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Newspapers and Weeklies of Central Florida

11-16-1962

Sandspur, Vol. 68 No. 07, November 16, 1962

Rollins College

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Rollins College, "Sandspur, Vol. 68 No. 07, November 16, 1962" (1962). *The Rollins Sandspur*. 1189.
<https://stars.library.ucf.edu/cfm-sandspur/1189>

The Rollins Sandspur

Volume 68

Rollins College, Winter Park, Florida, November 16, 1962

Number 7



Dr. Michael Kasha will inaugurate the Rollins Union series of visiting professors when he gives his talk on "Molecules And Man" in the ART on Sunday, Nov. 18.

'Molecules And Man' Topic For Dr. Kasha's Talk

BY JEFF HICKS

Rollins College will be greatly honored this Sunday, Nov. 18, when a nationally famous chemist visits the campus to deliver a lecture here. All students, faculty and administration, as well as area residents, are cordially invited to attend. Dr. Michael Kasha, presently the Director of the Institute of Florida State University, will speak at 4:00 p. m., Sunday at Molecular Biophysics at the Annie Russell Theatre; although the Rollins Union has gone to great expense to bring Dr. Kasha here, there will be no charge for admission.

The subject of Dr. Kasha's talk will be "Molecules and Man," and his background well enables him to speak with wide authority in this area. Dr. Kasha has been outstanding in his field beginning his career in science in 1943, when he received his B. S. degree from the University of Michigan. Two years later he received his Ph.D. degree in physical science from the University of California, where, from 1944-46, he was a research chemist for their plutonium project.

After receiving his Ph.D. degree in 1945, he became a University Fellow and Instructor, and co-ordinately was made a research associate, holding this position for three years until 1949. At that time he was awarded an Atomic Energy Commission Fellowship for a year's study at the University

of Chicago. He was then honored to become a Guggenheim Fellow and Special Lecturer at Manchester, England for the academic year 1950-51.

Returning from England, Dr. Kasha became a Professor of Chemistry at the Florida State University, where he rose to chairmanship of the department in 1959. During that year he was asked to be the Reilly Lecturer at the University of Notre Dame. The following year Dr. Kasha was appointed Director of the Institute of Molecular Biophysics at Florida State, the position he now holds.

Of the many honors that have been bestowed upon him, perhaps the most rewarding came from his contemporaries: Distinguished Professor of the Florida State University for 1962. Dr. Kasha has also received the Petroleum Research Fund Award of the American Chemical Society.

Truly we are fortunate to have Dr. Kasha coming this Sunday; he is outstanding among his contemporaries. The Rollins Union has asked him to convey some of his scientific learning to us, yet he will do so, I am sure, in a way meaningful and stimulating to us all. Don't miss it.

Unless notified to do so, the College Post Office will not hold students' daily newspapers during Christmas holidays.

Class Pres. Vote, Beans Lines Arouse Legislature

Spirited discussion was touched off in Monday night's meeting of the Legislative Body by a motion tabled last week to make the class presidents voting members of Legislature.

Proposed Constitution Amended

The motion would necessitate amendment of the Constitution in two places — Article V, Section 2, part A, to include "and the class presidents" under membership of the Legislature; and in the By-Laws, Article III, Section 3, part B5 would change "ex-officio" to "voting" to describe the status of the presidents in Legislature.

Opposition to the motion was led by Bob Stone's summary of previous objections that "if the reason for including the class presidents was to give them something to do, there was no sense in that because if they had nothing to do it was because they hadn't sought it." Also, "all Rollins students were already adequately represented by the representatives from the groups, and all this could do is add the problem of padding since then a group could have extra influence."

Penny Moore said that "this would give class officers a meaning; besides, Legislature doesn't handle sorority and fraternity business." This view was supported by Ken Graff's comment that "class officers don't now have anything to do — something like this could encourage more careful selection of class officers and build class unity."

To bring discussion back to the relevance to Legislature, President Frank Dunnill asked the meeting to consider "the use of having class presidents as members to the Legislature" if it would be harmful, say so.

The problem of padding was countered by Graff's saying, "It is possible for all four presidents to come from one group, but even so, class presidents are usually chosen for high integrity and would consider their classes' interests."

Lauren Kiefer brought up a recurrent theme, that "the freshmen aren't represented as well as the upperclassmen since pledges don't go to active meetings, so only the freshman class president should have a vote."

Returning to relevance to the Legislature's functioning, Grant Jennison advised inclusion of the presidents as a source of talent and ideas for

Legislature committee chairmen.

In a close vote, the motion failed by two nays to receive the two-thirds majority necessary for Constitutional amendment.

The relative lack of representation for freshmen prompted Joan Pinkerton to move that "the Freshman Class president be allowed to be a voting member of the Student Legislature."

When questioned about his point of view on the subject, Freshman Class president Doug Kerr said that class plans would entail projects that would have to go through

Legislature anyway; he thought that "the other class presidents should have voting rights, too."

Class Pres. Vote Considered

This opinion was shared by Steve Schoen, Bob Kirouac, and Jatie Classen who moved in three separate motions that the sophomore, junior, and senior class presidents be made voting members of the Legislature. The four motions must be tabled until the next meeting in accordance with the Constitution about amendments.

An offer of student membership privileges to Sanlando Springs for a flat Student As-
(continued on Page 2)

Celeste Holm Speaks Of Life; The Theatre Is A Discipline



Celeste Holm, world famous theatre personality, is shown here during her talk to the Rollins Players on Wednesday.

Last Wednesday, Celeste Holm, star of stage and screen, Russell Theatre. Prior to this she spoke informally in the Annie she lunched with President McKean and members of the Rollins Players. Miss Holm opened her talk by telling her audience that he was most interested in answering their questions.

Miss Holm immediately charmed her audience. Speaking of the theatre and her idea of entertainment, she remarked, "I don't believe that there is escapist entertainment, only entertainment to escape from." She explained that in a play she seeks some basic human idea, something of value to portray for the audience. Miss Holm spoke of the lack of good writing in the theatre today. She felt this accounted for the many failures on Broadway in recent years.

When asked what her favorite role was, she unhesitatingly

said, "I have enjoyed all the roles I have ever played, and have no preferences. I am not sentimental." She then spoke of the importance of an actor's doing worth doing? She rethinking — is what you are ers once told her, "You can called that one of her teachers never be more of a human being on the stage than you are a human being yourself."

She told of her love for the theatre as a girl, and about her early training. On the subject of "the Method," she amusingly said, "I studied the Stanislavski method, not 'The Method.' Furthermore, the group I studied with was not a cult, and we washed."

Closing her talk, Miss Holm said, "What interests me most is what make a human being." Then, pausing a moment and smiling, she added, "And I think the Theatre can help."

'History Is A Slice Of Life' - Dr. Drinkwater



Dr. Geneva Drinkwater, Rollins Professor of History, gave the second lecture in the current Last Lecture Series on Sunday.

BY BARRY LASSER

Dr. Drinkwater gave her "Last Lecture" last Sunday at 4 o'clock in the Kappa House. Thirty-seven people were present when Jeff Hicks, chairman of the Educational Entertainment Committee of the Rollins Union introduced Dr. Drinkwater.

