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STUDENTS WANT TO KNOW!

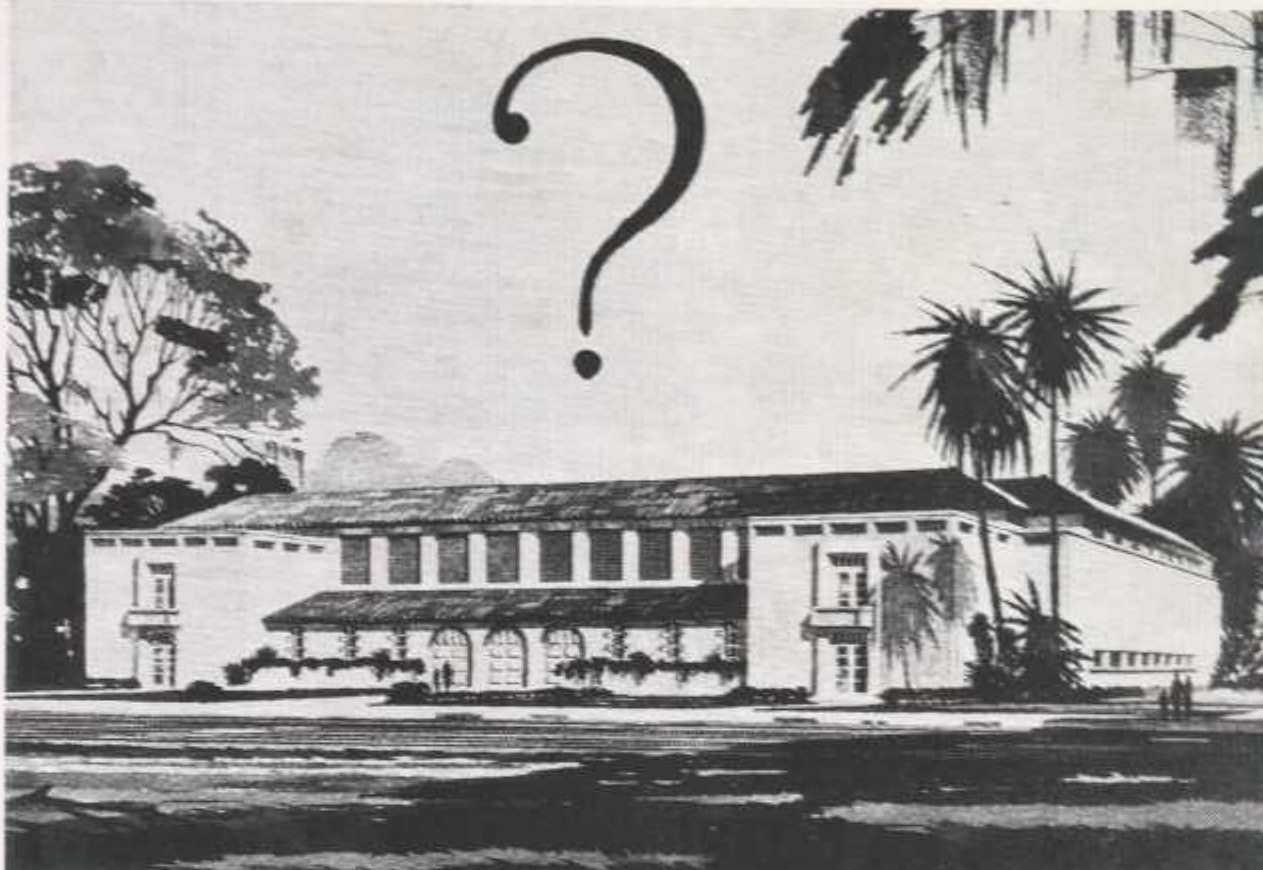
Field House Story by Ed Flory

Did not someone's reach exceed his grasp back in the later '50's when the plans for a Field House Fund Raising Drive were undertaken by, or thrown into the hands of, the alumni? Because the realization of the need for a college recreational and athletic center came as long ago as 1954, it would seem that something more concrete than a non-functioning committee, with less than one-fifth of the total needed to build the proposed structure, would be a reality. With the marvelous incineration of Wreck Hall several years ago there went up with the smoke the only feasible location for the various indoor functions involving Intramurals and Physical Education classes on the campus. The high school gym is nice, for the high school, but it is as hard to get into as a Key Club. Five other schools use the gym for practices and games besides the Junior High and the P.T.A. At any rate, the need is obvious.

The alleviation of its cause has been proposed. The campaign to raise funds was begun in early 1960. An architect was employed for promotional purposes. No site for the building was determined. A brochure was published and the alumni were contacted. Several professional fund-raisers were interviewed but not employed. After much difficulty enough non-college people were drafted so that committees were set up. Unfortunately, and through no fault of their own, the committee members let enthusiasm get the better of good sense. Their inexperience in such matters was evidenced by their failure to provide a groundwork or plan to precede the actual drive. By 1961 \$70,000 had been received in contributions and pledges, thanks in great part to the untiring efforts of Dean Enyart. When he died, the committees became inactive, and a reshuffling of their members followed. The scheme seems to be in the revamping process.

Rollins has only around 3500 alumni. Still, the Field House project is an alumni undertaking and only alumni can be solicited for contribution. Why this is so is as clear as Lake Virginia. As it is unlikely that \$500,000.00 can be contributed from 3500 alumni, should not the possibility be explored of building a less expensive and less spacious field house than the one proposed, which would seat 3300 spectators?

Unless some positive and energetic action in the way of organization is implemented, the present plans for a new field house will die anyway, and the student dream for the Dean Enyart Field House will be forgotten.



Proposed Field House

Student Council President Dunnill Questions Alumni



Frank Dunnill

The following presentation is the result of discussion in the Student Legislature and was prepared for this issue by Student Council President Frank Dunnill in association with News Editor Lenny Suskin.

In the spring of 1961, the Student Government, acting in behalf of the 950 students of Rollins College, approved an allocation of \$2,500.00 to be given to the Alumni Association for the construction of a field house. It was hoped that this contribution would give impetus to this newly created project.

This year, the students have again become actively interested in the Field House and want to know about the progress or lack of it concerning the fund raising campaign. After failing to secure satisfactory answers from existing authority, we, the students, are now addressing the

following questions to you — the Alumni of Rollins. We challenge you to answer these questions and reply in the next issue of the Sandspur:

- 1) What action is now taking place on the Field House project?
- 2) Why isn't there an aggressive fund raising campaign taking place?
- 3) If it appears that \$500,000.00 cannot be raised, why can't this figure be lowered?
- 4) Would it be helpful if a group of seniors attended a meeting of the Alumni Association and explained the needs for a Field House from the students' point of view?
- 5) What can Rollins' students do to help this project?
- 6) Are former Rollins students now serving on the faculty doing all they can to ensure the success of this project?
- 7) Who is presently in charge of the fund raising drive, and what does the future hold?

Space in the next issue of the "Spur" will be reserved for replies from Alumni, faculty, and students.

Our Responsibility As Future Alumni by Pete Marino

Graduation marks the climax of the drama of college life. A Rollins graduate leaves the college with a feeling of appreciation for the satisfying experience he found here. The future always beckons us to wish for better things; it speaks of dreams to be realized, plans to be completed. Rollins also turns her face to the future and sees before her a beautiful new campus — an educational plant to enhance the pursuit of knowledge.

Unfortunately, dreams do not come true just because they are wished. How then will Rollins ever add to its campus and fulfill its plans for the future. All of us who have had our lives made a little better by Rollins must face reality and ask ourselves a necessary question: Will we build our college as other alumni attempt to build theirs, or will we say we will help, but when the time comes offer excuses to avoid the financial responsibility? The responsibility and interest in Rollins College can not be left to a limited few. Just because all formal bonds with the college have been severed, the responsibility still remains. This is a responsibility that one should realize before leaving Rollins and must accept after graduation. If this obligation is realized by everyone of us, a farce comparable to the one concerning the field house will never arise.

A college with inadequate facilities does not only reflect on the administration and students attending it, but also on those who claim it as their alma mater. One who claims a college must try to spread its influence to those he meets. The best a college can give out comes from those who have benefited from the college, and that means not only from its abstract gifts, but also from its material, concrete ones.

Inside the 'Spur —

	PAGE
Editorials	2
Founders Week	3
Faculty Focus	4
Union Guide	5
Society Column	5
Bermudas Big Sound	6
Lectures on Communism	7
Men's Intramurals	8
Sports Notes	9

Sandspur Editorials

What's Animag?

BY ART CORNELL

A freshman asked us what the Animated Magazine is, and made us realize that an explanation is in order. In the early days of Hamilton Holt's career as President of Rollins College, the question was posed—"What to do with Sunday afternoon?"

At the time, no one could have been aware of the broad vista that was to be opened as a result of the final answer, nor could anyone have anticipated the many touching and amusing episodes that were eventually to result through the years following.

Vice President A. J. Hanna suggested that "literary vespers" should be held. This prompted Dr. Holt to call Doctor Edwin Grover. Dr. Holt pointed out that with his own experience of twenty-five years as an editor in New York, and with Dr. Grover's twenty-five years experience as a publisher in Chicago, they might effectively combine their talents to produce a magazine.

But Dr. Grover said a college literary magazine always failed. Dr. Holt didn't mean a magazine on paper, instead he had in mind a magazine in which the writer would present his article orally. Holt believed that exposing students to public figures who had already made their way in the cold, hard world would have a definite educational value. So the term ANIMATED MAGAZINE came into existence.

Physically, the Animag is a vocal editorial board

composed of well-known personalities who present their articles on the Rollins Campus during Founders Week.

Each contributor speaks on his subject for about ten minutes. The audience is usually composed of students and many of the people of Winter Park and Orlando. The well-known names of many of the speakers attract those interested, just as the subject of a magazine article attracts each reader in a personal manner.

Founders Week overshadows all other campus festivities. There is something sentimental about Founders Week, something rather obvious, yet you cannot put your finger on it.

What is it?

Some would say that this nostalgic emotion is a result of commemoration of the original from the Founders of Rollins who, seventy-eight years ago, contributed their money, energy, and spirit for the purpose of founding Rollins; and this, in truth, is what it is. But it is more than that!

Is it also the nostalgia that our returning alumni feel when recalling old campus memories? Or is it the pride that we students feel in seeing our alumni pay the respect to the memories which we too often take for granted?

I believe it is a combination of both. For, after all, we are part of this Founders Week and Animag. Because each day, the students, and you, the alumni are founding Rollins. Sometimes the contributions are conscious, sometimes unconscious, but the additions all add up to the same thing—the Rollins Spirit.

Founders Week, then, is a tribute to those who have kept it alive as well as to those who initiated it. For without it, our Founders' dreams would neither have been born nor realized.

Letters To The Editor

Dear Editor:

After reading "Round Rollins" last week, I felt it was time to write a constructive defense of the theatre. For two years now I have heard many people refer to those in the theatre as "that theatre group" and I feel that this is a mistaken concept. Naturally, there are those who apparently shun everything on campus for the theatre; but, at the same time, there are those who are active in other groups and who have other interests. The theatre is made up of INDIVIDUALS, not just a group of stereotyped people whose only interest is to avoid everything that goes on outside their own world.

