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The Rollins Sandspur

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Rollins College

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# The Rollins Sandspur

Volume 68

Rollins College, Winter Park, Florida, Friday, November 9, 1962

Number 6



Leonard Bernstein's musical, "On The Town" opened at the ART on Monday. Shown here are cast members as they put the finishing touches on in rehearsal.

## ART Show Draws Praise, Collins & Kellogg Excell

By Gerry Shepp

The Annie Russell Theatre opened its 31st season Monday night with the gay and tuneful musical, *On the Town*. It was a cheerful beginning in the theatre currently getting a much needed face-lifting. The only real damp note of the evening was the absence of designer John Ezell who spent opening night in the hospital due to an accident while preparing his sets for this production.

The action of the play takes place in New York City in 1944 and centers around three sailors who have a 24 hour pass in New York. Each one has a mission — Chip wants to see the famous sights, Ozzie wants to meet a glamorous socialite, and Gabey wants to meet Miss Turn-

stiles, his dream-girl.

As the girl-chasing Ozzie, Fred Chappell adds another excellent performance to his long list of credits. He mugs his way through his scenes in an uproarious manner, and his museum scene with Miss Diener is one of the highpoints of the play as he chases her around the dinosaur. Mr. Chappell turns in a fine job in this scene, and he keeps up this level throughout the play.

Pete Kellogg, playing Gabey, shows a good performance in his search for Ivy Smith. Kellogg's first meeting with Ivy as his newly acquired confidence suddenly deserts him, is amusing, and the audience sympathizes with him as he finds, loses, and refinds his girl.

(Continued on Page 2)

## Union Educational Committee To Host Religious Lecture Series

Last Sunday the Rollins Union Educational Entertainment Committee sponsored the first in a series of five lectures on different religions. This first lecture was a very lucid explanation of Protestantism ably delivered by the Rev. Henry R. Gooch, pastor of the Calvary Presbyterian Church of Orlando. Rev. Gooch graduated from Rollins in 1950, and from Yale Divinity school in 1956.

As an introduction to his talk, Rev. Gooch warned his audience that in order to speak of Protestantism, one must share not just the "beliefs," but also the affirmations of Protestants as a whole. The affirmations are not claimed to be originated by Protestants, but are considered the gifts of God to man. These gifts, according to Rev. Gooch, are

merely revelations to man so that he may better understand and serve God.

Following the introduction, the lecture was begun somewhat negatively with a four-part explanation of what Protestantism is not. Although classifying these points with the statement that Protestantism doesn't rest on its denials, he continued with an explanation of the word Protestantism itself. Protestantism in its religious sense is not a negative term "for testament," or "for" the Protestant beliefs. This first point he termed the "primary affirmative."

His second point dealt with the interpretation of Christianity as a whole. He explained here that Protestants are not opposed to the Roman (Continued on Page 2)

## Fox Day Plans Revised, McKean Tells Of "The Comming Year" At Convocation

Speaking at Rollins College's Seventy-Seventh Anniversary Convocation, President Hugh McKean announced this morning that the Arts and People of Thailand has been selected by Rollins as a theme for its special events for the academic year 1962-63. (Thailand is the new name for the ancient Kingdom of Siam.)

Speaking to a large gathering of students, faculty and other interested spectators, McKean said, "As a people we do not excel at understanding other people and other cultural traditions. A plan such as this, which will bring distinguished Thais to our campus as well as examples of their arts, will give our students an insight into Thailand in a way nothing else could."

Included among the special events for the upcoming academic year is a lecture-demonstration for the students, faculty and staff of the College by the Phakavali Dancers with the Pi-Phat Orchestra. This will be held Sunday night, November 18. The dancers, of whom only two speak English, will live on the campus.

Two representatives of the Kingdom of Thailand will visit Rollins' campus during the year. His Excellency, Somchai Anuman-Rajadon will speak on Rollins' Animated Magazine, Feb. 24, the theme of which will be the Arts and People of Thailand. Ambassador Anuman-Rajadon is the Thai Amba-



Shown here are Grita Morales and Dave Steffens, presidents of Gamma Phi Beta and Tau Kappa Epsilon, with the scholarship trophies awarded at Monday's Convocation.

sador to the United Nations.

His Excellency, Visutr Arthayukti will give the commencement address on June 7. Ambassador Arthayukti is the Thai Ambassador to the United States.

Following President McKean's talk, Tom Nelson, president of Rollins Alumni Inc., presented John Myers to the Rollins President who awarded Mr. Myers with the citation of

"Rollins Alumnus of The Year."

John Myers, a member of the Class of 1942, together with his brother Edward and his sister Marjorie, has given to Rollins College 22 paintings, many of them by some of the world's greatest painters.

Monday's Convocation was also a tribute to academic excellence with Schiller Scroggs, Dean of the College, (Continued on Page 3)

## Twin Duo-Pianists To Give Recital; Appeared With N.Y. Philharmonic

Ruth and Naomi Segal, the duo-pianists imported from New York to do the instrumental music for *On The Town*, will present a concert in the Annie Russell Theater Thursday, Nov. 15 at 8:30 p. m.

Ruth and Naomi Segal are identical twins from Mount Vernon, New York. They began their musical studies at the age of five, and soon after started performing as a duo-piano team. In 1953 they were selected by a distinguished panel of judges, including Arthur Rubinstein, the late Olin Downes, and Abram Chasins, musical director of WQXR, to appear on that station's "Musical Talent In Our Schools" Series. Subsequently they were presented in numerous recitals throughout the New York Metropolitan area, New Jersey, and New England.

These talented young artists have performed as soloists with major symphony orchestras, including five appearances with the Little Orchestra Society, Thomas Scherman conducting, and two appearances with the New York Philharmonic in Carnegie Hall, the most re-

cent being a Young People's Concert under the direction of Leonard Bernstein in the spring of 1962. This performance of the Saint-Saens "Carnival of the Animals" was shown on a nation-wide telecast and later recorded for Columbia Records.

Ruth and Naomi Segal have also performed extensively on radio and television including a program on the WNBC-TV "Recital Hall" Series in June 1962. In addition, they are active participants in the "Student Program" sponsored by Lincoln Center for the Performing Arts, and have presented to date close to forty recitals for junior and senior high school students in Greater New York.

The Misses Segal have studied with Constance Keene and are presently scholarship students at the Juilliard School of Music in the piano class of Madame Rosina Lhevinne. Upon receiving their Masters' Degree in June 1962, they were awarded the coveted Josef Lhevinne Prize in Piano.

The cost of admission to the Thursday concert is \$1.00 for Rollins students, \$2.00 for the public.

## Rollins Phi Society Adds New Members

A last Monday's Convocation, the Rollins Phi Society welcomed eleven new members into its ranks. These students were chosen on the basis of their high academic standing in the college, having attained an average of B plus or better and being in the upper ten per cent of their class.

Among those chosen were Michael Levine, Sara Dudley Brown, Ann Beaver, Helen Montgomery, Ferida Clifford, and Lee Carey.

Also chosen were Arlene Henkle, Jeanne Christy, George Fisher, Lee Ann MacKinnon, and Suzanne Stonewater.

### NOTICE TO ALL STUDENTS WHO WERE HERE LAST YEAR!

Would you please stop in the Office of the Dean of Men or the Dean of Women to check your extracurricular activities record for last year. We would then be adequately prepared to give you proper recognition when we are asked to send your record and/or recommendations to those making such requests.



## Review...

(Continued from Page 1)

Ralph Green as Chip is also amusing as his sight-seeing plans are disrupted by Hildy. Green's scenes in the taxi and in Hildy's apartment are nicely executed, and he is especially good as the rather naive and flustered "dancer" at the Congobarna.

Claire, portrayed by Candy Diener, is the anthropologist with a slightly purple past. Miss Diener turns in a first-rate performance, all the more

admirable due to the throat infection with which she has been plagued. Miss Diener's museum and apartment scenes with Fred Chappell were extremely well done, and her ballad "So little Time" was beautifully rendered.

Dana Ivey scored another success as Hildy, the taxi driver. Her sense of comedy was readily apparent in her "seduction" of Chip and in her songs "And I Can Cook Too" and the quartet, "You Got Me." Miss Ivey's performance was up to her usual high standards and a treat for any audience anywhere.

