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Newspapers and Weeklies of Central Florida

2-1-1963

Sandspur, Vol. 68 No. 10, February 01, 1963

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Rollins College, "Sandspur, Vol. 68 No. 10, February 01, 1963" (1963). *The Rollins Sandspur*. 1193.
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THE ROLLINS SANDSPUR



VOL. 68 No. 10

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

February 1, 1963

Bo Diddley, New Midway Spark Fiesta

The Old South Lives Again

Raising this year's informal Fiesta dance to a vibrant crescendo, guitar-swinging Bo Diddley and his famed twisting Bo Diddley Trio will appear with a burst of rhythmic rock and roll music. Early last month the popular recording artist was booked by the Fiesta Committee to present an exclusive performance at the Fern Creek Armory on March 28.

Fiesta, an elaborate affair which raises money for the Rollins Scholarship Fund and provides festive recreation for students, faculty, and a community of Central Floridians, will have as its theme THE OLD SOUTH!

Every year, as traditional events are combined with new innovations, Fiesta gets bigger and better. Besides fun, the success of the annual Rollins Fiesta depends upon the achievement of an equally, if not more important goal, that of raising "Funds Through Fun."

Opening the festivities of the four day celebration, a lavish banquet in Rose Skillman Dining Hall on March 28 will be combined with the crowning of the King and Queen of Fiesta. Following their presentation, the honored couple and guests will be a well-known vocal group, the name of which has not been presently released by the Committee.

On the following day multi-colored floats and costumes depicting the life and traditions of the OLD SOUTH will move down Park Avenue in regal array, representing the crowning achievement of weeks of labor by the fraternities and sororities of Rollins. These floats and the flashing bright lights in the Sandspur Bowl will lure festive fun-lovers to the All-New Midway.

The Midway, more elaborate than any previous one, will feature games and booths provided by fraternities and sororities, a roller coaster, a ferris wheel, and ten other exciting rides which will draw thrills and chills from the eager participants.

On March 29, the most beautiful women of the Rollins Campus will model fashions and parade with grace and dignity before their admiring audience. One of the contestants will be chosen by a panel of judges as the most beautiful and charming woman who represents the Rollins ideal, and will be crowned Miss Rollins 1963.

OLD SOUTH, Rollins' Fiesta of 1963, will culminate on Saturday evening during the formal Fiesta Dance at the Fern Creek Armory. Providing a soft variety of ballroom dance melodies, will be Maurice Williams of "Stay" fame and his Zodiaks.

In anticipation of all these



Bo and Students Prepare for Fiesta

fabulous features and attractive personalities, The Rollins Family is urged to grow beards and to break into rusty, old chests for costumes. They may have the experience of becoming a part of a tradition and a way of life which will be revived to glowing, laughing life in the 1963 Fiesta.

Campus Life Examined

It has become evident to the legislature of the Rollins Student Government that many of the students are not satisfied with certain aspects of college life; and since many of these students have constructive suggestions, a Student Government Forum is being planned where students will be able to discuss their ideas with the departments of the Government who are involved.

The entire spectrum of departments will be present, including the Legislature, the Upper Court, the Lower Court, the Investigation Committee, the President of the Union, a representative from the Sandspur, Tomokan, and Flamingo and the chairman of the Round Table on College Affairs, all of whom will be available at this forum to answer questions, to give information, and most of all to absorb all worthy suggestions, expediting them if possible.

The date is February 13, from 9:00 to 11:00 P. M. and the forum will be held in the "Beanery," where sandwiches and coffee will be served.

Southeast Asia Institute Will Discuss Communism

The Southeast Asia Institute, the first in a series of three annual institutes for Rollins, will open on February 6 and continue through February 8, bringing three distinguished visitors to the Rollins campus.

Coordinated by Dr. Dudley F. DeGroot, the program will explore four facets of **The Communist Challenge to the Free World** with informative lectures and a stimulating panel discussion. On February 6 at 9:30 Dr. Willard Elsbree, Associate Professor of



Dr. Dudley F. DeGroot

Political Science, Department of Government, Ohio University, will inaugurate the program with the first lecture **The Communist Chinese Threat in Southeast Asia**. Continuing the program on the following day at 4:30, Dr. De-

Groot will moderate a panel discussion with a very distinguished panel: Dr. Elsbree, Dr. Lucias Pye, Professor of Political Science and a senior staff member of the Center for International Studies, Massachusetts Institute of Technology; and Daniel Webster Montenegro, Director of the Office of Public Service of the United States State Department and former vice-consul in Berlin and Frankfurt and American consul at Noumen, New Caledonia. These men, well-recognized authorities in the field of International Relations, will discuss **The Western Response to the Communist Challenge in Southeast Asia**.

On the same evening at 8:30 Dr. Pye of MIT will deliver a timely lecture **Democracy in Crisis in Southeast Asia**. The complete program will be concluded on February 8, at 3:30 when Dr. Elsbree approaches the Southeast Asian problem with a new slant — **The Crisis in Southeast Asia from the Asians' Viewpoint**.

The Southeast Asia Institute made possible by a \$1000 Danforth Foundation grant will bring these International specialists to Rollins, providing an excellent opportunity to both students and faculty for obtaining current information concerning the communist threat to the neutralist countries of Southeast Asia, a menace which has the potential of toppling the balance of power between East and West.

Caesar and Cleo Surpass All

The upcoming Rollins College production of **Caesar and Cleopatra**, which opens February 5 for a one-week run on the Annie Russell Theatre stage, will be the biggest show ever done at Rollins, technically speaking.

Consequently, the play is employing more actors and technicians than any other straight play produced at Rollins. Work on the costumes alone started before Christmas.

Some 60 costumes will be used in the play, all of which are being designed and made at Rollins. Cleopatra will wear an array of seven costumes, some of dazzling gold material and others of silver. All the women in the play will wear jewelry designed from authentic Egyptian models.

Nearly a ton of armor for the Roman army has been ordered from New York, along with countless head-dresses and wigs.

Not to be outdone by the exotic costumes are the elaborate sets being designed by John Exell, technical director of the Annie Russell. There will be eight sets, including a sphinx, an Egyptian galley, and several palaces equipped with thrones.

Even the orchestra pit of the theatre is included in the set design. It will have a variety of uses, serving as a boat dock and as a stairway leading to a palace roof top.

"Since I've been a designer, I've wanted to do this show," Ezell said. "As a result, I'm extremely enthusiastic about it."

Tickets for **Caesar and Cleopatra** will go on sale Monday at the Annie Russell box office, open from 3-5 p.m. weekdays. Tickets are \$2, \$1.50, and \$1. For further information, call MI 4-0227.

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SANDSPUR EDITORIAL By MIKE THRALL

Our Goal

"UNASSUMING YET MIGHTY, SHARP AND POINTED, WELL-ROUNDED YET AS GRITTY AS ITS NAME IMPLIES. VICTORIOUS IN SINGLE COMBAT AND THEREFORE WITHOUT A PEER, WONDERFULLY ATTRACTIVE AND EXTENSIVE IN CIRCULATION; ALL THESE WILL BE FOUND UPON INVESTIGATION TO BE AMONG THE EXTRAORDINARY QUALITIES OF THE SANDSPUR."

The above paragraph was written in 1894 by the founding editors of the *Sandspur*, and its concepts are ones which we of the "new" *Sandspur* staff are intent upon reestablishing. We, like a pole vaulter who raises a cross bar to a record height, realize that our goal is a high one; and like such a vaulter, we do not expect to accomplish our goal every time. But when we miss, we are going to at least knock the bar off the poles, and after doing so, we are going to replace it and in the spirit of dedicated competitors, continue our assault.



By Deb 'n Air

THE NEW, New, new Sanskrit

Once again ole Debbie Babes sits with fingers mute before her Royal portable (payola) trying to think of an idea, or maybe even ideas, for another column. This week, however, Debbie Babes is working for a new editor, a new staff, and, presumably, a new *Sanskrit*. As a matter of fact, the BIG news on the Rollins campus seems to be the *New Sanskrit*.

Aside from obvious changes such as better paper, legible printing, and readable articles, the *New Sanskrit* will be filled with new ideas, new writers, and, thrill of thrills, a new Debbie. Yes, believe it or not, ole Debbie is becoming new Debbie by attempting to central topic, and maybe even, just for the sake of write articles which maybe somebody will understand. Come on, Mom, try a little harder, will ya?

This week's "Round Rollins" will actually have a central topic, and maybe even, just for the sake of revelation, some semblance of coherence and continuity. Scoff on, but remember that they laughed at Columbus. You know Columbus, don't you? He's the guy who discovered that city in Ohio.

OOOOPPSS! Got off the subject there, didn't I? Well nobody's perfect. Even though I do try hard.

Anyway, the *New Sanskrit* even has a new old office, with desks and functional typewriters and busy people and a MOTTO, yet. If you're curious, Pandora Baby, just drop by sometime and someone will immediately stick you in a chair with two copies of *Gone With the Wind* to proofread and re-type. This may be difficult, what with all the typewriters being used, but I'm sure that you can fake it.

Seriously, come down and see us sometime (as Mae West purists scream). On my first sojourn there, I was thrown into a panic of maybe walking into the ladies' room or something, 'cause I knew positively that I'd never been in THERE before. Anyway, after the initial shock wore off and I knew that home had simply been redecorated, I sat down (on a table, natch, as I rarely succumb to using a chair when a bed or a table or the floor or a fire hydrant are available) and had a nice long talk about prospects for the future with our new editor (funny thing how everything is "new" this week), Art Cornell. Now Art (Gabby Hayes to his friends) and I had, up until this time, been only on a "hi" basis around campus. I had bummed cigarettes and robbed him of a penny for the tax on my daily apple and flirted with his wife at rush parties and all the usual things that everyone does when they see old Gabby, but this was our first real buddy-buddy type talk.

Gabby has all sorts of mad plans for the future, including what promises to be a great paper. Of course, having Debbie Baby columns is in no way conducive to greatness, but maybe my futile attempts at humor (little sarcasm, there) will be counterbalanced by writing worth reading. For old Gab's sake, anyway, I hope so.

Among the new features of the *New York Times*, *Rollins Edition*, will be enlargement to ten pages (something for everybody), new columns (sorry, but they're stuck with Debbie as an old new feature), more advertising (like for the Virge Inn as a resort for Rollins students during vacations and for green stamps and greenies and on and on), and cup-run-neth-over editorials (hopefully, a few will be included to induce all of you out there in tabloid land to send me those greenies that never make it to 987). Excitement!

Speaking of excitement, my teachers are really going to be excited tomorrow when I show up in class with nothing but bags under my eyes. Therefore, back to that new *Playboy* I haven't finished yet.

a request

As we hope this issue illustrates, there is a wave of optimism forming on the Rollins campus and there is something which the faculty can do to increase its momentum, namely, initiate a policy of giving credit where credit is due. Everyone realizes that it takes time and effort to produce interesting and effective articles of the kind which are considered "feature" in nature. Understandably, many of our better students don't have "extra" time to devote to such articles.

But, as there is to all problems, there is a solution to this one. If the faculty saw fit to give credit to students who write quality articles, articles which pertain to areas of study in which said students are engaged, then the writers of such articles would no longer need to consider their time and effort "extra." Instead, they would pursue their studies more enthusiastically, knowing that they would be furthering their education, and at the same time making a valuable contribution to their school.

