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The Rollins Sandspur

Volume 68

Rollins College, Winter Park, Florida, Friday, October 12, 1962

Number 3

The Art Of Linesmanship Returns To The Beanery

The lost art of linesmanship will make its comeback in the near future, if the present snafu-ed situation in the maze that is called the beanery doesn't shape up. Students have always been faced with the problem of waiting in line, but in years gone by, the line would occasionally move. This year the line just grows. It doesn't progress, it simply increases in numbers (reminiscent of simple cell division a la biology class). If anything this increased period of stationary suffering is costing the beanery more money. Tremendous appetites are built up while the time passes. Many a notebook or pencil has been salted and nibbled upon in the last week.

Sunday is a day of rest . . . but at the beanery this is taken in its literal sense. While standing up for the Lord isn't too bad, standing up for the Jello is ridiculous. This time, being in line isn't being completely lost. The rise of certain new folk ballads can be attributed to the situation. Such notables as: "Born To Lose", and "Where has all the Roast Beef Gone" are becoming increasingly popular.

It's not that the beanery isn't using the most up-to-date methods — it is. Our very own beanery was one of the pioneers in

the field of the reward and punishment system of trained response. Having passed through the maze of the line, the student finds either reward or punishment for his efforts. Thus the next time he learns to anticipate the situation and thus profit from his experiences. Our beanery also led the nation with the installation of a Public Address system. It certainly is nice to know that when news breaks, the beanery will be the first to broadcast it . . . over . . . and over . . . and . . .

HOW-TO-DO-IT-Feature section:

Linemanship.

1. Approach the line carefully and without apparent motive. Wait until someone has broken through with their tray and step quickly and silently in.

(Continued on pg. 6)

Council Grants Two Publication Scholarships

The first meeting of the Legislative Body of the Rollins Student Association Monday got the year off to a start with plans and an innovation which resulted from a last year's resolution.

New this year are two Student Association scholarships to entering students for work on Publications. These are \$225 each, to be credited to the students' accounts for 10 hours of work a week instead of one of the college assigned jobs. At the end of the year, an additional \$25 each can be awarded.

The purpose of the scholarships is to create interest in Publications, something which was decidedly lacking last year when several had problems filling high staff positions. In the words of Bob Stone, head of the selection committee for the scholarships, "these two people

can help us while they're utilizing their interest to help themselves."

Selected by the committee with advice from Tomokan editor, Grant Jennison and the Spur's Dave Lindeman on the basis of past publications experience and interest as expressed in letters over the summer were Patsy Blackburn to work on the Tomokan, and Jim Bomhard for the Sandspur.

Executive appointments were approved, making Elke Arndt new junior member of the Upper Court. This makes her ineligible for her previous position on the Investigation Committee, a position which has been filled by Penny Moore. A senior girl has yet to be appointed to this committee to round out its membership.

Vice president Barry Lasser as chairman of the Standards

Committee gave the schedule for upperclass and freshman nominations and elections. The latter will take place on October 15th for upperclassmen, and the 22nd, freshmen. In connection with class officers, President Frank Dunnill mentioned future plans to try to stimulate more class activities.

Dunnill gave a progress report on the Language Lab for which Student Association money was allocated last year. The concept of the lab has been expanded to make facilities available not only to language students, but to any department that can derive benefit from the equipment. Radio professor and manager of the radio station, Mr. Marc Frutchy will be the head of the lab; however, it cannot begin operation until the already ordered equipment arrives.

Beanery Committee Chairman Grant Jennison reported that his committee had used the results of the poll taken last spring about Beanery suggestions. From these, chief complaints of cold and greasy food have been attempted to be improved. Four new toasters have been installed, and as soon as enough help is available, the salad bar will be set up again this year for the noon meal.

A question about proper men's dress in reference to blue jeans which was not clear in the rules referred to the Men's Rules Committee.

Also to be settled in a committee, consisting of Penny Moore, Danny Carr, and Ann Garcelon, is an acceptable policy to allow visitors to Rollins students in the Winter Park Hospital.

New Procedures At Dispensary

Last week at the first continued orientation program meeting for all new students, Dr. Morris explained the new dispensary procedures and regulations.

So that students may visit the dispensary during the day without missing classes, the college nurse, Mrs. Ethel Wheeler will be on duty from 8:00 a.m. to 1:30 p.m., and from 2:30 p.m. until 4:00 p.m.

Dr. Haynes, Dr. Harris, or Dr. Morris will be at the dispensary from 8:30 a.m. to 9:30 a.m. each morning, Monday through Friday. If an emergency should arise at a time when a doctor is not on duty, students should go to the emergency room of the Winter Park hospital, and if necessary, call an ambulance. Another method of securing medical treatment is to contact one of the above mentioned doctors or to call Dr. Ramsey, the college physician.

Students are reminded to contact the student deans immediately in the event they should be hospitalized.



Frantic excitement climaxed the end of Women's Rush as 115 women accepted sorority bids on Sunday.

Graduate Record Examination Dates Announced, November 7th Deadline Set

Bulletins of information explaining how to register for the Graduate Record Examinations in the National Program for Graduate School Selection are available in the Information Office of the Administration Building.

Applicants to some graduate and professional schools are required to take the Graduate Record Exams. The results of these tests are also necessary for application for some post-graduate fellowships and assistantships.

Seniors who plan to go on to graduate school should find out from the schools of their choice whether they require the examinations, which ones to take and when to take them.

The GRE will be given for

the first time of the 1962-63 school year on Nov. 17, with Rollins as one of the Examination centers. Applications deadline for this test is Nov. the 2nd. Tests will also be given Jan. 19, 1963; Mar. 2, 1963; April 27, 1963; and July 6, 1963.

The Graduate Records Exams are designed to give the graduate schools information concerning applicants, educational background and general scholastic ability.

The two-and-one-half hour aptitude test is given in the morning and is composed of verbal ability and quantitative ability sections.

The advanced tests, each of which is three hours long, are given in the afternoon and are

designed to measure abilities in the field of the applicant's intended graduate major.

Advanced tests are offered for the following subjects: biology, chemistry, economics, education, engineering, French, geology, government, history, literature, mathematics, philosophy, physical education, physics, psychology, sociology, and Spanish.

Only one Advanced test may be taken on any one test date.

Rollins seniors interested in taking the first test are urged to apply promptly because when the Rollins facilities are filled, it will be necessary to travel to another test center to take the exam on Nov. 17. The nearest alternate center is at Stetson University, DeLand, Fla.