As Ivy Smith, Nancy Collins made a good impression on the audience with her dancing ability. Miss Collins, a lovely girl, displayed fine style, especially in the Coney Island Dream ballet and again as the rather bored "exotic" dancer in the real Coney Island. We look forward to seeing more of Miss Collins on the ART stage.

A pleasant surprise was given to the audience in the pairing of Ruth Hirth as Pitkin and Marge Stevens as Lucy Schmeeler. Both displayed a fine sense of comedy timing that was well appreciated by the audience. Mr. Hirth, the most understanding man in New York, and Miss Stevens, the Gooch of On the Town, make a pair that we hope to see more of in the future.

Among the large cast, there are some whose performances stand out, such as Judy Newman's "Swan Lake"; Sally Off as Flossie, the "model-secretary"; Carol Wiese's chug-a-lugging Madam Dilly; and Barrie Gray's deadpan Diana Dream.

This production marks the return of Dr. Wagner to the ART after a year's absence. Dr. Wagner is to be complimented for pulling the musical together into the shape it's in now after the problems he has had. We look forward to many more fine productions under his very able direction.

The chorus does a fine job with the rather difficult music as do the soloists under Robert

Hufstader. It's good to have Mr. Hufstader back in the pit again, and with him there, the musical direction could not be in better hands.

Special recognition also goes to the lovely pianists, Ruth and Naomi Segal who serve as the orchestra. The Segals do a marvelous job with the exhausting score and one never misses the instruments when they begin playing.

The choreography for this show, as for the last two ART musicals, was done by Edith Royal. Mrs. Royal has some fine dancers in her group and has given them good and imaginative dances. The Coney Island dream sequence ballet are examples of her capability as a musical choreographer.

Mr. Ezell's sets are suggestions, not full sets. The need for dancing space in a musical limits a designer to small set pieces. However, Mr. Ezell has successfully designed a show with such sets as the subway train, the museum, Claire's and Hildy's apartments, and in particular, the real Coney Island. They each convey the crowded, busy, and even dirty city.

The costumes further compliment the show in the use of bright colors in the pink, red, orange, and yellow families. The accessories, hats and shows, finish off the costumes and help set the style of the 40's.

An important element in this production is the lighting. Blackouts are an important part of the scene changes, and a flip here could ruin the entire show. However, the lighting was

carried off without any outstanding problems. It is a shame that the follow-spots could not have been of equal intensity, particularly when used together, their weakness becomes quite apparent.

The backstage areas must be extremely crowded, for one can look into the wings and see actors and scenery waiting to enter.

Also, some backstage shifts are noisy, a fact which tends to jar the mood for the audience. We hope this can be corrected soon.

So, another season is underway, and On the Town indicates it will be another successful season. Spirits are up, set, and ready for more good things to come.

## Cheerleaders To Add Pep To Games

Ann Breathwit, Jeanie Britt, Susan Deen, Ruthie Edwards, and Judy Webber became varsity cheerleaders on Wednesday, Oct. 17. Selected as alternates were Sunny Thomas and Sandy Willard. Along with returning cheerleaders Stoney Stonewater and Renee Wolfe, these girls will lead Rollins students in cheering at the home soccer and basketball games. They made their first appearance at a pep rally in the Beanery.

After two days of practice, over forty girls out of initial 150 tried out for the varsity squad. The girls learned several cheers from the returning cheerleaders and practiced these for two afternoons. On the third day, the forty girls were narrowed down to the seven who now compose the varsity cheerleading squad.

Since the squad does not have a permanent captain, the girls take turns for the position. Serving as captain for the first games have been Sunny Thomas, Sandy Willard, and Ruthie Edwards.

Following the Tars 5-2 win over Jacksonville on Nov. 3, the cheerleaders hung a blue and gold victory flag on the library lawn's flag pole. According to tradition, the cheerleaders perform this duty after every Rollins' home victory.

Throughout the year, the nine cheerleaders will lead school spirit at pep rallies and games.

## W P R K on the air

91.5 ME FM

Monday		6:45	Music of the Past
4:00	Tea and Symphony	7:00	The Theatre of Pirandello
5:30	Rollins Window on the World	7:30	Rollins Symphony Hour
5:45	Dusk on Lake Virginia	9:00	Dormitory Special
6:30	Audubon Highlights	Thursday	
6:45	Rollins Music Room	4:00	Tea and Symphony
7:00	Georgetown Forum	5:30	Rollins Window on the World
7:30	WPRK Light Concert	5:45	Dusk on Lake Virginia
9:00	Dormitory Special	6:30	Sports at Rollins
Tuesday		6:45	Song Recital
4:00	Tea and Symphony	7:00	The Reader
5:30	Rollins Window on the World	7:30	19th Century Music
5:45	Dusk on Lake Virginia	9:00	Dormitory Special
6:30	On Campus	Friday	
6:45	Piano Recital	4:00	Tea and Symphony
7:00	Fraternity-Sorority Quiz	5:30	Rollins Window on the World
7:30	18th Century Music	5:45	Dusk on Lake Virginia
9:00	Dormitory Special	6:30	To be announced
Wednesday		6:45	Music of the Guitar
4:00	Tea and Symphony	7:00	Debriefing
5:30	Rollins Window on the World	7:30	WPRK Opera House
5:45	Dusk on Lake Virginia	9:00	Dormitory Special
6:30	Rollins News		

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Jean Hagen

Nov. 10

Rome Adventure

Troy Donahue

The Tall Story

Anthony Perkins

Return To Peyton Place

Jeff Chandler

Nov. 11-12

No Man Is An Island

Jeffrey Hunter

Marshall Thompson

This Earth Is Mine

Rock Hudson

Nov. 14

Once More With Feeling

Yul Brynner

Kay Kendall

There's Always Tomorrow

Barbara Stanwyck

Fred MacMurray

Nov. 15-17

Lady And The Tramp

Almost Angels

Vienna Boys' Choir



## GLOOM AT THE TOP

Oh, sure, you've been busy, what with going to classes, doing your homework, catching night crawlers, getting married—but can't you pause for just a moment and give thought to that dear, dedicated, lonely man in the big white house on the hill? I refer, of course, to the Prexy.

(It is interesting to note here that college presidents are always called "Prexy." Similarly, trustees are called "Trixie." Associate professors are called "Axy-Pixy." Bursars are called "Foxy-Woxy." Students are called "Algae.")

But I digress. We were speaking of the Prexy, a personage at once august and pathetic. Why pathetic? Well sir, consider how Prexy spends his days. He is busy, busy, busy. He talks to deans, he talks to professors, he talks to trustees, he talks to alumni. In fact, he talks to everybody except the one group who could lift his heart and rally his spirits. I mean, of course, the appealing, endearing, winsome group in the entire college—you, the students.

It is the Prexy's sad fate to be forever a stranger to your laughing, golden selves. He can only gaze wistfully out the window of his big white house on the hill and watch you at your games and sports and yearn with all his tormented heart to bask in your warmth. But how? It would hardly be fitting for Prexy to appear one day at the Union, clad in an old rowing blazer, and cry gaily, "Heigh-ho, chaps! Who's for sculling?"



No, friends, Prexy can't get to you. It is up to you to get to him. Call on him at home. Just drop in unannounced. He will naturally be a little shy at first, so you must put him at his ease. Shout, "Howdy-doo, sir! I have come to bring a little sunshine into your drear and blighted life!" Then yank his necktie out of his vest and scamper goatlike around him until he is laughing merrily along with you.

Then hand him a package and say, "A little gift for you, sir." "For me?" he will say, lowering his lids. "You shouldn't have."

"Yes, I should," you will say, "because this package is a carton of Marlboro Cigarettes, and whenever I think of Marlboro, I think of you."

"Why, hey?" he will say curiously.

"Because Marlboros have taste, and so do you," you will reply.

"Aw, go on," he will say, blushing furiously.

"It's true," you will say. "Moreover, Marlboro has a filter, and so do you."

"In my swimming pool, you mean," he will say.

"Yes," you will say. "Moreover, Marlboro has a soft pack, and so do you."

"My limp leather brief case, you mean," he will say.

"Yes," you will say. "Moreover, the Marlboro box has a flip-top, and so do you."

