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The Rollins Sandspur

Volume 68

Rollins College, Winter Park, Florida, Friday, December 7, 1962

Number 7



ODK Service Honorary Taps 2 Seniors, Junior

Two Rollins seniors and one junior were tapped for membership in Omicron Delta Kappa, a national honorary service fraternity. The tapping took place in the Union during "B" period on Wednesday, November 28.

The men tapped were David Hines, Pete Marino, and David Chinov. These men have distinguished themselves in scholarships, athletics, student government, social and religious affairs, publication work, and the arts.

Hines, a senior and member of Tau Kappa Epsilon, is the president of the Interfraternity Council. He has been the vice-president of the Interfraternity Council, a member of the Student Council, chairman of the Student-Faculty Traffic Committee, a member of the Phi Society, a member of the Intramural Board, and a member of the Student Council Constitutional Revision Committee. In his fraternity, Hines has been the vice-president and rush chairman. Hines has written for the Sandspur and the Flamingo. He has also been selected for the Who's Who of American College Students.

Marino, a senior and a member of the X Club, is a winner of the Sydney Sullivan Award and is the holder of a Rollins achievement scholarship. Marino is a senior member of the Lower Court, chairman of Fiesta, head Chapel usher, a member of the Union Social Entertainment Committee, a member of the Roundtable of College Affairs. He is also a physics laboratory assistant. In his fraternity, Marino is vice-president. He has been the president of the American Institute of Physics, the sports editor of the Sandspur, both treasurer and secretary of the Interfraternity Council, and mid-way chairman for Fiesta.

Chinov, a junior and a member of Sigma Nu, is a member of the Phi Society and is a member of the Rollins Scientific Society. Chinov is a Rollins Scholar. He is on the President's List and was an Honors at Entrance student. In his fraternity, he is the recorder. He is a student counsellor in New Hall. Chinov has been in the Chapel Choir and was a member of the Rollins Singers. He has been a member of intramural basketball and softball teams. He has been a member of the Club Calendar and Coordinating committees.

The Omicron Delta Kappa service fraternity has been on the Rollins campus since 1931. The faculty members are: Dr. Vestal, Dean Vermilye, Dr. Saute, Dean Darrah, Dr. Carroll, Dr. Stone, Dr. Thomas, and Dr. Stock.



Three new members of ODK, a men's honorary fraternity, are Dave Chinov, Dave Hines and Pete Marino. Membership in the organization is conferred on Junior and Senior men who have excelled in campus activities.

16 Rollins Students Are Chosen For Who's Who

Sixteen outstanding seniors have been chosen to represent Rollins in Who's Who Among Students in American Universities and Colleges 1962-3.

Breck Boynton, a member of Delta Chi, is a business administration major. He is recipient of the Algernon Sidney Sullivan Award and has served on the Orientation Committee of the Union, and Chapel Choir. He is chairman of the Lower Court, student manager of WPRK, and business manager of Fiesta.

Donald Brown, a Spanish major, is president of ODK. An Independent, he is a student counselor, president of the Chapel Staff, a member of the Vespers Committee, and Chapel Choir. He has attended the University of Oslo.

Thomas Donnelly is a mem-

ber of Pi Gamma Epsilon, he is a government major. He has been chairman of the Fiesta Float and Parade Committee, chairman of the Orientation Committee and president of the German Club.

Physics major, Frank Dunnill is recipient of the Algernon Sidney Sullivan Award and a four year academic scholarship. A member of the X-Club, he has been president and vice-president of the Rollins Student Association. He is a member of the Student-Faculty-Trustees Committee and the Student-Faculty Disciplinary Committee. He is a member of ODK and Chapel Staff.

Past Kappa president, Marilyn Fisler was co-chairman of the Orientation Committee, and a member of the Investigation Committee. An English major, she is a member of the Human Relations Club, Young Republicans, NSA, and chairman of the Fiesta Raffle Committee.

Jody Frutchery, Pi Phi, has been Student Council Corresponding Secretary and secretary of the Dance Committee, and a member of the Orientation Committee. A member of Libra, she is a member of Chapel Staff and held the offices of secretary, vice-president, and president of the Vespers Committee.

Psychology major Dave Hines has been vice-president of his fraternity and president and vice-president of IFC. He has served on the Constitutional Revision Committee of Student Council, is a member of Phi Society and ODK. He is chairman of the Student-Faculty Traffic Committee and on the Intramural Board.

X-Club member Leon Hollon is a philosophy and pre-law major. He is vice-president of the Union Program Board,

Chairman of the Social Entertainment Committee, and recipient of the Algernon Sidney Sullivan Award. He is a member of the Student-Faculty Disciplinary Committee, Student-Faculty-Trustees Committee and the Upper Court.

Theater Arts major Dana Ivey is a member of Phi Mu sorority, Libra, Chapel Choir, Rollins Players and the Union Fine Arts Committee. Living in Senior Honor House, she has been in among other productions, SHAKESPEAREANA, BRIGADOON, TIGER AT THE GATES, LOOK HOMEWARD, ANGEL, ON THE TOWN And ALL THE WAY HOME.

Lauren Kiefer is a history and government major. An Alpha Phi, she has been past editor of the Sandspur. She is a member of the Publications Union, Libra, Pi Gamma Mu Chapel Choir, and Student Council. She has served as a student assistant in Elizabeth Hall and appeared in SHAKESPEAREANA, ALL THE WAY HOME, ON THE TOWN, and BRIGADOON.

President of the Union Board Barry Lasser is a member of the X-Club. He has been chairman of the Board of Managers, chairman of the Standards Committee, chairman of the Indoor-Outdoor Committee, chairman of the Beanery Committee and vice-president of the Rollins Student Association. He has also been on the Fiesta Publicity Committee, Student-Faculty-Trustees Committee, Young Republicans and French Club.

Theta president Karen Parachek is a sociology major. She has been on the Orientation Committee, the Fiesta Parade Committee, Dance Committee and Investigation Committee. A member of the R Club, she has worked on WPRK and read for Vespers.

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Libra Chooses Outstanding Senior Women For Membership

Four students and one faculty member were admitted to Libra, women's leadership honorary, last week in an after-hours tapping. The organization chooses its members on the basis of scholarship, leadership and character. The new members are Linda Bernstein, Cathy Cornelius, Pat Corry, Betsy Reutter, and Dean Helen Watson.

A biology major, Miss Bernstein is news editor the Sandspur and editor of the R-Book Secretary of the Independent Women, her name has appeared on the Term Honor List. She is secretary of the Rollins Scientific Society and a member of the Chapel Choir. She has also worked in the theatre on The Boyfriend.

Miss Cornelius, History and government major, is efficiency chairman of Alpha Phi. She is the president of Phi Society, scholastic honorary and Pi Gamma Mu, social science honorary. She is chairman of the Cloverleaf House Council and a member of the Young Democrats. She has been chosen for Varsity softball, volleyball, and



Shown here after the surprise after-hours tapping on November 29 are new Libra members Cathy Cornelius, Pat Corry, Dean Watson, Betsy Reutter, and Linda Bernstein.

basketball.

A Vice President of Theta, Miss Corry is an art major. She was an honors-at-entrance student and is now a Rollins Scholar, and a candidate for honors at graduation. A member of Phi Society, she has been a vespers speaker, art editor of the Flamingo, and costume designer for Blithe Spirit.

Miss Reutter is a piano and English major. Assistant pledge trainee of Gamma Phi, she lives in the Senior Honor House. She is a member of the Community Service Club and the Music Guild. She has played intramural softball, Volleyball, and swimming. She is also a member of the Rollins waterski team.

Mrs. Watson is Dean of Women.