Inside the 'Spur

Pledges ----- pg. 3

Foreign Films ----- pg. 5

Bowl'g Contest ----- pg. 8

Bebe Willis ----- pg. 6

Play Cast ----- pg. 5

Benj. ----- pg. 4

Elections ----- pg. 4

Union ----- pg. 2

Rollins Student Union History Explained; Officers, Plans, Activities Told

Under the leadership of Student Council vice-president Barry Lasser, the Rollins Union begins its fourth year on campus. Barry explains, "I, as president of the Union and chairman of the Board of Managers, am more or less a 'trouble-shooter' for the Union."

Pete Hall, as chairman of the program board, heads the individual committee chairmen. The committees referred to include Indoor-Outdoor Recreation Committee, Publicity, Host and Hostess, Fine Arts, and the like.

Other Union officers as of Spring Term, 1962, are as follows: Dean Vermilye, Board of Managers Secretary; Joanne Kennedy, Board of Managers vice-chairman; and additional Board of Managers members Dean Watson, Student Council president Frank Dunnill, Professor Folsom, Roger Hammond, Breck Boynton, Ginny Campbell, Jeff Hicks.

As of February 16, 1960, a planning committee, composed of Dean Watson, Dean Vermilye, Dr. DeGroot, Dr. Thomas, and students Jack Sutliff, Bruce Aufhammer, Pete Kellogg, Virginia Campbell, Debbie Williams, Richard Cole, and Ruth Lynn Whittaker was set up.

Within a short time this committee had composed a list of potential activities and projects including trips to Cypress Gardens, Marineland and St. Augustine, an all day fishing trip, a Passion Play at Lake Wales, the camera dark room, a craft room, student art shows, white elephant sales, selling and renting of pictures, bridge tournaments and lessons, table tennis tournaments, periodic lectures using local retirees, a Christ-

mas decorating party, also in the Union, a Christmas party for underprivileged children, also in the Union; an Easter egg hunt for children, weekly coffee hours for the campus with social groups hosting, a Union Open House during Orientation, evening discussions with the faculty, traveling art and photographic shows, musical activities, fashion shows, international suppers involving foreign students, an auto show, guides for campus tours, a "Rides" board in the Union where those who want rides or to offer their services as drivers to various parts of the country can advertise.

As any upperclassman knows, many of these institutions are still existent here. Others, of course, such as the ping pong tables and the juke box, were abolished approximately one year ago in order that President McKean could transform the casual Student Center of yesterday to its more sophisticated tropical design of today.

Other changes have taken place, not only in the building, but also in the structure of the Union... in other words... the people who run it. That

planning committee of the Union's infant days has now broken down into the afore-mentioned group of committees. To mention specifically, there are: Publicity, headed by Bob Carlson, Indoor-Outdoor, headed by Al Colman and Doug Prevost, Calendar by John Swanson, Educational Entertainment headed by Jeff Hicks, Films by John Kennedy, Fine Arts by Stony Stonewater and Penny Hall, Rally by Ann Breathwit, Social Entertainment by Pete Hall, and Special Projects by Ron Acker.

The Union charter states that four non-students are to be appointed annually to the board of Managers by the President. Besides those already mentioned, Mr. Mutispaugh, Mr. Adicks, Mr. Stock, Mrs. Drabik, Mr. Wagner and Mr. Miller

(Continued on pg. 7)

Rollins Players To Meet This Wed.

An open meeting of the Rollins Players will be held in Dyer Memorial Hall this Wednesday, October 17 from 7 to 8 p.m.

Dr. Arthur Wagner, Head of the Theater Arts Department will discuss his year's leave of absence, during which he worked on his Doctorate at Stanford University in California. He will also talk about his experiences with the Stanford theatre, and with the theatres in and around San Francisco.

Anyone interested is invited to attend and take part in the discussion.

Interested in newspaper work? If you are, the Sandspur has a job for you. If you have writing talent, or are interested in working on the 'Spur staff, please drop a note to the editor through Campus Mail.

Particularly needed are students who are proficient in sports writing and features. Also needed are reporters and proofreaders.

Indies Tops In Yearly Grades

The Independent Women led the grade point averages of the women for both last spring term and the whole of last year. For both categories, the order was the same, with Gamma Phi Beta second, followed by Kappa Alpha Theta, Alpha Phi, Chi Omega, Kappa Kappa Gamma, Phi Mu, and Pi Beta Phi in that order.

Spring was a term for good scholarship in all the women's groups, all of which exceeded their year's average. For the year, the over-all sorority average was 7.66; and with the Indies averaged in, it brought the all women's average up to 7.86.

The grade point averages for the women's groups for both periods was:

	Spring	Year
Indies	8.43	8.34
Gamma Phi	8.16	8.10
Theta	8.07	8.03
Alpha Phi	8.05	7.82
Chi O	8.02	7.74
Kappa	7.99	7.55
Phi Mu	7.81	7.39
Pi Phi	7.24	7.02

Rollins Celebrates Columbus Day

In its traditional recognition of and participation in Columbus Day, Rollins College has planned a program to which all students and faculty are cordially invited.

Sponsored by the Hispanic Institute, a group of distinguished speakers will treat various aspects of modern Latin America. The program will be followed by a discussion period.

The time and place have been set for 8:00 p.m., Friday, October 12, at the University Club in Winter Park. Further information may be obtained from the office of Dr. A. J. Hanna in the Parsonage.

Latinos y Demas personas de habla Espanola: Invito por medio de este, a todas las personas de habla Espanola a los Latinos en Rollins College (profesores y estudiantes) a que participen en el programa del Dia de la Raza. Comienza el viernes 12, a las 8:00 y consistira de charlas sobre Latino America contemporanea. Por favor avisar a Steffen Schmidt, Campus Mail para arreglar el transporte.

WPRK, Rollins' Radio Station To Offer New Fall Programs

"Where you can hear more than 16 hours of classical music each broadcast week." This is the station break heard every evening at 5:30 and 7:30 on WPRK-FM, the Rollins College radio station.

An example of the new programming which will be heard over the Rollins station this season is "Rollins Window On The World" a program which will enable you to hear informed comment from all around the world. The program will be aired every weekday at 5:30 and will bring you up-to-date news from such around-the-world cities as London, Bonn, Montreal and other distant locations.