I am not, by any means, saying that the theatre is a perfect organization because I am the first to admit that it is not. However, I don't think it should be judged or criticized as a group, set apart from the school.

In "Round Rollins" it was said that "all the fraternities and sororities will shun you . . . but you didn't want to pledge anyway." It is statements like these which help create the idea that the theatre is apart from the school; and I know that this does not represent the attitude of everyone who works in the theatre. There are many wonderful people who participate in the Rollins productions who help to make the theatre what they are. This year many people, who up until this time have not been involved in the theatre, have appeared on the scene (from many different groups on the campus). It was good, for example, having the members of the X Club during the last show.

I am sure that there are probably many on the campus who would be interested in working on the productions, but they hesitate because of the things they have heard about "the theatre group." All I can say is try it and see. I think one will find friends, and also have a real feeling of accomplishment when a show opens.

Cary Fuller

Unfold Your Wings

By Mike Thrall

"For thought is a bird of space, that in a cage of words may indeed unfold its wings but cannot fly."—Kahlil Gibran.

If there is one quality that distinguishes man from lower forms of animal life, it is his ability to communicate. Man has recorded his thoughts and ideas, in one form or another, since approximately 3000 B.C.; but geological evidence indicates that man has lived on earth for at least 500,000 years. In other words, man's unrecorded history exceeds that of his recorded history by about 100 times; yet it is within the short 5000 year segment of history, the period for which there is a record of his ideas, that man has achieved his greatest accomplishments. It is obvious, therefore, that there is a direct relationship between the expression and recording of ideas and the progression of civilization.

There is a great deal of evidence which suggests that man takes pride in his ability to communicate. For instance, has there ever been a parent who has not felt joy and gladness upon witnessing his child's first attempts at communicating? And does not a parent's pride continue to grow as he watches his child's mind develop into a state of maturity whereby it can express thoughts of a meaningful and lasting nature? And do not all societies admire and elevate those persons who contribute ideas which are useful and original, and those persons who are proficient and skillful in the communication of their ideas? But how many of us at Rollins take pride in communicating our ideas?

Within the past few weeks the Sandspur staff has been made aware that communications at Rollins between the students, faculty, administration, and alumni could be greatly improved. In an effort to solve this problem, we are sending a letter to the heads of all departments and organizations at Rollins, requesting that they appoint one of their members as a stringer for the Sandspur. Each stringer will be responsible for submitting to the Sandspur all plans and ideas which originate in the department or organization which he represents. If this plan is effective, the problem of group communications at Rollins should be greatly eliminated. But what about the expression of individual ideas?

No matter what English professors tell us, we are not illiterate dunces; we are human beings, capable of expressing and recording our thoughts. When a person becomes highly proficient in the field of communication, he is regarded as either a professional or an artist. But many of the greatest men in the world are remembered not for their ability to express ideas; instead, they are remembered for the usefulness of their ideas.

We, the Rollins affiliates, continually exchange useful ideas; but unfortunately too few of these ideas are recorded and made public so that others can react to them. Is it not time that we recognize our limitations, that we recognize that we are neither artistic nor professional writers, but that we do have ideas which would stimulate others thoughts? Is it not time to use the Sandspur as a soundingboard for our ideas? Is it not time that we at least let our thoughts become birds of space, that we let our minds unfold their wings and attempt to communicate, hoping that someday they may break free of their cages and learn to fly? Please, ladies and gentlemen, let your ideas get out of your heads and into the Sandspur.

Campus Scene

Evanston, Ill.—(UPS)—A group of Northwestern University students, concerned over their role in the world today, are inviting some of the nation's best thinkers to a three-day symposium, February 10-12, to discuss with them "Commitment in an Age of Anxiety."

The purpose of the symposium, according to its director, Joanne Fox, is to create among students an awareness of the necessity for some type of clearly defined personal commitment in an age dominated by anxiety, uncertainty, and a growing sense of purposelessness.

Although the symposium is endorsed by the university, the students have set it up on their own initiative, and the program will be financed from contributions by students at the university.

Among the speakers who have accepted invitations to the symposium are James M. Landis, former Dean of Harvard Law School; Arthur Larson, director of the World Rule of Law Center at Duke University; and Gordon Craig, professor of history at Princeton University.

Northwestern University Vice President and Dean of Faculties Payson S. Wild said of the symposium that at a time when college students are being criticized for being indifferent to world problems, it is encouraging to find young people who are eager to be active in the realm of ideas.

The symposium's minimum budget is \$5,000 and treasurer Robert Creamer has announced that 36 campus groups have so far contributed \$4,954. Fifteen other groups have pledged \$1,425 in addition.

Ed.: Is the Rollins student body capable of initiating and financing a similar program?

Greenville, South Carolina—"Furman's academic standing is an abstract quality which is difficult to judge," according to Dr. Francis W. Bonner, dean of the university, speaking at a recent convocation program.

"However," stated Dean Bonner, "comparing Furman with the qualifications of colleges set forth by the Southern Association of Colleges and Schools, we rank very high."

Ed.: Doesn't this tune sound a bit familiar?

Pittsburgh, Pa.—(I.P.)—"The great majority of American colleges and universities are not ready for the kind and quality of student who is now knocking at our door." This is the observation of Dr. Edward D. Eddy, Jr., president of Chatham College.

Dr. Eddy went on to say, "Our response to these new students is exactly what it should not be. Instead of adapting the content and changing the method of each course for the new student, instead of taking a hard look at the curricular offerings, many faculty members hand out longer assignments and maintain the same curve in the grade scale.

We respond, too, by becoming more and more intolerant of individual deviation. We have swallowed our own propaganda aimed at the mid-sixties. We honestly believe that we can hold students to a troubleless conformity by glancing out the window at the growing line in front of the admissions office and cautioning the non-conformist that ten others are there prepared to take his place. In the process, of course, we may have killed the spark of creativity."

Ed.: Amen. May we never lose our shade-clad gals with long, straight hair, nor our sockless-shod guys with great flowing beards.

Dear Editor:

My latest "Round Rollins" column appears to have been misinterpreted by many who read it. The comments I made about the ART were not all intended to be critical of what I personally feel to be the most rewarding area of Rollins, the theatre program. The hours spent in preparation of a play are not frivolous time-wasters; rather, ART is an effort by many individuals to create a whole, in this case an artistically and/or popularly successful show. The theatre does not appeal to those individuals who are present only to get their names on programs. Everyone from the lead actors to the ushers is working diligently for a purpose. There is fun to be had, sure; but only after much hard work.

I apologize for the misunderstanding the column may have caused. From my attempt at satire, many wrong conclusions have been drawn, and I hope this letter will clarify the situation somewhat.

Deb 'n Air

The Sandspur enjoys receiving letters to the editor from all Rollins students, clubs, and faculty members who wish to express their views on topics of current interest.

The Rollins Sandspur

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Founders Week Begins This Monday

Founders Week Story

This year's Founders Week, the highlight of each academic year at Rollins College, will again offer a Kaleidoscope of activity — lectures, dinners, concerts, exhibits, and reviews.

Scheduled for Feb. 18-25, the week-long celebration will mark the 78th year since the founding of Rollins College in 1885. The overall theme for this year's activities is the Arts and People of Thailand as Rollins continues to emphasize the small Southeast Asian nation throughout the academic year. The special events theme is a new innovation in the life of the college.

Distinguished participants in this year's Founders Week will include his excellency Somchai Anuman-Rajadhon, Thailand's ambassador to Canada and the United Nations; Stewart B. Wavell, director of Burmese programming for the British Broadcasting Corp.; and Dr. F. S. C. Northrop, one of the nation's best-known philosophers and author of *THE MEETING OF EAST AND WEST*.

A Latin American Forum at 12 noon Monday (Feb. 18) will be the first of numerous events scheduled throughout the week. The public is invited to hear Jose Andreu, who participated in the Bay of Pigs invasion, speak in Bingham Hall on the Rollins campus.

A film on Thailand, furnished by Ambassador Anuman-Rajadhon, will be shown at 9:40 a.m. Wednesday (Feb. 20) in the Annie Russell Theatre. The public is also invited to a program of Organ Vespers at 4:30 p.m. Catharine Crozier Gleason, organist, and Alphonse Carlo, violinist, will present a program with the Women's Chorus of the Rollins Chapel Choir.

Shakespeareana—songs, scenes and soliloquies presented by Nina Oliver Dean's class—is scheduled for Friday at 4 p.m. At 5:30 p.m. Rollins students will be entertained at a Thai dinner by the music of David Morton and his group from the Institute of Ethnomusicology, UCLA. The group plays Tai music on Thai instruments.

At 8 p.m. Friday, the Rollins basketball team will host Mercer University at the Winter Park High School gym. The public is invited to a Conservatory of Music student recital at 8:30 p.m. in Martin Hall.

Somchai Anuman-Rajadhon



Theme — The Arts and People of Thailand



Stewart B. Wavell

Saturday at 10 a.m. the Cafezinho book review series, held at the Casa Iberia, will feature a review by Steffan Schmidt, a Rollins sophomore from Colombia.

At 7 p.m. Saturday, the Founders Week dinner will be held at the Country Club of Orlando.

After the Sunday morning service at 9:45 a.m., the activities of Founders Week will reach a climax Feb. 24th with the publication of the 36th edition of *The Animated Magazine*, "the magazine that comes alive," at 2:30 p.m. in Knowles Memorial Chapel.

At 6:30 p.m. Sunday, an all-college picnic will be held on

the campus, followed by an all-college square dance.

A convocation at 10 a.m. Monday will officially close Founders Week, but Stewart Wavell of the BBC will stay on at Rollins to address the students, faculty and patrons Wednesday at 9:40 a.m. J. Ollie Edmunds, president of Stetson University, will give the convocation address.

Commenting on this year's Founders Week schedule, President McKean said, "We have an especially exciting innovation this Founders Week, with all the events being related to the theme of the year—The Arts and People of Thailand."

Art Displays On Campus

Five exhibitions will be on display here at school in connection with Founders Week.

Carrying out the Thailand theme is the special exhibit in the Morse Gallery of Art — "The Arts of Siam." The college is invited to visit the Morse Gallery and view "The Arts of Siam" from 10 a.m. to noon and from 1-5 p.m. weekends.

An exhibition of manuscript treasures is being displayed at Rollins' Mills Memorial Library. Included in the exhibit is a 46 foot-long Buddhist manuscript from Thailand and original letters of four French kings.

The college is also urged to visit the Library's Thailand Reading shelf.

Artifacts, photographs and maps of the Amazon Basin are on display in the Miniature Gallery of the Casa Iberia on the Rollins campus.

A colorful display of marine and land shells from Hawaii are on special exhibit at the Beal-Maitbie Shell Museum, and the permanent collection of shells is one of the largest in the world. The museum's hours are from 1-5 p.m. weekdays and from 2-5 p.m. Sundays.



Dr. F. S. C. Northrop

Northrup To Speak

Dr. F. S. C. Northrop, Elizabeth Morse Genius Professor of Philosophy, will speak on "The Nature of Existential Consciousness" on Tuesday night, February 19. The program, sponsored by the Philosophy Club, will be held in Woolson House at 7:30 and is open to the entire college.