Old members of Libra in-

clude Sally Schreiber, president; Jody Frutchey, Secretary-treasurer; Dana Ivey, Jo Kennedy, Lauren Kiefer, Joan Norvell, Jane Ruble, Barbi Wolcott, Dr. Geneva Drinkwater, Mrs. Nina Dean, Miss Cynthia Eastwood, Miss Clara Adolphs, and Mrs. Jeannette McKean.

Beanery Rules Recapitulated

Due to the recent problem of sloppy dress in the beanery, particularly after the Friday and Saturday beer parties, the Student Council wishes to remind students of the regulations concerning dress at the evening meal.

They are as follows:

Men's Rules

Dress for evening meals and Sunday noon is:

Slacks, excluding jeans, bermudas, athletic shorts or similar attire.

Collared shirts belted in unless otherwise tailored; excluding T-shirts, sweat-shirts, etc.

In formal attire, to be worn only Saturday and Sunday nights and fifteen minutes before closing by persons having participated in athletic events, includes neat, clean bermudas and collared shirts belted in unless otherwise tailored."

Women's Rules

Skirts are to be worn at the evening meal and at noon on Sundays. Dress for the evening meal may include culottes, etc., which exceed the length of bermudas.

You may wear informal attire on Saturday and Sunday nights and fifteen minutes before closing."

Both men and women students are reminded that informal attire shall exclude short shorts, and stained and torn blue jeans.

President Frank Dunnill comments that the survival of Student Government at Rollins may well depend upon the observance of these rules.

Cited For Scholarships

Three Rollins College students have been nominated for Marshall scholarships, established by the British government in 1953 as a gesture of thanks for Marshall Aid.

Dana Ivey, Sally Schreiber and Carol Wiese are candidates for one of the 24 awards offered every year to American graduates for study toward degrees in British universities.

Miss Ivey has starred in numerous Rollins theatre productions and is a member of the Rollins Players, the chapel choir and the student newspaper staff. She is on the dean's list and is a member of Libra, a leadership honorary society for women.

Miss Schreiber is a senior psychology major at Rollins. She is on the honor list and is a member of the student court and the choir.

Miss Wiese is majoring in theatre arts and psychology. She has appeared in many theatre productions at Rollins and is a member of the chapel choir. She is a resident of the Senior Honor House on the Rollins campus.

WPRK Holds Open House

Tonight, Dec. 7, the Rollins College FM Station, WPRK, is celebrating its tenth anniversary. A special schedule of presentation is programmed between 4 p. m. and 1 a. m. Among these are past Bach Festivals, special documentaries concerning the college and Central Florida area, produced in past years at Rollins, and favorite recordings chosen by the listeners.

The public, as well as students and faculty, is invited to open house during the afternoon and evening to see the operation of the station. Refreshments will be served. The WPRK studios are located in the basement of Mills Memorial Library.

Allard Talks To SFEA On Psych.

Lucile Allard formerly coordinator of pupil personnel services Public Schools, Garden City, New York, and now a retired clinical psychologist in Winter Park, spoke briefly on guidance through teaching to the Student Florida Education Association (SFEA) last Tuesday, November 27.

Miss Allard related that the teacher herself is the main instrument in the guidance of the child. "We cannot underestimate the importance of the teacher's role of guiding children and young people. Day by day, the teacher is in direct contact with the youngsters. No one else is in such a strategic position to know each child and find out what needs.

To continue, Miss Allard stated her belief that "the consulting psychologist with background and experience in individual adjustment and group therapy can be of real assistance to the teacher."

Catholic Student Center Opens, Plans Activities For Members

The new Catholic Student Center in Winter Park is located at 211 Canton Avenue, directly across from St. Margaret Mary's Church.

The purpose of this new center is for student recreation and for meetings of the Catholic Discussion Group which will be held every Wednesday night from 7 to 8 after Christmas holidays.

Recreation will include pool, games such as cards and check-



WHAT TO WEAR TILL THE DOCTOR COMES

Now that you have enrolled and paid your fees and bought your books and found your way around campus and learned to hate your roommate, it is time to turn to the most important aspect of college life. I refer, of course, to clothes.

What does Dame Fashion decree for the coming school year? (Incidentally, Dame Fashion is not, as many people believe, a fictitious character. She was a real Englishwoman who lived in Elizabethan times and, indeed, England is forever in her debt. During the invasion of the Spanish Armada, Dame Fashion—not yet a Dame but a mere, unlettered country lass named Moll Flanders—during the invasion, I say, of the Spanish Armada, this dauntless girl stood on the white cliffs of Dover and turned the tide of battle by rallying the drooping morale of the British fleet with this stirring poem of her own composition:

*Don't be gulleas,
Men of Britain.
Swing your cutlass,
We ain't quittin'.
Smash the Spaniah,
Sink their boats,
Make 'em vanish,
Like a horse makes oats.
For Good Queen Bess,
Dear sire, you gotta
Make a mess
Of that Armada.
You won't fail!
Knock 'em flat!
Then we'll drink ale
And stuff like that.*



In 1589 she invented the laying hen

As a reward for these inspirational verses Queen Elizabeth dubbed her a Dame, made her Poet Laureate, and gave her the Western Hemisphere except Duluth. But this was not the extent of Dame Fashion's service to Queen and country. In 1589 she invented the laying hen, and she was awarded a lifetime pass to Chavez Ravine. But she was not to end her days in glory. In 1591, alas, she was arrested for overtime jousting and imprisoned for thirty years in a butt of malmsey. This later became known as Guy Fawkes Day.)

But I digress. Let us get back to campus fashions. Certain to be the rage again this year is the cardigan (which, curiously enough, was named after Lord Cardigan, who commanded the English fleet against the Spanish Armada. The sweater is only one product of this remarkable Briton's imagination. He also invented the glottal stop, the gerund, and the eyelid, without which winking, as we know it today, would not be possible).

But I digress. The cardigan, I say, will be back, which is, I believe, cause for rejoicing. Why? Because the cardigan has nice big pockets in which to carry your Marlboro Cigarettes—and that, good friends, is ample reason for celebration as all of you will agree who have enjoyed Marlboro's fine, comfortable, mellow flavor and Marlboro's filter. So why don't you slip into your cardigan and hie yourself to your tobaccoist for some good Marlboros? They come in soft pack or flip-top box. Cardigans come in pink for girls and blue for boys. © 1962 Max Shulman

Cardigans or pullovers—it's a matter of taste . . . And so is Marlboro a matter of taste—the best taste that can possibly be achieved by experienced grocers and blenders—by science, diligence, and tender loving care. Try a pack.

Dean Darrah Reflects On Student Attitudes And Changing College Scene

This past Sunday Dean Darrah spoke at the Last Lecture Series which was held in the Pi Phi house. He opened his talk by saying that the Last Lecture Series is thoroughly immoral in that it insinuates

that the speaker might say something that he had not been saying throughout his lifetime. This is not true.

Dean Darrah, who has been involved with college students for the past 15 years, went on to speak about college students as he saw them and sees them—from a professor's point of view and a parent's point of view.

The first group of students which he was to observe were the G. I.'s of the 40's. These were older students who had seen the war and were going through college on the G. I. Bill. They had a deep sense of mission and service. While they were in college they were very generous and later they went into such fields as teaching, Red Cross work, and the ministry.

Early in the 50's a shift took place. The students were younger and no longer subsidized by the G. I. Bill. They were from wealthy families. The students of the 50's were like their parents, in search of comforts. There were less stands for causes, unless it paid well. They had an eye for the dollar and what it could buy.

The students of the present college generation are the war babies, the first flood of the population explosion. Today you need more than money to get into college. There are more generous scholarship programs, colleges today scout scholars with the zeal that they once hunted athletes. It is difficult to get into college and once in it is difficult to stay. With the raising of college standards the students are working under greater pressure.

Today's students get into college on the basis of what they have done through their junior year in high school. This completely eliminates the "late bloomer." However, Williams College has provided a grant for students who have the potential but not the grades.

