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The Rollins Sandspur

Volume 68

Rollins College, Winter Park, Florida, Friday, January 11, 1963

Number 8

Union Hosts Dr. Heuson; To Talk On Com. Market



Dr. William Heuson, visiting professor, will deliver a lecture in the Student Union building this Sunday afternoon at 4:30 p.m.

The Rollins Union is pleased to announce the coming of Dr. William G. Heuson to the Rollins campus this Sunday, January 13, as a part of the Union Visiting Professor Series.

Dr. Heuson, Professor of Finance and chairman of that department of the University of Miami, will speak this Sunday at 4 p.m. in the Union. All students, faculty, administration, and area residents are cordially invited.

Dr. Heuson's topic for the session will be "The Common Market: A Bird's Eye View of the Economic

Force," and he is extremely well qualified to speak in this field. He received his Ph.D. at the University of St. Louis in 1954, where from 1946 to 1948 he had previously taught. Following his stay at St. Louis, he came to the University of Miami, where he has taught ever since and has risen to the position of Department Chairman.

Dr. Heuson is overseer to the Miami School of Mortgage Banking and also is a member of the faculty of the Southern Louisiana State University. He is the author of a textbook on finance and numerous pamphlets and brochures: "Public Finance," "How to Invest in Mortgages," and "Public Utility Finance," to name a few.

Again we are more than fortunate to have the opportunity of hearing a man of this calibre speak on a topic of such international concern. The Common Market situation and outcome may well affect our daily living and certainly will continue to have great effect on the economic, political and social relations between the United States and all trading nations. It is certain that Dr. Heuson will provide us with an interesting and highly stimulating talk, and he will welcome all questions afterwards. Don't miss such an opportunity to inform yourself about this vital problem.

Two New Profs Come To Rollins

Two new members have been added to the Rollins faculty this winter term. One of them, Dr. Elwood D. Heiss, comes to this campus from Southern Connecticut State College (formerly New Haven State Teachers College), where he has been Head of Science for the past 15 years.

Dr. Heiss received his A. B. from Lebanon Valley College, and his M. A. and Ph. D. from Columbia University. During World War II, he served two years as a Lieutenant Commander in the U. S. Navy. On leave during the 1952-53 academic year, he went on a UNESCO mission to Thailand to help develop a program of Science Education for that country. Before going to Southern Connecticut State College, he was Head of Science at East Stroudsburg State Teachers College, in Pennsylvania. Here at Rollins he holds the position of part-time Instructor in Education and Biology.

The other new faculty member is Joseph F. Mulson, who graduated with distinction from Rollins in 1956 with a B. S. in physics. While here at Rollins, Mr. Mulson was president of the Rollins Scientific Society and was chosen by the faculty to receive the Algernon Sydney Sullivan Award.

Immediately after graduating from Rollins, Mr. Mulson enrolled at Pennsylvania State University, where he held a Texaco Fellowship in physics. In his major project he used the field-ion microscope technique to study metal surfaces by field emission of electrons and ions. He was also a physics instructor for more than three semesters at Penn State. He returns to Rollins as an Instructor in Physics.

Thomas Attends Science Lectures

Dr. Dan Thomas, professor of physics and director of the Rollins graduate program in physics, attended the annual meeting of the American Association for the Advancement of Science, Dec. 26-30 in Philadelphia.

Some 5,000 to 6,000 scientists from throughout the nation attended the meeting. Dr. Thomas, who also attended the meeting in Denver last year, serves as a member on the association's council, and last year he was elected an AAAS Fellow.

Dr. Thomas will attend the meeting as the Florida Academy of Sciences representative. He was president of the academy in 1958.

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Dr. F. S. C. Northrop, noted philosopher, will teach at Rollins this year. Formerly a professor at Yale University, Dr. Northrop is the author of several well known books.

Dr. Northrop To Conduct Philosophy Seminar, Visit Classes

During winter term, Dr. F. S. C. Northrop one of the nations leading philosophers, will be at Rollins serving as the Elizabeth Morse Genius Professor of Philosophy.

Prof. Northrop, who retired from Yale University as sterling professor of philosophy and law in June, will conduct a seminar in philosophy at Rollins. He will also be available to the faculty as a "roving professor of philosophy" and will be invited to discuss philosophical issues with various classes at Rollins.

One of America's great systematic philosophers, Dr. Northrop will be coming to the Rollins campus for his fifth visit. He lectured at Rollins in the late '30's, and in 1955 and 1960, he spoke on Rollins' Animated Magazine. Dr. Northrop also served as Elizabeth Morse Genius Professor during the spring term of 1959-60 and delivered the Founders Day Address, Feb. 22, 1960.

Dr. Northrop was awarded the Doctor of Laws degree from Rollins College in 1955, and he received the Hamilton Holt Medal from Rollins in June, 1960.

The 69-year-old philosopher gained international prominence with the publication of *The Meeting Of East and West* in 1946. The widely-quoted book is now in its eighth printing and has been translated into Japanese, German, and Spanish.

Time Magazine said of Dr. Northrop's book, "The Meeting of East and West is the work of a man equally at home in law, science, sociology, diplomacy and anthropology."

The retired Yale professor is also the author of *Taming of The Nations* (1962), which received the Wendell Wilkie award and the Freedom House award, and *European Union and U. S. Foreign Policy* (1954).

Dr. Northrop, a protege of Alfred North Whitehead, received his B. A. degree from Harvard University in 1922, and a Ph. D. from Harvard in 1924.

Beloit College in 1915, an M. A. from Yale in 1919, an M. A.

In addition, the eminent scholar has studied at the University of Freiburg, Germany, and at Cambridge University and the Institute of Science and Technology, England.

Prof. Northrop has served as a visiting professor at the University of Iowa, the University of Michigan, the University of Virginia, the University of Hawaii, and the National University of Mexico.

The well-known philosopher was master of Silliman College, one of Yale's 10 undergraduate residential colleges, from 1940 until his appointment as sterling professor of philosophy and law in 1947.

The recipient of numerous awards and honors, Dr. Northrop has been decorated with the Order of the Aztec Eagle by the Mexican government; he has served as president of the American Philosophical Society and he is a Fellow of the American Academy of Arts and Sciences.

Dr. Northrop is at present doing groundwork which will provide a more effective basis for international law.

All those who would like to submit an original script for the Independent Women-sponsored all-college show should send it to Joan Norvell, box 447 by January 31.

Helen Moore Returns To Annie Russell For Rollins Concert Series



Helen Moore

The third performance in the Rollins Concert Series scheduled for 8:30 p. m. Jan 11 in the Annie Russell Theatre, will mark the return of a regular performer in the series and a brilliant pianist, Dr. Helen Moore.

Robert Hafstader, director of the Conservatory of Music, is extremely pleased to announce that Dr. Moore, who retired as professor of piano at Rollins last year, is making a special trip from New York City to continue her consecutive string of appearances in the Rollins musical series.

The concert pianist has played before the public since the age of eight. On noted musical critic commented, "It is always with sure anticipation of a rare

musical treat that one goes to a concert by Helen Moore."

The performer received her bachelor of music degree from the University of Illinois and was later a Fellowship Holder at the Juilliard Graduate School in New York for four years, serving as accompanist and secondary teacher.

Also the recipient of the Presser Foundation Scholarship for study abroad, Dr. Moore was a pupil of Isidor Philipp in France. Philipp said of her at the time, "I have met few young artists uniting such a sincere enthusiasm for their art and a refined musical intelligence. She is besides a remarkable pianist."

A favorite with Florida audiences, the artist has appeared throughout the nation. Her European travels have taken her to Paris, Strassbourg, Lyons, Provence, Lausanne, Milan and Venice.

Joining the Rollins faculty in 1928, Dr. Moore made a particular study of 17th and 18th century music during her career at Rollins.

