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Dr. Lleras Comments On Changing World

The honorable Alberto Lleras, former president and statesman of Colombia, South America, spoke to a near capacity house in the Annie Russell Theater on Monday, February 4th. The distinguished diplomat was visiting the college for the second time. He was awarded a doctor of laws in 1948 by Rollins for his outstanding achievement to the cause of Inter-American cooperation.

Dr. Lleras, who was president of Colombia from 1945-46 and from 1958-62, has been in a unique position to observe the Latin American scene throughout his career—as journalist, author, statesman, and diplomat. Educated in his native city of Bogota, the former president began his journalistic career with *La Republica*. Working on other leading Bogota newspapers as well, he became editor-in-chief of *El Tiempo* in 1930. He has also been a member of the staff of the famous Argentine newspaper *La Nacion*, and in 1929 he was a special correspondent for *El Mundo* to the International Exposition at Seville. He is the founder and former editor of *El Liberal*, an influential Colombian newspaper.

When Pres. Lopez resigned in 1945, Lleras, then vice president, became president until 1946. In 1947, he was elected Director General of the Pan American Union. When the union was reorganized and the Organization of American States created, the Colombian statesman was elected its Secretary General, a post he held until 1954 when he resigned and returned to Colombia, to become president of the University of Los Andes.

In 1958 Dr. Lleras was again elected President of Colombia, this time for a four-year term, by a landslide vote. Setting a high standard of democracy, he served in this capacity until last year.

Dr. Lleras expressed his views on the changing of the world from colonial empires to the building of new nations. He said that it was the duty of the other stronger countries of the world

to guide the way of new member nations into our world's society. If there was no guidance, Dr. Lleras continued, these countries would turn to new imperialism. The autonomy of the new countries is an important aspect of their future success, and for the most part, these countries consider Industrialization as a means to an end.

Commenting on economic condition, Dr. Lleras went on to say that people who cannot find work swarm to the cities to live in the slums. The slums in South American cities are inhuman masses of people who seek the slightest bread crumb that might fall from the city. Men have considered the industrial myth to creates jobs for these homeless people. They set their hopes on industry to employ the masses and to better the standard of living. Coffee, bananas, timber, and minerals become the main products of the Latin-American nations. However, these nations must compete with the high prices of imports which the rest of the world has produced while their tropical products fall in price. The economic situation is out of balance.

The United States has taken great interest in the democratic welfare of South America. The Alliance for Progress became an agreement to help the underdeveloped areas. Russia, on the other hand, presents the strong arm of government which does not help the man who has no place to sleep or nothing to eat. The Alliance for Progress does sacrifice the liberties of of the people. Also the possibility of a Common Market would help put South America in a sound financial position. This is not feasible because of the awkward geography of South America. Dr. Lleras stated that if the Alliance for Progress should fail, it would bring the South American scene into turmoil. The Latin Americans would not choose against the free world if they were not shut off from the resources of democracy.



Robert Frost

Tribute To Uncrowned Poet Laureate

By Maria Savvas

A world that he loved and wrote about mourned the death of Robert Frost, the poetic symbol of a nation. He died at the age of 89 on the 29th of January. Frost, whose simple verse established him as a literary giant, became a symbol of the unique and diverse American qualities identified with his New England heritage. His life had become a succession of honors, one being "uncrowned poet laureate of America."

Born March 26, 1874, in San Francisco, Frost was the son of a New England father and a Scottish mother. When his father died, Robert Frost and his mother moved to Lawrence, Mass. There he attended high school and began writing poetry. After high school he attempted a year at Dartmouth, but it was too academic for his taste. Therefore, he went to work as a bobbin-boy in a Lawrence mill. At the age of twenty, he married Eleanor White, who remained his critic and best inspiration until her death in 1938. Of the four daughters which they had, two remain living.

In 1897 Frost became a student at Harvard and remained there for two years. He never received a regular degree from any school; however, over forty colleges and universities, including Dartmouth and Harvard, have given him honorary degrees. Frost and his wife went to England in 1912 hoping to find a better life. While he was there he wrote *North of Boston*, which was published in 1913. When he and his wife

returned to America in 1915, Frost found himself a famous man.

From that time on his life became full of many glories and honors. Frost became "poet in residence" at Amherst and the University of Michigan, and he held the position of Emerson Professor of Poetry at Harvard. He is also the recipient of four Pulitzer Prizes. At the 1961 Presidential Inauguration, Frost, the honored poet, recited his poem "The Gift Outright" in front of an audience of millions.

Frost, who traveled all over the land reading, or rather saying his poems, was the annual lecturer at the Breadlot School at Middlebury College, which he founded. While visiting the Robert Lamonts of Oviedo in March of 1957, Frost made a trip to the Rollins library to autograph all his books of poetry in the general collection and in the Jessie B. Rittenhouse Poetry Collection.

In addition to poetry books, the Rittenhouse Collection contains 1,479 letters from writers to Miss Rittenhouse, including five manuscript letters from Robert Frost. The Mills Memorial Library's general collection has a copy of "The Gift Outright," the poem recited by Frost at President Kennedy's inauguration. The inscription on a rare first edition of *North of Boston* read, "So Jessie had this very first of my English books! Expressing my pleased surprise this late in the day—March 11, 1957. Robert Frost to Rollins College."

Sadie Hawkins Spirit Comes to Rollins

Is winter term weighing you down? Do you want something new and different? Relief is on the way! The Valentine's dance is coming with a new kind of weekend. Right after mid-term, on Thursday, Friday, and Saturday, February 14-16, the girls will take over for Sadie Hawkins-type festivities, sponsored by the Union Committee. Girls will be supplied with new rules of etiquette, such as: stand when a boy comes to the table; walk the boys back to their dormitories, et cetera. Many things are now in the planning stage; for instance, there are hopes of getting the Colony Theater at a reduced rate of 50¢ per person for Friday night. More details will be available later.

The activities will be climaxed by the Valentine's dance, which will be held at the Fern Creek Armory on Saturday night, from 8:30 to 12 o'clock. The dance will feature Gene Fernette and his 11-piece orchestra, an excellent group with a real "big-time" sound. The dance will be strictly formal; no boys will be admitted unless they are wearing tuxedos (which may be either light or black). A mass-rental project is being planned to help cut the renting expenses for those who do not already have tuxedos. There will probably be door prizes, and a photographer will be there for those people who wish their pictures taken. Set-ups will be provided at the price of 50¢ apiece. Naturally, the girls will ask the boys and at least help with the expenses of the dance. So, girls, gather your money and your courage; with a little cooperation, this will be a great weekend. Don't leave the boys waiting by the telephone!

NOTICE! NOTICE!!

As a result of the recent rule passed by the Board of Managers of the Rollins Union, all men attending the Valentine's Dance at the Fern Creek Armory will be required to wear a tuxedo. For any who do not have a tux there will be a tailor in the Sandspur office Friday, February 8th from 3:00-4:00 P.M. to take measurements. The cost of a complete tux will be \$7.50. Various parts may also be rented.

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Dr. Lleras talks with students after lecture



# ANALYSIS OF COMMON MARKET

By Dr. Paul Douglass

The United States faces in February its second serious post-war crisis in foreign policy. The first clash came in 1956 with Britain and France over their attempt to impose stability in the Middle East by attacking Suez. The second clash has developed in 1963 over the position of France on the admission of Britain as a member of the Common Market. The consequences of the controversy threaten the unity of the alliance of the West. If unresolved, it may scuttle the further evolution of the Atlantic Community, herald the emergence of Europe as a third force, accelerate international economic competition, and bring about political change in Britain, Canada, and perhaps Germany and France. The whole pattern threatens the leadership of the United States.

While the average American is paying \$277 a year toward the cost of defending the West, the average European is paying \$53. The 1963 crisis comes at a time when governments in the West, with the exception of the United States, are in the hands of leaders who are old men, tired politicians, and prime ministers who are holding their position by precarious coalitions or face the rising tide of a disturbed public opinion.

The dimensions of the present clash can be briefly outlined. On June 5, 1947, the United States announced the Marshall Plan. This program was designed to bolster the tottering economies of Europe and to help the nations, bled by war, toward recovery. As administrator of the Marshall Plan, Paul Hoffman persistently urged European states to unite in a common market, a step urged by Jean Monnet in the direction of full-scale Atlantic union. To defend themselves against Soviet aggression, the allies of the West in 1949 formed NATO. This organization was based on the principle of mutual aid in case of attack. By the end of the 1940 decade, therefore, the United States was involved by the economic relationships and by military obligations with Europe.

European states then took two steps on their own to establish political institutions. By the Treaty of Paris in 1951, the European Coal and Steel Community was created into a supra-national organization by France, Germany, Italy, and the Low Countries. By the Treaty of Rome in 1957, the Common Market was established by the six powers of France, Germany, Italy, Holland, Belgium, and Luxembourg. The preamble of the Rome Treaty expressed the intention of the six signatory nations to be the establishment of the "foundations of an enduring and closer union between European peoples by gradually removing the economic effects of their political frontiers." By 1967, through stages of development, the six countries are expected to become an economic unity free of custom barriers.

The Common Market, known as "The Community," has this organizational pattern:

1. An **Assembly** composed of 142 members drawn from the Parliaments of the six countries.
2. A **Council of Ministers** consisting of one member from each government.
3. A **European Commission** — the executive organ of the Community — composed of nine independent members appointed by the governments of the Six.
4. A **Court of Justice** composed of seven judges.
5. An **Economic and Social Committee** which is a special consultative body.
6. A **European Investment Bank**.
7. An **Overseas Development Fund**.
8. A **European Social Fund**.

At the same time that the Treaty of Rome was signed, an agreement was entered into which set up the European Atomic Energy Community, known as Euratom. Since January 1, 1959, Euratom has maintained a common market in nuclear materials and ensures equality of access to them. Thus the Coal and Steel Community, the Economic Community, and the Atom Community stand on the threshold of their historic tasks.

Great Britain showed quiet disapproval of the ambitious plans for a Common Market and in 1960 formed the European Free Trade Association comprising the United Kingdom, Switzerland, Austria, Portugal, and the three Scandinavian countries. The EFTA, in the minds of its British sponsors, was never intended to be an end in itself. Rather, it was conceived to be an instrumentality for forcing the Six into an association with the Seven to prevent the permanent division of Europe into two rival blocks.

When it became apparent that Britain was fast losing the battle with the Common Market, London made a momentous decision. By agonizing assessment, Britain came to the conclusion that the Commonwealth could never become a suitable economic alternative to the Common Market. London decided to cross the Rubicon. Whitehall recognized, as Lord Gladwyn said, that "there is really no alternative to the Common

Market." On August 10, 1961, Britain in a historic document submitted its application for membership in the Common Market.

Was the British Government by this dramatic gesture jettisoning the policy of the "balance of power" which had served as a policy so well since the days of Marlborough? Were the British trying to wreck the Economic Community from within, leading as the Prime Minister once said, "better from within." Politically the impact of Britain joining the Common Market looked as though it would be greater on Canada than on any other nation of the Commonwealth. Our neighbor to the north is now struggling with the political consequences of Britain's rejection as it would have also had to struggle with the consequences of Britain's membership.

Article 236 of the Treaty of Rome provided that "any European State may apply to become a member of the Community." After obtaining the opinion of the Commission, the Council must act by means of a unanimous vote. President Charles de Gaulle, of France, acted to exercise his veto on Britain's application for membership. Behind his action lies another critical chain of events and ahead lie serious consequences of his action.

