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Rollins College

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The Rollins Sandspur

Volume 68

Rollins College, Winter Park, Florida, Friday, October 26, 1962

Number 5

Evaluation Comm. Member Visits Rollins Legislature

The Student Legislature had a special guest Monday evening. Frank Dunnell, President of the Student Association, introduced the guest as Dean Cater, the Dean of Women, Auburn University.

Dean Cater then explained she was here at Rollins as a member of a committee of the Southern Association of College and Universities which is here to evaluate Rollins. Dean Cater is especially interested in student personnel. She stressed the idea that student government is not only a privilege but a responsibility. She felt our own legislature was well run, and she was impressed with the ideas put forward during the meeting.

She stressed the point that each student must contribute to not only ake from our student government.

Dean Cater explained that at Auburn there is also a president of the body and a cabinet which he appoints. This cabinet is made up of superintendents who are in charge of certain student committees (traffic, etc.) The representatives to the legislature at Auburn are elected from the classes (Senior, etc.) instead of the social groups.

A question and answer period followed.

Barry Lasser introduced the question of drinking on campus. It was explained that at Auburn there is no drinking on campus or at any college function (dances, etc.) The women students are not expected to drink at any time.

Bob Stone wondered how the dances were handled. The Dean said that all college, fraternity, and sorority dances and parties must be registered and chaplined.

Sue Altman asked about women's rules. The Dean said

Flamingo Seeks Staff Members

The college literary magazine, the *Flamingo*, is looking for interested people to act as members of the art and editorial departments. Any persons who are interested should contact Ann Garcelon or Burt Jordan. (Written applications are appreciated for those interested in the editorial committee and readers.)

In addition to staff members, the *Flamingo* welcomes all contributions representative of student efforts in the literary field. (prose or poetry).

Manuscripts and poetry should be submitted to either of the co-editors (Ann Garcelon and Burt Jordan) via campus mail. The deadline for manuscripts and poetry to be published in the fall issue is November 8, 1962.

Administration, Faculty, Student Leaders Convene

The Challenge of Leadership challenged some thirty students and fifteen faculty last weekend at a Leadership Retreat held at the Pelican.

Breaking up into four smaller groups, students and faculty alike let down their hair in a

brain-storming session. Problems ranging in scope from the length of the Beanery lines to the general apathy of students were brought out. A total of over sixty challenging areas at Rollins were recorded. New ideas and innovations to better Rollins were suggested.

Dr. George W. Hood, Dean of Students at Stetson University, got the conference off to a good start. He explained to all the importance of leadership in meeting the challenges of campus life.

Donning their bathing suits, the students and faculty took swim breaks between meetings. After dinner the traditional Pelican bonfire was held with much singing and toasting of marshmallows. Both work and

fun were carried on with enthusiasm and friendship.

The session closed with a recapitulation of ideas and suggestions to meet the challenges of Rollins. Plans were made to promote and carry out the proposals of the retreat by a meeting held Oct. 23. Students and faculty both expressed a desire to incorporate the whole student body in continuing this leadership challenge.

In closing, Dr. Irvin Stock remarked, "I came to this retreat with the idea that it would be fun and interesting, but I am happy to say that it was also a tremendous success and a big step in bettering Rollins."

A standing ovation by everyone followed.



Mr. Brockman, professor of piano, will present the first concert of the 1962-63 Rollins Concert Series on November 28 in the ART.

Thomas Brockman To Lead In Rollins Concert Series Season

The Rollins Concert Series will start again this year with a performance by Rollins' new assistant professor of piano, Mr. Thomas Brockman. Mr. Brockman has had a varied musical career, which has included performances with many prominent European symphony orchestras. He has recently been on tour in the western part of the United States, and has given performances in Dallas, Los Angeles, and other cities. On the 24th of this

month he held a New York recital.

The program for Mr. Brockman's Concert Series performance will include the Suite in D minor, by Handel; "Gaspard de la Nuit," by Ravel, and the Sonata in B flat, Opus posthumous, by Schubert. This recital will be held on Sunday, October 28, at the Annie Russell Theater. Rollins students will be admitted free of charge.

Convocation Set For Fall Term

President Hugh F. McKean will speak at the first informal convocation Nov. 5th. Class will not be held during the one hour program, which will begin at 9:45 a. m. in the Chapel. Dean Darrah will begin with an invocation.

Other activities will include recognition of students who entered with Honors and Rollins Distinguished Students. Student honor societies will be named and scholarship trophies will be awarded. Mrs. Gleason, Chapel organist, will provide organ music.



"I don't care if it is the 11th hour — you can't wear Bermudas until the 12th."

Inside the 'Spur

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Busy Summer Reported By Young Democrats At Meeting

Political action and education — the Young Democrats' goal for 62-63—is already in full swing as members are meeting candidates, stressing important political issues, and participating in pre-election Day functions in the Orlando-Winter Park area.

Members of the Rollins' Young Democrats recently assisted campaign workers in the campaign headquarters of Beth Johnson, Democratic Candidate for State Senate, and John Sutton, Democratic Congressional Candidate, during the Home Show as they greeted visitors, distributed political literature, and talked with the hopeful candidates. According to Barbara Ranier, president of the club, this was just one of the recent activities in which the group has participated.

Robert Peatree, John Sutton and Dr. Paul Douglass, advisor for the Young Democrats, have met with the members to acquaint them with both state and local contests and issues and also to give out-of-state students the opportunity to ask questions about any phase of Florida politics.

Mr. Peatree stressed the need for more young people in politics and pointed out the many jobs a student under 21 could perform at the campaign headquarters or at the polls. Poll watching, typing voter's cards, transporting voters, etc., to assist their party before and were only a handful of tasks which college students could do on Election Day.