Certainly faculty members who are genuinely interested in Rollins and the student body will see the merit in what we are proposing. But a problem may arise concerning what kind of credit the students should receive. We also have an answer for this problem!

We suggest that in most cases the credit should be considered "extra" in nature. In other words, credit should be granted for work which is above and beyond normal course requirements. However, there will be cases where the credit can coincide with normal class assignments, especially in freshman English courses where the objective is to teach writing techniques. In cases such as this, the students should be made fully aware that their work is to be first graded, and then submitted for publication.

Will the faculty help us to improve the quality of Rollins' publications by giving credit where credit is due?

OPEN LETTER

Have you seen any of the basketball games in the past two years? Chances are you haven't. As an enthusiastic spectator, I've seen them all, and you weren't there. Of course, some of you have been to one or two of the games and made token appearances, but where's the genuine support a team so badly needs, especially when it has the losing record Rollins now has?

Attendance at the games isn't the only thing I'm talking about. If you haven't come to the games, that's your prerogative. Obviously you aren't interested in the sport. But as affiliates of Rollins College who in many cases act in official capacities, you owe to us, the students, careful consideration of the point which I am about to discuss, namely, Athletic Scholarships or Grant-in-Aids.

Every school with which Rollins competes gives Grant-in-Aids to basketball players. Our administration is aware of this fact; but operating under the assumption that athletic scholarships will tend to lower the school's academic standards, it refuses to provide financial aid to prospective athletes. There is an inconsistency in this assumption, and a look at the better athletes in America's colleges and universities illustrates it. More often than not, outstanding athletes are outstanding students, both scholastically and socially.

In proposing that Rollins should offer athletic scholarships I am not suggesting that these scholarships should be offered to just any high school athlete. The recipient's requirements for entrance would be the same as any other applicant. The only difference would be that with Grant-in-Aids we could offer outstanding athletes full financial aid, just as other schools in the Florida Intercollegiate Conference are now doing.

Grant-in-Aids would NOT cost this college any more! The Scholarship Board could allot three or four full Grant-in-Aids to be given to outstanding high school athletes and within two years, Rollins could put a team on the floor that could favorably compete with any college in the area. Of course, I am assuming that the Rollins policy-setters are interested in ACCELERATION. (Perhaps a more realistic assumption would be that the Rollins' policy is to encourage RESIGNATION and DEFEATISM.)

In recent years the Rollins student body has forfeited its right to say, "We are right up there with the top schools." But we want to regain this right, and we will! We are going to be able to say, and to believe, that Rollins is competing favorably in ALL phases of college life, academics, social activities and athletics. WILL YOU, THE FACULTY, ADMINISTRATION, ALUMNI, AND TRUSTEES OF ROLLINS COLLEGE PLEASE HELP US TO ATTAIN OUR GOAL?

ED FLORY



Letters To The Editor

Editor:

I would like to commend Mr. Leonard Suskin his excellent article concerning the lack of political education and interest evidenced by Rollins students. Speaking for the members of the Young Democrats Club, we are aware of this "lack of understanding of basic political theory" that is apparent among the members of the student body. However, we are not only conscious of this lack of understanding, we intend to DO something about it.

The Young Democrats Club has a program on a planning board which is an effort to remedy the situation, at least from the Democratic point of view.

We are looking for students who will be attracted purely and simply by an interesting and educational presentation of basic political views and theories, from the grass roots or precinct level right up to national policy. Our program consists of the initiation of speakers, scheduling of panel discussions, debates, etc. for the purpose of acquainting students with what the Democratic party IS, what it stands for, its philosophical principles, and platform. In this way, we hope to stimulate interest in that wide range of the political spectrum which Mr. Suskin so accurately described as being between the extremes of political thought.

Again to quote Mr. Suskin, "Political clubs on the campus will become useful and purposeful only when club members become educated in political and economic theory."

The Young Democrats Club readily accepts Mr. Suskin's challenge and is offering students interested in attending its meetings the opportunity to begin their political education.

We extend a hearty welcome to all of those who are "not sure" which political party they want to join, or who are "not sure" why they are members of the Young Republicans.

Do you care enough about your government and political system to investigate?

Barbara Rainer

Inquiring Reporter

Upon looking into the past issues of the *Sandspur* we came across a column entitled "The Inquiring Reporter" which we feel can be of great use to the student body now. In the coming week we will plan to have a 'Spur reporter in the Union on certain weekdays interviewing students on the various problems which we face as a part of our campus life. With interest upon the part of the students this can well become a respected and influential column. Give your support.—Editor.

Little Man On Campus

Coming soon a new cartoon series called "Little Man On Campus." It is slap-stick humor depicting typical campus life.—Editor.

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Published weekly at Rollins College, Winter Park, Florida, Publication office — Room 7, Student Center building, telephone Mldway 4-6971. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1921 at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price — \$1.50 one term, \$2.50 two terms, \$3.50 full year.

Faculty Focus



Dr. Wagner Reviewed

Dr. Arthur Wagner, director of the forthcoming Rollins production of Bernard Shaw's *Caesar and Cleopatra*, cites numerous reasons for his delight in the play. *Caesar and Cleopatra*, which opens February 4th at the ART, is replete with trenchant ideas of Shaw; these ideas center around the theme of leadership—how to rule and to govern. Caesar, played by Mr. Eugene Miller of the Rollins theatre department, is the ideal ruler, Dr. Wagner believes, for Shaw's Caesar is both practical and humanitarian. Caesar, Dr. Wagner continues, is an actor's dream, and Mr. Miller is a fabulous Caesar. Both the director and the actor are in complete agreement about Caesar's character.

Other aspects of Shaw's play also point to its dramatic magnificence. The play, a designer's dream, is set in ancient Egypt. There are seven sets. The costuming includes apparel for Romans, Egyptians, and a Briton. The set and costume designer, Mr. Ezell, was, in fact, the one who chose *Caesar and Cleopatra* for production. Apart from the designing possibilities, Dr. Wagner is attracted to the play because it has a cast of thirty-eight, making it a big spectacle and presenting endless possibilities in the placement and movements of characters on the stage. *Caesar and Cleopatra* is the largest non-musical which has been presented at Rollins since the arrival of Dr. Wagner seven years ago.

Dr. Wagner brought with him to the Rollins theatre department his rich and varied experiences. Born and raised in the Bronx, he attended Earlham College in Richmond, Indiana, where he received his degree—not in theatre, but in philosophy. For the next three years he served in the army in World War II. After the war he and eight other men earned their master's degrees at Smith College, and to Dr. Wagner's knowledge, only nine men have ever received degrees from Smith. This time, of course, the degree was in theatre. Following Smith, Dr. Wagner directed the Civic Theatre in Springfield, Massachusetts. He studied acting in the Actor's Workshop under Paul Mann, who taught the Stanislavsky method, the method used to a large extent at Rollins. In spite of his training as an actor, however, Dr. Wagner's main interests are directing and teaching.

Dr. Wagner's studies and research for his doctorate were at Stanford University, where he went every summer after he came to Rollins in 1956; however, the summer before he joined the Rollins faculty he spent at the Shakespeare Institute in Stratford-on-Avon. Last year, under the Danforth Foundation Teacher's Study Grant, he concluded his doctorate thesis, *Dramatic Structure in the Revolutionary Plays of Clifford Odets*. Dr. Wagner recalls that his most interesting experience while working on his thesis was a three day interview with Odets.

Why did he choose to do his thesis on Odets? First, Odets wrote about the Bronx of the 'Thirties, a place Dr. Wagner has known intimately since his youth. Also, he believes that Odets is a "wonderful playwright" who is very important, but who is "somehow forgotten." Although none of his plays have ever been produced at the Annie Russell Theatre, Dr. Wagner thinks that *Golden Boy*, although it would present casting difficulties, would be a nice play to do sometime in the future.

Through his graduate work, his teaching, and his directing, Dr. Wagner has been connected with both Stanford and Rollins for over seven years. Comparing the two, he finds that one chief difference between the Stanford drama department and that of Rollins is that the interest in, and the response to, dramatics is much greater at Rollins. At Stanford the graduate department in this field is excellent and has about one hundred graduate students, but there are only perhaps six undergraduated theatre majors. Because of the number of graduate students, undergraduates feel that they cannot do much in the way of acting in the Stanford productions, as the competition is too keen. At Rollins, by contrast, over one hundred undergraduates participate in theatre productions in the course of the year. Still, Dr. Wagner thinks that Rollins student productions equal those of Stanford.

Certainly an indication of the excellence of the Rollins drama department is that the Yale Drama School has invited Rollins representatives to its Drama Festival for three consecutive years. For the last two springs Dr. Wagner has taken a group of about twenty students to the Festival, a three-day gathering of eleven other college drama groups, each of which presents a short play to the others. Each play is then discussed within the different groups in a truly educational and convivial atmosphere.

The first play Rollins presented was an original play by Rollins student John Hickey, "The House that Grandpa Built." Last year the play was Brecht's "The Private Life of the Master Race," in which appeared among others, Dana Ivey, Peter Kellogg, and Crick Hatch. This spring at the Yale Festival Dr. Wagner will direct "The Lesson" by Eugene Ionesco.

Dr. Wagner expands this spring drama trip to include three days in New York which are packed with as many plays as can be fitted into seventy-two hours. Sometimes a group is able to speak with the star actors and actresses after the shows. One year the group met a famous Rollins alumnus, Tony Perkins, who asked immediately, "How's Harper's?"

Adding to the rich experience of being able to see professionals at their best, the students meet in a group and discuss the various theatrical techniques they have witnessed. These meetings illustrate a unique application of the Rollins Conference Plan.

Due to the scheduled presentations of *Caesar and Cleopatra* at the ART, and "The Lesson" at the Yale Drama Festival, Dr. Wagner is a busy man. But he is always interested in meeting new students, and if you have not yet made his acquaintance, you should make an effort to do so. He is one of the most energetic and interesting members of our Rollins Faculty.

Dr. Alberto Lleras To Speak

Everyone is invited to attend the Latin American Forum, Monday, February 4th, from 12:00 til 1:00 in the Annie Russell Theater. This program is sponsored by the Inter-American center in cooperation with the Rollins Union for the purpose of interpreting and discussing crises in Latin America and for providing an understanding of the social, economic, and political conditions from which they emerge. The speaker for this Monday is Dr. Alberto Lleras, formerly twice president of Colombia, South America. Dr. Lleras, who lectured at Rollins in 1948, is an authority in matters concerning Latin and South American affairs. He is presently working in South America in support of the Alliance for Progress.

The subject of Dr. Lleras' talk will be the *Contemporary Scene in Latin America*. He will deal with the present conditions in Latin American countries, the problems which are involved, and the proposed solutions to some of these critical problems.

Accompanying Dr. Lleras to Rollins will be his wife, who is the daughter of a former president of Chile.

The faculty, staff, students, and general public are all invited to attend.

Campus Scene

Pittsburgh, Pa.—(I.P.)—The ever-present problem of cheating on campus by undergraduate students at the University of Pittsburgh has again been brought into the spotlight by faculty and administrators. At a regular monthly meeting of the University Deans' council, the question of handling cheating was brought up and a clarification of University policy was requested by some council members.

ED.: We at Rollins can be proud that we have practically eliminated at least one "ever-present problem" that plagues many campuses across the nation.