"History," she said, "is a slice of life," and in her life memories of the past are rewarding. She wished to tell about one of her opportunities to enrich her life by delving into the past. This was made possible when she went to study in the Benedictine monastery established there about the year 100. "The people at the monastery were expecting a man," she said. It seems they mistook her name for a man and were expecting "him," however, the Father said it O.K. It was a learning of knowledge on both parties. The people of the Order had never met an American before and our lecturer had never known any Benedictine monks.

Subiaco is also responsible for a major advance in printing. German monks copied the very clear Gothic type in Subiaco such as that used today. A German pope encouraged the men to use the clear type. These men copied the old books in the clear Roman type which they found in their manuscripts. Today we follow this type. However there is a mystery as to what ever happened to the type.

These were just some of the memories that became alive to the audience as Dr. Drinkwater remembered the 1,000 years which flowed before her in Subiaco.

Subiaco is very old in two ways. It was used as a water intake for the villa of Nero. And the huge paving blocks, part of the Apian Way, can still be seen today and used as roads. It was located beneath the river which in Latin means "Subiaco." St. Benedict was the man who came to the village for spiritual guidance and established a monastic colony. The monastery sprang up in literally the same place as the ruins of Nero's villa.

During the Middle Ages, Subiaco had a dual purpose. It became a stronghold of the monastic clergy against the more secular clergy to which Christianity was in danger of losing. The strong monastery meant a strong papacy. Many of the great medieval Popes came to the monastery and were very impressed.

Innocent III and Gregory VII, were very impressed.

When towns began to spring up Subiaco did also; but not for the same reason as other cities came into being. It was strictly an opportunity to take advantage of a better situation. As the town became independent, one can see how it grew by the sprawling trail of the houses around the city.

One of the historical friends The speaker made was Paul, nicknamed 'The Count' by the townspeople. He was a respected member of the community who married well. His name was always on the official documents as scribe. His only daughter died at the age of twelve and he gave a lot of money to the town to have a chapel built. Eventually his hand became shaky on the documents and finally his name appeared no more.

Council...

(continued from page 1)

sociation payment of \$1,000 for the year was discussed. This would allow all Rollins students to go free to Sanlando whenever they want. Action on the offer was not taken, pending further investigation as to whether the College could try the arrangement out for one term at one-third the price; also, the Sanlando manager is to be invited to explain the details to Legislature at the next meeting.

President Frank Dunnill was awarded the Youth Appreciation Week award by the Winter Park Chapter of the Optimists' Club. Optimist president Brewster, introduced by member and manager of Rollins' Beanery, Mr. Johnson, praised Dunnill for his cooperation in events affecting both the town and the College.

Much discussion about the problem of long lines in the Beanery, regulation of hours that the dining hall is open, and discourtesy of the students in such things as shoving and cutting into line finally boiled down to letting the situation alone until people become used to the later dinner hours and space out their time to come to dinner.

Traffic Committee Chairman Roger Hammond reported that between 10 and 12 students were fined for illegal parking and all paid promptly. Some car owners have yet to register their vehicles.

Dunnill reported that the Executive Committee had appointed Schoen as Chairman of the Traffic Committee to replace Hammond who tendered his resignation at the last meeting.

W. P. Discusses R Barricades Also in conjunction with the Executive Committee, Dunnill told of the open meeting of the Winter Park Town Council which discussed whether to leave or remove the traffic barricades to through traffic on the Rollins Campus. Dean Vermilye and Dunnill represented the College's view in favor of the barricades as a safety measure, and the general feeling of the citizens of WP seemed to go along with Rollins; however some felt that all Winter Park streets should be open to the permanent residents.

Roger Hammond reported that students are requested to stay out of the unfinished first, second, and third floors of New Hall and to restrict themselves to visits to the fourth floor.

Dunnill presented the problem of damage to a girl's car from a firecracker thrown during the boy's marches around campus in connection with the Cuban crisis. He asked if Legislature should take the responsibility for the \$20-33 bill since a majority of students participated in the demonstrations.

Kirouac pointed out that this could set an expensive precedent; and Schoen added that the episodes had not been planned by the Rollins Student Association. Jan Carstauven's motion to reimburse the girl

was defeated.

Money Matters

Final approval was given the Flamingo's \$2,000 allocation.

It was moved and tabled to allocate the Women's R Club \$60 for two new uniforms for Photography Dep't., bills the cheerleaders.

Comptroller Don Nesbitt reported that after paying Sand-

spur, Tomokan, Theater, and Student Association is left with a balance of \$40,759 of which between \$6,000 and \$8,000 has yet to be earmarked for use.

President Dunnill reminded that to be eligible to run for Student Association office, candidates must have come to ten meetings of the current school year.



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

COMMITTEES: AN AGONIZING RE-APPRAISAL

To those of you who stay out of your student government because you believe the committee system is just an excuse for inaction, let me cite an example to prove that a committee, properly led and directed, can be a great force for good.

Last week the Student Council met at the Duluth College of Veterinary Medicine and Belles Lettres to discuss purchasing a new doormat for the students union. It was, I assure you, a desperate problem because Sherwin K. Sigafos, janitor of the students union, threatened flatly to quit unless a new doormat was installed immediately. "I'm sick and tired of mopping that dirty old floor," said Mr. Sigafos, sobbing convulsively. (Mr. Sigafos, once a jolly outgoing sort, has been crying almost steadily since the recent death of his pet wart hog who had been his constant companion for 22 years. Actually, Mr. Sigafos is much better off without the wart hog, who tusked him viciously at least once a day, but a companionship of 22 years is, I suppose, not lightly relinquished. The college tried to give Mr. Sigafos a new wart hog—a frisky little fellow with floppy ears and a waggly tail—but Mr. Sigafos only turned his back and cried the harder.)



He only turned his back and cried the harder

But I digress. The Student Council met, discussed the doormat for eight or ten hours, and then referred it to a committee. There were some who scoffed then and said nothing would ever be heard of the doormat again, but they reckoned without Invictus Millstone.

Invictus Millstone, chairman of the doormat committee, was a man of action—lithe and lean and keen and, naturally, a smoker of Marlboro Cigarettes. Why do I say "naturally"? Because, dear friends, active men and women don't have time to brood and bumble about their cigarettes. They need to be certain. They must have perfect confidence that each time they light up they will get the same gratifying flavor, the same Selectrate filter, the same soft soft-pack, the same flip top flip-top box. In brief, dear friends, they need to be sure it's Marlboro—for if ever a smoke was true and trusty, it's Marlboro. Get some soon. Get matches too, because true and trusty though Marlboros are, your pleasure will be somewhat limited unless you light them.

Well sir, Invictus Millstone chaired his doormat committee with such vigor and dispatch that when the Student Council met only one week later, he was able to rise and deliver the following recommendations:

1. That the college build new schools of botany, hydraulic engineering, tropical medicine, Indo-Germanic languages, and millinery.
2. That the college drop football, put a roof on the stadium, and turn it into a low-cost housing project for married students.
3. That the college raise faculty salaries by \$5000 per year across the board.
4. That the college secede from the United States.
5. That the question of a doormat for the students union be referred to a subcommittee.

So let us hear no more defeatist talk about the committee system. It can be made to work!

© 1962 Max Shulman

You don't need a committee to tell you how good Marlboros are. You just need yourself, a Marlboro, and a set of taste buds. Buy some Marlboros soon at your favorite tobacco counter.

