. It is being held at the Fern Creek Armory and will begin at 9:00 p.m.

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Frederic Raises Fox Day Fuss

(Continued from page 5) purpose is briefly stated in the "R" book which, in most cases, has long since been discarded by its owner. Thus, when the fox appears eight months later, and there has been no reminder about the traditional festivities that are supposed to take place on that day, it is naturally observed by most as a day that comes as a pleasant relief on which the students are free to do as they please.

Since the weather is most conducive to sun-bathing at this time of year, upon seeing the fox a great many people immediately head for the beach and only upon their return unknowingly discover that something had been planned for them at school that day which they spent elsewhere.

Rollins people are forever screaming about the lack of school spirit. One way to gain and keep that most coveted spirit is through annual tradition. This school has very few traditions as it is, and the number of tradi-

tions at Rollins is rapidly decreasing. Already this year, Freshman skip day has been eliminated; now Fox Day, a tradition of twenty-eight years, is being placed by the wayside.

Last year Fox Day was misinterpreted by the students; however when this was discovered by the students, they expressed their sorrow by gathering together on their own and going over to the President's house and singing on his lawn. I am sure that the President was equally surprised and pleased with the gesture of appreciation as the students were with Fox Day itself.

If the school states that these and other events are to take place during the year, then they should, even if they are to be discontinued next year.

It is not by any means solely the students' fault that Fox Day is not carried out as some people thing it should be.

Frederic J. Frederic

Atomic Energy Commission Grant To Provide New Course And Equipment

The Rollins Chemistry Department has been awarded a grant of \$2,000.00 by the U.S. Atomic Energy Commission with the only stipulation being that the money be used in an undergraduate nuclear training program.

Dr. Herbert Hellwege, who will have the primary responsibility for the Radiochemistry Program, said in his request for the grant that "with an equipment assistance grant, the Chemistry Department is planning to update its curriculum by offering a course in Radiochemistry" since the College now offers no program in the area of radio and nuclear chemistry.

The proposed course will be designed to introduce the fundamentals of radioactivity and the use of radioactive materials as tracers. Topics to be covered are radioactivity, detection apparatus, detection techniques, radiotracer procedure, safety precautions, and applications in many fields of science.

The number and variety of fields that this course will touch upon is extensive, dealing with the application of radioactivity in chemistry, agriculture, archeology, bacteriology, botany, medicine, engineering, geology, and

zoology.

Besides the course exclusively in radio chemistry, the date of offering of which has not yet been announced, the equipment to be purchased with this grant will be applicable to laboratory work in several courses already established — Qualitative Analysis, Quantitative Analysis, and Physical Chemistry.

As well as modernizing Rollins' Chemistry Department, this new aspect of education will make more adequate the College's integrated programs in chemistry, pre-medicine, medical technology, biology, physics, and pre-engineering.

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