Ripon, Wis.—(I.P.)—"Evaluating colleges and ranking them in order of quality is a near-impossible task," declares President Fred O. Pinkham of Ripon College. Since evaluation of a college requires a clear set of objectives against which to measure the institution, and, since objectives vary according to persons drawing them up, he points out the "quality" judgements about a college usually reveal more about the evaluator than they do about the institution.

"What really counts in an undergraduate 'teaching college' (as contrasted to a graduate research center) is what happens to the individual student. Since individuals vary in their potential, abilities, objectives, and interests, what is valuable for one student may be of little value to another," according to Dr. Pinkham.

Ripon's president went on to say: "There is no way we can pick the best colleges arbitrarily by quantitative measures, any more than we can agree upon who are the 'best' teachers or which are the 'best' courses. Our choices depend as much upon us (our objectives, abilities, and motivations) as they do upon whom or what we are evaluation—and we are all different."

ED.: Are President Pinkham's assertions true?

Rockford, Ill.—(I.P.)—Faculty members at Rockford College have voted to drop compulsory class attendance for upperclassmen. This voluntary class attendance for upperclassmen is a further development of the honor system on this campus. The faculty report agreed with students' view that the "inherent philosophical responsibility in all areas of academic life." It also agreed that "students not motivated to attend classes are of dubious value."

Under the new plan, sophomores, juniors, and seniors determine individually if they can "afford" to cut a class session. Freshmen may have only as many unexcused absences per semester as there are weekly class meetings in each course.

ED.: What would happen if Rollins took the same step to encourage "individual responsibility in all areas of academic life?"

Washington, D.C.—(I.P.)—When the school of engineering at The George Washington University School of Engineering and Applied Science begins its 80th year in September, 1963, gone will be the conventional freshman, sophomore, junior, and senior years. In their place will be three forms, or levels, of accomplishment: the Introductory, the Intermediate and the Advanced.

Students will move on to the next highest level, not by classes, but by individual accomplishment determined by (1) a requisite number of credits for each level (Introductory—70 hours, Intermediate—35 hours, Advanced—35 hours); and, (2) a series of comprehensive examinations given by the faculty to evaluate the individual, the knowledge he has gained and the intellectual powers he has developed.

There are no formal specifications for courses to be undertaken at the Introductory or Intermediate levels. Each student sets his own goals and standards in consultation with his faculty adviser. On the Advanced level, where a student concentrates his study and activity in a specific field of his choice, the pattern of work is designated and related to the degree which he wishes to obtain.

A striking feature of the new program is the encouragement it gives students early in their college work to seek a truly liberal education as a foundation for their professional studies. "Restrictions of specific technical course requirements are removed, and the need of engineers and applied scientists for comprehension of values and understanding of man's heritage is emphasized," Dean Mason said.

ED.: Would this new plan be beneficial to Rollins science majors?

Bridge Tournament

The annual Bridge Tournament, sponsored by Rollins' Host and Hostess Committee, will be held in the Union from 2 'til 4 on Sunday, February 10th. Every social group is urged to send four representatives. This year, for the first time, the Host and Hostess Committee is trying to get intramural points for the tournament. A beautiful trophy will be awarded the winner; last year the winners were the Chi Omegas.

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Why is Mac a
ZERO?

Bae Keum Ki and Yeun Shui Lin

The Chapel Staff has for a number of years been involved in the Foster Parents' Plan, Inc. At present it has two foster children, Yuen Shui Lin, a Chinese girl living in Hong Kong, and a Korean boy named Bae Keum Ki. These children receive from the Chapel Staff a monthly letter, a steady monthly cash grant, as well as contributions of clothing, school supplies, household goods, and food.

Shui Lin is one of the many thousands of children forced to endure life of incredible squalor because her parents chose to struggle for survival rather than live under Communism. Shui Lin, who is now ten years old, lives with her parents, two brothers, and a sister in a brick hut which measures about 12' x 14' in Hong Kong. The father is a vegetable hawker and also carries some seawater for several meat shops which are quite far away from home. To undertake such a job he has to sleep in the street in order that he may do his job early in the morning. The mother has been making plastic flowers and gloves at home in order to help out. In a progress report from the Foster Parents' Plan the following was stated: "Shui Lin and her family are most grateful for your constant support which has enabled them to improve their living conditions in general. It also gives Shui Lin the means to carry on with her education (she

parents, Keum Ki achieved a tender sympathy with the new orphans coming in. As for Keum Ki the gift of a friend that really cares about him is a treasure, never to be forgotten. You are able through the following to understand much about Keum Ki:

"How do you do? I am very happy to learn that you have adopted me as your foster child. I would like so very much to see you in person. I hope you will extend to me lots of love.

"In a few days we will observe the 12th anniversary of the outbreak of Korean war. Just twelve years ago on this day the cruel communist troops suddenly attacked our peaceful South Korea. We should have stronger spirit of anti-communist.

"I always think of you. Here I am healthy and studying well in school, thank you. I would like to hear from you so much."

As you can see, the Foster Parents' Plan is so very helpful both materially and spiritually to these children. Each one of their letters displays a feeling of affection and thankfulness which makes your heart burst with happiness that you are doing so much for these children, although it may seem so little to you who are used to so much.

Don't forget — through the support of the Chapel Fund Drive you too are becoming a foster parent to these most precious children!

Barbara Wolcott

Senior Women Praise SHH

A group of eight senior women who live in a residence called the Senior Honor House are the envy of most underclass women. The reason? These lucky gals have no hours or supervision. They have complete freedom with the exception that there be no drinking on the premises. In addition, the girls have private rooms, a kitchen, and maid service. Before all you Rollins coeds rush to apply for residence at the Senior Honor House, however, you should know the requirements for admission. An application for residence during the girl's senior year must be submitted. The applicant must previously have shown evidence of good character and trustworthiness, and she must be approved by her house mother and the Dean of Women. The residents are chosen by Dean Watson and the women occupying the house at that time.

The women currently occupying the SHH are Bebe Willis, Glancy Jones, Betsy Reutter, Judy Jones, Dana Ivey, Judy Wells, Jane Ruble, and Carol Wiese. Bebe Willis summed up the feelings of all the girls by saying that a woman of twenty-one or twenty-two is worthy of trust and resents unnecessary restrictions. Two of the advantages of SHH, according to Bebe, are its quiet atmosphere which is conducive to study and its representation of a variety of student groups.

The Senior Honor House has been in existence only two years; however, its residents are optimistic that it will continue to be a "home of the free."

Contents of CARE's \$1 Food Crusade packages average 25 lbs. or more of food for the needy overseas.

J.F.K.—Leader and Statesman

The Presidential election of 1960 brought to the White House a highly skilled professional politician and an individual possessing imaginative and constructive politics.

J. F. K.'s New Frontier was a child of the frustration and pessimism that enveloped the country during the 1960 election campaign. The alleged missile gap, the apparent stagnation of the domestic economy, and the failure of public service reform—all helped to depress the attitude of the public and enhance the stature of the future President.

Once elected, however, Mr. Kennedy found that the tasks of planning and then implementing new policies were poles apart. To begin with, Mr. Kennedy was elected as a minority President, his own party losing twenty-odd seats in the Congressional race. Added to the fact that Congress has been controlled by a coalition of Republicans and Southern Democrats, it is easy to see why much of his legislative program has fallen on deaf ears. Congress, however, is only expressing the mood of the voter who is basically satisfied with the status quo and is opposed to the thought of increasing the already excessive income tax.

Being an astute politician, Mr. Kennedy shaped his administration along the lines that would insure the most possible support from the more conservative element—the Eisenhower Republicans. Douglas Dillon in the Treasury, Robert McNamara in Defense, and John McCone in In

telligence were all Republicans who, it was hoped, would bring the popular support needed to the legislative program of the New Frontier.

The climax of the Cuban affair in October, 1962, served to dissipate the military and psychological inferiority that has plagued the country for the past two years. In addition, it has aided Mr. Kennedy in realizing the complexities of his office and the scope of the decisions he must make. As a leader during the

dark days of the Cuban crisis in October, 1962, Mr. Kennedy "showed that he has not only the courage of a warrior, which is to take the risks that are necessary, but also the wisdom of the statesman, which is to use power with restraint."

"This article was taken largely in part from "Kennedy at Midterm" by Walter Lippmann as it appeared in *Newsweek*, January 21, 1963.



THE CURSE OF THE CAMPUS: NO. 2

As was pointed out last week, one would think that with all the progress we have made in the education game, something might have been done by now about roommates. But no. The roommate picture has not brightened one bit since Ethan Goodpimple founded the first American college.

(Contrary to popular belief, Harvard was not the first. Mr. Goodpimple started his institution some 75 years earlier. And quite an institution it was, let me tell you! Mr. Goodpimple built schools of liberal arts, fine arts, dentistry, and tanning. He built a lacrosse stadium that seated 102,000. Everywhere on campus was emblazoned the stirring Latin motto CAVE MUSSI—"Watch out for moose." The student union contained a bowling alley, a clock, and a 16-chair barber shop.



...and as for shaving, they didn't

(It was this last feature—the barber shop—that, alas, brought Mr. Goodpimple's college to an early end. The student body, being drawn from the nearby countryside, was composed chiefly of Pequots and Iroquois who, alas, had no need of a barber shop. They braided their hair instead of cutting it, and as for shaving, they don't. The barber, Tremblatt Follicle by name, grew so depressed staring all the time at 16 empty chairs that one day his mind finally gave way. Seizing his vibrator, he ran outside and shook the entire campus till it crumbled to dust. This later became known as Pickett's Charge.)

But I digress. We were discussing ways for you and your roommate to stop hating each other. This is admittedly difficult but not impossible if you will both bend a bit, give a little.

I remember, for example, my own college days (Berlitz, '08). My roommate was, I think you will allow, even less agreeable than most. He was a Tibetan named Ringading whose native customs, while indisputably colorful, were not entirely endearing. Mark you, I didn't mind so much the gong he struck on the hour or the string of firecrackers he set off on the half-hour. I didn't even mind his singing chicken feathers every dusk and daybreak. What I *did* mind was that he singed them in my hat.

To be fair, he was not totally taken with some of my habits either—especially my hobby of collecting water. I had no jars at the time and just had to stack the water any-old-where.

Well sir, things grew steadily cooler between Ringading and me, and they might have gotten actually ugly had we not each happened to receive a package from home one day. Ringading opened his package, paused, smiled shyly at me, and offered me a gift.

"Thank you," I said. "What is it?"

"Yak butter," he said. "You put it in your hair. In Tibetan we call it gree see kidstuff."

"Well now, that's mighty friendly," I said and offered him a gift from my package. "Now you must have one of mine."

"Thank you," he said. "What is this called?"

"Marlboro Cigarettes," I said and held a match for him.

He puffed. "Wow!" he said. "This sure beats chicken feathers!" "Or anything else you could name," I said, lighting my own Marlboro.

And as we sat together and enjoyed that fine flavorful Marlboro tobacco, that pure white Marlboro filter, a glow of good fellowship came over us—a serene conviction that no quarrels exist between men that will not yield to the warmth of honest good will. I am proud to say that Ringading and I remain friends to this day, and we exchange cards each Christmas and each Fourth of July, firecrackers.

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* * *

Wherever you or your roommate may be—on any campus in any city, town, or hamlet in any state of the Union—you will find Marlboros at your favorite tobacco counter—soft pack or flip top box.