Dr. Moore's program for the Friday night performance will include Praeludium, Fugue, and Allegro in E Flat Major by Bach; Sonata in D Major, K.284, by Mozart; Variations for Piano, Opus 27, by Webern; Images (second series) by Debussy; and Sonata in E Flat Major, Opus 81 by Beethoven.

Tickets are \$2 each and will be on sale at the Annie Russell Theatre box office on the night of the performance. Rollins students are admitted free.

Top Ten Movies Of 1962 Chosen; Letter Tells Of Paris Cinema

This is the first issue of 1963, and at the rate things are going, it is not likely that any film of great merit is going to be released in the next week. Thus, herein is presented our list of the Ten Best Films of the Year:

1. LA MOTTE
2. "Nuit et Brouillard"
3. JULES ET JIM
4. FIRES ON THE PLAIN
5. VIRDIANA
6. THROUGH A GLASS DARKLY (Saison en Spiegel)
7. L'ANNEE DERNIERE A MARIENBAD
8. "The Job" (Il Lavoro): The Temptation of Dr. Antonio (Le Tentazioni del Dottor Antonio)
9. THE MANCHURIAN CANDIDATE
10. A TASTE OF HONEY

Comments: (1.) though more commercial than L'Avventura, it still rates Michelangelo Antonioni as one of the most exciting of current cinematists; (2.) here Alain Resnais even dwarfs his later work Hiroshima, mon amour; (3.) Truffaut's sad joie de vivre is skillfully captivating; (4.) in which Ken Ichikawa gives us the most carnal of war films with the greatest sensitivity ever accorded his genre; (5.) short on innovation, Bunuel adeptly makes interesting technological and political implications with a unifying overtone of phallic symbolism; (6.) the relationship of narrative and theme is given profound expression, but Bergman has done better; (7.) a false start in tottem, but an intriguing and daring experiment in concept and technique; (8.) listed in order of preference; (9.) granted it lacked thematic unity, it still offered the most original approach to material in a domestic - made film and dealt with current and controversial topics; (10.) Tony Richardson so spritely directed it and Rita Tushingham, Dorn Bryan, and Murray Melvin put so much good humor into it that one can easily overlook its Room at the Topism and sentimentalizing of unwed motherhood and homosexuality.

Now as a new year bonus, here is a letter from Bob Brown (who initiated this column last year): Bob willing, this may be a periodic feature in future columns):

FILM LETTER FROM PARIS

Paris may well be the greatest city in the world for the serious (and even occasional) filmgoer. The film fans take their movies seriously and always give first billing and considerations to the director (as it should be). At the spectator's availability are 201 film houses: the Cinematheque (18 classics a week) and a handful of cine-clubs.

As for the current situation, two "judicial" films are being anxiously awaited: Robert Bresson's *Le Procès de Jeanne d'Arc* and Orson Welles's *The Trial*. Having seen Bresson's three previous films (*Journal d'un Curé de la Campagne*, *Un Condamné à Mort S'est Echappé*, and *Pickpocket*) *Procès* should break away from the common theme of the first three — the solitary male searching escape. As for *The*

Trial, everyone will be hoping for a return of Welles' genius which exploded with *Citizen Kane* and has failed to re-ignite since.

The current French cinema scene is now rather quiet except for the Bresson film which opened December 5, and *Les Diamantes de Ville d'Arroy* which premiered in New York (as *Sunlays and Cyballe*). Most of the big art names are in shooting or will be soon. Alain Resnais is doing *Muriel* with Marienbad star Delphine Seyrig; Truffaut will start *Fahrenheit 451* in Spring while Jean-Luc Godard is working with Roberta Rossellini and two other Italians on *Ragotrag*, a human relations problems film. In closing, may I add, the longest line is for *The Longest Day* which I refuse to see until the prices are shorter.

Shown Tues. Foreign Film

The third film in the Rollins College foreign film series was shown at 7:30 p.m. Tuesday, Jan 8, in Bingham Hall. Where Mountains Float, the first big Danish color film and international prize winner, tells of the enterprise of Greenlanders and Danes from Kayak to cutter.

Narrated in English, the film has been cited for its photography of the impressive landscape of Greenland and for its revealing glimpses into the lives of the Greenlanders.

Written and directed by Bjarne Henning-Jensen, the story is told in terms of a 12-year-old boy, his little sister, and his grandfather. The 50-minute film was awarded a Grand Prize at the Venice International Festival in 1955 and received a Diploma at the Edinburgh Film Festival. It was also an academy award nominee in the feature documentary category in 1956.

Norman Wilson, Edinburgh critic, called *Where Mountains Float* "an outstanding film in any year and by any standards."

Tickets are 75 cents and will be on sale at the door. The public is invited.

Gleason To Teach Music Apprec.

Rollins students will be admitted free to a special non-credit community music course.

Listening to Music, taught by Dr. Harold Gleason, will meet in Dyer Memorial Hall on Mondays from 10:00 to 12:00 a.m. The course runs from January 14 to March 18.

The course will be devoted to learning to listen to music of all periods with understanding and enjoyment. Various types of music to be discussed and illustrated will include opera and orchestral, vocal, piano, violin, organ, choral and chamber music. One session will be devoted to an analysis of the "Passion According to St. Matthew," by J. S. Bach which will be performed at this year's Bach Festival.

Registration will be handled at the Community Courses office in the Administration Building.

Facial Expressions Betray Feelings

Anyone standing near the mail boxes during "B" period has a great chance to witness a wonderful exhibit of human emotions and eccentricities. The little drama of college students obtaining their mail is unsurpassed by movies, plays, or television.

There are several distinct types who come to get letters. One of these is the "Magazine-Lover." He always gets loads of literary material.

The fact that his box-partners mail is lost or mutilated in the profusion of periodicals and newspapers does not bother him. He persists in subscribing to such literature as seed catalogues and *The New York Times*.

The secret behind his actions is that he plans to start a wastepaper company upon graduation, and he is building up stockpiles. Also, he doesn't like to open an empty mail box.

The direct opposite of this one is the person who never seems to get any mail. He gets no mail for one of three reasons: none of his friends can write, they just don't care, or he never answers the letters he does get.

The most pathetic facial expression in the world is that of the person who has received no mail. He is extremely despondent, either because he feels that he is unloved by everyone in the outside world, or because he needs money from home to sustain him through another month.

Also obvious are the souls who consistently forget the combinations to their box. You can be sure that the people with their ears to their mail boxes and playing with the little dials are not mail robbers, but merely these unfortunates.

Do not confuse the aforementioned with the person who gets the wrong box. If you are a student of modern American colloquialisms, just stand near one of these students when he's trying to get into the wrong mail box, and you'll hear some good ones.

Then there's the type who peers intently into all the boxes in an effort to discern what the other students are getting in he mail.

The "T.V. Viewer" is very interesting. He sits twisting the dial and looking into the tiny glass window as if it were a television screen and "Ben Casey" was on. Pay T-V won't affect this one.

Let's not forget the "Eager Beaver." Usually female, it goes into action when a letter from a certain person arrives. This letter has been greatly awaited because it bears news of a person far away who makes the recipient's heart beat a little faster.

This type is so eager that it is possible to see them open the letter, read it, and write a reply without the letter leaving the box.

If you haven't done it already, try watching at the mail boxes. You too can be a "Mail-Getter Watcher."

Students In T.V. Debate

On Jan. 4, Rollins College Center for Practical Politics opened its fourth season of the program Pro & Con. The program is broadcast on WLOF-TV, Channel 9, on Fridays at 10:30 p.m.

The format of the program centers around a highly controversial and important question of special interest to Florida. Two experts — one on each side — debate the question in dramatic fashion, produced by a panel of four Rollins students under the direction of Dr. Paul Douglass professor of government.

The student panel in all cases is comprised of David Duncan, Kit Young and Nki Clayton of Orlando and Michael Miller of Casselberry. The hostess will be Sally Charles of Defiance, Ohio.