'The Manchurian Candidate' And 'Baby Jane' Play In W. P. Area

It may come as a surprise to you to discover that *The Manchurian Candidate* makes intelligent use of cinema and brilliantly parodies contemporary American politics, Oedipal family life, and subversive activities.

The plot centers about a soldier who returns from the Korean war, having been captured, brain-washed, and made an unwitting slave to the Communist party. From here the plot grows increasingly more complex, but it is imaginatively handled and is not likely to lose your interest for a second.

Among the many delightful details are: a Communist witch-hunter pleading with his wife, "Now let's decide once and for all. How many card-carrying Communists are there in the Senate?"; a Communist indoctrination session which looks like a ladies' club meeting to the indoctrinees; a shot panning from the sad face on a bust of Abraham Lincoln to a politician shallowly arguing with his wife; a conditioned command system accidentally triggered to a man saying, "Go jump in the lake;" a celebrating nominee digging into a semblance of the American flag made of varieties of caviar.

Even so, it is not likely that you will be laughing; the blows strike too meaningfully close and with unnerving accuracy.

Laurence Harvey and Frank Sinatra do surprisingly well, respectively, as the hapless victim and his unit pal who slowly comes to realize the dreadful thing which is happening. Angela Lansbury plays the tyrannical mother-wife which she is so skillful at (i.e. *All Fall Down*). Made painfully reminiscent of Sen. McCarthy, Henry Silva broadly plays the bigwig who becomes candidate for vice-president. Janet Leigh does well with the little she is given, and newcomer Leslie Parrish is quite an eye-ful in a minor (though key) role.

Bravo to John Frankenheimer and George Axelrod (both of *Playhouse 90* background and responsible for *All Fall Down*); it's films like this that keep me from retreating permanently to the art houses.

THE MANCHURIAN CANDIDATE. Director by John Frankenheimer. Produced and written (screenplay) by George Axelrod. Based on the novel by Richard Condon. United Artists. With: Laurence Harvey, Frank Sinatra, Janet Leigh, Angela Lansbury, Henry Silva, James Gregory, Leslie Parrish.

A "sick" movie is *Whatever Happened to Baby Jane?* And I'm not going to tell you just "whatever" did happen, because the film relies on the unraveling of events to sustain its suspense. What I am going to tell you is that the off-beat

casting of Joan Crawford and Bette Davis is the most daring to come out of Hollywood in years, and that the inherent entertainment value is the most blatantly sadistic since *Diabolique*.

Boarding as it does on the extremities of schizophrenic insanity, Miss Davis' part requires her to balance contradictory behavior in such a way that the conflict will be validly dramatic. She is terrific. Miss Crawford, on the other hand, is required by the plot to be inexplicably submissive, and thus her performance is limited, but every bit as strong.

Outstanding are scenes such as the grotesquely narcissistic one in which the aged and decrepit "Baby Jane" Hudson (Bette Davis) pampers a doll of herself as a child star, or the one in which her crippled sister Blanche clings agonizingly to the decorative bars in her window trying to get a plea for help to their neighbor.

The plot itself is not unlike *Psycho*, but Robert Aldrich is not Hitchcock, though he tries his ghoulish best to be. (Alfred would never have allowed such lengthy single shots at the height of the excitement.) More than a shocker (and some of it really manages to be shocking) this is a sadist satire — a cruel comedy, and the squemish and very sensitive had best stay away.

It is scheduled to be replaced by *Requiem for a Heavyweight*, from the Emmy-reaping teleplay by Rod Serling. It should be a contender for the week's best. Anthony Quinn is playing the role Jack Palance originated on *Playhouse 90*.

WHAT EVER HAPPENED TO BABY JANE? Produced and directed by Robert Aldrich. Screenplay by Lukas Heller; based on the novel by Henry Farrell. Music by Frank DeVol. Photography by Ernest Haller. Seven Arts-Aldrich Productions. Released by Warner Brothers. With: Bette Davis, Joan Crawford, Victor Buono.

It's too bad that the *Vogue* feels it is necessary to run dubbed prints of foreign films. If they asked, I think they would find that those who like art films prefer sub-titles. Their last attraction Tomorrow is *My Turn*, while not New Wave, was excellent French "old guard" . . . a really good film. The current attraction is Zurlini's *Girl With a Suitcase* starring Claudia Cardinale (!). It seems to be part of the Italian sex wave that came with their superb intellectual dramas. At any rate, it did place at Cannes (1961), and then there is Claudia Cardinale dispensing the sex.

For sentimentalists, Brigitte Bardot is at the Colony in a *Very Private Affair* with Marcello Mastroianni (remember Marcello in *La Dolce Vita*?). The film was directed by Louis Malle.



Who says the Cuban situation is HOT?

Latin America Supports U.S. Cuban Stand Of Strong Policy

BY STEFFEN SCHMIDT

The Cuban crisis has receded, and we can look objectively at the events which, for a time, had the world fearing and expecting the explosion of violent conflict. Upon evaluating all the facts, I have come to the personal conclusion that, although the showdown given to the Soviets was and is undoubtedly a major triumph for the U. S., the greatest victory and the most valuable positive result is the prestige gained in all of Latin America.

Nineteen Latin American nations, risking internal difficulties and challenging left-wing radicalism, voted YES to the U. S. move and, in most cases, even offered outright military support. Why?

Several significant explanations can be offered.

For many years the United States has withstood Soviet harassment and indirect challenge, responding to it with pacifist moves and with a "negotiation" attitude; for years U. S. officials have endured fruitless attempts toward disarmament at Geneva; for years Berlin's fate has been played with the USSR at their leisure; for years U. S. officials have been humiliated by the Communist governments.

THEN, for the first time in the Cold War, the United States has shown its power, its strength, its initiative, and has

set the world a term, grave ultimatum: "SHIP OUT OR FIGHT!!!" And it won.

Latin America has always feared rather than admired the Soviet Union, and, for this reason, most of the countries have remained on an outwardly friendly relationship with the Communists. Now I think this picture has changed; now Latin America sees in the U. S. a strong aggressive ally, capable of challenging anyone who tinkers with the national sovereignty of any American nation.

I experienced this feeling myself after President Kennedy's speech and after the whole proposition was presented to the Soviets and to Castro. Before, I had always ridiculed U. S. foreign policy and the U. S. response to Communist challenge. The night of the speech, for the first time, I felt that I was proud to be studying in the U. S. and proud that my nation was an ally of Latin America. I am sure that this sentiment ran through the minds of almost all the people in Latin America, and I am

SFEA Will Meet; Enumerates Plans

The Hamilton Holt Chapter of the Student Florida Education Association will meet on Nov. 27, Tuesday, at 7:20 p. m. in the Alumni House. There will be a short business meeting and a speaker on a facet of education.

ALL REMEMBER to join up as soon as possible to help clarify your interest in education if you are not sure and to be professional if you have decided to go into education. For only \$3.50, you receive a subscription to the National Education Association Journal and the Florida Education Association Journal AND your membership in the Student Florida Education Association.

A series of excellent programs are planned for our state convention in Jacksonville.

Officers of the club are: Karen Gaumer, President; Betsy Sampson, Vice-President; Missy Mead, Secretary; Ron Acker, Treasurer; Dr. Kenneth Griswold, Advisor; Miss Audrey Packham, Advisor; Dr. Emily Webber, Advisor.