In their conference held at Nassau President Kennedy and Prime Minister MacMillan agreed to set up a multi-national nuclear force within NATO. France felt that London once again had won a policy decision for the "open seas" rather than tighter links with Europe. The French referred to the "U.S.-British-Polaris Nassau Deal." As Britain and the United States strengthened their axis within the NATO Community, DeGaulle and Adenauer signed a French-German treaty creating a special alliance inside the Western Alliance. Paris suggests that Kennedy and Khrushchev are clandestinely negotiating a deal. London suspects that DeGaulle may be dreaming up some kind of "peace deal" with Moscow just in case the United States should begin to pull out of Europe.

DeGaulle had made his policy clear. He proposes to lead the nations bordering on the Rhine, the Alps, and the Pyrenees into a political and strategic grouping, and to make this grouping one of the three power blocks in the world so, if need be someday, it can arbitrate between the Soviet and Anglo-Saxon camps. DeGaulle has a contempt for what he calls the "Anglo-Saxon powers." If Britain should join the Common Market, he says, France would have to deal with a crowd of other states, including the United States. That would mean to DeGaulle's mind, in the end "a colossal Atlantic Community under American dependence and leadership which would soon completely swallow up the European Community." DeGaulle looks upon the cold war as a transitory incident in history and believes that the old Russia will outlive, as Walter Lippman says, the Bolshevik conquest as France has outlived the Nazi Conquest.

There are many questions which now arise. Are there two axes within the North Atlantic Community (1) Bonn-Paris and (2) London-Washington? Will Germany now join France in producing nuclear weapons? To what extent will DeGaulle's challenge to Britain's entry into the Common Market force United States companies to review their investment plans? Still supposing that Britain in the end doesn't get into the Community, will the "Inner Six" turn to European protectionism? Will the assault on President Kennedy's "Grand Design" for Atlantic interdependence force the restudy of the 1962 Trade Expansion Act, since this legislation gives the president the power to eliminate United States tariffs on products in which 80 per cent of the free world trade takes place between the United States and the Community?

On the other hand, if Britain fails finally to be accepted in the Common Market, can President Kennedy use his tariff-cutting power to engage in bilateral negotiations to loosen up trade all over the world? As a matter of fact, a tariff reduction of 50 per cent agreed upon by the United States and Britain would extend to other nations under the most-favored-nation clause of the 44-country General Agreement on Tariffs and Trade (GATT).

By joining the Common Market, however, Britain would be pledged to liquidate the biggest protectionist market in the world which gives preferential trade treatment to some 700,000,000 people of the Commonwealth.

Has America's vision of a "Grand Design" giving reality to a federation of the Atlantic Community with the United States as a fully involved political partner been frustrated? As a third force, will DeGaulle's Community, guided by an intimate Bonn-Paris axis, introduce a new element into the complexity of cold war diplomacy?

The spring months will provide a testing ground for American diplomatic imagination and skill.

## PEANUTS



## Letters To The Editor

This letter is in reply to the original editorial by Lenny Suskin concerning campus political clubs and the answer to this editorial by Barbara Rainer.

Mr. Suskin assailed the Administration for not giving more support to the political clubs on campus. The business of the Administration is not to support political clubs. And if it did, support would also mean control, and that is the last thing I wish to see. But clubs are associated with and receive support from the Center for Practical Politics under the direction of Paul Douglass. We do not need or want support from the Administration. However, when I have needed meeting space for our club and other things pertaining to the club, I have received complete support from the Administration. I was given full operation and this is all that we ask.

My feelings about requiring courses in political science are mixed, but I think the strongest feeling is that they should not be required. I for one do not want any one in a government class of mine who is not interested in it or feels he is being forced to be there. If a person is not interested enough to donate the time and work necessary to obtain any knowledge from the course, then his presence would be a hindrance to those who are interested. I do encourage interest in politics though because I think that government is the key to the future of the world.

In answer to both Suskin and Rainer, the sole purpose of a political club is not education. You must have a well-rounded program which will create the desire to learn more about politics.

In closing, I can assure Miss Rainer that the members of the Young Republican Club know why they are Young Republicans and further suggest that they create a club that will even compare to the present Young Republican Club before they suggest that we do not know what we are doing. Young Republicans do care about government and that is why we are the largest club on campus now consisting of 70 (seventy) paid members and constantly increasing. If you wish to belong to a group which has an educational and speaking program second to none on campus, join the YR club of Rollins College.

Thomas Brightman

The Sandspur enjoys receiving letters to the editor from all Rollins students, clubs, and faculty members who wish to express their views on topics of current interest.

## The Rollins Sandspur

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## ROUND ROLLINS



By Deb 'n Air

After multitudinous requests as to why I spend so much time in good old Annie Russell and good old Fred Stone, well, Mom, it's this way . . .

First of all, for those of you out there in Tabloid Land who don't happen to be dear old Mom (and I hope there may be a couple), I've had many other non-parental queries as to the same subject—"Why the hell do you waste so damn much of your time with all those Theatre People?" Forsooth:

First of all, if you ever need an excuse for NOT doing that term paper or studying for that test, old Annie comes in mighty handy. Even if you just kibitz around and watch rehearsals and play like you're painting or drawing or sawing or something or even if you have a teeny bit part (ignoring the old cliché about small parts and small actors), merely limp slightly into your classes the next day with painted-on bags under your bloodshot eyes and stark white greasepaint on your face and twitch convulsively and pop little pink pills into your face; and no prof in the world, regardless of his/her usual cruel and ruthless facade, can help melting as you struggle to take notes with your left hand, the right one being in a cast. Honest-to-God, it works just great—for a while. Before too long though, it may get to be a problem when ole Prof notices that overnight your cast has changed from the left to the right arm; so be careful. And never try this on any of the theatre pros, 'cause they KNOW better.

Now that you see the definite classroom advantages, forward to other incomparable benefits.

You meet scads of people—some with greasepaint still in their ears, others with hands which are inhumanly dirty, and perhaps a few who look quite sanitary because they, like yourself, are only there for lack of much else to do. At any rate, all of these people will prove interesting to talk to and most can be beaten out of a free cigarette. Greenies, even.

The ART itself is fascinating. At any given second in the Green Room, you can observe scantily clad girls (and boys, too, for the girls in Tabloid Land) running around trying to find their blouses, people trying in vain to study (silly fools), the most frantically puffed cigarettes in history being so devoured between scenes, and usually, a free ride to Ronnie's or even better. There are also thousands of busy hands backstage and a scattered audience criticizing their peers for the way they tie their shoes. There is also a director tearing out the hair he may or may not still possess.

Not to be forgotten are girls pawing around for late slips and boys pawing the girls. Just kidding (please don't crucify me on the ART door).

If you get a part, you have lines to learn and actions to remember and a glorious chance to get no sleep during rehearsal and performances. In with this acting bit comes constant criticism after Student Night and cries of "Never again!" as you quickly digest the next play and find the role you just can't live without.

While slaving away at AR Tor Fred Stone, you will quickly lose all of your non-theatre friends and forget what your roommate looks like (he'll be that asleep figure when you walk into your room at two a.m.), but you'll ignore these facts when ART requests the honor of your presence.

All of the fraternities and sororities will shun you, categorizing you as one of the theatre frumps; but you didn't REALLY want to pledge, anyway.

But think of the fun. YOU can help to create, for a few fleeting days, the illusion of a family in Knoxville, royalty in Egypt, or the whole of New York City. You will learn to adjust to a serious lack of sleep, to meeting new people, and to taking orders. You will know the glory of finally getting a cigarette after two million scenes on stage. You will know what it is to belong, and maybe even get an ART sweatshirt if you're really dedicated (and can afford one). And when you're there on opening night, you hear an audience applauding madly for a creation to which you helped give birth.

Old Debbie Baby wouldn't trade the ART for the President's List or getting to bed early just once or even a carton of greenies. Long live ART!

## Curtain Up

by Mike Thrall

Fred Chappell, a junior Theatre Arts major, will be appearing soon as Albert Peterson in Orange Blossom Playhouse's upcoming production of **Bye Bye Bordie**. The production opens the 13th and runs for two weeks.

Fred transferred to Rollins from Emory University where he was a member of the Emory Players. He had done a good deal of summer stock work, where he had appeared in such productions as **Auntie Mame**, **Charley's Aunt**, **Salad Days**, **Mr. Roberts**, and others. Fred, in his short career, has appeared in over thirty shows.



Caesar and Cleopatra



Battle scene

## Caesar And Cleopatra Reviewed

By Jeff Clark

**Caesar and Cleopatra** has some good performances, contains for the most part smooth direction, technically leaves something to be desired; and, as a whole, when I left the theater Monday evening, I was completely indifferent.

As always with Shaw, the idea comes first; plotting and incidents are secondary. **Caesar and Cleopatra** has plotting and incidents as well as a good idea, and this is one of the reasons the play is good. Eugene Miller, playing Caesar, brings out Shaw's vision of the great and humanitarian leader, and he is quite effective in the role. He is at times playful and at times serious and commanding. The role is brilliant for the playwright is speaking through Caesar. Miller's interpretation gives us a flesh and blood character and let us see Shaw's wisdom, humor and ideas clearly. Jim Reagan as Ruffio, Caesar's aid, is excellent. He has a good voice, good build, looked right for his part, and there was something about his presence that I liked. By far, I would say that his and Miller's performances are the strongest in the play. There are a few other minor performances that are good but as a whole the cast is not particularly distinguished. Candy Diener starts out fairly well as a little girl, but she does not handle the transition from Cleopatra's innocence of knowledge to downright malice with enough skill. She is a sweet little girl one moment and a commanding queen the next, but where is the change between the two? Where is the moment where she realizes she must no longer be a child? Sally Off does not exhaust the possibilities of the role of Fata-

tateeta. She plays her as one whose character is all blood and thunder. She forgets that Fataateeta, too, is a human being.

Wagner has for the most part directed the play with smoothness. The scenes in Caesar's camp are particularly good, as are the scenes at the dinner in the tent and the murder of Fataateeta. Technically the sets are dazzling, but there is too much time taken between scene changes.

It has taken me quite a while to figure out why I was so utterly blank when I came out of the theater. Slowly I am finding the answers. True, the sets were gorgeous; the costumes elaborate; but did they really do so much for the play? I think the very fact that the sets were intricate proved to be a stumbling block for the stage crew, made them take longer time between scenes. This was not good; for while a scene set a mood, created an atmosphere, the atmosphere was destroyed when the curtain came down and remained down for so long a time, going up at last and forcing me to adjust to the mood and the atmosphere instead of letting me feel that the mood had been sustained. The costumes nearly knocked my eyes out, but did they create characters? Or did they just clothe lifeless, unreal people? Wasn't I sitting watching a lot of characters that I did not believe in or care about with few exceptions? Wasn't I merely watching a lavish spectacular with a big cast? I think that the answers are all yes. Somehow the production lacked an overall impression of human beings involved in human situations and this was why I was devoid of feeling when I left the play.

## Last Lecture Series

The Rollins Union is pleased to announce that Dr. Dan A. Thomas, Professor of Physics at Rollins, will speak this Sunday at 4:00 in the Alumni House for the Union's "Last Lecture Series." Lambda Chi Alpha Fraternity will be host for Dr. Thomas and cordially invites all who are interested.

It has been said that any school is only as good as its faculty. Here at Rollins this often times seems forgotten, and it is not said nearly enough how fine a faculty we have. Dr. Thomas, and many others like him, certainly makes Rollins the fine school it is.

Dr. Thomas will speak for the "Last Lecture Series," although the expanded nature of this program makes the title somewhat inappropriate. The subjects which different professors have chosen have varied from a presentation by Dr. Drinkwater of her experiences in the little Italian town of Subiaco to Dean Darrah's reflections of our generation. Dr. Thomas' talk promises to be equally interesting and different.

