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THE ROLLINS SANDSPUR

VOL. 68 No. 13

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

February 22, 1963

ANIMAG COMES ALIVE!

Animated Mag Will Continue Thai Theme

Winter Park, Fla. — The Rollins College Animated Magazine, "The Only Magazine Published in the United States which Comes Alive," will be presented for the 38th time at 2:30 this Sunday afternoon in the Knowles Memorial Chapel.

As has been the case throughout the current academic year at Rollins, The Arts and People of Thailand will be the general theme of this year's Founders Week.

Featured on this year's Animated Magazine will be Somchai Anuman-Rajadhon, Ambassador to Canada and permanent Thailand Ambassador to the United Nations. His Excellency will be accompanied on the program by his sister, Patari Anuman-Rajadhon, who will recite excerpts from Thai poems in Thai.

Other contributors to the 36th edition of the Rollins Animated Magazine are Stewart B. Wevill, director of Burmese programming for the BBC, David Morton and his group from the Institute of Ethnomusicology at UCLA, and Dr. Filmer S. C. Northrop, one of the nation's best-known philosophers.

Rollins President Hugh F. McKean will get the program underway by presenting the foreword. Stewart B. Wevill, whose life has been spent and frequently risked in probing the mysteries of the East, will follow with a talk entitled "In Search of Lost Kingdoms."

Following Dr. Wevill's talk, David Morton and his group, who play Thai instruments, will give a lecture-demonstration, performing three pieces well-known in Thailand.

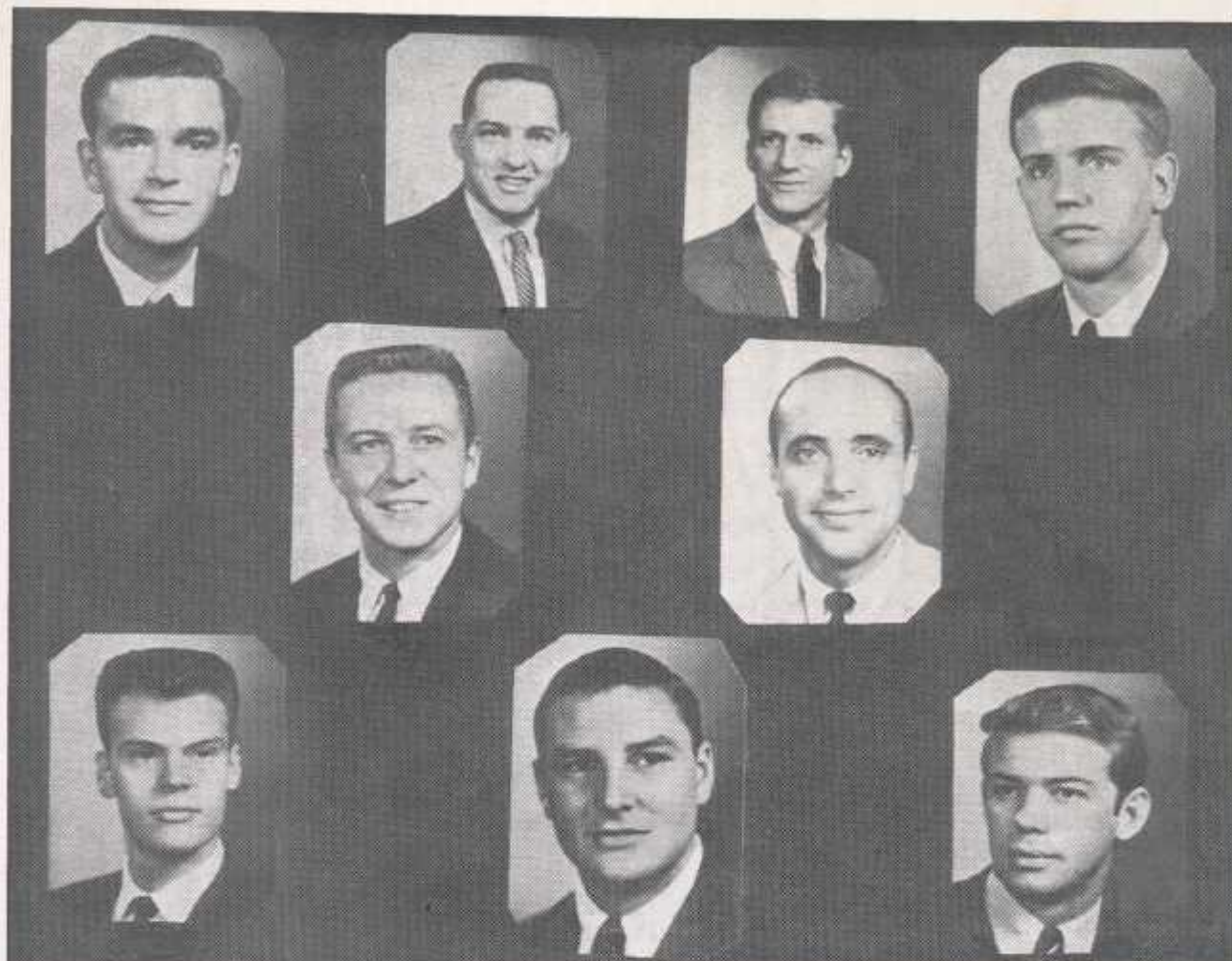
Dr. Northrop, author of THE MEETING OF EAST AND WEST, will discuss "The Beauty that is Political Thailand" prior to the recitation of excerpts from Thai poems by the Ambassador's sister.

Presenting a feature article, "Thailand: Its Past, Its Present and Its Relations with the United States of America", will be His Excellency Somchai Anuman-Rajadhon.

Rollins Animated Magazine is open to the public without charge. Seating in the Knowles Memorial Chapel will be by cards of admission until 2:20 p.m., at which time those without cards may enter. Facilities will be available in the Annie Russell Theatre after the chapel is filled to capacity.

For the first time in the history of the magazine, a Musical Page, to be presented by the Rollins Chapel Choir, has been included in the table of contents. In keeping with the Thailand theme at Rollins, it was decided that the choir should sing the Thai national anthem along with the Star-Spangled Banner.

Choirmaster Robert Hufstader, director of the Conservatory and professor of music at Rollins,



Nine Seniors chosen for O.O.O.O. Ed Florey; Bob Fox; Pete Kellogg; Frank Dunnill; Ken Salmon, chief; Ed Rupp, scribe; Don Brown; Bill Lauterbach; and Leon Hollon

O.O.O.O. Student Legislature Discusses Grade Average For Officers

With the advent of Founder's Week, O.O.O.O. has again announced the names of its senior members. Chosen secretly three years ago, or to replace members no longer at Rollins, the nine seniors are: Ken Salmon (chief), Ed Rupp (scribe), Leon Hollon, Bill Lauterbach, Frank Dunnill, Ed Flory, Peter Kellogg, Don Brown and Bob Fox.

A secret organization, O.O.O.O. had its origin as an old Seminole tradition founded by Chief Osceola. First brought to Rollins by President Hamilton Holt, O.O.O.O. aims to create, preserve, and foster the ideals of Rollins College.

The organization is careful to maintain its secrecy. A thunderbird flying from the flagpole announces the meetings. Time and place of meetings are not revealed. Members from each class are chosen near the close of their freshman year, but are known only by number until they become seniors.

wrote to the Royal Thai Embassy in Washington for a copy of the Thai anthem. He promptly received in return something thoroughly incomprehensible.

Hufstader requested a translation of the anthem, and received instead, a transliteration, the sounds of the Thai words in the English alphabet. Ever since, the 62 members of the choir have been memorizing disconnected sounds with no idea of the meaning — not an easy task, as any one of the choir members will tell you.

Hufstader had the additional task of fitting the Thai syllables into the music.

The Student Legislature met on Monday, February 18, in the legislature room. Frank Dunnill introduced Dean Darrah who spoke on a possible plan of a student exchange program to begin the summer of 1964. He explained the need for such a program for the benefit of undergraduates and asked the council to think about including this program in next year's budget.

Barry Lasser reported for the Standard Committee. Third term freshmen may now be elected as representatives to the council

provided they have a 6.0 average. The qualifying average for election of executive officers to the council has been suggested to be lowered to a 7.0 average. Grant Jennison moved that this be amended to the constitution, and a discussion followed, some members feeling it should remain at the present 7.8, others feeling it should be lowered possibly even to 6.5. The motion was tabled, and Frank Dunnill asked the representatives to discuss such an amendment at their next meeting.

In Answer To The Field House Question

Mr. Art Cornell
Editor
Sandspur
Dear Art:

I want to compliment you and your staff on the presentation of the Field House question in the last issue of the Sandspur. It was well prepared and presented. We especially appreciate the article on Alumni Responsibility. It is most gratifying to the officers and directors of Rollins Alumni Inc., to have this expression of interest from our future Alumni.