We are also planning, as our Christmas project, to purchase small gifts for Christmas to be given to children in the day nurseries in the area. We are also open to suggestions by imaginative members or non-members for other projects.

quite certain that this political move brought more pro-American sentiment than any goodwill tour by any U. S. official. Perhaps an invasion should have been executed, perhaps this would have consolidated further the U. S. position, perhaps sooner than we may think an invasion will be performed; but, whatever the future may be, this turn in U. S. policy is, for me, the most positive, the most effective, and the most admirable step against Communism ever undertaken by the United States.

W P R K on the air

91.5 ME FM

Monday

4:00 Tea and Symphony
5:30 Rollins Window on the World
5:45 Dusk on Lake Virginia
6:30 Audubon Highlights
6:45 Rollins Music Room
7:00 Georgetown Forum
7:30 WPRK Light Concert
9:00 Dormitory Special

Tuesday

4:00 Tea and Symphony
5:30 Rollins Window on the World
5:45 Dusk on Lake Virginia
6:30 On Campus
6:45 Piano Recital
7:00 Fraternity-Sorority Quiz
7:30 18th Century Music
9:00 Dormitory Special

Wednesday

4:00 Tea and Symphony
5:30 Rollins Window on the World
5:45 Dusk on Lake Virginia
6:30 Rollins News

6:45 Music of the Past

7:00 The Theatre of Pirandello
7:30 Rollins Symphony Hour
9:00 Dormitory Special

Thursday

4:00 Tea and Symphony
5:30 Rollins Window on the World
5:45 Dusk on Lake Virginia
6:30 Sports at Rollins
6:45 Song Recital
7:00 The Reader
7:30 19th Century Music
9:00 Dormitory Special

Friday

4:00 Tea and Symphony
5:30 Rollins Window on the World
5:45 Dusk on Lake Virginia
6:30 To be announced
6:45 Music of the Guitar
7:00 Debriefing
7:30 WPRK Opera House
9:00 Dormitory Special

Winter Park Drive-In

Fri. Nov. 16-17

LADY AND THE TRAMP
ALMOST ANGELS
Vienna Boys' Choir

Nov. 18-21

BEST OF ENEMIES
David Niven
Alberto Sordi

GUNS OF NAVARONE
Gregory Peck
David Niven

Nov. 22

FRIENDLY PERSUASION
Gary Cooper
Anthony Perkins

TAMMY AND THE BACHELOR
Debbie Reynolds
Leslie Nielsen

Nov. 22-23

PILLOW TALK
Rock Hudson
Doris Day

OPERATION PETTICOAT
Cary Grant
Tours Curtis

'Spur Editorials

Let's Learn What We're Fighting

We live today in a world in which, as USAF Lt. Gen Bernard A. Schriever has pointed out, "The controlling factor . . . is competition with communism."

Yet, the average American — even the average educated American — knows pitifully little about this force with which he is competing. What information he does possess is generally only such popularized information as he can get from newspapers, magazines, and hearsay.

Thus, we are, as a nation, very ill-prepared to compete with communism in some ways. Militarily, economically, technologically, we may be on a par with the Russians; we may in these ways be competing successfully against communism. But on a political, intellectual, or psychological level, we cannot hope to compete with communism unless we know something about it or make an attempt to understand it.

The answer to the problem is obvious — Americans must be educated about communism. The New York Bar recently

advocated such teaching in elementary schools. On a higher level, particularly in the colleges of our nation, much is already being done toward correcting the situation. Several colleges and universities have instigated courses in Communist theory. Perhaps in the near future, it will be possible to set up a Communist theory course at Rollins.

Perhaps the greatest difficulty with the establishment of a course of this nature is the acquiring of a qualified teacher. A course which is simply anti-Communist propaganda would not provide the type of education necessary, nor would it hold the interest of the students. On the other hand, no Western-oriented individual could teach such a course completely without prejudice — and this is as it should be. For neither, of course, would it be possible for someone with Communist leanings to teach an objective course, and the propaganda handed out by such a teacher thus biased would be distinctly harmful — distorting or ignoring the facts, rather than merely attempting to influence the listeners to view them in a certain light.

No one can remain completely neutral on the subject of communism as a way of thought, a philosophy of life. Personal opposition to it, so long as it does not obscure the facts, would be a distinct advantage in a teacher of Communist theory. It is, then, this Western-oriented

teaching of the facts that will best enable us to know, to combat, and perhaps to conquer communism. It is up to the colleges of our nation to make available such education as soon as possible. And it is up to us, as America's youth, to inform ourselves, to take advantage of our opportunities for learning, and thus to take our place in the competition with communism.

I'm waking up (nine p. m.-ish). Maybe the refreshment "special occasion" comes when "J. J., H. t. L. S." gets OUT of the Top Ten.

Speaking of music (which I definitely was not), I just adore the radio. Some great station plays all this glorious music all morning just for me. I know it's just for me, 'cause nobody else could possibly be up that late.

I'd like to thank Mom and A Devoted Fan for their marvy mailbox fillers. Still waiting for those greenies.

Speaking of mailbox, Friday was the first day this year that people actually prayed for empty mailbox. Something about "D" slips or something. Anyway, I just refused to accept any mail that day, since it was T. G. I. F. and all, so I knew that mail would be too much to hope for. I mean, a "D" slip is better than no slip at all. Isn't it, girls?

I'd like to thank the gremlin who put the "Sanskrit" in my mailbox. It was quite impressive to Doc, Happy, Sleepy, Sneezy, Doopy Grumpy and Whoeverthehecktheseventhoneis when they saw mail in 1987. Unfortunately no one of normal height could be similarly impressed, as my mailbox is practically in the Union basement.

Some idiot is reported to be running around campus in teased green hair. May I suggest that the police be alerted, as this character is obviously dangerous. Maybe he's Roger.

Rosie has new hours. Aside from the fact that my Center-sitting hours have been lengthened (I get more credit that way), I now cannot arrive in my vulgar bermudae until 6:30. They'll get me in long pants yet.

We're moving! It's definite now — sometime between now and next Halloween, old Debbie will lose all Virge Inn status and arrive well burdened with garbage at New Hall. Excitement.

I want my same maid!

Since this column is so suggestive anyway, may I suggest that a traffic light be placed at the corner of Fairbank and Interlachen. I love a parade as much as Ben Hur and his family, but still waits of two hours aren't too conducive to getting to class on time.



Peanuts is a regular feature

Letters to the Editor

Editor:

Respect for one's elders and superiors is a matter of common courtesy that ought to be extended on every possible occasion. However, there are certain circumstances under which this convention should be waived. Recently a ruling was effected that resident heads be allowed to enter the Beanery line in front of the students.

Granted, it is polite to do this. However, the duties of resident heads are such that they have an ample amount of free time in which to eat and can schedule their dinner at a time at which the Beanery lines are short.

The students, on the other hand, have a full load of classes and activities that often does not allow them much time to eat.

We are not advocating that this ruling be reversed, for there are instances during which the resident heads are also pressed for time, but could not the resident heads extend the same courtesy toward the students?

If the resident heads could eat when the Beanery is less crowded, it would help to alleviate the problem of long lines and at the same time lessen the tension between students and resident heads.