The Jan. 4 program's question was "Shall Public Schools Require Prayer?" dealing with the Supreme Court decision in *Engle v. Vitale*. Guests included Sidney Ward and Martin Sacks.

Jan. 11, the subject will be "Cuba," with R. Hart Phillips, Caribbean correspondent of *The New York Times*, answering the Rollins College students' questions.

The third program in January will pit the chairmen of the Republican and Democratic parties against one another. Tom Brown and Warren Goodrich will discuss the question "Will Republicans Make Gains in Florida in 1964?"

The program scheduled for Jan 25 will be titled, "Shall Florida Strengthen Right-to-Work Laws?"

IT PAYS
TO BUY
AN AD
IN OUR
PAPER

Trooper Bill
says...



Your own safety, as well as the other fellow's, demands the dimming of your lights so you won't blind an oncoming driver. If he can't see, he might hit you.

2-41

Who Really Helps People Of L. Am?

BY STEFFEN SCHMIDT

Christmas is the time of the year when the Latin American "Comarades" should show their faces as they always do at strikes and other "appropriate" occasions, because this is the time of the year when economic inequality shows best. The poor abound and swarm with their misery and outstretched empty hands.

The "Comarades," where are they? Why don't they show up? It is the moment when they could and should prove their usual boisterous "economic equality" slogan, by sharing their wealth. The communists however, appear only at strikes, at conflicts, at public disturbances. Christmas without toys and a helping of any dish, simple as it may be, is bitter and it presents itself in many many shacks with this solemn, bitter realization which misery brings.

Those who help the needy are the religious groups and social clubs; remarkable ladies and men with social sensibility, people in other words, with good hearts, moral feelings and integrity which our "dear comrades" are all lacking.

It is quite easy to use others as tools. What is very difficult is to give of one's own, to give a little joy, a little equality for Christmas. The "comarades" only think of the people for the purpose of sacrificing them for their own ghastly purposes; TO PUT THEM IN FRONT OF THE WALL AND THE SQUAD.

Rollins Amateurs Offering 'Patch'

The Amateur Radio Association of Rollins College announces the formal beginning this year of the "Phone-Patch" service. The Phone-Patch is an electronic means in which a Ham can connect his transmitter and receiver to the telephone circuit. In this way, normal telephone conversations can be had over great distances via Amateur Radio without the use of telephone lines for the greater part of the distance.

For example if you had an uncle with the Air Force in the Arctic Circle, we would transmit over the airwaves to an appropriate in Alaska, and he would contact your uncle.

This service is free to the Rollins family. The station is in operation every afternoon, however, an appointment is needed. Appointment forms are on the shelf near the post office window.

The station, supported by the Student Council, is now in its second school year of operation. In this period, voice contact has been made with over eighty countries on all continents and all fifty states.

Visitors are always welcome. The station is located in the Barz Annex behind the Fred Stone theatre.

The Association sponsors an International Morse Code and electronic theory classes, in order that Rollins students may qualify or their operating license. The next meeting is this Tuesday night at 7:30 in the WPRK studios.

Rollins Community Program To Include Television Course

A 160-lesson TV course, *The American Economy*, is setting new records. Now in its third month on the air, the educational program has attracted more viewers than any educational TV course in history. It is the largest class of all time.

241 stations carry *The American Economy*. It is seen in all 50 states of the Union, as well as the Virgin Islands and Bermuda.

Rollins College is one of 359 colleges and universities which offer credit for the course. Fifteen students in the Rollins College School of General Studies watch the program over WDBO-TV every Friday morning at 6:30.

The group then meets on Monday evenings at 7:30 for discussion under the leadership of Lt. Roger Ferree, Orlando Air Force Base. Lt. Ferree has been appointed coordinator of the program for Rollins College.

Twice each semester these 15 students take an examination sent out from the Learning Research Institute, sponsor of *The American Economy*. At the end of the school year, if suc-

cessful, the Rollins students will receive six semester hours of credit.

An additional seven students, some of whom live too far away, are to take examinations without benefit of weekly discussions. These students will receive three semester hours of credit.

John W. Taylor, president of Learning Resources Institute, "that Americans are ready to grasp opportunities for learning, even at inconvenient times. They are responding eagerly to a serious course, not entertainment...with the course one-fourth completed, we think we are making encouraging headway in the battle against economic illiteracy—the main purpose of the course."

IS YOUR NUMBER UP?

(YOUR FIRE DEPARTMENT PHONE NUMBER, THAT IS)



WRITE THE NUMBER NEAR THE TELEPHONE FOR INSTANT EMERGENCY USE. *SECOND COUNTY*

General Studies Begins Jan. 21

Six courses will be offered for the first time by the Rollins College School of General Studies when Semester 2-A begins Jan. 21.

Registration for the School of General Studies should be completed by Jan. 15. Students registering for the first time must do so in person on either the 14th or 15. The College's office is located in the east wing of the Park Avenue Elementary School.

Regular office hours are 9-12 and 2-5. On Jan. 14 and 15 the office will stay open an additional two hours from 6:30 to 8:30 p.m.

The College reserves the right to close any over-registered course and to cancel any under-registered course at any time. Therefore, students should register early and indicate second choices in courses.

In semester 2-A, students will have a choice of 32 different courses; all courses carrying three semester hours of undergraduate college credit with the exception of Introductory College Algebra, a special 2-credit course.

Included among the courses being offered for the first time in the School of General Studies are: Public Finance, Oceanography, Introduction to Digital Computers, Effective Speech, Introduction to Music and History of Religion.

For additional information and appointments, Phone 647-7661.

CROSSWORD

Answer

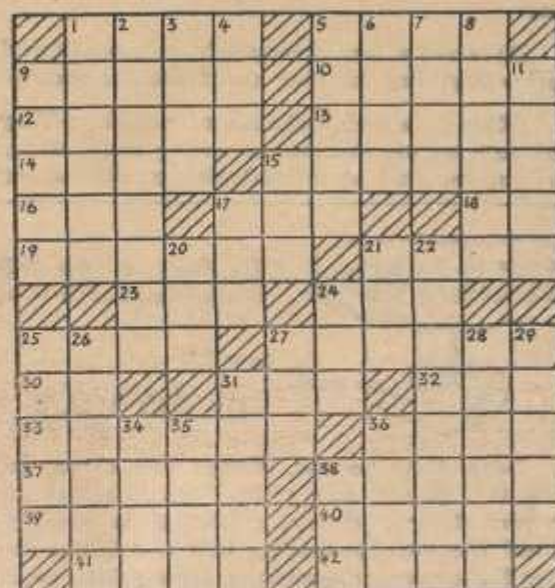


ACROSS

1. Trick
5. Moved, as a fish
9. Singing voice
10. European capital
12. Bring upon oneself
13. Stand up
14. Narrate
15. Center
16. Mature
17. Sol
18. Man's nickname
19. Settled, as a bird
21. Undeveloped flowers
23. Bowl-like object
24. Chinese dynasty
25. A great number
27. Little piece
30. Dry measure (abbr.)
31. Cut, as grass
32. Hail!
33. Deficient blood condition
36. Dart
37. Shade of red
38. Bungle
39. Ablaze
40. Rugged mountain crest
41. Lard, butter, etc.

DOWN

1. Revoke
2. The U.S.A. personified
3. Spirit
4. Do wrong
5. European country
6. Hospital division
7. Dry
8. Deceived
9. Gigantic one
11. Plants
15. Wet earth
17. Dry, as wine
20. Test
21. The court
22. Sweet, as butter
24. In what manner
25. Manila hemp
26. A final race
27. Extinct bird
28. Quits
29. Mythical river
31. Distance measure (pl.)
34. Assam silkworm
35. Market-place
36. Warning in golf
38. Club



Colonial DRUGS
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Marlboro Country

In all 50 states, the big switch is to Marlboro

Remember 1955, when Marlboro came to town? Suddenly, the U.S. had a flavor cigarette with a filter on the end. Sales grew in every town, in every state. Today the whole place is Marlboro country—land of the filter cigarette with the unfiltered taste. Behind this popularity is the famous Richmond recipe of ripe tobaccos (the finest grown), and the pure white Selectate Filter. Pack or box, you get a lot to like.