Dean Darrah says that "students are neither great sinners nor great saints. They are like warm like Holden Caulfield in Salinger's *The Catcher in the Rye*. The dualism exemplified by Holden Caulfield is characteristic of the present college generation. Students today reflect the values of their times."

Chapel Hosts Christmas Ser.

The annual Christmas service will be held on Monday at 7:30 p. m. in the Chapel. This service is for Rollins students, faculty, and staff only. Public services will be given Sunday night at 6:15 and 8:30. Admission to the public services is by card only. Admittance may be gained without a card ten minutes before the service begins if there are seats still remaining. Students may obtain cards for the Monday service from the heads of the residence halls.

The Chapel Choir, under the direction of Robert Humstader, will present twelve Christmas Themes: "Come thou long expected Jesus," by L. Sateren; "Cantata 140," a cantata by Bach written for men's voices; "A Christmas Chorale"; "For unto us," a selection from Handel's *Messiah*; "A Spotless Rose," by Howells; "Companions all sing loudly," by Kisman; "Venite Adoremus," by Field; "Lay down your staffs," an arrangement by Parker; "What is this lovely fragrance," a French melody by H. Williams; "The Three Kings," a number having a men's ensemble with a choir chorale by Cornelius; "Divinum Mysterium," a thirteenth century plainsong arranged by John Rodgers; and "Veni Emmanuel," an arrangement by Robert Humstader. The service will end with the forever-inspiring "Silent Night."

Mrs. Catherine Gleason will be the organist and Professor Alphonse Carlo will be the violinist for the prelude and the offertory.

Reading for the service will be Dean Theodore Darrah, Professor Wilbur Dorsett, Professor John Hamilton, Dean Dyckman Vermilye, Breck Boynton, Jim Bomhard, Dan Brown, Dana Ivey, Peter Kellog, Bonnie MacMillan, and Jane Ruble.

The candle bearers will be Jody Frutchey, Gwyne Godtel, Glancy Jones, and Bebe Willis.

Those others giving much assistance for the service are Miss Cleo Cash and Mrs. Jeanette Morgenreth, wardrobe mistresses; Miss Nancy McCain, lighting; and Pete Marino, head usher.

The service begins at 7:30 in the Chapel. It is hoped that the entire Rollins family will take this opportunity to unite in the Christmas service on Monday night.

Union Expansion Proposed; Fiesta Budget Discussed

The state of financial affairs of the Student Association was a main point of Tuesday's meeting of the Legislature.

The Fiesta Committee's request for an allocation was prefaced by a look at the money left in the treasury. Don Nesbitt, comptroller, reported that of the \$39,000 balance, \$31,000 has already been allocated. \$7,000 of the remainder is in a bank account which should not be touched except in case of emergency. Counting foreseeable income, this leaves Legislature with \$2,000 to \$3,000 of working money.

Al Lipsky, Fiesta co-chairman, requested an allocation of \$4,000 for an expanded Fiesta including a \$1,000 fireworks display and two bands for the Friday and Saturday night dances costing \$2,800.

After a long discussion, the Fiesta allocation was turned over to a committee to consider all the details and report next week.

The state of finances prompted Legislature to leave tabled another week a motion to allocate \$500 for Rollins' use of Sanlando Springs on a membership-type basis Spring Term.

The proposed plan for providing a recreation room in the basement of the union was presented by co-chairmen Jo Kennedy and Elke Arndt. For this, the partitioning walls between the Legislature Room and between the Union Room and a store room would be knocked out giving space of 50 by 30 feet for a ping pong table, dancing space, and whatever the students want. Miss Kennedy said that question-

naires will be sent out to get student opinion on the project and suggestions.

The Traffic Committee reported that the faculty had reported their rule in full: that no student may use his car if his cumulative average falls below C; one may regain use of a car the term following raising the average to C; that students who are not to use cars will be informed to put their cars in dead storage after the Christmas holidays. If a student with an average below C has a valid reason for using his car, he may appeal to the Traffic Committee.

Apply For Scholarships

Dean Vermilye, chairman of the Committee on External Scholarships, has announced the availability of competitive scholarships for study in three European universities.

Offered by the Institute of European Studies in Chicago, the scholarships are for study in universities in Vienna, Paris, and Freiburg. These are full scholarships for the amount of \$2,125-\$2,475. They will be awarded on the basis of academic achievements, financial need and recommendation by the college which the student presently attends.

Dean Vermilye advised that students planning to apply should contact him in writing by January 15, 1963. Applications are due by February 15, 1963. Further information may be obtained in the office of the Dean of Men.

Cafezinho Series Continues Sat.

Sat. Dec. 1, 10 a. m., the regularly scheduled Cafezinho of the current series was held at the Casa Iberia, featuring Mr. C. Cubbedge as speaker who reviewed "The Voice of Latin America", by Benton. The speaker was introduced as a widely traveled man with a sincere understanding and an unselfish interest in Latin America.

Mr. Cubbedge in his presentation praised the book for its clear presentation of current happenings in Latin America and went on to expound on some of the economic, social and political aspects of L. A., placing major emphasis on education. The discussion then centered primarily around Mexico, where Mr. Cubbedge has spent much time, and where recently he presented two schools with basic needs for a primitive research library. The funds for the book donation were given by the Hispanic Institute of Fla., and by one of the local Rotary clubs.

Mr. Cubbedge explained that with adequate library facilities, Mexico and subsequently all of Latin America's problems could be solved.

After a round of applause, Charles Pearce moderated the question and answer period. Several pertinent questions were fired at the speaker, in particular, "Do you think that giving books will really solve all the problems which a lot of people have been trying to resolve for many years?" One person attending disapproved of Mr. Cubbedge's comparison of Latin America today with the U. S. 150 years ago.

At 2:00 Sunday afternoon, Jon Darrah will show his slides from India in the Chapel Conference Room. He will tell about the Experiment in International Living Program, and supply literature to all those interested. All members of the faculty, staff and student body are invited to attend.

Shell Museum Is Set For Display

Director Paul Vestal announced that the Rollins College Beal-Maltbie Shell Museum has begun its 22nd season.

The collection, considered one of the finest in the world on public exhibition, will be open to the public and college from 1-5 in the afternoon, Monday through Saturday. On Sunday the museums hours are 2-5.

The Beal-Maltbie Shell Museum exhibits the personal collection of the late Dr. James H. Beal, for many years Chairman of the Board of the United States Pharmacopeia.

Dr. Beal collected and purchased shells from every part of the world for more than 50 years. A personal friend of Dr. Beal, Dr. Birdsey L. Maltbie and his wife presented Rollins College with a Mediterranean-type stuccoed building designed and constructed for the purpose of housing the shell collection.

Among the thousands of shells on exhibition is a *Camea Conch* which once belonged to the King of Italy. It was exhibited in the Panama-Pacific Exposition from whence it eventually came into the possession of Dr. Beal.

Perhaps the rarest shell in the Rollins museum is the one called "Glory of the Sea." There are only 24 known specimens of this shell, and the last to be found was in 1838.

As far as the size goes, the Giant Clam species is exceeded in size by no other kind of shell. Single shells may weigh as much as 500 pounds. The Giant Clam located at Rollins weighs close to 300 pounds. These particular shells are so hard that the Polynesians have made axes from them.

For those who like smaller shells, the Beal-Maltbie Shell Museum has shells which are smaller than a pin point.

The museum will remain open until the first of May.