Mr. Frutchey has been running a one man operation during the summer months, but beginning Oct. 1, the students returned to take over the reins.

"It's their operation," said Director Frutchey, "and this year we will have a number of exceptionally capable students returning. Breck Boynton will be this year's student manager, while Scott Rodgers is scheduled to take over as Student Technical Director.

These students are back and anxious to start working with what should prove to be a capable staff of returning students, plus an ambitious new group of students," added the Rollins radio instructor.

WPRK-FM is a non-commercial radio station owned and operated by Rollins College. 91.5 megacycles on the FM dial is the home of WPRK, which operates with 330 watts of power.

"We have more listeners per watt than any other station in Florida," is a boast which WPRK proudly makes.

Any listener who has tuned in WPRK in the past can vouch for the high quality transmission of the station, which is a result of modern facilities located in the two well-equipped studios.

The programs which originate in modern facilities are aided by two completely equipped control rooms with modern tape

and record facilities.

Over 5,000 classical compositions are on file in the WPRK musical library. Informational programs come to the station through the National Association of Educational Broadcasters.

WPRK is the Central Florida outlet for the NAEB radio network and it is through this medium that the Rollins station is able to obtain informational programs from colleges and universities all over the world.

"The Theatre of Pirandello" is an example of the type of NAEB programs which will be heard over WPRK this fall. This exceptional program comes from Italy and is a study and analysis of the works of one of the greatest dramatists of today.

Mr. Frutchey, who has been station Director of WPRK for the past nine years, believes that his station has come up with an outstanding fall program schedule to go along with the excellent facilities of the Rollins station.

"Judge us for yourselves" is the attitude Rollins takes, as it invites the public to visit the WPRK studios anytime during the operating hours. The Rollins radio station is located in the basement of Mills Memorial Library.

Beanery Lists New Regulations

By Grant Jennison
Beanery Comm. Chrmn.

The Beanery Committee offers the following points to the student body to explain what is being done about some of the serious problems confronting us and as clarification of some of the Beanery rules.

The present rule allowing students to enter the Beanery within 15 minutes of the closing of the line is for the benefit of those students involved in athletic activities only. This ruling was not effected for students who are too lazy and neg-

(Continued on pg. 8)

W P R K on the air

91.5 ME FM

Monday		6:45	Music of the Past
4:00	Tea and Symphony	7:00	The Theatre of
5:30	Rollins Window on the World		Pirandello
5:45	Dusk on Lake Virginia	7:30	Rollins Symphony Hour
6:30	Audubon Highlights	9:00	Dormitory Special
6:45	Rollins Music Room	Thursday	
7:00	Georgetown Forum	4:00	Tea and Symphony
7:30	WPRK Light Concert	5:30	Rollins Window on the World
9:00	Dormitory Special	5:45	Dusk on Lake Virginia
Tuesday		6:30	Sports at Rollins
4:00	Tea and Symphony	6:45	Song Recital
5:30	Rollins Window on the World	7:00	The Reader
5:45	Dusk on Lake Virginia	7:30	19th Century Music
6:30	On Campus	9:00	Dormitory Special
6:45	Piano Recital	Friday	
7:00	Fraternity-Sorority Quiz	4:00	Tea and Symphony
7:30	18th Century Music	5:30	Rollins Window on the World
9:00	Dormitory Special	5:45	Dusk on Lake Virginia
Wednesday		6:30	To be announced
4:00	Tea and Symphony	6:45	Music of the Guitar
5:30	Rollins Window on the World	7:00	Debriefing
5:45	Dusk on Lake Virginia	7:30	WPRK Opera House
6:30	Rollins News	9:00	Dormitory Special

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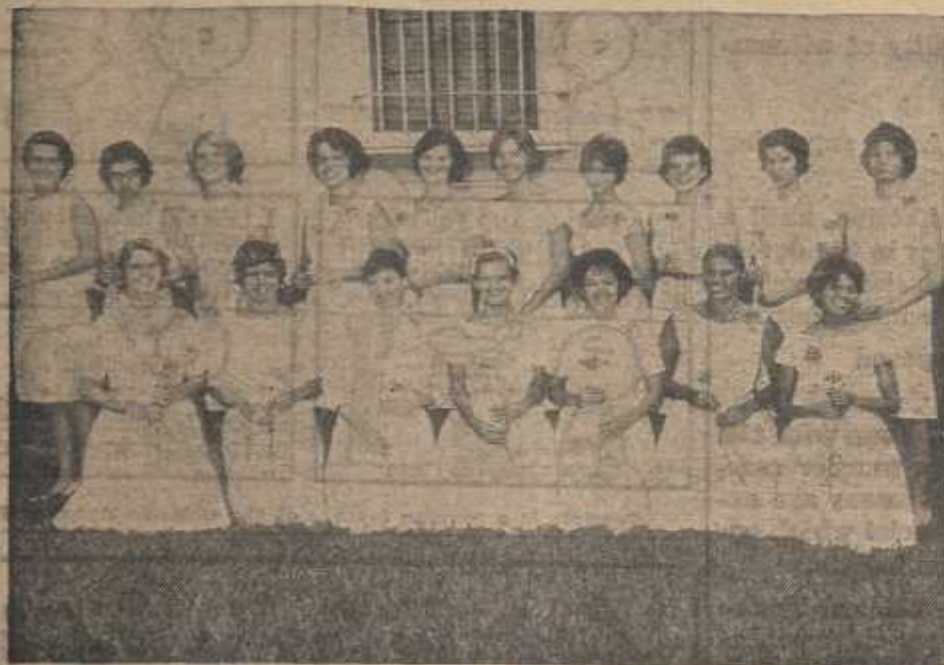
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115 WOMEN PLEDGE SORORITIES



Last Sunday added 17 new Phi Mu Ladies to the chapter. Shown are: Peggy Henry, Gretchen Cooper, Bonnie Glenn, Judy Fix, Maria Savvas, Marcie Ashley and Linda Talbot. Second row — Sugar Abbott, Vickie Klinge, Shelly Dentz, Paula O'Flynn, Felicity Thoe, Sally Williams, Betsy Newton, Meg Pease, Carol Lynn and Bonnie Miller.



Pi Beta Phi's pledge class includes Ann Grady, Patsy Blackburn, Eleanor Riker, Gail Buettner, Laura Lee Booth, Mary Ellen Taylor, Ann Montedontico, Cindy Rush. Second row — Debby Hartshorne, Cathy Geller, Connie Kirby, Barb Hartman, Sherri Jones, and Lauri Gordon.