Mr. Sutton, Congressional candidate, highlighted the major issues of local interest and urged the club to continue its active role in the Democratic

Party.

John Sutton and Ed Gurney is scheduled for Tuesday evening followed by a question and answer period, and Barbara Ranier announced that transportation will be provided for those in-

Many members were present at the Annual Democratic Barbecue to hear Senator George Smathers' address and talk with both present and potential office-holders about the more controversial issues as Election Day draws nearer. Earlier today six girls attended the Coffee in honor of Senator Smathers at the Cherry Plaza as guests of the Women's Democratic Organization.

Monday, October 29, Senator Holland will address the Young Democrats, and anyone interested in Florida politics is invited to attend. A debate between interested in attending or participating in the debate.

Winter Park Drive-In

Oct. 26-28

Day the Earth Caught Fire

Janet Munro

Time Machine

Red Taylor

Atlantis, the Lost Continent

Anthony Hall

Mysterious Island

Michael Craig

Oct. 28-31

Phantom of the Opera

Herbert Lom

Michael Gough

Hunchback of Notre Dame

Anthony Quinn

Gina Lollobrigida

Oct. 31

Elmer Gantry

Burt Lancaster

Jean Simmons

The Tattered Dress

Jeff Chandler

Jeanne Crain

Nov. 1-6

The Interns

Michael Gellan

Cliff Robertson

The Warrior Express

Kerwin Mathews

Tina Louise



Shown here are the fourteen new pledges of Kappa Alpha. From left to right: Richard Brewster, Lawson Calhoun, Steve Strauchen, Greeley Wells. Second row — Stu Wyeth, George Villere, Eric Williams, Steve Ward, Rhys Sirjane, Eric Harrison, John Klopp, Doug Kirk, Dave Vickery, George Clark.



...for a life of pride and purpose

Among the young people being graduated from college in these times, there are some who think and feel—perhaps a little more deeply than the others—about the world we live in, the future we face. They ask, "How can I make my career really meaningful? More than just personally rewarding?"

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5:30 Rollins Window on the World
6:45 Dusk on Lake Virginia
8:30 Audubon Highlights
6:45 Rollins Music Room
7:00 Georgetown Forum
7:30 WPRK Light Concert
9:00 Dormitory Special

Tuesday

4:00 Tea and Symphony
5:30 Rollins Window on the World
6:45 Dusk on Lake Virginia
8:30 On Campus
6:45 Piano Recital
7:00 Fraternity-Sorority Quiz
7:30 18th Century Music
9:00 Dormitory Special

Wednesday

4:00 Tea and Symphony
5:30 Rollins Window on the World
6:45 Dusk on Lake Virginia
8:30 Rollins News

6:45 Music of the Past
7:00 The Theatre of Pirandello
7:30 Rollins Symphony Hour
9:00 Dormitory Special

Thursday

4:00 Tea and Symphony
5:30 Rollins Window on the World
6:45 Dusk on Lake Virginia
8:30 Sports at Rollins
6:45 Song Recital
7:00 The Reader
7:30 19th Century Music
9:00 Dormitory Special

Friday

4:00 Tea and Symphony
5:30 Rollins Window on the World
6:45 Dusk on Lake Virginia
8:30 To be announced
6:45 Music of the Guitar
7:00 Debriefing
7:30 WPRK Opera House
9:00 Dormitory Special

Council...

(Continued from pg. 1)
age take the hours of the class below them.

Grant Jennison wondered about car registration and rules. Dean Cater said that she had to be registered. The faculty, graduate students, seniors, juniors, sophomores, and freshmen each have a different color sticker. These stickers correspond to separate parking areas, the faculty and graduate students being able to park in the center of campus and each succeeding group farther out. The freshmen can't have their cars on campus from 7:00 a. m. to 4:00 p. m. during the week. No grade average is required to keep the car.

Jeff Hicks asked about Dean Cater's conception of Rollins before and after she arrived. Dean Cater said that she had heard a lot about the Rollins Conference Plan and is highly interested in it. Asked specifically about reputation as a "play" or "country club" school, she replied that she had never heard of this before she arrived here.

The regular business meeting was held preceding this discussion with Dean Cater.

Beanery Committee Chairman Grant Jennison reported that

(Continued on pg. 5)

Latin Americans To Visit Rollins

Seventeen Guatemalans and four San Salvadorians, including Central American tennis champions, will visit Rollins College for the week of December 2-9 for an inter-American sports program arranged by Norman Copeland, Rollins tennis coach.

Clarence Varner, Intramural Director, and Mary Mack and Anna Perry, Women Physical Education Instructors at Rollins, will also serve as directors of the program.

According to an announcement made by Weddell Professor of History of the Americas, Alfred Jackson Hanna, vice president of Rollins College and head of the Inter-American Studies and Activities, the Guatemalans represent the National Tennis Federation of the Central American Republic.

Coast Guard Team To Give Tests Here

The recruiting team of the Seventh Coast Guard Division will be on campus November 2, 1962 for the purpose of informing Rollins students of the U. S. Coast Guard Reserve Officer Candidate School program and to administer the Officer Qualification Test to prospective applicants.

The team will be located in the Rollins Union.

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Cary Fuller is shown here with the dinosaur which was built for the production of "On The Town." Student night for the show is Nov. 5.

Dinosaur Building Has Problems Find Designer Ezell & Fuller

BY CARY FULLER

It's about that dinosaur! Yes, the rumors are true. There is, or hopefully will be, a dinosaur in the ART's upcoming production of *On The Town*. Please don't be frightened; it will be in skeletal form — really quite harmless.