Lambi Pi's Tap . . .

In 1936 Rollins College was honored to receive a substantial grant from the estate of the famed and greatly respected Doctor I. Love Beere. As was stated in the final will and testament of the deceased Doctor, this money was used to found and guide the honorary society of Lambda Kappa Pi. Furthering this idea of augmentation and advancement, the Lambda Pi's met secretly last week in discussion groups to decide upon their future members. These meetings culminated in the public tapping of eighteen members last Friday night.

After dinner the members later reconvened at their country estate in Goldenrod to elect the new officers for the coming year. A unanimous vote of confidence brought Mike Howson into the office of President previously held by Mike Watson. The post of secretary-in-chief was voted to Louis Farrelly. After a barrage of filibuster and a hard-pitched lobby fight Walter Cherry secured the post of chancellor of the exchequer, an office he should admirably execute with his burgeoning stock-exchange experience and his previous work as economic advisor with past presidents.

After elections the new president, together with the old members, proceeded to officially greet the newly-tapped members of the organization. The event was fraught with high spirits, as all members manifested their very clear optimism for another good year.

* * *

Positions on the Sandspur are still open. Those interested should contact Ted Aborn, Bob Legler, Bob Balink or Lenny Suskin.



has just been promoted to primary four). In addition to material help, your affectionate correspondence, reflecting your genuine interest in Shui Lin, has meant a great deal to her and has, in fact, raised the morale of the family." The following are taken from two of Shui Lin's letters:

"Dear foster parents, you have helped us to settle some difficulties. Our father is 56 years old now and often suffers from headache. As for his employment, I think you know it already. He is selling vegetables in the street to support our family. We are hard to live." "This month, I was very happy to receive a letter from you. From the letter I am glad to know more about you."

Bae Keum Ki, our other foster, has been an orphan since 1957. All through the years Keum Ki has been a warm-hearted and generous boy. He is a very intelligent and earnest student and is now in junior high school. He has many interesting gifts. He has always liked to draw and to paint, and he had a talent for telling stories to the younger children of the orphanage. Out of his own loneliness and sorrow for the loss of his

Society Column

Hell-week is finally over for the X-Club pledges! Even though the activities were heard all over the campus, they were not nearly as bad as some people erroneously reported them to be? The last two nights of the week were actually enjoyed by the pledges. One night was stunt night when they put on a skit for the actives and their dates. There was only one person seen having any problems whatsoever and that was Bugs Bunny Dunnill who had trouble opening a beer can with his teeth. — It has been reported that the Sanford-Orlando Kennel Club wishes to see more of Seal Lauterbach and Duffy Court at their dog track. As of this date Duffy has not picked a winner and Seal is not far ahead. The dog track is one reason why the Club treasury is depleted to the grand total of 69c. — Recently initiated were three bull pledges who finally made their grades, John Roberts, Phil Hurt, and can opener head Butch Hearn.

A week of events at the Chi Omega house was highlighted by the pledging of two girls—Carole Hoffer and Vinnie McKinney. — There was a magnificent turn-out for the Chi O-Alpha Phi softball game. The whole energetic Chee O team was anticipating a battle to the end, but to everyone's disappointment? the Alpha Phis were forced to default due to lack of players. — February 9, the Chi O's will hold their annual dinner dance, known to be their outstanding social event of the year. This should prove to be an interesting affair — no?

The Kappa Alpha vampires are still looking for possible blood donors from the Rollins family to further build the blood supply in the family account. Please get in touch with chief vampire Steve Ward if you are willing to give. — In their supreme efforts to run one good TR-4, the BalCar Racing Team has been entering numerous sports car events in the state, and winning trophies too! — Planned for the past week-end was a gala southern style beach week-end at the Pelican, but due to typical Yankee weather and a leak in the clouds over the Pelican, the Rebel Roar had to be postponed till a future date. — Peter Haigis is finally a southern gentleman! — First initiate of the year is John Wrather. — And pinned is Arthur A. Arnold to Roxann Ravlin.

Speaking of Theta's, January 19 is a day that will long be remembered by seventeen new Theta actives. On this day Lynne Ames, Judy Bond, Nancy Geisler, Nancy Campbell, Pat Capraro, JoAnn Cummings, Ruthie Edwards, Indy Ferrell, Muffie Lauterbach, Barb Linkous, Pet Meadors, Sue Nicewanger, Candy Northway, Roxie Ravlin, Barb Root, Judy Shults, and Barb Thompson were initiated. — At the annual Founders' Day luncheon awards were given to Joan Herrington, Ann Davidson, Indy Ferrell, Sue Camp, Mo Minnett, and Nancy Geisler. Linda Schmidt and Elke Arndt received scholarships from the alumnae. Past district president was the guest speaker.

This week the Gamma Phi's are initiating their help week. The pledges have been selling doughnuts to raise money as a pledge project. Everyone buy some quickly or they're liable to become a little soggy.

Cloverleaf will be a little quieter this term — not many Indie names on the Term Honor List; however, half of the President's List was Independent women. — Mr. Dorsett has consented to

head a group which will read and offer opinions on plays submitted for the Indie production this spring. They are still looking for more plays to come from some of the talent? in the student body.

Newly elected Delt officers are: head man, Kenn Graff; veep, Clark Wilcox; scribbler, Tim Haley; and the money man, Dave Connor. Following their installation there was a party for the actives and their dates. — It's about all these Delt parties. Seems another party was given, this time in honor of the pledges and the end of their pledge activities.

The Phi Mu's held their January Philomatheon Hour at which Miss Anna Perry of the Physical Education Department spoke on a proposed phys. ed. curriculum. Many girls offered to participate in the trial class of the proposed program. Who knows — the indoctrination of some new Phys. Edees may be in the making.

Now proudly displaying their new Kappa keys are: Alice Bank, Stevie Brewer, Jeannie Britt, Babs Brock, Marf Brouse, Diane Brown, Ann Bucklen, Mary Camp, Cecele Campbell, Nancy Collins, Sally Dembitz, Jean Hann, Susan Hicks (at last), Mimi Lowery, Sam May, Virginia Mendenhall, Alina Miranda (also at last), Nancy Pollard, Sharon Siegmer, Sunny Thomas, Darlene Thompson, Bonnie Werner, and Renee Wolfe.

Recently pinned is Joe Collins? of the Lambda Chi's to a friend at what paw? DePaw.

This week was "Help? Week" for the pledges of Tau Kappa Epsilon. (What's the story on all the Help Weeks???) They helped grateful Winter Park with the new city hall building and spent last Saturday with the Audubon Society learning how to cultivate a closer relationship with the birds. — Todd Read set a new course record at Dubsdread Country Club by shooting a 30 on the first nine holes.

The Bossa Nova has made it to Rollins, thanks to the Alpha Phi open house. Dancing to the beat of the Ravens, the students finally resorted to the twist but had a great time anyway?

Pi Phi extends their heartiest congratulations to the new Sandspur staff! — And the new Sandspur staff congratulates the new officers of the Florida Gamma Chapter: Barbara President Hogan, Ann Veep Garcelon, Dianne Recording Secretary Manning, Bonnie Corresponding Secretary Whitwell, Patsy Treasurer Blackburn, Sandy Pledge Trainer Norvell, Lynn Student Council Representative Johnson, and Mary Panhellenic Representative TenEyck. — The "angels in disguise" began Help Week (another one?) Monday. Some of the highlights of this week will be Ann Montedonico's entrance into the beanery each night in size 14 sneakers, Ellie Riker's sweeping of the Walk of Fame in a Gene Autry outfit singing "Home on the Range," and Laurie Gordon's literary masterpiece, "How the South Shall Rise Again." — Karen Krien, a former Rollins Pi Phi, now of Illinois, is here dur-

ing her semester break. — Retired president, Jody Frutchey is engaged to Gary Messelik. They will be married in September.

And Mickey Clark of the Snakers, it's about the deadline Monday night. Thanks aiot! Hope your brothers are not too disturbed, or have you all not done anything this week?

Chapel Chest Drive

This is the only campus-wide fund drive that occurs at Rollins. You are asked to **give generously** only once a year to this traditional student event. Chapel Chest donations support a program of charitable local and international works. It is your opportunity once a year to get behind this program with your full support.

The donations do not go to paint the Chapel Tower or to buy a new car for the Dean of the Chapel (although he might like one!). It is channeled to our committees for local service and to the international programs we endorse, World University Service and our Foster Children. How many of you know that we have 2 foster children, a little girl in Hong Kong and a little boy in Korea? They receive money each month of the year to help them live and go to school. A letter is written to them each month by a member of the Chapel Staff. The World University Service is contributing student health centers, textbooks, libraries, living quarters with sanitary facilities, and the many other pressing needs of impoverished academic communities around the world. Its work is wisely administered by an efficiently organized group of university teachers and students in over 50 countries. And yet we do not neglect the local community of which we are part. The Community Service Committee does a wide range of charitable projects in the Winter Park area.

Each year we inform you of the nature and scope of our charitable work. Yet, only 50% of you donate. Don't you think it is worth it? The Chapel Chest's only source of income is you. The campus grows larger each year, but the donations do not. Let's all donate **generously** to our Chapel Chest.

(See pg. 10)

TO THE RESCUE

In one recent 10-day period CARE rushed food, textiles and tools to victims of earthquakes in Iran and Italy, floods in Pakistan, a typhoon in Hong Kong. Contributions to the CARE Food Crusade, New York 16, N.Y., help assure overseas stockpiles of packages that can be sped to the scene when disasters occur.

BEATNIKS

... and advocates of Mr. Goldwater. On Tuesday, February 5, at 7:45 the Rollins Union will be the scene of a Greenwich Village cafe as Sy Cahn and his ten professional musicians descend upon the campus. Mr. Cahn, a teacher at the University of South Florida and a writer of poetry, has been in great demand throughout the country, and has kindly rearranged his present schedule to include Rollins. Since he has a very entertaining show, let's give him a warm and friendly reception.

Community Service

Did you know that a Christmas Party for the children of the Orange County Orphanage occurs in the Union each December? It's really a great sight to see those little kids have so much fun getting their presents from a gracious, consenting Santa Claus.

Some needy families in the community receive food baskets at Christmas time. It may be just food, or an article of clothing, a little kid's jacket or a pair of shoes. Whatever the need, there is something to fill it.

The patients in the hospital and the old folks in the nursing home get visits and candy favors that stay long in their memories. It feels good sometimes not to be forgotten.

Community Service is good will. Community Service is a group of Rollins students freely helping the local scene. Community Service is a student initiated, operated, and financed committee of the Chapel Staff. If you are interested in doing little things that mean a lot to others, you are cordially invited to join Community Service. But whether or not you can become an actual member, always remember to **donate generously** to the **Chapel Chest**, from which Community Service receives its funds. **Give once a year and every year.**

Spur Spasms

Would you believe that in 1930 the Winter Park Police Department held a "liquor party" in front of the city hall, pouring confiscated liquor down the sewers?

Also, in 1930, a full-blooded Indian was admitted as one of the 152 incoming freshmen.

Here is one that will surprise most people: the **Sandspur** won the best college newspaper trophy in Florida in 1931. In 1932 the 'Spur was awarded the "All American Honor" rating, the highest attainable, in a survey of the National Scholastic Press Association.