One of the nation's best-known philosophers, Dr. Northrop is the author of several books, including *THE MEETING OF EAST AND WEST*, *THE LOGIC OF THE SCIENCES AND THE HUMANITIES*, and the recently published *MAN, NATURE, AND GOD*. He is conducting a seminar in philosophy and serving as a roving professor this term during his fifth visit to Rollins.

Tuesday night's program provides a chance for anyone who is interested to hear this distinguished faculty member. A discussion period will follow Dr. Northrop's lecture.

The college and the public are invited to view the Smith Watch Key Collection on exhibit at the Algernon Sydney Sullivan House.

Shakespeareana

A flag will fly above Strong Hall courtyard on Friday, February 22, at 4:00 P.M. to announce the seventeenth annual Shakespeareana, a program of Sonnets, Scenes, and Soliloquies, which will be presented by the Shakespeare class of Nina Oliver Dean as an event of Rollins Founders Week.

Trumpet calls by Russell Blaser and sixteenth century music will fill the air before the program, and spectators should come equipped with the price of admission; a Shakespearean quotation, to be recited to the ushers and orange girls.

A special feature will be the appearance of Thomas Brockman, the young pianist, who joined the faculty of the Rollins Conservatory of Music this year. He will play English country dance tunes of the 16th and early 17th centuries and "Sonnet 104" of Petrarch by Liszt. Brockman, whom *THE NEW YORK TIMES* calls a "master," has made many guest appearances with major symphony orchestras in this country and five European concert tours.

He studied at the Curtis Institute in Philadelphia, at the Juilliard School in New York with Olga Samaroff, and in Europe with Edwin Fisher, Robert Casaseus, and Nadia Boulanger.

A bright array of student talent will add sparkle to the program. The players are being coached by Dr. Arthur Wagner, director of the Annie Russell Theatre and Eugene Miller of the Theatre Arts faculty. The costumes in the *ANTONY AND CLEOPATRA* scene are designed by John Ezell, technical director of the Annie Russell Theatre.

Dana Ivey and Fred Chappell will do the wooing scene from *RICHARD III* assisted by Gordon Regan and David Lloyd. Candy Diener, Crick Hatch, Carol Wiese and Ronald Culbreth will appear in a scene from *ANTONY AND CLEOPATRA*. Peter Kellogg will give Richard II's speech to Bolinbrook and his followers. Sally Off, Ralph Green, and Carey Fuller will play a scene from *THE TAMING OF THE SHREW*. David Renier will give a soliloquy from *HAMLET*, and Sally Schriber, Gwyn Godtel, and Ellen Barefield will read sonnets from Shakespeare.

Orange girls in Elizabethan costume will be Catherine Cornelius, Marjorie Knight, Barbara Linkous, Diane Manning, Mimi McArthur, Susan Todd, and Anne Wynne.

Ushers are John Dalsemer, James Hamilton, B. T. Heineman, Mark Nicholson, and Kenneth Salmon. Helen Hirth is stage manager. Warren Wolkenberg and Joanne de Mariano are the sound crew. Properties are being handled by Diana Blabon, Russell Friedman, and David Powers, and costumes by Lucie Palmer and Lee Anne McKinnin.

The Rollins News Bureau, Robert Balink, Lauren Kiefer, Jackie Eikner, and Katherine Willis have charge of publicity. Mary Carolyn Gilliam, Sally Gray, Howard Von Gerbig, and Judy Wells are on the poster committee.



Tom Brightman

Politics — Brightman's Interest

Sophomore Tom Brightman, transfer student, is president of the Rollins Republican Club, the largest college Republican club in the state and second largest of the entire federation of Florida Republican clubs. Present membership is 77; Tom hopes to see 100 members by the end of the year.

Tom transferred from Ole Miss where he was on full work scholarship—35 hours per week. There he wrote several articles on the rights of the individual for several area newspapers. Also, last year he organized the Student Employees, comprised of those who, like him, worked in the cafeteria; and he obtained for them the first raise they had in many years. His effective approach was to start at the top with the chancellor of the college, instead of at the bureaucratic level, to obtain results. Consequently, the cafeteria employees wound up as the highest-paid student workers on campus. Tom has been a union member and has participated in strike actions, but long years of experience in unions has taught him to distrust them.

Before the Old Miss race difficulties Tom made a representative survey concerning the student objection to token integration there. He found a "state of general apathy," not coming out strongly either for or against integration. They said only that they wanted Ole Miss to remain open; whether or not the Negro student entered interested them little at the time.

Another project of Tom's was to call the first meeting for all those interested in forming a Republican club. Seventy-five answered this call, and this meeting marked the beginning of the Republican party at Ole Miss. The Democrats had no organization there because there was no need for one before the advent of the Republican organization; there had been no second party. Tom does feel that two parties are absolutely essential for any working democracy and that the South is now ready for a strong second party.

Why is Tom so interested in politics? First, "many of our present political leaders are not representatives of the people." This can be corrected only by one's being active in politics. Second, Tom recalls the time that he declared before his grandmother that he liked Eisenhower. She retorted, "You don't mean that, do you? That is the party of the rich people." This pointed out once more, especially in the light of the financial condition of our present president, the "gross misunderstanding about politics today." Also, through living in Mississippi Tom was able to see the results of a one-party state. The public, he feels, suffers from lack of competition and better information. "The South is the key to the future in politics. Therefore the Republicans must win the South."

Tom's work this summer enabled him to help realize this political edict. When he arrived in Florida, he telephoned Ed Gurney and offered his services for Gurney's campaign for Congressman. Tom did not give up being active in politics after Gurney's election; he now attends "periodic Republican meetings all over the state."

Tom is now working to prepare a radio program on lowering the Florida voting age to 18. He will present a bill to this effect to the state legislature at the beginning of its regular session in April. He is writing a book on 18 as the voting age "in an effort to mobilize favorable public opinion."

Every Wednesday from 7 p.m. to 8 p.m. at WPRK Tom and Dr. Douglas moderate a program on American democracy. Usually two Rollins students, two residents of the Winter Park area, and the two moderators are the panelists on this program, which is geared by the topics in de Toqueville's writings on his observations on American democracy in the 1830's. De Toqueville, a French nobleman, lost his position in France after the French Revolution and came to America to study democracy. The two books that he has written on his observations have been condensed into fourteen records; each record forms the basis of discussion for one program. Before the panelists go on the air, they listen to one complete record; then during the program they make an effort to compare the democratic life of 1831, when the books were published, with the democratic life of 1963. The result is a stimulating and provocative program, the response to which, Tom reports, has been tremendous, both from the area listeners and Rollins students.

Faculty Focus

One of Rollins' newer professors, Dr. Carol Burnett, is in the spotlight for this week's faculty focus. Dr. Burnett is a certified psychologist, an expert researcher, counselor, and educator at Rollins. She is both a professor and co-administrator of the Student Service Center.

Dr. Burnett came to Rollins because she had become "tired of big universities." She already knew and liked Dean Vermilye and Dean Watson, and felt that she could function more effectively as a counselor by being associated with student deans whose support and cooperation were assured.

Dr. Burnett was also intrigued with the possibility of starting a psychological service and reading lab at Rollins, using what she feels are the most effective of the modern techniques. An incidental benefit was the opportunity to send her son to a smaller community school.

When asked what she enjoyed most about Rollins, Dr. Burnett replied, "The students. We have quite a different kind of student than is found in a larger university setting. He is not as competitive and is easier to work with."

One aspect of large university life she does miss is the interaction between the psychology faculty, many of whom are engaged in research of theoretical formulations. "Professional personnel," said Dr. Burnett, "need time with other professional people." She also misses her own research, but plans to begin a project at Rollins in the spring term.

Dr. Burnett approves of the conference system, although she confessed that she has never had a class of under thirty students. Even in classes of this size, however, she has noticed a "free spirit of discussion, with the absence of any one person trying to dominate conversations."

She also noted that Rollins has more school spirit than many other schools but that this fact is not illustrated by student attendance at athletic events.

As previously stated, Dr. Burnett does counseling and is in charge of the reading lab. As a counselor, she administers tests designed to measure interest, reading ability, vocabulary, et cetera. She also advises the student on his abilities or deficiencies and points out how he could take better advantage of his intellectual equipment; on occasions she counsels a limited number of students with adjustment problems.

The reading lab currently handles between thirty-five to forty students each quarter. Assisting Dr. Burnett in the operation of the laboratory are Dr. Sandstrum and Ron Acker. Dr. Sandstrum, who volunteers her time three days a week, performs unpaid but invaluable services, without which the lab could not function anywhere near its present level.

Future plans for the reading laboratory include expanding the size of the program and trying to co-ordinate the programs of the reading and learning labs.

Dr. Burnett also teaches social psychology, psychology of personality, and research methods in the behavioral sciences. As a teacher, she sometimes illustrates a point with an example from Rollins student life, such as the psychological motivations behind excessive drinking.

When asked for any final comment or statement, Dr. Burnett said simply, "I like it at Rollins." With her drive and wide range of activities, one feels that she would enjoy life wherever there was much work to be done.



Dr. Burnett

Tom manages easily his varied activities here, for his full life has prepared him for responsibility. In his junior year at high school, for instance, he was taking a full load of courses as well as working daily at two different jobs. During his junior year he earned more than two thousand dollars through his work. He has also held many student government positions and during his senior year in high school was a scout-master.

Where will Tom go from here? After he receives his degree in history and government, he plans to become a lawyer; but this seems more a means than an end. Tom's real goal is to devote his life to politics and thus to further the idea behind the de Toqueville series.



Rules For Turnabout

While the girls are eagerly looking forward to the end of Turnabout Week, the boys are more than slightly troubled by the persistent rumor that next week will be Turnabout - Turnabout Week, i.e., that men will again be required to extend to women the common courtesies usually extended to the women, will walk on the outside of the sidewalk, etc.

Having practiced all week, the girls should be in rare form at the Valentine dance tomorrow night. Some, of course, will revert to old habits and insist on acting feminine when dressed up in a frilly evening dress. Perhaps a few gentlemen will find it a bit harder to have a formally attired lady open doors for them than the same girl dressed in bermudas, but for the most part I predict uncomfortable cooperation and an avoidance of such mannerly deeds as opening doors, lighting cigarettes, and other situations specifically covered in the turnabout rules.

By this printing, Turnabout Week should have been good for more than a few laughs — the couple who causes a minor traffic jam by standing by the Union door at the start of B period, neither one willing to touch the door; the quietly embarrassed look on the face of a coed who must ask someone how to find the living room of a certain fraternity house; the expression of the man who suddenly realizes that he's committed a faux pas by asking for a Friday night date.

A few girls have voiced the opinion that the whole idea must have been started by a sadistic male. Indeed, the Turnabout does seem a trifle one-sided. Why not, for example, add a rule stating that men must be in the dormitory and signed in at 11 p.m. (freshmen at 10) and allow the girls freedom of coming in at the hour of their choosing? It has been stated that women's hours keep the men under control — wouldn't this work just as well in turnabout to keep the girls under control?

Even more revolutionary, what about a rule stating that men must make their own beds and be ready for room inspection at noon. The girls, of course, would have their beds made by the maids who normally must spend that time on the men's side of the campus.

Rule #7, while on the surface being for the protection of the girls, was probably included for the benefit of the fellows as well. After all, what Rollins male wants a girl to inquire around about his drinking habits before asking him out for the big dance.