Sold and enjoyed in all 50 states and in more than 100 countries around the world

'Spur Editorials

"This Place Has Had It"

Every year on the Rollins Campus there springs up a crop of students who might best be termed "The Chronic Complainers." This group of students, to which most of us belong to a greater or lesser degree, spend a good deal of their time finding fault with the college, and each year the complaints sound just about the same as the year before.

Until recently, we were afraid that the complaining disease was one found only at Rollins and that perhaps the Winter Park climate was particularly favorable for the development of gripe germs. However, a few days ago, we discovered an editorial entitled "This Place Has Had It" in an exchange paper from a midwestern college, and we discovered that "Chronic Complainers" appear on every campus.

Here are a few excerpts from the editorial. Notice anything familiar about the complaints?

"This is a sad imitation of a college. Why, just look at all the things wrong here, things you'd never find at a university or almost any

other school, for that matter."

"I've never yet heard a convocation speaker say anything interesting."

"Then there's the cafeteria food. Man, I've never had such stringy beef!! And the potatoes are always fixed the same — just something about that food."

"And the social life here. Oh sure they try to have something every weekend, and lots of times there are things to do both Friday and Saturday nights. But then who wants to go to campus movies all the time?"

"You know what I'm thinking? I think I'll transfer."

"Me? What could I do to make things better around here? Personally I don't know about things like that. Let the big wheels take care of any improvement that has to be made. As far as I'm concerned, I've got the catalogue from the university right here."

Apparently Rollins is not the only school in the country that has not yet achieved perfection.

whisper from ten to eleven. Then at eleven, good ole Somebody goes back to sleep. I just hope there's never a fire or anything during wake up Somebody.

The second rule is even greater. According to this charming edict, we shall be locked up in our own little unit and have no access to other units. Maybe Somebody is a recluse and feels that all others should follow suit. Now on some occasions there may be a need to visit another unit in which case I guess we fly down two-thousand flights of stairs (on tippy-toe, naturally), run out of the castle run to a door which may lead to a flight of stairs which may lead to the desired unit, run up another two-hundred flights of stairs (this time just barely being able to crawl on those tippy-toes), and then discover that (1) you're in the wrong unit anyway and the guy you were searching for is one of your fellow Unitarians, or (2) by this time you've forgotten what you wanted to see him about. I can just see ole Debbie Babes fighting her way through fifty foot drifts of snow, getting lost and snow-blinded (forgot my sunnies) all to see the guy in the next unit. Can't wait.

Other rules cover such things as playing ping-pong (which I always thought was the name of a big gorilla), nailing Playmates of the Month up on the walls, calling Santa Claus from another unit, and living in a refrigerator since "Peyton Place."

Work has started on "Caesar and Cleopatra," and everyone is anxiously awaiting the arrival of Elizabeth Taylor. Especially those like Debbie Baby who are in the Richard Burton unit.

My home-made ashtray (created by Debbie Dior from the tin foil on a cigarette pack) reminds me of a request I wish to make to anyone who may be of help. This dormitory is in desperate need of more ashtrays. After frantically filling my pockets with ashes while talking on the phone in the living room, I finally succumbed to giving up one of my own two-thousand ashtrays, mainly to keep live ashes out of my clothes. And tonight, after frantically scouring my room for all the junk I needed to just to type this column, I arrived laden-down with everything but an ashtray. Of course, I COULD give up smoking, but what would the lung cancer do for nourishment one joyous moment — my mail box was crammed full of junk when I opened good ole 987. After going into convulsions of happiness on the post office floor, I got a excavation crew to assist in getting the mail out. And then all I had was bills and magazines. Not one greenie in the whole deal.

I'd like to thank the college for waiting until after Christmas before sending home my grades. Mighty funny though, when all my glorious goodies I got from Sandy Claus turned into switches and ashes with the arrival of the postman. "He's everywhere! He's everywhere!" Sandy Claus is a fink.

Debbie Babes finally got all Christmas thank you notes off today. The postal rates are going up so I hurriedly dashed off a few much graced letters to beat that extra penny. Campus mail rates remain the same (nothing), however so don't forget 987. Bye.



Peanuts is a regular feature of the Orlando Sentinel-Star

Letters to the Editor

Rollins seems to be unique in one disappointing aspect — it cannot get people to do anything. The Sandspur and Flamingo need writers good writers; the crew needs a coxswain; the Union has a hard time trying to get people to head its committees, or even work on them.

What does it take to get us moving? Do we really care enough about Rollins to take part in its operation? Last year there was only one candidate for President of the Student Council. It strikes me as amazing that only one person out of the whole school would have enough drive and ambition to lead its students.

As a note to those of us who are content to sit back and let the rest of the world go by, I would comment that there is a job to be done here, and that job doesn't get finished by letting someone else do it, especially since someone else is not doing it. Rollins cannot operate efficiently when \$50 or so students do nothing beyond that which is required of them — mainly: eating, sleeping, attending class, and guzzling beer on Friday nights. For our own information, when we pay two thousand dollars — plus for education, that education is not yet paid for, not by a long shot. The generous support from outside sources is not given for the simple convenience of students. We should all strive to leave Rollins just a little better place than when we first came here.

Ladies and gentlemen, an important duty awaits us. No matter how big or small, it is important, whether leading the student body or stapling news-

papers for the mail. We owe it to ourselves to take an active, not passive, part in this school. It will require hard work, occasional disappointment, sweat, tears or whatever is needed to do the job. But it will be worth it.

Mathew S. Major

The Sandspur enjoys receiving letters to the editor. In order to be published, the letters must be signed, but names will be withheld on request. Letters exceeding 200 words in length are subject to consideration.

Momsen Attends Geology Meeting

Dr. Richard P. Momsen, assistant professor of geography at Rollins College, attended the 13th annual Conference on the Caribbean held at the University of Florida, Dec. 6-8.

The theme of the conference was "Venezuela: A Case History of Development," which was of particular interest to the Rollins professor.

Dr. Momsen feels that the study of Venezuela added greatly to his conception of the economic development in the "under-developed areas," a field in which the Rollins professor became interested during some 10 years' work in Brazil, which included a job in selecting the location of the new capital of that country, Brasilia.

Among those to address the meeting was Teodoro Moscoso, director of the Alliance for Progress.

The Rollins Sandspur

1954-1961

All American Award

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By Deb 'n Air

Long time no see. Seema like there was once this paper, see. Called the "Cocklebur" or something. Anyway, multitudinous gremlins slaved for days preparing this absolutely fantastic Halloween or something issue which somehow never reached the public. Now many people were rather upset (rather) that their love's labor never reached the public. But, that's the way the printing press doesn't print.

Now that my personal grudge is settled somewhat forward to more of the usual boredom. Ennui, just to be erudite.

Right now I am situated in one of those glorious typing rooms typing (naturally) away madly on this charming ten finger exercise. Included in my entourage are my stereo, several records, thousands of cigarettes waiting to be hastily puffed, a makeshift ashtray, and occasional people who wander in trying to find out where all the noise is coming from. One of the aforementioned records is the soundtrack of "Phaedra," a simply fabulous movie which got the worst reviews since "King of Kings." "Phaedra" is based on some old Greek myth or something and stars Melina Mercouri (Melainie Mercury?) and Tony Perkins, the pet peeve of the critics and a Rolly-Collytie who made good. The music and photography and performances and just everything in "Phaedra" defy description from anyone except maybe Tom Chomont who unfortunately hasn't seen it yet. Anyway, when it gets to the Vogue or the Colony or the drive-in or on television (somewhat edited of course, like the whole thing except the credits will be cut), don't miss it. Remember, Debbie Baby told you about it first.