The prop crew has been faced with the problem of how to construct this reptile. First of all, we have searched the vicinity quite thoroughly, but have been told that dinosaurs are infrequently seen and rarely captured — this ended our search. The next idea (really quite a brilliant one) was to write to the Smithsonian Institute in Washington, asking them if we could please borrow one of their

dinosaurs. They have not answered our letter (I wonder why?), but the thought of a packaged dinosaur in the Rollins Post Office convinced us that we should move on to another idea.

Thanks to John Ezell, who is as skillful at designing dinosaurs as he is at sets, we were given an elaborate scale drawing of the creature. The shop crew, at the same time was building a beautiful platform for it. We took these two suitable hints and began making the beast out of plaster.

After an hour's work we had carelessly misplaced so much of the plaster that WE were fast becoming statues. Obviously this would never do, so we turned to plywood and papier mache.

Slowly but surely "Dinah" is taking shape. Just what kind of shape you will have to see for yourself. Mr. Ezell, on seeing our dinosaur, believes that the Smithsonian will beg us for it.

You are probably asking yourself the question — "What must this *On The Town* be about?" That's simple. Just ask any member of the prop crew; they'll be glad to tell you.

November 5 Is Student Night

Dew York, Dew York — is the scene of the upcoming musical to be produced by the Rollins Players in the Anne Russell Theatre. *On The Town* was written by Betty Comden and Adolph Green, and the same team set the lyrics to music composed by Leonard Bernstein.

Dr. Arthur Wagner, director of the play, commented, "This play is in the spirit of *Guys And Dolls* — it's loud, brassy and vulgar." The play opens with three sailors on leave in NYC for twenty-four hours. Gabey (Pete Kellogg) sees a picture of Miss Turnstyles (Nancy Collins) in the subway. His pals, Ozzie and Chip (Fred Chappell and Ralph Green), help him to find her, and in their search meet up with an anthropologist named Claire deLoon (Candy Diener) and a taxi driver (Dana Ivey) who join the search.

Among the well-known musical numbers in the show are "New York, New York," "Lonely Town," "Carried Away," as well as the ballets composed by Bernstein which have been choreographed by Edith Royal and will be danced by students from her school and by Rollins students.

The sets for the show, designed by John Ezell, are numerous and include many unusual pieces — a dinosaur, a pithcanthropus erectus, and a taxi. Mr. Ezell commented of the progress of the technical crews, "We'll never make it!"

Tickets for Student Night, November 5, will be available in the Beanery beginning Monday, October 29.

All-College Swim Slated By Union

Tuesday night, October 30, the Rollins Union will sponsor one of its first activities of the year in the form of a Union Swim. The swimming party will be held on the lake, which will be lighted up for this occasion.

The Union is hoping to have a good turn-out of Rollins students as this event should be fun. There will be life guards to generally keep an eye on the situation. And protect non-swimmers who might attend.

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'Spur Editorials

Democracy vs Communism

Time is running out on us — and the world. Will the American students today raise their children under Communism or Democracy? This answer lies largely in the hands of today's students.

These startling statements were delivered by Mr. Wendell N. Rollason, Director of Inter-American Affairs Commission of Miami. He addressed the Pan American Club at the Casa Iberia Monday night. His topic was "You Can Help Latin American Students Fight for Democracy."

Many people have felt that this international struggle against Communism is so vast that their voice against it could not possibly be heard. This is not so. Look what the Commission in Miami accomplished. Originally it was a small private group composed of

individuals aiding the refugees in Miami. The success of this group caused it to expand rapidly, and it has now grown into an organization administering aid to the Latin Americans in their fight against Communism. Churches, hospitals, and the underground are now working in co-operation with the commission. This movement illustrates what one small group can do to benefit the cause for democracy.

But what does this have to do with Rollins? In answer to this question Mr. Rollason stated that this is the first college he has confronted concerning student aid in the refugee situation, and he encourages us to take the initiative.

It will be our job to work with the Cuban refugees in Miami. Up until now they have been working with the commis-

sion in trying to bring hope to their fellow Latin students who are under the Communist hand. These Latin students hold the key to the success or failure of Communism in their countries."

The Communists have geared their philosophy through the professional student. The student for democracy is left without tools and training. He can either keep out of it or get his head smashed. He wants to fight, but how can he with empty hands? He can't fight alone. He needs help.

Students of Rollins, Don't let these refugees down. Contact them and talk with them. Give them the guidance, the friendship, the information they couldn't get, and the funds they need to stop Communism. If we can demonstrate a successful beginning other colleges and universities would be sure to follow.



JOLLY ROLLY COLLY POLLYANA

Strifles, strifles, strifles, the world is inhabited by gravid (look it up) strifles which prey upon the minds of poor unsuspecting students who came to Rollins to get an education and/or have a blast. Such things as tests in subjects in which the student is totally ignorant, total lack of monetary possessions, girlsy-boysy troubles, and et cet all make life miserable. Also lack of sleep, too much caffeine, panic over impending tuberculosis, and a total lack of cigarettes. For a few in particular, the existence of "Sanskrit" deadlines is a serious handicap to happiness.

Strifles, for those who are too ignorant to ascertain the derivation of this OBVIOUS word, is a coined word (you know, tin tinabulation, and all that) stemming from a combination of "strife" and "trifle." The definition is obvious. Sure it is. Anyway, find possible uses for this word in as many situations as possible (English themes, letters home, Union caffeine sessions, et cet) during the day, and it will soon be part of your limited vocabulary.