We cannot answer your questions at this time but we can tell you that the whole Field House project was being carefully reviewed before the February 15th issue of the Sandspur. We do expect to have most of the answers to your questions as well as others shortly after Founders Week.

Thank you for your interest. We believe that it will be more than helpful.

Sincerely yours,
Tom Nelson '53
President
Rollins Alumni Inc.

Brush Up Your Shakespeare

This afternoon at 4:00 P.M. all students should come equipped with the price of admission, a quotation from Shakespeare, to the Strong Hall Courtyard for the 17th annual Shakespeareana at Rollins.

One of the Founders Week events at Rollins, Shakespeareana is a program of sonnets, scenes, and soliloquies presented by the Shakespeare class of Nina Oliver Dean (see Faculty Focus).

Performing scenes from Richard III, Anthony and Cleopatra, The Taming of the Shrew, and Hamlet will be Dana Ivey, Fred Chappell, Candy Diener, Crick Hatch, Peter Kellogg, Ralph Green, and Sallie Off.

This season's performance will also include a program of English country dance tunes of the 16th and 17th centuries played by Thomas Brockman of the Rollins Conservatory of Music.

Another attraction will be the colorful Orange Girls portrayed this year by Cathy Cornelius, Marjorie Knight, Barbara Linkous, Diane Manning, Mimi McArthur, Barbara Root, Susan Todd, and Anne Wynne.

Ushers are Robert Balink, John Dalsemer, James Hamilton, B. T. Heineman, Mark Nicolsen, and Kenneth Salmon, who will also climb roof tops earlier in the day to raise the flag.

Helen Hirth is stage manager; Frank Weddell and Joanne de Mariano are the sound crew. Properties are being handled by Diana Blabon, Russell Friedman, and David Powers; while Katey Classen, Lee Anne McKinnin, and Lucie Palmer are in charge of the costumes.

The Rollins News Bureau, Robert Balink, Lauren Keifer, Jackie Eikner, and "Kiss Me Kate" Willis are in charge of publicity. Mary Carolyn Gillman, Sally Gray, Howell Van Gerbig, and Judy Wells are on the poster committee.

So be sure to come to the Strong Hall courtyard before 4:00 P.M. today and help make this the most successful Shakespeareana to date.

Inside the 'Spur —

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Scholar Supports Field House

By Dave Chinoy

Two long years ago I sat in the bleachers of the Winter Park High School Gymnasium as a still-slightly-mystified second-term freshman and heard an aging gentleman talk about a dream. The man was Dean Dan Enyart and the dream of which he spoke was the proposed field house that was to bear his name. Those people present that night for the kickoff of the fundraising drive mirrored the excitement which was evident in the Dean's voice as they paged through the booklets distributed and saw the plans of what would be one of the finest additions to Rollins' beautiful campus.

Since then Dean Enyart has passed away, and with his passing has seemingly come the death of his dream. What had been a major topic throughout the student body, spoken of with eager anticipation and pride, has become nothing more than a joke voiced in tones of cynicism. It is becoming evident as well that basketball as an intercollegiate sport at Rollins is undergoing a slow, painful death which is being felt on the campus in more than just an athletic scope. When students are actually disappointed that their team has finally won a ball game because winning means that the college will not attain the "recognition" of establishing a new national record for consecutive losses, it becomes unmistakably clear to what extent school spirit and pride can be affected by sports. A comparison between the response toward Fox Day and the turnout for a home basketball game is not such a far-fetched comparison.

In all other sports in which Rollins fields an intercollegiate team, we compete, and successfully so, with some of the best competition in the nation. It is truly a shame that the fine records we hold in baseball, tennis, soccer, golf, and crew should be overshadowed by our poor showing in basketball. The fault lies not with the members of the Rollins basketball team, who try their best to make the most of a bad, if not impossible, situation; nor does it lie with the coaches, past or present. The conditions under which the team is forced to practice and compete would certainly not be conducive to good play by even the best of teams. The ballplayers deserve a lot more respect than the sarcastically trite comments they receive from the public news media and, now and then, even from fellow students. It is as much fun to play on a losing team as it is to flunk an exam.

The suggestion has been proposed by an increasing number of people, both from within and from without the college, that the most sensible remedy for our basketball ills is the discontinuation of this sport on an intercollegiate level until the necessary funds for a field house can be raised. This is not the answer. A "temporary discontinuation" would bring an end to varsity basketball at Rollins—period. The answer lies in a rejuvenated drive for financial support to erect the Enyart Memorial Field House.

We are seeing this year how a physical structure built as much with inspiration as with money can enhance the scholastic outlook of a college, as New Hall is beginning to do at Rollins. The proposed field house would provide more than just a home for our basketball team. It would lend more of a unified spirit to both the varsity and intramural programs, not to mention its almost infinite possibilities as a source of revenue for the college. Its uses would be sundry, serving as a focal point for indoor sports not only for Rollins but for all of Central Florida, bringing a greater number of people in contact with the college.

Putting the shoe on the proverbial other foot—in this case that of the administration—I will be the first to admit that the primary objective for any institution of higher learning must be the development and enhancement of the intellectual capacities of its student population and, thereby, of the nation as a whole. School spirit is not as tangible as a successful alumnus or a wealthy and powerful nation, but the first can play an important part in producing the other two. Just as athletics is an influential source of international pride, so it serves a similar function on an intercollegiate level. That the two interests of scholarship and athletics should conflict, one being crowded out by the other, is basically wrong. A people who are forced to accept mediocrity in one sphere of life, be it on the college or the national scale, may in time regress to an acceptance of mediocrity in all spheres of life.

But perhaps the responsibility is not that of the administration. Throughout this nation it is the alumni of a college or university who through their drive, or lack of it, determine the strength of their respective alma mater's athletic program. The proposed field house for Rollins began as an alumni project, and it is the collective lap of the Rollins Alumni Association in which the majority of the blame for its failure must be laid. The task they set for themselves was, admittedly, one of large proportions, but the damage they have done to the morale of the college by having "eyes too large for their stomachs" is considerably greater than the situation which would exist had the field house not been proposed in the first place. The

The Political Crises Of America's Neighbor to the North

By Dr. Paul Douglass

The political crisis in Canada is something more than the fall of the Diefenbaker government and controversy over attaching nuclear warheads to in-service delivery apparatus. It was inevitable that the coalition which supported Diefenbaker would in due time collapse. His Conservatives held 116 votes in the House of Commons; Pearson's Liberals commanded 100 votes; but together the Social Credit (30 votes) and the New Democrats (18 votes) held the decisive minority balance. It is of prime importance to watch the campaign results of the Social Credit Party under the leadership of Robert Thompson.

Why? Because the Social Credit is the only party that enters the election with a fresh program of issues and a hard-hitting campaign machine in every riding. While no one really expects that the Social Credit people will win a majority, a significant gain in seats in Parliament will mean more than any other single political trend on our globe. It would call to question the reserve banking policy and the financial system under which the West operates.

Campus Scene

Palo Alto, Calif.—(I.P.)—Once quiet college campuses, like their surrounding society, are becoming centers of intense emotional stress and pressure, according to John D. Black, director of Stanford University's Counseling and Testing Center.

Black said, "For the student, the pressure to achieve intellectually is the culmination of the stress he has been under since elementary school days to obtain admission. Twenty years ago, those who cared studied, and got good grades; those who didn't played. Today, or tomorrow, everybody cares, everybody studies, but the old grading curve hasn't changed much. The result can only be more intense, self-serving competition and more temptation to succeed by hook or crook, more hostility and anxiety."

"When obviously bright students criticize the teaching, champion a professor whose contract isn't being renewed, complain about the 'sick call' aspect of the health service, demand membership on university committees—those potentially constructive expressions of adolescent energy tread on sensitive toes. To handle such problems constructively requires a respect for students, an understanding of them, and a maturity and patience that the administrator who already feels pressured may not be able to display."

Ed.: The fact is that the Rollins Administration is extremely understanding and patient with the students; but too seldom do we, the students, efficiently organize and champion our own causes.

Lynchburg, Va.—(I.P.)—A pioneering step in liberal arts education has been taken at Randolph-Macon Woman's College by the introduction, through faculty action, of an academic major in dance. It will become effective next September.

The main objectives of the new dance program will continue to be "to teach dance as an integral part of liberal education and to lay a sound basis for graduate or professional work," according to Miss Eleanor Struppa, professor of dance and physical education.

Ed.: Would a dance program of a similar nature be useful in the Rollins curriculum?

DeLand, Fla.—(I.P.)—Graduates from this state's rapidly expanding junior college system are currently at work with 23 Stetson University students in the experimental Ford Graduate Program. Often referred to as MA-3 programs, the three-year master's degree program provides students with the opportunity of gaining practical teaching experience along with his concentrated program of studies leading to a master's degree.

The Stetson plan is designed to draw more able students into college teaching by identifying prospective teachers early and by letting them experience first-hand the adventures and rewards of teaching. Twenty-nine carefully selected junior college junior students now make up the program's first class.