There is a danger inherent in the setup of Turnabout week. Some Rollins men, noticing how much farther the olde allowance has gone this week, may decide to give up dating, if only temporarily, to save for a trip to Europe or a new car or a tuxedo to wear during the next Turnabout Week. And if a social lull should result, woe to any unfortunate Rollins man who suggests that a girl broke from Turnabout week go Dutch!

RULES FOR TURNABOUT WEEK

WOMEN

1. WOMEN WILL EXTEND TO MEN ALL COMMON COURTESIES WHICH ARE USUALLY EXTENDED TO THE WOMEN.
2. WOMEN SHALL OPEN DOORS FOR MEN.
3. WOMEN WILL WALK ON THE OUTSIDE OF THE SIDEWALK WHEN IN A MAN'S COMPANY.
4. WOMEN WILL LIGHT MEN'S CIGARETTES.
5. WOMEN WILL MEET MEN AT MEN'S RESIDENCE HALLS FOR DATES, DINNER, ETC.
6. WOMEN WILL BE RESPONSIBLE FOR ASKING DATES FOR FRIDAY AND SATURDAY NIGHTS.
7. WOMEN WILL PAY FOR FRIDAY NIGHT DATES AND FOR DRINKS UP TO \$3.00 AT VALENTINE'S DANCE.

MEN

1. MEN MAY NOT ASK GIRLS OUT FOR THE 15th AND 16th OF FEBRUARY.
2. MEN ARE TO LEAVE WOMEN OFF AT WOMEN'S RESIDENCE HALLS.
3. MEN WILL GRACIOUSLY ACCEPT ALL COURTESIES EXTENDED TO THEM BY WOMEN.

WE ARE ASKING FOR THE CO-OPERATION OF ALL STUDENTS TO MAKE THIS TURNABOUT WEEK A SUCCESS!!!!



Society Column

Doesn't anyone want to name this column???

LAMBDA CHI's are in the midst of "Help Week". The lads are keeping with the true meaning of "help" by working for the City of Orlando Welfare Department and the Y.M.C.A. of Apopka. — Seems that at their party with the Phi Mu's Dixie found a new friend. — And by the way, Dixie, you should thank John Hughes for contributing your news this week. Try to meet the deadline next week. It will be greatly appreciated by your brothers and by the Sandspur. Thanks!

The DELT's made their appearance en masse at the C.P. Telethon Saturday night. Mr. Conner just loved Jayne. — Word has it that Abraham and Bebe looked great at the Chi O dance. For this, Larry, some of your brothers are very pleased. — Conner, Jordan, Stick-it, and Wint practiced bridge until 4:30 a.m. the night before the tournament - but to no avail. — Mr. Frank Milner, father of the famed singer and sportsman, Barry, was last seen dropping a 93' putt for a birdie at Bay Hills Country Club. — Initiated: Terry Gilbert and Jeff Fisher.

New angel in the PI PHI house. Congratulations Carol Bowersock. — The girls this week enjoyed visits from Barb Hogan's and Carol Lawrence's little sisters; and Betty Sue Lukin, a Pi Phi of '60, stopped in to say hi. — Penny Hall announces the birth of a son!!!

The KA's went in force to a party given by the Chi O's to witness the lavaliering of Ron Culbreth to Sunny Harris. — To surpass the Beanery's usual Sunday evening offering, the KA's held a gigantic weenie roast on their private beach by the beautiful and sunny shores of Lake Virginia.

The weekend of February 2nd was the THETA's chance to hit the Pelican. Beautiful weather and fun? Just ask Gail Phillips and Catherine Lloyd about the fun. Maybe they will give a few more details. — Say you saw some new Theta initiates walking around campus carrying huge cardboard boxes? That's easily explained; they were laboriously working on the decorations for their "Rumble". Part of the decorations consisted of a fence. Prior to the open house it was kept behind Elizabeth, but the girls had some trouble keeping it off the Dinky Line. That's a dangerous way to stop a train, girls.

GAMMA PHI's had a wayout party Saturday night. Wayout off Route 50. Even a few uninvited people with little blue uniforms stopped by. "Officers, would you care for some beer and marshmallows?" Can't say those Gamma Phi's aren't hospitable.

Instant hang-over time for the

ALPHA PHI's. Whether or not this has anything to do with upcoming elections of officers is open to speculation. — Wow! Those Sunday serenades under the Phi balcony are really something. The girls think that someone needs some singing lessons. — Winged to Auburn, Lana Temple, Kathy Coward, Barb Diller, Lee Corbin. Going to check out several situations. — Wedding type bells today for Kris Bracewell and Rusty Demming, Sigma Nu. — Big news! This week is international Be Kind to Alpha Phi Week. — Christy always gets a little confused on these deadlines. Perhaps next issue, Jean.

Where were the guests last Saturday night at Mt. Vernon Motor Lodge? "The Espers," a local dance band, drove them all away with their loud but fine playing. TAU KAPPA EPSILON had a swingin', twistin', and just about every other kind of dance party there, and it was a great success. About 50 couples made the scene and really had a ball. — Nice bridge players. Congrats!

Monday the X CLUB held initiation with a banquet afterwards at the Imperial House Restaurant. Congratulations to Jerry Brown, David Court, Cary Kresge, Bill Leydig, Glen Myers, and Chuck Olson. — During the week the main complaint around the Club has been the upcoming Valentine's Dance, which requires that all men wear tuxedos. Even though the girls are treating this weekend, there are some guys on campus who can't afford to rent a tux - even for \$7.50. The point of complaint actually is that men are required to wear a tux or be turned away at the door. The Club feels that it must be realized that this dance is allegedly for the enjoyment of the students.

Silence reigned Sunday morning in Cloverleaf. Many of the INDIES were catching up on the sleep they lost last week because of participation in the production of the play. — What is there to do on a Friday night but go to the opera!

KAPPA reports no news this week. Perhaps they are just reluctant to talk about the Pelican!

Well keeps - it has now become official, to be a Chi O one must be a blond! — The annual dinner dance held at the Rio Pinar Country Club was a great success. The food was divine and twisting to a violin was quite an experience. Could it be that they have some fleet-footed girls at last? Mrs. Wretman, housemother of the Chi O's, also proved to be quite fleet-footed when she gave her demonstration of the twist.

Why didn't the Snakes win the bridge tournament? They should have with the "Block that Trick" cheer-leading squad. Better luck

Union Guides Campus Activities

Meet the organization which is responsible for many of the refreshing, fun-filled evenings on the Rollins campus — the Rollins Union Program Board. This group is headed by Pete Hall, the vice-president's duties are delegated to Bob Carlson, and Ann Wynne serves as secretary. The Board is composed of the chairmen of the Union Committees and representatives from the social groups not represented in the chairmen. Here is a brief resume of the committees and their accomplishments.

The **Special Projects Committee** is headed by co-chairmen Chip Whiting and Barb Bissel. **The Tool**, the Union publication, owes its existence to the members of this committee.

Ann Breathwit captains the **Rally Committee** which is responsible for lending moral support to the teams. They sponsor pep sessions, pep bands, and buses to away games. During the 1962 fall term, the committee purchased a victory flag which is flown after a Rollins victory.

Publicizing the varied events sponsored by the Union is the responsibility of the **Publicity Committee** headed by Bob Carlson.

The **Foreign Film Series** is the product of the **Foreign Films Committee** whose chairman is Joe Collins. The movies are shown in Bingham Hall at 7:30 on the scheduled night, and admission is 50c. Attendance at these showings is rewarded by an insight into the culture of foreign peoples. **The World of Apu** from India is the next film in the series and will be shown February 26.

Al Coltman and Doug Prevost lead the **Indoor-Outdoor Committee**. This committee may be credited with the sponsoring of spelling bees, charades, and bingo which have provided many enjoyable evenings at the Union.

The **Fine Arts Committee**, headed by Charlotte Davenport, sponsors the extremely popular folk sings and also interesting art shows.

Pete Hall is chairman of the **Social Entertainment Committee**.

next time, boys! — The cheer-leading was just a small part of their Hell Week projects. There was also all that early Sunday morning noise. But the Snake pledges did do something constructive. See **The Sigma Nu Pledge Class**. — SIGMA NU house comedians, Urn and Gene, have been tape recording dramatic operations by Ben Casey and Jim Kildare. If you want a good laugh, ask to listen to the tapes. — Assisting the Winter Park Police is Sigma Nu's own Officer Urn.

PHI MU's again shine brightly at the ART. Candy Diener and Mia Suarez both take important roles in the cast of **Philadelphia Story**. — February 10 was a memorable day for 11 Phi Mu pledges. Initiated were Judy Fix, Robin Robins, Peggy Henry, Carole Lynn, Maria Savvas, Felicity Thoet, Mia Saurez, Sally Williams, Gretchen Cooper, Sugar Abbott and Vickie Kingle. A banquet was held in their honor at the Imperial House.

The Entertainment Committee makes arrangements for the all-college dances, several of which are given during the holidays.

Stoney Stonewater is in charge of the **Host and Hostess Committee**. This group sponsors informal dances and parties and provides the refreshments which help to make any event successful.

The Last Lecture Series, the Faiths of the World Series, the Visiting Professor Series are all arranged by the **Educational Entertainment Committee**. Jeff Hicks is its chairman. The last Lecture Series is a succession of talks on interesting and varied topics by members of Rollins' own faculty. The Faith Series reviews religions of the world. Distinguished professors from other schools speak on their chosen field in the Visiting Professor Series.

"Butterfield Eight" is scheduled for showing at Bingham Hall, Sunday, February 17. This film and its predecessors are selected and shown by the **Films Committee**, whose head is Tom Brew.

The **Union Calendar Committee** schedules dates for Union events. Their latest and much-appreciated creation is the Union Calendar. John Swanson heads this committee.

Ann Wynne is chairman of the **Efficiency Committee** whose joy it is to keep the Union organization running smoothly and on schedule.

The entire Union Board is planning and anticipating the Union Turnabout Weekend which starts today. The weekend, in which the girls ask boys for dates, climaxes with the Union Valentine Dance tomorrow night. This promises to be one of the most challenging and interesting projects ever undertaken by the Union.

GI Education

Veterans taking education or training courses under the Korean GI Bill are reminded by the Veterans Administration that they may have to "cram" or double up classes to reach their goal as the deadline for such courses is now only two years away.

Congress has set January 31, 1965, as the cut-off date for the Korean readjustment program of education and training for veterans without service-connected disabilities.

Most Korean Conflict veterans have been eligible for 36 months of readjustment courses but now only 24 months remain before the final deadline.

To be eligible for such readjustment education or training the veteran must have had active service at any time between June 27, 1950, and January 31, 1955. He also must have served at least 90 days unless discharged sooner for a disability in active service.

Eligible veterans may choose their own type of training in any school or establishment approved by an appropriate state agency.

They may enroll in schools or colleges, take on-the-job training, enroll in institutional on-farm training or other programs which combine school and job training or select correspondence school courses.

Veterans will receive an allowance each month to meet part of their training and living expenses.

The first step is to obtain the necessary application form at the Service Office, Anne H. McLean said.

Office is located at Room 302, New Court House Annex, Orlando, Florida.

TKE "Help" Week

Tau Kappa Epsilon pledges were not surprised a few weeks ago to learn that their pre-initiation obligations would be in the form of community service, and not in the usual fraternity hell-week. Active members joined pledges in cleaning two houses, painting one of them, which will house city offices while a new city hall is being built.