Many people, including me, have asked who Jolly Rolly Colly Polly is. J. R. C. P. is a misprint. J. R. C. P. should have been J. R. C. F. F. being for Folly. However, I suggest that some charming damsel be chosen as mascot for the college and be dubbed Jolly Rolly Colly Polly.

This column makes no sense, but then I'm not in the mood to make sense tonight. Cents, yes; sense, no.

As if Beans doesn't receive enough gripes, I'd like to add my \$2,235 worth. As one of those vulgarities who wears obscene bermuda shorts, I always arrive in Rosie about two minutes before the magic black signs go up. After a quick fight to get the nearest colorful left-overs, I have to dash around trying to find friendly faces with which to sit and tray-carrying faces to stick with the tray transportation problem. This solved, I have to scurry about helter-skelter to collect assorted oil-and-vinegar cruetes, A-1 sauce receptacles, salt-and-peper (usually mixed by cute pranksters) shakers, goody-bags, and et cet. This mission completed, I arrive all conversation and insatiable appetite to be greeted by what at first appears to be power failures. This mad blinking of lights signals chant-

ed grumbles and "all good things must come to an end" time. I meekly plead with tray-carrying faces to take my untouched-by-human-or-other-wise hands food over to the conveyor belt to disappear into a room of constantly clattering dishes. After throwing everything back into my goodybag, I, too, disappear — this time into the Union for an extravagant repast of K-E-double L-O-double Good cornflakes. There must be an easier, and certainly a more frugal, way of eating dinner. Of course, I COULD wear slacks and arrive at Beans early . . .

For those ignormal who are unfamiliar with my choice of non-Websterian words, a "goodybag" is a magic attache case which holds everything AND the kitchen sink. Anytime you need a kitchen sink, just ask me. It's in there somewhere.

I made it a point to request fan letters last week. So where are they? Although my prose may be rather over-powering, you still can scrawl some little note of rabid appreciation. Come on, Mom, I'm counting on you.

Since I wrote a book last week anyway, I was forced to exclude a goody which deserved attention. The goody referred to is that large grey blotter with ads for bras, maternity clothes, manicures, sundries, Fannie May candy, U. S. Keds, et cet which is now decorating the floor of my Early Roebuck room. The reason for the placing of the blotter on the floor is that my desk just hasn't got the room. Like it's covered with Buddhae, thesauri, ash trays, piles of waste paper which never made the basket designed for the disposal of aforementioned papers, and ashes galore. It was just poor timing on the Rollins Union's Special Projects committee's part. They should have put the blotter down on la belle desk before I got a chance to start my own personal garbage collection.

Anybody got a green cigarette? I'm always asking this question to anyone available with nicotine stains on his/her hands. Greenies are the brand of O. P.'s (other peoples) which have hints of mint. If you can't make the fan mail bit, just stick a few green "yenems" (this word will have selected appeal) in an envelope marked "To Debbie Baby, Box 987" and drop in campus mail. No postage needed.

Thursday was busy. At last count, the Young Democratic Club (yea!), the Young Republican Club (I shall refrain from using that suffix to the "Bibbidi-Bobbidi" bit), the Independent everythings, the French Club, and the Sailing Club or something all met. Maybe never on Sunday, but ALWAYS on Thursday.

I would end with a note about the weather, change during the day from sweater to bathing but Mark Twain might object. However, the suit is "in" now. Hasta la, and all that.



Peanuts is a regular feature of the Orlando Evening Star

Letters to the Editor

Dear Editor,

The Sophomore class officers would like to thank those who supported them in last week's elections. We hope to make it an eventful year.

Tim Brown, President

EDITOR:

Last week a number of students petitioned to have the peanut butter and jelly trays set up again. The Beanery complied with their request, beginning Monday noon, October 15th. As of Tuesday night, October 16th, this service may be withdrawn because some anthropological types on the college roster filled the jelly tray with ink. This trick may seem exasperatingly funny to the sub-human minds that thought it these characters would do better to leave the halls of higher learning and take up residence in the zoo where their simian humor would be in order and their witless antics appreciated.

Ann Skidmore Lamb

Editor:

One of the departments of most importance on the Rollins campus is the post office,

which should serve as the efficient base of communication both for off campus contact — for students — and for campus mail.

As far as the former is concerned, I have heard no basis for valid complaint. However, in the category of campus mail, our post office lets Rollins students down.

The this year's rule that all campus meeting notes must have the addressee's box number is unreasonable because the names appear with the boxes in the post office interior, making it just as easy for the post office personnel to put up notes labeled with names. Also, a general list of box numbers is not available to those who have a large number of notices to put out.

Another service that Rollins students have been missing is getting Sandspur in post office boxes as in previous years. The circulation manager says that she is willing to put the papers up, but that the post office manager won't allow it.

It seems as though a department on campus for the purpose of serving the Rollins students could cooperate to this minor extent on Campus Mail.

Formen Leigh

The Rollins Sandspur

1954-1961

All American Award

EDITORIAL STAFF

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FEATURE EDITOR	Jon Bednerik
SPORTS EDITOR	Sam Thomas

BUSINESS STAFF

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ADVERTISING COMMISSIONER	Jim Emerson
FACULTY ADVISOR	Stephen Sanderlin
CIRCULATION MANAGERS	Barbara Wolcott, Sandra Cornell

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Has "the arrow" hit Steve Anderson . . . while Tom Doolittle still wanders aimlessly along the loge?

Sunny Harris, did Al Lipsky ever get invited to the Chi O beach party?

What are those lizards doing in the Alpha Phi house?

Cary Fuller, "The Human Fly," was seen going into ART window.