Oh, by the way, hope you had a happy. Debbie Baby returned to her home in the swamps to kill alligators and fight the female Anopholes (misspelled, I'm sure) mosquitoes. It was a blasty experience, but I'm glad to be back at Rolly. By the way again, happy New.

On returning to my glorious room tonight, I discovered this fascinating little sheet of paper. Titled "New Hall Rules," this ultimatum has all sorts of fascinating little regulations designed to put a damper on all orgies, etc., around here.

The first regulation deals with quiet hours. Somebody sure must like to sleep at strange hours (look who's talking), but all of us here in the castle (if you don't think it's a castle, just take a gander at the moat surrounding the place. This moat is obviously designed to hold some of Debbie's alligators, presumably situated there to devour all freshmen flunkies and all those who talk during quiet hours) have to be real Anne Frankie and tippy-to around and all that from seven to ten at night during the week. Presumably the "somebody" mentioned earlier wants to wake up for an hour to make noise or something, 'cause we can actually



Is Rocky Sullivan expecting triplets?
 Virgy, what kind of geese do you get in the field?
 Susan, it's about these men in uniform.
 Did you hear about the new doll on the market?
 The DUJI is out of production
 "And a merry vacation to you too, Lana"
 Christy finally got rid of her shaggy dog story.
 M. C. "And then, after we got through dinner at his apartment, we decided to get comfortable." Yes?

"Same fella, new ring for Cathy."
 Merry, what's this we hear about your tying up the phone from 12 to 5 A.M.
 "Martha, you're NOT serious!"

Pinned:
 Pam Griffith (Gamma Phi) to Doug Prevost (Delt)
 Susan Dean (Theta pledge) to Tim Shepherd (Lambda Chi)
 Diane Baytor (Notre Dame) to Bill Siglich (Delt)
 Diane Brown (Kappa) to Toby Balcolm (X Club)

Engaged:
 Susan Todd (Gamma Phi) to Larry Breckenridge (Lambda Chi)

Marilyn Fisher (Kappa) to Breck Boynton (Delt)
 Lyn Johnson (Pi Phi) to Nelson Long (Delt)
 Marian Justice (Alpha Phi) to Gene Faubel (Sigma Nu)
 Cathy Cornelius (Alpha Phi) to David Latham (Sigma Nu)
 Huff said there wasn't a dry seat left in the house after the first Christmas service... Humm.

The human coffee-machine-Carol Simmons
 And B. T. went to see the wizard
 Patsy Blackburn is the new Pi Phi playmate of the month.
 Erik will fly, Clark will cry Dolena goodbye.
 Joondoph, where did you learn your manners?
 Ask Bill Cigich how his dashboard is.
 Dave Connor, third year, third girl, third house
 We hear that Tom Doolittle is playing pool too much because he's behind the pin ball.

Ripcord, pull the string!
 Ronnie Walker, it's about that 77 year old woman.
 Linda Bridgers, can you walk a straight line?
 Buddy and Carol should be more subtle on Sunday nights.
 Barry and Dale were seen having dinner with two old maid school teachers — at their apartment, no less.

Lambda Chi Officers:
 Jim Emerson, president; Duane Ackerman, vice - president;
 Mac Tuttle, secretary; Don Griffin, treasurer; Tim Shepherd, social chairman; Charles Redding, corresponding secretary.

Lavaliered:
 Diane Manning (Pi Phi) to Bob Gunduck (Delt)

Pinned:
 Ginny Petrin (Chi O) to Tom Doolittle (Delt)

Engaged:
 India women officers:
 Susan Altman, president; Judy Sorrell, vice - president; Kim Nicol, secretary; Ada - Marie Horton, treasurer; Jeannie Snyder, social secretary

Douglass Discusses Subj. Of Fla. Reapportionment

Florida, with other states, is experiencing one of the growing pains of urbanization. It is also undergoing two tests about (1) the theory of representative government and (2) the principles of our federal system of government. The fundamental question at issue is how the individual voting citizen is to express his choices so that this vote counts fairly.

While it has long been known that by 1980, 4 out of 5 Americans will live in metropolitan regions, arrangements for representation continue to have their root in a rural culture. On March 26, 1962, the United States Supreme Court in the case of Baker vs. Carr delivered an opinion which initiated a new era of judicial activism. means the readiness of the courts to deal with political questions of major political and social concern. Baker vs. Carr raised questions about the distribution of power within the governmental system in litigation probably as important as Marbury vs. Madison in 1803. In the 1962 case, relating to the apportionment of seats in the Tennessee legislature, according to population the United States Supreme Court invaded the "political thicket," as it said. By accepting jurisdiction of a political issue, so far avoided, the court reduced to tangible judicial statement a problem which had concerned political scientists for a long time. A political issue became justiciable.

The effect of the decision has created an activity by the states of the Union at a tempo rarely heretofore experienced. The frantic efforts of states to review their pattern of representation in line with the Federal court decision has a practical significance: unless state representation complies with the federal ruling, all actions of state legislatures unsatisfactory to Washington may be null and void.

Since the Baker vs. Carr decision, some eight months ago, half the states in the union have been involved in legislation challenging their existing arrangements for representation. State legislative apportionments have been invalidated or substantially so in at least 14 states. Fifty three law suits have been filed in 31 states. Courts have rendered 41 opinions in addition to orders and interlocutory decrees. Special sessions or legislatures have met in eight states: Alabama, Delaware, Florida, Georgia, Maryland, Tennessee, Vermont, and Wisconsin. In Florida one proposed amendment was held unsatisfactory to the courts; the voters defeated one amendment which the courts felt was satisfactory; and a special session of the legislature has just adjourned without achieving a formula satisfactory to the Senators and Representatives. Hence at Christmas 1962 there

seem to be no wise men bearing gifts to democracy. The situation is deadlocked with the United States courts looking over Florida's shoulder as southern state much given to states' rights, monitoring the behavior of the state and empowered by the Baker vs. Carr decision to reapportion by federal judicial decree.

From a purely legal point of view, the legislation has developed three revolutionary constitutional propositions, namely that:

1. Individual voters have standing to sue for redress against and unconstitutional interference with the right to vote.

2. An allegation that a state apportionment is so discriminatory and irrational as to violate the 14th Amendment presents a claim, founded or unfounded, within the jurisdiction of the federal courts.

3. The case cannot be dismissed as raising a political question.

IN Baker vs. Carr, United States Solicitor General Archibald Cox argued that the starting point in determining the constitutionality of any apportionment should be per capita equality of representation and that any serious departure from this standard is invalid unless shown to have a rational justification. Representation which departs from this standard described by a new legal phrase invidious discrimination.

The situation in Florida can be briefly summarized in a few general statistics. Only five states have higher disproportionate ratios between the most populous and the least populous congressional districts. In representation in the House of Representatives in Tallahassee, only seven states are more unrepresentative than Florida. In the senate, only nine states are more unrepresentative. In Florida the per cent of the state's population represented by the majority of members on the state legislative chambers stands at 17.2 for Florida's House of Representatives and 17.7 for Florida's Senate.

As a result of Florida's failure to reapportion, Florida today stands as one of the extreme cases of devaluation of the urban vote in the state legislature. Dade County has become the third most underrepresented county in the nation. By the same measure several small and depopulating counties such as Gilchrist and Liberty are among the most overrepresented in the nation. The six largest counties—Dade, Duval, Hillsborough, Pinellas, Broward, and Orange—contain 56 percent of the state's population, but added together have one less representative in the House than the 17 smallest (More on Page 7)

Caesar & Cleopatra Casting Announced; Miller, Diener Star

The Rollins production of Caesar and Cleopatra will run from February 5th to the 9th with student performance on February 4th.