W P R K on the air

91.5 ME FM

Monday		Thursday	
4:00	Tea and Symphony	6:45	Music of the Past
5:30	Rollins Window on the World	7:00	The Theatre of Pirandello
5:45	Dusk on Lake Virginia	7:30	Rollins Symphony Hour
6:30	Audubon Highlights	9:00	Dormitory Special
6:45	Rollins Music Room	Friday	
7:00	Georgetown Forum	4:00	Tea and Symphony
7:30	WPRK Light Concert	5:30	Rollins Window on the World
9:00	Dormitory Special	5:45	Dusk on Lake Virginia
Tuesday		6:30	Sports at Rollins
4:00	Tea and Symphony	6:45	Song Recital
5:30	Rollins Window on the World	7:00	The Reader
5:45	Dusk on Lake Virginia	7:30	19th Century Music
6:30	On Campus	9:00	Dormitory Special
6:45	Piano Recital	Saturday	
7:00	Fraternity-Sorority Quiz	4:00	Tea and Symphony
7:30	18th Century Music	5:30	Rollins Window on the World
9:00	Dormitory Special	5:45	Dusk on Lake Virginia
Wednesday		6:30	To be announced
4:00	Tea and Symphony	6:45	Music of the Guitar
5:30	Rollins Window on the World	7:00	Debriefing
5:45	Dusk on Lake Virginia	7:30	WPRK Opera House
6:30	Rollins News	9:00	Dormitory Special

'Spur Editorials

Must Thailand Modernize?

BY TOM MILLER

Thailand is certainly a country of wonderful and exciting traditions. The Phakavali Dancers have demonstrated this beyond a doubt. But can the people of Thailand continue to be anachronistically bound to the past or must they modernize?

Before one can adequately evaluate the necessity of modernization in Thailand, one must first consider the country of Thailand as it exists today. As shown by the Phakavali Dancer, Thailand is a country which strongly relies upon tradition. The entire lives and especially the careers of the Phakavali Dancers are strongly tied to the past by numerous traditions. The training of these dancers consists of their literally memorizing some sixty-four basic positions which have been handed down from the past practically without change. Most of the positions developed in the thirteenth century as a result of a diffusion of the Indian and Polynesian dances which had been brought into Thailand by her founders. Once the dancers have memorized these sixty-four positions, they are free to improvise upon them. This process of complete memorization takes over a year in itself, for the memorizing of the various movements is absolutely necessary before improvisation of any sort can be begun. However, in starting to improvise, the dancers must adhere strictly to two time-honored customs. The first is that the movements must be graceful, and the second is that the movements must be recognizable to the audience. Not only the posi-

tions, methods, and improvisations, but also the themes of the various dances have been retained intact as relayed over the centuries by the Thai people. A dance like the sword dance or the fingernail dance is practically the same dance their ancient ancestors first mastered. The sword dance, for example, is a fiercely realistic portrayal of an ancient sword fight. The fingernail dance is practically the same symbolic movements with, perhaps, the only change being the substitution of bronze for gold in the making of the elaborate, long fingernails of the dancers. Another relic of Thailand's past can be seen in the spectacularly beautiful dress of the Thai dancers. However, the people of Thailand reflect their dependence upon the traditions of the past not only in their dance, but also in their general way of life. The Thai people have retained centuries old living customs. Over eighty per cent of the home owners still make their own homes, which usually consist of bamboo siding with leaf roofs. Consistent with the customary friendliness of Thailand, even the poorest Thai village is always ready to welcome travelers with as sincere a sense of hospitality as might be shown by the more wealthy people. The people of Thailand also honor the past by means of various festivals throughout the year. Indeed, the customs of today are basically the same as they were hundreds of years ago when Thailand was founded.

Fortunately, this reliance upon tradition has produced many desirable results. The first and most obvious result to us is, of course, the maintenance of the dancing traditions of ancient Thailand by means of groups like the Phakavali Dancers. Another result is that today Thailand is comparatively prosperous economically and that Thailand shows no indications of significant social unrest. A third result is that, as the only country of Southeast Asia which never came under Western rule, Thailand escaped the inherent resentments and frustrations of colonialism. A fourth result is that, in keeping with the anarchistic past of Thailand, the Thai peasant knows little and cares even less about his government.

or anything.

"All the Way Home" is finally livening up the stage of good old Annie. Congrats to all for a very moving show. Special congrats to Great-Grandma for mastering her many difficult lines. They were a little hard to understand, though. Maybe she needed some gargle.

Can't wait to move and greet my fellow Unitarians (many thanks to W. S. W.).

For those of you who don't already know, my whole weekend is spent asleep. That is when there aren't any wedding receptions. I bolted doors, locked windows, and stuffed red Kleenex in my ears; but the noise still penetrated. Can't believe so many people made so much noise so early in the afternoon.

Finals are coming up soon. But enough of humor.

I noticed bags and bags of sand piled up behind the library. I'm glad to see that the college is finally finding out that all of the time previously wasted in physical education classes can now be put to great use in that subject of subjects, Sandbox. I wanted to major in Sandbox at college, but unfortunately my application to Seashore U. was turned down. And, contrary to popular opinion, Sandbox isn't a crip "A" a tall. Takes real talent to build all these castles (must know all sorts of architecture) and all.

Hope all of you got to read the last "Sanskirt." It was the April Fool issue, and it was a SCREAM!

Bingo Night was all sorts of fun—for the winners. Talk about sour-grapey people. Even though it only cost two-thousand two-hundred and thirty-five dollars to play, some people seemed rather upset that they didn't win a goody. Oh well, the losers could always play tidily - winks with the Bingo markers. I also heard they were pretty tasty, too.

Somebody in the room next to mine just opened a window, presumably to blast me with a ray gun or something. Seems my frantic typing keeps people up. As my head slowly dissolves in the west, we must bid a sad farewell to beautiful Grossland. Aloha, and all that.



Peanuts is a regular feature of the Orlando Sentinel-Star

Letters To The Editor

Editor:

For many years now, popular student opinion said that what the students need is an atmospheric, informal place in which to meet and, above all, to dance. The upstairs of the Union is good, but it just does not serve this purpose.

This year the Union Board of Managers desires to make the opinion to become fact. The Union wants to tear down one half of the downstairs of the Union building in order to make an area suitable for such a place. The downstairs store-room, and the bigger Student Council room may be torn down giving an area roughly 50 ft. long and 30 ft. wide. But we don't know quite what to do with it. THIS IS WHERE EVERY STUDENT CAN HELP.

A questionnaire will be sent to every student asking what he would like to do in this area. Would a game room, dance room, night club, TV room or what??? be preferred. All ideas will be helpful. Please answer the questions frankly, for if there is not sufficient backing, we will be forced to abandon this project.

THE UNION BOARD OF MANAGERS.

that situation will soon be as far in the past as the origins of the Phakavali Dancer are today. As a result of the increasing number of changes in the world around her, Thailand must drop her cloak of isolationism and modernize to a far greater extent than she has been doing, if she wants to continue her existence in today's world.

The Rollins Sandspur

1954 - 1961

All American Award

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ROUND ROLLINS



By Deb 'n Air

Tiny Tim Returns To Jolly Rolly Colly

Ho-ho-ho and a very merry Christmas. Yes, it's getting to be about that time. It isn't beginning to look a lot like Christmas a tall, but according to the Playmate of the Month, it's December. Rah-rah vacation.

Personally, I'm not as excited about vacation as I am about that fact that Christmas is creeping up on us. (Not really, but it does sound awfully feeling-for-mankind and all) Anyway, I just love to see people smiling and laughing and happy and bustly and sneaking around buying that "secret" inevitable Christmas tie and licking Christmas Seals till they think they're gonna barf and making plans for things they'll never do and combining the woods for mistletoe (so who needs an excuse?) and all the other holidays activities. Love Christmas.

Really, I don't care if you're rah-rah Zen or what, you just can't help feeling a little happier at Christmas.

Even if this IS Florida.

Around here, white Christmases never get past the dream stage.

By the way, I'd like to thank R. S. Beans for the Christmas music. I walked into Beans with a typical glum expression and walked out all cheerful. I didn't even not how the food tasted; I was so wrapped up in the holiday mood. As a friendly suggestion, how about quiet background music for dinner all the time? I don't know how others may feel, but I'd enjoy it.