Basic aim of the program is to give candidates preparation that will help them enter Ph.D. programs at cooperating universities as soon as they have earned the master's. A complementary aim is to prepare those who may not wish to take advanced graduate study to teach in general education programs, particularly in Florida's junior college system.

Ed.: Stetson has taken a step in the right direction by combining on-the-job training with their academic program.

answer must come from the alumni, and the time for some definite action is long overdue.

A field house cannot itself remold a unified campus or guarantee a winning basketball team, and perhaps my opinion of its need and worth is that of an idealistic junior who does not understand the "hard facts of life." But Dean Enyart's dream is too strong to die, and Rollins is too good a school to let it fade away.

The Social Credit leaders, too soon for their strategy, have gone to the country in earnest to persuade 5,000,000 Canadian voters to change their minds about their economic system; they believe that if they could win 20,000 in each constituency, they would take over the government.

Not even the most enthusiastic Social Credit advocate, however, expects a Social Credit majority; but the campaign now provides the party with the opportunity to preach its economic nationalism with evangelical power which will never leave Canada the same.

The Social Credit people want Canada to take charge of its own constitution, to have a flag and national anthem of its own, to reduce the voting age from 21 to 18, and to restore to Parliament, as the government of Canada, complete and final control of the monetary system. The party would establish a national monetary commission, responsible through Parliament to the people of Canada for the administration of fiscal policy.

Canada is now moving toward its centennial in 1982. Toward this date **SOCRED**, as Social Credit is called, is working. **SOCRED** has behind it an unbroken record of good government in Alberta since 1935 and in British Columbia since 1952.

In the 1963 Canadian elections **SOCRED** is preaching a gospel to which the United States needs to heed. It proposes:

1. To amend the Bank of Canada Act so that the monetary policy of the bank will be an agency of Parliament.

2. To balance the money supply with the rate at which goods can be brought to market for sale, the money supply to be kept in balance through a National Account Book.

3. To replace public debt by social credit to provide public capital at the cost of administration.

4. To end the reserve system as represented by the Bank of Canada and the Federal Reserve System.

5. To break the alleged hold of the bankers in the nation by organizing banking as a cost-of-service administration, thereby eliminating the rent of 6% and the substitute bank money that the reserve system makes possible which, according to **SOCRED**, enables bankers to earn as much as 75% per year return on the cash reserves banks are required by law to hold against its deposits.

However important the military hardware issue may be, a significant gain in seats in Parliament by **SOCRED** will mean that an economic nationalism is ascending in Canada and that reserve banking will be under mounting attack by the forces which intend to topple it and establish a political mechanism to finance production through the agency of consumer purchasing power.

The effectiveness of the **SOCRED** campaign is the real thing to watch in the Canadian election. If the appeal shows substantial gains, then orthodox economists may have to add a new chapter to their textbooks.

Letters To The Editor

Dear Editor:

Recent complaints voiced by the gentlemen on campus against compulsory tuxedos at the Valentine's dance indicate a trend toward the completely casual which seems rather sad. Granted the \$7.50 price tag might have been a drawback, but is this not a scapegoat? Shunning formality not only implies an unwillingness to take special care and pride in one's appearance for an important occasion, it also detracts from the delightful experience of being elegant, suave, and fastidious for an evening.

Tuxedos and dance dresses take time, extra effort, but is not the final result worth it?—feeling well dressed and at ease for a party deserving flair, good manners and conversation, a dash of excitement? Perhaps the gentlemen on campus would not protest so much if they knew that a man in a dinner jacket seems irresistible to almost any woman.

Tanya Bickley

The Rollins Sandspur

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A View Of Deferred Rush

At the present time there is considerable discussion as to the possibilities of having a deferred rush program next year for the fraternities. In an effort to bring the problem into a sharper focus, I have been asked to advance an argument in favor of such a program. The best way to approach this problem is from the point of view of the incoming student, the social organization, and the college.

From the incoming student's point of view a deferred rush would give him a chance to establish a constructive study program. With the emphasis placed on academics, the new student would be able to develop some academic momentum so that when the rush period is started, he could more easily keep a balance between his fraternal activities and his studies.

After having spent a period of

their studies and show more concern over them, since they must first make their grades before they would be eligible to participate in the rush program. There is a great deal of concern about the lack of identification with the school, particularly after graduation. The effect the deferred rush program would have on this problem remains to be seen. This statement is made after having talked to many alumni, who have plenty of enthusiasm for the school, but due to the lack of an effective alumni program have no real opportunity to demonstrate their interest.

The advantage to the fraternities is based on the premise that the role of fraternity is to develop, through free association of men having the same common interests, a degree of social and intellectual maturity. From this assumption the deferred rush program would give the fraternity an opportunity to choose its members on a more rational basis than exists under the present system. The judgement on pledging would be based on something more than a superficial impression. There would also be the elimination from rush of men who have not made their grades. The validity of this statement can be questioned. However, it would seem that if the student could not make his grades when the emphasis is entirely on academic matters, then there is little hope for him when he broadens his college life to include the activities of a fraternity. As a result of this, the fraternity could place more emphasis on campus participation.

In conclusion, while there is still no decision as to how long the deferred rush should be, a strong argument should be made for it at the beginning of winter term as opposed to spring term. First, there is a great deal of activity on the campus during the spring term which is oriented around fraternity participation. This would give the new pledges an opportunity to become oriented to their fraternity and help boost the spirit within the fraternity. More important, the longer the wait the greater the problem of enforcing rules, which are realistic in trying to discourage illegal rush practices. From the concern within the interfraternity council and within administration, it is evident there is a need for a change. Let this change be one that will eliminate the problem rather than the entire fraternity system.



Roger Sledd

time on the campus and becoming adjusted to the college routine, he would be able more clearly to define his values giving him a better chance of choosing a fraternity that would be compatible to his interests.

At Rollins, the incoming student finds people from many different backgrounds and geographical locations. As a result, it takes a certain amount of time for him to find the type of person whom he wants to be associated with, not only in the fraternity, but also in the freshman class.

From the college's point of view (which includes the professors) there is a great deal of concern about getting the freshman to focus his interest on academic matters. The feeling is freshmen will have more time to devote to

Cuban Freedom Fighter Speaks

A recently ransomed freedom fighter discussed his experience at the Latin American Forum this past Monday.

Twenty-eight year old Sergio Galeano, who participated in the Bay of Pigs invasion, gave a 30-minute talk which was followed by a question-and-answer period.

Born and educated in Havana, Galeano has fought against Communism since his days as a student. While at the University of Havana, he was one of the organizers of the revolutionary movement against Castro, in which he held several executive posts.

Now the young refugee, with other members of the invasion force, has left the other exile organizations because of their inefficiency and irresponsibility in the Bahia de Cochinos fiasco.

Graduating from the University of Havana as a civil engineer, Galeano has specialized in hydrology and sanitary engineering and has held executive positions in the aqueduct and sewage construction program for the last seven years in Cuba.

President of the S. Galeano Construction Equipment Co., the engineer was the Cuban delegate to the Ninth Congress of the World Health Organization in 1960, as well as to the 11th reunion of the Pan-American Sanitary Office.

Galeano is extreasurer of the Civil Engineers College of Cuba, a member of the Cuban Society of Engineers, and a member of the American Water Works Assn. He is the author of various technical articles on hydrology and aqueducts.

Chairman of the program was Dr. Dudley DeGroot, assistant professor of sociology; and the student chairman was Steffen Schmidt, a Rollins sophomore from Columbia.

Student Safari

The African Studies Group for College Students, a non-profit organization in New York, is setting up a small group of twelve students who will spend an exciting eight or nine weeks in East Africa and Europe this summer. For four or five weeks they will live in Kenya, Tanganyika, Uganda, the Sudan and Egypt, visiting many of the East African tribes and seeing and photographing literally hundreds of different species of wild animals. Visits will also be made to Peace Corps installations. Operation Crossroads projects and several meetings have been scheduled where the Americans will have a chance to meet and exchange ideas with African University students.

The students who go will have to like the rugged outdoor life. Part of the time will be spent on a safari into the African Bush where they will sleep in tents and eat around a campfire.

Good photographers will be welcomed; part of the project will be to get some photographs for National Geographic and the Museum of Natural History.

Anyone desiring information may contact: THE AFRICAN STUDIES GROUP FOR COLLEGE STUDENTS, c/o Mr. Ted Estabrook, 8 East 92nd Street, New York, N. Y.

Thai Ambassador Brings Family

Somchai Anuman-Rajadhon, Thai Ambassador to Canada and permanent representative to the United Nations, will bring his entire family to Winter Park when he comes to Central Florida next weekend to take part in Rollins College's Founders Week and Animated Magazine.

Patari Anuman-Rajadhon is the Ambassador's sister, and she will appear on the 36th edition of Rollins' Animated Magazine, reading four Thai poems in Thai.