L&G

Editor:

I wish to congratulate Rollins College on the formation of the "Roundtable On College Affairs." I feel that this group will be able to make a great contribution to the college as a whole and to the students in particular.

In discussing the various problems that we all cope with, and by suggesting practical solutions, this group can make Rollins an even better college, one of which we may all be justly proud.

I do wonder, though, if the plan will receive sufficient support from both the students and faculty to be a success. If not enough interest and participation is shown, any efforts made towards improvement will be in vain. I hope that it will be successful.

Ellen Barefield

The Rollins Sandspur

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Published weekly at Rollins College, Winter Park, Florida, Publication office — Room 7, Student Center basement, telephone Midway 4-6971. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price — \$1.50 one term, \$2.50 two terms, \$3.50 full year.



By Deb 'n Air

JAMES, JAMES, IT'S ABOUT THAT LADDER

Good morning, children. Actually, I'm quite proud of myself as it's only three-thirty. Beats five o'clock.

"On the Town" is over! After many glorious and sleepless days and nights of rehearsals and performances, all five thousand four hundred twenty-three and three quarters people involved may now go to BED at night (and not on the Green Room couch) and actually EAT in Beans yet and maybe even STUDY. God is it ever great.

Of course, we're all a little lachrymal over the final curtain bit. No more will Diana Dream be blue (azul). No more will Clair and Ozzie get carried away. No more will Hildy and Chip go up to her place. No more will Miss Turnstyles get arrested for de-nuding. No more will Pitkin understand. No more will Lucy sneeze. No more will Madam Dilly get pickled. No more will Mr. Bones regret ever going on that picnic. No more will Mr. Godolfin not say anything. No more will Gabey be coming. And, no more shall I have an excuse for not preparing my homework. Quoth the raven . . .

"OTT" went out, not with a whimper, but a bang. First came Saturday night's cast party, in which Jeannie Britt won the limbo award, Dr. and Mrs. Wagner received the first place medal for twisting the night away, and everybody got the grand prize for feeding his face.

Sunday, after eight hundred chori of "Happy Birthday to Youse," "New York, New York," and "For He's a Jolly Good Fellow," everyone adjourned to again feed his face; this time at the Winter Park Library. Yep, the Library.

Oh well, there's always "All the Way Home."

By the time you read this, the duo-piano concert by Ruth and Naomi Segal will also be finis. Hope all of you shall have got to see it, for it shall have been great (isn't too often you see verbs like that).

I wish to congratulate the gremlin who prints la belle Debbie in the paper. Last week the only noticeable error was a rather hissing "classes."

The "Sanskrit" held all sorts of surprises for the week. After skimming a glorious headline about Fox Day, a careful study of the article following revealed absolutely nothing about the aforesaid Mr. Day. Maybe he's Dennis's brother or something.

An article which particularly distressed me was a short squib on the last page about the Union acquiring the Top Ten for use after nine o'clock and the serving of refreshments on "special occasions." Personally, I can imagine nothing worse than hearing "James, James, Hold the Ladder Steady" just about the time



Steve, are you a turtle?

Sandy modeled a Dior shower curtain — transparent, of course.

And Jose finally learned all about P. O.

Everyone is pulling for Bebe & Harry, except Bebe & Harry.

You say you actually tune a G-string, Elvin?

"The Midnight Ride of Puts and Lulu," by Cary Fuller.

..... as time closes in on Tom Doolittle.

And Turns & Heidi slugged it out . . . all weekend. It's about that "Oven Bird," Jane!

"Memories of Center Sitting," by Posy.

"I can hear every word you say . . . "yeah, we know.

Sorry Tex, we didn't mean to call you Goombah.

The Club has nothing this week.

Hey Jo, it's about those gripes!!

As usual, the Snakes brought their foul-mouth gear to the Theta party.

Ann Breathwit finally did get a sweatshirt.

Ed Rupp is the new Resident HEAD at Lakeside.

Pete Kellogg is running a close second to John Hughes — with a Corvette yet.

Nice beer party Sigma Nu's.

"Dirty Old Man" Acker at that party!!

Nice dog Hams.

The cry of the Riviera Bird

And what kind of parties do YOU like, Gail?

Sonny is playing a dual role.

The Kappas are a little perturbed about Judy E's white hallucinations.

Pat Cullen's Uncle Bill thinks the price is right, but Pat doesn't.

It's about those fights in the Semi.

ENGAGED:

Barbara Batman (Pi Phi) to Jamie MacGurl (Delt)

LAVALIERED:

Harriet Meadows and Bob Johnson.

PINNED:

Morley and Ernestine

Doug Prevost to a red Chev from Virginia

INITIATED:

Dolina Rich to Pi Phi

PLEDGED:

Sandy Willard to Pi Phi

Momson Display In Casa Iberia

The history of Portugal is now on exhibit in the Miniature Gallery of the Casa Iberia.

Entitled Portugal's Heritage, the exhibit illustrates, in fragmentary fashion, the many and varied peoples, cultures and events that have shaped modern Portugal. The display was arranged by Richard P. Momson, Jr., assistant professor of geography at Rollins who taught at the University of Coimbra, Portugal, last year.

Photographs complement artifacts that range from a replica of a gold amulet dating from the Celt-Iberians, who occupied the area in the second millennium B. C., to Roman coins, Moorish tiles, dolls in the folk costumes of Nazare.

The area known today as Portugal has been occupied and influenced by the Celt-Iberians, Mediterranean seafarers, the Romans, Visigoths, Moors and finally the Portuguese.

The photographs, taken by Momson and his wife between February and July, include pictures of a stone-age burial,

Cafezinho Book Series Begins Sat.

With the past and current crises occurring in Latin America comes the realization of need for a more informed understanding of the peoples of this part of the world. These people and their problems are explored in various mediums including books. In the 1962-1963 Cafezinho Book Review Series, book concerning Latin American affairs will be reviewed and discussed.

The meetings have a warm, informal atmosphere. There is a short question and answer period following each review, and each reviewer makes suggestions for further reading on the subject. The sessions are held in the Cervantes Garden of Casa Iberia or in the Casa Iberia Reading Room in the event of unfavorable weather.

The series begins with the reviewing of Hispanic Contributions to the World of Art and Letters by Professor Angela Campbell tomorrow Nov. 17, at 10 a. m. in Casa Iberia.

Dr. Thomas To Go To Physics Conf.

Dr. Dan Thomas, professor of physics at Rollins College, leaves Winter Park Sunday for Ann Arbor, Michigan, and a Conference on Curricula for Undergraduate Majors in Physics.

Dr. Thomas, who is Director of the Master of Science in Physics Program at Rollins, will attend the meeting, which continues through Nov. 15, along with 40 other representatives of physics departments.

The University of Michigan will serve as host for the upcoming conference, the final in a series of three meetings.

Senator S. Kelly Leads Discussion

State Senator Scott Kelly participated in an informal discussion on governmental problems in Florida during a visit to the Center For Practical Politics.

Other participants in the discussion were Frank Porter, treasurer of the State Democratic Committee; Steele Partin, recently elected to the budget commission of Orange County Teen - Dems; Roger Sledd, past president of Rollins College Young Democrats and Barbara Rainer, current president of the Young Democrats.

Presiding over the conference was Dr. Paul Douglass, director of the Center and head of the college government department.