Two Saturdays ago the pledges devoted the afternoon to the counting and wrapping of magazines for the Florida Audubon Society.

The idea of community service is not new. TKE has followed such a policy since coming here five years ago. Only recently, however, has the policy been expanded.

TKE pledge trainer Albright said the two work projects "were part of a more adult approach to pledge training. We feel that the pledge is entitled to more fraternity life than the usual hell-week juvenility so common among fraternities."

During TKE's "help" week last week, pledges completely remodeled two of the house's rooms, one which will be used at the active chapter room.

In summing up TKE's policy, Vice-President Tom Donnelly said, "Our local help week activities are in keeping with our national fraternity's policy of help to the community, college, and local chapter as a whole; and they are designed solely for the purpose of developing and educating the pledges."

Spur Spasms

BY B.T.

Many of us may not realize it but Rollins was the first educational institution in the state to own its own language laboratory. In 1957, Dr. Robert L. Morgenroth, then a professor of French at Rollins, brought the idea to this college. We owned three tape recorders and a series of twelve sound booths fully equipped.

Also, few, if any of us, know what such societies as the O.O.O.O. really are. Founded by Chief Osceola, the O.O.O.O. is an old Seminole tradition which was brought to Rollins by Hamilton Holt. The purpose of the O.O.O.O. is to create, preserve, and foster the ideals of Rollins College. No one knows where the group meets but when the thunderbird is flying over the flagpole a meeting is in session. In keeping with its mysterious element, only graduating seniors' names are disclosed; however, membership includes underclassmen and faculty members as well.

On the lighter side of Rollins College institutions is what is well understood by most all Rollins people to be "Robbie's." This name got its origin from its second owner, Mr. Roberson. At one time "Robbie's" was known as "Big John's Bar." People passing through Winter Park years ago saw only this sign outside, "Big John's." Membership in this organization, which is another of Rollins' institutions, is open to anyone who can prove he is thirsty.

The two burglars who broke into the "Pink Palace" on February 14, 1957, were pretty casual in getting away with over \$2,000. They broke in through Pres. McKean's office, forced open all the doors on the second floor in looking for the safe, and even had time to sip a Coke in what was believed to be a robbery which took at least two hours to perform. Could it have been the burglars were either on their way to or coming from "Robbie's"?

One For The Seesaw

Watching *Two for the Seesaw*, one may easily keep thinking "But I saw *The Apartment*; This was supposed to be something else." It is too bad, too, because Shirley MacLaine really does turn in a competent performance (and really seems to be enjoying it), though Robert Mitchum falls far short of being Jack Lemmon.

In one scene, petulant Shirley has put up Mitchum for the night because it is his birthday and he lives in a dump. While he is changing in the bathroom, she comes from setting up a make-shift bed for her-self in the kitchen. For a long moment she looks thoughtfully at Mitchum's hat on the bed. "Oh hell," she mutters; then, whipping off her clothes, she shrugs, "Happy Birthday!" Then what could have been delightful becomes slapstick. Mitchum catches on, feels bad, and leaves. Unaware of this Shirley jumps into bed to wait, and a long piece of classic mugging follows.

But in the long run, the film is marred by its attempts to be a Billy Wilder (*Love in the Afternoon*, *The Apartment*) picture. Thus we have the over-mannered beatnik party, the heavily "Jewish" landlord of the loft, the tottery, smirking old man who keeps turning up on the stairwell, the babyish fellow who offers to let Shirley go ahead of him at the dentist's office . . . and on.

As for Mitchum, he comes off as a pauper's Cary Grant, and somehow (perhaps it's a carry-over from *Cape Fear* and *Night of the Hunter*) he looked as though he enjoyed slugging Miss MacLaine. He simply lacks the sensitivity the part requires.

In its favor is some excellent Cinemascope photography. This is best in the prologue and the self-conscious, yet effective, sequence in which Shirley attempts to go over her dance routines, sulks, and packs up.

Still, when a film takes to relying on the theorem that "What you want, I should give you a toirlet, too?" is inherently funny, or that supposed "promiscuity" makes a bedroom farce, one suspects a basic lack of creativity behind the cameras.

TWO FOR THE SEESAW. Directed by Robert Wise. Based on the play by William Gibson. Mirisch Productions and Seven Arts release. With: Shirley MacLaine and Robert Mitchum. In Panavision, b/w. Ath the Colony.

Young Demos

At an Executive board meeting of the state Young Democrats organization held last Saturday, February 9 in Orlando, a resolution, endorsing the lowering of the voting age in Florida, passed unanimously. The resolution was submitted by the Rollins Young Democrats in conjunction with the Orange County Teen-dems, a local organization sponsored by the Rollins Club.

Due to circumstances beyond control, the meeting of the Rollins Young Democrats, scheduled for February 14, has been postponed to February 21 at 7:30 P.M. in Carnegie Hall.

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Bermudas

The Bermudas Big Sound

Most colleges in the country have their own folk singing groups and Rollins is no exception. On our small college campus there exists a top notch group called "The Bermudas." This group at the present time resides in the Sigma Nu house.

"The Bermudas" were formed in 1960 when a "bunch of college guys got together for some fun," says Terry Murphy, charter member and spark plug of the group, who plays the banjo and guitar. Terry, the only senior, is a Psychology major from New Rochelle, New York, and has been playing the guitar for three years. "Murph", as he is known around the campus, is an active member of the Sigma Nu fraternity. The second member, Pete Gannon, plays the tenor guitar. Pete, also a "Psych" major, comes from Lake View, New York, and was introduced to the guitar by Terry during his first year at Rollins. Gopher, as Pete is affectionately known to his fraternity brothers, is now a junior, and form a good part of the backbone of the group. Next are the expert vocalists of "The Bermudas", Ed Elicker, a guitarist, is a junior and a pre-med major. Ed has had some musical experience before he came to college. He has sung in State choirs and has played in Quartets since his early years in high school in Narbeth, Pennsylvania. Sam Thomas plays the bass for "The Bermudas." Sam, a sophomore English Major, comes from Scarsdale, New York. He has been a member of dance bands in high school and participated in last year's Bach Festival. Sam's pet bass, "Melvin" is the pride of the group. Melvin stands about six feet three and about four feet wide. He was built in 1952 by Jim Swan. Melvin is made out of one-half-inch plywood and has two strings with bongos attached on his left side. Melvin has become a spiritual symbol of "the Bermudas."

From the time the boys formed "the Bermudas" in 1960, they have had nothing but success. Long nights and serious practices in Rollins Hall earned "the Bermudas" their first engagement in the spring of 1961 — playing for a cocktail party at the Winter Park Racquet Club. The group was so well received at the party that it was not long before it was playing at the Pine Hills Country Club also. In 1962 "The Bermudas" played at the Elks Club, where they received their first record offer, but they decided to turn the offer down because they felt that it would take too much time away from college. From time to time they have played in the Rollins Union Folksings and for numerous private parties in the Winter Park-Orlando area. The fall of 1962 brought "The Bermudas" their first regular engagement. In Winter Park fairly close to the Rollins campus a new coffee house has opened. The "Carrera Room", as it is called, provides a place for the students to be "way out", sipping exotic coffee and cocoa. Shortly after the new room opened, "The Bermudas" were signed to attract the crowds, at which they have been quite successful.

"The Bermudas", besides singing the old favorites, have arranged some songs themselves. "Lament of the Junior Executive" and "Garbage Man" are two of their best. "The Bermudas" are different from the run of the mill college folksingers in that they play for the crowd rather than themselves. Playing for the audiences is their way of having fun while other people enjoy themselves, when "the Bermudas" stand up for a number, their music has the full-bodied sound of just plain folks enjoying themselves. It is their hope that interest for this type of group will become a tradition around the Rollins campus.

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Dr. Welsh Sponsors Seminar

WINTER PARK, FLA. — Fifteen Central Florida transportation executives have completed a 16-week seminar at Rollins College on the subject of Transportation Economics. The economics seminar, along with four other semester courses in business, government, and transportation, is a requirement for professional certification by the American Society of Traffic and Transportation.

The seminar was sponsored by Dr. Charles A. Welsh, director of the Rollins College graduate program in business administration. Instructing the class was William J. Bolce, M.B.A., Rollins College.

Members of the seminar class were Mrs. Clyde E. Anderson, Traffic Manager, Winter Garden Citrus Products Cooperative; James L. Blythe, General Manager, J. M. Blythe Motor Lines, Sanford; Mrs. Wilma Barger, Assistant Traffic Manager, Winter Garden Citrus Products Cooperative; Harry E. DeWitz, Clarke Siviter Company; R. B. Elliot, Florida Perishable Traffic Agent, L & H Railroad; Joseph H. Hughes, Chief Clerk, Central of Georgia Railway; and Stuart R. Lane, Terminal Superintendent, Mercury Motor Express.

Other class members included John D. Lichterman, Traffic Manager, Plymouth Citrus Products Cooperatives; Lucille T. McClellan, Sales and Traffic Coordinator, Halco Products, Inc.; Mary M. Miller, Freight Classification Assistant, Sanford Naval Air Station; John J. Naughton, Jr., District Freight Agent, Seaboard Air Line Railroad Company; Claude R. Ochs, Sales Manager, Sentinel Star Express, Earl B. Powell, Manager, National Carloading Corporation; George W. Robertson, Assistant Traffic Manager, Snively Groves, Inc., Winter Haven; and Fannie W. Traylor, Cross Country Truck Service, Inc., Leesburg.

Art Recital

WINTER PARK, FLA. — Of paramount interest concerning the recital which John Phillips will present Sunday, Feb. 17, at 4 p.m. in the Annie Russell Theatre is the fact that he has studied all the works to be performed either with the composer or with someone closely allied with the composer.

The young pianist had the advantage in Paris to study the Liszt sonata with Liszt's granddaughter, Madame de Prevault, and the Debussy etudes with Debussy's step-daughter, Madame de Tinan. The pieces of Messiaen which Phillips will play, he has studied with the composer himself.

Tickets for Phillips' Rollins performance will be \$1.50.

WINTER PARK DRIVE-IN
FEB. 15 - 16
PERIOD OF ADJUSTMENT
Jane Fonda — Tony Franciosa
BETRAYED
Clark Gable — Lana Turner
FEB. 17 - 19
TELL TALE HEART
Laurence Payne
Dermont Walsh
BLOOD OF THE VAMPIRE
Donald Wolfitt
Barbara Shelley
FEB. 26 - 26
IN SEARCH OF THE CASTAWAYS
Hayley Mills
Maurice Chevalier
VALLEY of the DRAGONS
Sean McClory

Carlos Montoya Coming to Orlando

Carlos Montoya, popular Flamenco guitarist will appear at Orlando's Howard Junior High School Auditorium on Thursday evening, February 21st at 8:30 p.m.

In Spain, the word Flamenco usually applies to a dance or a style of singing that goes with a dance.

In the United States, Flamenco means guitar music largely because of one man—Carlos Montoya.

Flamenco performers, in Spain would never have believed a single guitarist could entertain an audience for two hours, but Montoya has done it time and again and often received standing ovations in the towns where he has played.