Dan Thomas led a very active life as an outstanding undergraduate at the University of Chattanooga. Before he left for active duty in World War II at the end of his junior year (1943), he was Editor of the student newspaper and the recipient of the Chattanooga Times Four-Year Competitive Scholarship. A member of the Kappa Sigma Fraternity and an Intramural All-Star basketball player, Dan Thomas also was President of Blue Key, an organization similar to ODK. At the time he was called for active duty, he was number one in his class academically and was included in **Who's Who In American Colleges and Universities**.

In 1946 he was put on inactive duty and, gaining a Vanderbilt University scholarship, worked for three years toward his Ph.D. degree in Physics. At one time he was a Vanderbilt Teaching Fellow and then an Atomic Energy Commission Fellow.

In 1949 Dr. Thomas became an Assistant Professor of Physics at the University of the South, in Sewanee, Tennessee, before going to the U.S. Naval Ordnance Laboratory two years later. In 1952, with completion of his doctorate studies, Dr. Thomas came to Rollins as Assistant Professor of Physics and from 1959 has been director of the graduate Program in Physics at Rollins.

We are fortunate to have a man with such talent and background on our faculty. His presentation this Sunday will be another of the many interesting and varied talks given by some of our faculty members, and we owe it to ourselves to become better acquainted with them. This is a fine opportunity to do so.

Last summer Fred decided to go to New York. While there, he studied with Herbert Bergohf, and appeared in the off-Broadway production of **Out Brief Candle**. Of this New York venture, he says, "It was a good preparation for the career I have chosen, but it also showed me the difficult life of the young actor."



As for his future plans, Fred Chappell is not sure. He hopes to study at the Royal Academy of Dramatic Art in London.

With the close of **Caesar and Cleopatra**, the stage of the ART will be transformed from Egyptian to 20th century for the next Rollins production, **Philadelphia Story** which will open March 4th. Eugene Miller will direct. John Ezell will design the sets.

Dr. Arthur Wagner will be having tryouts soon for Eugene Ionesco's **The Lesson** which Rollins will present at the Yale Drama Festival during Spring vacation. The group who are planning to go on this trip is increasing in size each day, so it looks as though Rollins will be well represented at the Festival.

Ron Culbreth claims that he is through with old men parts on the ART stage. His role as the musician in **Caesar and Cleopatra** is the third old man he has portrayed, and, by far, the oldest (this time with a long white beard). "No one knows that I am even in the plays," he laughingly remarked. Good luck, Ron!



## Tax Cut As An Economic Weapon

By Rusty Deming

The recent proposal of the Kennedy Administration to reduce taxes while increasing expenditures brought a great deal of criticism from the conservative members of the government. This is to be expected since any program which endorses spending more and receiving less appears to be rather disastrous. How can a government which is plagued by an ever-increasing debt continue to function? Nevertheless the action of the administration is economically sound. The President has made a distinction between what is called a "planned" deficit and an "unplanned" deficit. There is no possible way for the government to meet all its responsibilities and to balance the budget at the same time. This automatically leads to a deficit. However, by cutting taxes and making the deficit still larger, the government is likely to reduce the deficit in subsequent years. The theory behind this is that our economy is now sagging, and the surest way to give it impetus is to increase the spending power of the consumer and the investment power of industry. It is hoped that reducing taxes will have this effect. If it does, tax income is likely to grow due to the increased national wealth. This increase will also have a long-term effect of continuing economic growth.

This tax cut, although small, could have a very strong effect on the economy of its nation. If an average family receives \$100 more a year in income due to

lower taxes, it will spend perhaps \$70 of this, saving the other \$30. There are approximately 60 million families in the United States, so that this increase in spending would amount to 4.2 billion dollars. This is a substantial amount and would be reflected in the incomes of people and thus continue greater spending. The above figures are all theoretical and the situation is greatly simplified, but this is the desired effect.

This kind of economic thinking is based on the ideas of John Maynard Keynes, an English economist of the early 20th century. These ideas, incorporated in our economy since Franklin Roosevelt's New Deal, reflect the idea that the government must exert some control over the free enterprise system if it is to function properly. This economic school has often been called socialistic but it is not. It does not advocate government ownership of industry but rather limited control to keep the economy from exaggerated cycles of wealth and depression. The government should control spending in times of prosperity to avoid inflation and should induce spending in times of economic stagnation to avoid depressions. This policy has been as effective as could be desired in a free economy and it will undoubtedly continue into the future. The use of taxes to influence the economy is just one small part in overall government control, and, in this case, it is being used properly, not to restrict but to stimulate.

tains, and the shots of skiing were outstanding.

Following the slides, a question and answer period was held. The success of Mr. Heyer's program was shown by the great number of questions asked. Mr. Heyer should be commended on his fine presentation of slides and commentary.

Balthasar Heyer's program before the Human Relations Club is another fine example of how this club is fulfilling its purpose of creating interest and desire to understand the conflicts between different human groups in the world today.

At its meetings held in the Chapel Conference Room on the fourth Wednesday of each month, the club presents students and faculty who come from, or have visited, countries abroad. These speakers present interesting and informative talks to the club members, usually illustrated by a film or slides.

The Human Relations Club grew out of the Inter-Faith and Race Relations Committee and is presently under the direction of Glancy Jones, president. The club has planned inviting many speakers to attend future meetings.

## Cubans Fight For Democracy

Elvira Weiss and Joaquin Pinillos, two former students of the University of Havana who were working with the underground in Cuba and are now exiled in Miami, visited Rollins this past weekend. Now they continue their fight for democracy with other students through the Cuban Student Directorate. This organization is composed of Cuban students fighting for democracy throughout the U. S. and Latin America. From a conversation with these students this reporter became more acutely aware of the Cuban situation and of the problems posed by Communist infiltration in Latin America and in the United States.

Cuba, before Castro, had the highest standard of living in Latin America and had a growing middle class. Student life was similar to ours. As Miss stated, "We never thought that communism would ever overtake our country." Communists were working all the time in Cuba as in other countries (particularly in Latin America) without the people's awareness. In four years they have made Cuba a Communist satellite; a satellite of such strategic importance and strength that in October of the past year it precipitated a world crisis.

Cuba stood at the beginning of the communist timetable in this hemisphere. Lenin felt, as his successors do now, that they "... will surround the United States until it will fall into their hands like a ripe apple, without firing one shot." Cuba, only 90 miles from our coast, is a frightening testimony to their success.

## Greatness Extinct?

With rare exceptions, it is probably true that a society only produces great men in those fields in which it understands greatness. Spain in the 16th century produced Cortez and Pizarro and a dozen more who rank with the most extraordinary explorer-conquerors who ever strode the pages of history. It is unthinkable that the same society at the same time would have produced a Jefferson. The society that produced Jefferson produced Franklin, Monroe, John Adams and other philosopher-statesmen of breadth and brilliance. The kinds of greatness which our society produces over the years ahead will be the kinds of greatness we inspire, and will have to be securely rooted in our values.

If we ask what our society inspires in the way of high performance we may conclude that we have, to a startling degree, lost the gift for demanding high performance of ourselves. It is a point worth exploring.

## No Greater Love

The generals have assembled. Seven haggard prisoners knelt on their knees nearby. The first prisoner is blindfolded and dragged to the edge of a freshly dug hole. The general in charge draws his sword.

"Don't forget to water it," someone says, "It keeps the fat off."

The sinister blade stretches the whole length of the Cinema-scope screen as we watch the water poured over it. Before this we have seen a group of men electrocuted on a highly charged barb-wire fence. We have also seen a freight train unload over one hundred starved, mutilated, and diseased prisoners. Soon we will see the executioner, unable to sever a head with the first blow, desperately hack down his screaming victim.

These were among the frequent details of brutality seen in Masaki Kobayashi's **No Greater Love** (Ningen no Joken) shown January 29th in the foreign film series. Surely such extreme realism would raise questions of artistic taste and social acceptability, yet there is no denying that it was essential to Kobayashi's black reflection on mankind.

The film is the first part of the trilogy THE HUMAN CONDITION, thus its episodic structure and abrupt ending. It stands very well alone, though it may impart a darker outlook than does the whole work. Basically what is said in this unit is this: Man's capacity for inhumanity is infinite; humanity is merely a necessary choice.

The film's protagonist is a self-proclaimed humanist, doomed to defeat by human weakness. All his attempts to impose his own ideal are undermined by the failings of those about him. The only positive affirmation comes when he is revolted by and admits to human wretchedness, for it is then that his humanity is proven.

Technically the film offers nothing new, but is very competent in its use of the classic-dynamic style (owing much to Eisenstein and his montage technique. This is especially true of such scenes as the one in which the prisoners make their desperate pilgrimage from the train to the grain wagon.) Also its use of the wide screen is exceptionally good, a stark, barren mood created throughout.

Two flaws in it should not be overlooked. One is its set dividing of "good guys" and "bad guys," which sometimes borders on oversimplification and smacks of the propaganda film. The other is its deliberate cheapening of humanity. This is true both of the detailed violence inflicted on humans and the intimate, semi-erotic bordello scenes. In both the human body is made an object. Admitted it is done to produce the necessary feeling of revulsion in the audience (in na-

## Young Demos Use Scientific Method

By Barbara Rainer

It has been said that the four key words in the scientific method are observation, hypothesis, experimentation, and conclusion. Last week it was announced that the Young Democratic Club had "observed" a lack of interest in political education and activity on the Rollins campus and "hypothesized" that the solution is an effective presentation of political views and theories.

We have now reached the experimental stage; it is here that we must depend on you, the students, to enable us to test and, hopefully, prove our "hypothesis"; i.e., when A, a college student, is provided with B, an interesting and educational presentation of the basic elements of partisan politics, the result is C, an individual with a sufficient background and interest in political affairs to form his own opinions about the issues of the time.

We have selected as our theme for the remainder of the year the well-known title of the Democratic Party as "The Party of the People." Prominent men from all walks of life have been invited to speak to the club, and tentative dates arranged. Among these is Mr. Arthur Steed, a prominent Orlando attorney; Mr. Doyle Conner, Secretary of Agriculture for the State of Florida; Mr. Eugene Kassman, an Orlando businessman and executive who has distinguished himself in cultural as well as political affairs; and Democratic members of the Florida Legislature representing Orange County. All the club is waiting for a confirmation from Mr. Nelson Crull, shank of Washington, D. C., a labor attorney for the A. F. L. C. I. O.

The first phase of this experiment in learning is being launched February 14th at 7:30 p.m. in Carnegie Hall room 21. Guest speaker will be Mr. Arthur Steed, prosecuting attorney during the James Hoffa trials last year.

All meetings of the Young Democratic Club are open to the thinking public.

ture deriving from Henri-Georges Clouzot . . . **The Wages of Fear, Diabolique**) it is not ultimately a wholesome effect.

Above all, this is the sort of film that will never have a national distribution in the theatres; a film which could not otherwise be seen and which deserves to be seen. It is only too bad that so few students saw it.

JOONDEPH—

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**IN THE BEANERY**



# Society Column

WHAT IS THE NAME OF THIS COLUMN? No one knows. Surely someone on this camp is abnormal enough to propagate an applicable appellation. Therefore, a small gift of appreciation plus recognition in the column is being offered to the person who does so. Please send all suggestions to Box 768. Deadline for the box is Monday noon. Suggestions, however, will be accepted in the SANDSPUR office until 9:30 p.m. Thank you!!!