Lee MacKinnon, WHO is naive?

Let's all go to the hospital and have a party!

Ellen, why do you leave your curtains open?

The girls aren't the only ones transferred at Lake-side!

Cecile . . . are you hot for ten-year-olds?

Lou has a thing about the back of Jo's neck. Hmm.

Psst. Wanna trade some trophies for a TV?

And Mimi got the trophy.

The Easter Bunny sends Grant his best wishes.

More people went swimming at the Teke-Phi party than at Kennedy's parties.

Lucy has taken to stealing, and Strauss squawks.

Marilyn and Breck, just why did you go to Palm Beach this week-end?

Malit's bobby pin saved the day, or should it be night?, for Phi Mu.

Mary Ann, what's the big attraction?

We hear that Ralph Greico has given away a few Lamba Chi sweatshirts.

And everybody was leading everybody at the Pelican.

Kirby collects peacock feathers.

Marilyn Thomas just reached her goal.

Mary Harrison's off for Michigan and MORE snow!

Martha and Barb sported TKE pins, BUT . . .

Is Christy REALLY conducting "night classes" in EVERYTHING?

Heidi, it's about those moonlight swims.

PINNED:

Mike Moore (Kappa) to Frank Zimmerman (Delt) PLEDGED TO KAPPA ALPHA:

Richard Brewster, Lawson Calhoun, Steve Strauchen, Greeley Wells, Stu Wyeth, George Villere, Eric Williams, Steve Ward, Rhys Sirjane, Eric Harrison, John Klopp, Douglass Kirk, David Vickey, George Clark.

Foreign "Art" Films To Be

Shown At Vogue Theatre

BY TOM S. CHOMONT

Well, we seem to be getting an art theatre — the Vogue! Last week they brought us *No Love For Johnnie* and this week they are being quite daring in bringing to Orlando the far-out *Last Year At Marienbad*!

By all means go see it! It's the talk of the international intelligentsia. It's intriguing. It's esoteric. It's worth the effort.

This established, I must confess that it has been much over-rated. Don't mistake me, it is probably the most advanced film ever to be shown commercially on a national basis. The fact is that few of the film's applauders have resisted praising it for its themes; the truth is there is no theme . . . at least no one preconceived theme.

Those of you who saw Alain Resnais' *Hiroshima . . . mon amour* (from a screenplay by novelist Marguerite Duras) know the original uses to which M. Resnais has put the flashback. (The opening of that film was worth most movies, en totem.) In *Last Year At Marienbad* Resnais and the anti-humanist author Alain Robbe-Grillet have attempted to create "Total cinema" — a film which would exist wholly within the limits of its running time and its media. The audience is forced to witness each image without the usual plot cues, without a frame of reference. Any continuity is created in the mind of the viewer as a reflex of the conditioning of seeing plotted movies.

Viewed objectively the film is a series of baroque cinematic

sequences rich with symbolism and meaning of a highly literate sort. Symbolic of what and what meaning depends on you. It is unlikely that any two people who see *Last Year At Marienbad* will see the same film, and yet few will not be fascinated by it, none will not discuss it.

Delphine Seyrig as the heroine has started a whole vogue of feminine fashion and the "Marienbad game" has become an international favorite at cocktail parties. You might also try to spot Alfred Hitchcock . . . he's in it!

L'ANNEE DERNIERE A MARIENBAD. Director: Alain Resnais. Screenplay: Alan Robbe-Grillet. A Precital and Terra-film production. Photography: Sacha Vierny and Philippe Brun. Editing: Henri Colpi and Jasmine Chasney. With: Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoef. An Astor release; English sub-titles by Noelle Gilmore. At the Vogue.

Apropos The Chapman Report — why is it that these frank, adult Hollywood films still can't show such things as a mammary caress (let alone the more advanced stuff they port to be about?) Anyway, everything else is there: Jane Fonda as the all-American frigid girl, Shelley Winters as the erring wife, Claire Bloom as the boozy nymphomaniac, and (for comedy) Glynis Johns doing an extreme Doris Day bit. Then there is Efren Zimblis, Jr., being suave and wooden as the interviewer. The film chucks all of the issues by the end and there are editing flaws, too.

Orchestra Gives Concert Sunday

Here's good news for students who are interested in an afternoon of free entertainment. The Central Florida Community Orchestra, under the direction of Rollins professor Rudolf Fischer, will present the first program of its current concert series on Sunday, October 28.

Included in the selections to be played are Humperdinck's Overture to "Hansel and Gretel," Symphony No. 92 (The Oxford Symphony) in G major, and Mozart's Piano Concerto no. 17, in G major. The soloist for the Mozart concerto will be Gretchen Moore, pianist. Three dances from Smetana's opera "The Bartered Bride," will also be included.

In addition to Professor Fischer, and other Rollins faculty member, Dr. John Ross will perform in the concert. Rollins students who will play are Mike Federline, percussion; Alice Banks, Cello; and Guillermo Cabrera, violin.

The concert will be held in the Winter Park High School auditorium on Sunday, October 28, at 4 p. m. Everyone is cordially invited to attend. There is no admission charge.

Council . . .

(Continued from pg. 3)

professors were being contacted about changing their classes from D1 to D2 period to keep the eline down. Smoking is to be curbed in the beanery lines. Peanut butter and jelly sandwiches are not to be taken out of the beanery or they will not be available.

Frank Dunnill asked that house mothers be allowed to cut into the beanery lines as a sign of respect to them.

The Traffic Committee reported that there is a \$10.00 fine for late registration, and no excuses are accepted.