How has Montoya achieved his unique success? To begin with



Carlos Montoya

all Spanish dancers, or nearly all, requested him as accompanist. Then as his public image grew he made recordings for several labels. Soon afterwards he was experimenting in the concert field and then began filling television dates.

Now, he is in great demand as a solo concert artist playing the Flamenco music of which he is an acknowledged master.

The very free rhythms of Flamenco, like the American music from jam sessions, almost defied musical notation. Both types come from a feeling for the idiom, not from a book.

Montoya's concert in Orlando will include practically every type of Flamenco dance including the cuadro, guajiras, grana, inna zambrilla, Chufia, toqus, bolera and many others.

Tickets for Carlos Montoya's concert are now on sale at Street Music Company, 641 N. Orange Ave. Mail orders are also accepted. Enclose a self addressed stamped envelope with each order. Ticket prices are: \$3.00, \$2.50, \$2.00 and \$1.50.

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"I'M SO GLAD FREDA FINALLY GOT A DATE - SHE SEEMS SO INTERESTED IN BOYS."

Lectures On Communism

A three day series of lectures and discussions about the political turbulences in Southeast Asia began Wednesday, February 6, in the ART. Dr. Willard Elsbree recounted that the Communist threat in Southeast Asia did not lend itself readily to a single, set definition. It was cited as growing, changing, and showing itself through various means, yet all intent upon making the Communist influence predominant throughout the many small countries. He stated that the differences in Communist approaches in the area reflected the rift between the Soviet Russian policies of gradual change and the Red Chinese desire for overt action. In comparison, the Soviet influence was pictured as more European oriented, interested in the national progress and less concerned with the local communist parties. These and other ideas were restated later at the Thursday afternoon roundtable discussion in Bingham Hall.

Dr. Elsbree, professor of political science at Ohio University; together with Dr. Lucian Pye, political science professor at M.I.T.; and Mr. Montenegro of the U.S. Department of State continued the probe into Southeast Asian political problems. Dr. Pye began by saying that Southeast Asia is a vast area with a mixture of cultures, with great diversity in governments, in policies within the governments, and in their reactions to Communist pressure. In the ensuing questions and answers the fact was asserted that it is difficult for Asian countries to unite even without super-imposed pulling contest between the Communist Chinese, representing not so much the Communist world as the Communist Chinese themselves, and the U.S.A., waving the flag of the Western "free world."

In addition to this comparative new struggle, there were ancient rivalries, remembrances of old strong empires, the cultural differences responsible in part for those early battles, and the different European influences in the colonial period. In short, there is little political mutual interest among the countries.

Dr. DeGroot, moderator for the program, then asked each of the three visitors to state in one minute what he considered the most important, pressing aspect of the Southeast Asian problem and what should be done to help remedy it. Dr. Elsbree said that there is a military commitment. The threat is military, and it must be met partly in a military way. There is also a political and an economic commitment to be met. The goal should be to convey interest and concern, and to break down barriers for a more united Southeast Asia. Mr. Montenegro said that we must prove that Communism cannot win through guerrilla warfare as it cannot win through direct invasion. We must quiet the fear of internal political subversion. And we must promote cooperation between Asian countries themselves. Dr. Pye commented that we might gain possible future help for this area from India and Japan. There is a danger that some of the countries in difficulty have tended to withdraw to themselves, causing

civil wars and struggles. We need to give them some sense of confidence. When asked if he thought a South Vietnamese victory would mean a lesser threat to democracy in the area, Dr. Pye replied, "No." He said a victory would not lessen the problem of getting democracy to work. The result might simply be that U.S. influence would be stronger in Vietnam. Someone then asked, "How does the common man feel about this?" The answer was: "He just wants to be left alone."

Later Thursday evening Dr. Pye gave his own lecture in which he said that the problem in South east Asia is that of nation building. He said that we do not have any policy prescribing how to build a free nation. We cannot predict or endure their ills. He emphasized that generalizations are difficult, if not impossible, to make about these countries as a group. He went on to make his general statements, warning the listeners that exceptions could readily be found to almost all of them. According to Dr. Pye there are several generally recognized crises. The crisis of integration is shown in boundary disputes and quarrels between ethnic groups and minorities within each country. The problem is that peoples of different cultures and religions have great difficulty in feeling that they belong to the same ethnic group. A result of this is the crisis of identity or how to see yourself as part of a group or a nation that has no mass communication. Another crisis cited is the gap between ruling groups and the masses. The ruling groups often represent a different attitude, way of life, and education (often European) than that of the people of the country. Thus, there is the crisis of the imposed limitation on who may rise to power. "Instead of shining new cities they get slums and delinquency." Dr. Pye relates that there is a creeping cynicism among the younger generation to consider the old heritage as an inferior way of life. "We are the conscience of these peoples pressing them toward the goal of modern life. The test for us is to find mechanisms for diffusing this modern society and facilitating the development into modern nations without permanently damaging the society or the people."

Dr. Elsbree terminated the series with a lecture Friday afternoon. He cited Indonesia's problem as economic deterioration. It has high inflation in the urban groups, political resentments among the islands, the pressure of an exploding population and a Communist party two million strong concentrated in the labor

Council Comments

Last week a special session of the Legislature was called by President Frank Dunnill. Doug Kerr, chairman of the Campus Improvements Committee, voiced several complaints made by Mr. Cartwright. The major complaint was that students are being very lax about paying fines for traffic tickets. Also, the service entrance for the Beanery is not to be used as a through street by the students and if this continues, the road will be blocked off.

Bob Stone inquired as to the possibility of a profit-sharing plan with the Bookstore. This plan would give the students a dividend at the end of the year, based on how much they had purchased. Before any discussion or any action could be taken, however, Mr. Mutispaugh would have to be contacted. Barry Lasser reminded all of the women to tell their social groups that the weekend of February 15-16 is the turnabout weekend and the rules for the women will be distributed at the beginning of the week.

unions and ranking as one of the larger parties outside the Soviet Bloc itself. The West is operating at a disadvantage in this area because anti-imperialist themes are played upon often by leaders to create artificial and often temporary national unity. Malaya's problem was pictured as conflict between ethnic groups. Forty percent of the population is Chinese. The government tried to strengthen national unity through education but the Chinese cling to their old heritage and do not want to be assimilated. The problem seems more one of assimilation than one of Communist pressure.

Dr. Elsbree posed the question, how can we help keep these nations from being forced to rely upon Communist influence. Asian unity is almost out. There is too much division among them. Little mutual economic assistance is possible, and any "common" type approach shows little promise. What about big neighbors? Japan is not too well received in SEA. India has too many internal problems. She certainly has no armed forces to spare. U.S. commitment in SEA is necessary if these countries are to remain non-satellites.

Bye Bye Birdie Carlos Combined Musical Talents

Bye Bye Birdie became a smash hit on Broadway because the critics called it "a happy, zestful, clean, smart musical" about modern American youth. This will be the third major musical for the Orange Blossom Playhouse and will open on February 18th with a formal gala champagne performance for a week run.

This howling comedy hit stars Edy Wolf, last seen at OBP in *Two for the Seesaw*, Fred Chapell, popular young Rollins musical comedy star. Raymond Ramsey, a member of the US Army Air Force stationed at McCoy will play the title role, Conrad Birdie, teenage idol. Also making a rare stage appearance as an overbearing, domineering, hilarious mother is Lisa Hawley, executive director of the Orange Blossom Playhouse.

This captivating musical is directed by Bill Denny, new OBP staff member, who has recently been on the staff of the Alley Theatre in Houston, Texas. Mr. Denny also plays a major comedy role as the harassed father of two teenagers. Sand Gordon, who played the king in *The King and I* is the choreographer. Choral direction is by Fred Mauk and music, directed by Dwight Charles.

Three Winter Park High School students have the three leading teenage roles. Janice Thornton and Victor Whitehurst play the young lovers while Marcia Rogers plays a femme fatale known as Gloria Rasputin. The cast has over thirty teenagers, students from every high school and junior high in the area.

Performances will be given from February 13th through the 23rd. All seats are reserved by calling box office CYpress 5-2311 at low prices of \$6 and \$5 for the champagne formal opening; \$5, \$4, and \$3 for all other performances. Special student prices of \$1.50 are offered for the February 14th, 19th, and 20th performances. All curtains are at 8:40 p.m.

Alphonse and Katherine Carlo, husband and wife duo, will again combine their musical talents for an appearance in the Rollins College concert series, presenting a program of sonatas Friday (Feb. 15) at 8:30 p.m. in the Annie Russell Theatre.

Carlo, associate professor of violin and viola at Rollins began studying the violin at an early age, and at the age of 16 he won a National Federation of Music Clubs award for excellence in violin playing.

Subsequently awarded a scholarship at the Institute of Musical Art of the Juilliard School of Music, Carlo furthered his studies under the guidance of the noted violinist Sascha Jacobsen and was the recipient of a post-graduate diploma in violin and theory.

Former concertmaster for the Florida Symphony Orchestra, the noted violinist has received warm praises for his concerts throughout the Eastern United States and Canada.

Also a graduate and a former staff member of the Juilliard School of Music, Mrs. Carlo is an instructor in piano in Rollins' Creative Arts Department. She is known throughout the East as a soloist and performer of chamber music. After an appearance in Town Hall in New York, a critic commented that she "possesses a special aptitude for modern works."

For their upcoming violin and piano concert, the Carlos have chosen Franck's Sonata in A Major, Ravel's Sonata in G Major, Debussy's Sonata in G Minor, and Faure's Sonata in A Major.

Tickets for the performance are \$2 and will be on sale at the Annie Russell box office the night of the performance.

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Tars To Battle Florida Southern

The Tars, after having faced Jacksonville and Miami last week, and Oglethorpe the week before, will encounter the Moccasins of Florida Southern Monday night in Lakeland.

Rollins dropped a previous engagement this year to the Mocs, 81-76, and as indicated by the score, the game was close all the way. Rollins, at one point, closed the gap to three points but a pair of clutched free throws in the waning seconds dashed all hopes of a Tar victory.

To further accent the coming rematch between the two clubs, the contest will be an FIC affair which will see the Tars trying to win its first in league play this season. The last time a Rollins team won a Florida Intercollegiate game was against these same Florida Southern five years ago.

To bring the sports picture up to date, Rollins battled Oglethorpe University in Atlanta, Georgia, two weeks ago. The Stormy Petrels, as Oglethorpe is nicknamed, started the game as if they were mad at the world, and Rolly was going to have to feel the brunt of their attack.

Oglethorpe took command early as the Petrels scored three in a row. However, Rollins met the Ogles head on as Leon Hollon, Dennis Casey, and Phil Hurt scored on successive field goals.

But the Petrels were not to be denied as Bob Nance, Bill Parker, and Bobby Sexton went on individual scoring sprees and before the Tars could recover, were down 35-19 at the half.

Rollins battled Oglethorpe on fairly even terms the second twenty minutes as Casey, Hollon, and Hurt again led the attack for the Tars. But the damage had been done, and when the final whistle blew, Oglethorpe claimed the victory with a 76-56 decision.



Coffie spurs team on

The following Friday, the Tar cagers traveled to Jacksonville, Florida to take on Roger Strickland and Co. In their previous encounter, Jax downed Rollins 97-71 behind Strickland's twenty eight points. This second contest was almost an exact replica of the Dolphins-Tars earlier clash as Strickland again hit for 28 and Jacksonville, again, hit the ninety mark. However, due to several back-court mishandlings and some errant shooting, Rollins was not as formidable as before as the Tars dropped this contest by the score of 94-54.