"But I don't have a flip-top," he will say.

"But you will," you will say. "Just light a Marlboro, and taste that tasty taste, and you will surely flip your top."

Well sir, you will have many a good chuckle about that, you may be sure. Then you will say, "Goodbye, sir, I will return soon again to brighten your lorn and desperate life."

"Please do," he will say. "But next time, if you can possibly manage it, try not to come at four in the morning."

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Prexy and undergrad, male and female, late and soon, fair weather and foul—all times and climes and conditions are right for Marlboro, the filter cigarette with the unfiltered taste.



# Showing Of "Boccaccio", "Porte de Lilas" In Area

Once I saw a bitter-sweet French melodrama whose music and characters have continued to haunt me since; it was Rene Clair's *Porte des Lilas* and it is being shown on Tuesday (November 13) at Bingham Hall under the title *Gates of Paris*. Noted character actor Pierre Brasseur plays the meek, oafish protagonist with comic sensitivity and a skillful sense of pathetic humor. Henri Vidal plays the criminal who temporarily and for the first time gives meaning to the poor oaf's life. The French folk-singer (chansonner) George Brassens plays *The Artist*. Besides the film "Au Bois de mon coeur" among them). Dany Carrel is the ripe young ingenue whose father takes extreme measures to preserve her innocence. Though the visuals are heavily realistic, Rene Clair maintains an approach more nearly romantic. It may not rank with the greats, but it is a precious gem.

**PORTE DES LILAS (GATES OF PARIS)**. Written and directed by Rene Clair. Music and lyrics by George Brassens. A Lopert film release. With: Pierre Brasseur, George Brassens, Henri Vidal, Dany Carrel.

*Boccaccio '70* has opened at the Colony. Admittedly this picture was made to defy (primarily) the Italian censors and to make money. To these ends three major directors and three long standing sex-goddesses were engaged to make three stories in the manner of *Boccaccio's Decameron Nights*. Originally there was a fourth episode which was deleted because

the film was considered too long and the director was not well known.)

The first of the tales is "The Temptation of Dr. Antonio," written and directed by Federico Fellini and starring Anita Ekberg. It is an hilariously acid satire on prudery, making its protagonist all the more absurd by an unspoken parallel between his ordeal and Saint Antonio's temptation. Peppino diFilippo literally burlesques the pants off the role of the prudish Antonio, and his temptation appears in the form of Anita Ekberg as tall as an apartment building (as though her proportions were not already phenomenal). Fellini proves a merciless satirist and gives both barrels to prudery in government, the arts, and the Church. This is by far the most lively episode.

"The Job" has a slow start until Romy Schneider comes on screen. Personally, I found this the best of the three and Romy (though her figure is not as overwhelming as Anita's, or Sophia's) the most appealing of the heroines. She gives a performance which is both sensitive and sophisticated. Luciano Visconti seems to take a masochistic view of the sex act (recall *Rocco and his Brothers*) which here gives neurotic overtones to the heroine's character, but he has an excellent sense of eroticism and sets her off in a veritable stream of deliciously seductive compositions. The last shot is not easy to watch and even harder to forget.

Despite the fact that Vittorio DiSica directed it and Sophia

Loren stars in it (I liked *Two Women* and *Gold of Naples*) "The Raffle" seemed overly long. Furthermore, Sophia has gotten too classy to play the earthy peasant girl. It is filled with provincial comedy and there is a racy scene in which Sophia tries to get up the stomach to pay off the winner.

This is the first opportunity to see what these three directors can do with color (here I preferred "The Job" again even though the special effects make the Fellini episode quite admirable). The music for the first two is by Nino Rota (*La Strada*, *Cabiria*, *La Dolce Vita*, *Rocco's*, *Best of Enemies*). His music is always a contribution.

The version being shown here is dubbed into English and about three minutes have been cut from the Fellini tale. The missing footage came before the final sequence and was a monstrous parody of religious ritual. For lack of space I am forgoing a discussion of the outrage of such mutilations. **BOCCACCIO '70**. Produced by Carlo Ponti. An Embassy Pictures release.

"The Temptation of Dr. Antonio". Directed by Federico Fellini. Music by Nino Rota. Starring: Anita Ekberg and Peppino diFilippo.

"The Job" Directed by Luciano Visconti. Music by Nino Rota. Starring: Romy Schneider, Thomas Milian, and Romolo Valli. Armando Trovajoli. Starring: Sophia Loren.

Recommended (with reservations): *Whatever Happened to Baby Jane?* at the Cinema and *Andre Gayatte's Tomorrow is My Turn* due at the Vogue.



Shown here are two members of the Phakavali Dancers of Thailand performing one of the traditional dances of their country. The company will be at Rollins Sunday, Nov. 18.

## Thai Dancers To Perform Here

Rollins students will have the opportunity to see the Phakavali Dancers of Thailand Sunday evening, Nov. 18 at 8:30 at the Winter Park High School Auditorium.

The dancers have been brought here in connection with a year-long program of President McKean's to give Rollins people a chance to get to know about a people and place completely different from our own country. In Monday's convocation, he explained that Americans have a tendency to condemn or look down upon things that are unusual — perhaps from a lack of understanding.

The Phakavali is a Thai Institute for training and a theatre of music and dance. It was organized by a court musician who, when he retired, drew together disciples to teach them without pay the traditional arts, which were in danger of disappearing with the advance of modern times and modern ways. That became the Institute

where dancers and musicians are trained from childhood. Nai Prasidh Silapabanleng, son of the founder of the Institute, is its present director. His wife, Ladda, is a director and choreographer for the company. The dances range from Classical Dance — Drama to Folk-Dance.

The Pi-Phat is the orchestra. The instruments that the company has brought along include the ranaad ek, a kind of xylophone with wooden keys capable of a wide range of tone; it is the lead-instrument in the traditional orchestra which has no conductor. Other percussion instruments are the ranaad thum, a low-toned ranaad ek; the khong wong yai, a set of small gongs; the klong that is analogous to the Western timpani; and the tapone, or dance drum. The pi nai is a reed wood-wind instrument.

Rollins students can get tickets for this unusual event free at the information office in the Administration Building, Monday through Thursday, Nov. 12-15.

## Religious Series

(Continued from Page 1)

Catholic views of Christianity, but that they do believe the Catholics do not necessarily have a corner on the market of Christianity, but that they definitely do have a different angle of interpretation.

His third point, similar to the second, was that Protestantism doesn't claim to be the Truth, but merely a "pointer" to aid man in finding truth. He emphasized the fact that these "pointers" should not be confused with reality.

His fourth point was that Protestantism is not the right of private judgment. Rev. Gooch clarified this statement by saying that it's not what we decide about God, but, what God decides about us that determines our sincerity.

After this series of what Protestantism is not, Rev. Gooch went on to explain some further points of difference between Protestantism and other beliefs. He stated in reference to the Bible that God is not the Bible, but that the Bible is merely a God-given, and chosen instrument to point man to God. He added that Protestants judge the Bible by the

purpose of God in their interpretations.

The church according to Rev. Gooch, is not intended to be an institution to be kept alive by the people, but simply a community redeemed people belonging to, and depending on Christ, Christ, in the Protestant usage, is synonymous with God. The Protestants believe that God once took the form of a man and came to us. This fact emphasizes the point that we can not come to God, but that He can come to us. The greatness of God was revealed in Christ in that He conquered man's two greatest enemies, — Sin, and death. Sin, Rev. Gooch defined as man's refusal to meet God half way. He added that the real meaning of life is not to be found in ourselves, but in responding to God. Man's response to God's actions is worship. This is done by the use of the sacraments of Baptism and Holy Communion.

The function of worship is to help us lose our own self confidence and depend upon God. In this way man shows his appreciation for what God has done for him. Rev. Gooch summed up his lecture with an explanation of the Christian life. He said that a man of the

Christian faith is a passionate man who knows that God cares for him.

Following the lecture a discussion period was utilized by the audience to ask Rev. Gooch several questions about the particularities of the Protestant beliefs. Although this first lecture was poorly attended by the student body, it is hoped that they will be on hand for the next four lectures which cover the beliefs of Roman Catholicism, Judaism, Seventh Day Adventism, and Zen Buddhism.