Each week there will be witty little facts of the past, such as the above, presented in the 'Spur.

ARTS OF SIAM

The fifth exhibit of the season at Rollins College's Morse Gallery of Art, "The Arts of Siam," will open with an invitational preview from 8-10 p.m. Saturday (Feb. 2).

Carrying out the Thailand theme at Rollins, the exhibit consists of statuary and paintings from the small Southeast Asian nation. Included in the display will be eight heads of Buddha, four seated Buddhas, six framed paintings, two hanging scrolls and a manuscript container of lacquered and gilded wood.

Two of the items are on loan from the Avery Brundage Collection, de Young Memorial Museum, San Francisco, and two heads of Buddha were contributed by local person. Thomas Brockman, professor of piano at Rollins, lent a four inch head of Buddha, and the Center Street Gallery lent a six inch bronze head.

The interior of the exhibit room at the Morse Gallery is being redecorated "to create a setting appropriate to the beauty of the objects," according to Fred J. Triplett, executive director of the Gallery. The room is being draped in blue and green silk-like material, and a small pool is being constructed to reflect the lines of a 75-inch standing Buddha. The Buddha is of gilded wood, with glass insets.

One of the more interesting pieces to be exhibited is a 17-inch bronze work of a "Monk Overlooking the Dead Coming Out of Hell." The earliest work to be displayed is a stone torso of a standing Buddha, dated from the 8th or 9th century.

After Feb. 2, the public is invited to visit the Gallery and view "The Arts of Siam" through Feb. 28. The Morse Gallery of Art is open weekdays from 10 a.m. to noon and from 1-5 p.m.

DR. LLERAS

Dr. Alberto Lleras Camargo, retiring President of Colombia, former Director General of the Pan American Union, will give the February Latin American Forum address at Rollins College on February 4th, according to Dr. A. J. Hanna, Vice President and Director of the Inter-American Studies. Dr. Lleras will discuss the contemporary scene in Latin America.

Casting Try-outs For The Philadelphia Story

Mr. Miller of the Theatre Arts Department, has announced that try-outs for The Philadelphia Story, by Philip Barry, will be held in the Fred Stone theatre on Wednesday and Thursday afternoons, February 6th and 7th, from two to five. If call-backs are necessary they will be held on Friday the 8th at the same time. There are fifteen speaking roles in the play, eight women and seven men of varying ages. Scripts are now on 24-hour reserve at the reserve desk in the college library.

The Philadelphia Story represents a real change of pace from productions of the past few seasons at the Annie Russell Theatre. It is a contemporary American comedy which because of its full characterizations, keen eye for hypocrisy, and sharp and satiric wit, has virtually become a modern classic in its genre. The original Broadway production was the crucial springboard to stardom for such great names as Katherine Hepburn, Joseph Cotton, and Van Heflin. The roles are challenging and the play is a delight. Mr. Miller, who will direct the production, to be staged March 4th through 9th, is looking forward to a large turnout for the readings.

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String Quartet Review

The much-heralded Julliard String Quartet, well noted in Europe, Russia, and the Far East, played before an audience of over 300 last Friday night at the Rollins Concert Series, performing works of Haydn, Beethoven, and Elliott Carter.

Of the three selections presented, the most well-accepted was the lively Quartet in E Flat major by Haydn. The crowd was also moved by the Quartet in C Major by Beethoven, but did not show much enthusiasm for the Quartet No. 2 (1959) by Elliott Carter.

The musicians seemed genuinely interested in the reactions of individual members of the audience to the Carter piece, even accepting in good humor one woman's frank comment that it sounded "like a bad case of indigestion." When asked if he thought the public understands the contemporary music that they perform, celloist Claus Adam commented that feeling the music is more important than understanding it. "The themes are not so important in this kind

of music; they are constantly changing. . . . It is not always necessary to understand."

The four artists-in-residence at the famous Julliard School of Music in New York performed here as part of a nine-day tour through Florida. Although they were on the whole pleased at the crowd's reaction, they were distracted and irritated early in the program by the arrival of late-comers.

Two of the musicians are original members of the 16-year-old String Quartet. Both violinists play Stradivarius's, while the viola is a Guadagnini and the cello an Amati.

Although Friday night's program was the first performance here by the quartet in three or four years, Concert Director Robert Hufstader hopes to make arrangements for their return next year.

The next event of the Rollins Concert Series will be a performance by Alphonse and Katherine Carlo. The program will be held at the Annie Russell theatre on February 15.

Review & Talk Freshman Projects

Gay Hendricks, a freshman, will serve as discussion leader at next Saturday's Cafezinho Book Review Series, 10:00 a.m., February 2nd, at the Casa Iberia. Mr. Emmett Peter, Jr., the editorial director of the Leesburg Commercial, will review the book **Latin American Diplomacy and Reality** by Adolph A. Berle. This book concerns the relations of the United States with its neighbors in Latin America and is one of a series of policy books put out by the Council of Foreign Relations.

Following the review and discussion, coffee will be served by student hostesses.

A small group of freshmen have met at the A.R.T. to talk over several ideas which were brought up, among them the class project and skip day.

After much discussion and bickering by a few, it was almost unanimously decided on that a two-pronged Cuban refugee aid program would be undertaken. Point one: \$200 to be allotted to the two Cuban students who will attend Rollins on special relief scholarship next year. This money would cover: \$60 for food per person; \$40 for books and other materials. Point two: an intensive campaign to be launched throughout the Winter Park-Orlando area to collect clothes and funds to further the cause of "extending our help and friendship to these unfortunate people."

A special committee was organized to begin the collection program. Radio, television, and newspapers are going to be asked



The Sensational Folksters

The Folksters Visit Orlando

Four young men from Florida, Ken Hodges and Art Schill, from Jacksonville; Fred Williams, from St. Augustine; and Paul Champion, of Orlando, began working in January, 1962, as a musical group. Unlike most groups, the members of which profess desires to become lawyers, doctors, dentists, or what have you, this group is now doing precisely what they want to do — singing folk songs. Since there exists a need in the ever-increasing field of folk singing for a new and fresh approach, this group should provide thrilling entertainment for all folk song lovers. The trio stayed at the Trade Winds for a year, from what was originally a three week booking. They played at the great college invasion of Ft. Lauderdale, where

to cooperate in informing the people in the area about the project.

In preliminary talks the committee decided that a certain day is to be designated C.R.A. (Cuban Refugee Aid) Day. On that date, all freshmen and all other Rollins students and faculty members who are willing to help will pour into the area to collect all the items.

It was suggested that all monetary contributions be sent to a special account at the bank to avoid work and confusion. It was asked if perhaps Fox Day could be used to invoke an all college collection of clothes, (the Freshman class would be responsible for organization), with a money prize given to the social group or individual collecting the greatest amount of clothes. The class will ask the school to assist in lending a truck to collect the items from pooling centers such as schools, Chamber of Commerce, churches, etc.

It was pointed out that the over three hundred thousand Cuban refugees now here are in desperate need of clothing of any kind.

Fred and Art composed the song **Easter in Jail** — dedicated to victorious invaders. The Daytona Beach migration also found the Folksters present. From there, they hit the Northern trail for the first time to New York. First stop — The Blue Angel.

Before leaving for New York, an old friend, also from Florida, Paul Champion, was persuaded to join the group.

Paul, one of the great five-string banjo men around today, does not sing, but has added a new dimension to the sound of the Folksters. Heard on each number with either banjo or guitar, his very capable, nimble fingers have given new life to old tunes of the Trio such as **Brown Mountain Light**.

Unlike most other groups, the members of which profess desires to become lawyers, doctors, architects, dentists or what have you, following their stint as folk-singers, folksinging is precisely

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"Story Behind The Song"—

Every Wednesday at 4:30 p.m. in the Knowles Memorial Chapel a song fills the air. It is the song of hope, of triumph, of melody: it is the melodious message of Organ Vespers.

What's the story behind the song? It began back in March, 1932, when the Chapel had just been dedicated.

Miss Clara Adolphs, chapel secretary, comments, "As we have such fine music and such an excellent organ and organist, we wanted to share them with the college personnel and with the townspeople."

Yes, we know of this marvelous music, but how many of us come to Organ Vespers? How many take an hour out of our busy schedule to let ourselves be filled with this song?

Dr. Irvin Stock, Rollins Professor of Nineteenth Century English Literature, remarks on the subject, "Too many people forget that Catherine Crozier Glasgow is more than just a nice small-town organist. She is one of the tops in her field. It's a shame that people take greatness for granted when it's right at their doorstep."

In support of this opinion, Barry Lasser, president of the Rollins Union, says, "If the students want to hear some really good music, they ought to be attending Organ Vesper performances."

Here, to back up these reflections, is a summary of what we are in store for in the February 6th program, which will feature Robert Glasgow, organ professor at the University of Wisconsin. His selection will include "Noel for the Reeds," "Noel for the Flutes," and "Swiss Noel," all by the seventeenth century French composer Louis Claude d'Assolvi. Next he will play "Choral in E Major" by the Belgian artist of the nineteenth century, Cesar Frank. Following the "Choral" will be "Two Sketches, Opus 55" by the world-renowned Robert Schumann. Next, Glasgow will present "Symphonie Gothique, Opus 70," by Charles-Marie Widor, who was professor of organ at the Paris Conservatory in 1890. He will conclude with the "Sixth Symphony, Opus 42," also by Widor.

Two more Organ Vespers are to follow the Glasgow performance; one of February 13, and the final program on February 20, the former featuring Mrs. Gleason, and the latter presenting Mrs. Gleason, the Chapel Choir's Women's Chorus, directed by Robert Hufstader, and violinist Alphonse Carlo.

Miss Adolphs concludes our story by marveling, "When you stop to think of it, you realize that Organ Vespers includes the works of nearly every century

and singularly what Ken, Art and Fred want to do. With an average age of 26, and school as well as the service behind them, it looks (and sounds) as though they will be free to follow their chosen profession for many years.

The Folksters hope, by running the gamut herein, they will have successfully answered the question "What is folk-singing?"

Presently on tour, the Folksters will appear in a concert at the Orlando Municipal Auditorium on Monday, February 4th, at 8:30 p.m. Tickets are from \$2.00 to \$3.50 and are available at Bill Baer's, 112 North Orange Avenue, and Belk's Musical Corner, at Colonial Plaza. A recent album of the group is available in the Union and may be heard there on request.