For the past 15 years Patari has served as head of Thai Language Departments at Suksanari Girl School. Currently she is a student at Teachers College, Columbia University, where she is working toward her masters degree in teaching.

Mrs. Anuman-Rajadhon, whose grandfather and father were members of the Diplomatic Service of Thailand, was born and brought up in London. She became the first Thai woman to graduate from the Royal Academy of Music of England in piano (L.R.A.M.).

On Sunday, Feb. 24, Somchai

Anuman-Rajadhon will speak on the Animated Magazine. His topic will be "Thailand: Its Past, Its Present and Its Relations with the United States of America."

One of the highlights of the upcoming Rollins College Founders Week (Feb. 18-25) will be a visit to the campus by Supajee Tembunkart, a Thai student at Immaculata Junior College in Washington, D.C.

Supajee will arrive in Orlando Saturday morning, and included among her early activities on the Rollins campus will be a tea in honor of Ambassador Anuman-Rajadhon's wife and sister. Anuman-Rajadhon is Thailand's ambassador to Canada and representative to the United Nations. He will be one of the featured speakers at the 36th edition of Rollins' Animated Magazine.

Miss Tembunkart will attend the Founders Week dinner Saturday evening at the Country Club of Orlando. Sunday, the Thai student will observe the Animated Magazine and attend the all-college picnic and square dance during the evening.

Steel Band Meets With Enthusiasm

Continuing their presentations of unusual and excellent entertainments, the Rollins Union brought the Harlem Steel Band to play in the Center Tuesday, February 12.

The six members of the band played to one of the largest turnouts such an attraction has drawn this year. Students responded enthusiastically to presentations ranging from spirituals to Ray Charles. All selections were played in native Calypso tempo. An impromptu Limbo was overwhelmingly received.

Natives of Granada, a small Caribbean island, the bandmen are fruit pickers who operate out of Winter Garden. The pleasure and feeling they derive from their own playing acted as an infectious agent for the crowd.

Under the direction of Charlet Davenport and her Fine Arts Committee, the Union is planning other attractions of this sort for Bob Carlson to publicize.

Topics Of Interest On PRO And CON

Every Friday night at 10:30 p.m., five Rollins College students of government appear on the Pro and Con television show presented over Channel 9. Members of the panel moderated by Dr. Paul Douglass are Mike Miller, Nikki Clayton, Sally Charles, Beth Blackburn, and David Duncan. The programs are also broadcast over radio on the same Sunday at 8:00 p.m.

Topics of current interest and importance are discussed. Questions over air line mergers, labor unions, and compulsory prayer in public schools have already been presented this year. In the future, listed topics of discussion are eighteen year olds, voting, railroad mergers, and insurance rates.

Prominent personalities from all over the country appear on this weekly show. Allen Boyd, chairman of the Civil Aeronautics Board, and the chairman from the State Democratic and Republican Committees have already been on the series.

This week the students will present the pro and con of the legality of televising court hearings.

WORLD OF APU Rates With TIME

A review in Film Quarterly read, "The World of Apu seems to me not only the most successful, the most brilliant, the most moving, and the most important of the three parts of the trilogy, but also probably the most important single film made since the introduction of sound."

Art Film Publications calls Director Ray, who writes his own scripts, "one of the most economic of the world's film makers. He has the kind of assurance that can indicate the truth of a situation in a couple of shots and a line or two of dialogue."

Although set in India, The World of Apu, like all true masterpieces, is timeless and international — its story and characters are applicable to any place on earth. Tickets for the 103-minute film are 50 cts. for Rollins students, 75 cts. for others. The dialogue is in English.

An acknowledged cinema masterpiece, The World of Apu, an Indian film, will be the sixth presentation in the Rollins College foreign film series and will be shown Feb. 26 at 7:30.

The World of Apu is the third part of Satyajit Ray's magnificent trilogy which began with APU's childhood in The Unvanquished.

Considered the greatest of the three films, The World of APU can be enjoyed quite independently of the earlier films. It is the story of APU's manhood, his life as a writer, his marriage, his relationship to his young son.

"One of the most vital and abundant movies ever made," according to Time magazine, "The World of APU begins with a slyly humorous description of how the young man spends his can't-afford-salad days of Bohemian genius in Calcutta slums. Suddenly one day a college friend carts him off to a country wedding that has an unexpected and fateful conclusion: APU marries the bride himself . . .

Rollins to Receive Unrestricted Contribution

The Associated Florida Private Colleges Fund has received a \$100 unrestricted contribution from the Sperry Microwave Electronics Company of Clearwater, Florida.

In making the announcement, Hugh F. McKean, president of the AFPC fund and of Rollins College, said, "The aid of national corporations to Florida's private colleges is an important factor in helping us to maintain our high academic standards."

Member colleges of the AFPC which share in all contributions are Barry College, Miami; Florida Southern College, Lakeland; Stetson University, DeLand; and Rollins.

This is the third consecutive contribution to the fund by the Sperry Microwave Electronics Company. Rollins' share of the

gift will be used for the improvement of faculty salaries.

WINTER PARK DRIVE-IN

FEB. 22 - 26

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FEB. 27 - MARCH 1

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Public Image Of Business And Industry Is Declining

The private enterprise system, absolutely essential for a free and strong America, cannot exist for very long if business and industry lose the support and respect of the American people.

At a time when this nation stands in appalling need of the fruits of that system, it is disturbing to find that the image of business and industry is declining in the eyes of the American public. Ask yourself how this loss of public affection could occur during the very period in which the contributions of business to the freedom, strength, and happiness of America are at an all-time peak.

The system as a whole is not really being debated. Except for the Socialists, surveys show that Americans approve private enterprise. What is being debated are parts of the system: profits, pricing, bigness, patents, marketing, advertising, and others.

It seems that today the word **profits** has taken on an unfortunate connotation in our economy, almost as if profits were treasonable, rather than reasonable. Profits are essential and should be considered a cost of doing business—just like depreciation.

There is an erroneous impression that bigness means badness. It was size and willingness to co-operate that enabled the American automobile industry to create the greatest war-producing plants the world has ever known, to help us win two world wars and preserve our free society. Just think of the contributions in peace times made by our "big" aircraft and electronics companies in the satellite and space programs.

The pricing of finished products is questioned. When is a price a fair price? A price is fair when a customer willingly offers to pay it. The customer is the judge whether the product of service is worth the price.

What about uniform prices for nearly identical products? Good or bad? The fact that prices for cigarettes, for example, are identical for nearly identical products means that someone in the industry decided to sell his cigarettes at the lowest practical price. That made the price. Others had to follow or price themselves out of the market, unless they could market a superior product at a higher price. That's competition at its best.

Then there is the misconception in the idea that the patent structure should be changed. The day on which our patent laws are weakened will be the day on which the superiority and aggressiveness of research will be inhibited.

How many really appreciate the social function of advertising? . . . the millions of jobs it creates by the mass consumption it activates? How many recognize that production depends on consumption and that consumption depends on successful marketing? . . . that less advertising means less tax-paying business.

What can be done to improve the image of American business and industry? The problem is educational, not political. It is not enough to be critical of an elective or appointed government official for advocating a weaker patent system, confiscatory taxes or more government limitation on business. Constructive steps should be taken to remind him that public sector spending can only come from private sector earning, and that the long-range effects of slowing down the system will more than offset expected short-range benefits. Isn't it odd that we all believe in private enterprise and in do-it-yourself but, paradoxically, as we watch the weakening of our economic system, we do not

Dean in a classroom on a second floor of Pinehurst Hall (now a men's dorm), in February of 1946. Scenes from Henry V were put on, with an ex-GI playing the lead. There were no costumes, no sets, and the price of admission was a quotation from any of Shakespeare's works.

There have been quite a few changes since that first show: the actors are beautifully costumed, there are sets to go along with the scenes, but the price of admission has remained the same. A quote from Shakespeare will still get you in.

She wishes to say, "Thanks to the Gamma Phi Beta's, we now have the use of their courtyard. The enclosed patio is ideal because it resembles both the Elizabethan innyard and the great hall that combined give the structure of the Globe Theatre."

The first presentation of Shakespeareana was witnessed by about fifty persons and an assortment of birds and squirrels, who looked on through the open windows in Pinehurst Hall. Last year more than five hundred people saw Shakespeareana performed in the Strong Hall Patio.

Mrs. Dean added, "One aspect of the program that is especially heartwarming is the cooperation of the students, my colleagues in the Theatre Arts department and the Conservatory of Music, and in fact, all of the Rollins Family."

About Rollins she said, "I enjoy teaching at Rollins, the challenge of my field, the beauty of the campus, the freedom of the classroom, and the association with the students and the faculty."

A former Rollins student once said about Nina Dean, "If Nina Dean has a method of teaching, it is best seen in fulfilling the ideal of education, that is, to instruct us in the values and standards of human conduct, which enable us to become better people."