Shown here are the eight new Alpha Phi's who pledged last Sunday. First row, left to right — Charlene Beardsley, Gail Cotton, Ginny Sprinkle; 2nd row — Kathy Coward, Penny Page; 3rd row — Judy Uren, Sherri Bimel and Heidi Slaughter.



Kappa Kappa Gamma holds the record for the largest pledge class with 23 girls. From left to right are: Diane Brown, Darlene Thompson, Martha Brouse, Prudence May, Anne Bucklen, Nancy Collins, Michele Cambere, Jean Hann, Sunny Thomas, Mimi Lowry and Cecele Campbell. Second row: Alice Bank, Sharon Siegner, Virginia Mendinhall, Stevie Brewer, Sandy Smith, Sally Dembitz and Jeanne Britt. Third row: Nancy Wilson, Sue Raynor, Bonnie Werner, Babs Brock and Nancy Pollard.



Gamma Phi Beta scored with a pledge class of 17. From left to right: Mimi McCanna, Millie Trapkin, Pat Judson, Elissa Blumenthal. Second row — Darby French, Judy Klubanoff, Sandy McQueeg, and Susi Briscoe. Third row — Sue Stiles, Judy Timmerman, Vicki Braun, Jan Lundie, and Vee Stacy.



Kappa Alpha Theta boasts a pledge class of 19. Pictured from left to right are: Judy Bond, Kent Jerhan, Barbara Thompson, Sue Nicowanger, Ruthie Edwards, Pat Capraro, Harriet Meaders, Nancy Geisler. Second row: Lynn Ames, Candy Northway, Judy Schultz, India Ferrell, Cathy Lauderback, Barbara Linkous, Barb Root, Roxie Raylin, Nancy Campbell, Sue Deen, Je Ann Cummings.



Shown here is Chi Omega's pledge class including Laurie Nichols, Barbara Beegle, Diana Willburn, Judy Miller, Barrie Gray, and Ruthie Page. Second row — Jeannie Harrison, Gini Schram, Joan Shepherd, and Judy Webber. Third row — Betty Zeppenfeld, Sudsy Abelt, Ricki Ricketts, Mary Waterman, and Joy Klinkman.

'Spur Editorials

Should News Be Limited?

Should news media be prohibited by law from featuring material possibly prejudicial to the defendant in a pending criminal case?

Question Posed by Supreme Court Justice

This question was posed recently in San Francisco by Justice Bernard S. Meyer of the New York State Supreme Court during a "free press and fair trial conference." The discussion was sponsored by the state trial judges and the American Bar Association's section of judicial administration.

Justice Meyer's statement prohibits the following:

1

Newspaper, radio or TV reports of a confession by a defendant or of a prior criminal record.

2

Publication of opinions on the defen-

dant's guilt or the credibility of witnesses.

3

Police and lawyers from supplying the above information.

The ban would be effective until a jury had returned a verdict in the defendant's case. Violation of the proposed statute would constitute a misdemeanor.

Other Bans Proposed

Justice Meyer also proposed bans such as the airing of interviews with the family of a victim as in a murder case, stories stating what witnesses are expected to testify, and material which appeals to racial or religious beliefs.

One method has been utilized by the authorities to overcome pre-trial publicity: Moving trials to other locations, but this method is no longer practical.

Those in accord with Justice Meyer's proposal hold that this is the only way to solve the problem of pre-trial publicity. They say the Supreme Court is starting to reverse convictions in criminal cases where defendants might have been hurt by this unfavorable publicity.

Present Ruling Inadequate

Meyer states that a law on the subject would be the best thing, for it would give editors a rule to follow. The only remedy at the present is a contempt of court proceeding.

Opposition to Law

Most public-spirited attorneys are against such a law. The Press is against such a law, because it takes away the right of press freedom.

Of course, there must be some limitations. Reporters should avoid sensationalism, but if a man confesses a crime or has a record of previous crime, it is a matter of public information. Then too, a person with a good reputation should be included as bona fide news.

Basic Freedom of The Press

It all goes back to the fact that this country has thrived on a system which recognizes the fundamental freedom of the press, and any restrictions would constitute an intrusion on the right to report the news of the day.

cause there was nothing else to do and planned to be an indie all the way along, unquote. Congrats to everybody, regardless of the situation.

I'll take this opportunity of trying to think of other space-fillers to thank all who had nice things to say about the column. To know that I am being read and, to some degree, appreciated is exciting and ego-boosting. Thanks again.

For those who read other portions of the "Sanskrit," last week's edition held untold surprises. For instance, the existence of one student so talented as to be able to be a whole Bach Festival within himself — including background music, vocal singing, and CHORAL selections — is a real asset to Rollins. And Bob Johnston deserves unreserved congrats for being not only a multiple split-personality but also a multiple split-BODIED human with Chapel-filling capabilities. Such talents truly deserve all the recognition they can get.

It's getting to be Christmas, and books are still strewn unopened about my humble (Truer-Words-Were-Never-Spoken Dept.) room. Good-bye, "Sanskrit"; hello, geology.



Peanuts is a regular feature of the Orlando Evening Star

Letters to the Editor

EDITOR:

Two weeks ago Rollins held its first pep-rally for the upcoming soccer season. The bonfire was acceptable, but there was no pep and less rally. The ordeal consisted mainly of cheerleaders going through the typical cheerleader routine, while two or three hundred students passively looked on.

I understand that school spirit here has been rather pitiful in recent years, and that there is growing concern about it.

Rollins does not really lack spirit; it lacks a consistent expression of it. This was evidenced at last Sunday's sorority

pledging ceremony, where the men made quite a scene.

But leaving the so-called pep-rally, one student complained that if we don't have more spirit, President McKean won't put the paper mache fox in the horseshoe and we won't get out of a day's classes.

I have even a better idea — why not have school spirit for the sake of having spirit and winning sports events? It's healthy and it doesn't hurt anyone. Why not give it a try? It is necessary to a school's well-being.

Mathew S. Major

Junior And Senior Classes Hold Nomination Of Officers

The senior class Wednesday nominated 13 of its members for class offices. Election will take place Monday, with polls open from 9:00 to 4:00.

Nominated for president were Ed Rupp, Dennis Casey, and Tom Donnelly. Jody Fruchey, Dana Ivey, Don Nesbitt, and Dave Steffans were nominated for vice president.