The Snakes made it this week! Thank you, Mickey. — SIGMA NU's are starting a be kind to women project. Bob Carlson, an avid Theta fan, is chairman of the new radical movement. A good television is on sale in the Snake House. The Thetas were almost sold on buying it, but a few of the girls don't know how to take a joke concerning manners. The Snakes wish to send their humblest apologies and say that it will not happen again. — Contact Bob if you are interested in buying this T.V. — Peter has exchanged Sunny's (Kappa) lavalier for a pin. — Rusty Deming is engaged to Kris Bracewell, an Alpha Phi graduate.

Now that the subject of ALPHA PHI has been touched, it seems quite in order to discuss the activities around Cloverleaf.

— There is nothing like a 6:00 a.m. initiation to make one sleep the rest of the day! However, before sleep came coffee and donuts and later a roast beef banquet at the Mt. Vernon. New actives of the Phi group are: Sherry Bimel, Charlene Beardsley, Kathy Coward, Carolyn Brookever, Pennie Page, Heidi Slaughter, Ginny Sprinkle, and Sue Derby. — Attached to the neck is Heidi to John Turner, a TKE.

Meanwhile, on the other side of Cloverleaf there can be found an undercover camerawoman. This person apparently works for the TOMOKAN, but it has not been made clear whether she photographs everyone or if she limits her talents to the INDIES. So—look out!

The TAU KAPPA EPSILON fraternity has done it. They initiated a few pledges: James Bomhard, Edmund Buron, Jim Butler, Carl Cole, Stephen Combs, Michael Edmunds, Bill Eubanks, Carl Jenter, Mario Mazzone, Bill Meyer, and George Neslie. — Watch for the report of the Saturday night dance — should be interesting.

Are the KAPPAS confusing themselves with the Pi Phis? Seems that Joanne and Nancy are angels. — That is, they are depicting angels in the "Hansel and Gretel" ballet presented by the Florida Symphony and the Royal Ballet.

Sometime in the near future the benevolent LAMBDA CHIS will donate its annual gift to its pledges — Help Week. The recipients of this priceless dowry are beginning to count the days in breathless anticipation because they realize that this week will represent one of the most worthwhile times of their lives. — The chapter plans to conduct a rather intimate affair at the Cherry Plaza Saturday night. It is not yet known where the boys will appropriate the monies but hope springs eternal, to coin an old aphorism.

The PI BETA PHI sorority proudly announces the initiation of eleven new halo girls: Laurie Gordon, Ann Montedonico, Ellie Riker, Connie Kirby, Mary Ellen Taylor, Barbara Hartman, Sherry Jones, Kathy Geller, Sandi Willard, Gail Buettner, and Ann Grady. At the initiation banquet held afterwards at the Tiki, Connie was awarded the Best Pledge plaque, Gail was recognized for the highest scholastic average in the pledge class, and Barbara Hogan and Joanne McDonald received service awards. Following the feast there was a celebration at the American Legion Hall for the actives and their dates. It seems, however, that some of the girls left early for other parties, namely one barn party to be discussed later.

Because the DELT house is a little slack in events this week, Sharon Alden and Jim Scrowcroft who have recently announced their engagement are being included under Delta Chi instead of Pi Phi. — Just can't leave a blank space for the Delts. Perhaps you will do more next week, boys.

It appears that for several weeks either the SANDSPUR or the CHI OMEGAS have been very negligent. Probably the Chi O's. At any rate, Teri Varley, Nancy Abelt, Barb Beegle, Jeanne Harrison, Joy Klinkman, and Diana Wilburn would like it to be publicly announced that they were initiated many days ago. You're welcome, girls. — A very cheerful face has been recently seen around the Chi O house. Reason? Carol Dyckman is the newest addition of the happy little group. — Flash! The new officers have been elected: Susie Gheen, president; Sis Peacock, vice president; Jinny Petrin, secretary; Maria McAllister, pledge trainer; Cam Jones, personnel chairman; and Eileen Mullady, treasurer. Beth has offered the best suggestion. Why Eileen. Seems that last year's treasurer roomed with Eileen, and if Eileen were treasurer, the books would not have to be transferred to another room. — This week the Chi O house is being honored by a visit from two Rollins actives of years past, Ginnie Cook and June Gittleston. — A snake is now more closely attached to the sorority — Rebel has lavaliered Ricky.

Everyone breathed a sigh of relief in the GAMMA PHI BETA house when Help Week recently terminated, but eight new actives had the happiest sighs: Betty Drissel, Jan Eddy, Judy Klibanoff, Leigh Hainline, Jan Lunde, Judy Timmerman, Mimi McCanna, and Millie Trapkin. — More elections! Gamma Phi is also proud to announce their new officers: President, Ginny Lawrence; first vice president and pledge trainer, Joann Scribner; second vice president and social chairman, Nancy McCain; recording secretary, Susan Todd; corresponding secretary, Liz Conolly; treasurer, Caroline Sawtelle; and standards chairman, Pam Griffith.

Leon Hollon is no longer pinned! Hold it, girls. He is now engaged to Sandy Bowman, a freshman at Gulf Park College, Louisiana. Wedding is to be June 29, Winter Park. — Phil Hurt recently pinned Daisy Ware — too

bad Daisy had to wait so long for Phil to become an active. — Anyone interested in engaging a folksinger? Call John Roberts, MI 4-9071.

A new brand of X-CLUBBER is developing on campus. Several Clubbers have been seen in "Caesar and Cleopatra." The latest of these clearthinking theatre art majors are Danny Carr, Bob Detling, John Roberts, Barry Lasser, and Dave Court. Word has it that there has been some controversy concerning their prompt attendance at rehearsals. Late flash — Cary Kresge is the Club's new I.F.C. representative. — Congrats, Cary.

Speaking of "Cleo" — Candy Diener is another of many PHI MUS to take the lead at the ART. — These girls also have had a turnover of offices. Lissa Timberlake handed the gavel over to Carol Hess. The other officers are: Linda Peterson, vice president; Elaine Lawrence, secretary; Kathy Albrecht, treasurer; and Miki Beane, pledge trainer. They underwent a weekend of training at the home of an alumnus. — With the new officers came Hell Week. One of the many activities was exercises on the library lawn 6:00 a.m. daily.

Now, about the barn party. — KAPPA ALPHA had a party at the barn. A live band was there. It was fun, for some. All the KA's were there. Their dates were there too. It was fun. — The band could not get together. They had a few drinks. They got together. They had more drinks. Then they played weller. They had fun. — Almost everybody drank. — Some did not drink. — They had fun too. Some had too much. — They did not have fun. Color them sad.

Let it not be said that the THETAS were forgotten. They forgot, but the SANDSPUR did not forget. Interested in their doings? Ask India Ferrell. Perhaps you will make it next week, India.

Attention INDEPENDENT MEN — if you would like recognition in this column, please contribute a representative. Send his name to Box 768 and you will be contacted. Sorry about the neglect.

DON'T FORGET THE NAME THE COLUMN CONTEST!!!

## KA Pledge Project

It has been the custom of fraternities to culminate their pledge training period with what is commonly referred to as "Hell Week" or "Help Week." As the Kappa Alpha Order does not endorse sustained physical endurance tests or series of humiliating disciplines, their help week tends to have a goal: constructive activities other than the routine, trivial tasks performed during their week program.

For the second consecutive year the KA pledge project is the organization of a faculty and student blood drive. This entails close cooperation of the pledge class with the Central Florida Blood Bank so that the forms and bulletins required for donors may be in exact order. In particular the goal of the drive is the augmentation of the Rollins account in this bank. It is their objective to bring this account up to approximately fifty pints.

(Continued on page 6)

## Senior Spotlight: Joan Norvell Hillbilly To Bach

"Music," says senior piano major Joan Norvell, "can be a lot of fun," and she should know, for Joan has played the piano since the age of 8 and plans to teach piano or write musical teaching materials after finishing college.

The dark-haired Atlanta native first taught herself simple songs by ear. "I drove my parents about crazy with my limited repertory," she recalls. After taking lessons for two years, she still played only by ear, and after changing teachers did she learn to read music.

"I was raised on hillbilly music," Joan admits, and she still enjoys many types of music, although the works of modern American composers are her favorites.

She hopes to give an extra recital this year — "Nothing but American composers . . . red-blooded, happy, healthy American composers — possibly with an introductory lecture."

"Ludwig," as she is known to her friends has worked summers as secretary, last year being employed by the Pinkerton Detective Agency. Other non-musical interests include cooking, fishing, softball and canoeing. "My favorite hobbies are pizza, banana splits, and science."

Indeed the Rollins senior once considered becoming a nuclear physicist, but her desire to teach music was too deep-rooted. She decided to become a piano teacher in the fourth grade after the death of a much admired teacher.

Joan would like to go on to graduate school, but has no definite plans as yet. Eventually she would like to teach on the college level, although she also enjoys working with children.

Already she has taught approximately a dozen students, at present having three Rollins students as pupils. Pupils who don't practice are one of the pet peeves of the usually cheerful senior. Another — "I hate bicycle thieves!"

Looking back over her years at Rollins, Joan observes that "the best thing about Rollins is the cultural atmosphere," and she includes in this category many varied offerings such as the plays, the are gallery, Shakespeareana, and Animag, as well as the Concert Series and student recitals.

Joan would like to see more student participation in all aspects of college life, but she would particularly like to see more non-music majors take part in musical activities.

At present she feels that "Rollins isn't as much of a family as people make it out to be . . . it's split up into too many small groups." A school band or orchestra and a fight song in her opinion would be "important in developing spirit for Rollins."

At present the only student member of Pi Kappa Lambda national music honorary, Joan is also president of the music guild. She holds an honor scholarship and is in Libra and Phi society. She has participated in Chapel Choir, Rollins Singers, Bach Festival Choir, and the chorus of Brigadoon. An Independent, last year she was in charge of the Campus Sing. As a freshman the talented pianist won the Arthur Knowles Hutchins Award.

## Political Attitudes Revealed

High school students don't habitually attach the adjective "dirty" to the noun "politics", a study of the attitudes of 2,394 high school students in Orange County, Florida, shows.

Back in 1944 the National Opinion Research Center issued a study of responses of 2,560 parents which, according to Professor Paul Douglass, attached the adjective "dirty" to the noun "politics". For two decades "dirty politics" has been a phrase in general circulation.

Whatever adults may think about politics, young men and young women in secondary schools attach no odious connotation to the term, the report shows. More than 9 out of 10 of the high school respondents thought of "politics" in functional terms, either as (1) a person in a political position such as an office holder; (2) a political party; (3) a process of voting and elections; (4) government of democracy generally; (5) a performance such as speech-making or taking sides on issues; and (6) especially among Negro students, civil rights.

The report says that young Americans, judged from the study, are getting no negative concept about American politics from their formal education. High schools receive praise from the report. When the study began to examine the desire of youth to enter politics, however, these preferences emerged:

More than twice as many of the students questioned would rather be president of the General Motors Corporation than president of the United States.

Two out of three would rather be president of the local bank than mayor of the city.

But the office of the governor of the state held a high prestige. Women students somewhat prefer public positions to private ones on all three levels.

Students tend to be less familiar with the name of their congressman than with the name of their mayor, the United States secretary of state, or the number of the precinct in which their parents vote. Negro students want political jobs and Negro women command political information in large measure.

Political literacy, however, varies from school to school in a definitive rank order.