Bob Kirouac requested a list of the mens dorm councils. Frank pointed out that many minor violations formerly handled by the Lower Court could now be taken care of by these dorm councils.

Frank Dunnill reported that he had spoken to Dean Scroggs about the reconsideration of cases tried before the Upper Court. The Dean said that the cases tried before the Upper Court were of a serious nature and serious consideration is taken. The judgment could be wrong so the court could put a provision in their ruling concerning a reconsideration. Danny Carr asked if the student himself could ask for a reconsideration. Frank said it was entirely up to the judges.

Frank also said that Dean Vermilye has sent a letter to the staff of the Winter Park Hospital concerning the visitation of students.

A letter was read from Dr. Wagner requesting an additional \$500 allotment to the Annie Russell Theater because of the increase of one play and the increase in the free tickets given to Rollins students. This money was allocated.

Ken Graff reported that the Radio Club last year had used borrowed equipment to operate their station and that this should be returned. He said they needed \$339 for a receiver, relay switch, and microphone. The members will again this year foot all minor bills from their pockets. A motion was made and tabled to give them the \$339.

Linda Bernstein requested an allocation of \$200 for the "R" Book. The council granted the request.

Frank said that the contract with the company that supplies the class rings has run out. After a discussion of the design and cost, the council, by a majority vote, voted to renew the contract to another 5 years.

Frank Dunnill gave a short report on the leadership conference held this past weekend. He stressed the importance of the council to do some constructive thinking and action instead of just the routine business.

The Dean's office announces that the U. S. Air Force Recruiting Team will be on campus in the center November 16.



'Somehow I just don't think I'd fit in with your group'

"Investigate Many Fields, Broaden Life," Advises Rollins Actress Dana Ivey

BY JUDY WELLS

"I want to be an actress," said Theatre Arts major Dana Ivey. "That is my ambition."

Dana, in addition to being a key figure at the Annie Russell, is a member of Phi Mu sorority, does work for the SANDSPUR, is a member of the Rollins Players, and social secretary for the Chapel Choir.

After graduation in June, Dana hopes for a Fulbright scholarship to study classical acting technique in England. "I chose England because I'm interested in Shakespeare," Dana told us. "But if I can't do graduate work in theatre, I might go to Korea with the Red Cross."

"The theatre at Rollins is good and provides an excellent foundation. It still needs improvement, though, and encouragement from faculty and students. I was appalled to find such lack of support on the part of Rollins students. This is especially hard to understand when you consider how professional the performances are."

We asked Dana what her favorite role had been and she told us it was that of Eliza in LOOK HOMEWARD ANGEL. "It was more of a challenge to me although I have enjoyed doing all my parts. In the future I would like to play St. Joan more than anything else."

For outside interests Dana likes to play the guitar, piano, and harmonica, and also enjoys folk singing. "It's sad that folk singing has become such a popular fad," Dana remarked, "because many good folk songs have been changed and modernized and you can't tell who really likes folk songs. But then if they hadn't become so popular, I might never have gotten interested."

Dana had much to say about Rollins:

"I love the smallness — Rol-



Senior Dana Ivey, member of Rollins Players, Theta Alpha Phi, has appeared in numerous ART productions as well as participating in many other phases of Campus activities.

lins should never be enlarged, it's too much of an experience to miss. The campus is beautiful, though not conducive to study. I like the faculty and I think the Senior Course is so good that it should be a requisite for all Liberal Arts graduates.

"Rollins is such a tightly knit community that it sometimes seems to eat away at you. Many of the recent improvements have only contributed to more regimentation and restriction."

When asked how she liked living in the Senior Honor House, Dana enthusiastically replied, "I love it! It's a wonderful institution. In many ways it compensates for the other restrictions."

Rollins Director Elected Vice-Pres.

Last weekend, the Florida Theatre Conference held a meeting in Tampa, Florida which was attended by Dr. Arthur Wagner, head of the Theatre department, along with Eugene Miller, assistant director. Dr. Wagner was elected First vice president of the Conference for the coming year.

Students from Rollins who attended the conference were Dana Ivey, Lucie Palmer, Fred Chappell, Rusty Friedman, Linda Talbot, and David Jacobs.

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New Equipment, Methods To Be Features Of Rolly Language Lab

The Rollins reading laboratory will be in operation in Trovillion beginning Monday. The delay in opening the service was due to the move from Warne House into the new quarters at Trovillion. The services of the reading laboratory are open to all Rollins students who wish to improve their reading skills.

The procedure for obtaining help in reading is to go to the lab and explain the difficulty and arrange for an hour in which diagnostic testing may be accomplished. The tests include speed, vocabulary, comprehension, content areas, and in some cases tests of skills such as a skimming, note-taking and scanning when necessary.

In addition, the laboratory is equipped with a tele-binoocular with which a check of visual skills necessary in reading is given. When necessary, arrangements have been made to obtain films of eye movements during reading.

As determined by the test results an individual program is planned for each student to help him overcome his difficulties or improve in any area in which he desires more skill. Ordinarily a student will spend three hours a week in the lab. Half of this time is spent in instruction and with training devices and half in practice in

the areas needed.

The college has purchased some new equipment this year. One piece is a controlled reader which is a device used in speed reading. Another piece of new equipment is a skimmer, an instrument which projects a light down the center of the page at the rate of 1,000 words per minute.

A programmed series in vocabulary is a new feature this year. One set of film strips presents the Latin root of words, another set consists of words considered to be basic to college work.

The hours for making appointments are as follows: Monday mornings from 9:30 to 11:30, and Monday afternoons from 1:30 to 4:30.