Guess who's moving. Yes, tra-la, old Debbie Baby's finally losing her Virge Inn-ity (I bet some little gremlin censors that) and is moving into New Hall. La belle room is huge big and almost has room for all my junk. The styling is sort of Modern Rustic, with an inch of dust on everything for authenticity. I just finished packing (the Dinky may have to make a special run) and am now surrounded by suitcases with socks and pencils sticking out of the corners. Just packing all my empty Alpine packs was a problem.

Speaking of Alpines, Box 987 is still empty.

In answer to the thousands of telegrams, cables, phone calls, letters, and personal inquiries which deluged the "Sanskirt" office, there was no "Sanskirt" and therefore no Debbie for the last two weeks because of rah-rah vacation. I keep telling you, Mom, I'm not sick



Music Students To Give Recital

Eight music majors at Rollins College will present a student recital at 4:15 p. m. this afternoon in Bingham Hall on the Rollins campus.

All eight are students of Ross Rosazza, professor of voice at Rollins, and Thomas Brockman, professor of piano.

David Lindeman, Orlando, Fla., will sing a cycle of six songs by Beethoven, accompanied by Mrs. Katherine Carlo. Chopin etudes will be played by Lee Carey, Sarasota, Fla., and Judith Graf, Lake Charles, La. Miss Graf will also present a Ravel work.

Astri Delafield, Long Island, N. Y., and Richard Morris, Smyrna, Ga., will each perform a Beethoven sonata.

Preludes by Shostakovich and Rachmaninoff will be given by Betsy Reutter, North Augusta, S. C., and Helen Montgomery of Jacksonville, Fla., will play a Bach prelude and fugue, as well as a sonata by Hindemith.

Ellen Barefield, pianist, will play four selections from Scenes of Childhood, Opus 15, Schumann. Roger Penny, violinist, will play "Variations on a Theme of Corelli," composer—Tartini-Kreisler; Penny will also play La Campanella by Paganini. He is a private student of Alfonso Carlo.

Christmas Dance Is Tomorrow

The annual Christmas dance, sponsored by the Student Union, will be held at the Fern Creek Armory Saturday, Dec. 8, at 8:30 p. m. Dress will be formal, requiring boys to wear a tux, or at least a dark suit.

This will not be a bring-your-own-liquor dance; instead, drinks can be purchased at the dance. Six different kinds of liquor will be available. Tickets for liquor costing fifty cents apiece will be sold at the door. The money for any unused tickets will be refunded.

Entertainment will be provided by a rock-and-roll band.

Barry Lasser, President of the Rollins Union says, "Everybody come; you'll have a good time. This promises to be the best Christmas dance of the season."

Winter Park Drive-In

Dec. 7-8
RED HOT WHEELS
Clark Gable
CHECK POINT
Anthony Steele
EXCUSE MY DUST
Red Skelton
ROAR OF THE CROWD
Howard Duff
Dec. 9-11
WHAT EVER HAPPENED TO BABY JANE?
Betty Davis
JOHN CRAWFORD
BLAST OF SILENCE
Allen Boren
Molly McCarthy
Dec. 12
LAST TIME I SAW ARCHIE
Robert Mitchum
Jack Webb
CRY FOR HAPPY
Glenn Ford
Donald O'Connor
Dec. 13-15
REQUIM FOR A HEAVYWEIGHT
Anthony Quinn
Jackie Gleason
DAMN THE DEFIANT
Alec Guinness
Dick Bogarde

Colombia Votes Laws In Line With Hemisphere Aims

By STEFFEN SCHMIDT

North Americans are forever sceptical as to how effective U.S. aid is, and how much the receiving countries are doing to help themselves. In the case of Colombia, I have much to show which might encourage the prying tax payer.

One week ago the Colombian Congress passed one of the most progressive and aggressive set of decrees any Latin American government has ever dared decree. I will try to explain some of the more important points.

I) All imports were closed. This step serves multiple purposes; it prevents massive outflow of dollars; protects national industries and stimulates home-production.

II) Income tax rates were boosted according to yearly gross income.

III) Gasoline tax was put up to 50 cents a gallon.

IV) Beer tax was upped 5 cents a bottle.

V) All Colombians traveling abroad are required to pay a non-refundable 200 pesos.

VI) Dollar exchange rate was upped to approximately 10.00 pesos per U.S. dollar, to discourage the speculation with dollars, (i. e. sending U.S. dollars to foreign bank accounts.)

VII) Inheritance tax was upped to 10%.

VIII) Official dollars, (these sold for imports and other foreign business transactions) were boosted from \$6.50 to \$9.00.

To prevent an inflation, the Colombian government has stabilized all market prices, and fines up to 600 thousand pesos are being imposed on anyone who defies this law.

It has been proposed that all public vehicles, (i.e. Mayors', and other city and state officials' cars), be sold to the public at auctions, and that only the state governors will be furnished government vehicles. However nothing has as yet been decided about military (officers) vehicles; (there are scores of brand new Mercedes

Benz for their use).

Naturally this reorganization in the economic picture has upset many people, because it cuts into their fat profits, however, the government has taken a strong stand and refuses to consider any kind of complaint.

Colombia's gold reserve is balanced at the ridiculous sum of 70 million U.S. dollars. The annual deficit has been found to be approximately \$700 thousand

It is easy to see that a country that loses 700 thousand every year, and only has a national reserve of \$70 million cannot continue to operate so very long. Our minister of finance, former ambassador to the U.S., Sanz de Santamaria said, "We cannot continue to borrow money from anywhere and not restructure our economy to alleviate those pressing problems."

Colombia's problems are those of every nation in Latin America, however the lack of initiative and corruption has inhibited them from taking further steps. I am certain that Alliance for Progress aid will double to Colombia since that country not only adhered to the points of "economic and social reform", set on paper at Punta del Este, but she has surpassed all measures. Now perhaps some of the other Latin nations will follow the example. Perhaps Colombia has started the snowball which will soon bring all Latin nations to the social righteousness, economic stability, political honesty and evil progress. A pity that the North American press does not consider the new Colombian reform important enough to print it in their pages. Perhaps some day U.S. newsmen will come to see the importance of informing the North American public about some of the positive aspects of their "brothers" the Latins, instead of always emphasizing the tragic and negative happenings!!

The Three Bears and Cinderella went to Lake Wabigoon. Is Dixie starting her own United Nations? Rick and Dale, Pam and Doug, and Liz and Mike needed blankets to keep warm in the Gamma Theta living room over Thanksgiving.

Ask Bill Cigich why he's not playing pool any more (Because he's behind the eight ball)

How's the Virgin Inn, Boys?

Hey, Creep! . . . At midnight, yet.

Initiated:

KA. Ron Clubbreth and Hugh Morgan

Lavaliered:

Elaine Lawrence (Phi Mu) to Chris Jenkins (KA)

Birth:

ToTuni Scortino Blackwelder and Wayne Blackwelder, a girl

Pinned:

Ellen Barefield (Alpha Phi) to Dave Lindeman (TKE)

Pat Earle (Indie) to Dixie Chapman (Lambda Chi)

Linda Hicklin (Theta) to Bob Grabowski (X-Club)

Charlotte Bertram (Kappa Alpha Treta) to Louis (Phi Delt, Gainesville)

Engaged:

Pete Marino (X-Club) and Jane Burdick (Indie)

Danny Carr (X-Club) and Marilyn Thomas (Phi Mu)

Melinda Bigelow (Phi Mu) and Harry Ward (KA, Olivet)

Married:

Claire Heald (Gamma Theta Beta) to Larry Magne

Jaye Tourgee (Gamma Theta Beta) to Jeff Sellon (Lambda)

Mary Mills (Kappa Kappa Gamma) to Terry Murphy (Sigma Nu)

Sandy McEntaffer (Indie) to Bob Fleming (Snake)

"Heard there was a new 'Frosty' in the Sigma Nu house, right Boulton?"