The study shows that slightly more than a third of the 239 students studied were born in Florida, with an almost equal number coming from northern, midwestern, and western states. By political party preferences the pattern was far different from the data on the rolls of the Supervisor of Registration, with 46 per cent expressing a preference for the Democratic Party and 33 per cent for the Republican, with 21 per cent in other categories. In terms of vocational preference interesting data emerged. Men students from Negro families tend to show the least inclination to follow the father's occupation. In all schools a heavy preference is shown for students to embrace professional and managerial occupations in their vocational projections. The study was carried on by the Center for Practical Politics, with the statistical work being done by Rollin Berger.



## Dr. Summers Evaluates The Ugly American

Lionel Summers, Associated Professor of Political Science at Rollins College and former Dean of the School of Foreign Affairs of the Foreign Service Institute, will make numerous speaking appearances in the community during the next few weeks.

Mr. Summers, who was a member of the Foreign Service for the past 15 years, addressed the Altrusa Club Tuesday at the San Juan Hotel talking on the "Psychology of Peoples."

The Rollins professor will discuss a similar subject when he talks before the Professional Women's Club in Orlando. Dr. William Felton, Assistant Professor of Sociology, will also appear on the program.

February 20 finds Mr. Summers in Jacksonville where he will discuss **The Ugly American** before a Jacksonville Businesswomen's group.

In March Summers will speak before the local United Nations group at the Winter Park Library, and during the following month the Rollins professor will address the Rotary Club in Orlando.

He has prepared for the **Sandspur** an abbreviated version of his speech to be presented on February 20 on **The Ugly American**.

## The Ugly American

By Professor C. Summers

In 1958 "The Ugly American" by William J. Lederer and Eugene Burdick created a sensation. Although couched in fictional form it was a bitter indictment of the conduct of American representatives abroad. Today the tempest of discussion has been revived by the republication of the book as a paperback giving it a wider audience than it ever had before. Moreover the volume is required reading in at least some of the Florida schools.

In essence **The Ugly American** has three main themes, namely: 1) there are altogether too many Americans serving our government in foreign lands who are self-centered, indolent and unimaginative and have little interest in the culture and people of the country in which they are living; 2) the few Americans who try to understand and work with the local population and to exer-

cise initiative are thwarted at every turn by the impenetrable blanket of official bureaucracy; and 3) Soviet diplomats take their task seriously and are paragons of cunning, wisdom, and selfless abnegation.

I am the first to admit that among the thousands of Americans living abroad there are many whose conduct is deplorable and whose common sense is questionable. I am also willing to admit that an occasional Soviet diplomat will display outstanding qualities. I think, however, that the picture given by **The Ugly American** is grossly distorted. Generally the overseas representatives of the United States, whether ambassadors plenipotentiary or G.I.'s, deport themselves well and have done much to promote understanding and amity. Usually, people to people programs, whether on a group or individual basis, are encouraged.

Having been a Foreign Service Officer during the period when Lederer and Burdick made their accusations my own estimates might be considered suspect. Hence I would like to close by quoting three sources. The first is the report of the Garter Committee entitled "Personnel for the New Diplomacy" from which I would like to take a passage concerning the calibre of government personnel. The second is a book entitled **The United States and the Far East**, published by the American Assembly, which contains testimony as to the conduct of the members of the Armed Forces in Japan and inferentially denies that their efforts to assist the Japanese receive discouragement. The third is from a recent article in the **New York Times Magazine** on the Soviet diplomat, entitled "Portrait of a Russian as a Diplomat."

"The administration and personnel of the various foreign affairs agencies have been subjected to repeated study over the last twenty years. They have been the butt of sharp criticism, much of it unsubstantiated and undeserved. The Committee is convinced that the vast majority of the men and women who take up these agencies are extremely devoted and able public servants; they should be a source of pride to the American people."

"No one has fully explored the

reasons why Americans and Japanese have gotten along relatively well since 1945, and why feeling against Americans has not been at any time a really serious factor, despite recent developments of a feeling against America. No doubt the initial psychology of both parties helped. Having expected the worst and gotten something very much better, there was naturally relief and even joy. The Japanese were particularly appreciative of the countless cases of individual American humanism and generosity in a period of great hardship for them. Chocolate bars and K-rations were as much symbols of American presence as the signs about Kilroy. And the sharing of food, which was an almost natural instinct in the average American when he saw suffering, meant a great deal to the hungry Japanese, even if they only heard about it second or third-hand. Moreover, Americans as a group seemed friendly, easygoing, and extroverted to the Japanese, in conspicuous contrast to their own highly formal and rather reserved and introverted behavior. Americans were unpredictable, uninhibited, and usually amusing. They had such an obvious joy of life that this served as a kind of release from the immediate drabness of the Japanese scene."

"We can find some common elements in the shortcomings of Soviet negotiators: They often ask for a whole loaf—where they could have half a loaf—and wind up with nothing. They fritter away credibility of their threats and the value of their promises, the two key tools of every diplomat. They cannot find the right mixture of demands and inducements. Curiously, they walk out of negotiations when they should stay in, while at other times they keep on talking in violation of their own deadlines.

They insult those whose good will they ought to cultivate, and become self-righteous and rigid where they ought to be ingratiating and inventive. They fight furious battles against an empty phrase or a vague principle, although they are past masters at twisting the meaning of words and at utilizing agreements in principle for their own ends."

## KA Pledge...

(Continued from page 5)

so that the members of the faculty and student body may draw on the school account without having to pay for their particular requirements. It should be noted here that in this age of modern medicine certain operations call for large quantities of blood replacement and very large cash outlays. This fund that the KA's hope to build up will facilitate the recovery of any member of the Rollins family when and if he needs blood.

This pledge project was a success last year, with the genuine support of the Rollins community; it is hoped that it will be another success this year. This represents constructive purpose on the part of the pledges, but it can only be successful with the help of others. The Blood Bank will be on the campus the 13th of February.

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## Folk Music Talks

Con Callaway

As a longtime folk listener, and a sometime folk performer, I have been exposed to enough folk music to have a pretty good idea of how to listen to it. It is surprising how few people do.

Listening to and appreciating folk music is quite different from listening to a symphony orchestra or a dance band. When you attend a symphony, you demand music that is consistently melodic, harmonic, and rhythmic. When you listen to a dance band, you naturally expect music that is at least rhythmic. But if you demand these things from a folk performer, you are in the wrong musical department. Folk singers have one great stock in trade: they have something to say. Orchestras probably have something to say, but if they do, I don't speak the language. That is not to say that I don't appreciate orchestral music, because I do. It's just that all I hear is music. But when I hear a good folk singer, I hear somebody who is speaking my language; and the language of all people, if they will just listen.

There is just one way to listen: carefully. There are two questions the listener should ask. What is he trying to say? How well is he saying it? Most folk songs do have something to say, and it is up to the individual folk singer to say it as well and as sincerely as he can. And I don't mean as musically as he can. This is my quarrel with the over-orchestrated pseudofolk music that has become so popular. The people who are performing it are so interested in sub-dominants, harmony, tonics, and a lot of other things I don't understand, that they don't have a thing to say. And having something to say is the one thing I do understand.

The greatest folk singers of this generation, or of the previous one, have been people that the various Trios, Fours, or bands of Highjacks wouldn't even consider having in their respective groups. Leadbelly's voice sounded like a combination of a pneumatic hammer and a dry concrete mixer. Woody Guthrie's flat nasality would have driven an elocution teacher to alcoholism. Pete Seeger sometimes has a difficult time carrying a tune. Cisco Houston could just barely play a guitar. But each of these people had something to say, and that is the important thing.

I keep talking about "something to say." What do I mean? Well, the only way to explain that is to give an example. John Henry, he said to the Cap'n,

Well, a man ain't nothin' but a man.  
But before I'll let your steam drill beat me down,  
I'll die with my hammer in my hand.  
Lord, Lord,

I'll die with my hammer in my hand.

The situation described here is that of a man who drives along with a hammer, and he is confronted by a smart city fellow who invented a machine to replace him. Now, it is possible to make some high flown statement about the Industrial Revolution usurping the place of the common working man, or some such. But what this verse is saying is that John Henry was a "natural man," and if he's up against something unbeatable, he'll try to beat it anyway. This says something, even if it's played in the key of G flat minor. This verse says something to me, and to you, and to anybody who has ever had anything to do with living.

All this is not to say that the theories and practices of music are to be thoroughly and irretrievably forgotten in folk music. Certainly not. A folk singer, like any other performer of music, should do his best to be as musical as possible, as long as it does not interfere with what he is trying to say. The quoted verse of "John Henry" can stand by itself, or it can be improved by the tasteful addition of some guitar or banjo accompaniment. But the addition of sixteen guitars, or a full concert orchestra, or legions of sweetly singing cherubs is not an addition at all. It approaches sacrilege. Would you play "Cowboy's Lament" on a clarinet?

(Continued on page 10)

## 'Spur Spasms

By B. T.

Would you believe that when the Rollins Family went on all day picnics in 1894, lemonade was made from lake water? How many of us could live in the days of old, I ask you?

Speaking of the Rollins Family, we must be habitually "intramural point crazy!" Last week we tried to get points for the annual Bridge Tournament; in 1948, two pinball machines were installed with the idea of getting intramural points.

Also, in 1894, there was to be a "taffy pull" contest in the dining hall. The faculty had a much trouble making soft taffy that the students resorted to biting notizing one another. Not a bad idea.

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6:30 Audubon Highlight  
6:45 Literature of the Lowlands  
7:00 Piano Recital  
7:30 Georgetown Forum  
8:00 20th Century Music  
9:00 Dormitory Special

### TUESDAY

4:00 Tea and Symphony  
5:00 Debriefing  
5:30 European Review  
5:45 Dinner Music  
6:30 On Campus  
6:45 Tales of Canada  
7:00 Music from Finland  
7:30 Fraternity-Sorority Quiz  
8:00 18th Century Music  
9:00 Dormitory Special

### WEDNESDAY

4:00 Tea and Symphony  
5:00 Netherlands Soloists  
5:30 International Report  
5:45 Dinner Music  
6:30 Rollins News

6:45 Music of the Past  
7:00 Democracy In America  
7:30 To Be Announced  
8:00 Rollins Symphony Hour  
9:00 Dormitory Special

### THURSDAY

4:00 Tea and Symphony  
5:00 The Searching World  
5:30 BBC Review  
5:45 Dinner Music  
6:30 Rollins Sports  
6:45 Indian Art  
7:00 Chamber Concert  
7:30 Word Pictures  
8:00 19th Century Music  
9:00 Dormitory Special

### FRIDAY

4:00 Tea and Symphony  
5:00 World of Song  
5:30 Over the Back Fence  
5:45 Dinner Music  
6:30 Germany Today  
6:45 Dutch Light Music  
7:00 Music Quiz  
7:30 Where Minds Meet  
8:00 Opera Highlights  
9:00 Dormitory Special



## Rollins Employment Agency Aids Alumns and Students Find Jobs

Until 1954 a Rollins senior had only the aid of several business professors in finding future employment. But for nearly the past decade Miss Emily Merrill has successfully headed the employment agency in Carnegie 12. Her primary function, then and now, is to help graduating seniors and alumni find a job in their field of interest.

Miss Merrill arranges campus visits for all interested companies and government agencies. Thursday, February 21, through Wednesday, February 27, will find at least four interesting opportunities at Rollins.

Feb. 21 — The McCann-Erickson Advertising Co. of New York, one of the largest advertising agencies in the country, will be looking for young men and women for advertising copywriters, media experts, and account executives.

Feb. 23 — Ivey's wants prospects for their Executive Training Program, which includes on-the-job training in selling, buying, advertising display, personnel, and control and store operation.

Feb. 25 — The Prudential Insurance Co. will be offering careers in administrative, technical, or staff work in their home office in Jacksonville.