Carter's

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MONDAY

4:00 Tea and Symphony
5:00 French Masterworks
5:30 Hindsight in Wall Street
5:45 Dinner Music
6:30 Audubon Highlight
6:45 Literature of the Lowlands
7:00 Piano Recital
7:30 Georgetown Forum
8:00 20th Century Music
9:00 Dormitory Special

TUESDAY

4:00 Tea and Symphony
5:00 Debriefing
5:30 European Review
5:45 Dinner Music
6:30 On Campus
6:45 Tales of Canada
7:00 Music from Finland
7:30 Fraternity-Sorority Quiz
8:00 18th Century Music
9:00 Dormitory Special

WEDNESDAY

4:00 Tea and Symphony
5:00 Netherlands Soloists
5:30 International Report
5:45 Dinner Music
6:30 Rollins News

6:45 Music of the Past
7:00 Democracy In America
7:30 To Be Announced
8:00 Rollins Symphony Hour
9:00 Dormitory Special

THURSDAY

4:00 Tea and Symphony
5:00 The Searching World
5:30 BBC Review
5:45 Dinner Music
6:30 Rollins Sports
6:45 Indian Art
7:00 Chamber Concert
7:30 Word Pictures
8:00 19th Century Music
9:00 Dormitory Special

FRIDAY

4:00 Tea and Symphony
5:00 World of Song
5:30 Over the Back Fence
5:45 Dinner Music
6:30 Germany Today
6:45 Dutch Light Music
7:00 Music Quiz
7:30 Where Minds Meet
8:00 Opera Highlights
9:00 Dormitory Special

Counselor Views New Hall

By John Brown

I am not about to start a scholarly probe into the benefits of education. Actually, I am going to tell you what I think about the new men's residence hall. First of all, I think it is the most modern, refined, practical application of Dr. Holt's Conference Plan the campus has seen in the last 50 years. If you think I have my tongue in my cheek when I say that, I will meet you in the Union any Wednesday "B" period to argue the point! The fact is, people learn from people. Regardless of how laborious the attempt to separate them, they have a way of getting together again.

After fighting that idea for half a century, educators finally realized that those "death row" corridors did not terrify the students like they used to. Living with "death row" so closely for too many years had taught students to laugh at the whole idea. Thus, "death row" became a common playground for some of the braver young minds in the nation, at times accommodating crowds of 100 or more. In short, we now live in small groups, and "death row" echoes no more. Why is it good? It drops social responsibility onto your shoulders from the moment you walk into your own little unit. All other things being equal, it will be a "Little America" society for about a year. In addition to establishing friendly relationships, if you intend to be happy at all, there is an excellent opportunity to see each other study. And it certainly is helpful to know that there are doing it too! Although the advantage of having an upperclassman present for expert advice may seem doubtful at times, nothing is lost as long as the amount of help he renders at least equals the amount of problems presented.

I would like to interject a note here by way of comparison. Recently, I had opportunity to observe, live with, and compete with European students. The superiority of the European student over his North American counterpart is one of the most exaggerated hoaxes ever perpetrated in this country. In general, we have been living in the shadow of a publicized ghost who at times is reported to have the preposterous stature of Paul Bunyan. Even educators, in trying to use the enigma as a whip or motive for raising our goals even higher, have added to the misconception. To grant the European student a form of instant superiority at the drop of a hat

is a misvaluation, if any evaluation at all. I say that he is a different type man, produced under a different environment, and subject to extremely different social pressures. I say that we too often fail to examine the absolute worth of the differences. And then we proceed to lump them into our evaluation simply as a group of superior characteristics. As a result, the scale rather inaccurately reads: 2 for him, 1 for me. The fact that he is different does not make him better. The fact is, the European student comes from the middle to small sized world countries, in which international pressures are strongly felt. The students are produced under this influence and are keyed to it. The countries are among the oldest in the world and have the older, established universities and educational systems. Thus, in the larger frame of view, we see a small country trying to produce the best minds it can in order to insure its future in the international struggle for survival.

In North America we see a highly complex society that experts say has grown up without developing a common culture. She is an isolated mammoth that only recently became aware of her international strength and began to develop diplomatic finesse. It is a rich country offering better education and better living to its people than any country of comparable size. The facts about this rather unbelievable society are so amazing that they read like pure propaganda when written down.

Within this society great minds are produced; strong men become leaders in the international importance of economics, politics, and science. The general level of education is kept quite high in comparison to world levels. Yet, there is a tremendous drain of brainpower. Where does New Hall come into this? I know that we students are just as good as our European competitors. I also know that we are disgustingly far away from realizing our potentials. It is no easy job to impress upon laughing Joe College, with his 130 I. Q. and kindergarten behavior, that education and living are not two different processes. The key to both is **self-initiated activity**. Joe usually doesn't grow up until he discovers that hard-hitting, little fact of life. Then he realizes that the College and the Hall were there to give him opportunity to do something, not to push him into something. New Hall should be a partial stop for that pre-

Elks Offer Scholarships

To aid the nation's superior students in senior high school and college, the Elks National Foundation is offering 142 scholarships, totalling \$110,000, in its 1963 Most Valuable Student Competition, Exalted Ruler Bill Baker of the Winter Park lodge, recently announced.

According to John F. Malley, Boston, Massachusetts, chairman of the foundation's trustees, the scholarships range from \$700 to a top of \$1,500. Boys and girls will compete separately for identical awards.

This is the 29th consecutive year that the foundation, the philanthropic trust fund of the Benevolent and Protective Order of Elks, has offered scholarships designed specifically to provide financial assistance for exceptionally talented, but needy, youngsters.

To be considered, applicants must have a scholastic rating of 90 percent or better and be in the upper five percent of their class. Other merit standards are citizenship, personality, leadership, perseverance, resourcefulness, patriotism, general worthiness, and financial need. The competition is open to all high school seniors or students in a recognized college, except seniors, who are U. S. citizens residing within the jurisdiction of the Order.

Exalted Ruler Baker said that application forms may be obtained from Rollins College; the Winter Park high school; or Elk Jimmie Neal, chairman, at MI 4-5482. Applicants should obtain endorsement of the Winter Park lodge by February 15, so that completed brochures may be filed with the secretary of the State Elks Association by March, 1963.

The Elks National Foundation does not limit its aid to the country's top students. Other scholarship programs, with less stringent scholastic requirements, provide assistance each year for nearly 200 students. In addition, the foundation makes many grants each year to doctors, nurses, therapists, and technicians, for advanced training in cerebral palsy therapy.

Previously mentioned drain of brainpower. The physical setting now leaves little to be desired. All the possibilities for spotlighting self-initiated activity are present. In fact, the design was keyed to make such possibilities probable instead of just possible. The one part of New Hall that could not be built in was the **people**, the most important part of all.

The functionality of New Hall is a fact. The functioning will be a human factor. New Hall is a step forward. I see it being successful only if the students take this step too. That applies to both new students and to the counselors who are supposedly there to exert their heretofore unexploited, influence potentials. No matter where they are put, people learn from people, and they have to do it themselves. The Hall really slaps you in the face with hints for **self-initiated activity**. If you don't see them and use them, it is your own loss.

Folk Music Reviewed

Into the current rising tide of interest in folk music I would like to toss a bottle with a note. The message is this: Let's not forget that there is more to this music than what first meets the ear.

There are some fine performers singing and playing folk songs today. Some of these timeless songs are among the most popular in the land. Harry Belafonte, Joan Baez, The Kingston Trio, Peter, Paul, and Mary, The Limelighters, Leon Bibb, and many other artist are bringing folk songs to a wider audience than ever before. I imagine that more people hear the Rooftop Singer's "Walk Right In" in one day than all the people who heard Gus Cannon's Jug Stompers sing the same song in the thirties. To anyone interested in folk music, this should be all to the good. The more widely heard the better—except for one important point.

The popularization of a folk-song is, in effect, a translation from one language into another and, as usual, something is lost in the process. Most of us like the popularized versions because they are engaging tunes in the familiar musical language of the popular song. The tunes are melodic, the harmonies close, the

beats jazzy and strong, and the musicians are polished performers by our standards. However, this is not the musical idiom in which these songs developed.

In its original form, American folk music speaks a language that offers far greater rewards than just pleasant listening. After you have had your fill of the popular versions, you are ready for the next step—the step toward the original source of our folk music. This is where the real payoff is, if you know how to listen for it.

Under the smooth bland surface of the popularized folk song lies a bubbling stew of work songs, country blues, field hollers, hobo songs, prairie songs, spirituals, hoedowns, prison songs, and a few unblended ingredients. This is the varied voice of our people crying out because they have something to say. Originally the folksinger was more interested in telling a story, in venting his feelings through music, than in performing for someone else. He cried out in the only way he knew. It might be a cry of sadness or of joy, but it came from deep inside. In its several varieties, American folk music speaks in the musical tradition of the people; it is a common bond of group feeling.

The songs that best expressed the feelings of a people were repeated by their singers. Passed on by word of mouth, they were constantly altered by slips of memory and the vagaries of fancy. They became communal compositions, revealing intense personal feeling as well as unconscious feelings of whole peoples. To add an orchestra and chorus to this is, in my opinion, not only unnecessary, but abusive.

For the benefit of those who might want to look into folk music a little more deeply, I would like to recommend some of the folkartists that I feel come close to the true traditions of American folk music. In some instances I have mentioned specific records.

- Dave Van Ronk
Sings
Folksinger
Jack Elliot
Ramblin' Jack
Sings Woody Guthrie
Scruggs and Flatt
Folksongs of our land
Pete Seeger
New Lost City Ramblers
esp. Songs of the Depression
Bob Dylan
Folksay Vols. I & II
Sam Charters (ed.)
The Country Blues
Cisco Huston
Leadbelly
Eric Darling
The Weavers
Merle Travis
At Home
Theodore Bikel
Big Bill Broonzy
Woody Guthrie
Sonny Terry and Brownie McGhee

The best recorded anthology of folk music that I have found is the two volume set of **The Newport Folk Festival 1960**, on Vanguard.

Bootstrap At Rollins

An academically active branch of the Rollins College School of General Studies is located at Patrick Air Force Base, offering military personnel and others a chance to further their education in evening courses.

Rollins has been offering courses at Patrick since 1951, and at present approximately 500 course registrations have been received for the current semester. Students may earn a bachelor's degree through the program by completing 128 semester hours of college-level work, majoring in humanities, general social studies, business, mathematics and science, or preparation for teaching.

George F. Schlatter is director of the Patrick Air Force Base branch of the Rollins College School of General Studies.

Visiting Professor

Dr. Jose Figueres, former President of Costa Rica and current Visiting Professor of Diplomatic History and Inter-American Relations at Rollins College, will be a Visiting Professor of Government at Harvard University for the fall term of 1963-64.

Dr. Figueres was provisional President of Costa Rica from 1948 to 1949 and constitutional President from 1953 to 1958. He studied at the Massachusetts Institute of Technology from 1922 to 1926.

One of the great leaders of Latin America, Dr. Figueres holds the honorary Ph.D. from Rollins College. Figueres has visited the Rollins campus four times.

If loaded on a single train, it would take 12,216 freight cars, stretching 127 1/2 miles, to haul the 733,000,000 lbs. of U.S. farm abundance CARE will deliver overseas during fiscal year 1962-63. Contributions to the CARE Food Crusade, New York 16, N. Y., help send this aid to hungry people.



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SPRING SPORTS PREVIEW

Tars to Row Wisconsin

By U. T. Bradley

The crew season opens this afternoon with a regatta with the University of Wisconsin. This will be the first time since 1958 that the Badgers have visited Winter Park. In four previous meetings, the visitors won three races, all but one of them being very close. The Tars won in 1957 by half a length. This year, for the first time, there will be two races, varsity and jayvee. The Wisconsin varsity, which finished fourth in a field of 13 at the Syracuse regatta last June, is bound to be strong. The jayvee is an unknown quantity. Rollins will have an edge in mileage on the water since the Christmas vacation, due to the fact that Lake Mendota is frozen solid.