Kelly, a prospective candidate for governor in 1964, explained his proposal for a Department of Urban Affairs at the state cabinet level.

Another subject that commanded considerable attention was the problem of producing new revenue sources for municipalities.

In a brief discussion of Medicare, Kelly declared that in his opinion there is no place in an all enlightened society for unattended human suffering. The group explored the possibility of meeting the medical needs of Florida's senior citizens at the state level, as an alternate plan to a Federal program.

The discussion developed the question of lowering the voting age requirement.

Students participating in the program decided to research the problems of senior citizens and explore the extent to which the state may implement the Kerr-Mills proposal for medical care to the aged.



Thanksgiving Service Set

The annual Thanksgiving Service will be held in Knowles Memorial Chapel Wednesday, Nov. 21, at 9:30 a. m.

As the custom has been in the last few years, students will present the program. This time four students who spent their summer in foreign countries will speak about what we have to be thankful for in America in relation to what they observed this summer.

Although each student had an interesting trip, no one was traveling as a tourist, but were on different exchange programs and scholarships. Don Brown, Bebe Willis, Paula Horowitz, and Jon Darrah will be the four speakers.

Frank Dennill, president of Student Council, will read the President's Thanksgiving Proclamation. Dana Ivey will read the Litany; Grant Jennison the invocation; and Bonnie McMillan, the Scriptures.

All students and faculty and invited to attend the service.

Webber Sponsors Rollins MENC

Dr. Emily Webber, associate professor of music education and piano at Rollins College, is the sponsor of the newly organized Rollins chapter of the Music Educators' National Conference.

The Rollins chapter will have its second meeting at 4:15 p. m. Friday, Nov. 16. The meeting will be held at Barze Hall on the Rollins campus. Mary Gadway, a 1962 graduate of Rollins, will be the principal speaker.

Dr. Webber, a member of the active staff at the Rollins Conservatory of Music, recently appeared as a panelist at the state convention of the Florida State Music Teachers Association in Tallahassee.

Dr. Webber is a member of the State Department of Education committee studying music education in Florida, and is second vice president of the Central Florida Music Teachers Association.

Miracle Worker Opening Nov. 14

The Orange Blossom Playhouse will present a production of The Miracle Worker by William Gibson, opening Nov. 14.

This play first appeared in New York in 1959 and brought Anne Bancroft to stardom in the role of Annie Sullivan along with Patty Duke as the deaf and blind Helen Keller. Miss Bancroft is now being considered for an Academy Award for her screen portrayal of the Broadway role.

This production, directed by Lisa Hawley, will feature Jo Ann Linn, an Orlando girl, as Helen Keller. Marilyn Blake will play the teacher Annie Sullivan. Miss Blake was last seen on the OBP stage in the dual role in Separate Tables.

The parts of the Keller parents are portrayed by Wilbur Dorsett, Rollins professor of English, and Ginny Cortez. Mr. Dorsett was last seen at the Playhouse in The Visit; Cortez appeared as Ma Pennypacker last season. The cast also includes Louise Kupfer as Aunt Ev., and Brian Jones as the brother James.

The box office is open from nine to nine daily. Curtain time for Sunday matinees is 2:40, regular evening performances are at 8:40.

Alliance Presents Triple Feature

At 8 o'clock on Saturday, Nov. 17, the Alliance Francaise will present three films in Bingham Hall. All three deal with art. The first one, in English, is called "Tapestries of the 20th Century," and is mainly about modern tapestries in France.

The second film is "Images Medievales," about major art forms in France in the Middle Ages, is presented in French. Also in French is "Le Penit et le Poete," which deals with Delacroix and Baudelaire.

The showing will be open to Rollins students free of charge.

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Keep Out!

For the freshmen in six units of New Hall this week was one of confusion and satisfaction. Six units in the hall were completed far enough to allow the men to move in. The rest of the units will be occupied as they are completed and it is hoped that all the freshmen will be in the hall by Christmas.

Since sections of the building are not yet completed, Students are strongly urged to stay out of the incomplected areas of the building.

Sightseeing is being discouraged both not to hinder the workmen and to preserve the privacy of the men living there. The areas under construction are owned by the contractors and as yet the college does not have access to these areas without possible penalty.

Hamilton Pres. Of German Club

The German Club held its first meeting of the year on Thursday evening, Nov. 1. Newly elected to offices were Jim Hamilton, president; Fred Meyer, secretary; and Bob Wiley, treasurer. Art Western and Meg Pease were appointed to head the Christmas party committee and the refreshment committee, respectively. It was decided that meetings would be held every two weeks on Thursdays at 7:30 p. m.

The next meeting was set for Nov. 8, and Tom Donnelly volunteered to show his slides taken during his stay in Europe last summer. These proved to be extremely interesting, and everybody had an enjoyable time.

Because of the conflict with the Thanksgiving holiday, the next meeting of the German Club will not be held until Dec. 13, which will be the date of the German Club's annual Christmas party.

Contrary to popular belief, it is not necessary to take German as a course to be a member of the German Club. All you need is an interest in the German language and or culture. The programs have proved to be very entertaining in the past, and the chances are that during the meeting, you will find yourself sitting next to someone who speaks English much more fluently than German. Everyone is invited to attend.

Library Schedule For Thanksgiving

The Mills Memorial Library of Rollins College will operate on a special schedule during the Thanksgiving holidays.

Wednesday, Nov. 21, the Library will be open from 8 a. m. until 5 p. m. It will be closed all day Thanksgiving, Thursday, Nov. 22.

Friday, Nov. 23, the library will open at 9 a. m. and close at 5 p. m.; Saturday, Nov. 24, the hours will be from 9 a. m. until 1 p. m. Sunday, Nov. 25, the library will open at 7 p. m. and close at 10 p. m.

Mills Memorial Library will resume regular hours Monday, Nov. 26.

R C Leadership Retreat To Get New Name

The Leadership retreat group which met first at the Pelican Oct. 20 and 21 to examine the Rollins way of living and learning, and to make suggestions for their betterment, has recently met for the third time.

During the last meeting, the group of students, faculty and administration agreed to be known as the Roundtable on College Affairs. This name was chosen because it seemed to fit aptly the very nature of the group. The RCA has no executive powers whatsoever, and its effectiveness lies solely in the active response and participation it receives from all parts of the campus.

We may now ask, "How does this group work, and what can I contribute to help?" The RCA is divided into four groups. Each of these four is working on one particular area of concern within a larger main area. For example, the main topic about which discussion will center this first month is Social Activity. Underneath this broad heading are seven sub-headings, and each of the four groups will be concerned with one.

Each group will meet as often as it deems necessary, and will invite all students, faculty and administration who may be interested in the area, those who have suggestions to make, or those who are interested in the work which is being done. The groups will extend special invitations to those people who already have responsibilities in that area. It is important to note once again that the groups

have no executive duties, and that they are interested solely in making constructive suggestions for the betterment of Rollins. They are not interested in working around existing institutions and personnel, but rather, with them.

For the first month, or for the length of time it requires to come up with suggestions, the groups will be concerned with the following areas: drinking on campus, dances, Fiesta, and dating. If anyone has constructive suggestions to contribute, or is interested in this work, please watch for the posters in the Union and in the Beanery, and listen for the announcements. Follow up your views at the group meeting.

