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Newspapers and Weeklies of Central Florida

10-5-1962

Sandspur, Vol. 68 No. 02, October 05, 1962

Rollins College

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Rollins College, "Sandspur, Vol. 68 No. 02, October 05, 1962" (1962). *The Rollins Sandspur*. 1184.
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The Rollins Sandspur

Volume 68

Rollins College, Winter Park, Florida, Friday, October 5, 1962

Number 2

Chapel Staff Talent Show Exhibits Freshman Abilities

Freshmen began to relax last week-end in the brief lull between the ending of orientation activities and the beginning of rush. The orientation program officially concluded Saturday night with the Chapel staff producing a freshman talent show.

Master of ceremonies was Jon Darrah, who introduced the 14 different numbers. The program, held outside on the Union patio, preceded a pep rally and bonfire for the October 17 opener in soccer.

First on tap was Bob Johnson, who played two numbers on an unusual guitar from India, his former residence. One number was the Indian National Anthem. Frank Weddell was next with a vocal selection and guitar accompaniment. Jeanie Britt sang "I Can't Say No," a tune from the hit musical, *South Pacific*.

Following her was Luis Borroso, who did a song and dance routine. Nancy Pollard sang "Misty," a song made famous by Johnny Mathis. Ed Princee did a piano solo of the "Bumble Bee Boogie."

Susan Raynor followed with the only monologue. She gave her impressions of a girl having problems listening to the radio, and called her act "The show must go on, and on, and on."

Next was a folk song by



The Bach Festival of Winter Park usually presents the world's great choral, vocal and instrumental music.

Sheri Bickley, accompanied by Frank Weddell's guitar, "I Know Where I'm Going." Martha Sanchez, danced the "Dying Swan Ballet." Another rendition from *South Pacific*, followed with Bruce Richardson and Barrie Gray singing "Honey-bun."

Maria Savvas changed the atmosphere with her selection of "Moulin Rouge," followed by Doug Kerr singing "Old Man River," a tune from "Showboat."

Six young men who call themselves the "Mountain Dew Boys" sang the song of their title, "Mountain Dew." The group consisted of Rudy Jaraback, Johnny Noel, Joe Smidt, Pete Osborne, and David Jacobs. Clad in mountain duds and armed with liquor jugs, they were finally chased away by "revenuers."

Ending the freshman class display of talent was Marion Lane with a piano version of "Dixie."

Officers Installed At Sun. Service

Eight new members were elected to chapel staff last Sunday. The permanent members are: Kip Willett, Doug Prevost, Jon Darrah, and Barbara Wolcott, who is secretary of Student Government.

Members for one year are Glancy Jones, President of Human Relations Club, Bebe Willis, President of Community Service Club, Pete Marino, Head Usher, and Dave Connors, President of the Rollins Chapel Choir. Marino is also Secretary of IFC and President of the Rollins Chapter of the American Institute of Physics.

Members of Chapel Staff are chosen by the staff of the previous year. They exemplify the qualities of leadership in human relations and community service.

Old members are Gwyne Godtel, President, Don Brown, President of Vespers, Paula Hoorwitz, Frank Dunnill, and Leon Hollon, who was also Vice-President of the X Club and Vice-President of last year's sophomores.

The function of the Chapel Staff is to coordinate all activities concerning the chapel — the freshman talent show, teas for the housemothers, contributions for the care of foster children and for foreign education. The staff also arranges Holy Week services.

'63 Bach Festival Announced St. Mathew, Magnificat Set

Mr. Robert Hufstader, Professor of Music and Director of the Conservatory of Music, has announced the planning of the Bach Festival for February 28 through March 2, although Saturday, March 2 is not actually part of the Festival.

The activities will begin well in advance of the presentation. Rehearsals will begin on Monday, October 8. These practice sessions will take place on Rollins campus in Bingham Hall. The departure from the Park Avenue building as a practice area was necessitated by the large group of ninety singers who will gather from all over central Florida.

Thursday, February 28 at 4:00 P.M. the Bach Festival will open with vocal and instrumental chamber music. This music will be provided by a harpsicord, violin, soprano, and baritone.

The evening of February 28 the Bach Choir of ninety will present several church cantatas and the Magnificat.

At 10:30 A.M. on March 1, Dr. Paul Henry Lang will present a lecture. Dr. Lang is Dean of American Music Critics and first music critic for the New York Herald Tribune.

The featured work, the St. Mathew Passion by Bach, will be presented in two parts. The

Chapel Choir will sing the second part of the chorus.

Saturday, March 2 will be the annual Student Morning Over 30 high schools from all over the state of Florida will send representative groups of varying sizes. On this occasion excerpts from the festival proper will be presented as well as a short harpsicord recital.

Soloists for the Bach Festival will include Helen Boatwright, soprano; Jane Hobson, mezzo soprano; Blake Stern, tenor; Ross Rosazza, baritone; and Donald Gramm, bass. Another soloist will be harpsichordist George Lucktenberg, who participated last year and has been re-engaged for the 1963 Festival. He will present chamber music and a recital.

The choral group will be accompanied by the Florida Symphony Orchestra from Orlando. They will be engaged for a period amounting to more than a week including practice time.

From all indications "this year's festival appears to be even better than past performances," according to Mr. Hufstader.

first will be given at 4:00 P.M. on March 1, and the second at 8:00 P.M. on the same evening. As a double chorus is required for this work, the Rollins Col-

Union Activities Told For Term Films, Dances, "Special Event"

The Rollins' Union is increasing its scope of operation to meet the demands of the larger enrollment and addition of student needs. Chairman Barry Lasser feels that an increase in school spirit, which is a constant point of argument here, will come about as the Union becomes more efficient and serves as a unifying factor on campus. A schedule of events for the Fall Term is printed here for your convenience.

Sun. Oct. 7 — Union Folk Sing

Sun. Oct. 14 — (7:00 p.m.) Film, *The Bridges of Toko-Ri*.