Rollins boatings were unsettled as this goes to press, since both crews have been very even, with five experienced freshmen giving the veterans plenty to worry about in keeping their jobs. Two experienced strokes, Captain Ed Rupp, and Al Arbury, a newcomer from the Detroit Boat Club, will have a battle royal for that key position all spring. Other freshmen in the battle are Jim Hartley from Tabor Academy, Fred Rossiter and Walt Long from South Kent, and Larry Schrumph from St. Andrews School. Jack Clark at 115 pounds will steer one of the boats, along with veteran varsity coxswain Bill Janacek. Only one beginner seems to have a seat in one of the two varsities, freshman Jim Ehle, at present at the number three spot in the jayvee. Eight of last year's lettermen are scattered through the two boats.

Races will be at 4:30 today, with the finish at the boat house.

Tar Linksters Prepare Defense

The Rollins golf team began preparation last week to defend its F.I.C. crown. Again this year as in the past, Rollins is expected to be one of the strongest college teams in the country. There are six returning lettermen led by seniors Mickey Vangerbig and Jerry Doser, along with junior Bob Kirouac, sophomores Bill Cigich, Todd Read, and Bob Reagan. Four promising freshmen who have hope of taking over one of the first six spots are Dick Haase, Steve Probst, Geoff Robertson, and Steve Strauchen. Also making strong bids are Dixie Chapman, Don Daus, Jeff Kline, and Gene McCauliff.

The golf team will play twelve dual matches and four medal



Wisconsin Crew attempts practice

Competition Hot On College Tennis Courts

Action is again reaching a feverish pitch on the Rollins tennis courts. With the beginning of practice three weeks ago, Coach Norm Copeland is now faced with the task of carefully scanning the aspirants and choosing those who can fill the open spots in the squad. Competitive spirit is high among the new men and Norm, who has had seven years experience molding teams at Rollins, may well have his job cut out for him.

Coach Copeland hopes the enthusiasm and ability of freshmen John Lawrence, Steve Ward, Stewart Bruner, Pete Cowin and others will provide the spark and support needed to bolster the returning Tar netters. Lawrence, highly ranked in the state of Florida, will vie with two year man Ralph Grieco for the number one position. The "down the line" spots are held by lettermen Tom Doolittle, Duane Ackerman, and Bob Balink. The freshmen

will find rough going to take one of these positions from the more experienced players.

The team will face a tough schedule this year meeting some of the finest schools in the East. Should fate smile on them, the Tars will head for St. Louis for the N.C.A.A. championships in June. Rollins has never sent a team to this tournament and athletic director Joe Justice is hoping for a good season so that we can send a squad which will represent Rollins well.

Rollins will have a good team this spring and the matches will be tough. Let's support the team by attending the matches. It is a great sport to watch and there are plenty of seats in the grandstand.

Women's Intramural

At the end of the first week of play in women's softball, Kappa Alpha Theta and Gamma Phi Beta each have one win, while Phi Mu and the Independent Women suffered losses.

In the opening game of the season, Theta defeat Phi Mu 21-12. Overcoming a 6-2 first inning Phi Mu lead, Theta came out on top with the help of Kathy Lauderbach's hitting, Linda Hicklin's fielding and Stoney Stonewater's pitching. The game was called after four innings on account of the cold weather.

On Tuesday Gamma Phi met the Indies and played the only complete game of the week. At the end of a hard fought game, Gamma Phi led 12-6. Leading the Gamma Phi attack was Robin Robinson with a home run.

Wednesday's game between Kappa and Pi Phi was called because of rain, while on Thursday Alpha Phi forfeited to Chi Omega.

Coffie, Nelson Asst. Coaches

For the first time in the 70-year history of baseball at Rollins College, the Tars will have assistant coaches.

Athletic Director Joe Justice, who has been head baseball coach at Rollins for 16 years, announced today that Boyd Coffie and Carl Nelson will serve the 1963 season as assistant coaches.

Coffie, basketball coach at Rollins, is a former star performer under Justice in the late '50's. Nelson, a 1960 graduate of Florida State University, holds a fellowship at Rollins where he is working toward his master's in education.

In making the announcement, Justice stated that Coffie will work with the catchers and pitchers, while Nelson will devote his time to the pitchers and outfielders.

When talking about Coffie's days as a member of the Rollins nine, Justice said, "Boyd was probably the best professional

Justice Has Strong Squad

February 18 marks the opening day of baseball practice and prospects for another of Coach Justice's successful seasons appear good. The squad will be led by a number of outstanding returning lettermen, including all starting pitchers of the team, which last year were F.I.C. champions and winners of NCAA Small College Eastern Division tournament. The ace of the staff is the best pitcher in the F.I.C., Ken Salmon, who last year compiled a 9-2 won-loss record. The other three reliable pitchers are lefthanders Jerry Joondeph and right-handers George Blasius and Terry Williams.

Returning at third base is heavy-hitting Jim Emerson, who last year led the power hitting Rollins team with nine home runs. The team's leading hitter as a freshman, Al Burris, returns to the outfield, and all-conference second baseman Bob Ern



Preparing for New Season

prospect at Rollins during the years I've coached."

The Rollins athletic director added, "Coffie is a fine man to work with in every way. I expect him to become a fine coach in the near future."

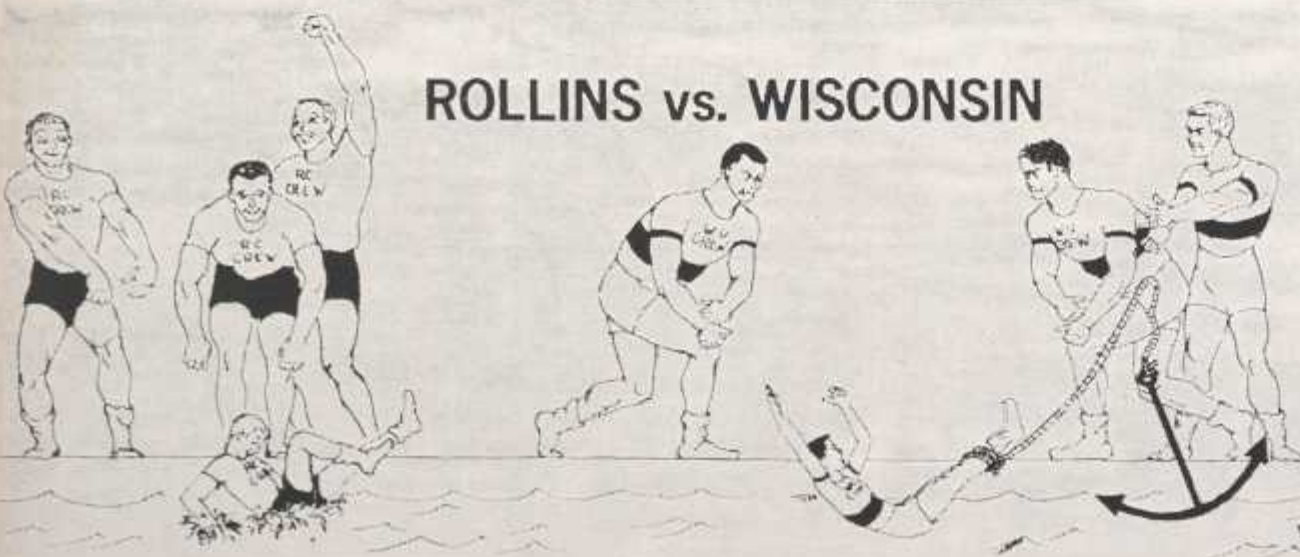
Coffie, an outstanding catcher for the Tars, played three years of professional baseball in the New York Yankees farm system, going as high as Binghamton, N. Y., class A ball in the Eastern League.

Nelson attended Florida State on a baseball scholarship where he was a standout relief hurler for Coach Danny Litwhiler. The past two years, Nelson served as head baseball coach at Mainland High School, Daytona Beach.

Head Coach Justice has announced a 39-game slate for the 1963 Rollins baseball squad. The season opens March 18 in Gainesville when the Tars will play the University of Florida.

will again play an important role in the infield. Ed Flory at first base and outfielder-first baseman Mickey Clark are back for another year.

With the fine returnees there are still gaps at catcher, shortstop, and two outfield positions. How these positions are filled and how some promising freshmen will develop seem to be the difference in a fairly good season and a very good one.



WINTER PARK DRIVE-IN

FRIDAY, FEB. 1-5

JUMBO

Doris Day

Jimmy Durante

THE LAW AND JAKE WADE

Robert Taylor

Richard Widmark

FEB. 6-8

REPTILIOUS

Carl Ottosen

Ann Smyrna

TALES OF TERROR

Vincent Price

Basil Rathbone

Colonial Drugs



NEW ENGLAND BLDG.
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Sports Spotlight

All About Leon

Hazard, Kentucky, sent Rollins a four year varsity basketball veteran in Leon Lindon Hollon, a member of the X Club, a philosophy major who plans to enter Law School at the University of Kentucky after graduating and marrying this June. During the last three years, Leon has proved himself on the court to the extent that as a senior he is captain this season.

In Leon's eyes there are two pressing problems which Rollins basketball is faced with: lack of adequate facilities and the scarcity of well planned scholarships. A field house is necessary for any college which expects to have a team. When asked about the players working as a team,



Leon Hollon

he said that men who have a five minute hike across a four-lane thoroughfare and the Atlantic Coast Line cannot be expected to have a common cause to fight for. Concerning scholarships, Leon felt that, since Rollins only offers scholarships based on need, a decent player who was not in need of a grant would go to Florida Southern for the scholarship regardless of what Rollins can offer scholastically. He also mentioned that during the last four years he has seen some scholarships wasted on players who wouldn't even make a good high school team and don't play more than one or two games a year for Rollins. In regard to scholastics, Leon stated that the team has lost three or four players because of grades which he feels is due to night practices. To back up his feelings, Leon brought to light that in the last four years Rollins has won twelve games.

In concluding he said that if the problems were solved, the spirit of the college as a whole would definitely improve and the basketball team could represent Rollins in the Florida Intercollegiate Conference the way it should.

CREW SCHEDULE — 1963

Mar. 16	Jacksonville	at Jax
Mar. 25	Amn. Internatl.	home
Mar. 29	Purdue	home
Apr. 2	Amherst	home
Apr. 6	Columbia	N. Y. City
Apr. 11	Marietta	home
Apr. 13	LaSalle	home
Apr. 20	Fla. Southern	home
Apr. 27	State Championship	at Tampa
May 4	Tampa	home



Practice Shots Before Game

Men's Intramurals

By C. William Law, Jr.

The men's double elimination soccer tournament progressed in to the second round this week-end with three soggy but exciting games. The Lambda Chi's, who were runners-up last year, made their first appearance Friday afternoon beating the KA's 2-0. Goals were by Tom Choate and Joe Collins.

Saturday morning saw the Sandspur Bowl turned into a king-sized swimming pool. The Delta Chi's and Sigma Nu's donned their foul weather gear and battled it out in a steady downpour. The Delts took their second straight win by a score of 4-0. John Bolton scored two goals; Jim Scowercroft one; and Al Coltman one.

The third game was between the X Club and Tekes. The club took this one by a score of 4-0. This was the Tekes' second defeat of the season so they are the first team to be eliminated. Goals were scored by Jim Stein, Dale Justice, Bob Grabowski, and Ted Aborn.

Basketball

The Indies opened their basketball season by defeating the Tekes 48-47 in a hard fought game at the Winter Park Gym. Boyd Coffie was high point man for the Indies and Keith Breithaupt was tops for Teke.

The Sigma Nu's took their opening game from the KA's when the latter failed to show up for the contest.