## Convocation

(Continued from Page 1)

presenting 29 Honors-at-Entrance students. These students have attained academic superiority by their high scholastic achievements, high performance on College Board Examinations, and individual recommendations by high school principals.

Dean Scroggs also presented 21 Rollins Scholars — students who have maintained an academic average of 10.000 or above, and who have participated in the Individual Reading Program for at least one term.

## "Come Up and See My Etchings"; Morse Gallery Has New Exhibit

There will be a special preview of the Warren B. Nash Collection of Etchings at the Rollins College Morse Gallery of Art, Sunday, Nov. 11, from 3-5 in the afternoon, announced Fred J. Triplett, Executive Director of the Gallery.

The public is invited to view this collection which consists of approximately 100 etchings, noted primarily for their excellence of impression.

Among the many turn-of-the-century etchers represented, the name of Whistler is perhaps best known. Several etchings by this artist will be on view, including his *Old Battersea Bridge* and *Black Lion Wharf*. This collection was gathered

over many years by Warren B. Nash, a New York investment broker. The entire collection was purchased from the Nash estate by Mr. John Tiedtke, Rollins Treasurer, who has loaned the collection to The Morse Gallery of Art for this exhibition.

The Warren B. Nash Collection of Etchings will be on display throughout the month of November. New Gallery hours in effect since the beginning of the current academic year are 10-12 and 1-5, Tuesday and Thursday. From 1-5 are the hours for Wednesday, Friday, Saturday and Sunday.

The Morse Gallery of Art is closed Mondays.



## 'Spur Editorials

## School Spirit Comes To Fore

Bravo, students of Rollins; You are to be commended for your show of school spirit which was evidenced at the demonstrations during the Cuban situation. It has been too long since there has been any organized and purposeful show of enthusiasm.



By Deb 'n Air

## DEBBIE BABY STRIKES AGAIN!

I think ole Debbie may be out for a new world's record. This week la belle column is being written at almost five o'clock on Monday morning. The column will be published as one big typographical error as usual, but this week will be shot to smithereens as far as classes are concerned. Oh well, maybe I can catch up on my sleep during classes.

Speaking of sleep, just beaucoup people think of sleep only as a fond memory because of mad, mad, mad preparation for "On the Town." This musical is great. It really is. Swear to God. Of course, I'm prejudiced, having written the score (my real, honest-to-God name is Lenny Bernstein); but the show is so funny and poignant (no, that's NOT the same as pregnant) and well done and just great that I can't help raving. If you missed Monday's free performance, spend money and go see it. If you saw Monday's show, spend money and see it again. In other words, don't miss "On the Town."

Two extremely talented young ladies provide the music for the production. The Misses Ruth and Naomi Segal, who double their pleasure and double their fun, are so good that they are going to perform in a concert next Thursday. Don't miss this either.

Debbie Baby is being recognized tomorrow (Monday) morning at Convocation. In case you don't remember me, I was the one in the red dress (sorry, Dean Scroggs, but I can't wear white) with a matching letter "A" for Asleep who wore mad dark sunnies and kept feeding her face with NoDoz.

By the way, I wish to congratulate the new Freshman Class officers. Although the best posters did win, may I suggest that next year speeches be given (I know, you can't give speeches; but then neither could Nixon, and we all know what happened to him) and qualifications be listed. Although these points seem to be very minor in today's election, there should be more to the elections than just catch phrases and Rush Week smiles.

Cuba caused all sorts of excitement some time back. In case you don't remember, everyone went around singing "Waltzing Matilda" and posing for newspaper pictures. There was a serious lack of the glamour which surrounded collegiates on "The Green Nurd," the war vessel in "Where the Boys Are" (the book, that is). May I suggest that serious planning be started now on something really epic for use in a later emergency. Human sacrifices with funeral pyres, or something like that. The action isn't important in itself, just so long as it's spectacular.

Hope everything came out all hunky-dory with you in the Mid-Term department. As for me, I was too sleepy and too busy to notice. Thirty-eight choruses of "Happy Pink Slip to Me."

I'd like to thank Jolly Rolly Colly Polly, Brenda Starr, and A. Fan for their fan letters. I'm still waiting for the

Rollins students are not nearly so lethargic as some would like to believe, but the spirit lies dormant most of the time. It needs only some stimulus to break out, and the stimulus in this case was the threat of war.

It is interesting to notice the kinds of events that touch off such a demonstration. It is also interesting to watch the reactions of the people involved, or their lack of reaction. While there were many who really got into the swing of it and participated to the fullest, there were also quite a few who merely stood on the sidelines and watched or made snide remarks about the proceedings. Fortunately, the participants far outnumbered the watchers.

This same diversity of reaction could also be noticed in the day to day affairs on campus. Many, if not most, people were genuinely concerned about the world situation and in particular the situation in Cuba. The immanent probability of war was the talk of the day; frequent discussions and bull-sessions were held. There was even some panic, but for all the activity, there was a certain blase, perhaps even fatalistic, attitude, showing an apparent lack of interest in the situation at hand.

If we all could maintain an attitude similar to that shown in recent weeks and like that shown by the freshmen during their first year at Rollins, if we could somehow manage to avoid slipping into the easy but dangerous habit of saying "So what" to so many things, we would all be more satisfied with our life at college.

This outlook on life affects us not only in school, but will shape our whole life to come. If we do not really care about the important things in life when we are in school, how can we ever become a responsible person in later life, one who is interested in his fellow man and the world? Life needs meaning and meaning requires interest and attention. Interest, enthusiasm, meaning — the things we all need — let's go out and get them — Again!

## The Chapel Tower

By T. S. DARRAH

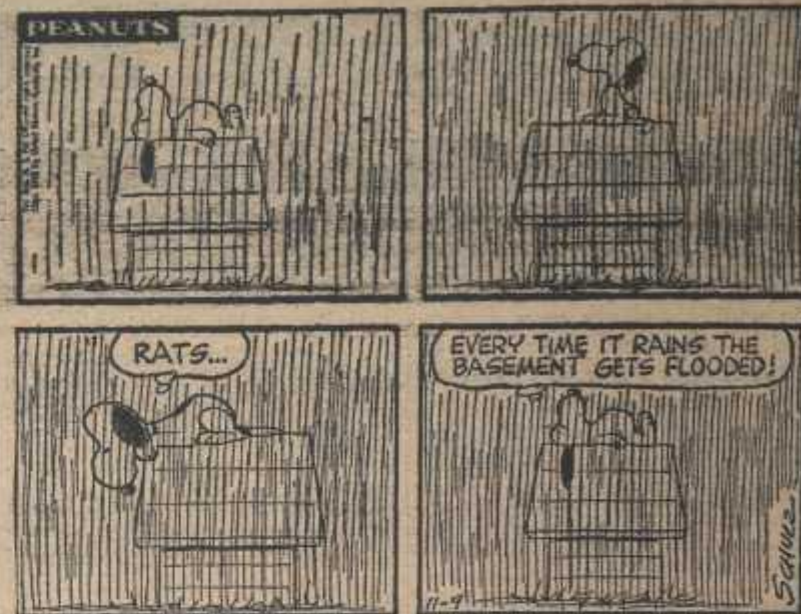
The people that make the college go are the ones that are busy working at it; they carry their own load and a good share of the load that the indolent and indifferent shirk. It is strange — or is it? — that the aimless and bored are not only unhappy but easily swept away and lost.

During the New England hurricane of 1938 the railroad bridge at White River Junction, Vermont, was in danger of being swept away by the floods. It was saved by backing out upon it heavily loaded freight cars. The empty bridge was in danger and it was saved by carrying a load.

greenies from the rest of you.

I must go to bed. If I don't, how else can I brag about getting two hours sleep.

Tell Laura I love her, and don't forget Box 987. I'm counting on you, Mom.



Peanuts is a regular feature of the Orlando Evening Star

## Letters to the Editor

Last week's Sandspur contained a letter which questioned the need for post office box numbers on campus mail. I wish to advise the writer of that letter that the use of mail box numbers on any mail is solely for the sake of efficiency. The patrons of any post office benefit when mail box numbers are used because, as a result, their mail reaches them with the greatest speed. When mail is being sorted for distribution at a post office the mail box number is the most important part of the address. In comparison, the name of the addressee is of secondary importance.