Tues. Oct. 16 — (5:45 p.m.) Pep Rally (Beanery)
(7:30 p.m.) Union Go-Kart Nite

Sun. Oct. 21 — (4 p.m.) Union Last Lecturer
(7:30 p.m.) Pi Beta Phi

Open House

Tues. Oct. 23 — (7:30 p.m.) Devil's Daughter (Spain)

Sat. Oct. 27 — Union Halloween Dance

Sun. Oct. 28 — (7:30 p.m.) *The Man Who Knew Too Much*
(8:30 p.m.) Rollins Concert Series, Thomas Brockman, Pianist

Tues. Oct. 30 — (7:30 p.m.) All-College Swim (Lake)

Sun. Nov. 4 — (4:30 p.m.) Chi Omega Open House

Tues. Nov. 6 — Union Chess Nite

Sun. Nov. 11 — (4:00 p.m.) Union Last Lecture
(7:00 p.m.) A Farewell to Arms
(7:00 p.m.) Phi Mu Open House

Tues. Nov. 13 — (7:30 p.m.) Gates of Paris (France)

Fri. Nov. 16 — (8:30 p.m.) Concert Series, Ross Rosazza, Bairtore, and John Carter, Pianist

Sat. Nov. 17 — (8:30 p.m.) Royal Ballet

Sun. Nov. 18 — (8:30 p.m.) Special Event for College

Tues. Nov. 20 — Union Dance

Tues. Nov. 27 — Union Bingo Night

Fri. Nov. 30 — Freshman Show

Sun. Dec. 2 — (1:30 p.m.) Bridge Tournament
(4:00 p.m.) Union Last Lecture
(7:00 p.m.) Cat on a Hot Tin Roof
(7:30 p.m.) Gamma Phi Beta Open House

Tues. Dec. 4 — Union Spelling Bee

Sat. Dec. 8 Union Christmas Dance

Sun. Dec. 9 — (4:00 p.m.) Party for Orphans

Tues. Dec. 11 — Union Christmas Dance

Dean Rich Goes To National Conf. Of Counselors

At the forthcoming annual meeting of the Association of College Admissions Counselors in Chicago, October 10th to 13th, Rollins College will be represented by John Oliver Rich, Dean of Administrations, and Don C. Broadbridge, Admissions Counselor.

The meeting will bring together approximately one thousand and counselors from high schools and colleges throughout the country.

Special speakers will include the presidents of the University of Chicago, Brandeis University, and Colorado College. Dean Rich has been asked to assist in a panel discussion planned as an aid to new admissions counselors. He will return to the campus on October 15th.



Bob Johnston, class of '66, displays abilities at Saturday night Chapel Staff Talent Show.

Varied Campus Activities Highlighted For Students

For the benefit of the freshmen and transfers, we would like to introduce the various clubs, organizations, and honorary groups found on the Rollins campus.

Libra — honorary service fraternity for women. It chooses as its members women who have contributed outstanding service in activities and leadership.

ODK — national honorary service fraternity for men. Membership is conferred upon upper division men who have distinguished themselves in campus activities and leadership.

O.O.O.O. — men's honorary organization, whose purpose is to create and preserve the traditions and ideals of Rollins, to promote respect for the customs of the college, and to develop a spirit of leadership and cooperation in the student body.

Phi Society — a first year honorary scholarship society which elects members who have attained high scholastic rank.

Pi Gamma Mu — the National Social Science Honor Society confers membership on juniors and seniors distinguished in the Social Sciences.

The "R" Club — composed of letter-men who have been awarded their letter in a varsity sport. The primary objective of the club is to promote sportsmanship, cooperation and interest in athletics.

Women's "R" Club — affords recognition to those who have excelled in the Intramural Sports Program. The Women's "R" Club is the governing body of the Women's Intramural Board.

The Rollins Players — under the direction of the Theater Arts Department, presents a series of plays during the year. This organization is composed of students who have done work in dramatics.

The Rollins Scientific Society — brings together students interested in the fields of science. Membership in the society is open to sophomores, juniors, and seniors who have had one year of a science and are inter-

ested in the field.

The Spanish Club — has for its purpose the encouragement of the young people of North and South America to build lasting friendship that will preserve peaceful relations and settle all differences around the conference table.

(Continued on PG. 8)

The college post office has requested that each student advise all correspondents to address his mail as follows:
Box No. _____
Rollins College
Winter Park, Florida

Help Stamp Out 60 Minute Hour

Long years ago there was a generally accepted practice on campus . . . it concerned the first day of class. Students could expect to meet for about 5 minutes and receive the book assignments for the course and be told how terribly informal they could dress. There came about a drastic change.

"A" period, Monday, October 1, 1962. A sixty minute class. "B" period class, same day, same thing. By D1 the student body had detected the change. By "E" period they were too exhausted to revolt against the breaking of the once traditional short first day. They didn't have time to think up any retaliation Monday night . . . too much homework.

Tuesday then dawned bright and clear. Too bright, too clear. Much too early. Long lines to get breakfast. That harried preparing of homework between classes for the next class (the jolly feeling that usually hits around the middle of Winter term).

Noted: The line in the book store was still reported to be stationary as of 6:30 p.m. Thursday night. The Red Cross was supplying coffee and donuts for the students near the back who were waiting to buy two pencils and a tube of toothpaste.

Master's Degrees Offered In Science And Business

Classes for the Master in Business Administration Program of Rollins College and the Graduate Program in Physics began Monday, Oct. 1.

The M.B.A. program, a division of the Rollins Institute for General Studies, will offer six graduate courses this semester.

Scheduled offerings are Economic Problems and Policies plus Public Finance on Mondays; Principles of Accounting, Tuesdays; Business Finance, Wednesdays; Management Labor relations, Thursdays, and Business Law, Friday evenings.

All classes except Public Finance will meet in Room 12, Park Ave. Elementary School at 6:30 p.m. Public Finance classes will be held in Room 766 in Sparrell Hall.

Individual Research Projects and Thesis hours will be arranged by each student and his advisor.

The Rollins M.B.A. program is fully accredited by state and regional authorities and is designed to prepare candidates for responsible supervisory and administrative positions in business.

Under the graduate program in physics leading to a Master of Science degree. They are physics and engineering physics. The courses which are being offered this fall include: Advanced Mathematics I, Atomic and Nuclear Physics, Electromagnetic Theory, Thermodynamics, and Quantum Electronics.

All courses meet two nights a week, starting at either 6:30 or 8:10.

Dr. John Bowers, Rollins' Assistant Professor of Mathematics will be the lone addition to this year's teaching staff. Also included are Dr. Vernon Derr, Dr. Paul Pickar and Dr. Carl Pierson, all members of the Martin Company.

Two other professors round

out the teaching staff of the Rollins Graduate Physics Program. They are Dr. John Stoner Ross and Dr. Thomas.

This will be the fourth year that Rollins has offered the

Master of Science program. Last year 57 students took advantage of the evening courses, and during the June commencement Rollins issued its first Master of Science degree.



ANOTHER YEAR, ANOTHER DOLLAR

With today's entry I begin my ninth year of writing columns in your school newspaper for the makers of Marlboro Cigarettes.

Nine years, I believe you will agree, is a long time. In fact, it took only a little longer than nine years to dig the Suez Canal, and you know what a gigantic undertaking that was! To be sure, the work would have gone more rapidly had the shovel been invented at that time, but, as we all know, the shovel was not invented until 1946 by Walter R. Shovel of Cleveland, Ohio. Before Mr. Shovel's discovery in 1946, all digging was done with sugar tongs—a method unquestionably dainty but hardly what one would call rapid. There were, naturally, many efforts made to speed up digging before Mr. Shovel's breakthrough—notably an attempt in 1912 by the immortal Thomas Alva Edison to dig with the phonograph, but the only thing that happened was that he got his horn full of sand. This so depressed Mr. Edison that he fell into a fit of melancholy from which he did not emerge until two years later when his friend William Wordsworth, the eminent nature poet, cheered him up by imitating a duck for four and a half hours.