What the devil is a Duji? I understand they are being made in Anderson Unit by Dusty and Jim.

Dr. Dutchner To Speak For RSS

Dr. Ray M. Dutchner, Assistant Research Professor of Virology at the University of Pennsylvania School of Veterinary Medicine, will visit the Rollins campus today, where he will speak to a class, hold conferences with students, and present a lecture sponsored by the Rollins Scientific Society.

Dr. Dutchner will be here under the auspices of the American Institute of Biological Sciences in their "Visiting Biologist to Colleges" program.

Besides his U. of Penn. faculty position, Dr. Dutchner is also Research Associate and Virologist at the South Jersey Medical Research Foundation in Camden, New Jersey. Research interests of his own include viral etiology of cancer development of viral vaccines; isolation of new viruses, their classification and characterization; and work in the field of tissue culture technology.

The scientist's training was at Florida Southern College for a B. S. in Biology; University of Kentucky for a M. S. in Bacteriology; and the University of Massachusetts for a Ph. D. in Virology.

Fr. Alps Camp Seeks Counselors

Qualified college students will have a unique opportunity this summer to work in the French Alps at the macannet American Camp on Lac d'Annecy. If you have studied at least two years of college French and have had previous experience as a camp counselor, you should consider working in this bi-lingual camp.

Located 1,900 feet above sea level, the camp is in a very historic area, with the birthplace of St. Bernard, old castles and a Roman road nearby. During the camping season many visits are made to these and other places of interest.

The camp, founded in 1925, is for boys and girls of many nationalities, from the ages of 8 to 14. Every opportunity is given to help both the campers and the counselors practice the French language. The aim of the camp is "...to give opportunity for practicing friendly, cooperative group living and developing campers' abilities, talents, and character." Many now-famous people have attended this camp, among them the Duke of Edinburgh, Nehru's daughter Mrs. Gandhi, and John Eisenhower.

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Movie Goer Has Choice Of American Or Foreign Produced 'Art' Films

The huge panoramic screen is almost entirely occupied by the awesomely large bosoms of Anita Ekberg and at least one member of the audience has begun to feel like the frustrated little man tucked neatly between those mammary mountains. He is protesting because, pleasurable as it may be, this is just the Hollywood hard-sell and enough is usually just the beginning.

Once upon a time foreign films were a synonym for art films. But in this year 5 A. B. (after Bardot) foreign films seem strongly influenced by the commercial sensationalism which once was the stamp of Hollywood. True, Hollywood has never equalled Fellini's *La Strada*, which effects an emotional catharsis seldom achieved on the stage, nor Ingmar Bergman's profound portrait *Wild Strawberries*. But one can not help but notice how glamorous the characters and how

exquisite the suffering became for Fellini's smash hit *La Dolce Vita* or how quickly Bergman's following has begun to disband now that his snob-appeal has lowered.

To get to the point: while most of you eagerly stood in line to attend Boccaccio '70, which was a well done entertainment, or *A Very Private Affair* (Une Vie Privée), a censored version of a miserable misfire by Louis Malle, very few of you attended Francois Truffaut's *Jules et Jim*.

Truffaut makes films as he wants to, the way he feels they should be done. If they are not yet great films, they are art films. Each one is filled with the pains which make life unbearable and the joys which make life so precious, and when it is ended you can not imagine that it could have been any other way.

A whole column could be

written about Jeanne Moreau's Catherine, about the relationships between characters in this film lends to Goethe's "Elective Affinities" . . . or of the *ardjoie de vivre* that permeates all of Truffaut's works.

But such films will never appeal to the popular market. This is why Kon Ichikawa's *Fires on the Plain* (Nobi) has not been given a national distribution and why, even though it is probably uncompromising anti-war tract born of the last world war, you will probably never hear of it again.

As for Orlando, it will probably not even see Luis Buñuel's *Viridiana*. Vita's all star orgy pulled in the droves at road-show prices, but Buñuel's orgy of leperous, lecherous, infirmed beggars has not even gotten a booking here.

Likewise, *Judgement at Nuremberg* was a fine effort, but Alain Resnais' "Nuitt et Brouillard" is so much more honest, so much more immediate, it is probable that you will not even have the opportunity to see it.

(JULES ET JIM. Directed by Francois Truffaut. Screenplay by Truffaut and Jean Gruault; based on the novel by Henri-Pierre Roche. Music by Georges Delerue. Photography by Raoul Goutard. Les Films du Carrosse and S.E.D.I.F. With: Jeanne Moreau, Henri Serre, Oskar Werner. A Jénus Films release.)

Outside of Westerns, I can think of no other genre so consistently insipid as the Musical. *Pajama Game* and *Damn Yankees* (at the Cinema) are probably the more lively of the two double-bills on for the week. *Rose Marie* and *When I'm Near You* (at the Colony) are really operetta. Mario Lanza is in the latter.

Of possibly greater interest is *The War Lover*, from John Hersey's best-seller, at the Becham.

The Pigeon That Took Rome and *Rear Window* are back at the Vogue. If you go to see *Rear Window*, try not to think of *Psycho*; the comparison is unfair and misleading.

Other committees are exploring ways to cooperate in several areas, including admissions, curriculum, library resources, public relations and foreign study abroad.

The institutions expect to obtain financial support from an educational foundation for at least one of their projects.

Rollins members of the committee are: Dr. Paul Douglass, Dr. Dudley DeGroot and Dr. J. Worth Banner.

Rollins Young Republican Club Plans A Full And Active Year

By Tom Brightman

U.S. Congressman Ed Gurney of Winter Park spoke to the Young Republican Club, Administration, and Faculty Monday night. The meeting was followed by an informal coffee during which those attending spoke personally with Congressman Gurney.

Gurney is the newly elected Congressman from Florida's 11th Congressional District. Gurney, a Republican, has had a skyrocketing career. In only a few years, he has progressed from city commissioner of Winter Park, to Mayor, to U.S. Congressman. Gurney, a conservative, is the first Republican from this part of Florida ever to be elected to such a high office.

Gurney is the first of several speakers of local state and national prominence to be brought to the Rollins campus by the

Rollins YR's. It is hoped by having these speakers on campus that students can develop a better idea of what the Republican party stands for.

The Rollins YR club is the largest in the state. It is not only the largest college club, but second largest in the entire Florida Federation of Young Republicans.

Other projects of the club this year are: (1) a bulletin board in the Center for Practical Politics to familiarize all interested students with all phases of the Republican party; (2) radio debates discussing problems of immediate national and world interest; (3) open discussions between club members following business meetings; (4) a through educational program composed of classroom discussions, formal club debates, local Republican officials as speakers, movies, and on-the-job experience.

Our major social event of the fall term was a cocktail party in conjunction with the State Federation. Admission to the party was one dollar. It was held at the Jamaca Inn Motel in Orlando. After registration and payment of the one dollar fee everyone was given free cocktails and refreshments from 7:00 p.m. until 1:00 a.m.

The Rollins YR Club intends to be not only the largest in the state, but with a lot of hard work, the best in the state.

Remember not to speed no matter what the circumstances. If you're running to avoid trouble catching you, it's that much easier to overtake a new batch of it.

Miss Merrill Goes To SCAP Meet

The director of the Rollins College Placement Bureau, Emily R. Merrill, will attend the annual conference of the Southern College Placement Association in Atlanta, Dec. 5-7.

Participating along with Miss Merrill in the conference will reas from more than 60 Colleges and universities in the Southeast. Employer representatives from 200 industries and government agencies will also be present.

Miss Merrill is secretary of the association and will attend the executive committee meeting prior to the conference. As an officer, the Rollins placement director has been actively working on plans for the conference.