In last week's letter, the writer also stated that a general list of mail box numbers is not available. This is incorrect, since such a list may be borrowed from the post office upon request. In this regard may I make the following suggestion: At a club meeting, will the secretary please obtain from the members their mail box numbers. By so doing each club secretary will have her own list for future use. This will eliminate the need for reference

to the general list.

I wish to correct another false statement made in last week's letter to the editor. The writer maintained that the college postmaster did not allow the circulation of the Sandspur to students via the post office. I have never objected to the use of the post office for this purpose and until last year, the Sandspur was always placed in student mail boxes by the circulation department. During the past year this method of distribution of the Sandspur to students was voluntarily abandoned by the circulation department. If you did not receive through your mail box the copy you are now reading, it is because the circulation department did not choose to place it there.

Very truly yours,  
H. W. Caldwell, Jr.  
College Postmaster

The Sandspur enjoys receiving letters to the editor. In order to be published, the letters must be signed, but names will be withheld on request.

Letters exceeding 200 words in length are subject to editing.

## The Rollins Sandspur

1954-1961

All American Award

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# What To Do Instead Of Homework; Or, Faking Can Be Fun

THE POWER OF POSITIVE

FAKING

BY IMA FAKIR

It's here before you know it — A period, Monday morning, and somehow you never did get that homework done. Sure, you planned to do it. I'll get up at 4 a. m., and read those chapters while I'm fresh from a good night's sleep. Your intentions were good, even though you know you can never get up before 8 o'clock, and you're never wide-eyed and bushy-tailed before 11. So what should you do? Learn to fake it! Take for example this ordinary day:

A period: Swahili 201.

You were supposed to read "I Remember Mau-Mau," but naturally you didn't. So first, keep your finger in the Swahili-English glossary in the back of the book. It may not seem to do any good, but the teacher will see how eager you are to look up anything you don't know. Also, have a knowing gleam in your eyes, so the professor will think that you read your assignment so thoroughly that there is no point in calling on you. If by some misfortune he does ask you a question, stall for time. Break your pencil lead (like maybe into your arm?). Tip your chair over. Or just pray for that bell to

ring.

B period: free.

Head for the Union for that coffee and donut you got up to late to get at the beanery. Talk with friends, and if you see anyone from your next class, try to find out about the story tellible World Literature, 321. you should have read.

C period: Obscure and Unin-

You're in luck. The assignment for today was to read something by Franz Kafka. Even if you're an A-plus student, you can fake your way by saying that you don't know what Kafka was trying to convey. Some people seriously wonder if he understood it himself. D1 period: Varied Cultures of the Abominable Snowmen, P. T. - 109.

Today the class is going to discuss the differences between Yeti and Meti. You can show your remarkable comprehension of the lesson by remarking on the sociological implications in the differences in spelling the two names. If the teacher tries to pin you down, take out tissue and cough for about five minutes. Reach for a cigarette and choke. Hold your breath until you turn green and red. Now you can excuse yourself to go get a drink of water. (Pick a water fountain on the other side of the campus.) Next time remember to bribe the Quasimodo of Knowles Hall so that he will ring the bells a little earlier.

D2, period: LUNCH!!!

Here, alas, our object lesson falls short. How in the name of Beowulf are you ever going to fake your way through that beanery line?

## Physicists Tell Of Astro-Mechanics

Dr. Samuel Herrick and Dr. Peter Musen presented the first in a series of space lectures to be given in connection with the Space Institute at Rollins last Friday night at Bingham Hall.

Dr. Herrick spoke on "Space Navigation and Celestial Mechanics." Professor of Astronomy and Chairman of the Astronomy Department at UCLA, he received his Ph.D. at the University of California. Herrick has been a Guggenheim fellow and a space technology consultant for several outstanding companies, including Martin. Since 1959 he has been the Principal Astrodynamicist for the Ford Motor Company. His fields of interest include celestial mechanics, space navigation, theoretical astronomy and astrodynamics.

"Recent Developments in Celestial Mechanics" was the topic of Dr. Musen's lecture. Born and educated in Russia, Musen received his Ph.D. in mathematics at Belgrade. He has been Astronomer at the Rechen Institute in Berlin and has been employed at the Observatory of the University of Cincinnati. Since 1959, he has worked in the Theoretical Division of the National Aeronautics and Space Administration. Celestial mechanics, theoretical astronomy, analytical mechanics, and astronomical computations are his special interests.

## Phi Mu Open House

The Phi Mu Open House will take place next Sunday, Nov. 11. The theme will be that of "Davy Jones' Locker."

Lisa Timberlake announced that an added attraction will be the Delta Chi Band and hopes to see many Rollins students at the open house.



Cris gave Elaine his ring.

The car is gone, the pin is gone, but Dee is still here.

What was Lynne Ames doing at the X-Club beer party?

Bulletin from the X-Club: @%@-? (Censored)

O'Rourke, Neslie, Combs, and Johnson, how's tricks?

What is Doug Prevost doing with his red fire engine this week?

Hey, Dennis Winieki, how is your line crashing technique?

Dusty, who's flying high now?

Who the heck has a church key?

And the stars gaily twinkling overhead. The Couchman did it again.

Which T-Bird is faster, John Hughes?

Timmy Shepherd, how are the cookies?

Ann Breathwit did not get a sweat shirt.

Lee, does Rick come in like that often?

Does anybody have a term paper from last year?

Jim, do you always go around with make-up on?

No more parties, Mrs. Hams is back in town.

And a Ho-Yo-To-Ho to you too, Zoe.

Puts Baby, it's about that costume.

What happened that night, Jim?

"Tex" (Goombah) Chappell played the role in the village this summer.

The gotcha is becoming more popular than the twist.

Ed, you say you want to learn how to twist?

But Dr. Vestal, I can't see anything!

Ron, it's about that 'Spur office.

Peek-aboo is at it again.

And ALL the editors work (?).

Merry is still walking the waterfront.

"Jack be nimble" McCauliff wasn't so nimble at the Gamma Phi party.

Pinned:

Jerry Doser (KA) to Maria Macalester (Chi O)

Lavaliered:

Don Daus (Lambda Chi) to Candy Northway (Theta)

Engaged:

Terry Murphy (Sigma Nu) to Marry Mills (Kappa)

Pledged to Phi Mu:

Mai Suarez and Linda Schulz

Pledged to Alpha Phi:

Susan Derby, Linda Schlosser

Initiated to Alpha Phi:

Cathy Cornelius, Mary Harrison, Barb Diller.

## Douglass Speaks On Goals And Values In Milwaukee

Rollins College Professor Paul Douglass, in Wisconsin as a guest of the Municipal Recreation and Adult Education Division, Milwaukee Public Schools, told assembled municipal and state leaders at the Coach House Inn Thursday that in an era of decreasing work and increasing free time, titanic industries are intensifying competition for the command of man's leisure.

In a detailed statistical study Dr. Douglass pointed out that despite the incredible compression of time, there is an increasing passion for meaning. As educational levels advance and standards of taste rise, mass media play a role of increasing potency.

While attendance at motion

pictures has declined from 16.62 per cent of the total recreation expenditures in 1929 to 6.63 per cent in 1961, newspaper advertising nevertheless stood as the first influence in making up people's minds to go to the show.

Douglass said that Americans are spending \$1.8 billion a year for newspapers; advertisers are buying \$1 4/5 billions in time on television and radio; and people are purchasing a billion books a year at an expenditure of \$150 million.

"We are passing out of the age of infatuation with goods," he said, "and coming to the point where things are not goals, but rather instruments to attain values and human well being."

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## "Give It Back To Indians" Say Inhabitants Of Seminole

By Benj. Morrison

Note: Because of lack of available space in the last "Sandspur" and of lack of a "Sandspur" last week, publication of this article was postponed until this week.

Like the Virginia Inn, the Seminole is usually open only during the winter months for occupancy by regular winter residents of Winter Park. However, as with the Virginia Inn, the Seminole opened early this year to be engulfed in a flood of freshmen from Rollins. These freshman boys are living in the Seminole while they wait for the completion of New Hall.