Games in basketball are played Mondays, Wednesday, and Thursdays. They are played outside unless the Winter Park Gym is available.

Bowling

The results from the matches of January 18 are as follows: the Tekes, last year's champions, won their opening bowling match from the X Club. The Tekes won all three games. Delta Chi who won the league play last year started off with a win over Lambda Chi with Dave Connor rolling a 214 for high score. The Lambda Chi's would have beaten any other team with their scores and they took the third game from Delta Chi but the Delts were too hot for them in the two previous games.

In the two matches played January 25, the Delts again beat the Sigma Nu's taking three out of the four possible points. High scores for the two teams were 232 for Roger Sledd which is the highest single game score this year, and 211 for Dave Connor of the Delts. The X Club defeated the Indies by forfeit. Russ Friedman was the sole opponent of the Clubbers and rolled a high game of 176. Frank Dunnill had the high game for the X Club of 179.

Intramural Standings

Organization	Flag Football	Tennis	Total
Sigma Nu	280	45	325
Delta Chi	175	135	310
Independents	130	170	300
X-Club	175	45	220
Lambda Chi	120	80	200
Kappa Alpha	110	80	190
TKE	100	60	160
Faculty	---	100	100

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Sports Notes

From The Beginning

BY BOB LEGLER

Let's take a look at the past! Although Rollins is one of the smaller colleges in the country its athletic history shows many firsts.

The first organized sport in the history of the school was baseball which was introduced in 1894, just nine years after the school was founded. Since that time, many a Tar has homered, a few have gone down swinging, and a hoard of Rollins victories have been recorded.

One of the later sports to come to the Rollins Campus was football. For a great while the Tars had good football teams, but as the interest in football grew over the nation, Rollins, as a smaller school, was not able to keep up with its competitors because of resulting costs and scheduling problems.

To fill the gap left in the fall, President Hugh F. McKean, in 1956, added Soccer to the list of Rollins sports. As the spirited explorer must do, McKean started as Soccer coach, water boy, and cheerleader all rolled into one. The following year the sport was adopted by other small schools in Florida, and as a result a conference was formed. The next year Coach McKean led the Tars to a 5-1 record.

In the recent past the soccer conference has been incorporated in the newly formed Florida Intercollegiate Conference.

The orphan of the Rollins sports family is basketball. The Tars have tried hard and in many cases put up a hard fight, but they face problems which in most cases seriously hamper their chances for victory. (If this subject is a sore spot, see Ed Florey's article on the editorial page.)

Crew came to Rollins in 1904 but was abandoned two years later when the team's only shell was broken. It was not until 1934 that the Tars tried again when Coach U. T. Bradley took over. At this time all of the races were away because of the lack of competition in the state of Florida. At this time Rollins possesses two shells which have been named after President McKean and Treasurer John Tiedtke. Incidentally, this year's crew will be getting a new shell which we hope will add to their chances for small college supremacy.

Tennis is the one sport in which Rollins has achieved national recognition. The 1947-48 teams were national champions. Present coach, Norm Copeland, was one of the Tar players who helped achieve this honor.

Golf has taken over recently as one of the best sports at Rollins. To my knowledge Rollins boasts of two state champions, Dick Diversi, Maine, and Bob Ross, Ohio, along with many district champions.

Looking to the future we can hope for a steady improvement in athletics on the Rollins campus. With increased interest by alumni, friends, faculty, and students, Rollins can be expected to rank among the best of the small colleges.

Hoopsters Off To Oglethorpe

The Tars are in Atlanta, Georgia, tomorrow night to face Oglethorpe University. Rollins will be trying to avenge an 80-56 loss which it suffered at the hands of the Olgees last year.

In the action this past week, the Tars, known for their "first half" basketball, threw a scare into Tampa University but again faltered in the second half as Rollins lost its sixth Florida Intercollegiate tilt, and its second this season to the Spartans, 88-70.

Rollins held an eight point lead with 3:23 left in the first half but could not contain Tampa's five after that. The Tars started quickly as they banged home five of their first seven attempts. Coach Bob Lavey's Spartans kept Rollins in check by way of the free throw line, but the fired up Tars surged ahead and commanded the lead for the first seventeen minutes. During this time the Tars put in an exceptional 58% of their shots making 17 of 29 field goals, while Tampa managed 15 of 36 for 41%. Ken Salmon led the Rollins charge with ten points while Phil Hurt added nine.

However, with the Tars out in front with an eight point lead, 33-25, and threatening more, the Spartans administered an old nemesis to Rollins. Tampa applied a full court press and before Coach Boyd Coffie's quintet could recover, the Spartan hoopsters had overcome the eight point deficit and had moved ahead with a two point edge. Tampa led at the half 35-33.

The second half virtually proved to be a one team and one man show. After intermis-

sion, the Tars kept the contest close with a ten point spurt compared to the Spartans' twelve.

However, Tampa's height and their seemingly unknown guard, John Pellegrino, ended all chances for a Tar victory.

Pellegrino commenced firing the Rollins goal, and the few he missed were tapped in by six-foot, eight-inch Don Boyt. Before the final buzzer, Pellegrino had sunk 32 points. This, combined with eight goals in the initial half, gave him a total of forty for the contest. Phil Hurt led the Tars with 17 as Ken Salmon in a fine exhibition added 14.

The Tars traveled to Macon, and Statesboro, Georgia, last weekend to face Mercer University and rugged Georgia Southern.

Wednesday night the Tars faced Miami who possess a 13 and 2 record on the season. Scores and statistics of these games were not available at press time.

BASKETBALL SCHEDULE

- Sat., Feb. 2 — Oglethorpe U., Atlanta, Ga.
 - Fri., Feb. 8 — Jacksonville U., Jacksonville, Fla.
 - Tues., Feb. 21 — Miami U., Miami, Fla.
 - Mon., Feb. 18 — Fla. Southern, Lakeland, Fla.
 - Fri., Feb. 22 — Mercer U., Winter Park, Fla.
- All home games are played at 8:00 p.m. at the Winter Park High School Gym. Come out and support your team!

Young Republicans Hear Aebischer

By Tom Brightman

Thursday, January 24, the Young Republican Club had Colonel Joseph E. Aebischer, former U. S. Counter Intelligence, as its guest speaker. He began by saying that what he would say would sound like a chapter out of a novel—and it did. These men live a story-like but deathly serious life. He was an extremely interesting speaker.

Bringing Colonel Aebischer to the Rollins Campus is another example of the scope of activities carried on by the Rollins YR's. Last term they had three major speakers including a U. S. Congressman and a movie on the Republican movement in the South. This term they will have two major speakers following Colonel Aebischer: State Legislator John Ducker and Ph.D. Frank Fabre, Cuban lawyer who was a prisoner of the Bay of Pigs invasion.

Other activities of the club include a progressive educational program and activities coordinated with local and state organizations. February 12th at the Lincoln Day Dinner given by the Republican County Committee. The club will have a delegation

to hear U. S. Congressman Ed Gurney and also to operate a booth to raise money for the County Committee. The dinner and money raising activities will be followed by a dance and cocktail party.

On February 23rd the Rollins YR's will also send a delegation to Jacksonville, Florida, to attend the State Executive Board meeting of the Florida Federation of Young Republicans. The meeting will be held at the Roosevelt Hotel in Jacksonville. It will last two days and will be composed of both political activity and social activity.

Officers for the coming year are as follows: Tom Brightman, president; Bob Balink, vice president; Carolyn Brookover, vice president; Rita Traver, treasurer; Lin Morss, secretary. President Brightman's appointees were: Ellie Riker, corresponding secretary; Miki Beane, entertainment chairman; Nikke Clayton, publicity agent; Carole Lynn, membership chairman; Geoff Winters, educational chairman; and Jim Agnew and Marilyn Thomas were appointed to the campus committee as official club greeters.

Campus Push History Dept.

Despite mounting evidence of a cause-and-effect relationship between smoking and lung cancer, cigarette companies continue to lure young people into "the wonderful world of smoking" and sizeable segments of the American public continue to ignore the potential dangers.

These charges are made in a February Reader's Digest article which quotes this terrifying statistic from an American Public Health Association study: "More than one million children now in school will die of lung cancer before they reach the age of 70."

The article, condensed from Changing Times, also notes that six major cigarette companies alone spent more than 144 million dollars in 1961 promoting their products.

Much of this promotion is directed at young people. Cigarette companies advertise heavily in campus publications. They emphasize testimonials by leading athletes and other figures who appeal to youth. They even hire "campus representatives," college students who are paid to pass out free samples, to give sales talks and help run contests among fellow students.

Ads are designed to present a glamorous picture of smoking; none ever mention the risk involved.

Aiding in the irresponsible promotion are radio, television, and other media which accept cigarette advertising without any of the restrictions that they insist upon when advertising liquor, drugs and other potentially harmful items. Congress and state legislatures have consistently avoided moves to set up controls. Colleges rarely limit cigarette sales on campus. Parents themselves, though they often urge their youngsters not to take up smoking, do so with lighted cigarettes in their hands.

Other countries, notably Italy and Britain, have moved to limit and control the promotion of cigarettes. With some 4500 American youngsters between the ages of 12 and 17 taking up the smoking habit every day, isn't it time that the United States followed the example of these other countries in protecting their youth?

Playboy Party

Of all the themes for dances that can be dreamed up by the young creative intellect, what could be better from the modern point of view than a Playboy Party?

Keys are unnecessary, but if anyone has a bunny costume, he is cordially invited to wear it to the next all-school dance, sponsored by the Freshman Class. If you don't happen to be endowed with this particular item of apparel, just tack on a tail and hop over to the Fern Creek Armory on Friday, February 1st, between 7:30 and 11:30. Freshman girls must be in at 12:00.

Contrary to previous announcements, drinks will be furnished. The band will be the Temptations.

Holds Discussion

Next Sunday, February 3rd, at 4:00 p.m. in the Alumni House, the History Department will hold a discussion of opportunities for individual work in history and government. The Honors Program (page 46 of the catalogue), including individual reading for honors at entrance and independent study for honors at graduation, will be discussed. Opportunity for individual work in history and government through regular senior courses 401-402-403 will also be discussed by four students who will relate their experiences with the program.

Diana Blabon, a senior majoring in history, will tell of her work with Mr. Summers on Lybia. Jean Christy, a sophomore, will discuss Elizabethan England, a subject she worked on last year with Dr. Drinkwater under honors at entrance. Ed Troy, a freshman, will talk on former French colonies in Africa, and Howell Van Gerbig, a junior, who has been working with Dr. Douglas under Practicum in Politics, will tell of his visit to Japan and discuss a sixty page political analysis he did on the subject.

Refreshments will be provided after the program. The entire college is encouraged to attend.

Choir Performs

The Rollins College Chamber Choir, under the direction of Robert Hufstader, presented a concert of sacred music Sunday, January 27, 1963, at the Community Methodist Church in Daytona. The group, well received by the congregation, was accompanied by Mrs. Catherine Crockett Gleason, organist, and Alpha Carlo, violinist. Dr. S. Paris, minister, expressed the hope that the choir could return annually.

Coming performances for the chapel choir include the Requiem, with the Bach Choir and the Florida Symphony Orchestra; the Saint Matthew's Passion with a 150 voice choir and orchestra to be presented in the Chapel; and an RCA Victor recording.

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