Mrs. Dean

Faculty Focus

The mother reads to her little daughter every night: one page from the Bible, and one page from a book of the complete plays of William Shakespeare. The little girl's name is Francie, and she lives in the book **A Tree Grows in Brooklyn**, by Betty Smith.

The grandfather reads to his little granddaughter every Sunday afternoon: one section of the Bible, one act from a book of the complete plays of William Shakespeare, and one chapter of Plutarch's lives. The little girl's name is Nina Oliver, and she lives in Columbus, Mississippi.

There are other little children in Columbus; and, like all little children, they play little children's games. But there is one little boy who is much more imaginative than the other children. One day they are playing Hide 'n Seek, and the little girl, Nina, is "it." Nina turns around, closes her eyes, and counts to one hundred. When Nina turns around and opens her eyes the imaginative little boy is sitting in front of her with his hands clasped over his eyes. "You're not hid, I can see you," says Nina. "Yes, I am hid," says the boy, "'cause I can't see myself."

The little boy's name was Tom Williams; and his father, the rector of a small church in Columbus, was also Nina's godfather. So it was that Mrs. Nina Oliver Dean spent a portion of her childhood with one of the world's greatest living playwrights, Tennessee Williams.

After graduating from high school in Columbus, Mrs. Dean went to Mississippi State College for Women and received her B.A. degree, with a major in English Literature. She went on from there to take her Master's degree at Columbia, specializing in the study of Shakespeare. She then did graduate work at Harvard, and attended a series of lectures at the Shakespearean Institute at Stratford-upon-Avon. Mrs. Dean then returned to her Alma Mater, Mississippi State College for Women, to teach. She has also worked as a feature writer for the **New York Times**, and on the staff of the **Atlantic Monthly**, as an editorial reader. Mrs. Dean's next move was to Rollins.

It was not long after her arrival at Rollins that the Annie Russell Theater presented Tennessee Williams' play, **The Glass Menagerie**. Playing the leading role, Amanda, was Mrs. Nina Oliver Dean. Of the production Mrs. Dean said, "One of my fondest memories is of learning the hard work and great fun that can come from being in a show in the Annie Russell Theater. I think that **The Glass Menagerie** is Tennessee's greatest play; it shows the tenderness and beauty that come from his being so close to his subject."

Speaking of Mrs. Dean's performance, Mr. Dorsett, who was then in the Theatre Arts Department, says, "It was a good show, and Nina was good. She was sincere and believable, and seemed to know the character. I thought she was better than Laurette Taylor." (Miss Taylor played the part of Amanda in the Broadway production.) Dr. Granberry, Rollins' Professor of Creative Writing, said, "She felt the part very deeply and played it with great conviction."

Besides her role in **Glass Menagerie**, Mrs. Dean's other major acting credits include: Ming Toy, in **East Is West**, at Harvard's Bradlee Hall; the lead, opposite Joseph Cotten, in **Holiday**, at the Miami Civic Theatre; Rosalyn, in **As You Like It**; and, Miranda, in **The Tempest**.

Mrs. Dean's pet project, Shakespeareana, which she initiated at Rollins, will have its 17th annual showing in the Strong Hall Patio this afternoon at four o'clock.

Said Mrs. Dean, "I got my original idea for a Shakespeare production from one of my teachers, Brander Matthews, 'the most dramaturgic of Shakespearean critics.' He suggested to the class that those who had the time should try to take part in the Shakespearean productions of Clare Tree Major at the Herkshire Foundation Theatre. I have since found that being in the plays added another dimension to my Shakespearean study, as the words were written to be spoken and the songs to be sung."

Shakespeareana is similar to what you would have seen had you dropped by the Globe Theatre 350 years ago. Actually it is a cross section of all the different types of entertainment that Shakespeare wrote and music that was presented during Shakespeare's time.

The first Shakespeareana was presented by Mrs.

always rise to its defense, unrealistically waiting for someone else to do it?

The need, then, is for sweeping, convincing, continuing educational work—persuasive contact with a great majority of the men, women, and children of America, with a realization that the job is a day-out, week-in, week-out, month-out, year-round, educational job.

Unless we all help to give this subject the kind of exposure it needs, and unless we begin to communicate our thoughts to others, there should be no surprise if the vacuum we leave is filled with opinions destructive to the American way of life.

Our national economy must be understood in order to continue to exist, and you can help. You can't have the fruits of the system without the system. And you can't afford a weaker system—because the size of the golden egg cannot exceed the dimensions of the goose.



By Deb 'n Air

What is it that nobody has, everybody wants, and the love of which is the root of all evil? For those of you who don't happen to go to this school or maybe exist as a hermit, the answer is NOT cigarettes or gum stamps (though that's close). Give up? I doubt it, but the answer is money, for you non-Rolly Colly hermits.

Now Debbie Babes has never had to beg in the streets or steal from Cerebral Palsy canisters (though I've been tempted), but still an occasional (like once a day) monetary problem comes up.

Like for instance this month. February is the shortest month of the year, and getting a monthly check would appear that I would have a bonus of three days' money. This is all very logical and all that, but just tell my bank balance. As of right now, my money checkbook reads \$3.81 for this month. Not for today or even for the week, but rather for the whole rest of the month. And it's been that way for over a week. But am I asking all my appreciative readers for financial help? Well, yes, really, but luckily parents came through with the greatest Care package in the world the other day. Which means that I am now drawing money from February of next year, but I'll be happily pocket-jingly for a while.

Now some of you may ask what this has to do with the price of rice in China (what???), but I figured since February is ole Georgie's and Abbie's birthmonth, and these two individuals DO appear on the fronts of two of my favorite works of arts, money was an appropriate subject for this week's barf.

The fact that I couldn't think of anything else right now (so can I ever?) may have had a little to do with it, but still I figured I could be a little seasonal and all.

As for where the money goes, well, Mom, it's the way . . .

Cigarettes, averaging a thousand packs a day (I hastily puffed), add up, especially on Sundays when I devour two packs just writing this column. Food is another non-frugal item, with breakfast and lunch at the Union, dinner being free (if nothing else is available, I can always crunch on an apple or something), and ten million dollars per night on the "cup of coffee" which always becomes a twenty-six course banquet. I usually drag along a few starving friends for the banquet, all of whom are broke (two guests who pays) and all of whom order fillet mignon.

Not to be forgotten are the apples at the Union stamps for the letters I have to send occasionally. I plead for money (and the rates are up now, too), parents don't look too kindly upon getting postage from their little darling, paper for taking notes in class (I do indulge on occasions), books and magazines, gasoline for my red guzzler, movies, loaned-out money which mysteriously never reappears, and such ridiculous items as electric toothbrushes, deodorant (just to be sociable), soap (same reason), No Doze, et cetera, et cetera. Put them all together, and they spell "poor house."

My record club insists on receiving \$4.33 per month for records I forgot to tell them I didn't want. I like Chubby Checker as well as the next guy, but I've got about thirty of his records, some of which I haven't opened. Even bubble gum stars to add up after a while.

Even though you'd never know it by the way I dress, the Toggery does consume a portion of my allowance. I mean, even Bermuda shorts aren't free. And clothes mean a regular laundry bill; and money for soap, washers, and dryers at Poly Clean adds up.

All of this trivia means by bank balance gets smaller and smaller. I'm tempted to write a mad bounced check for a million dollars or something, but there's always the problem of cashing it. Maybe the Rollins Press could print up some nice green pictures of Ben Franklin, but they have enough problems just trying to make this column legible.

Therefore, dear readers, I urge you to celebrate February right and send me hundreds of pictures of your favorite Presidents. If these greenies are a little hard to come by for you, just the plain old ordinary ignitable kind will do just fine. Box 787 will never forget you.

Happy Money Month!

Student Government Forum Success

Forum Receives

Full Cooperation

Students went from table to table as they chose, directing pointed questions and, at times, offering constructive criticism and suggestions. The following is a summation of the discussion carried on in the various departments:

Last Wednesday, the 13th, the "Student Government Forum" was held in the Dining Hall under the spirited leadership of Student Association President Frank Dunnill and with complete cooperation from all departments of our student government.

From 9:00 to 11:00 P.M. students strolled through the hall scrutinizing the machinery of Rollins's Student Government. Receiving the questioners were representatives from the executive, judicial, and legislative branches of the government and also representatives from the Rollins Union, the Sandspur, the Tomokan, and the Flamingo.

Results Of Forum Is Pleased With Council President

by Frank Dunnill

"HAS THE NEW STUDENT GOVERNMENT AND ESPECIALLY THE EXECUTIVE AND LEGISLATIVE DEPARTMENTS SUCCEEDED IN ITS PURPOSE TO MOLD AND GIVE FORCE TO STUDENT OPINION?" Although this interrogation is in quotes and was posed to us at the Forum, it is a question that I have been thinking about since the beginning of our trial period; and I am sure that this same question has entered the minds of many interested students at Rollins. This trial period mentioned above is coming to its close at the end of this year, and whether our new type of Government continues depends on the student body. One of the main purposes of the forum was to obtain a consensus of the students concerning basically the above quote. One sorry note I must add is that the attendance was not sufficient to warrant any substantial conclusion whatsoever.