The Seminole itself is a large, several-storied building located at the end of a dead end street. The hotel, which is serving as a temporary dormitory, is located many blocks from the Rollins campus. Although a bus runs irregularly but often between Rollins and the Seminole, the residents of the hotel seem to invariably manage to arrive just in time to see the bus pull away from the curb.

The transportation problem seems to worry George Villere, who commented, "It wouldn't be so bad if we had cars, and the buses are bad enough without being scheduled with no relation to classes or meal-times."

Cary Kresge seemed awed by the appearance of the hotel. "It's nice to have an Appalachian resort in the middle of Winter Park."

The insect situation received mixed comments. Dave Jacobs was quoted as saying, "I ap-

preciate the fact that there are no roaches." A freshman who asked to be identified only as Jake contradicted, "The cockroaches don't eat much — just a few textbooks and dress shirts." There is a rumor (unconfirmed, naturally) that one of the Seminolians has passed the leisure time and gotten rid of a few of the roaches which may or may not be at the hotel by stringing the pests onto a rather gruesome necklace.

Brooks McCormick was overcome by the clientele which usually populates the Seminole. "Just as with the elephant burial grounds which mythically hold the bones of dead elephants in Africa, the Seminole is the place in the U. S. where old ladies come to spend their last moments on earth. If they die in a rocking chair, I've heard they're buried with it, like with the Egyptian Pharaohs."

One of the counselors, junior Doug Prevost, reasoned, "Under the same circumstances, things could be a lot worse in another college. It isn't the Langford, but it's not the worse place in the world, either."

Regardless of whether the Seminole is appreciated or not, rumors are spreading wildly that "it won't be long now." Whatever the comments on New Hall may be, few of the occupants will find as much to talk about there as they found in the Seminole. No matter what the reactions may be, residence at the Seminole seems to require discussion.

## "All The Way Home" To Feature Ivey, Hatch, Bickley And Wheeler

The cast for the second play of the Annie Russell season was announced last week by Eugene Miller, director. The play, *All the Way Home*, is a drama by Tad Mosel. It is based on the Pulitzer Prize winning novel, *A Death in the Family* by James Agee.

The play is set in Knoxville, Tennessee, in 1915. Playing the leading part of Mary Follet is veteran ART actress, Dana Ivey. Miss Ivey is presently on stage in *On the Town*. She has also been seen in *The Boyfriend*, *Look Homeward Angel*, *Thieves Carnival*, and many other productions.

Playing her husband, Jay, is Crick Hatch. A member of Rollins Players, Hatch is presently assistant director of *On the Town*. He has been seen in *Thieves Carnival* and *Tiger at the Gates*. In the part of Aunt Hannah Lynch, Mary's aunt, will be Sheri Bickley. Miss Bickley is a freshman theatre major.

Playing Catherine and Joel Lynch, Mary's parents, are Lauren Kiefer and Jim Regan. Miss Kiefer is presently in *On the Town* and has been seen in

*Brigadoon*. Regan is a Freshman. Playing Andrew Lynch, Mary's brother, is Brooks McCormick. A freshman theatre major, McCormick is currently in *On the Town*.

Joe Cleveland and Ron Culbreth are playing Jay's parents, Jessie and John Follet. Miss Cleveland is currently playing in *On the Town*. She has also been seen in *Brigadoon*. Culbreth, a sophomore, was seen last year in *The Boyfriend*.

Sadie Follet, Jay's great-aunt, will be played by Pat Erle. A freshman, Miss Erle is in *On the Town*. Great Grandmaw, who is 103 years old, will be acted out by Sue Derby. Miss Derby, a freshman is presently in *On the Town*.

Playing Ralph Jay's brother, is Bob Ittmann. Ittmann, another freshman, is also in *On the Town*. Playing his wife Sally is Linda Peterson. Miss Peterson is a junior theatre major.

Pete MacNeill will play the part of a priest. MacNeill is a freshman. Playing the part of Rufus, Jay and Mary's young son is Stephen Wheeler.

*All the Way Home* will open Dec. 14. Candy Diener is the assistant director for the play.

## Chapel Fund Drive In Jan.

In January the Chapel Staff will sponsor its annual fund drive.

Keum Ki, a young Korean orphan is typical of those aided by the World University Service.

Keum Ki has been an orphan since 1957. His father died in the tragic days of the Korean War, not in battle or direct bombing, but weakened in health from the starvation and destitution of those days. His mother, who had supported the two of them by peddling various goods, died in June 1957 of acute appendicitis. And Keum Ki was alone in the world.

He and his mother had been living in the family's native town in Cholla-Pukto Province. Keum Ki was taken at last to the orphanage, already overcrowded with the tragic victims of the war, and pressed even more with those of its aftermath. All the orphanages of the time were privately run out of the compassion of individuals or groups who had first gathered up the waifs from the streets of the cities. Their funds were limited and as the demands became greater, the children more numerous in their care, they needed outside help for their work. Because so many hearts were deeply touched by the little orphans, PLAN was able to help these generous institutions which cared for them.

This Foster Parent is unable to continue the help that Keum Ki so desperately needs still. Your own timely adoption assures the continuance of this assistance and his joy in being cared about, the feeling of mattering to someone which is so necessary for a motherless and fatherless child.

All through the years, Keum Ki has been himself a warm-hearted and generous boy. He is very intelligent and an earnest student. Now he is ready for Middle, or Junior High School. He has many interesting gifts. He always liked to draw and to paint. He had a special talent for telling stories to the younger children so that they listened with that spellbound look and slightly parted lips of the little child in the magic presence of make-believe. Out of his own loneliness and sorrow, for the loss of his parents, Keum Ki achieved a tender sympathy with the new orphans coming in. He has always been willing to help with their care, to supervise their play or help with a difficult lesson. He has a strong sense of responsibility, and he is an entirely fine boy. You will find him delightful to know and heartwarming to help and to befriend. For Keum Ki the gift of a friend that really cares about him is a treasure never to be forgotten.

Through the Chapel Fund, Rollins students have an opportunity to express, in a very real manner, their concern for others like Keum Ki. Remember the Chapel Fund Drive in January.

## Dr. Wagner Opens ART Season With "Town" Lect.

Dr. Arthur Wagner opened the first of his five pre-production lectures last Saturday in the Annie Russell Theatre. The main topic of his talk was the Rollins Players, present production of *On the Town*.

Dr. Wagner greeted his audience after a year's absence, saying how wonderful it is to get back.

He told of John Ezell's accident which has made the technical work of the show more difficult, and added, "The students have risen to the occasion." He strongly felt that the experience, though terribly unfortunate for Ezell, was a valuable experience for all those who took over.

Dr. Wagner spoke of the great size of the production — a cast of 47, a crew of 60, 19 scenes, and 16 different sets. He stressed that musicals take one third more time than a regular production, and, for this reason, the work on *On the Town* had been very concentrated.

He gave a brief history of the show which had been originally written as a musical ballet, *Fancy Free*, by Leonard Bernstein and Jerome Robbins. Two young comics, Adolphe Greene and Betty Comden, joining Robbins and Bernstein, wrote the book for the new musical.

The play was a great success when it opened in New York in 1944. Greene and Comden also played two of the leading roles in the original production.

Dr. Wagner introduced the two, twin accompanists, Naomi and Ruth Segal, who came down from New York for the show. He then turned over the lecture to Robert Hufstader, musical director of *On the Town*.

Mr. Hufstader spoke of the great variety of music written for the show. The Segal sisters played portions of the score to illustrate various points — also giving the audience a brief introduction to the show.

Mr. Hufstader humorously remarked that since *On the Town* rehearsals began, his week has been varied in music, ranging from the Bach choir to *On the Town*. He said, "I pray to Heaven that I don't do some *On the Town* in Chapel one Sunday, or a Sunday anthem during a performance of the show."

Dr. Wagner ended the lecture with a look into the future season. He said that the plays that are chosen have two reasons for being selected; 1. to give the students a wide range of experience and 2. to give the audience plays that they will enjoy.

## Student Court, Legislature And Flamingo Discussed In Meeting

At the October 29 Student legislature meeting the three main topics of discussion were the understanding of the student court system and student legislature, the Flamingo allocation, and representation on the student legislature.