In addition to the general sessions, two workshops are planned for placement officers and for employer recruiters.

Who's Who Taps

Cont. From P. 1

Independent biology major Jane Ruble has been president of her group. A member of both Phi Society and Key Society, she is also in Libra, Zeta Alpha Epsilon, Sigma Xi, RSS, and on the Orientation Committee. Miss Ruble lives in the Senior Honor House.

Sigma Nu Ken Salmon is a member of Pi Gamma Mu and ODK honorables. A history and government major, he is a receiver of the Algernon Sidney Sullivan Award and a member of the Lower Court. Voted the leading FIC pitcher for 2 years, he is a member of the R Club and on the All State baseball team.

Libra president Sally Schreiber is a member of the Lower Court. Psychology major and president of the psychology club. She was on the Committee for Reorganization of the Student Government. A member of Phi Mu, Miss Schreiber is also a member of Phi Society, the Chapel Choir, Union Rally Committee and holds a Fiesta Scholarship. She has appeared in playboy of the western world.

Barbara Wolcott, elementary education major, is president of the Panhellenic Council and a member of Chi Omega on this campus. Recipient of the Algernon Sidney Sullivan Award, she has served as president of both the Student Education Association and the Student Florida Education Association. She is a member of the Orientation Committee, Libra, the Calendar Co-ordination Committee, the Fiesta Committee and Chapel Staff.

Rollins, Stetson FSU, EPC Unite

Four private colleges in Florida have decided to coordinate efforts to promote mutual interests in several fields.

Called the Associated Mid-Florida Colleges, the institutions are Stetson U., Deland; Rollins College, Winter Park; Florida Southern College, Lakeland; and Florida Presbyterian College, St. Petersburg.

Dean William Hugh McEniry of Stetson is chairman of the group's steering committee, composed of three representatives from each institution.

"Interstate Highway 4 has made our four colleges neighbors in a far more practical sense than was previously possible," Dean McEniry said. "Efficient methods of cooperation can be found to implement the many educational objectives and cultural interests which our campuses share."

He said sub-committees are already at work on programs to bring distinguished lecturers and artists to Florida for special observances and to supplement instruction in foreign affairs, religion and the fine arts.

Other committees are exploring ways to cooperate in several areas, including admissions, curriculum, library resources, public relations and foreign study abroad.

The institutions expect to obtain financial support from an educational foundation for at least one of their projects.

Rollins members of the committee are: Dr. Paul Douglass, Dr. Dudley DeGroot and Dr. J. Worth Banner.

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'All The Way Home' Is Praised For Its Acting

Last Monday night students filled the Annie Russell Theatre to see the opening of the Rollins Players production of *All The Way Home*, the adaptation of James Agee's novel *A Death In The Family*, by Tad Mosel.

The difficult assignment of setting the tone and theme of the play falls upon the shoulders of Crick Hatch as Jay Follet, the man who believes in people and is true to his family as well as to his own sense of freedom. Mr. Hatch is to be commended for his work in making his character live in scenes where he is not physically present; and it is in the last scenes of the first act that his finest work is done, for it is in the final scenes that Jay's feelings are most forcefully conveyed. Mr. Hatch's performance ought to be credited as his best on the A. R. T. boards.

Dana Ivey as Mary, Jay's wife, comes to realize the importance of her husband's convictions in well-played scenes in the third act, and she adds one more versatile display of her talent to a long list of roles.

Sheri Bickley, a newcomer to Rollins, is admirable as Hannah Lynch. Her interpretation not only gives us a picture of a wise old woman, but a woman whom we can respect for the values she places on life.

Stephen Wheeler, a young man from Orlando, does an excellent job as six-year-old Rufus Follet; and Vincent Santo, Mark Scriber and Bill Murrah are amusing as the neighborhood boys.

Zoe Cleveland, Ron Culbreth and Pat Erle do nicely as older



Dana Ivey, Stephen Wheeler, and Crick Hatch are shown here on the ART stage during the production of *'All The Way Home'*. The play, which opened Monday, will continue through Saturday night.

relatives, along with Margie Stevens as a marvellously articulate Great-Great Grandmaw. James Ragan does well as Joel Lynch, Mary's father. Brooks McCormick, Robert Ittmann, Tom Goonen, Lauren Kiefer and Pete MacNeil round out the cast.

John Ezell has designed an effective impressionistic set. He has wisely conceived of highlighting only certain areas at times emphasize and isolate individual scenes, and the lighting transitions indicating shifts of scenes and places are also well done.

And now it is necessary to mention some items that seem to detract from the power of the power of the play. Eugene Miller, while unifying the play without sacrificing emotion to sentimentality, has too obviously let some of the characters become caricatures, and in crucial places, where we ought to be caught in emotion, we can get only half the value because the scenes have lacked any appearance of direction. Ralph and Grandmother Lynch were unbelievable. While we realize that Ralph has a problem with alcohol, we do not see a sympathetic side of him. Surely the man has something more to him than the ability to shout, shout, shout. The grandmother makes too many cute little gestures with her hands while other more important scenes

are taking place, and our attention should not be distracted. There is one terrible spot at the end of the second act where Mary has just movingly told us she loved a man. Grandmother, slightly hard of hearing, has listened to Mary's shouts through her ear trumpet. We have been made aware that the character can hear well enough without the earpiece, and then Mary turns upon her saying, "That's right, Mama. Keep your ear trumpet in your lap when you don't want to hear anything." Not only has Grandmother been listening all the time with her ear trumpet, but she is standing up, so that when the line about her lab is delivered, it sounds glaringly out of place. If the scene had been properly blocked, that error would have been corrected. In an earlier scene, a character violently damns God and then stands like a wooden dummy, showing us no emotional reaction at all. This is not the fault of the actor; it is the lack of resourcefulness of the director to make us see that like the others, the character lives, breathes, has feelings.

Certainly the merits of this production are many, and for those who have not yet seen *All The Way Home*, a visit to the A. R. T. box office is recommended before all the tickets are sold. The play runs through Saturday night.

ART Lecture by Brackney Preceded 'All The Way Home'

BY CARY FULLER

Last Saturday, Dr. Arthur Wagner opened the second of the pre-production lectures in the ART. He then introduced Mr. Eugene Miller, director of the present production of *'All The Way Home'*.

Mr. Miller spoke briefly on the recent popularity of James Agee, author of *'A Death in the Family'* from which *'All the Way Home'* was adapted. He introduced Mr. Ross Brackney of the English department.

Mr. Brackney told of Agee's early education at St. Andrews School in Tennessee. He explained that out of his life there came much of Agee's inspiration for writing. One of his novels, *'Morning Watch'* is an example as it deals with the religious experiences of an adolescent in a boarding school environment.

At St. Andrews, Agee became close friends with an Anglican priest. In later years they corresponded and their letters were deep and thoughtful. Just recently, Agee's letters to this priest have been published. In them are discussed such subject as God, death, and the life after death.

'A Death in the Family' is based on Agee's own early life. He is, in reality, the young boy Rufus, through whose eyes the story unfolds. Mr. Brackney pointed out that James Agee was a poet, but that his poetry was found primarily in his prose. He read several passages which vividly illustrated the depth of beauty in lan-

guage which Agee had brought to *'A Death in the Family.'*

The characters in the story are real, sensitive people — yet each on so different. Mary Jay's wife, who cannot find the faith at first to understand "why" her husband is killed; Ralph, Jay's brother, whose lack of apparent sensitivity keep him from any emotion; Father Jackson the religious hypocrite, and Rufus, young and innocent, who accepts what happens with child-like restraint. Mr. Brackney pointed out that Agee, in writing this novel was, in a sense, preparing for his own death, he died shortly after its completion.

James Agee was not only a novelist. He was a screen writer (*'The Night of the Hunter'* and *'The African Queen'*) also a movie critic for *Time* magazine up until his death in 1955.