The casting was open to the community. In the leading roles the following will appear: Eugene Miller, associate director of the ART, as Caesar; Candy Diener, as Cleopatra; Sally Off, as Ptolemy; and Vincent Palmer, as Britannus.

Also seen in the production are: Peter Kellogg as Apollodorus, William Stubbs as Ptolemy, Russ Brinley as Theoditus, Vincent Santo as Ptolemy, Joanne DeMariano as Charmain, Anne Hathaway as Iran, Jim Ragan as Rufio, Ralph Green as Achilles, Dave Ranier as Lucius Septimus.

The cast will also include Andre Gomez, David Lloyd, Mark Doty, Dennis Winecki, Luis Barroso, Ray Manheimer, Geoff Winters.

In addition to those above, Caesar and Cleopatra will have many non-speaking parts for those interested. Tanya Bickley is assistant to the director and Lucie Palmer is stage manager.

Miss Diener, last seen in "On the Town," says of her role and character, "I am very excited about the role because Cleopatra is one of the most fascinating women in history." In the play she has many levels of emotion ranging from little girl to a cruel, heartless woman.

Eugene Miller is very enthusiastic about his role as Caesar. John Egall remarked on the dash between the Fred Stone Theatre to the Annie Russell. "Caesar and Cleopatra is a designer's delight from every aspect."

Dr. Arthur Wagner, director of the production has said, "Caesar and Cleopatra is of particular interest today as it deals with power, politics, and the relation of countries to each other. The characters, unlike those in some of Shaw's other plays are not wooden and stereotyped, but realistic."

Four Students Join Rollins Players; Tapped In The Beanery

Four new members were admitted to the ranks of Rollins Players at a surprise tapping in the Beanery. They are Frel Chappell, Cary Fuller, Helen Hirth, and Lauren Kiefer.

A junior, Chappell, has been seen in Thieves Carnival, Streetcar Named Desire, and The Boyfriend. He most recently played the part of Ozzie in On the Town.

Fuller, a sophomore, has appeared in Thieves Carnival, The

Boy Friend, and On the Town. He has also done work back stage.

Mrs. Hirth, a senior, has done technical work on every show since she came to Rollins last year. Most recently, she was stage manager for All the Way Home.

Miss Kiefer, also a senior, has been seen in All the Way Home, On the Town, Brigadoon and Guys and Dolls.

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Baseball Season Opens Mar. 18, Games With U. Of Fla., Duke

Baseball prospects at Rollins College appear bright for the 1963 season according to Joe Justice, Rollins' baseball coach and athletic director. The Tars will open a 37 game schedule March 18, playing the University of Florida, defending SEC champs, in Gainesville.

Coach Justice lost only one regular from last year's squad via graduation. Rollins compiled a 22-11-1 slate last season while capturing the Florida Intercollegiate Conference as well as the top spot in the College Division Tournament of the Atlantic Coast Regional Baseball Championship.

Highlighting the early part of the Tars 1963 schedule will be four games at Harper Shepherd Field against Ohio State University, a regular spring visitor to the Rollins campus.

The annual Rollins College Invitational Tournament will be held March 25-30. Duke University will return to defend its title it won last year. Other teams participating in the baseball week are Nicholls State, Thibodaux, La.; Amherst College, Amherst, Mass.; and Rollins.

"If we can locate a capable catcher among an expected fine crop of freshmen," said Coach Justice, "then we will be in pretty good shape."

Outstanding returnees from last year's championship squad are Ken Salmon, a senior pitcher who has compiled a 20-7 record in three years of action for the Tars; Jim Emerson, last year's third baseman who led the club in home runs with nine; and sophomore fielder who paced the Rollins Allen Burris, a sophomore right hitter with a .378 average.

Other returnees who are expected to be leading performers this coming season are Jerry Joondoph, Terry Williams and George Blasius, pitchers; Bob Ennis, 2B; Ed Flory, 1B, and Mickey Clarke, 1B and outfielder.

"We have a fine group returning," stated Justice, "and it looks like the positions where freshmen will likely be performing are at shortstop, catcher and in the outfield."

Rollins' 37 game schedule includes 15 Florida Intercollegiate Conference matches.

Student Council Discusses Fiesta Allocation, Field House Funds

The first Legislature meeting of 1963 was concerned with Fiesta and Field House plans.

A new financial plan for fiesta was proposed by Al Lipsky and Pete Marino, Fiesta Co-chairmen, whereby a certain sum of money would be earmarked for scholarships, and any other profits, an estimated \$2,000, would be returned to Legislature. This plan was set forth in response to Legislature complaints about last meeting's request for a non-returnable allocation of \$4,000, an increase of \$2,500 over last year's amount.

It was moved that Fiesta be allocated the \$4,000 with the proposed stipulation, and tabled for a week in accordance with the constitution.

President Frank Dunnill asked that Legislature representatives suggest ideas to arouse interest among the students in the building of the Dean Eoyart Field House. He feels that if student interest is high enough, alumni will be convinced of the importance of helping to finance the structure.

An anti-college money raising project was suggested to add to the Field House fund, as was the idea that seniors donate the remainder of their \$25 contingency fees upon graduation. The subject will be further discussed next week.

Ken Graff reported on the Rollins Radio Club, saying that about 10 phone patches a week had been made during last spring term. The station will have a Club member on duty between 4:30 and 5:30 every weekday afternoon so that students may place long distance calls. Graff said that only \$297.10 of the allocation had been spent. The station is located between the music practice building and the Fred Stone Theatre.

Barry Lasser asked that Legislature consider whether third term freshmen be allowed to serve as representatives, the motion to be voted upon next week.

The question of whether or not to make an agreement with Sanlando Springs for use of Rollins students during spring term was set aside to leave for the new administration consideration since they will take over by then.

Dunnill announced that the Learning Lab will begin operation by Jan. 14.

Dr. Dudley DeGroot will present a talk entitled "The Philosophical Foundations of Sociology" on Wednesday, Jan. 16. The program, sponsored by the Philosophy Club, will be held in Woolson House at 7:30 p. m. A discussion will follow. All the college is invited.

Reception Set For Monday

The Honorable Warren Goodrich, chairman of the State Democratic Committee, and Tom Brown, chairman of the State Republican Committee will appear together for the first time at a reception to be given in their honor at the Rollins Alumni House, Monday, January 14, from 5 to 6 p. m., according to Barbara Rainer, president of the Rollins College Young Democratic Club, and Lennie Suskin, president of the Rollins College Young Republican Club.

On Monday evening the Young Democrats will join the Republican representatives in an Open House for the guests of honor at the Langford Hotel.

All students and faculty members are invited to both the reception and the Open House.

Pi Gamma Mu Taps; Five New Members Added To Organization

Pi Gamma Mu, social science honorary tapped five new members recently.

Tapped were seniors Joan Harney, Ann Vogt, Jan Carstanjen, and Don Nesbitt; and Al Knight a junior.

Miss Harney is an Independent, a psychology major, and has worked upon both the Tomokan and the Sandspur. She is a member of the Psychology Club and the Human Relations Club and has been a member of the Orientation Committee. This year she is a Student Counselor at Elizabeth Hall.

Another psychology major is Miss Vogt, who is also a member of the Human Relations Club, the Cloverleaf House Council, and secretary of the Psychology Club.

Carstanjen has been active in K. A., serving as historian and scholarship chairman and

playing in intramural sports. He is a member of the Legislature, Men's Rules Committee, and German Club. He is also captain of the Rollins Water-ski Team.

Business Administration major Nesbitt has been involved in Student Government serving as representative and comptroller of Legislature. In the Union, he has been Chairman of the Films Committee and on the Board of Managers and the Program Board. In Sigma Nu, he has been recorder and scholarship chairman. Other organizations of which he is a member include Young Republicans Club and Council on College Affairs.