Feb. 27 — Citicorp Service Oil Co. will rotate their marketing trainees through the oil business from the office or service station through sales and merchandising as a Division Manager.

Every College is represented in the Southern College Placement Association, which is made up of placement directors such as Miss Merrill. It is through this organization and the College Placement Council, a regional association, that information on jobs is obtained. Since 1958 over 1800 companies have been listed in their annual publication, just

one of the many books in the placement bureau's library.

Although Rollins' employment agency has made a few changes since 1954, which include moving across the hall to Carnegie 11, their purpose remains steadfast; they are there to help us find employment. Student files are kept for a number of years so alumni can, at any future time, call and request assistance in changing jobs. These files include the student's academic record, a prime factor employers consider very carefully. Supplementing all these "A's" is a list of extra-curricular activities and personal data. Many students who got their start through this service now call in to give others their chance. Miss Merrill then assembles and sends a prospect's file to the employer.

At the end of each summer, the secretary of the scholarship committee sends the employment agency a list of scholarship work students that need jobs. This year nearly 100 students can thank Miss Merrill for finding jobs to fulfill the scholarship work.

Now is the best time to apply for employment, before the summer rush begins. Many students, even graduating seniors, are undecided about future plans. In this case, go in for an interview and talk about your interests; there is an abundance of choices in every field. The people up in Carnegie 11 don't promise you a lead in the next Broadway musical, but they do offer anything from Advertising to Zoology.

Drop in and take advantage of their free services Monday through Friday, 8:30-5, but not between 12:30-1:30, please. That's their lunch hour.

## New Series Of Foreign Films

By Renee Wolfe

The Foreign Films Committee, headed by Joe Collins, has been able to bring to Rollins a new series of exciting and interesting films produced in various countries throughout the world.

The Film Committee is sponsored and managed by the Rollins Union, with financial subsidy from the college. The administration goes to considerable expense in order to have the films presented at Rollins.

The schedule for the remainder of the year is as follows:

February 12 — **Forty-First** — Russia.

February 26 — **The World of Apu** — India.

April 23 — **Bicycle Thief** — Italy.

May 14 — **Wozzeck** — Germany.

These films will be shown in Bingham Hall at 7:30 p.m. on the scheduled day.

On February 12, the Russian film, **Forty First**, will be presented. This film, which is in color, won the prize for the best scenario (script) at the Cannes

While at Rollins, the musician was president of the chapel staff, the Rollins Music Guild and the chapel choir. He was also president of the French Club and the Rollins Key Society, and secretary of Omicron Delta Kappa, national honorary service fraternity.

## Rollins To Receive Foundation Grant

The National Science Foundation has given Rollins College a \$30,000 grant which will allow the Physics Department to continue studies on the electrical charge distribution in nuclei of atoms.

The research, entitled "Atomic Isotope Shifts of Rare Earths," is under the direction of John S. Ross, associate professor of physics at Rollins.

Upon learning of the \$30,000 NSF grant, Dr. Ross said, "We are pleased that the National Science Foundation has continued its support of our basic research in this area. This new grant will allow us to extend the results of our previous investigations to several new elements."

The present study at Rollins was started in 1955 with a grant from the Research Corporation. In 1958 the same corporation gave a second grant, and in 1961 the National Science Foundation gave a sizeable contribution toward the isotope shift study.

This Rollins research has already become well known through the publication of the first determinations of the shape of certain nuclei.

The present NSF grant, which is the largest outright grant the Rollins Science Department has ever received, will allow a number of undergraduate Rollins physics majors to continue gaining valuable experience, serving as assistants to Dr. Ross.

## Directory Lists Summer Jobs

The 1963 "Summer Employment Directory" contains a comprehensive list of 1,485 organizations throughout the United States which want to hire college students this summer. Specific jobs with salary, name of employing official, and suggested procedure for making application are given.

The jobs are found at summer camps, resorts, national parks, summer theatres, hospitals, ranches, restaurants, pools and beaches, various departments of the government, business and industry, and other places. There are **jobs for all classmen, freshmen through graduate; in addition, juniors, seniors, and graduate students can find summer jobs in their field of study.**

Employers are included in the directory at their own request, and they invite students to make application directly to them.

The new "Summer Employment Directory" may be obtained by sending \$3 to National Directory Service, Dept. C, Box 32065, Cincinnati 32, Ohio. Mark "rush" for first-class mailing.

International Films Festival in 1957. The story deals with love, war, and murder, all of which serve as the basis for a dramatic and moving film.

Unfortunately, past attendance at the showings has mainly been made up of Winter Park citizens and not members of the Rollins student body. As this is a school supported project, which is in turn a branch of the Rollins Union, it is unfortunate that more students do not take advantage of these fine films. The price of admission is 50 cents.

Olcott H. Deming '35 and a Rollins trustee is the first U.S. ambassador to Uganda. He recently was given a recess appointment by President Kennedy.

## Rollins Learning Laboratory Open Daily and Evenings

By Jody Frutchey

The Rollins College Learning Laboratory which opened this term is now assisting over 200 students with their language lessons and dictation.

The laboratory is now open from 7:00 to 9:00 p.m. to accommodate the students who could not attend the sessions offered daily.

The plans and enthusiasm for a Learning Laboratory were initiated by the Class of 1962. Together with the Student Association, they donated a sum of over \$5,000 to establish a Learning Laboratory for the Rollins student body. The administration then allocated over \$4,000 to bring the total funds to \$10,000 to provide air conditioning and additional booths.

The laboratory, located behind Barrows and Ingersoll Halls, holds 16 students per session. There are 16 metal booths which have been sound treated and equipped with both listening and speaking facilities.

Tape recorders have been installed in nine booths. The tapes, having multiple tracks, enable students to listen, repeat, and record a sound, and then replay the tape to hear the original sound and their pronunciation.

## Colloq. Discusses

Sunday afternoon in the Alumni House, the history department held a discussion concerning the opportunities for individual work in history and government. Dr. Drinkwater, who served as moderator, described in a short talk what some history and government majors do after graduation. Many are teachers in the Orlando area; some have gone on to graduate and law school; a few have entered the ministry; some are now engaged in museum and archive work while others now hold positions in banking, business, and advertising.

Dr. Drinkwater also discussed the Honors Program at Rollins, describing the necessary requirements and some projects undertaken by Honors students. She pointed out that besides the regular Honors Program, there are continual individual projects in the Center for Practical Politics. These activities are a great benefit to the community.

Several students spoke on their individual projects for the Honors Program. Jean Christy told about her studies in Tudor History, and Ed Troy talked about his project concerning the French colonies in Africa. Diana Blabon also gave an account of her work on Libya with Mr. Summers while Barbara Rainer discussed Roston's theory of economic growth in relation to Asia.

Present at the Colloquium were faculty of the history and government departments and many students. In commenting on the attendance at the discussion, Dr. Douglass said, "This is the largest, most enthusiastic group of students yet to attend a history department Colloquium in quite some time."

Listening is done through headphones. All equipment was constructed and installed by the Dictaphone Company under the supervision of Marc Frutchey, Sr. This was done over Christmas vacation, in order to have the lab ready to begin its schedule when Winter Term began.

Mr. Frutchey, Acting Director of the Learning Laboratory, stated the anticipated uses of the lab as follows: "Pronunciation drill in foreign languages, dictation drill for shorthand students, and listening facilities for music, literature, and drama students."

"The lab is not designed as a teaching facility, but rather a drill or exercise facility," added Mr. Frutchey.

A laboratory supervisor is present during all hours of operation. This supervisor controls the master console, which is equipped with two tape recorders and a record player.

The Rollins College Learning Laboratory, the first learning laboratory in Central Florida, is available to the entire college.

## Grades By IBM

Many Northeastern University professors in Boston, Mass., are finding IBM testing the ideal way to give comprehensive objective tests without hours of boring check-work. The IBM 1620 in the University's Computation Center feeds the marked cards returned by the student through a device which punches a hole in place of the mark.

The punched cards are fed through a "card reader" which "corrects" all the exams, taking roughly 2½ seconds each. Other unseen jobs performed by the IBM 1620: it rates each student in relation to the class, it rates each question in relation to how many people got it right or wrong, and it figures out a "frequency distribution curve" which more or less grades the professor and his exam.

If, for example, the professor sees that almost no one got question 5 right, he may discard this. Again, if he sees that virtually everyone got question 27 correct, he may also discard this, because he can see that neither of the questions performed a useful function.

What the professor aims for is a bell-shaped frequency distribution curve. The highest point of the bell is the most frequent grade obtained by students taking the test. If a reasonably symmetric bell-shaped curve is formed by the histogram, then the test is considered to have been successful. If the hump of the graph is too far below or above the defined passing grade, the exam was either too easy or too tough.

What advantages does this have for the student?

An instructor can, for example, more easily justify marking the exam on scale.

He can compensate for apparent flaws in his lecturing or in his assignments for outside reading.

He can easily see what differences class attendance makes.

## Phillips To Present Concert In ART

The Rollins College Music Guild and Pi Kappa Lambda, an honorary music society at Rollins, will jointly sponsor a piano concert at 4 p.m., February 17, in the Annie Russell Theatre.

John Phillips, a Rollins graduate who has continued his music studies in Europe, will make a trip from Paris to present a program of Liszt, Debussy, Griffes and Messiaen.

Phillips has studied Messiaen's works with the composer, and Madame de Prevault, the granddaughter of Liszt, has helped the young artist in interpreting Liszt's great works. He has also played Debussy for Madame de Tinan, the French composer's step-daughter.

The Rollins graduate has performed extensively in France, Germany, Portugal, and Tangier. The Central Florida concert-going community will remember Phillips, Rollins class of '54, for his performance of the "Carnival of the Animals" with the Florida Symphony under Yves Chardon.

The young artist came to Rollins in 1950, having won a Rollins Music Honor Scholarship through a nation-wide recording contest sponsored by the National Guild of Piano Teachers.



## Sports On WPRK

Through the efforts of Bob Stewart, publicity director of Rollins College, WPRK has a new radio program called **Rollins Sports**. The weekly show, heard every Thursday night at 6:30 P.M. on WPRK, was originated by Stewart in an effort to publicize Rollins' varsity sports. The fifteen minute broadcast has Stewart as its moderator and features a panel of four senior Rollins athletes who have distinguished themselves in their athletic endeavors. The panelists are Mike Watson, soccer co-captain from Ligonier, Pa.; Leon Hollon, basketball captain from Hazard, Kentucky; Ed Rupp, varsity Crew captain from New York City; and Ken Salmon, basketball guard and baseball pitcher from Pittsburgh, Pa.

The program consists of a panel discussion on questions asked the athletes by Bob Stewart, and takes the listeners behind the scenes of Rollins athletics. Already in its fifth week, the show has met with wide acceptance and WLOF has expressed an interest in rerunning tapes of the program on Sunday nights.

Stewart, who in his first year as publicity director has been doing a top-notch job, is pleased with the results of the program and hopes to adopt it on a permanent basis.

## Tar Golfers Return

The golf team is fortunate in having six returning lettermen from last year's championship F.I.C. team.

Mickey VanGerbig, a senior from Brookville, Long Island, heads the team. Mickey graduated from Brooks Academy in 1959. He is a political science and government major. He will enter the University of Virginia Law School next fall. Among Mickey's many achievements, his greatest was runner-up in the highly competitive Metropolitan (New York) Amateur. He also boasts the best won-and-lost record of the returning lettermen and this year he will be looking for an even better year.