But I digress. For nine years, I say, I have been writing this column for the makers of Marlboro Cigarettes, and for nine years they have been paying me money. You are shocked. You think that anyone who has tasted Marlboro's unparalleled flavor, who has enjoyed Marlboro's filter, who has revelled in Marlboro's jolly red and white pack or box should be more than willing to write about Marlboro without a penny's compensation. You are wrong.

Compensation is the very foundation stone of the American Way of Life. Whether you love your work or hate it, our system absolutely requires that you be paid for it. For example, I have a friend named Rex Glebe, a veterinarian by profession, who simply adores to worm dogs. I mean you can call him up and say, "Hey, Rex, let's go bowl a few lines," or "Hey, Rex, let's go flatten some pennies on the railroad tracks," and he will always reply, "No, thanks. I better stay here in case somebody wants a dog wormed." I mean there is not one thing in the whole world you can name that Rex likes better than worming a dog. But even so, Rex always sends a bill for worming your dog because in his wisdom he knows that to do otherwise would be to rend, possibly irreparably, the fabric of democracy.



"I better stay in case somebody wants a dog wormed!"

It's the same with me and Marlboro Cigarettes. I think Marlboro's flavor represents the pinnacle of the tobaccoist's art. I think Marlboro's filter represents the pinnacle of the filter-maker's art. I think Marlboro's pack and box represent the pinnacle of the packager's art. I think Marlboro is a pleasure and a treasure, and I fairly burst with pride that I have been chosen to speak for Marlboro on your campus. All the same, I want my money every week. And the makers of Marlboro understand this full well. They don't like it, but they understand it.

In the columns which follow this opening installment, I will turn the hot white light of truth on the pressing problems of campus life—the many and varied dilemmas which beset the undergraduate—burning questions like "Should Chaucer classrooms be converted to parking garages?" and "Should proctors be given a saliva test?" and "Should foreign exchange students be held for ransom?"

And in these columns, while grappling with the crises that vex campus America, I will make occasional brief mention of Marlboro Cigarettes. If I do not, the makers will not give me any money.

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W P R K on the air

91.5 ME FM

Monday		6:45	Music of the Past
4:00	Tea and Symphony	7:00	The Theatre of Pirandello
5:30	Rollins Window on the World	7:30	Rollins Symphony Hour
5:45	Dusk on Lake Virginia	9:00	Dormitory Special
6:30	Audubon Highlights	Thursday	
6:45	Rollins Music Room	4:00	Tea and Symphony
7:00	Georgetown Forum	5:30	Rollins Window on the World
7:30	WPRK Light Concert	5:45	Dusk on Lake Virginia
9:00	Dormitory Special	6:30	Sports at Rollins
Tuesday		6:45	Song Recital
4:00	Tea and Symphony	7:00	The Reader
5:30	Rollins Window on the World	7:30	19th Century Music
5:45	Dusk on Lake Virginia	9:00	Dormitory Special
6:30	On Campus	Friday	
6:45	Piano Recital	4:00	Tea and Symphony
7:00	Fraternity-Sorority Quiz	5:30	Rollins Window on the World
7:30	18th Century Music	5:45	Dusk on Lake Virginia
9:00	Dormitory Special	6:30	To be announced
Wednesday		6:45	Music of the Guitar
4:00	Tea and Symphony	7:00	Debriefing
5:30	Rollins Window on the World	7:30	WPRK Opera House
5:45	Dusk on Lake Virginia	9:00	Dormitory Special
6:30	Rollins News		



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P-CN

The makers of Marlboro will bring you this uncensored, free-style column 26 times throughout the school year. During this period it is not unlikely that Old Max will step on some toes—principally ours—but we think it's all in fun and we hope you will too.

Oslo Summer Excursion Broadens Student's Views

Norway, the Land of the Midnight Sun, as travel books call it, was my strange home for the summer. This is a land of contrasts between the normal and the seemingly abnormal. Immediately upon arrival I was aware of something different. It was certainly not the city of the world, nor was it the home of the present-day Viking, similar to that of any New England hamlet. Rather the difference seemed from the people themselves who puzzle any logically thinking person, especially if he be an untraveled American.

While sitting in a rather boring lecture on the flora and fauna of Norway before the Middle Ages, I could not but help notice the workmen busily landscaping the new University campus at Blindern. These hardy Norwegians, like the remainder of their fellow countrymen, when required to work during that most holy and inviolable of all Norwegian activities, the summer vacation, were receiving triple pay for their lackadaisical work. This was not really too unusual. But as the Professor, whose name I have managed to forget, proceeded in his discourse on some vague blue mountain hare, my attention focused more intensely on the workmen who were working in the steady and pouring rain. But, as is customary in Norway during the summer, the rains soon cease, and simultaneously the workmen stopped work and retired to one of the adjacent buildings for coffee. When the rains again came, so also the workmen. Somewhat puzzled by this confused behavior, I took steps to investi-



Tom Donnelly, one of two Rollins recipients of the Oslo Summer Scholarship, shown in Norway.

gate the situation every day at different times, always arriving at the same conclusion—Norwegian workmen don't like to drink their coffee in the rain.

It is quite a shock to the nervous system to see the sun shining (the few times it does shine), through the window at 1:00 A.M. But the last fatal blow comes when the Norwegian greets you with morn, (Good Morning) irregardless of the time of day or night.

I was taken aback by the Norwegian weather, which, for a Floridian, is not exactly hot. In Oslo the weather bureau claims that the temperatures are twenty to thirty degrees warmer than at comparable latitudes. This immediately convinces the prospective tourist that he should take his Bermu-

das, a couple of extra bathing trunks, and possibly a sweater for the higher reaches of the mountain slopes. However, what the prospective tourist (me) forgets, is that the normal summer temperatures at this latitude are around zero. But here again the Norwegians only tend to confuse and confound the cold, ill-dressed tourist. Through ten long cold months of winter snow the Norwegian looks forward to the return of warmth. But, when the remaining two warm months do eventually come, our friend immediately leaves for the higher slopes of the mountains, where winter still exists. Strange people these Norwegians!

But all is not as contradictory as it may sound. The Norwegian will quickly win the heart of even the most hardened traveler by his genuine deep, and glowing friendship. Unlike the superficial friendliness that exists in this country, the old virtue of friendship, long lost in most places, still thrives and is commonplace in Norway.

My summer was spent among an intelligent people who fortunately are not yet tinged by pressures for conformity to a somewhat dubious sense of values. The Norwegian may be somewhat puzzling, yet he is an intellect, culture conscious, and refreshing by virtue of his independence, and sense of himself. It is quite easy for anyone who spends any time in Norway to become a confirmed Norway-phile, as I have.