Nominated for secretary were Tom Sawyer, Jerry Hunter, Joan Pinkerton, and Karen Parachek. Glancy Jones and Ken Salmon were nominated for treasurer.

The junior class held nomina-

tions on Tuesday at 1:30 in the Beanery.

Nominated for president were Danny Carr, Walt Cherry, Ken Strickler, and Chip Whiting.

Vice presidential candidates are Ken Graff, Pete Hall, Cam Jones, and Barbara Ranier.

In the race for secretary are Elke Arndt, Ann Garcelon, Penny Moore, and Judy Robb.

Treasurer nominees are Elaine Lawrence, Chas. Willard, and Kip Willett.

All upperclass elections will be held on Monday, Oct. 15, in the Union.

The Rollins Sandspur

1954-1961

All American Award

EDITORIAL STAFF

EDITOR	Dave Lindeman
NEWS EDITOR	Linda Bernstein
FEATURE EDITOR	Jon Bednerik
SPORTS EDITOR	Sam Thomas

BUSINESS STAFF

BUSINESS MANAGER	Danny Carr
ADVERTISING COMMISSIONER	Jim Emerson
FACULTY ADVISOR	Stephen Sanderlin
CIRCULATION MANAGERS	Barbara Wolcott, Sandra Cornell

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FREDDY FRESHMAN FACES LIFE

A procrastinator to the Nth degree, here I sit on an uncomfortable table chair wondering frantically what vicious swipes I can type out so that I may start cracking books. Here goes.

The freshmen assembled sleepily and not ecstatically last Wednesday for a too early session of a potpourri series of required-attendance meetings called Continuing Orientation. After stamping out hastily-puffed cigarettes on the steps of Annie Russell, all three-hundred eighty of us — give or take those who skipped because of forgetfulness, over-sleeping, or a hunch that THEY certainly weren't required to show up — trudged in listlessly, being given at that time mysterious yellow slips of paper. These slips proved not to be bookmarks, as some supposed, but rather to be attendance cards on which fairly legible signatures were to be entered. After several minutes of fights over who was to sit by whom, relative silence greeted a speech about the Dispensary.

I say comparative silence, but constant stifled coughs served as background music. Anyway, we learned how and when we could be sick, the need for flu shots, and the needlessness of any fears that the difficulty many experienced in keeping the old eyeballs open was not caused by mosquitoes, but rather from lack of sleep. This information was followed by an expounding by a local banker on the virtues of checking accounts and the horrors of bouncy checks. We also received instructions on writing proper checks and getting said checks cashed. End of Chapter One of "Freddie Freshman Faces Life."

As of right now (12:37 a.m. Monday morning) half of this year's freshmen (freshwomen?) class has finished rush, while the other half looks with foggy retinas to Sunday and, perhaps, a little sleep. Catching up ravenously on lost sleep, yours truly missed the excitement this (or rather yesterday) morning of seeing Ben Hurian-sized crowds of girls run to accept bids or fight back tears over empty envelopes. Later in the day, during a four-thirty-ish brunch, I observed honest-to-God genuine, happy smiles on the faces of the Chosen Few and watched sour grapey set expressions from those who, quote again, didn't want to join Iota Eta Pi anyway, unquote, or, quote again, just went to the parties be-



Ron, who is the girl you described in acting class? Which is it Bobby, Duke, Jax, or Georgia Tech? Or is it the Miami scene?

Who in the Chi O House is spreading the wires to Dartmouth?

Martha, it's about those clothes . . .

The new Alpha Phi saying . . . "Once you get to know her."

Lynn Morss loves that "Big Bad John."

Theta's: "We've got some real winners . . ."

The Phi house has increased the Pages.

It's about that Halloween card, Jerry . . .

The best things come in two's, three's or something.

Frosh man: "I really like to wear socks, BUT . . ."

Sara Parkey's favorite words — Fink, Fink, Fink.

Free, white, and 19, right Carol?

Pat has some new ideas . . . Hmmm.

We hear there's a new story on Campus . . . "The Bobsy Twins".

The Chi O's after rush, rush party . . . Uuh-huh.

Lonely Hearts Dept: What a date for the big Chi O beach parties? See Cam Jones (Dear Abby).

PLEDGED TO:

Alpha Phi — Charlene Beardsley, Gail Cotton, Ginny Sprinkle, Kathy Coward, Penny Page, Judy Uren, Sherri Bimel, Heidi Slaughter.

Kappa — Diane Brown, Darlene Thompson, Martha Brouse, Prudy May, Anne Bucklen, Mimi Laowry, Celeste Campbell, Ailee Bank, Sharon Siegner, Ginny Mendenhall, Stevie Brewer, Sandy Smith, Sally Dembitz, Jeanne Britt, Nancy Wilson, Sue Raynor, Bonnie Werner, Babs Brock, Nancy Pollard.

Theta — Judy Bond, Kent Jerhan, Barb Thompson, Sue Nicewinger, Ruthie Edwards, Pat Capraro, Harriet Meadors, Nancy Geisler, Lynn Ames, Candy Northway, Judy Schultz, India Ferrell, Cathy Lauderback, Barb Linkous, Barb Root, Roxie Ravlin, Nancy Campbell, Sue Deen, Jo Ann Cummings.

Pi Phi — Ann Gradey, Patsy Blackburn, Ellie Riker, Gail Beuttner, Laura Booth, Mary Ellen Taylor, Ann Montedontico, Cindy Rush, Debby Hartshorne, Cathy Geller, Connie Kirby, Barb Hartman, Sherri Jones, Lauri Borden.

Gamma Phi — Mimi McCanna, Millie Trapkin, Pat Judson, Elissa Blumenthal, Darbie French, Judy Klibanoff, Sandy McQueeg, Susie Briscoe, Phyllis Wesley, Jan Eddy, Martha Sanchez, Sally Haines, Sue Stiles, Judy Timmerman, Vicki Braun, Jan Lund, Vee Stacey.

Chi O — Lauri Nichols, Barb Beegle, Diana Willburn, Judy Miller, Barrie Gray, Ruthie Page, Jeannie Harrison, Ginni Schram, Joan Shepherd, Judy Webber, Betty Zeppenfeld, Sudsy Abelt, Ricki Ricketts, Mary Waterman, Joy Klinkman.