Bob Kirouac, a business major from Sharon, Massachusetts, is a junior. He has won many junior tournaments in New England, but the achievement that stands out most is that he and Jack Nicklaus, current U.S. Open Champion, are the only two players to have ever qualified for the National Junior Championship five times in a row. In his first two years at Rollins, Bob has finished 6th in the Miami Invitation both years.

A sophomore from Worcester, Massachusetts, Bob Reagan, was one of the top junior golfers in New England. He and Bob Kirouac fought it out many times for top honors. The most notable achievements of Bob's are low amateur in the 1960 Vermont Open and 1960 New England

(Next week: Bill Cigich, Todd Read, and Jerry Doser.)

### CREW SCHEDULE — 1963

Mar. 16	Jacksonville	at Jax
Mar. 25	Amn. Internatl.	home
Mar. 29	Purdue	home
Apr. 2	Amherst	home
Apr. 6	Columbia	N. Y. City
Apr. 11	Marietta	home
Apr. 13	LaSalle	home
Apr. 20	Fla. Southern	home
Apr. 27	State Championship	at Tampa
May 4	Tampa	home



J.V.'s finishing hard pull

## Junior Varsity Crew Edges Wisconsin Varsity Loses To Big "Eight"

By Bob Carlson

Last Friday the Rollins varsity crew suffered its first loss of the 1963 at the hands of a very powerful University of Wisconsin team. The Tars lost by 1½ boat lengths which is the most that any Rollins varsity has lost by, on home waters, in over four years.

But the highlight of the day came when the Junior Varsity nipped the more powerful Wisconsin J.V. by one foot. The Tars pulled out in front at the start and increased their lead until the last quarter mile when Wisconsin poured on a last minute sprint and closed the gap. But the Tars held on to their lead in the last twenty strokes, making this one of the closest races Rollins has ever rowed. The Tars covered the 1 3/16 mile course in 5.42 minutes and the University of Wisconsin in 5.42:1 minutes. It was such a close race that the spectators didn't know who had won the race until several minutes after it was over.

Sophomore stroke Al Arbury

had this to say about the race: "We improved our time by about 25 seconds in one week—and to do that shows a lot of determination. I think that we did well with our new oarsmen against Wisconsin's experienced "eight." We just hope our next one isn't any closer."

At the start of the varsity race, it looked as though history was going to repeat itself when Rollins took the lead. But half way through the race the Wisconsin "eight" began moving up. The Tars attempted to fight off the challenge with 20 power strokes, but the size and the power of the Wisconsin crew proved to be too much for Rollins as the visitors moved into the lead. Again in the last quarter mile the Tars tried to close the gap, but in the end it was the Wisconsin crew across the line 1½ lengths in front. The time for the Wisconsin "eight" was 5.38 minutes, which is only 1.4 seconds off the course record. The time for the Rollins varsity was 5.43:7 minutes.



Waiting to start race

## Men's Intramurals

### BOWLING

Friday afternoon was a full afternoon of bowling at the Winter Park Lane. The Lambda Chi's took 3 out of 4 points to beat the Indies 3-1. In the Teke-KA match the Teke's were in fine form as they took four points and racked up a 1606 total pins score against the KA's. This is the highest team score for three games this year. Keith Breithaupt equalled Roger Sledd's score of last week with a 232. The Delt's, who haven't been beaten this year, kept up their record with a 3-1 victory over the X Club. Dave Connor was high man for the Delt's, while Cary Kresge led the Club.

### SOCCER

There were some fast moving soccer games this weekend on the Sandpur Bowl with KA beating the Indies and X Club beating the Sigma Nu's.

In the first game the X Club beat the Snakes by a score of 2-1. The first goal for the Club was scored by Dale Justice, and the second was a mad scramble for the ball which ended up with Barry Lasser following the ball into the opponents' goal. Bob Legler scored the lone goal for the Snakes on a free kick.

The second game pitted the KA's against the Indie-Faculty

### BASKETBALL

The second week of intramural basketball got off to a flying start with a doubleheader in the Winter Park High School gym. In the first game, the Lambda Chi's, behind the scoring of Joondeph and the defensive work of Bob Fox, overwhelmed the Delt's by the score of 32-20. In the second game the Club ran the Sigma Nu's by the score of 48-30. Allan Burris and Lauterbach were the big guns for the X Club.

Wednesday the Indies won over Boyd Coffie and Carl Nelson doing the bulk of the scoring. The Sigma Nu's by a score of 43-35. On Thursday night the shooting and rebounding of Flory and Jerry Joondeph beat the Lambda Chi's to a 43-27 verdict over the TKE's. Also Thursday night the X Club scored a win over the Delt's by a score of 60-44 behind the playmaking and shooting of Bob Detling. The Delt's were led by Frank Zimmerman and Tom Doolittle. The standings are as follows:

	Won	Lost
X Club	3	0
Lambda Chi Alpha	3	0
Independents	2	0
Sigma Nu	1	1
Delta Chi	0	2
Tau Kappa Epsilon	0	2
Kappa Alpha	0	3



Tom Doolittle, Ron Dryfus and Clark Connor in intramural bowling

team with the KA's winning by a score of 4-3. In one of the most exciting games of the soccer tournament, the score remained deadlocked at 0-0 throughout the entire game. In the first overtime period, Ernie Wraschek scored the first goal for the Indie-Faculty team. With less than a minute to play in the second overtime period, Steve Ward scored the first goal for the KA's. To break the tie, each was given five free kicks at the goal. Bob Ittman scored 2 out of 5 to make the score 3-1 for the Indie-Faculty team; but Stu Wyeth of the KA's scored 3 straight well-placed kicks to win the game for the KA's by a score of 4-3. Some excellent goaltending by Bob Balink for the KA's kept the Indies from scoring more goals on the free kicks.

This Saturday the A Club will take on the KA's at 1:30 P.M. and the Delta Chi's will meet the Lambda Chi's in the morning at 11 o'clock.

### BASKETBALL SCHEDULE

Fri., Feb. 8 — Jacksonville U.  
Jacksonville, Fla.  
Tues., Feb. 21 — Miami U.  
Miami, Fla.  
Mon., Feb. 18 — Fla. Southern  
Lakeland, Fla.  
Fri., Feb. 22 — Mercer U.,  
Winter Park, Fla.

All home games are played 8:00 p.m. at the Winter Park High School Gym. Come and support your team!

William R. Shelton, a former student and instructor at Rollins College, has joined the staff of the Saturday Evening Post as a contributing editor.

Shelton received his Bachelor of Arts degree from Rollins in 1948. He then served as a member of the English Department faculty, as well as director of public relations.

During last year's Founder's Week, Shelton was awarded the Rollins Decoration of Honor.

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## Sports Spotlight

## Rupp, Crew Captain

The stroking of Edward S. Rupp of Bronx, New York, has helped the Rollins Crew win the Florida State Championship for three years. For the past ten years, he has rowed for various school teams in the winter and spring and in the summer for the New York Athletic Club which is an obvious factor for his being the first man of the Crew Team to be captain for three years. Ed is a member of the Sigma Nu Fraternity and has held the positions of Lieutenant Commander and Pledge Marshal respectively for the past two years. After graduating and completing his military obligation, he plans to take advantage of his Major in Economics and enter business.

When asked to comment on Crew at Rollins, Rupp said that Coach Bradley and the team are handicapped by the lack of facilities and the limited size of Lake Maitland. In addition, he pointed out that during pre-season practices the team has to work out in the actual racing shells. This



has the tendency of twisting the boats out of shape, and in turn makes them difficult to keel (balance) in races. To solve this problem, Ed feels that the college should purchase work barges which can be used in pre-season practice. With the use of the work barges, Coach Bradley would not be forced to put inexperienced freshmen into the racing shells. In reference to the condition of Lake Maitland, Ed commented that practices on a straight-away river course with greater mileage, helps to better condition a crew. In our present situation the crew must follow the shoreline in an attempt to accomplish the same feat.

Ed mentioned the definite need of a training table in the Rose Skillman Hall for athletes during their various seasons. This would enable the teams to get in better physical shape through a more well rounded diet rather than presently eating inadequately with the rest of the student body.



## TARS TO BATTLE JAX. U. DOLPHINS

With four games remaining in their schedule, the Rollins basketball Tars visit Jacksonville, Florida, tonight to play the rugged Dolphins. Rollins will be looking for its second triumph of the season as well as its first decision in Florida Intercollegiate Conference play.

Jacksonville has turned back the Tars once this year, 99-71. Coach Boyd Coffie's five will be pointing to try to stop Little All-American, Roger Strickland, who is the Dolphins' leading scorer and rebounder.

The Tars engaged three opponents last week. In Macon, Georgia, Rollins played Mercer University in a return match. The Tars were hoping to avenge a previous loss they suffered at the hands of the Bears this year. However, again the Bruins from Georgia proved too strong as they downed Rollins, 80-54.

The Tars never led in the game as Mercer moved the ball well and took shots at ease. The Bears led at halftime, 37-24, and followed this up with 43 more in the second half, finally outscoring Rollins by a wide margin.

High scorer for the Tars was captain Leon Hollon with 13 points. Butch Hearn added 10 points and handled the bulk of the rebounding chores with grabs.

Two nights later, the traveling Tars met another Georgia five, this one being Georgia Southern. Like the Mercer match, Rollins and Southern were seeing each other for the second time this year. Unfortunately for the Tars, if trouble goes in pairs, it proved true as Southern defeated the Rolly Cagers 84-45.

Rollins was led by Butch Hearn. Butch, who has made a

One situation which Ed seemed greatly disappointed with was the attitude of some of the men who try out for the team and then quit because the season interferes with their spring vacation. In order to be a successful athlete, Ed stated that one must be willing to devote a majority of his spare time to a sport.

In summation, Captain Rupp "sees no problem for any future home races or the race at Jacksonville," regardless of the team's loss to Wisconsin.

habit of being near the top if not pacing the Tars in scoring all season, gunned home 19 points.

In the last of the three game slate, the Tars returned home only to be confronted with the Hurricanes of the University of Miami. Miami entered the contest with a 15-2 mark and an awesome center named Mike McCoy, all 7'1½" of him.

The superior height had its advantage as McCoy, towering above his tallest Rollins counterpart by eight inches, led the Hurricanes to a 120-72 victory over the Tars. McCoy accounted for 48 of these and set a Miami record for points scored in the process. McCoy had plenty of time to turn the trick as he was left in the entire game even when the contest was far out of reach for Rollins.

Dennis Casey led the Tars with sixteen points. He was joined in the double figures by Leon Hollon with 13 points, Jerry Brown, a promising freshman, with 10, and Phil Hurt who added 11.

For the sixteen games played this far, Phil Hurt leads Rollins with a 12.2 point average. Butch Hearn is second with an 11.8 mark and Leon Hollon posts a 10.7 scoring average. The Tars, as a team, have compiled 995 points, averaging 66.4 a contest. Steve Fehmerling so far has the best one night record with 27 points against Stetson. The brightest spot of this season was their victory over Georgia State, 88-66. The win enabled Rollins to a 34 game losing streak, and gave Boyd Coffie his first win as a Rollins coach. As Coach Coffie put it, "It felt like a black cloud had been lifted from above my head."

At any rate, the Tars play Jacksonville tonight and will be looking for victory No. 2.

## Sports Notes

## The Need For Intercollegiate Athletics

By Bob Legler  
Sandspur Sports Editor

Last week Ed Flory presented a challenge to the faculty, administration, alumni, and trustees of Rollins College to improve and enlarge the athletic programs of the school. His ideas are those of many who have long been upset over the below-average quality of the majority of our teams and would like to see Rollins ranked high among the small colleges of the United States. Last week Flory gave us the facts that would serve as the means to an end, and this week I would like to present those which justify this end.