The Naval Aviator Procurement Team will be on campus from October 8 through October 10. They will be located in the Student Union.

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Sororities And Independents State Their Respective Positions

The Case For Sororities

At Rollins a girl who is a member of a sorority belongs to that sorority because she chooses to. She believes that she has something to offer the group that they in turn have something to offer her.

When a girl comes to college she frequently is leaving her home and family for the first time. If she pledges a sorority, she is, in a sense, gaining another family.

Her sorority sisters will in many instances become her close friends. The older members of the group take an interest in the girl and help in as many ways as possible to make adjustment to college creates easier. A new pledge knows that here is a group of girls in whom she can place confidence.

However, in joining a sorority, a girl obviously does not lose her individuality. She is not forced to become close to the girls in her group. In many cases, a girl's closest friends are members of another sorority or independents. In all cases, the girl has many friends outside her group.

Belonging to a sorority as any member will admit does take time. Any group that is very sound takes time. The sorority often proves a way for a person to gain leadership experiences in other campus activities. These experiences in leadership are very valuable to the girl when she leaves college. A person is going to be busy all her life and what better place is there to learn to budget time properly?

A sorority also requires a certain amount of money. The money a girl puts into her sorority is used for her enjoyment and benefit and partially for the philanthropies to which each sorority contributes. The small amount that goes to national is in most cases used for scholarship funds and foundations that are for the sorority members.

All sororities have certain standards of conduct that they expect of their members. In standards programs, each sorority teaches a girl what is

(Continued on pg. 6)

The Case For Independents

Editor's Note. This and the accompanying article were written last year by staff members who represent the two different points of view stated. We feel that these articles are still pertinent and hope they will be of help to the freshman girls who are now in the midst of sorority rush.

Any enthusiastic Rollins Independent can give a number of reasons for preferring her status. But one Indie managed to state her group's sentiments in a nutshell: "The best thing about being Independent," she said, "is the independence."

By definition, any girl not associated with a sorority on the Rollins campus is officially considered an Independent. As such, she is entitled to representation in the Student Government, participation in intramural sports and Fiesta, use of the Pelican beach house, and other social group privileges. But, unlike a sorority girl, she is not obligated to consider her group's welfare before her own.

Most Independents who are unaffiliated by choice consider their position to be advantageous in terms of time, money, and social pressure. To begin with, it is generally accepted that a sorority member must give her group all the time that its activities require. Rush, and "productions" that formal parties can become, requires a staggering amount of time. And although early rush has solved the problem this year, there have been unfortunate coincidences in the past for sorority member and pledges—like having terms papers due the Monday after initiation weekend.

Aside from the activities of rush, sororities hold weekly meetings, study halls, and other compulsory gatherings. Independent meetings, at which attendance is optional, are held monthly. Although there are no compulsory study halls, the groups scholastic average has usually been one of the two highest on the campus, despite the fact that the Independents include those girls who are not sorority members because of poor gardens.

Being an Independent is also

(Continued on pg. 6)

Sorority Functions Round Out Week

Women's rush and five days of silence will come to an end this Sunday, October 7th. The bids will be distributed in Elizabeth Hall at 1:30 by the Panhellenic Council. All transfer and day students should report to the lobby of Elizabeth Hall to receive their bids.

Formal rush began after the last open house on Wednesday, October 3rd with the beginning of silence. Thursday the sororities gave three preferential open houses lasting 45 minutes each.

Tonight there will be two preferential parties and Saturday night will be the final party. After this last party, the rushees will go to the Recreation Room of the Elizabeth Hall to sign their preferential forms. Each girl can list three sororities of her choosing.

The openings for the sororities are: Alpha Phi 16; Chi Omega 15; Gamma Phi Beta 21; Kappa Kappa Gamma 23; Kappa Alpha Theta 22; Phi Mu 23; and Pi Beta Phi 16.

The largest returning sorority is Chi Omega with 30 members.

Barbara Wolcott, President of Panhellenic, said that it was important "to be yourself during rush." She also emphasized the points of making your own decision and of not being influenced by your friends and family.

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'Spur Editorials

Sincerity—The Keynote

With the hectic days of Orientation over with, we are all now involved in the

ROUND ROLLINS



By Deb 'n Air

THE HUNCHBACK OF ROLLY CHAPPY

By popular demand — me, my mother, and an understaffed "Sanskrit" — ole Ben is back again this week for more of the same. You have my permission to stop reading now. You're welcome.

For those of you who persevered, thanks, Mom. Anyway, I'm going to ramble — "prattle" is the word — about nothing in particular.

By the time you read this, Orientation will be "way back when" and Rush will be "God, when's it gonna get over." As of right now, it is 1:09 a.m., and this is being written in the cool of Sunday morning at an all night laundramat under the bug lights which turn everything a "bright canary yellow." As if you're interested, I warned you.

Earlier this evening, Rollins was out en masse to watch a Talent? Show. From my punctuation you may gather a lack of enthusiasm. "A plus" in implied meanings. Most of the acts showed little originality, less talent, and general audience apathy. With the exception of a few participants, the applause was polite, and the performers seemed anxious to get through and have a cigarette. This situation — and it is a bad situation for this year's freshmen — has easy remedies. First, more talent. Me, for instance. Although I sing off key, and love every minute of it, and am obviously deficient in dancing skills, I DO make great coffee at seven a.m. while my eyes are closed. However impractical this might prove to be for performance purposes, I feel sure that others from the Class of 1966 do have demonstrable skills which deserved an audience. With the Class of '67 in view, I recommend that next year's Orientation committee make a more concerted effort to draw both interest and participation in this project.

About the title. The emcee, who apparently possessed acute contagious dandruff, gave a cleverly interwoven "commercial" for the Rollins Chapel. He mentioned that thrice the quiet of Sunday morn was interrupted by bells pealing from the Chapel. He didn't mention WHO the mysterious bellringer of Rolly Chappy was. Using a vivid (and warped) imagination, I can just picture a twisted Quasimodo swinging madly from a bell with Esmeralda P. Doodlehunk just being beautiful below. Shades of Hugo. Or was it Dickens?

The T. S. (not Eliot, — the Talent Show) was followed by a Beanie Burning Bonfire — God! the alliteration of it all — which involved the throwing of perfectly good slightly-used one-dollar (one hundred pieces of bubble gum, children) "R" for "Retarded" caps into a huge fire. A few of the more frugal (me included) kept this souvenir. I mean maybe I can sell it to some freshman next year for two packs of cigarettes or something.

An unscheduled dance at the U. twisted away after the B-B-B. Feeling neither wall-flowery nor energetic enough to dance, I contented myself in sitting on a table attempting to take notes for this glorious column. Although a certain carnivorous palm tree managed to consume huge chunks of flesh, I got a few legible scrawls which produced this Pulitzer Prize essay.