Due to the number of students who have asked for reading work this year, Mrs. Burnett will be at Trovillion to take appointments, set up schedules for testing, etc. Monday, Tuesday, Wednesday and Thursday this week from 9:00 until 11:30 rather than the usual Monday appointment hours.

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Wilbur Dorsett Gives Account Of Ideals

For Last Lecture Series Beginning Program

The first of this year's Last Lecture Series was held Sunday in the Gamma Phi living room with Mr. Dorsett as speaker. Mr. Dorsett remarked that the demands of the series made him feel as though he were "engraving an epitaph on his own tomb stone." He warned that he "would not feel restricted by the ordinary confines of a freshman English class in such things as rambling, coherence, and unity."

Mr. Dorsett first recalled Nathaniel Hawthorne's story of *The Great Stone Face* and drew a parallel to the moral of this story, saying that what you concentrate on the most determines what you yourself will become. What you are thinking today determines what you will become tomorrow. Mr. Dorsett said that although he had no statistics to support this concept, he had watched it happen with both his fellow classmates and students.

Mr. Dorsett went on to say that although the individual is limited by aptitude he can choose his model or hero. The college student should not think that this is a dormant period in his life. You are not waiting for something that will happen later on. You should choose friends, organizations and studies with great care. "Things lead to other things." You can obtain your objective if you want it badly enough and if it is something you "can't not do." It is wise to follow the profession of your choice and not be influenced by others. If you do not, all your life you will have a certain resentment for not giving yourself the opportunity.

Mr. Dorsett warned the Rollins student about symbol worshipping, a trait which he dislikes most among students. He went on to say that the anxiety and insecurity experienced by our generation is caused by too much introspection. He supported Bertrand Russell in that we should get interested in other things. "You should get lost in a cause that is bigger than you and a world that is better. Time is consumed and you can't brood. And any contribution which you might make will compensate for your inadequacies."

Admitting that our generation is more studious, more serious, and more interested in philosophy and religion than his, he says that his generation has more individualism and is more daring.

Mr. Dorsett concluded his "chiseling" with the reminder that you are a success if you have searched, for you have won in the searching.



Mr. Dorsett, assistant Professor of English, began the Last Lecture Series on Sunday.

Rollins Faculty To Be Presented At History And Government Meet

The fall term colloquium of the Department of History and Government will be held in the Alumni House Sunday afternoon, October 28, at 4 o'clock. The two new members of the department, Dr. W. Herrick and Mr. L. Summers, will be introduced and will speak briefly.

Dr. Walter Herrick Jr., Associate Professor of History, received his A. B. in history from Yale University. For his graduate school study, he attended Columbia University and was awarded an M. A. in history in 1959. Just this year he received his Ph. D.

Mr. Lionel Summers received his B. S. degree from Princeton and his LL. B. degree from the George Washington University Law School.

Any student who is interest-

ed in history and or government is cordially invited to attend this meeting. This would be a good opportunity to find out why people major in history and government and to see what they plan to do in their fields.

Halloween Dance Tomorrow Night

On Saturday night the first dance of the year, the Halloween Dance, will take place at the Fern Creek Armory.

The band will be the Twin Tones. The dance is B.Y.O.B. and all bottles will be checked at the door. Set ups will be provided.

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Rollins Wins "Scrappy" Soccer Match With Jax.

BY HANK HENCKEN

Depending heavily on their two weeks of strenuous training, under the direction of Coach Ernie Wrascheck, the Tar Booters took an easy victory from the Dolphins last Wednesday. While the technical efficiency of the Jacksonville squad was not equal to that of the Tars, the Dolphins expressed earnest desire and good sportsmanship throughout the game.

The first few minutes of the first quarter were scrappy — that is to say — that neither side executed any effective plays. As the game wore on, however, the Rollins team decidedly took command. With just a few moments remaining in the first quarter, Dave Kessel shot and scored with a rebound dribbler off the Dolphins' goal.

Play resumed during the second quarter with the Tars making most of the attacks. Gerry Appleton managed to score in this period after an excellent display of ball handling. The score at half time remained 2-0.

"Jacques" Watson's stamina and ability to initiate attacks allowed Kessel and Rick Mello to score in the third period.

The final period of the game held most of the game's high points. Not only did Dave Kessel score again, but also Tom Sawyer, goalie, blocked a penalty — something rarely done



Rollins booter Cal English closes in on a Florida Southern player in last week's game. The final score was 3-3.

by goalies in any league. When asked how he managed to see Tom replied profoundly, "I don't guess the penalty kicker, read him!"

It is of interest and worthy of note that the reserve team for Rollins actually was more proficient at ball handling than the first stringers. The reserves that saw action on Wednesday were: Skip Carlson, Jim Prowe, Dave Roberts, Russ Blazer, John O'Rourke, Pete

Haigis, Tim Kirby, and Doug Kerr. The starting line-up for the Tars was: Tom Sawyer — goalie, Bob Ennis — right fullback, Ed Flory — right fullback, Cal English — right halfback, Mike Watson — center halfback, Gerry Appleton — left halfback, Hank Hencken — left wing, Bob Carlson — left inside, Rick Mello — center, Enrique Fajardo — right inside, and Dave Kessel — right wing.

Sportin' Life

Soccer Team Shows Unity; Deserves Commendations

BY HARD HEAD

It is always encouraging to see a spiritual ball club, and the Rollins eleven (including subs) was all of that in their opener against Florida Southern. There was a show of potential in the team which leads this fan to believe that the immediate future of soccer at Rollins looks good. There is a quality that every coach looks for in a team, especially a soccer team, which we call unity. A team that works together will generally come out on top.