Of course, those who did attend have a better understanding of what the Student Government is a whole is trying to accomplish and what our problems are attaining to the solution; nevertheless, it is a beginning and the suggestions we did receive at least showed that some of the students have been thinking and are concerned. Some of the thoughts received were that the new Sandspur and Council be closer together in expediting student opinion; students should have more power over the dismissal of a poor professor; the question of the fieldhouse and scholarships, as always, was raised, as was the question of granting more scholarships.

"Should a better scholarship system be created so that Rollins can compete athletically with other schools in recruiting good athletes?" was mentioned.

Many things are being done on this campus to promote good will and better government relations; I believe that this was the most significant to date.



Students Discuss Campus Problems At Student Government Forum

Student Union

By Bob Carlson

At the recent Student Government Forum many students expressed concern about the four year old Union on the Rollins Campus. Answering various questions about the Union was Don Nesbitt, a member of the policy-making body of the Union which is more commonly known as the Board of Managers. Assisting Don were Bob Carlson and Anne Wynn, the vice president and secretary, respectively, of the Program Board, which is the functional segment of the Rollins Union.

The Union found this forum to be very successful in that it received many constructive suggestions along with some strong criticisms, and some fine compliments.

The primary topic at the Union table seemed to be the rule concerning the formal dress at the recent Valentines Dance. While the Union found the criticism strong concerning the tuxedos, it was surprised to find that many of the students felt that formal dress should be required at two or three dances a year. The suggestions were that men should be asked to wear formal attire for Christmas, Fiesta, and Senior dances. Many students suggested that the Union have some casual dances off campus, at places other than the Fern Creek Armory.

The second most discussed topic was the long disputed subject of drinking at dances. Some students voiced the opinion that they preferred the arrangement allowing them to bring their own bottles and check them at the door. Several students asked about the rumor concerning the installation of drinking facilities in the basement of the Union. It was pointed out that this had been brought up at the Board of Managers meeting where it was explained that any provision for drinking on campus would require an amendment of the charter of the college along with many other approvals by the college "higher-ups."

While this was a night of criticism and suggestions, the Union was very pleased to receive many compliments regarding some of the Union sponsored activities. The students expressed a great deal of enjoyment about the Tuesday evening performances of Dr. Sy Kahn and his poetry-jazz group and the Steel Band performance.

There seemed to be mixed feeling regarding the Turnabout Weekend which the Union sponsored. Some students thought it to be a novel idea, while others (mostly boys) didn't like it (probably because they hadn't been asked out). Some girls said they found it difficult to ask a fellow for a date. Now maybe they'll appreciate the fellow's position. All in all, the responses were favorable, and the Union was quite pleased with the success of the Turnabout Weekend and would like to hear some more suggestions concerning similar functions in the future.

The Union would like to thank everyone who expressed opinions regarding the Union. We would also like to encourage more suggestions about your Rollins Union. If there is anything you would like to know, or any suggestions you may care to give, please contact Anne Wynn, Chairman of the Efficiency Committee of the Rollins Union.

Judiciary

By Cam Jones

Who are you? Why are you? Where are you? When are you? were the basic questions posed to the Judicial branch of Student Government Wednesday, the 13th, in the Beanery.

Answering these questions and others were the Upper Court, the Lower Court, and the Investigation Committee. Posing the questions were faculty members as well as students. Both parties seemed most interested and concerned with the "shake" an accused person received as well as the moral intent of the system. Discussion ranged from simple questions to complaints and a few suggestions for changes. The

Flamingo

By Burt Jordan and Ann Gorcelon

The Rollins Flamingo is selling verbal pictures and at the recent forum many students had ideas to increase sales: have a standardized heading for the cover with some connection with the college other than the mere word **Flamingo**, offer financial rewards for the best entry in each issue, get more students to contribute, print some photography in an appropriate section, have some articles on disciplines other than the one represented, discover the **Flamingo's** worth by a student poll and a comparison with literary magazines coming from colleges similar to Rollins.

In response to these suggestions, the editors of the **Flamingo** wish to state that every worthwhile suggestion will be incorporated into the following issues. We will have articles on various disciplines, if we receive them. The cover can be standardized if we are shown something concrete. We are in the process of an evaluation of the magazine. Send us some good photography, satires, and comedies; and we will print them. The **Flamingo** belongs to the students, and it is they who give it life. It becomes a reflection of our achievements during each academic year. Should we achieve more?

changes suggested were mainly opinions for slightly altered systems, less secrecy, and a speed-up on operations.

Handling the "other side of the table" for Upper Court were Miss Bernice Show and Dr. Hamilton, faculty advisors; Elke Arndt and Leon Hollon, student members. Sitting for Lower Court were Breck Boyton, Chairman; Sally Schrieber, Pete Marino, Larry Abraham, and Cam Jones, judges; Dean Vermilye, faculty advisor, was also in attendance.

Representing the Investigation Committee were Marilyn Fisher, Penny Moore, Terri Maxwell, Tom Doolittle, and Jeff Hicks.

House Council

by Tanya Bickley

Concerned with the future of student government in the women's dorms, a group of House Council members sat 'round the Women's House Council table at the Student Gov't. Forum Wednesday night and discussed mutual problems. The conversation centered on finding a means of standardizing procedure in all the houses. One of the major problems facing the House Councils is the difference of interpretation of rules and ensuing punishments among the houses. To solve this difficulty, a proposal was put forth that the House Councils meet together and draw up a handbook of suggested punishments for specific infractions, allowing variations to the discretion of the individual house courts. House Council presidents, in citing recent trouble spots, questioned the definition of "campusment," "cultural events," and "social and academic probation." At present two definitions exist for campusment: weekend house arrest or the restriction of a girl to the campus for the weekend. The latter interpretation is considered unenforceable and in need of clarification. Dave Brubeck, Carlos Montoya, The Florida Symphony Orchestra — which of these concerts would you consider a cultural event? The House presidents aren't sure either. Thus there is need for a blanket definition. Another situation presently perplexing House Council is the lack of mention of social and academic probation in either the R Book or the catalogue. Therefore, house council presidents requested that a statement explaining academic and social probation be put in next year's R Book. Besides probing present problems, the girls voiced hopes for the future in the form of a gradual extension of privileges for women from the freshman to senior year culminating in a senior women's dorm similar to the Senior Honors House, functioning under a strong House Council and the understanding that infraction would mean expulsion.

Sandspur

By Art Cornell

Very few criticisms were made concerning the Sandspur. There were only two constructive suggestions made: One, to have more picture coverage which we are now attempting to do. Two, to have different professors on campus write articles pertaining to current events.

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Debbie Visits Pres. McKean

Last week's *Sanskrit* produced many happy, happy faces. Reason? No Debbie. Due to lack of space (and the fact that ole Debbie's column left much to be desired), no smelly old pipe or snidies were around to cause grumbles.

This week, however, Debbie Baby is back again after a personal interview with (fanfare) President McKean. No, sorry, I'm not being expelled or anything; I just talked to him to find out a little more about Founders' Week.

By the time you read this, such things as Shakespeareana and Animag will be causes for much excitement. Other festivities such as the appearance of famous speakers and Convocation will be equally anticipated.

President McKean mentioned that in 1930, before the building of the Chapel, Convocation was held outdoors in the Horseshoe. At this time, no one wore academic dress (no, sorry, everybody was all coatsy-tiesy or heelsy-weelsy—no Bermudas back then). Thomas Edison received an honorary degree at that time, and, as our president recalled, Edison was almost completely deaf. After sitting quietly and then receiving his diploma, the famous inventor methodically opened and slowly read the parchment. To the best of Mr. McKean's recollection, this was the only time anyone ever read a diploma upon receipt of it.

Getting back to the present, the alumni trustees and officers of Rollins, along with other alumni, will be on our campus en masse for the week, while many other alumni will arrive for the Alumni Reunion in April. The President complimented us students on our cordiality to the alumni. He also recommended that we not forget the alumni wives in our friendliness.

One major pleasure for all returning alumni is meeting their newer fraternity brothers and sorority sisters and being shown around the houses on campus. Pertaining to this point, Mr. McKean emphasized that, to encourage the feeling of belonging to those who, after all, wandered around Rollins in freshman beanies not so many years ago, these alumni are still as much a part of the Greek organizations as the newer actives and should be treated as such. The president pointed out that nothing

makes a fraternity brother or sorority sister feel more "apart" than having a Mr. or Mrs. stuck before his/her last name. He therefore urged those in sororities and fraternities to greet their alumni brothers and sisters on a first-name basis.