Mr. Miller concluded the lecture by saying that he felt the play is "triumphant in a quiet way." In trying to find an expression of the theme, he quoted William Faulkner who said, "Man will not only endure, he will prevail." Mr. Miller praised Tad Mosel's "honest" adaptation of the novel to the stage, saying that he felt very little has been subtracted from Agee's work.

Mr. Miller told the audience that, like the Broadway production, the ART was staging the play in a non-realistic setting which seems to give the play a fluid movement.

MGA Hosts Costume Design

A most unique exhibit, opening December 9, is being presented at the Morse Gallery of Art. The show, entitled *American Stage and Costume Design*, includes the work of America's most famous stage and costume designers from 1917 to 1962.

The bulk of the works were obtained from the Museum of the City of New York. However, many other prominent designers have been invited to exhibit, including Rollins' John Ezell.

Included in the show will be the designers for the Garden Scene of Ethyl Barrymore's *Lady of the Camellias*, costumes by Adrian for *Camelot*, sets from *Morning Becomes Electra*, and the curtain design of the Broadway hit *I Can Get It for You Wholesale*.

The public and especially students are invited to attend the opening, Sunday, December 9, from 3:00 to 5:00 p.m. Refreshments will be served.

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WINTER PARK, FLA.

Basketball Game On Tap For Tonight; Tars Are Still Looking For First Win

Tonight the Rollins cagers host Georgia Southern College in the Winter Park High School Gym. Last year, under the coaching of Dan Nyimicz, the Tars dropped both games to Georgia Southern with scores of 56-86 and 63-104.

Monday night Rollins opened its 1962-1963 home season, playing arch-rival Stetson University. The Hatters won the game 81-62. This was the first Florida Intercollegiate Conference game of the season for Rollins. The first half of the game went at a quick pace. Score at the half read 41-37 in favor of the Hatters.

In the first three minutes of the second half Stetson outscored Rollins 9-1, moving out to a 50-38 advantage. From this point on Stetson was in charge of the game, paced by Bill Hester, who was the game's high scorer with 27 points.

Intramurals Reported

Kappa Alpha Theta emerged the victor in the girls' intramural basketball series with a 7-0 record. Kappa placed second with a 6-1 record and Chi O was third with a 5-2 tally.

In one of the closest games of the season, Kappa defeated Chi O by a 19-17 margin. Chi O so gave the Trete's a battle before falling 35-15. Sandy Jordan and Judy Darby led the Chi O's in both games.

Gamma Phi Beta was the only other team that finished with a winning season. They placed fourth with 4-3 record. Gamma Phi had a 25-10 win over Phi Mu with Liz Meliski tallying 14 points for the winners.

The final game scores are as follows: Chi O defeated Pi Beta Phi, 35-9; Kappa Alpha Theta defeated the Indies, 51-8; Alpha Phi defeated Pi Beta, 9-5; Chi O defeated Phi Mu, 20-12; Kappa Kappa Gamma defeated the Indies in a forfeit; Kappa Alpha Theta defeated Chi O, 35-15; and Phi Mu defeated Alpha Phi, 20-17.

The team standings are as follows: Kappa Alpha Theta, 7-0; Kappa Kappa Gamma, 6-1; Chi O, 5-2; Gamma Phi Beta, 4-3; Phi Mu, 3-4; Alpha Phi, 2-5; Pi Beta Phi, 1-6; and the Indies, 0-7.



Rollins netter, Jeff Heitz, No. 50 goes up for a basket during the Rollins-Stetson game which was held last Monday night. The final score was 81-62.

Butch Hearn was high point man for the Tars with 11 points. Leon Hollon, co-captain, and Jeff Heitz each scored 10 points.

Last weekend, Coach Boyd Coffie made his first appearance as head basketball coach for the Tars, taking his squad to Lakeland for the fifth annual Citrus Tournament. Rollins bowed to Mercer University in the first game 90-72, and in the consolation battle Valdosta State College outscored the Tar cagers 109-70.

In the Mercer game Jeff Heitz was high scorer for Rollins with 18 points. Freshman guard Gerry Esposito was next highest with 12 points scored in his first college game. Leon Hollon was third with 11. Rollins connected on 41.9 per cent of their field goal attempts, while Mercer made 50 per cent of theirs.

Valdosta State played a hot game, connecting with 70.3 per cent of their field goal at-

tempts in the first half. They held an overall average of 62.2 per cent for the whole game. The Tars held the score even for 7 minutes against Valdosta State before State broke loose. Leon Hollon was high scorer with 14 points; Phil Hurt was second with 13; and Steve Femerling scored 12 against State. Games for the rest of the season are:

December
7, Georgia Southern, WP
12, Georgia State, WP
14, 15, Hatter Tourney, Deland

January
8, Tampa University, WP
16, Stetson, Sanford
19, Florida Southern, WP
22, Tampa University, Tampa
26, Mercer University, Macon
28, Georgia Sou., Statesboro
30, Miami U., WP

February
2, Oglethorpe U., Atlanta
8, Jacksonville U., Jacksonville
12, Miami U., Miami
18 Florida Sou., Lakeland
22, Mercer U., WP

Tars End Season With A 5-1-2 Soccer Rec.; Look To Next Year

The Rollins College Soccer squad ended the 1962 season with a record of 5-2-2, with all matches except the 2-2 Emory tie being played against Florida Intercollegiate Conference competition.

The Tars final FIC record of 5-2-1 was good enough for a second place finish behind the powerful and unbeaten University of Miami. The Hurricanes won all eight FIC matches, concluding its second consecutive undefeated year in intercollegiate soccer.

Leading scorer for the Tar booters was little Ricky Mello, the 5'7" 130 pound Bermuda center forward who booted home 14 goals during the year. During three FIC matches Mello booted the ball past the opposition's goalies three times.

Next in the scoring line for the Tars, who scored 33 goals in nine games, was another freshman, Dave Kessel. The Saginaw, Michigan, standout scored five goals. The other member of Coaches Joe Justice and Ernie Warschek's forward line, Hank Hencken, was the only Rollins athlete to kick three goals during the season.

Seniors Bob May and Mike Watson scored twice for the Tars, while seven other players had the privilege of kicking one goal during the season.

Defending the Rollins goal throughout most of the season Sawyer was playing his first year of intercollegiate soccer. Wally Hubbard gave up a total of 24 goals in nine battles. The Rollins goalies did come through with two shutouts. Holding both Jacksonville University and Florida Southern College scoreless. This marked the only game all season in which the Mocs did not tally.

Next year promises to be the most interesting soccer season in the brief seven year history of the intercollegiate soccer in the state of Florida.

The powerful Miami squad will be hit hard by graduation, while the four other FIC squads are expected to improve. It should be a real scramble for the FIC soccer championship. FINAL SOCCER STANDINGS FOR THE 1962 FLORIDA INTERCOLLEGIATE CONFERENCE:

Miami	8-0-0
Rollins	5-2-1
Stetson	3-5-0
Jacksonville U	1-5-2
Florida Southern	0-5-3

Readings For ART To Be Dec. 11-12

Readings for George Bernard Shaw's Caesar and Cleopatra, to be presented February 4-9, will be held on Tuesday, Dec. 11, and Wednesday, Dec. 12. Scripts are now on reserve at the library. It is requested that one reads the play before coming to try-outs. Dr. Wagner welcomes both faculty members and students to read for parts.

The schedule for readings is as follows: Tuesday, Dec. 11, 8 p. m., men to read for all parts except Caesar; Wed, Dec. 12, 7-8 p. m., women, to read for Cleopatra and Tatateeta. Smaller women's roles will be cast from these readings. From 8 p.m. on, men will read for all roles except Caesar.

Rehearsals will begin immediately after Christmas vacation.

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