If you practice the "W" formation (where the wings play up and the insides play back, forming a "W" pattern) this calls for team unity. If you practice a pattern such as having the two fullbacks playing wided and farther up field than

usual, supporting the half back line, that too, takes unity.

The most important thing, however, and the most difficult, is for a team to take this unity from the practice field and carry it with them on to the game field. Certainly the coach can yell his lungs out from the sidelines, but he cannot play the game for the team.

The 1962 Rollins varsity soccer team has displayed an ability to think and work together, and, perhaps, above all, to use its individual strong points and potentials to the benefit of the entire team. Of course, a team can always improve and this is exactly what practice and more games bring — improvements.

Congratulations on a fine exhibit against Florida Southern and keep working together!

Students & Faculty Play In Men's Tennis Intramurals

The Mens Intramural Tennis league started last Monday with the Independents upsetting the Sigma Nu, last years champion on the first day.

The Faculty defeated the Lambda Chi while the KA won from the X-Club and the Delta Chi defeated the TKE.

Results of matches:
Independents 3, sigma Nu 2;
John Lawrence defeated Gregg

Wolfes, 8-1; Dick Walton defeated Chip Whiting, 8-1; Mike Leary lost to Mike Boulton, 8-3; Ted Martin and Pete Mulliken defeated Pete Hall and Mike Bolton, 8-4; John Lawrence and Dick Waltman defaulted to Whiting and Wolfes.

Faculty 4, Lambda Chi 1; John Bowers defeated Stuart Bruner, 8-2; Art Wagner defeated Jolly Hughes, 8-5; Bill Felton lost to Don Blackman, 8-7; Bowers & John Teidtke defeated Bruner and Hughes, 8-1; Felton and C. L. Varner defeated Blackman and Nate Tracey, 8-7.

KA 3, X-Club 0; Steve Ward defeated Jim Stein, 8-1; Stu Wyeth defeated Bill Lauterback, 8-7; Morgan Moses defeated Harris Shenker, 8-3.

Delta Chi 3, TKE 0; Pete Cavin defeated Jeff Klein, 8-1; Jeff Winter defeated Jim Bleyer 8-3; Jim Skowcraft defeated Fred Meyer, 8-4.

Individ. Bowling Interest Slight

The open individual bowling drew only three players on the opening day last Monday at the Medallion Lanes. Unless there is more interest shown, there will be no organized bowling this term, announced Intramurals Coach C. L. Varner.

Some inquiries have been made about bowling at the Winter Park Lanes. If though interest arises in this, bowling could be done either there or at the Medallion Lanes on Monday on Tuesday.

Those who are interested in this individual bowling should contact C. L. Varner, Men's Intramural Director at the Physical Education Office.

Basketball Practice Begins With New Coach, Spirit, Tall Hopefuls

Twenty-four prospective basketball players reported for practice Monday evening at the Winter Park High School Gym as Coach Boyd Coffie of the Rollins College Tars began nightly drills for the upcoming 1962-63 campaign.

Coach Coffie was pleased with the size and performance of his players during the first drill, but facing a different schedule the Rollins mentor would not go out on a limb and predict a winning season.

"It's too early to tell what kind of a squad we will have," said the former Rollins star, "In a weeks time I will have the squad cut to about 17 players and from there we build our club."

Coach Coffie continued, "We held a short scrimmage Monday night and the boys looked pretty good. Actually it was a free-lance scrimmage, as I wanted to see what I have to work with, and how much time I will have to spend on certain phases of the game."

The Rollins basketball coach has his work cut out for him. Last year the Tars completed a winless season, dropping all 25 games. This year Rollins has scheduled 29 matches, including 19 Florida Intercollegiate Con-

ference battles.

Coffie has five returning lettermen from the 1961-62 season, two of which are seniors, while the other three are sophomores.

Seniors Leon Hollon and Dennis Casey are expected to see a lot of action. Hollon, a scrappy guard from Hazard, Kentucky, led the Tars in scoring last year with a 12.3 average. Casey is a forward from Cincinnati.

Two of the three sophomores are local students. Butch Hearn and Phil Hurt are graduates of Edgewater High School, while 6'5" center Jeff Heitz hails from Dayton, Ohio.

Height has always been a problem with Rollins basketball but this year coach Coffie is fortunate enough to have three players who stand 6'5", one 6'4" hopeful, and three hoopers who better the 6'3" mark.

Although Coffie welcomes the added height to his squad, he is quick to add, "the secret of the season will be the conditioning of our club. We will have to get our boys in shape, and that's what I plan to do during the next six weeks."

Rollins opens the 1962-63 season Nov. 30, playing in the annual Citrus Tournament at Lakeland.



Ed Flory and Mike Watson have been chosen by their teammates to head the Tars booters for this season.

Co-Captains Flory And Watson Are Chosen By Soccer Team

Two Rollins College seniors, Ed Flory and Mike Watson have been selected co-captains of the Rollins soccer squad for the 1962 season.

Both veterans have seen three years of service in the Florida Intercollegiate Conference and have previously been selected to the All-State Soccer squad.

Flory, a 6'2" 190 pounder from New Britain, Conn., is a rugged fullback who is considered one of the top defensive players in the FIC.

Watson is by far the most versatile performer that coach-

es Joe Justice and Ernie Wrascheck have had at Rollins. The 6'1" 190 pounder, who hails from Ligonier, Pa., has played every possible position on the field for the Tars. During the 1962 season Watson can be found running from center half position.

Rollins opened the current campaign defeating Jacksonville University, 5-0, and the Tars now appear ready to challenge the powerful Hurricanes from the University of Miami for the top spot in the FIC.