The first subject was brought to the attention of the legislature in the form of a question by Ken Strickler, the Junior Class President. He wondered what the duties of the house councils are. He said he had heard that certain cases that were formerly tried by the Lower Court could now be tried by the house councils. Ken asked if this were true and if so, what cases could be tried by the house councils?

Breck Boynton replied that certain cases could be referred from the Lower Court to the house councils. He explained that the Lower Court is planning a forum with the Lower Court, the Investigation Committee, the house councils, and the student deans, where the investigation and court procedures and the cases that could be tried by the house councils will be discussed.

Following this, Frank Dunnill announced that the executive board is studying the possibilities of a coffee and donut hour in which the Upper Court, Lower Court, Union, and executive board could explain what they stand for, how they operate, and what they do. Ken Strickler suggested that the hour be held at an unusual time to get attendance and attention. He mentioned 9 or 10 p. m.,

when many students are out to get something to eat.

Burt Jordan, one of the co-editors of the Flamingo, asked for an increase in their allotment to the Flamingo of \$305 because of the increase in the number of Rollins students. He also wanted permission to have his printing done at the Rose Printing Co., rather than at the Rollins Press. Burt explained that the Rollins Press restricted the number of pages to 26, the number of pictures, the number of colors, and charged considerably when their limits were exceeded. The Rose Printing Co., allows up to 46 pages, no limit on pictures, no limit on size, more colors for \$1,800. For a comparable book the Rollins Press would charge more than \$2,100. Burt mentioned that other colleges and universities were wanting copies of our Flamingo for comparison and contrast with their own literary magazines. To create more interest in writing for the Flamingo, the editors are thinking of offering a prize for the best short story, the best poem, the best essay, etc. A motion was made to grant the Flamingo the extra money and tabled for a week.

There was much discussion about the representation on the legislature. Penny Moore moved that the class presidents be made voting members of the legislature. It was explained that this would give the class presidents something to do, as-

(Continued on Page 8)



## Rollins Water Ski Team Competes

Eight members of the Rollins Ski Team, coached by Mrs. Henry Suydam, went to Cypress Gardens on Nov. 3 and 4 for the Florida State Slalom Championships.

Of the eight skiers from Rollins, six won trophies.

Skiing for Rollins were Sara Parkey, India Ferrell, Ann Bucklen, and Cecile Campbell in the women's divisions and Jan Carstanjen, Bill Godsey, Bishop Jordan, and Burt Jordan in the men's sections.

Trophy winners were: Sara Parkey, 1st in Women's Expert; India Farrell, 1st in Women's Novice; Ann Bucklen, 2nd in Women's Novice; Cecile Campbell, 3rd in Women's Novice; Jan Carstanjen, 2nd Men's Expert; and Bill Godsey, 3rd Men's Novice.

Indicative of the women's superiority in their events was the fact that they won all of the prizes given.

## Rollins Scores On Miami; 5-2 Score A Real Victory

Great individual skill and spirited play helped the Hurricane Squad to ease a victory from Rollins last Wednesday. The Miami booters initiated considerably more attacks than the Tars were able to muster. However, the Tars played well with one or two major flaws that are now being worked out in the daily practice sessions. The principle tactics being drilled are the maneuvers which include the halfback and forward lines moving as one attacking unit, rather than of fence and defensive players. This is being ironed out very effectively and will help the Tars immeasurably with their scoring punch, which wasn't up to par in this game.

Rollins was unable to score

until late in the last period, while the Hurricanes tallied twice in the first quarter, once in the second and twice in the third. The Tars' first score occurred when Russ Blazer, in a scrap in front of the goal, kicked a bouncing ball and it glanced off a Hurricane defender and in the net. Rick Mello, eleven seconds later booted a twenty yarder in for a score.

As every sportsman knows, it is certainly no disgrace to lose to a better team, but coaches Ernie Wraschek and Joe Justice as well as all the members of the soccer team strongly believe that with more practice the Tars will certainly be on equal ground with the Miami club.



Dave Kessel, freshman Tars booter, is shown here in action during the Jacksonville soccer game played last Saturday. The final score was 5-2 in Rollins' favor.

## Tars Take Dolphins 5-2 In Sat. Match; Mello Scores In Season's 5th. Game

Last Saturday Rick Mello became the number 1 scorer in the Florida Intercollegiate Soccer League. He ended the game with a hattrick and has an average of two goals per game.

The Tars scored three goals in the first six minutes and thirty seconds of play. Rick Mello scored with little over a minute of the game gone by. Play maker, Dave Kessel at right wing set Mello up with a perfect leading pass. Then on a perfect pass from veteran Bob May, Hank Hencken shot and scored with just five minutes of play gone by. Two minutes later on another ideal pass from 'Monkey' May, Rick

Mello scored with a twenty five yard boot, but not before he had tallied again from a pass by Kessel. At the end of the first quarter, Rollins led Jacksonville 4-0.

The second period saw only one goal scored and it was done by the Dolphins.

George Miller, scoring his first goal of the year, tallied on a pass from Kessel.

It was certainly unfortunate that the Tars were unable to keep up the momentum initiated in the first period, but they proved to themselves and to those that saw them, that the team has finally proven that it can work like a well oiled machine.

## Rollins Booters Nip Hatters 5-4 In 3rd. Clash Of Year Improvement

The soccer team pulled in its second victory last week against Stetson. In the third period of play the Tars were ahead by the score of 4-1, only to have the Hatter's pepper three goals in succession past Goalie Tom Sawyer. Then the squad, realizing that their opponents were not such pushovers, settled down and played a more controlled game.

The opening quarter went by scoreless, although each team drove plays deep into the other's territory. Rick Mello led off the scoring in the second period with a fine shot from 15 yards out. Then on an ideal sequence of passing combination, Cal English powered home the Tars' second goal of the afternoon. The Stetson club was unable to score in the first half, even though their talented forward line executed some fine plays.

The second half of play commenced with Rick Mello again scoring, this time after dribbling around three Hatter de-

fenders and zipping the ball past the goalie. Stetson managed to score on a fast break pass pattern in the middle of the third period. Enrique Fajardo, the corner kicking specialist for the Tars, expertly lobbed a shot right in front of the Stetson goal and the ball bounced in off the head of a much dismayed Hatter fullback. The score at the end of the third quarter was 4-1.

In the final period of the game the Stetson club, known for its final quarter 'sprint,' really put the pressure on the Tars. They scored three goals within fifteen minutes. Mike Watson and Ed Flory, realizing that the team had slacked because of the lead, took the initiative to stimulate new action from the Tars. With three minutes left in the game Rick Mello passed the ball to Hank Hencken who shot and scored. The game ended in a slim victory for Rollins, and with the Tars increased respect for a spirited Hatter Squad.

## Chi O's, Thetas Remain Undefeated In Women's '62 Intramural Season

The women have begun their intramural basketball season with the Chi Omega's and Kappa Alpha Theta's remaining the only undefeated teams. The Chi O's have amassed a 3-0 record with wins over Alpha Phi, 31-10, Indies, 45-13, and Gamma Phi, 32-16. Judy Darby and Sandy Jordan are a high scoring duo of the Chi O team. Theta has a 2-0 record. They won over Pi Phi 48-9, with Karen Parachek scoring a high of 22 points. In a hard-fought game Theta defeated Kappa Kappa Gamma 21-16, with freshmen Pat Meadors and Indy Ferrell of Theta, and Sunny Thomas and Cecile Campbell of Kappa starring.

Gamma Phi and Kappa are tied with identical 2-1 records. Kappa tipped Pi Phi and Phi Mu while Gamma Phi won over the Indies and Alpha Phi.

The game results to date are: Kappa Kappa Gamma-Pi Phi, 27-11; Gamma Phi Beta-Indies, 41-8; Alpha Phi-Indies, 14-12; Gamma Phi Beta-Alpha Phi, 19-17; Kappa Kappa Gamma-Phi Mu, 15-6; and Phi Mu-Pi Beta Phi, 16-13.

### FLORIDA INTERCOLLEGIATE CONFERENCE STANDINGS (as of Sunday, Nov. 4)

TEAM			
Miami	5	0	0
ROLLINS	4	1	1
Stetson	2	3	0
Florida Southern	0	3	2
Jacksonville U.	0	4	1

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## Council...