Phi Mu — Peggy Henry, Gretchen Cooper, Bonnie Glenn, Judy Fix, Mara Savvas, Marcie Ashley, Linda Talbot, Sugar Abbott, Vickie Klinge, Shelly Dentz, Paula O'Flynn, Felicity Thoet, Sally Williams, Betsy Newton, Meg Pease, Carole Lynn, Bonnie Miller.

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"On The Town" Cast Chosen, Ivey, Kellogg Capture Lead Roles

Casting for "On the Town," the first play of the Annie Russell Theatre season, was announced last week by Dr. Arthur Wagner. Playing the leading women's roles will be Dana Ivey, Candy Diener, and Nancy Collins. Miss Ivey will portray the part of Hildy, an aggressive taxi driver, and Diener will play Claire, an anthropologist somewhat intent on her book, *Modern Man: What Is It?*

Miss Collins will be seen in the role of Ivy Smith, Miss Turnstile of the Month.

The leading men's roles will be played by Peter Kellogg, Fred Chapell, and Ralph Green. All three portray sailors on shore leave in New York City for twenty-four hours. Kellogg will be seen in the role of Gabey, a country boy who is seeing the city for the first time. Chappell is Ozzie, a guy who

fancies himself quite a man-about-town, but in reality looks quite a Neanderthal man. Green is playing Chip, who is also seeing New York for the first time and has come equipped with a guidebook his father gave him which is now rather out-of-date since his father visited the City in 1934.

Playing in supporting roles will be Carol Weise, Sallie Off, Pat Erle, Margie Stevens, Sue Derby, Russ Hirth, and Mark Doty. Miss Wiese will portray Miss Dilly, a slightly alcoholic singing teacher; Miss Off will be Flossie who is accompanied on the subway by a friend, played by Miss Erle; Miss Stevens will play Lucy Schmeeler, Hildy's roommate who has a perpetual cold, and Miss Derby will be seen as an irate little old lady.

Hirth will portray Pitkin Bridgework, Claire's "understanding" fiancé, and Mark Doty will be Bill Foster.

Singing in the women's chorus for the show will be: Jeanne Britt, Barrie Gray, Ellen Barefield, Lauren Kiefer, Betty Drissell, Sheila Stacy, Astri Delafield, Maria Savvas, Nancy Pollard, and Zoe Cleveland.

The men's chorus will consist of Mark Doty, Frank Weddell, Luis Barraso, Cary Fuller, Vern Kowalke, Dave Connor, Jim Hamilton, Eric Williams, Russ Hirth, Terry Gilbert, and Dave Renier.

Dancers who have been chosen thus far include: Joanne Horvath, Prissy Zeigler, Sheila Stacy, Renee Wolfe, Susan Deen, and Luis Barroso.

"On the Town" will open at the ART on November 6. Student night will be November 5.

Brockman To Tour

Thomas Brockman, who recently joined the Rollins College faculty as assistant professor of piano, leaves today for a three week concert tour which will take him to California, Washington, Texas, New York and Pennsylvania.

Mr. Brockman, who for the past two years has been artist-in-resident at Southern Methodist University in Dallas, will spend the first four days on the West coast playing in California. From there the Rollins pianist travels to the state of Washington for a number of community concerts.

The next stop for Mr. Brockman will be Dallas, where he will perform at a benefit concert.

Philadelphia and New York City are the final two concerts for Mr. Brockman on this tour. In these cities he will perform the same numbers which he will play Oct. 28th, when he begins the 1962-63 Rollins College Concert Series.

Danforth Graduate Fellowships Worth \$12,000 Are Available

Inquiries about Danforth Graduate Fellowships for college teaching careers worth up to \$12,000 are invited, Dean Vermilye, Campus Liaison Officer announced today.

The fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to male college seniors or recent graduates preparing for a career of teaching, counseling, or administrative work at the college level. Applicants may be planning to major in any field of study common to the undergraduate liberal arts and science curriculum, at the American graduate school of their choice, but should not have already undertaken graduate work. Nominations close October 28.

Approximately 100 fellowships will be awarded to outstanding candidates nominated by Liaison Officers of accredited colleges and universities in the United States this year. Nominees will be judged on intellectual promise and personality, integrity, genuine interest in religion, and high potential for effective college teaching.

Winners will be eligible for up to four years of financial assistance, with an annual maximum of \$1,500 for single men and \$2,000 (as well as \$500 per child) for married men, plus tuition and fees. Students without financial needs are also invited to apply.

Danforth Fellows and leading scholars are guests of the Foundation at an annual conference on teaching.

There are now 472 Danforth Fellows in graduate study preparing to teach, and 267 more already teaching in some 150 colleges in this country and in 20 institutions abroad. Danforth Fellowships may be held for life, with certain benefits after completion of graduate study such as financial assistance to attend educational conferences.

Students may hold a Danforth Fellowship concurrently with other appointments, such as Ford, Fulbright, National Science, Rhodes, Woodrow Wilson. Winners will become Dan-

forth Fellows without stipended until these other awards lapse.

The Danforth Foundation, one of the nation's 10 largest educational Foundations, was founded in 1927 by the late William H. Danforth, St. Louis businessman and philanthropist. The Foundation's primary aim is to strengthen higher education through its own programs of fellowships and workshops and through grants to colleges, universities and other educational agencies.

Foreign Films To Open Season

There is only one film opening early enough to be previewed this week and that is *Lady and the Tramp* (?). For anyone acquainted with Walt Disney's productions (and who isn't?) little need be said. This is one of the last really elaborate feature-length cartoons and exemplifies the canine satire of humans repeated in 101 Dalmatians. It is primarily for children, but (like all of Disney's better work) it is not beyond adult appreciation. It might be added that this was the first cartoon feature in CinemaScope.

The Cinema is opening *The Pigeon That Took Rome* — a Melville-Shavelson production starring Charlton Heston and Elsa Martinelli. This film will be reviewed next week. From advance information it sounds like a solid entertainment comedy and is the work of the director-producer-writer team responsible for *It Started in Naples*.

Hatari! again offers us Mlle. Martinelli, this time at the Vogue, as well as the perennial star-director two-some, John Wayne and John Ford of 'western' fame. This one's a safari film . . . in color.

Also of possible interest are two war pictures. *No Man Is an Island* with Jeffery Hunter (at the Colony) and on Sun. at 7:30 the Union Film *The Bridges of Toko-Ri* with William Holden and Grace Kelley (if you count Rear Window, this makes Grace and Elsa even for the week).