A great deal can be accomplished through this body to make Rollins a better place to live and learn, if enough interest is shown.

Library Features Thailand Shelf

The main event of Rollins special events theme, the Arts and People of Thailand, the lecture-demonstration by the Phakavali (Dancers of Thailand) and their Pi Phat Orchestra will be performed on Sunday evening, Nov. 18 at 8:30 in the WPHS auditorium.

The small Southeastern Asia Kingdom of Thailand is currently being featured in a two-case exhibit at the Mills Memorial Library.

In the front entrance case are a framed rubbing of a marble bas-relief from Wat Po of Bangkok, brass candelabra and two Buddhas lent by Anne Wynne, a Rollins sophomore; and Helen Bruce's Nine Temples of Bangkok, which was presented to Rollins College by Anum Pora, a member of the Rollins Class of 1961.

In the lobby case, books and periodicals displaying the Classical Dance in Thailand are exhibited. A Thailand Reading Shelf accompanies the exhibit.

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French Art Songs To Be Presented Nov. 16, In ART



Ross Rosazza and John Carter, Rollins professors of Music, will present the second recital in the Rollins Concert Series tonight at 8:30 in the Annie Russell Theatre.

Ross Rosazza, who with public, have chosen this all John Carter will present the second recital in the Rollins Recital Series on November 16th at 8:30 in the Annie Russell Theatre, will be returning to one of his chief fields of interest — the French art song.

Mr. Rosazza was honored with the first Fulbright Award granted an American for the study of the French Art Song. After study in this country with Martial Singher of the Metropolitan Opera, he went to Paris where for two years the Rollins professor was the pupil of Charles Panzera of the Opera Comique.

After a highly successful debut in Paris, Mr. Rosazza was presented in recital at the American Embassy by Ambassador Bruce and engaged by the State Dept. for a tour of the American, French, and British Zones of Germany.

Mr. Rosazza and Mr. Carter, who have performed together for twelve years in what has come to be known as one of the finest ensembles now before the

For this event, they have chosen the Three Ballads of Francois Villon, never before presented in Central Florida. In addition they will present a cantata, "Invocation and Hymn to the Sun" by Rameau and Faure's great cycle "La Bonne Chanson."

Mr. Rosazza and Mr. Carter were honored last year by being invited to open the new chamber music hall at Davidson College and performed as well at the Phillips Art Gallery in Jacksonville.

Besides singing in the major cities of Florida this winter, the Rollins professor will make a spring tour in Georgia, South Carolina and Virginia.

Rollins students are reminded that admission to the performances of the Rollins Concert Series is free.

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Suckers Beware; Jai-Alai Beckons To The Unwary

Last year Central Florida was graced by the presence of the Orlando - Seminole Jai-Alai Fronton. The increasingly popular sport of Jai-Alai not only affords the spectator an opportunity to witness the thrilling action, but also gives the inveterate gambler a chance "to go to the cleaners."

What kind of individual patronizes this poorly heated and smoke-filled gambling establishment? There are winners expecting to win still more (rare), losers knee-deep in discarded tickets attempting to recoup their bankrolls (plentiful), fickle women parading around in fur jackets (becomes rare as season wears on), dissatisfied and distraught customers, who have had a few drinks under their belt giving the Bronx cheer to the Jai-Alai players (plentiful late in the evening), internal revenue men looking for big winners (they search in vain), the thoroughly uninitiated hoping to strike it rich (a sucker born every minute), and, of course, the Rollins student (noncommittal). The latter category may be divided into two types. The first type has a father who is very rich; the second type is a nut (I'm poor but I've been there).

Unlike the race track, with its mere win, place, and show betting, Jai-Alai has many more schemes which induce the unsuspecting victim to "lose his shirt." For example each game (there are eleven on a program) is equipped with quiniela wagering. This means the bettor must select the first two teams in that game. It doesn't matter which of these teams wins, as long as they both finish 1-2 (lots of luck). The quiniela may be as low as a piddling or run as high as

\$150-200.

We mention the quiniela perfecta for those who are truly interested in breaking the bank. The perfecta differs from the quiniela in that the poor sucker is asked to pick the win and place teams in the correct order (lots and lots of luck). The perfecta price pays approximately double that of the quiniela (quite an incentive, huh?).

This year's new innovation concocted by the greedy Jai-Alai promoter is the \$3 perfecta (the regular perfecta is \$2) which may be wagered upon in the 8th and 11th games knowledge on both parties. For this form of bet has returned \$700 and higher (for that kind of dough it's worth

one try).

The daily double provides still another gimmick geared to lighten your wallet. The bettor must choose the winners of the 3rd and 4th games in order to collect. If you are familiar with race track betting, you know that the daily double occurs in the first and second races. But not at the Jai Alai Fronton. The management gives the Johnny-come-lately the opportunity to lose more hard earned pesos by having this type of wagering later in the program.

Contrary to popular belief, Jai-Alai matches are rarely "fixed" (they don't have to be — you lose anyway). This rumor is usually circulated by the sore loser and the skeptic.

Tars Not Able To Top Emory Score Tied 2-2

In the first quarter of Saturday's game against Emory, the Rollins squad had some help from a strong wind which was blowing towards the Emory Eagle's goal. The Tars soon took advantage of this break and scored on a pass to Rick Mello. For the rest of the first period the action was fairly well divided between the two ends of the field. Rollins players Avalon and Kessel were pressing hard this quarter, but Eagle player Bill Eager scored his first goal minutes before the end of the period. Rollins co-captains Ed Flory put in a performance throughout the game, but here in the first quarter the referee thought his tactics were a bit too aggressive and called a foul against Rollins.

In the second quarter Rollins played a conservative game of offense while the Eagles turned on a terrific defense sparked by goalie MacKinnon. At the half neither team had scored again.

In the second half the wind again behind the Rollins Tars, Bob May scored the second goal of the game. Following the goal by Rollins, the Eagles began pressing hard, but the Rollins defense held steady and stole the ball. At this point, just as the Emory defense showed it first signs of weakness, the quarter ended. With the wind in their favor now the Eagles consistently brought the ball to the Rollins goal only to be thwarted by goalie Sawyer. Finally, however, they got their second one in the net.

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Jack Allsup (B.S.E.E., 1957) is District Construction Foreman of Southwestern Bell in Pine Bluff. He manages the construction of outside plant facilities in the entire southeast Arkansas area. Quite an achievement for a young man only five years out of college.

Jack has earned this new challenge! He's performed well on other assignments ranging from Installation Foreman to Defense Projects Engineer for Western Electric.

On this latter assignment, Jack was borrowed from Southwestern Bell for duty in the voice circuit design group of the vital Project Mercury Program where a number of his original ideas were adopted.

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P-CN

Vespers Chooses Term's Speakers

The following is the Vespers schedule for the remainder of Fall Term. The Vespers Committee urges all students and faculty members to take part in the services whenever possible, either as a speaker, reader, or as one who wants to get a moment of inspiration during the busy weekday rush.