(Continued from Page 5)

pecially the sophomore and junior class presidents. This would also give the legislature more representatives. On the other hand it was brought up that the representation on council is not by classes but by social groups, and that the classes were represented through their social groups and the independent representatives.

Grant Jennison announced that the Beanery lines are open until 6:30 in the evening now. Bob Stone wondered why we don't have the same hours that we had last spring (5:45-6:45). Frank Dunnill thought that a rule had been passed last spring making the Beanery hours 5:45-6:45 all year for conformity's sake. Grant said this would be checked into.

Lauren Kiefer said in a letter that no sidewalk could be put in behind Pinehurst Hall because of the contract concerning New Hall. The walk can not be put in until the hall is completed. She also reported that a bell system was being installed in all the buildings.

Roger Sledd reported that there are too many cars not registered. There is a fine for late registration. The cases will be sent to the Lower Court.

No information has been received concerning the hospital visitation problem. The council's solution has been sent to the hospital.

The legislature allocated \$339 to the Rollins Amateur Radio Association for the purchase of a microphone, relay switch, and receiver.

An additional \$500 was allocated to the Rollins Players as requested by Dr. Wagner.

The possibility of putting the Sandspur in the mail boxes was discussed.

Grant Jennison asked if signs could be put up along Fairbanks Ave., to slow up traffic for the students to cross.

## Check Calendar To Sched. Events

In order to get communication better organized, the informal calendar committee has asked the Sandspur to inform the student body about procedure for publicizing events.

Any organization that plans an event which is for a large enough number of the students that it might conflict with an all-college or Union planned affair is to tell Miss Eastwood in the Information Office of the Administration Building so that she can put it on the School Calendar of all college activities.

Bob Carlson, head of the Publicity Committee of the Union should be contacted for poster-type publicity.

## French Club Has New Committee

The French Club's main business was election of officers and committee appointments in its last meeting. Andre Gomez was elected vice-president, and Stony Stonewater was elected treasurer. The president is Ann Wynne and the secretary is Wendy Rabionwitz. This year there will be two new committees in the French Club: a program board and a club constitutional revision.

The members of the program board are: Ann Beaver, Michele Cambere, Katherine Coward, Darby French, Ed Geiger, Jean Hann, Ann Hathaway, Dini Lunt, Lee Ann MacKinnon, Joanne Scribner, Susan Stiles, Barbara Thompson, Linda Waldron, and the chairman: Susan Raynor. The duty of the program board will be to plan programs for all the meetings.

Ralph Baliek will head the committee which will review the constitution. Working with him will be: Dexter Ball, Michele Cambere, Jean Christy, Laurie Gordon, Jena Hann, Dini Lunt, Alina Miranda, Helen Montgomery, Char Smith, Ken Strickler, and Barbara Thompson.

The French Club meets once a month. All interested French students are invited to attend.

## Fundamentals Of Politics Told

An enthusiastic group of Rollins Students learned some basic fundamentals of politics Saturday. Working in conjunction with the Orange County Young Republicans, fifteen collegians distributed candidate literature in house-to-house fashion in an effort to show the people in Orange County there is a full slate of Republican candidates in the forthcoming election. Those participating were: Barbara Bissell, Libby Westgate, Sue Stiles, Grita Morales, Bo McCamick, Ann Leith, Rita Traver, Sally Haines, Peggy Adams, Carol Lynn, Lynn Morse, Bonny MacMillan, Cathie Stone, John Atskon, and Tom Brightman.

Also this past week Mrs. Kay Martin, President of the Orange County Republicans, spoke to members of the Rollins YRs on Precinct organization. She told of several different programs of distribution of literature, and house-to-house precinct work, that have been carried out by YRs throughout the summer.

A new project being carried out by the Rollins YR club is a bulletin board in the Center for Practical Politics. Information will be posted daily on this board to keep the interested citizen up to date on the present campaign.



Dr. Russell L. Dicks will present a series of lectures to the Winter Park Canterbury Club.

## Canterbury Club To Host Speaker

The Canterbury Club has scheduled a series of talks on marriage by Dr. Russell L. Dicks, director of the Central Florida Counseling Center, Orlando. Dr. Dicks is widely known as a counselor, lecturer, editor, teacher and author. His most recent book is *Toward Health and Wholeness*.

Dr. Dicks' topic on Sunday, Nov. 11 is "Companionship, Beginning and End of Marriage," and on Nov. 18, "The Role of Sex in Marriage." The talks follow the Canterbury Clubs usual Sunday evening supper at 5:30 p. m. in All Saints' College Center on Comstock Ave.

The recipient of two honorary doctorates, Dr. Dicks has been a consultant for the military in Europe and the Far East and served on the faculties of several theological seminaries including Harvard, the University of Chicago, and Duke.

In its October 28 meeting, Canterbury elected officers for the coming year. The President is now Richard Morris; secretary-treasurer is Moorene Privette.

## Union Gets Top 10; Hours Extended

Student Union President Barry Lasser has announced that the Union will remain open until 12:00 on Friday and Saturday nights. Since the freshmen students do not have any convenient means of transportation, thus curtailing weekend activities, the Union Committee has decided to take this action.

Another innovation which has been adapted is the placing of the Top Ten recordings in the record room for use by the students every night after nine o'clock in the evening. Refreshments will be served on special occasions.

## Classical Guitar Group To Organize

The Classic Guitar Society of Central Florida will meet on Nov. 11, Sunday afternoon at 3:00 p. m. at the home of the vice-president, Mrs. Harris Klotz, 3206 Middlesex Rd., Orlando.

The society would like to extend an invitation to those persons on campus who have a definite interest in the true art of the guitar to come to this and future meetings. An effort is being made to acquire new members who have formerly been deprived of the knowledge that such activity actually exists in this area. Playing the guitar is not a requisite for membership; it is sufficient for one to enjoy the fellowship of amateur guitar enthusiasts, if so inclined.

Bent on promoting further interest in the guitar, the society is scheduled to sponsor a concert, next March 14, by Ray De La Torre, one of the outstanding concert guitarists of our time.

For further particulars on society meetings and for the scheduled concert, please contact the president, Mrs. George J. Marks, Rollins College faculty member, mathematics instructor in the School of General Studies. Call 422-5544 anytime in the evening.

## Dr. Douglass Has Law Exam Information Available

Senior students contemplating law studies who are interested in fellowships may obtain information from Paul Douglass at the Center for Practical Politics, Room 1, Carnegie Hall.

The next law school admission test will be given February 11, and students desiring to take this test should apply immediately.

National scholarships to Harvard Law School will bear stipends with a maximum of \$2,000 for the first academic year. Students interested in the Harvard program should make application to the Center for Practical Politics.

## Rollins Tied Fla. Southern In A 2-2 Match

Saturday's game with Florida Southern was indicative of one thing: the Rollins team has not mastered completely the cool-headedness of play that has to be an innate part of a championship team. This is not to say that in a few given instances the Tars did not play superb soccer, for they did, but an overall commentary would lean heavily on the fact that more deliberation, control, and imagination must be expressed in future games if Rollins is to win the Inter-collegiate Soccer Trophy.

It is certainly a feather in Southern's cap that they were able to rattle the Tars enough to come up with a tie because the Tars had quite a lead in the number of attacks initiated, but they couldn't seem to bring these attacks to completion with a score.

The Moccasins scored in the first period. Mike Watson and Gerry Appleton did fine work in feeding the forward line, but the forwards were unable to combine a scoring attack. Rick Mello tied the game up with a tally in the second quarter. Southern came right back in the same period with a score. Then the most exciting and best executed play of the game was executed. Just 35 seconds after Southern had gone ahead in the game, on a perfect pass from Doug Keff, Rick Mello shot and scored at a dead run. The teams left the field at half-time tied 2-2.

In the third period the Moccasins commanded most of the play and scored again. Had it not been for the skill and teamwork of Ed Flory and Bob Enis, the Southern team might well have walked away with the game right then and there. That quarter ran out with Rollins still unable to settle down and play the game properly.

The starting lineup was the same as the one at Wednesday's game and the reserves also were identical.

This Sunday, November 11th, Dr. Geneva Drinkwater will speak at the Kappa Kappa Gamma house. Her talk in the Last Lecture Series will begin at 4:00. Refreshments will be served.

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