The front line of Casey, Hurt, and Hean did the bulk of the scoring for Rollins. Butch led the scorers with 16 points, being followed by Hurt with 15 and Casey with 9.

Jacksonville was paced by Roger Strickland, the Dolphins' 6'3" sharpshooter who is listed at a guard position. Strickland scored 11 the first half and was instrumental in at least a half dozen

other Jacksonville scores. Combined with 17 more in the second half, Strickland ended the night with top honors of 28 points.

Following the Jax affair, the Tars, who by now have seen most of the Southeast in their visiting journeys, traveled to Miami to meet the always tough Hurricanes. The match was to pit Rollins against the Hurricanes' 7'1" giant, Mike McCoy, who individually wrecked the Tars three weeks ago. If he wasn't enough, Miami had another "giant" in reserve by the name of Rick Barry. Barry is only 6'7" and would be rather small as compared to Mr. McCoy. But as they say, it is what goes through the hoop that counts and Barry seemingly has been heeding that axiom well this year. He leads the Hurricanes with a 19 point average.

At press time, scores and statistics were not available, so look in next week's *Sandspur* for the results.

Snakes Serve City

The pledge class of the Sigma Nu fraternity under the direction of pledge marshall Ed Rupp and city officials has been working for Winter Park. To date, they have painted the Winter Park recreation center. Also, they have helped the city by tearing down the old Canton Street dock and executing a general cleanup of that area in preparation for a new substantial dock that can be used by the community for recreational purposes.

Beve Brown, the director of the youth center, commented, "We are grateful for the help the Sigma Nu pledge class has given us." He went on to explain that his men could be used in areas needing more skill, such as the "new Park Avenue" project.

This is not unique in Sigma Nu pledge programs. This service to Winter Park has been in effect for the past two years. The pledge class of '60-'61 worked at the Winter Park Hospital landscaping and policing the grounds. Last year's pledge class painted the Colored Recreational Center and policed hospital grounds.

Projects of this sort not only help serve to increase good public relations with the fraternity, but also with Rollins in general. This fraternity's pledge program centers around the "work project" as opposed to the usual hazing found in many other social groups.

Men's Intramurals

SOCCER

The Double Elimination Soccer tournament progressed into its final stages this past Saturday, with two rugged games.

In the morning the Delta Chi's took on the Lambda Chi's and came out on top with a score of 1-0. The lone goal of the game was scored early in the first half by Tom Alexander of the Delt's. The Lambda Chi's were hurt in the first half by the absence of one of their star fullbacks, Gary Mislick; still the Delt's managed to keep the ball in their own control for most of the second half.

In the second game, between the X-Club and the KA's, the Club outplayed their opponents and kicked their way to a 2-0 victory. Jim Stein scored the first goal for the Club and Ted Aborn, twenty seconds after entering the game, scored the second.

BOWLING

On Friday afternoon the Winter Park Lanes were host to the Keglers from Rollins as the Men's Intramural Bowling season rolled into its third week of play.

The Lambda Chi's beat the Sigma Nu's by taking all four points. John Killian was high man for the Lambda Chi's. This victory puts the Lambda Chi's within striking distance of the Delt's who haven't lost a match. The Delt's kept in the win column by taking four points from the KA's.

Men's Intramural action



Rollins Receives Gulf Oil Grant

For the fifth consecutive year, Rollins College has received a cash grant for unrestricted use from Gulf Oil Corporation, according to an announcement by Rollins President Hugh F. McKean.

The grant was one of some 676 awards, totaling about \$500,000, which Gulf will distribute this year to universities and colleges

under its Aid-To-Education Program.

Institutions eligible for such direct grants are those which are privately operated and controlled, and which obtain a major portion of their financial support from non-tax sources. In accepting the grant, Pres. McKean said, "Support such as this is essential if private colleges are to survive."

Valentine Dance

Tomorrow, Saturday, February 16, will climax the Sadie Hawkins days of this past week with the formal Valentines Dance from 8:30 p.m. until midnight. A large turnout of Rollins girls and their dates is expected to come to dance to the music of Gene Furnett's orchestra. There will be no tickets to procure or any charge for the dance itself, but the girls are supposed to pay for the first few drinks for themselves and their dates.

A high spot of the evening will be the crowning of the King and Queen of Hearts. These two people have been selected by the students during the week by penny-a-vote contributions to the Heart Fund in the Union. Be sure that you are at the Fern Creek Armory tomorrow for an exciting evening.

Trapnell Directs Term And Tour

In the middle of winter term, the normal feeling is that June will never come. Most students can hardly remember what summer vacation was like. But summer will come again, and the time to prepare for it is now! This summer, why not get away from the normal routine, have lots of fun, see the world, and learn something besides? How many times have you thought you just **must** go to Europe? How many times have you felt a little left out when your friends talk about the temples of Rome, the skiing of Switzerland, the night life of Paris? Mr. Trapnell wants to give all students who have ever felt this way a chance to see all these things they have been missing. It is for this reason that he has originated his "Term and Tour in Europe" program.

As it is a well known fact that students have little money to spend, Mr. Trapnell has gone to great lengths to find the most inexpensive sort of student tour which still retains some sophistication. This tour will be 10 weeks long and will include such cities of interest as: Paris, Amsterdam, Cologne, Heidelberg, Munich, Venice, Florence, Rome, Pisa, Turin, Grenoble, and finally a tour of the Valley de la Loire. A fee of \$945 includes all hotel accommodations, meals, and transportation by air, motor-coach, and rail, guide fees, and entrance fees. This price doesn't include individual shopping expenses (for French perfume or German suede coats) or fees for extracurricular activities (such as

night clubbing, etc.). And while it is true that students can tour Europe more cheaply by staying in Youth hotels and by traveling by bicycle, it must be pointed out that this type of travel necessitates a thorough knowledge of the terrain, languages, and customs.

Mr. and Mrs. Trapnell will accompany the group (which must be at least 25 students) in the event that any student encounters difficulties such as sickness with which he needs help, but they wish it to be known that they do not wish to act as "chaperons."

The second part of "Term and Tour" is educational and includes six weeks of university study. Students interested in French study will spend this six week period in Grenoble, a charming town in the north of France. The University of Grenoble has many small classes designed to provide individual help for the student. Mr. Trapnell will be happy to help any students interested in a field other than French set up a program of study at another university, i.e., the University of Madrid. The estimated cost of this six week period is \$200-300, depending on accommodations. Those students who are not interested in study may spend the six weeks where they please, and students participating in the study program may take short trips when they wish. An interesting point is that Rollins will give as much as 8 term hours of credit to students who have participated in a study program abroad.

TEAM STANDINGS

	Won	Lost
Lambda Chi Alpha	3	0
Faculty-Indie	3	0
X-Club	3	0
Sigma Nu	2	0
Tau Kappa Epsilon	1	0
Delta Chi	0	0
Kappa Alpha	0	0

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Rocky's Racket

Ten years of practice has formed Rollins' number one women's tennis player, Rocky Sullivan. Before coming to Rollins, Rocky played for the women's team of Waggener High School in her home town of Louisville, Kentucky. Besides being House President and Intramural Representative, she is Vice-President of the Kappa Alpha Theta Sorority. Rocky hopes to make use of her major in English by teaching in the Peace Corps. She feels that living in Switzerland this summer through the international Living Abroad Plan, will help her in her future work.

With regard to tennis, Rocky was well pleased with the fact that Rollins has a women's team and that other colleges in Florida were also forming women's teams which in turn will produce more matches in the future. She felt that the college could not have better facilities and expressed appreciation towards Coach Norm Copeland, who she said, "was always more than willing to work with the whole team." Rocky is concerned with the fact that the team has lost its first three matches, two with the Winter Park Racquet Club and the other with Florida State; but she added, "it is no one's fault but the team's, because they just don't practice enough."



Rocky Sullivan

When asked what the highlight of her tennis years was, she said that winning the Florida Inter-collegiate Women's Title in Miami during 1961 gave her the biggest thrill. Although the tournament wasn't held last year, Rocky said she hoped she can repeat her performance this May in Miami.

Rocky made several comments about both the students and the college. She said the college offered many opportunities to any person because of the size of its enrollment and the size of its classes. Due to the small size of the classes, she felt that the student is academically closer to the professors unlike other colleges where the student is a number in a roll book. Concerning the students, she said that she "doesn't think students here realize how fortunate they are — everything is handed to them on a silver platter; in fact this place is so ideal it will be hard for them to face the realities when they get out in the world."

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John Lawrence prepares for action

Tennis Team Tar Golfers

This season's tennis squad is fortunate in having five lettermen returning to Rollins. Around these men, the rest of the team must be built.

Ralph Grieco, a junior, is one of the most productive netters that Rollins has. Ralph now lives in New York, but lived formerly in Miami where he attended Miami Beach High and established himself as one of the finest high school tennis players in that area. He has been instrumental in keeping Rollins hopes alive for a team like one of the squads in the past.

Duane Ackerman, likely to fill the number three position, is also a junior. Duane played his high school tennis in Plant City, Florida. He has come up through the ranks each year and is the most improved player with the Tars. Duane could well be the difference between a fair and good year for the Rollins team.

The remaining position in the top three will be filled by freshmen John Lawrence. John, who won the Sarasota Regional championship over the Christmas vacation is ranked twelfth in the state of Florida. He is the most promising player to come on the Rollins scene in several years and Coach Copeland is looking forward to many good seasons with John in the lineup.

Other returning men, Bob Balink, who has played the European circuit for the past few summers; Bill Law, a former Junior Davis Cup player; and Tom Doolittle, a strong man on the courts for two years, will round out the team. Rollins, which is well known for its tennis in the past, may well be on the way to the top again.

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Of the six returning lettermen from last year's championship team, this week we are featuring Bill Cigich, Todd Read and Jerry Doser.

Bill Cigich, a sophomore from Bethesda, Maryland, is a Human Relations major. One of the outstanding junior golfers in Maryland, Bill won the State Jaycee in 1960, the Middle Atlantic Junior in 1959, and finished in the semi-finals of the Maryland Schoolboy for four years in a row. The achievement that best speaks for his golfing ability is the Deane Beaman Award, which he received in 1959 and 1960. This award is presented each year to the outstanding junior golfer in Maryland. As he did last year, Bill will provide depth and experience to the golf team.

Another sophomore is Todd Read from Auburn, Maine. Todd has devoted himself to his studies — a degree in Business — and golf. Todd won the Maine State Junior in 1962 and was runner-up in the Maine Schoolboy in both 1959 and 1960. Todd holds several course records, but the one which tells of his playing ability is the six under par 30, he shot on the front side at Dubsdread this year. Todd will be a tremendous asset to the team.

Jerry Doser, the son of Clarence Doser, former golfing great, is an economics major. Jerry, at Rollins by way of Bethesda, Maryland, has for the last two years played a large part in Rollins winning the last two FIC Championships. Again this year he is playing well and looks forward to an even better year.

Men's Masters Slalom At W. P. Ski Club

Next Saturday the Winter Park Water Ski Club will wrap up its tournament with the Men's Masters Slalom. Due to darkness last Sunday the event has been postponed until tomorrow at 3:00 P.M. It will be held on Lake Killarney, behind the Imperial Motel.