Vespers are held on Tuesday and Thursday evenings at 7:00 p. m. The following persons are scheduled to speak:

Nov. 13, Al Arbury
Nov. 15, Roni Shattuck
Nov. 20, Jim Emerson
Nov. 27, Joan Pinkerton
Nov. 29, Dave Schechter
Dec. 4, Dr. Drabik
Dec. 6, Kip Willett

Two new members have been elected to serve on the committee, bringing the number of members to nine. These new members are Sue Carter and Jeannie Snyder. The other members of the committee are seniors Jody Frutcher, President, Don Brown; junior Kip Willett, sophomore Dave Schechter and Ron Acker, Secretary.

Air Force To Hold Officer Recruiting

An Air Force Recruiting Team will be at the Student Union on the 16th of November from 9 a. m. to 3 p. m. Persons interested in becoming an officer in the United States Air Force are invited to contact the team.

Seniors may apply for a commission 210 days prior to graduation. Applicants are not obligated to the United States Air Force by virtue of making application. Vacancies exist for both men and women in many fields other than flying.

Review...

(continued from page 6)
Hispanic Institute of Florida. Prof. Campbell is also a special advisor for the Inter-American program and the Inter-American major at Rollins.

In contrast to a few years back, problems of the 20 Latin American nations now command a widespread study. The Cafezinho book review series helps meet a critical need for a better understanding of the economic official and social conditions of these nations.

The series derived its identity from the Portuguese word "cafezinho," meaning "little cup of coffee," and reviews are held in the informal, congenial atmosphere of the Cervantes Garden of Casa Iberia. However, space is restricted, and attendance is limited. Admission is open to subscribers only, although Rollins faculty, staff and students are admitted free.

The series is sponsored by the Inter-American Center of Rollins College.

KA's, Delts Tied For Tennis Lead

KA and Delta Chi are tied for first place in the Men's Intramural Tennis league with three wins and no losses each.

The Independents are close behind with a 2-0 record while the Faculty has 2-1 record.

The Faculty and KA play this Friday in one of the most important matches of the league play.

This match will start at 2 p. m. and should bring out some good tennis.

The faculty lost their match to the Delta Chi's but were without the services of their star player John Bowers who was playing in the City tournament at that time.

The schedule for Friday's match is: 2 p. m. John Bowers (Faculty) vs Steve Ward KA; 2 p. m. Bill Felton (Faculty) vs Stu Wyeth KA; 3 p. m. Bob Stewart (Faculty) vs B. T. Heineman KA; 3 p. m. Bowers and John Teidtke vs Ward and Weyth; 4 p. m. Stewart and Felton vs Heineman and Morgan Moses.

The Independents and Delta Chi's were scheduled to play this past Monday but the match was postponed and will be played later.

STANDINGS			
Team	W	L	Pct.
KA	3	0	1000
Delta Chi	3	0	1000
Independents	2	0	1000
Faculty	2	1	.667
Lambda Chi	1	2	.333
TKE	0	2	.000
X-Club	0	3	.000
Sigma Nu	0	3	.000

Two important matches are on the schedule next week with KA playing Indies Thursday, Nov. 15 and Lambda Chi meeting Delta Chi Friday Nov. 16.

Members of the Independents are: John Lawrence, Dick Walton, Mike Deary, Ted Maffia, Ted Martin and Pete Mulliken.

The Delta Chi's have: Pete Cowin, Frank Zimmer, Jeff Winters, Jim Skowcraft and Rob Gundek.

Fiesta Committees Seek Volunteers

Now is the time to start thinking about Fiesta and how you can help make this year's the best one yet. Sign up NOW for one of the following committees by contacting either Pete Marino or Al Lipsky. There is something for everyone to do.

1. Publicity
2. Midway
3. Parade
4. Field Day
5. Dance
6. Raffle
7. Booklet
8. King and Queen
9. Miss Rollins (Fashion Show)

Basketball Opens Nov 30; Tars Team 'Shaping Up'

Fighting a number of handicaps, Boyd Coffie, new basketball coach at Rollins College, has his boys shaping up and thinks the team looks "pretty good."

After watching his squad which numbers 15, work out for the past few weeks, Coffie said, "There is the possibility that we will use a two-platoon system."

"We are short on height this year, and this will hurt us. We probably won't be able to take the ball off the boards like we'd like to, so maybe the two-platoon system will be our answer. It looks like we will have to run to win."

The Rollins team will be looking for its first win in two years when it tangles with Mercer University in the first contest of the Citrus Tournament Nov. 30. Last year the Tars completed a 25-game schedule with 25 losses.

But the team seems improved this year. Only four lettermen are returning, but some of the newcomers have been looking good in scrimmage play, and the Tars have defeated Orlando Junior College and Hole-In-One, an independent team, in non-scheduled games.

One promising new player is Jeff Heitz, a sophomore center who stands 6 ft. 5 in., weighs 195 lbs., and who got in 30 points in the OJC clash. "If he continues to look as good as he has in practice," Coffie said, "he will turn out to be a real good basketball player."

Leon Hollon, a returning 6



Basketball coach Boyd Coffie watches his team as they practice for the opening game on November 30.

ft. senior guard who is captain-elect of the 1962-63 Tars, racked up 18 points in the battle with Hole-In-One.

Other players who are playing good ball this year are a couple of Edgewater High School products, Butch Hearn and Phil Hurt. Hurt hit 15 out of 17 from the floor in practice recently.

The Tars are fighting many handicaps, among them, no place to play. But despite this disadvantage of not having a home court, lack of height, lack of returning lettermen, Coach Coffie finds his squad "well-balanced" and ready for a winning season.

Tars Top Fla. Southern Moc's

Last Tuesday the Tars traveled to Lakeland and brought home a victory from the Florida Southern Squad. Although spotted with several good soccer players, the Moccasins seemed unable to break the Rollins defensive unit into "play through positioning," and thus were held scoreless.

The Tars' first score came with just a few minutes of play gone by; George Miller managed a shot at the goal which was intercepted by a Southern fullback and the fullback, endeavoring to feed it to his own goalie passed the ball to the goalie by mistake, and the ball piddled into the net. That unfortunate mistake was the only score of the game until late in the fourth quarter on a fine pass from Skip Carlson, Dave Kessel wizzed a shot past the opposing goalie.

Monk May, Mike Watson and Ed Flory spirited the forward, halfback, and fullback lines. Tom Sawyer, when asked why he thought the Tars had a hard time 'settling down' throughout the game said, "Southern plays a rude kick and run type of soccer; it is hard for the opposing team to settle a high kicked ball and play their own game."

W.P. Hospital Agrees To Visiting; Asks Student Cooperation On Rules

The Winter Park Hospital is cooperating with the College to allow visits to Rollins patients. The conditions as set up by the Legislature of the Rollins Student Association and the Hospital Board are:

1. Patients with communicable diseases or whose conditions would not in the opinion of his physician, be benefitted by visitors, may have no visitors.

2. Other patients will be permitted to receive up to two visitors at one time. Two cards will be maintained at the desk in the lobby for each Rollins patient, and these cards will be issued to visitors as they arrive. Visitors will be expected to return the cards to the desk as they leave. Visitors who arrive after both cards for one

patient have been issued will be expected to wait in the lobby or return at another time.

Visitors to one patient will not visit another patient without first checking at the desk in the lobby for a visitor's pass to the second patient.

The Hospital's view on this policy is, "This is a regulation proposed by the Student Council. The Hospital respects the Council and will do its part to carry out this proposal. Your behavior as a visitor will teach us if our respect is well founded or not."

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