History - government major Knight is a member of the Young Democrats Club.

The honorary also elected officers; Lauren Kiefer is now president, and Cathy Cornelius, vice president.



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Douglass...

(Continued from Page 5)

counties which have only 2 percent of the state's population.

The Florida legislative deadlock is based both on a political power struggle, a cultural lag, and a deep-seated conviction held by many persons that cities fail to nurture legislative talent as well as small communities do. As for the power struggle, it is waged by a handful of men against the better judgement of the members of both houses. One legislator said that if Florida could get rid of three men in Tallahassee, the whole problem could be worked out without succumbing to federal intervention. But since the will to exploit endures as long as the power to exploit, these obstacles to democratic government have only a limited time to continue, since the federal courts must intervene in the not too distant future. The tug between declining ruralism and ascending urbanism is an inevitable sociological phenomenon.

It needs to be said however, that since the 1960 census, eight counties—Dade, Broward, Duval, Pinellas, Palm Beach, Brevard, Orange, and Hillsborough—have experienced a population of 260,000 residents, being 67.7 per cent of the total gain in the state of Florida. Meanwhile, eight smaller counties have experienced a depopulation of 2.8 per cent. On the whole, the largest gains, Duval County excepted, were in counties in the southern half of the state with a marked emphasis on the lower east coast.

Baker vs. Carr has precipitated a look at (1) bicameralism, (2) the single member district system, (3) population versus area as the base for representation, (4) traditions geared to counties as historic representative units, (5) the political artificiality of mathematically equal and frequently changing districts, (6) the extent to which the one-man-one vote principle is to be universalized, (7) the area, population, and institutional base of political parties, (8) ruralism versus urbanism, (9) legislative sectional and selfishly imperialistic jingos, and (10) in Florida in particular, a resolution of the tension between the small community "porkchoppers" and the big city "lambchoppers."

The while political drama raises fundamental questions of massive historical importance about self-government. De Toqueville, in observing America, said in the previous century, "Democratic communities have a natural taste for freedom. They will seek it, cherish it, and view any privations with regret. But for equality their passion is ardent, insatiable, incessant, invincible."

America is once again taking another step in the direction of equality. Over the centuries this has been the historical movement which has uncrowned heads and confronted the citizen with a staggering political responsibility.

Rollins Theatre Majors Play In New York Shows

By GARY FULLER

What happens to Theatre Arts Majors when they leave Rollins? Well, many of them go into other fields after leaving the ART, but there are some who continue to work and become successful in the world of the professional theatre. At this moment four former Rollins students are on the Broadway stage—Tony Perkins (Harold), Sudie Bond '44 (Harold), Mort Marshall '39 (Little Me), and Nancy Cushman '35 (Little Me). Another Rollins graduate, Bill Weston (Bill Smith '59) was stage manager for the recent Broadway production *Come on Strong* with Van Johnson and Carol Baker.

Nancy Cushman, according to Mr. Don Allen of the Theatre Department was "one of our outstanding actresses at the time." She was primarily a character actress, and one of her leading roles here was in *Hay Fever*. A Rollins Player, she was in Miss Annie Russell's theatre seminar. Miss Cushman was involved in many activities on the campus and active in her sorority Kappa Kappa Gamma. After leaving Rollins, Nancy Cushman has been continually active in professional theatre. She has been in the road companies of *Cat on a Hot Tin Roof*, and *Death of a Salesman*. In 1957 she returned to Rollins for the production of *Romeo and Juliet*, celebrating the ART's 25th anniversary. She portrayed Lady Capulet opposite Wilbur Dorsett's Lord Capulet. It was at this time that she was initiated into Theta Alpha Phi.

Cushman opened in *Little Me* at the Lunt Fontaine Theatre on the 17th of November. This is the play that is based on Patrick Dennis's best seller of the same name. Of her, Howard Taubman of the New York Times said, "Nancy Cushman as the relentless blueblood is cheerful."

Mort Marshall (Mortimer Lichtenstein '39) was a charter member of Theta Alpha Phi. Mr. Allen recalls that he was a character actor, particularly in comic roles as well as being active in the technical end of the ART. Some of the productions in which he participated while here were *The Importance of Being Earnest*, *Hight Tor*, and *The Torchbearers*. In 1939 he was in the Fred Stone production of *Lightnin'* in which Mr. Stone re-created his famous role.

Mr. Marshall was a great impersonator, especially at imitating President Hamilton Holt. In order to amuse himself when he was feeling low, President Holt would send for Marshall to do his imitation of him.

Mort Marshall has made a



Shown here is Tony Perkins, former Rollins theatre major, who is now active in professional theatre and moving pictures.

very successful career in the theatre since leaving Rollins. He has appeared on the Ed Sullivan Show, the Shari Lewis Show, as well as on the stage. He appeared with Carol Channing in *Gentlemen Prefer Blondes*.

He is now appearing in *Little Me* along with Nancy Cushman. Howard Taubman said that Mr. Marshall's performance is "spirited."

Sudie Bond was a comic character actress while at Rollins as she still is today. She appeared in many of the ART's productions, some of which were *Pygmalion*, *Letters to Lucerne*, *Mrs. Moonlight*, and *Craig's Wife*.

Since leaving the Annie Russell Theatre, Miss Bond has been very active in the theatrical world. She has appeared on Broadway in *The Waltz of the Toreadors*. In 1962 she won the Obie Award. She has also appeared in off-Broadway productions, Albee's *The Sandbox*, *The American Dream*, in addition to much work in television.

Miss Bond opened in *Harold* with Tony Perkins late last month. In the comedy she portrays Mr. Perkins' schoolteacher who coaches him in literature and love.

Tony Perkins was at Rollins from 1950-53. He was a member of the KA fraternity as well as being active in the theatre. His first production here at Rollins was a play entitled *A Dream for Marjorie*, an original play presented in the Fred Stone Theatre and directed by Mr. Allen. Some of Mr. Perkins' other productions here

Counselors Meet Here

The Association of College Admissions Counselors will hold their Southern Regional Meeting here next Friday and Saturday, Jan 18th. and 19th. Admissions Dean John Oliver Rich said today.

As of Monday, over 180 secondary schools counselors and college officers have registered to attend. About 35 colleges will be represented at the two-day meeting. The program will begin Friday at 2 p. m. with registration and a campus tour, followed by a social hour at 6 in the Pavilion Room of the Langford Hotel.

Dean Rich announced that the faculty and students are invited to hear Eugene S. Wilson, Dean of Admissions at Amherst College who will speak in Rose Skillman Hall at 8:30 p. m. Friday. His topic will be, "Students Aren't Numbers."

Faculty and students are also invited to hear two panel discussions Saturday morning in Annie Russell Theater. The first from 9 to 10:30, will concern the Advanced Placement Program. Among the panelists will be Jack Arbolino, national director of the program, and Malcolm F. Scott director of graduate admissions at the University of Florida, as chairman. 12:45 is entitled, "Better Interpretation of Tests Used in College Admission." Moderator will be Dr. Grace Hunter, Director of Guidance at Stranahan High School in Fort Lauderdale.

Saturday night the dinner speaker will be F. S. C. Northrop, professor of philosophy at Rollins and formerly Sterling professor of philosophy and law at Yale University. He is author of the *Meeting of East and West*, *The Logic of the Sciences* and *The Humanities*, and *The Taming of the Nations*. His talk will be, "The Elements of Education."

dents to make the Broadway scene this year is Bill Weston (Bill Smith '39) Mr. Smith while here at Rollins appeared as Happy in *Death of a Salesman* and as Vershinin in *Three Sisters*, among others.

After graduation, Mr. Weston toured in the road company of the *Far Country* with Kim Stanley. Recently he was involved as stage manager in *Come on Strong*.

From the stage of the Art they have gone on to many other stages and entertained many people. Rollins should take great pride in these persons who have made names for themselves in the theatrical world—as it was here that they all received their first real training in theatre.