X-Club Wins

Tuesday afternoon the X Club fought the Lambda Chi's in what was undoubtedly one of the most exciting games of the series. The Lambda Chi's scored first on a free kick, and then the Club scored. The 1-1 tie was broken in the last twenty seconds of the game by Dale Justice as he led the X Club to a 2-1 victory.

Sports Notes

In Support Of Our Field House!

BY BOB LEGLER
Sandspur Sports Editor

Since the front page of this issue of the Sandspur has been devoted to the discussion of the proposed field house, it seems appropriate that some mention of the plan appear on the sports page.

Last week I came across a column entitled "Twenty Years Ago Today" in the files of old copies of the Sandspur. The issue was dated January 31, 1952. The subject of the article was a proposed athletic field which was to be constructed on Lake Virginia. The field was to have a permanent grandstand with a seating capacity of more than 2,000. The closing sentence of the article was what particularly caught my eye. It said, and I quote, "This field will fill a long felt and important need for more adequate athletic facilities at Rollins." The point of my mentioning this article is to point out the fact that for more than three decades the students of Rollins College have been promised an improvement in the size and quality of their athletic facilities. And to think that many believe the students are apathetic in relation to school athletics! How can we be charged with anything when our facilities are outdated by more than thirty years. The only fault of the students is that they have not said more about this breach of promise.

Now in 1963 with the athletic programs of a college playing a much greater part in the life of the school we are paralyzed because we are forced to use facilities which were below the minimum standards in 1932. What we need now is what was once proposed as the Dean Enyart Field House! It is a known fact that when your equipment is good and the members of your team are familiar with with it the caliber of the players and the team as a working unit can improve as much as 25%. This is disregarding the fact that with a new field house the students of Rollins would undoubtedly give their teams the support they would deserve. Our new far-below par basketball team would rise to the point where we would be a respected member of the FIC conference; our intramural contests would improve; but most important we could be proud of our school's athletic teams and would be more than willing to give our teams the spirit which up to now has been impossible.



Ladies in Action

CREW SCHEDULE — 1963

Mar. 16	Jacksonville	at Jax
Mar. 25	Amn. Internatl.	home
Mar. 29	Purdue	home
Apr. 2	Amherst	home
Apr. 6	Columbia	N. Y. City
Apr. 11	Marietta	home
Apr. 13	LaSalle	home
Apr. 20	Fla. Southern	home
Apr. 27	State Championship	at Tampa
May 4	Tampa	home

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More Action Seen In Women's Intra.

The third week of women's intramural softball was concluded again with little action on the Sandspur Bowl. One game was played last Thursday with the Gamma Phi's winning over the Pi Phi's 11-9. Liz Moleski led the attack with strong hitting and some tricky fielding. Judy Wells pitched for the Pi Phi's who staged a strong comeback in the fourth inning behind Barb "Slugger" Hogan's steady hitting, but they were unable to equal the Gamma Phi's.

The Phi Mu, Chi Omega game and Theta, Alpha Phi game were both called because of rain. Also the Independent, Kappa game was postponed and will be played on Wednesday, February 20.

Schedule for the week of February 10:

Theta vs. Kappa Gamma
Monday, Feb. 18.

Phi Mu vs. Indies
Tuesday, Feb. 19.

Kappa vs. Indies
Wednesday, Feb. 20

Chi Omega vs. Gamma Phi
Thursday, Feb. 21.

Ducker Addresses Rollins YR's

On the evening of February 7th, John Ducker, Republican Legislator, spoke to the Rollins YR's. The main idea he set forth was that people in general do not know what the basic principles of government are and that people are so far removed from the actual power of government today that the only chance they have of true representation is to elect truly qualified men who stand on sound principles of government. He stressed the point that we are not a Democracy but a Republic and with our electoral college system, people are not really represented in our form of government. Ducker said that a legislator must vote on issues according to his principles, not according to favoritism to people or groups that supported his election. He said that it wouldn't hurt many present government officials to study some philosophy of government.

'Liberals have an easy time in government', was a statement by Ducker. A liberal can always take the easy way out by going along with the trend instead of standing on sound principles. He said that this has been evidenced in the past 30 years of social legislation by the Democrats. Ducker, a Phi Beta Kappa scholar at Yale University, said that he did not even really understand government until he was elected to office and actually participated in it. He attributed the liberal element in government to an uneducated electorate and the feeling that government owes everybody something for nothing.

On reapportionment, he said that the State Supreme Court advised the Governor that Florida no longer had a constitution and that the legislators should function as a pure democracy in settling the issue. Also, that they, in this capacity, could pass any statute they wished with out submitting it to the people for a vote. In other words, the people of Florida had absolutely no voice in this last reapportionment plan.

Other guests attending the meeting were: State Committeeman Louis Ingram; and Bob Elrod, Republican County Chairman and present candidate for office under the new reapportionment plan.

Bay of Pigs Soldier to Speak

Monday, February 18, Jose Andreu will speak on campus as a function of the Latin American Forum. Andreu was a participant in the abortive Bay of Pigs invasion. He will tell us about the horrible condition of prisoners in Castro's prisons. This is an exciting opportunity to get a first-hand impression of how Communism has destroyed the island in the Caribbean, and how Castro's mighty forces smashed this valiant attempt of thousands of young men to free their enslaved country. We urge everyone to attend!

RSS Hosts Oak Ridge Reps.

The Rollins Scientific Society was host last Thursday afternoon, February 7th to Dr. J. H. Gibbons, head of the University Participation Division of the Oak Ridge Institute of Nuclear Studies, who spoke about programs in research and education offered by the Atomic Energy Commission and its affiliate branches at Oak Ridge, Tennessee. Dr. Gibbons began with a description of the divisions under the directorship of the AEC at Oak Ridge and the major interests encompassed by each, placing special emphasis upon the Oak Ridge Institute of Nuclear Studies and the Oak Ridge National Laboratory and upon their respective subdivisions. He next explained the origin and purposes of the ORNL, which began as a project for the development of nuclear power during World War II but has since been expanded and modified for the aims of research and development, as well as education, in physics, biology, chemistry, metallurgy, and a wide variety of scientifically related fields.

Having presented this background information, Dr. Gibbons told about the numerous opportunities for study and employment sponsored by the ORNL for undergraduates, graduates, and post-doctoral students. He explained the Student Trainee Program for undergraduates through which science majors having completed three years of college study are offered summer positions at Oak Ridge in research laboratories. This program is highly competitive and draws future scientists from throughout the nation, giving them an opportunity to gain first hand experience concerning the techniques and problems with which research deals. On the graduate level, fellowships are available in a wide range of scientific fields for study both at Oak Ridge and at many universities throughout the nation under the sponsorship of ORNL. Post-doctoral positions at Oak Ridge are also offered, and the number of such positions available is increasing rapidly.

Dr. Gibbons concluded his talk by presenting an example of the problems with which researchers in nuclear physics are confronted and the methods by which theories are modified and developed with increasing knowledge of this field. His example — that of the development of a theory concerning the manner in which the heavy elements of the universe were formed — served to focus on the way in which new discoveries bring to light new problems and present a continuous challenge to the field of research.

The Rollins Scientific Society meets twice monthly in the main lecture room of Knowles Hall, and lectures are open to the public. Both science and non-science majors are welcomed.

Jazz Poetry Deemed Success



Jazz Poetry Group

Tuesday, February 5th, the Rollins Union was the scene of an unusual performance by a jazz poetry group from the University of South Florida. Their program consisted of reading modern poetry to jazz, some swinging jazz interpretations by the musicians, and vocal solos by talented Sue French. The program was divided into three parts beginning with the type of blues associated with New Orleans, followed by a more sophisticated blues, and concluding with the lyric poetry of modern writers such as C. C. Cummings and W. E. Yeats. Most of the blues poetry was written by Sy Kahn, leader of the group and a professional poet, and by the two other readers - Jerry Wagner, professor at the University

of South Florida and a native of New Orleans, and James Woodall, a professional actor and a former South Florida student.

The group began with Kahn's expressing the feeling that poetry has too long been stifled by the dead page. Reading poetry to music is, of course, an ancient tradition dating back to Homer. Like the play, poetry takes on special colors and meaning when brought together with music. The jazz poetry group has performed frequently on the USF campus and in Tampa during the past two years.

The reaction of most of the students to this unusual entertainment seemed to be favorable. The music alone would have been enough to insure the attendance of most. Perhaps, if students are willing, we can arrange to have the group come again.

Thanks is due to Professor Folsom, who arranged for the group to be here, and Pete Hall, Union Program Board Chairman.

Gleason Reviews

Speaking to an overflow group of townspeople and students last Saturday at the Casa Iberia's weekly Cafezinho Book Series, Dr. Lillian H. Gleason reviewed Agustin Yanez' book, *Al Filo del Agua*.

This book was chosen, as are all review materials, on the basis of its insight into the problems underlying the Hispanic American scene. Dr. Gleason, Associate Professor of Spanish at Rollins, unfolded the story of a small, stuffy town in rural Mexico on the eve of the Revolution which lasted from 1910 until 1940. She developed its central theme, that of the power of the Catholic Church, as it involved and enveloped the people of the town from the priests to the prostitutes. Dr. Gleason highlighted the book's descriptions of the exorcisms of sin through annual beating imposed on the Church's adherents. She further pointed out the author's treatment of the rumblings of the populace which were eventually to bring about the Church's loss of power and prestige.

Dr. Gleason has spent a great deal of time in Mexico since the mid-thirties. Operating, for the most part, out of Guadalajara, she has done considerable research work on drama and the theatre in Mexico. From these experiences, she called on personal memories to enliven the review.

Assisting her in the review sponsored by the Inter American Center in conjunction with the Mills Memorial Library were Ted Aborn, '65, Chairman, and Cam Jones, '64, Discussion Leader.

The Incredible Carlos Montoya



THURSDAY, FEB. 21

Howard Junior High School Auditorium — Orlando

8:15 P.M.

Tickets now on sale: STREEP MUSIC STORE 614 N. Orange

Prices: \$3, 2.50, 2, 1.50

What To See

Sunday, February 17th at 7 p.m. **Butterfield 8** (color) will be shown in Bingham Hall. Adapted from the book by John O'Hara, the movie is based on the real life tragedy of an enthusiastic girl with a phone on Manhattan. Butterfield exchange. She passionately offers peace to time businessmen. Elizabeth Taylor's performance of the lead role earned for her the "Best Actress" Academy Award. Others heading the cast are Laurence Harvey, Dina Merrill and Eddie Fisher.

Sunday, March 3rd at 7:30 p.m. **Three Faces of Eve** will be shown in Bingham Hall. The movie is based on the study made by two University of Georgia psychiatrists of a three way split personality. Starring are Lee J. Cobb, the psychiatrist; Joanne Woodward, Eve, the plain, prim wife; and David Wayne, her husband.

A member of the American Association for Advancement of Science, Dr. Soffen received his B.A. from the University of California at Los Angeles, his M.A. from Southern California, and then held a U.S. Public Health Service Fellowship at Princeton, receiving his Ph. D. in biology.

Dr. Herbert Hellwege, chairman of the science division at Rollins, will introduce Dr. Soffen prior to his 8:30 address in Bingham Hall on the Rollins Campus.

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