When Debbie mentioned Thailand, President McKean began to smile broadly, and a gleam was noted in his eyes. Our Theme of the Year is a "one of a kind" event for colleges, in which Rollins gets "an intimate look at a far-off country." Mr. McKean stated that we are frequently "prisoners of our own culture" and hopes that the Theme of the Year idea will foster interest and understanding of a people whom we previously thought of only as faces in the *National Geographic*.

This year Founders' Week will feature That poetry in the native tongue, a talk by Thailand's Ambassador to the U. S., Thai music, and even a glimpse of the philosophy of the people of Thailand. President McKean was especially enthusiastic over the prospects for this week and was appreciative of the fact that all speakers and participants are granting us their time gratis.

One feature of Founders' Week will be campus-wide decorations with an Eastern (yet unavoidably Floridian) look. Another interesting prospect for the week will be singing of the Thailand National Anthem by the Chapel Choir. The president noted that the Thai anthem has a slight German sound but insisted it was "the real thing."

Ole Debbie, showing her ignorance as usual, mentioned that she had known little else about Thailand until this year than what she had learned from the movie *The King and I*. President McKean assured me that one of the kings of Siam really had written our President Lincoln offering him one war elephant for use in the Civil War. The letter containing this offer is frequently punctuated with several now-famous *et cetera's*.

Mr. McKean concluded by stating that plans are now underway for next year, in which the Theme of the Year will probably be Mexico.

Debbie Baby left the Pink Palace very excited about Founders' Week and other prospects, and I was surprisingly wide awake—a rare occurrence for 9:30 on Saturday morning.

en Boatwright, soprano, and Ross Rosazza, baritone, in *Sleepers Awake, for Night is Flying*. Mr. Lutenberg will also perform Scarlatti's *Sonatas for Solo Harpsichord*.

The 105-voice Bach Choir, with Jane Hood Smith at the organ, will open the Thursday evening performance with the chorale from *Cantata No. 140*. Donald Grimm, bass-baritone, will be soloist in Bach's *Cantata No. 4*. The Bach Choir and musicians from the Florida Symphony Orchestra will perform the *Magnificat*.

Dr. Paul Henry Lang, a distinguished musicologist and critic will lecture at 10:30 a.m. on Friday, March 1. Part one of the St. Matthew Passion will be presented at 4 p.m., and part two at 8 p.m.

On Saturday, March 2, there will be a special excerpt concert at 11 a.m. for students from all parts of Florida.

Watch Out For Kissing Disease

Have you kissed anyone within the last month? If so, you may have mono. According to Dr. Robert J. Hoagland, the former West Point Academy medical officer, the chief mode of transmission of mononucleosis among college students is kissing. He bases this theory on the following: by investigating, he discovered that West Point Cadets usually came down with the disease about a month after a leave. He tore confessions from some of his patients about their vacation activities and came up with the kissing theory. He found that in 71 out of 75 cases of mono which confronted him, the patient had been involved in "intimate kissing." Further support is given to his theory by investigators, at an all girls' school, who also found post-vacation peaks of mono. This mono won a romantic reputation and became known as the "kissing disease." In some colleges coming down with mono is prized as a mark of romantic achievement.

This nuisance disease has had two names and at least one nickname in the more than 75 years since it was first described. The first name was given to the disease in 1889 by Dr. Emil Pfeiffer. He called it glandular fever because swelling of the glands was a common symptom. In the 1920's the name was changed to infectious mononucleosis—"mono" for short—because the disease increases mononuclear white cells (abnormal lymphocytes) in the blood. Other symptoms include a lethargic feeling, a slight fever, headaches, and a sore throat. A blood test given to the suspected victim is decisive of whether or not he has mono.

Though considered by many people to be a seldom serious but no fun disease, mono is not to be taken lightly. It almost invariably results in inflammation of the liver—though a less dangerous form of hepatitis than the wide-spread infectious hepatitis or serum hepatitis which are caused by different viruses. Mono must be carefully doctored and nursed because in a few neglected cases it has caused meningitis or heart block which resulted in death. The virus which causes this disease is universally believed to be a small one. Probably it stays in its victims' bodies long after they have recovered, so they become "healthy carriers" and pass it on.

According to recent medical opinion, the disease depends on the victim's physical fitness or unfitness. An athlete in training who is getting plenty of sleep may throw it off as nothing more than a bad cold. Most susceptible are young women who are going short of food (to keep slim) or short of sleep. They usually have the severest, longest-lasting cases. The reason for the epidemics of mononucleosis on college campuses is the general low resistance of students.

This article is not to be taken as a moral lesson but rather as a warning of the dangers of mononucleosis.



Should There Be Campus Drinking?

Should on-campus drinking be allowed? If so, when and where? Who should be allowed to drink on campus? Would on-campus drinking be an asset or a deterrent to the successful running of the college?

Each of these questions has probably entered the minds of all students and faculty members at Rollins. The problem of on-campus consumption of alcoholic beverages has been repeatedly discussed; and, at present, no alcoholic drinks are legally permissible on campus grounds at any time.

Yet many of the Rollins dances are held off-campus for little reason other than to enable the students to drink. By allowing off-campus drinking at these events, participation and enthusiasm for the dances is strengthened, while no one is really encouraged to drink.

Having the dances off-campus poses serious drawbacks to the success of the dances and the safety of the student body. Transportation to the Fern Creek Armory is a major deterrent for students without cars, in particular the freshmen. And the drive back from the armory many times endangers lives by forcing those who have had "one too many" to attempt the trip back to Rollins. For the students who have no car, the dances may seem inaccessible; for the rather "tipsy" driver, these dances may prove a threat to the safety of himself and others. In either case, on-campus parties with drinking allowed might be a reasonable answer.

Further problems now arise: If the college were to give permission for on-campus drinking, when should students be allowed to drink? Should those students who are not yet twenty-one be allowed to purchase intoxicants? Would the permitting of the consumption of alcoholic beverages encourage drinking or gradually

tend toward campus-wide drinking?

If students were permitted "special occasion" (Fiesta, Christmas Dance, and so forth) on-campus drinking, only the location of these functions would have to be changed. And all students who wish could continue to buy drinks at these times. With specific rulings coming into effect, all here at Rollins would know the exact details of "when where, and who" for on-campus drinking.

Still to be reckoned with is the effect of these measures upon Rollins relationships to the public. The present situations of off-campus drinking, usually in public places, tends to encourage occasional police intervention, possible suspension or expulsion from school, and community criticism. This criticism now possibly causes some of the citizens of Winter Park to resent Rollins. This resentment has far-reaching effects of lack of cordiality to our students and a tendency against the choosing of Rollins by prospective students from the community. A locally poor reputation could spread nation-wide, thus endangering the future enrollment of the college. By restricting nearly all drinking to the campus, community relationships could conceivably improve. And, as Rollins College works to produce both mentally and socially oriented young men and women, properly handled social drinking could be a part of this orientation.

Thus, there are three basic alternatives: a *status quo* alternative of no on-campus intoxicants, limited Rollins consumption, and unrestricted drinking. The *Sandspur* cannot pass judgment on what should be done about drinking on the campus. Rather, the Rollins Family is encouraged to discuss this situation, write this newspaper of its views, and make any amendments to the present no-drinking-allowed policy it may deem necessary.

We of the *Sandspur* leave this problem in the hands of the students and faculty with the hope that a mutually agreeable solution may be drawn.

Annual Bach Festival To Be Held In KMC

The 28th annual Bach Festival will be held in the Knowles Memorial Chapel on February 28 and March 1 and 2. This is the 11th Bach Festival under the directorship of Prof. Robert Hufstader. Many well-known people from different musical fields will be here in Winter Park to participate in this year's program which will feature especially the *Passion of Our Lord According to St. Matthew*.

At 4 p.m. on Thursday, February 28, there will be a vocal and instrumental chamber music recital, and at 8 p.m., the *Magnificat* and *Cantata No. 4*, "Christ lag in Todensbanden", will be presented. The Thursday afternoon performance will include the performances of George Lutenberg, harpsichord, and Jerrie Cadek Lutenberg, violin, in the *Sonata No. 4* (Leclair), the *Sonata in G Minor for Violin and Continuo*, *Devil's Trill* (Tartini), duets and recitative from the *Cantata No. 140* (Bach), and will accompany with the oboist William Benjamin, Hel-

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Student Work-Travel Contest

The National Beryllia Corporation will sponsor a 1963 European Summer Work and Travel-Grant Contest, in which hundreds of dollars in awards will be made for the best illustrations, press releases, essays, and sales promotion efforts for the International Student Information Service "EARN and LEARN A-BROAD" Program. Entries must be submitted by March 31, 1963.

Paying summer jobs are offered in Europe covering such occupations as farming, construction, and factory work, child care and hotel-resort work; Wages are based on the standard rates in the various countries and may range from room and board in Swedish, French or English work camps to \$190 a month in a West German factory.