By the time you read this — if you can still read — Rush will be rushing along, with dead bodies left in its wake. Rush, for any foreigners who may mistakenly grab this pro-Rollins propaganda, consists of Pepsodent girls and clean-shaven boys trying to out-popularize each other. For those people who are interested, I'll save you the trouble of asking: "Yes-I-love-Rollins. Major? Oh - English - or - Theatre - Arts or - maybe - both. I'm - from - Hammond Louisiana. Never - heard - of - it? It's - sixty miles - from - New - Orleans. I'm - taking geology - English - philosophy - and - Spanish. Nice - to - have - met - you too." Like I should make a recording of it.

I leave you now with Rush staring you in your sleepy eyes.

chaos of rush. Rush has always been a mystery to me; how so many people can be so completely different than they really are for the duration of rush, is, I think, the crux of the situation.

Everyone goes all-out to be the always smiling, ever happy and oh so polite individual — an image which they would like to be taken seriously — when they would just as well be themselves. Why does everyone try to put on such a show, or play the role, when, more often than not, their real self is as good if not better — because it is real — than the psuedo — self that they pan off on other people.

More often than not, an individual can recognize "role playing" and usually resents being taken advantage of. It makes people uneasy to feel that someone is presenting a false front in order to hide the real thing; why not, then just be yourself and put your new acquaintances at ease with the knowledge that you are interested enough and confident enough, both in yourself and them, to be perfectly honest and frank about what you really are.

All your old friends know what you are, and your new ones will soon find out, so there isn't really much point in creating something which will be perfectly useless in the future.

It's much easier to be yourself than to be constantly under the tension of trying to be something else. The fake play-boy, for example, who comes out with a rather serious statement, one that such a person would never make, immediately breaks the image he was trying to maintain, much to the surprise of both himself and his companion. And of course, the other person realizes that he has been fooled and will probably resent it. This certainly doesn't do any good for either party concerned.

"To thine own self be true," and all the rest of that rot, but there is something worthwhile in it. You are the one who has to know exactly what you are, because if you don't know, who does? If you don't know what you are, how can you know what to do or how to do it?

You can't fool everybody all the time, so why try? Who knows, you might even fool yourself one day, and then you'd really be in trouble.

The Chapel Tower

By T. S. DARRAH

The intensity of our belief may be measured by what we do about that which we consider most precious. It is not that we don't believe, but that we believe in so many things at the same time that our faith is fragmented. We worship clothes, a good time, even ourselves. Some believe in truth, beauty and goodness; and some, in God.

A friend once wrote to Turgenev: "It seems to me that to put one's self in second place is the whole significance of life." To that Turgenev replied: "It seems to me that to discover what to put before one's self, in the first place, is the whole problem of life."

What's first with you?



Peanuts is a regular feature of the Orlando Evening Star

Letters to the Editor

Merrily Ring The Postal Bell; "I Got A Letter Today"

Dear Editor,

I have a complaint.

I am moved to announce that today I found a letter in my mailbox. For the first time. No, it was not a frantic communication from my parents begging me to return to the fold to cure their abject loneliness. Nor was it a check from my bank. (I have spent all my book money and have yet to buy books). I wore my Chem books to dinner last night. It was not a letter from a friend in his dear, illegible handwriting. It was not from friends to whom I have piously sent at least three letters each. Nor did I receive a jolly letter from a local establishment slyly enticing me to open a charge account. It was not a careful greeting from a relative, glad that I am safely tucked away in college. Nor yet an envelope containing my transfer credits. Or a folksy letter from my sister.

I got a letter today. It was from a distant acquaintance; he is married and has three children. He is happy with his wife

and three children. He asked me to return a book that he had lent me a year ago.

You should have seen how happy I was! I am going to write him right away and tell him how happy I am. I am going to erase my name from the frontispiece of his book and return it jovially. You should have seen the number of times I read his letter! I sat down at the Union and coyly read it only when a lot of people were looking. I read between the lines and lovingly studied his typographical errors. I hope everybody saw the way I read the letter. How were they to know he has a wife and three children?

It was the first letter I have found in my mailbox since I arrived at Rollins. That makes about twelve letterless days. You know what I think? I think that maybe the postmaster has a large stack of my mail in his mailbag that he is keeping from me.

Since I wrote you this letter, will you write one back to me and like drop it in my mailbox?

Sincerely,
Odine Grunch

The Rollins Sandspur

1954 - 1961

All American Award

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Published weekly at Rollins College, Winter Park, Florida.
Publication office — Room 7, Student Center basement, telephone Midway 4-6971. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price — \$1.50 one term, \$2.50 two terms, \$3.50 full year.



Judy Jones, it's about wearing that key on the right side.

We hear that Joanne Horvath is so cute that she has two dancing studios to teach in.

"Marti Sample, how often do you go to the doctor?"

Nassau Hartshone is miffed about that Snake party, Frosh no good for Rush, huh?

Al & Jim is it the car hops at the Steak 'n Shake or what?

A-whaaat? Miss America a Pi Phi, and at the house?

"The Case Of The Missing Golf Clubs," by Penny Page.

A tiger with eyes that glow in the dark, Wendy?

Seal is using a certain picture for an ashtray.

Tim Shepard, what's with this Titusville bit?

Granny's back again. Watch it!

Daus shaking the snow-shaker . . . Uh-Huh.

Red Nose found his love at the skate party.

It's about that couch, Cal.

"Around The World In 80 Days (in N. Y.)," by Dixie.

How 'bout that jumping Beane, Tuttle?

Crude Gator . . . snow on the sweater?

Swiping Swipeing silverware again, huh Blys?

Zoo Parade . . . a baby gopher for Pete.

Six on a string, that's quite a catch, Ken.

Married Sharon McDonald (Indie) to Mr. Krissinger.

Gay Thomas (Pi Phi) to Bill Gibson.

PINNED Mary Hambly (Theta) to Bish Jordan (KA).

Grapevine would like to apogize for a boo-boo last week. Sally Copiene and Jim Brown are married, and Kitty Ondovchak and Walt Caine have said