Flory mentioned the need for Athletic Scholarships and Grant-In-Aids. It is obvious that this is a necessity if we are to make any progress at all. But let us look at this program in relation to the character of the athlete. Many young men throughout the country cannot afford the ever-increasing cost of a college education. With a program of athletic scholarships, many of these who possess athletic ability will be granted the opportunity to attend college. This does not mean the individual should be considered solely on the basis of his athletic talents. Good grades are a necessity. As a matter of fact, however, many of the best athletes rank in the upper percentage of their class. A prime example is here at Rollins in Ken Salmon, who is one of the best pitchers in Tar baseball history. Ken has been on the Dean's and/or President's list since his freshman year. This is the type of athlete we need. Ken does not stand alone as there are many who are students as well as athletes. What we need is a program whereby some emphasis is put upon athletic talent.

Next let us look at the development of character which is brought about through a competitive situation. This is a competitive world and the sooner a young man becomes acquainted with its ways the better he will fair when he gets out on his own. A strong athletic program affords the individual a chance to experience this type of competition and in turn prepares him for the future. Rollins can strengthen character in this way by simply taking steps to improve our teams with better athletes and greater facilities. This, in turn, will give our teams the spirit and the incentive they need to win.

This leads us to another area which has been criticized for a great while; this is the need for greater college spirit. While in Kentucky this Christmas, I had the opportunity to witness a University of Kentucky basketball game. Kentucky is a basketball state, it's true; but what makes it so? The spirit of those who back the team. The caliber of the athletes and the facilities of school cause students and friends to give their team their loyal support. On a Friday or Saturday night no student will miss a U. K. game. This is the type of devotion we need; and honestly, it is not beyond our reach. If the administration and alumni will support us in our sincere desires for intercollegiate recognition in the sports department, I am confident the student body will do its best to support our teams.

## Womens Intramurals Softball — Slow Start

Not much action took place in the Sandspur Bowl last week. Games were played only on Monday and Wednesday, since the Phi Mu's were afraid to face the Phi Mu's and forfeited to them on Tuesday, and the Chi Omega-Kappa Alpha Theta game was postponed because neither team felt like playing.

On Monday the Indies defeated the Pi Phi's, who were hampered by a lack of knowledge of the rules of softball, by a score of 11-9. In the close game, Pi Phi pitcher Judy Wells put up a great fight to keep the game alive. An interesting fact about this game is that Pi Phi pledge Janice Farnsworth's pledgeship ran out, so she joined the Indies to defeat her sorority.

Highlighting this great week in girl's softball was the Kappa Kappa Gamma pulverizing of Gamma Phi Beta. Sharon Siegner of Kappa led the attack on the Gamma Phi's. Her pitching held them to a meager seven runs, while her hitting greatly increased the Kappa's output. After the exhausting five innings were completed, the Kappa's were on top 17-7. During the game, the Kappa's suffered a terrible tragedy: star giggler Jeanne Britt broke her finger.

Rollins College professor of government Dr. Paul Douglass is one of 25 educational leaders to contribute chapters to a book recently published by McGraw-Hill Company.

The title of the Herman S. A. Estrin-edited book is HIGHER EDUCATION IN ENGINEERING AND SCIENCE.

## KA Over Indies

On Tuesday, Feb. 5th, the KA's thought they would give the Independent-Faculty soccer team a chance to prove which was the better team. It seems that the Indies felt the K.A.'s needed ineligible players on their team to beat them. The Southern gentlemen, following their usual policy of fairness, then proceeded to hold the Indies once again to a scoreless game, and it was not until the second over-time period that the K.A.'s, represented by Stu Wyeth, decided to finish the game. The weather was becoming increasingly bothersome, as the Indies, their heads hanging low, walked bewildered off the field hoping for a better showing next year.

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## ROME ADVENTURE

Troy Donahue  
Angie Dickinson

## DUEL IN THE SUN

Gregory Peck  
Jennifer Jones

Feb. 13-15

## PERIOD OF ADJUSTMENT

Jane Fonda — Tony Franciosa  
BETRAYED

Clark Gable — Lana Turner



### See Sea Shells

A special exhibition of Hawaiian shells, including a variety of mollusks, cone shells and trumpet shells, is now on display at the Beal-Maltbie Shell Museum.

The warm waters of the Pacific provide an ideal environment for mollusks of many species, and the colors and patterns of many of the shells on display suggest the designs of the native tapa cloth, a piece of which forms the background for the exhibit in the Museum.

Mollusks figure in the folklore of the Islands. The Cowry, Limpet and Squid shells displayed are all mollusks which were believed to harbor good spirits which stilled the waters and helped the fishermen in numerous ways.

Among the interesting shells found in Hawaii are the Cone Shells, which have a poisonous bite virulent enough to produce death. Another beautiful shell is the Trumpet Shell, from which the natives of the Islands make an instrument used to signal each other or call workers in from the fields.

Also on display are some Hawaiian land snails of a genus found nowhere else in the world.

In the exhibit, arranged by Mrs. Robert Mason, curator of the Museum, are some examples of Hawaiian native handwork using shell — hat bands, a necklace, fish hook, belt and bracelet.

The Beal-Maltbie Shell Museum is open Monday through Saturday from 1-5 p.m. and on Sundays from 2-5 p.m.

### College Dean Ill

Dean Scroggs is convalescing in Holiday Hospital from a cataract operation. He is expected to be home the week this newspaper comes out, February 8, and back in his office not long thereafter. President McKean has asked Wendall Stone, Dyckman Vermilye, and Richard Wolfe to help out with the duties in the office during Dean Scroggs' absence. Mr. Wolfe and Dean Vermilye have charge of student relations; Dr. Stone is taking care of faculty relations, curriculum matters, and correspondence.

It is expected that the Dean will return to his office within a few weeks.

Most of what we learn, we learn from living; and, for the larger part, that means from other people. Nor does it mean only such people as we like. There is a lot to be gained from people we don't like—what a friend once called "abrasive contacts." If I may paraphrase an old couplet, "a little friction now and then is useful to the best of men."

**CAL,**  
Keep up the good work.  
Judas

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### Vestal Fullbright Prof. to Uruguay

Dr. Paul A. Vestal, Professor of Biology at Rollins College, has left for Montevideo, Uruguay, where he will serve as a Fullbright Lecturer at the Universidad de la Republica.

Dr. Vestal was invited to Uruguay to help the Latin American country revitalize its teaching of biology. The Uruguayans are interested in adapting the new high school biology texts developed in this country by the Biological Sciences Curriculum Study (BSCS).

These texts present modern biology by emphasizing increased laboratory work and the use of open-ended problems.

The Rollins professor is well qualified for this assignment, having been one of the original writers of these texts as well as having acted as a consultant for the testing center in Central Florida.

At Rollins, Dr. Vestal taught courses in the Master of Arts in Teaching program based upon the Green Version of the BSCS material and including other materials developed by the Committee on Laboratory Innovations and the Committee on the Gifted Student.

Dr. Vestal came to Rollins College in 1942 after serving as an instructor at Harvard University for a number of years. A past president of the Florida Academy of Sciences, the Rollins professor has had numerous scientific works published.

### Marriage By Machine

A unique organization has been in operation for more than six years in New York City. The Scientific Introduction Service introduces compatible people for the purpose of matrimony.

Over 700 marriages have resulted in this line with only two divorces occurring. This is a substantial difference from the national rate of one out of four marriages ending in divorce.

A person interested in finding a mate, applies to S.I.S. by filling out an application, being interviewed, and taking personality tests. Tangible characteristics are coded into IBM cards, sorted, and then each individual is presented introductions to people with similar interests and compatible personalities.

From that point on it is up to chemistry to determine the couple's outcome!

Watch for Dr. Eric Riss's forthcoming book describing the theory and practice of scientific match-making.

In the "Bad Ideas Department," there was one over-eloquent college girl at Rollins in 1895 who named the present Alpha Phi house "Clover Leaf" because of its "architecture and its desirability as a residence." How bad is that!

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### Robert Hufstader—Rollins Music Man

Robert Hufstader, Director of the conservatory of music and choirmaster of the Rollins College Chapel Choir, received his first important musical influence while doing undergraduate work at the University of Buffalo. After he graduated, Mr. Hufstader transferred to the Eastman School of Music where he spent four years studying with Dr. Harold Gleason.

After two summers in France, where he graduated with a Diplome avec Distinction from the Conservatoire Americain in Fontainebleau, Mr. Hufstader became the organist and choirmaster at Princeton University in 1936. Four years later he left for New York where he studied conducting under Dr. George Szell.

In 1945 Mr. Hufstader began teaching at the Juilliard School of Music. During his ten years at Juilliard, he became head of the choral music department and the Juilliard Chorus, Director of summer school and various extension courses, Director of Veteran's Affairs, and director of the preparatory division. This latter involved some seven hundred elementary and high school students and is similar to the Rollins Department of Creative Arts, which Mr. Hufstader helped to further here.

In the fall of 1952, Mr. Hufstader agreed to be guest conductor for the Bach Festival in Orlando. He commuted monthly until the spring, when he directed the performance, and it was during this time that he was offered the position as head of the Conservatory here.

The Hufstadters have three children: Peter, a Yale graduate, now in his first year of teaching English at Draian Connecticut High School; Jonathan, also a Yale graduate and a Benedictine Monk and a rFrench teacher at the Portsmouth Priory School in Rhode Island; and Lucy, Rollins senior and member of Phi Mu sorority.

Mr. Hufstader feels that the choir is better balanced this year than it has ever been. In addition to the **Saint Mathew's Passion** (March 1-2), and the **Verdi Requiem** (April 5), the choir will perform for the animated magazine the last Sunday in February, the Founder's Day Convocation the following Monday, and commencement. Paying tribute to his choir, Mr. Hufstader said, "I consider the chapel choir the hardest working and most devoted group on campus."

(Continued from page 6)

What I am trying to say is this: when you listen to a folk singer, it shouldn't make any difference if he does sound like a rusty bucket being lowered down a stone-sided well. Stop listening so hard to the music, and listen a little bit to the folk.

### Tout en Francais!

The French House, Friday, February 15, A and D periods will be the scene of an informative speech by Mr. Maxine Vitu, head of the French Government Tourist Office in Miami. Prior to his present appointment, he was director of the Chicago and Midwest Division of the French Government Tourist Office. He is an experienced speaker on radio and television, as well as an accomplished lecturer, having given nearly 1,000 talks before civic and fraternal groups, service clubs and universities.

All students and Rollins personnel are urged to take advantage of this lecture, which will be given entirely in French.

### Catholic Stu. Center

The Catholic Student Center will be opened permanently every night of the week, starting Wednesday, January 8th, 1968. The hours of the Center will be open as follows:

Monday thru Thursday	7:00 - 11:00
Friday	4:00 - 11:00
Saturday	2:00 - 11:00

The purpose of the Catholic Student Center is to provide a common meeting place for Catholic students. The Center consists of a lounge, TV and card room, a study, pool room, kitchen, and music room.

Each Wednesday night from 7:00 to 11:00 there is a Catholic student discussion group. All Catholic young men and women of college age are cordially welcomed to visit and enjoy the Center at any time.

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Baseball pitchers who tug at their caps, toe the ground, rub the faces and twitch at their clothes are hailed as superbly conditioned athletes, while the ordinary man is tagged as a neurotic for merely biting one small fingernail.

Far-flung news agencies keep us abreast of the doings of Elvis Presley, best recent example of the plight expressed in the lovely old lament: "Why do they call a private a private when his life is a public affair?"

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