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Baseball Hurler Ken Salmon Is Predicted Career Athlete



Shown here is Rollins hurler Ken Salmon. Salmon, a star performer with the baseball team is slated to go on to pro ball.

BY BOB STEWART

An all-round athlete and an outstanding scholar, Ken Salmon, a senior at Rollins College, is the type of student who would be a distinctive asset to any school.

Although he was a standout in varsity football, basketball and tennis — as well as being voted the outstanding school athlete — in his senior year at high school, Salmon has made a real name for himself as a top notch starting pitcher for Coach Joe Justice's Rollins College baseball squad.

The 21-year-old standout has been playing his favorite sport — baseball — since he was six. In high school, at Shady Side Academy in Pittsburgh, Pa., Salmon was captain and Most Valuable Player of the baseball team. His record his last season was 8-1, including two no-hitters and five shutouts.

Also during his high school years Salmon pitched in the All American Amateur Baseball Association tournament at Johnstown, Pa. Representing Pittsburgh three years in a row, he finished with a 5-1 record.

On the mound for the Rollins Tars during the past three seasons, the stocky hurler has racked up an impressive record. Receiving starting assignments toward the end of his freshman season, the 5 ft., 10 in., 175-lb. athlete compiled a 4-2 won-loss record.

The following year the Rollins hurler came into his own, chalking up a 7-3 record. Included in his seven triumphs was a 1-0 shutout against Lafayette, giving Rollins the right to the top spot in its annual Baseball Week. Salmon also recorded a no-hitter against Stetson University from Deland, Fla.

Last year Salmon bettered his previous record by winning nine of eleven verdicts in 1962, including two shutouts. Both of his defeats were by the score of 4-3, with the Southeastern Conference champions University of Florida Gators getting the nod in each game.

After three years of hurling against Rollins College oppon-

ents, Salmon can proudly point to a 20-7 record. Teams that Salmon has set back include Ohio State, Clemson, Wake Forest, Princeton, Yale, and all the teams in the Florida Intercollegiate Conference.

Last season Coach Justice's number one pitcher tossed 105 innings and recorded a 1.60 earn run average. One of his biggest wins last year came when Salmon defeated Rider College in the first game of the NCAA-Atlantic Coast College Division tournament allowing only five hits while striking out ten batters. After Salmon had set the pace against Rider, the Tars went on to capture the title downing Bates College, 8-3.

The son of Mr. and Mrs. J. A. Salmon, 215 Puritan Rd., Carnegie Pa., Ken was chosen to play on the All-State baseball team in '61 and '62. The strong righty has also been selected as the outstanding pitcher in the Florida Intercollegiate Conference during the past two campaigns.

A History and Government major at Rollins, Salmon has been equally successful in his academic and athletic careers. He is on the dean's list and the president's list, and has received an achievement scholarship for three years. This year he received an honor scholarship.

The sturdy righthander has been president of his fraternity, Sigma Nu, at Rollins for two years. He is also a member of Pi Gamma Mu, a social science honorary, and Omicron Delta Kappa, a national men's leadership society. The Rollins standout has received the Algernon Sydney Sullivan award and was recently selected for Who's Who in American Colleges and Universities.

Joe Justice, who serves as well as baseball coach, compares Salmon favorably to the best pitchers at Rollins in the past 25 years.

"Ken's record has been as

Tennis Season To Begin Mar. 2; Matches With Miami, Amherst

Rollins College tennis coach Norm Copeland has announced that his Tar netters will face 21 opponents during the 1963 season — with only three matches being played away from the Rollins courts.

Starting his 12th season as head of the Rollins tennis program, Copeland will have five lettermen returning to action from last year's squad which compiled a 12-12 record.

Facing formidable opposition throughout the year, Rollins, in the college's first meeting of a military power, Fort will face Fort Eustis, March 5th, in the college's first meeting. Eustis is paced by Norman Perry, who ranks eleventh in the U. S.

The powerful University of Miami netters lead a host of potent teams that Rollins will battle. Also included are Presbyterian, Duke, Columbia, FSU, U of North Carolina and Florida.

April 4th, Rollins will participate in a unique college tennis doubleheader, taking on

good, if not better, than the ones that Bill Cary and Art Brophy compiled at Rollins and both Cary and Brophy were second team selections to the NCAA-All-American teams."

The Rollins mentor added, "Last season Ken started and finished twelve games. He was nominated as a candidate for All-American honors, and with another good season he should stand as one of the very best collegiate hurlers in the country."

Salmon, whose baseball ability tends to run in the family — he has a cousin, Tom Butters, who is a pitcher with the Pittsburgh Pirates — would like to give professional baseball a try after graduation.

Many scouts have expressed an interest in the number one Rollins hurler, and come the close of the 1963 Rollins baseball schedule which has the Tars playing 37 games, Ken Salmon should be a mighty popular man with the baseball talent scouts.

Amherst at 10 a. m., then squaring off against Hope College at 2 p. m.

Coach Copeland expects either junior Ralph Greco or John Lawrence, a freshman from Sarasota, to play the number one position for the Tars.

ROLLINS COLLEGE TENNIS SCHEDULE, 1962-63

March

2 Stetson, WP 1:30
4 Florida Southern WP 1:30
5 Ft. Eustis WP 2:00
12 U. of Florida Gainesville
26 Duke WP
29 Emory WP 2:00

April

1 Columbia U. WP 2:00
2 Columbia U WP 2:00
3 Davidson WP 2:00
4 Hope College WP 2:00
4 Amherst WP 10:00 a. m.
11 UNC WP 2:00
13 Presbyterian WP 2:00
15 The Citadel WP 2:00
16 The Citadel WP 2:00
25 Stetson Deland 2:30
26 FSU WP
27 FSU WP

May

4 U. of Florida WP
11 U. of Miami Coral Gables

Girl's Basketball Intramurals End

Finishing up the intramural basketball season with a 7-0 record, Kappa Alpha Theta led all other organizations and came out on top for the championship.

Following Theta were Kappa Kappa Gamma 6-1; Chi Omega, 5-2; Gamma Phi Beta, 4-3; Phi Mu, 3-4; Alpha Phi, 2-5; Pi Beta Phi, 1-6; and Independent Women, 0-7.

At the end of the school year, the O'Brien Trophy will be awarded to the organization with the highest cumulative number of points. So far in this race Kappa Alpha Theta has 220 points; Kappa Kappa Gamma 185, Chi Omega 150, Gamma Phi Beta 130, Phi Mu 130, Alpha Phi 110, Pi Beta Phi 110, and the Independents 110.

As soon as the Women's R-Club meets an All-Star Basketball Team composed of the best girls from each organization will be announced.

After Christmas vacation, practice will begin for softball. This sport is being organized to be played during January and February.

All golf qualifying rounds must be turned in by the week of Jan. 7-11. These scores will be placed in flights for the intramural golf tournament.

FLORIDA facts...

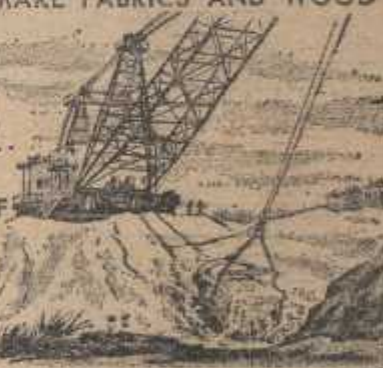


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Winter Park Drive-In

Friday Jan. 11-12

WILD GUITAR
Arch Hall, Jr.
Nancy Carr
JAILHOUSE ROCK
Elvis Presley
Judy Tyler

Sunday Jan. 13-16

I THANK A FOOL
Susan Hayward
Peter Finch
BOYS NIGHT OUT

Thurs. Jan. 17-18

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MIRACLES OF THE WORLD
Gordon Scott
Yoko Tani
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