Donald Brown Recalls Oslo Trip, Returns From Summer Scholarship

By Don Brown

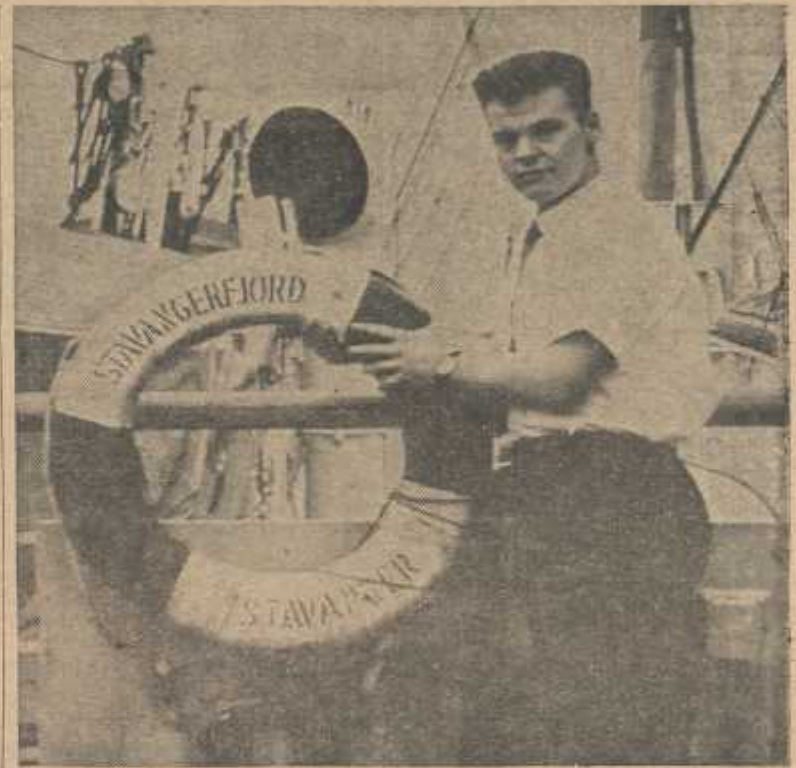
I left this country with an air of excitement and an expectation of people and places different. And I can think of no more vague and less influential word to impartially convey what I encountered than "different!" From the outset I found myself in an unusual setting.

The University of Oslo International Summer School was very international. Many countries were represented by the students attending. And although the official language was English, a variety of tongues could be heard almost anywhere on campus at any time, ranging from Swahili to Polish to Japanese. For myself, I had an Austrian from Vienna for a roommate. There was even a student from the Soviet Union's University of Moscow present. An African contingent was also there hailing from the new political states of Nigeria, Liberia, Kenya, and others.

Each student had questions about the other students and their countries. I can with all truthfulness say that those questions did not go unanswered nor undiscussed. At a matter of fact, a schedule of meetings was arranged to give each country a chance to go "on display," via students, and be up for discussion. One or two nights per week were devoted to a short talk by a student or students from the country being discussed.

Dances Slated By Over 18 Club

All students seeking some non-college fun and games should look into the YWCA and YMCA sponsored Over 18 Club. There is to be a business meeting this Tuesday night at the Orlando Tennis Club. After this meeting there will be bowling, swimming, dancing or parties at member's private homes. If you are recovered sufficiently by Friday night, there will be dancing at the Orlando Garden Club. Cost is \$1.50 per month. Everyone from 18 and older is invited. Contact Jerlyn Jarrell, membership chairman, at the Rollins News Bureau for details.



Shown here is Don Brown aboard the S.S. Stavangerejord enroute to Oslo during summer travel & study.

ed followed by inevitably lengthy discussion periods. With such a conglomeration of personalities, backgrounds, political thinking, and angles of viewing the world situation, the twice weekly, orderly planned discussions were extremely thought provoking. Although the students were not in all cases well informed, they attacked the discussions with an intense curiosity and often with a frankness in questioning that ambassadors would have blushed to hear.

All in all, there was more learning and exchange of ideas taking place after class than during them. At various spots over the campus small groups of students could be found arguing their viewpoints into the late but light Norwegian night. It was the nearest thing to Aristotle's peripatetic school of philosophy I have yet seen. I certainly don't think the University planned it that way, but I do think that the students made it so.

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Travel, Work, Fun Highlight Israel Summer Experience

In answer to the ubiquitous questions about summer vacation activities, Senior Paula Horowitz has a fascinating reply since she spent her summer in Israel working on a Kibbutz.

Miss Horowitz explained that a kibbutz is a communal farm settlement set up on a completely socialistic basis, with a community dining hall, laundry, and other facilities. This mode of living, of necessity, had its start around 1906 since many people are needed to do the difficult farming of the rocky land and for defense against the Arabs on the borders. The kibbutz people are motivated by their Zionist ideals of rebuilding the Jewish homeland.

Kibbutz Sasa where Miss Horowitz worked is on the Lebanon border in the upper Galilee. "Farmer's hours" were kept with everyone up at 5:00 a.m. and to work until about 3:00. Miss Horowitz did a variety of tasks—picking apples, peaches, and plums; pulling weeds in the garden and planting; white-washing roofs; cotton field work; fruit packing; and "any other odd jobs that had to be done."

All was not labor on the kibbutz; however, at about 9:00 p.m., there were a number of evening activities such as dancing, singing, movies, and other

entertainment.

Besides her working experience, Miss Horowitz traveled all over Israel, visiting most of the major cities. To meet more people, she did some hitchhiking. Highlights of her tour include "old and lovely" Jerusalem and many ancient places such as Megido which has twenty layers of city to tell its history of long-ago conquerors who rebuilt over the previous layer of captured city.

Among the impressions of her summer, Miss Horowitz exclaims, "It was one of the most fantastic experiences I have ever had. People were great, work was very rewarding and I have learned much about life."

About the country itself, she concluded with admiration, "It's just marvelous what they've done under such horrid conditions."

Foreign Students Come To Rollins

Thirteen new foreign students from 11 different nations are among the entering students this fall. Nations represented include Saudi Arabia, Switzerland, France, and six Latin American countries.

Jan Elizabeth Lundie of Dharan, Saudi Arabia travels the greatest distance to enter Rollins. Other students include Mark Doty of Paris, France; Balthasar Heyer of Zurich, Switzerland; Margaret Henry of Manila, the Philippines; and Robert Isserstedt of Toronto, Canada.

Eight new students come from Latin America. Included are Guillermo Cabera and Robert McIntosh, Caracas, and Linda Strebin, Valencia, all of Venezuela.

Also neighbors to the south are Andres Gomez of Barranquilla, Columbia, Martha Sanchez of Managua, Nicaragua, and Richard Haase, Jr., Panama City, Panama.

From the British West Indies come William Mello of Diego Martin, Trinidad, and James Butler of Nassau.

Sorority . . .

(Continued from pg. 3)

proper in dress, manners, and conduct. A sorority woman can never afford to be sloppy in dress as this would reflect not only on herself but on her group.

Sororities also have effective scholarship programs. The new pledges are given study aids and taught to budget study time. This is very important for scholarship is the basis of college life. If a girl is having trouble in a course, an older member is always available to give assistance.

Sororities also encourage their members to enter campus activities. This is of great help to the more shy members who need only a push to start them in the direction of something that may later benefit them greatly. When a sorority member does something on campus, it gives her more than just personal satisfaction. She feels that she has also accomplished something for a larger group. And sororities take pride in their member's campus achievements.

Finally, a sorority woman has the prestige of belonging to a respected national organization. She knows that she can always make contacts in new locations and that she has friends wherever she goes.

Students Invited To Join Orchestra

A special invitation is extended to Rollins instrumentalists to join the Central Florida Community orchestra announced Conductor Rudolf Fischer. The orchestra offers qualified musicians an opportunity to play good symphony music. All members donate time and talent. There is no membership fee. The orchestra is affiliated with the Adult Education Institute of Orange County.