In closing let us mourn the Astor's seemingly discontinued program of foreign (art) films.

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Bebe Willis Tells Of Experiment In Living, Explains Differences In Spanish Customs

"I've never walked so much in my life," said Bebe Willis as she explained the Spanish ritual of the evening promenade.

Miss Willis, participating in the Experiment in International Living, spent a month this summer with a Spanish family in Zaragoza, Spain, a city of 350,000 north of Madrid.

A Spanish major, Bebe said that after the first week she had no problem with the language, even though neither her family nor the other townspeople spoke any English. Her family, which consisted of a sister, 24; a brother, 23; and another brother, 29, were of the wealthier upper class.

The cafes served as the center of interest for everyone, Bebe told us. The men gather there during the day to discuss politics, the weather (which was always hot), and whatever else men discuss when they get together. Then, starting around 6:30 in the evening, literally everyone in the city starts walking. This is the only time the young boys and girls are allowed to meet and serves as the beginning of almost every courtship. The promenading continues until dinner at 10. No one goes out after 10:30.

Although the food is much like the American food, Bebe informed us that the big meal of the day, usually consisting of four courses, is served at 3 in the afternoon.

Explaining further differences

(Continued from pg. 1)

2. Approach the line with a purpose. Go directly up to someone you know and ask where someone else is. When they answer that they don't know, stay with them and continue discussing why you just have to get in touch with this missing person. Carry on this conversation until you have gone through the line.

3. If you are huge enough or pretty enough, break in. And then laugh at the people who are waiting their turn.

4. Should none of the above be practical, jump on the conveyor belt and ride into the kitchen, there's bound to be food back there . . . at least that's the rumor.



Bebe Willis displays authentic souvenir from Spain, where she participated in Experiment in International Living.

es in customs, Bebe said that contrary to the modern American women, the Spanish woman's main purpose in life is marriage and the raising of a family. "It's not that the men resent their being interested in other things," Miss Willis remarked, "it's just that the women don't expect, or particularly want, anything further from life."

Modern conveniences which we take for granted are noticeably missing in Spain. Even in the home of Bebe's wealthier family, all the water had to be filtered and there was no car. "They either walk or ride the streetcar," Bebe told us.

Despite the differences, life in Spain is becoming more and more Americanized. "We went swimming every day at the country club pool. The club was really large, with tennis courts, stables, and separate swimming pools for the men and women." Bebe added a further insight into the upper class life when she told us that the favorite television programs are "Perry

Mason" and "Checkmate".

Bebe explained that Spain is a very poor country with much poverty and the Spanish people accept this fact because their country is so poor in its natural resources. "In fact one of my brothers told me, 'Spain could never go to war because we have no guns or war machinery. If Spain ever did have to fight, we'd have to use rocks'".

In summing up her summer Bebe said, "It was a wonderful experience; I learned so much by living there than I never could by touring. The people are less complicated and so much more sincere and loving. I'm going back."

The Publications Union is now taking applications for the editorship of the Flamingo, the Rollins literary magazine. Applicants should include previous qualifying experience with publications and their reasons for wanting the job. Address to Box 283, Campus Mail by Oct. 17th.

Foreign Study Program To Offer Spring Term In Germany

The application period for spring semester study programs conducted at the universities of Vienna and Freiburg by the Institute of European studies opened officially on Monday, Oct. 8.

Each program includes formal classes, lectures, seminars and field-study in Europe, and is designed to fulfill usual course requirements at its academic level.

The program at the University of Vienna will admit those with sophomore or junior standing as of Feb. 2, 1963. It will combine English-taught liberal arts and general studies courses, intensive German language instruction, regular university courses taught in German for those competent in that language, and supplementary lectures and seminars. Previous knowledge of German is not required.

The "Das Deutsche Semester" program at the University of Freiburg is intended only for juniors. It will stress political science, German language study, German philosophy and literature and European history.

Each program requires a C-plus college average. The Institute said admission will depend on the student's academic achievement and the recommendations of his dean and department chairman and of a professor familiar with his recent college work.

The application period will close next December 10. Students will sail for Europe from New York February 2.

A descriptive brochure of the two programs is available from the Institute of European Studies, 35 E. Wacker Drive, Chicago. The Institute, a non-profit educational institution, also conducts full-year programs in Vienna and Freiburg and in Paris. There is no spring program in Paris.

Officials said students will be led by academic guides on field-study trips in Western Europe. Students in the Vienna program will visit England, France, Belgium, Luxembourg, Switzerland, Austria, Germany, Italy and Spain, while those in the Freiburg program will travel in Germany, Switzerland and Italy.

It was pointed out, however, that the study trips are not mere tours. They are strictly subordinated to classwork and are planned as integral parts of the overall educational program.

The Institute said that more than 200 U. S. colleges and universities have accepted credits earned by their students on Institute programs.



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(Continued from pg. 2)

have been considered for membership on the committee.

On the financial side, the Student Council has allotted the Union a budget of \$6,087.69 for its various activities throughout the coming school year.

To attempt to make this work of serving the college more unifying and efficient, Bob Carl-gun, present at the May 20 Board of Managers meeting, spoke of a plan to involve social group members in Union activities through selection of Board representatives from each social group, who would be entitled to attend the meetings and to contribute any suggestions they might have.

Former Uses, Locations and Histories Comprise Little Known Old Bldg. Facts

While Rollins continually modernizes and expands its facilities by constructing new buildings, there are eight buildings constructed before 1900. Here is a short history of these older structures, still in use, although some will be retired in the near future.

The oldest building on campus is The PARSONAGE, built in 1885. It was for seven years the home of the Founding President, Dr. Edward P. Hooker. It is now restored as a valued landmark.

KNOWLES HALL, the science building, was built in 1886. The original structure burned Dec. 2, 1909, and was restored in 1911. A gift of Andrew Carnegie and Mrs. F. B. Knowles, it previously housed the chapel, a museum, and a classroom.

Also built in 1886 was PINE-HURST men's dormitory. In 1896, President George M. Ward occupied an apartment on the building's first floor. It was previously used as a women's dormitory and for classrooms. Another men's dormitory built that year was LAKESIDE, now a women's dormitory.

In 1908 Miss E. A. Sparrell gave to Rollins a classroom building, SPARRELL, which was built in 1888. It now also houses the speech laboratory. At one time President Calvin H. French lived there, classes were held there, and students lived there.