Rehearsals are held every Tuesday evening at 7:30 in Glenridge Junior High School, Winter Park.

Please contact Dr. John Ross, President, Knowles Hall, MI 4-0406 or Rudolf Fischer, Conductor, French House No. 2, MI 7-1709 or come straight to a rehearsal.

Indie . . .

(Continued from pg. 3)

highly economical. Those who wish to attend Indie parties are requested to pay dues of about \$1 a term; other than this, there are no official expenses. All of the money is used by the local Independent group, unlike sorority funds, of which sizeable chunks must go to the national organizations.

Socially, the Independents are not a closely-knit group. They do not worry about whether an individual's behavior, personality or appearance reflects on the group as a whole. And no Independent is required to be "on display" as an example of the group's ideal girl.

This same principle applies to the people that an Independent dates and chooses to be her friends. She has, in fact, no ready-made friends, or "sisters," as a sorority girl has. In order to be a social success, she must depend on her own attributes rather than those of her group—though Indies do not necessarily consider their status a social disadvantage. This is more nearly the sort of situation that every girl must face when she is out of college.

Many Independents feel, therefore, that sororities are most important for girls who are not sure of themselves and need the security of a group, although frequently these girls are not chosen for sorority membership. But if at any time an Independent wishes to change her status, she may accept a sorority bid, even if she has de-pledged or de-activated previously.

The Independents offer their members a minimum of organization and maximum freedom of choice. It is to be emphasized that an Indie may participate in her groups activities to whatever degree she wishes—but she is not bound in any way by a group.

Dr. Ramsey Explains Encephalitis Problem

Russell W. Ramsey, M.D., the College Physician has released some information to help answer inquiries concerning encephalitis in Winter Park and Orange County:

There have been no cases of the St. Louis type of encephalitis which is present in the West Coast area, including St. Petersburg, in Winter Park, Orlando, or Orange County. There have been sporadic cases of encephalitis of varied etiology such as one recently reported due to Endamoeba histolytica. There is no increased incidence noted at this time of these sporadic cases.

The mode of transmission of the encephalitis which is present on the West Coast is through the bite of the salt marsh mosquito. These mosquitoes are in intimate contact with infected birds from Central and South America.

There is no reason to fear the spread of the encephalitis from the West Coast since the salt marsh mosquito and infected birds are not in this locality. Therefore, any fears in relation to acquiring this disease by Rollins students would be unfounded.

Dr. Ramsey would advise that Rollins students not make any trips to the St. Petersburg area.

Indie Musical Deadline Set

Students who are interested in creative writing and wish to submit a script for the Indie Musical are urged to begin writing. Script deadlines for this year's musical are Dec. 14th for script alone or Feb. 15th for script with musical score. Scripts or questions about the musical should be addressed to box 396.

The Musical, scheduled for May 3 and 4, is sponsored by the Independent Women of Rollins. Participation in the production is open to all Rollins students. Proceeds from the Musical are given for a scholarship in the creative arts department.

The first Independent show was presented in 1946. The musicals were given annually for several years but now are bi-annual, to alternate with Indie sponsored Campus Sing.

The last musical, given in May 1961, was Faustette. John Harkness was the author, Woodie Frierson, the composer, and Robert Haines the director.

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College Hosts Representatives For F I C Rules Conference

The annual fall meeting of the Florida Intercollegiate Conference was held on September 30 at Rollins College. Representing Rollins in the conference were Joe Justice, athletic director; Boyd Coffee, basketball coach; and Ernie Wraschek, assistant soccer coach. Other members of the conference included Tom Greene from Florida Southern; Bradley Cowell, commissioner of FIC, from Stetson; Sam Bailey of Tampa University, and Rollie Rouke of Jacksonville University.

Team Cops Honors At Summer Fete

In last spring's baseball tournament, Rollins won the Region crown.

The team scored five runs in the first inning Saturday, then coasted behind the steady pitching of freshman Jerry Joondeph for an 8-3 victory over Bates and the Championship of the Atlantic Coast Region College Division NCAA baseball tournament.

Joondeph, a 19-year-old southpaw, had his fast ball working almost to perfection. He compiled 14 strikeouts over the nine inning route, allowing only seven hits. He pitched for Ramsey, N. J. High School last year.

The victory enabled Rollins to boost the season with a 23-10-1 record. Bates is 9-5.

Rollins entered the championship round by disposing of host Farleigh Dickinson, 21, Friday. Bates, of Lewiston, Maine, downed Rider College 6-2, to reach the title round.

All of the Rollins runs in the first inning were unearned. Three errors, two walks, a double and a single opened the door.

Bates pushed across three runs in the seventh but by that time the outcome was virtually beyond doubt.

Allen Burris homered for Rollins in the seventh with the bases empty.

Burris, Ed Flory, and Doug Baxendale paced the Rollins batting attack with two hits each.

Outfielder Bill Davis connected for three singles in three times at bat for Bates.

Among the items brought up was a speedup in FIC baseball games, involving several changes in rules: "Only warm up pitches shall be allowed between innings. Courtesy runners will be permitted for pitchers and catchers who reach base; and, intentional walks will be done by waving the batter to first base, eliminating the customary four pitches." This innovation was initiated by Rollins in 1957 when Rollins defeated Amherst in a speedup game 1-0.

Another item states that a soccer clinic will be held at Rollins for soccer officials. Referee Hugh Wasson and the assistant soccer coach of Rollins, Ernie Wraschek will be instructors. The clinic will be held Friday and Saturday, October 5 and 6.

Also announced was a change of date of the Rollins-Stetson soccer game from October 26 to Saturday, October 27. The game is to be played at Stetson, the members of the conference announced, because of lack of interest.

A newly formed Rules Committee composed of Bradley Cowell of Stetson, Rollie Rouke of Jacksonville University, Tom Greene of Florida Southern and Joe Justice of Rollins will convene and establish a new set of FIC regulations. These rulings will be drawn from the NCAA, NAIA, and SIWA rule books. Confirmation of these statutes will be presented at the spring meeting.

Tars Resume Soccer Practice



Mike Watson, Ed Flory, Hank Hanken and Coach Ernie Wraschek go over the fine points of soccer for the opening game, Oct. 17.



Reflections of Telstar

Remember the picture above? It flashed across your television screen on a hot night last July. Perhaps you remember that it originated from France. And that it reached the U. S. via Telstar, the world's first private enterprise communications satellite.

Since that summer night, the Bell System's Telstar has relayed electronic signals of many types—television broadcasts, telephone calls, news photographs, and others.

But there's one Telstar reflection you might have missed. Look into the faces of the Bell System people below and you'll see it. It is the reflection of Telstar's

success that glowed brightly on the faces of all who shared in the project.

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Jon Darrah, participating in the Experiment in International Living, is pictured here with his Indian "brother."

Law Exam To Be Given

The Law School Admission Test, required of applicants for admission to most American law schools, will be given at more than 100 centers throughout the United States on November 10, 1962, February 9, April 20, and August 3, 1963. During 1961-62 over 26,000 candidates took this test, and their scores were sent to over 100 law schools.

A candidate must make separate application for admission to each law school of his choice and should inquire of each whether it wishes him to take the Law School Admission Test. Since many law schools select their freshmen classes in the spring preceding entrance, candidates for admission to next year's classes are advised to take either the November or the February test if possible.

The Law School Admission Test, prepared and administered by Educational Testing Service, cannot be "crammed" for. The morning test contains questions measuring verbal aptitudes and reasoning ability rather than acquired information. The afternoon session includes two tests, one of which provides a measure of writing ability and the other of general background. Sample questions, and information regarding registration for and administration of the test, are given in a Bulletin of Information.

The Bulletin (which includes an application for the test) should be obtained six weeks in advance of the desired testing date from Dr. Douglass' office in Carnegie Hall. Applications must reach ETS at least two weeks before the desired test administration date to allow time for completion of necessary testing arrangements for each candidate.

Fiesta Volunteers May Apply Now

The Fiesta Committee has announced that Al Lipsky and Pete Marino have been chosen co-chairmen of the 1963 Fiesta. These two were chosen from the many applicants by Student Council at the last meeting in Spring term of 1962.

The co-chairmen are in need of volunteers to work on several committees. The following positions are open for applications:

1. Business Manager
2. Field Day Chairman
3. Booklet Chairman
4. Publicity Chairman
5. Secretary
6. Corresponding Secretary
7. Dance Chairman
8. King & Queen Chairman
9. Dance Decorations Chairman
10. Booth Decorations Chairman
11. Posters Chairman
12. Raffle Chairman
13. Fashion Show & Miss Rollins Chairman
14. Parade & Float Chairman

Anyone interested in working in any of these categories is asked to contact one of the co-chairmen through Campus Mail for more information.

Fiesta

Having suffered through a class or two you may be thinking of more pleasant things... like Fiesta. Well here's your chance to live that dream. Apply now to Alan Lipsky or Pete Marino co-chairmen. Positions vacant are: Business manager, Field Day Chairman, Booklet, Publicity, Dance, King & Queen, Dance Decorations, Booth, Posters, Raffle, Fashion Show & Miss Rollins, and Parade & Float Chairmen. Also needed are a Secretary and a Corresponding Secretary.

Darrah Goes To India On Exp. In Internat'l Living

Being pursued by a wild elephant in the jungles of India was one of the adventures that befell Jon Darrah during his exciting eight-week stay in that country.

Darrah's trip was on the Experiment in International Living program. He explained that the Experiment is a two-way exchange in which 64 countries of the world participate. The backbone of the experiment is the fact that the visitor stays in the home of a native of the country that he is visiting like a member of that family. It is a chance "to meet the people of a country on their own level, to see how they think, and incidentally, do a little personal diplomacy."

To reach his destination, Darrah spent 18 hours by plane, putting down finally at Bombay, India. After a little sight-seeing, he went on to Bangalore for his first stay in an Indian home.

Darrah's Indian "family" were orthodox Hindu Brahmins, of the highest the now-unused caste system. It was a joint family with fifteen members living together; the parents, five sons and one daughter, and the father's sister and her three children. Also under the same roof were the two full-time servants and the three part-time. With this large number, Darrah remarked that he "kept discovering new faces in the household" throughout his three week stay.

The problem of the language barrier was not as acute as all of the men of the family were college-educated and spoke English as did the father's sister; however any communication with the rest was only through sign-language.

After his first family visit, Darrah took an informal trip around the country. The first stop was Mysore where he saw the celebration of the Indian Independence Day and the observance of Mohammed's birthday which involved fifty million of the faithful.

In Bandipur, Darrah toured a game preserve. This is where he had the misadventure with the elephant when he was lost for three and one-half hours in the jungle.

Other highlights of his own tour were the exquisitely beautiful Taj Mahal near Agra, the government buildings at New Delhi, and the caves of Ajanta whose walls have been covered with frescoes painting by the monks who live there.

Back in Bombay, Darrah stayed with another Indian family who were Moslems. They had become very Westernized complete with beach parties.

Darrah found India a land of contrast — in the Hindu household, the morning meal was cooked over a wood fire while the men of the household shaved with electric razors. Bullock carts and automobiles vied for traffic space in the streets.

The Indian people are working against great odds to improve their way of life — communication itself is a major problem with 14 widely used languages and 145 minor tongues. There is only 25% literacy, and the clothing averages out to two outfits per person. About 80% of the people live in villages many of which are totally isolated; a yet unrealized goal is to have a paved road within at least 50 miles of every village within the next 10 years.

Despite the great problems to be dealt with, Darrah feels that this country will be successful in its efforts to raise the standard of living "because of the spirit of unity and striving of the people. This spirit is partially an influence of continued unity from the freedom effort against Great Britain; however," continued Darrah, "it was not an anti-western feeling. The friendliness of the people everywhere was overwhelming, and their high regard for Americans was heartening. Our country represents to them a Democracy that made it on its own which arouses their admiration."

Darrah wound up his summer travels with a two-week trip around England, Scotland, and Wales.

Dean Vermilye's office has announced that the Officer Programs Team of the U. S. Navy Recruiting Station will be visiting the Rollins Campus on October 10, 11, and 12. They will have a desk in the Student Union Building.

Activities . . .

(Continued from pg. 2)

Theta Alpha Phi — is a national honorary dramatic fraternity. Juniors and seniors, who have done superior work as actors and technical workers are eligible for membership.

The Chapel Staff — the Chapel Staff is responsible for the campus religious programs and all of the chapel committees.

The Chapel Choir — participates in the services in the Knowles Chapel.

Publications — Sandspur, weekly student newspaper; Tomokan, the college yearbook; Flamingo, the college literary magazine; R Book, regulations for entering students.

Language Clubs —
French Club
German Club
Spanish Club

The Rollins Music Guild — comprised of students who are interested in promoting the musical welfare of the college.

Pi Kappa Lambda — a national honorary music society which promotes excellence in performance and original composition. Qualified juniors and seniors are eligible for membership.

Winter Park Drive-In

Oct. 5-6

The Notorious Landlady
Jack Lemon Kim Novak
Love in a Goldfish Bowl
Tommy Sands
Fabian

Oct. 7-9

Judgment at Nuremberg
Spencer Tracy
Burt Lancaster

Oct. 10

Perfect Furlough
Tony Curtis Janet Leigh
Up Front
David Wayne
Tom Ewell

Oct. 11-12

Birdman of Alcatraz
Burt Lancaster
Karl Malden
Guns of the Black Witch
Don McGowan
Silvana Pampanini

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