In 1890 Frederick W. Lyman, a charter trustee gave LYMAN HALL, which was remodeled in 1926. At various times it was the library, conservatory, and art department. In 1957 it was moved downhill to make room for Rose Skillman Dining Hall.

The PHYSICAL EDUCATION BUILDING was also built in 1890. It housed for a time Radio Station WDBO, Orlando, and has been moved four times.

(Continued from pg. 2)

ligent about matters of personal dress, and can't find it in themselves to change to a pair of trousers or a skirt for an evening meal. As a special convenience to people who don't have the time, it is a necessity, but it ought not be abused by the student body.

Absolutely no one will be allowed to enter the Beanery in informal attire for the evening meal any earlier than 15 minutes before the line closes.

Students are reminded that the Beanery is closed and not to be entered at any other time than the stated and posted hours.

Only one glass of beverage (besides milk) is to be taken at a time. If you wish to drink more, refill your glass at the dispenser. This is done to eliminate breakage of glasses which has amounted to \$200 yearly in past years.

The College asks that the students do not go through the lines more than once during a meal. Charges to the college are made on the number of meals served each day. If a student goes through the line more than once the college is charged again. If you desire more of any particular dish or of several, go back through the front of the line. For the main dish just bring the plate first served you.

Smoking is allowed in the Beanery lines only outside of the partitioned section adjacent to the kitchen.

We are fully aware of the congested condition of the Beanery lines during the noon meal and are taking steps to remedy the situation. Most of the student body is eating lunch during the D2 period which has never been the case in the past. We are hoping to stagger the times for dismissal of the D2 classes in order to avoid the crowded lines. Also, the reinstallation of the salad bar during the lunch period, and renovation of the peanut butter and jelly section for the preparation of your own sandwiches we feel will ease the situation.

If the students eating in the Beanery could possibly space out the times at which they enter the Beanery for the evening meal, it would alleviate the congestion somewhat until arrangements can be made for extend-

If there are any questions on the rules please consult the R Book and if the answer isn't there, contact one of the members of the Beanery Committee. They are Grant Jennison, Chairman; Michael Dunn, Barry Lasser, B. T. Heineman, and Ken Strickler.

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38 Men Report For First Soccer Practice Of Year

More than 40 players were expected for the second day of soccer practice at Harper Shepherd Field, as the Rollins Tars began preparation for the 1962 soccer season.

Rollins coaches Joe Justice and Ernie Wraschek were pleasantly surprised when 38 men reported for the first practice, Monday afternoon.

This year the Tars will be out to improve on last season's 3-5 won-loss record, but Rollins will have only 11 members of the 1961 squad returning for the upcoming season.

Rollins has five lettermen returning, the lowest number in the college's six year soccer history.

Expected to pace the Tars in their eight match season are Mike Watson, Ed Flory, Hank Henkin, Bob Carlson and Gerry Appleton.

Coach Justice was pleased with the number of prospects

who turned out for the first practice, but after Monday's drill, the Rollins Athletic Director said, "We had better team speed last year, although it is too early to tell right now how this year's squad will compare to the 1961 outfit."

"One thing which will hurt this year," added Coach Justice, "is that we are definitely short on experienced soccer men. Our five lettermen will have to carry a full load."

The Florida Intercollegiate Conference will be stronger this season with the addition of Jacksonville University, who dropped out of the loop for one season.

Last year's champion, the University of Miami, is expected to field another strong eleven, and is the pre-season favorite.

Rollins Hosts New Soccer Clinic

Friday afternoon at four o'clock Rollins College served as host for a soccer referee clinic.

Rollins' Assistant Coach, Ernie Wraschek, along with Florida Intercollegiate Conference soccer referee, Hugh Wasson, served as instructors during the two-day clinic.

Rollins President Hugh F. McKean, and Joe Justice, Athletic Director, proposed the referee clinic during last Sunday's FIC annual fall meeting, which was held on the Rollins campus.

The clinic was held at Harper Shepherd Field, with the Rollins soccer squad giving a helping hand.

Men's Intramural Season To Start Tennis, Flag Football

The Mens Intramural program will get under way Mon. Oct. 15 with the Sigma Nus taking on the Independents in the first tennis match of the season.

Each match consists of three singles and two doubles with the team winning three of the matches being the winner. Instead of playing 2 out of three sets a Pro set determines the winner.

Other matches scheduled in tennis next week are:

Wed. Oct. 17

X-Club vs. KA

Thurs. Oct. 18

Delta Chi vs. TKE

Fri. Oct. 19

Faculty vs. Lambda Chi

Flag Football will start at the Sandspur Bowl on Wednesday Oct. 17 with the combination Faculty-Independents team taking on the Sigma Nu.

One new rule was added by the Intramural Board when it was decided to allow a forward pass behind the line of scrimmage with another forward pass being allowed as long as the passer was back of the line.

No blocking will be allowed down field and fumbles will go to the team fumbling the ball.

It was also decided to put up field goals so points after touchdowns could be kicked if the team wishes.

The rest of the schedule in Flag Football for the next two weeks is:

Thurs. Oct. 18

X-Club vs. KA

Fri. Oct. 19

Delta Chi vs. TKE

Mon. Oct. 19

Lambda Chi vs. Indies

Wed. Oct. 24

X-Club vs. TKE

Thurs. Oct. 25

Bowling Contest Set For Oct. 22

Plans for Regular Bowling once a week have been completed and all members of the Rollins student body including the Men, Women and Faculty will bowl every Monday from 4:00 p.m. to 6:00 p.m. at the Medalion Lanes in Maitland.

A special rate of 35c per game has been set up for this bowling and shoes will be furnished free.

Records of those who enter this bowling and compete will be kept and at the close of the school year those with the top scores in each class Faculty, Men & Women will be given individual trophies.

In order to take care of the cost of the trophies each bowler will pay an extra 5c per game making the cost 40c.

Bowlers will bowl two games an afternoon and a predetermined number of games will determine the champion. If bowlers bowl more games than are necessary for the winning of the trophy the top games will be the ones that are counted.

Entry blanks will be sent to all those interested and it is planned to get this sport under way Monday Oct. 22.



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Oct. 17

The Apartment

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Shirley Maclaine

Bend of the River

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Julie Adams

Oct. 18-19

Jack the Giant Killer

Kerwin Mathews

Judi Meredith

Mighty Ursus

Ed Fury