Students from 16 to 35 years of age are eligible. For further information send to: Beryllia Corporation, P. O. Box 1055, New York 8, N.Y.

Dear Annie:

In the section we should like to present advice to the lovelorn. Questions about anything (clothes, studies, activities) will be answered. If you have any questions, send them to Box 810.

Dear Miss Flanders — When it comes to girls on this campus, I'm turned off like the water in a spout. Being one of the most unpretentious, attractive, and just plain nice guys on campus, I just can't understand it. Signed, NICE GUY. — DEAR NICE GUY — You sprinkle my lawn and I'll sprinkle yours. ANNE FLANDERS.

DEAR ANNE — My boyfriend has a tendency to climb up to my window at night — and I love it! The problem is, he has to use my house mother's window as a step. Can you help me? Signed, JULIET — DEAR JULIE — play the role of Rapunzell and grow your hair! ANNE.

DEAR ANNE FLANDERS — When it comes to dates, I'm at a loss and I cannot understand it. I am sincere, wholesome, and virtuous. What can I do to have some dating success? Signed, PURE BUT LONELY — DEAR PURE BUT LONELY — Change! ANNE.

DEAR MISS FLANDERS — I definitely have a problem. I can't find dates! I am a redhead with blue eyes — tall and slender — about 6'2". What can I do? Sincerely, DESIRE. — DEAR DESIRE — Forget dates; Get your hair cut and join the basketball team! We need you! ANNE FLANDERS.

Key Society Taps New Members

Tuesday, February 12, the Rollins Key Society tapped two students, Maryse Trapnell and David Chinoy, for membership. The Society is a scholastic honorary for students who have achieved a cumulative A minus average for six terms, including at least one term in their junior year.

Maryse Trapnell, wife of Rollins professor of French, Dr. William Trapnell, is a senior majoring in German. Since transferring to Rollins last year, she has been active as secretary of the Alliance Franchise and as a member of the German Club. In addition, she has done honors work.

David Chinoy is a junior, pre-med major, and is recorder and scholarship chairman of his fraternity, Sigma Nu. In spite of all this, he is a member of ODK and Rollins Scientific Society and serves as a student counsellor to freshmen men in New Hall. Dave has also been active in the Rollins Chapel Choir and in the Rollins Singers.

Spur Spasms

BY B.T.

What have you been doing this week, Founder's Week? Maybe the term "Animated Magazine" has been brought up for the first time or is being discussed again if you are an upperclassman. What is Animated Magazine?

This all goes back to the early days of Rollins College when Hamilton Holt decided something should be done on Sunday afternoons. After conferring with Dr. Grover, a Chicago publisher, Dr. Holt decided that a literary magazine in which the writer speaks would be a good idea to pass the lazy afternoons. Since this time "Animag" has been a highlight of every Founder's Week.

On the informative side of the news, a Chapel Vespers Committee was established in 1955 to gather speakers from outside the school, from the faculty and student body to talk on things ranging from instruction, to discussions of values to stories of saints. It was thought that a "short period of meditation to serve as a unifying force in college life was needed. Since that time vespers have been held twice a week. It used to be that the students would linger in the Beanery until the last minute and then rush over to vespers. When is the last time you "rushed" over to vespers, or went to vespers at all?

Did you realize that the idea of starting a small college in Florida originated in Winter Park? It did, you know! The early Congregational ministers in this area met in Winter Park and prepared papers which went to the Congregational Association of State in Orange City. The site of the college was a toss-up between Mt. Dora, Winter Park, and Orange City because all gave favorable land and money inducements. Church bells rang, bonfires burned, speeches, cakes, garlands, flags and lanterns decorated Winter Park when the news came of the location of "Rollins College."

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Society Column

Congratulations to Pete Kellogg and Rene "Simms" Wolfe who, after seeing **Two for the Seesaw**, decided to give it a whirl and were pinned! — The DELT house was very fortunate to witness the merging of rooms between Bob Gundeck and Jeff Fisher last Friday. Ma Reddens was on hand to cut the ribbon leading into the ultra-modern pad. — Newly elected officers: Corresponding Secretary, Terry Gilbert; Sergeant at Arms, Gerry Appleton; House Council President, Tom Doolittle; Student Council Representative, Frank Zimmerman; and Pledge Trainer, Bob Gundeck. — Hey Wint - nice jaw! — Initiated Sunday night: Ed Maxey, Fred Rivero, Pete Cowin, Dave Kessel, John Dean, and Tom Alexander. Congratulations!

The GAMMA PHI house was the scene of much confusion last week. Grita had to call so many emergency meetings that she almost cracked up. — Jim Bleyer (TKE), however, was apparently not confused at all when he pinned Cathy Moyers. Congratulations! The Gamma Phi's were very pleased to be visited by last year's president, Leila Belvin, who is now doing graduate work in art at Florida State.

SIGMA NU's Hell Week ended Friday with the activation of ten pledges: Terry Williams, Al Arbury, Woody Phares, Gregg Wolfe, Rick Mello, Jim Hartley, Mike Bolton, George Filippone, Neil Johnson and Jim Johnson. Congratulations! — There was a small misrepresentation in last week's column. Seems that one editor was a little confused about the Hell Week activities. Disregard any statement made relating to the bridge tournament cheerleading and the Sunday morning noise with Hell Week.

Since Joanie of INDIES started giving lessons, the chartreuse piano has been getting a lot of use. Cloverleaf, however, is getting a little tired of "Hot Cross Buns" — even if it does have five flats.

The Clubbers don't seem to be very good housekeepers — they have been threatened with maid dismissal. — There was an impromptu Club party at Otto's Thursday night after the intramural game. Friday night several Clubbers had a good time at the Phi Mu party. — It is believed by the X CLUB that a little mole has been running around campus stealing beds.

Color the ALPHA PHI's tired! After a four hour meeting, new officers were elected. Color them important. — President, Barbara Diller; Vice-President in charge of pledges, Carolyn Brookover; Vice-President in charge of Scholarship, Jean Christy; Recording Secretary, Mary Harrison; and Treasurer, Kathy Coward. — Color the Alpha Phi's busy, busy, busy. If it's not the alumnae breakfast, it's philanthropic golfing for the Heart Fund. And then, of course, Turnabout Weekend and the King and Queen of Hearts, an annual Alpha Phi project. — "Make the most of your time" is becoming the Phi's theme song!

Well gang - it's been a quiet week at the CHI O house. Many decided to escape Turnabout Week by leaving campus! How's North Carolina, girls? — Ginny Cook and June Gittleson were forced to return to Yankee land last Friday. It's about the fact that they were only a week late in leaving. The CHI O's certainly hated to see them go.

Last Friday night the KA's finished off their help week by being hilariously entertained by their pledges at an informal get together. — The weekend was climaxed by their formal initiation Sunday. The Southern Gentlemen are very proud of Miss Ann Montedonico, their Queen of Hearts candidate who was crowned Saturday night at the Valentine dance. — Initiated Sunday night: Steve Ward, Eric Harrison, Mike Crowell, Chris Jenkins, Charles Peabody and Richard Brewster. Congratulations! — Congratulations also to Jan Carstanjen who placed third in the slalom event at the Experts Water Ski Tournament last Sunday!

PHI MU's party at the Coliseum on Friday night turned out to be a tremendous success. Those Phi Mu's aren't slipping as being party people. Just ask some KA's, they'll tell you! Mike Watson will confirm the fact that the beverage supply was more than adequate. — The Panhellenic Conference at Auburn will see three Phi Mu's from Rollins on their campus this weekend: Elaine Lawrence, Carole Blackman and Linda Peterson. It's about that drive to Alabama.

Initiated last week by LAMBDA CHI were Jim (Sleepy) Hallo-

ran, Tom (Chief) Choate, Jeff (Chipmunk) Robertson, Ted (Owl) Lawson, John (Tiger) Killian, Mike (the Mouse) Miller, Donn (Sticky) Daus. The worthy aspirants enjoyed a full day of JFK physical fitness tests (the scores were too absurd to mention), such as touch football, intra-mural blow-gunning, Egyptian dart throwing, and Australian scrapbook pasting. The boys maintained jovial and healthy attitudes throughout the festivities, with the exception of a rather bitter Mr. Halloran. Congratulations gentlemen, for your perseverance and co-operation! — The Valentine party was a success as far as the Lambda Chi's were concerned. Gene found his Ginny-love at first sight. Jerry's tuxedo will take a trip to the cleaners.

Quite a party the PI PHI's had with the KA's Friday afternoon! — Sarah Parkey brought home two trophies for slalom and tricks championships in the Winter Park Ski Club Open Slalom and Trick Tournament last weekend. Congratulations!

A fine time was had by the KAPPA's this weekend although half of them left town. Seems there was a little rotation at the Valentines dance. — Congratulations to the new officers: President, Francie Heinze; First Vice-President, Sue Cochrane; Second Vice-President, Susan Carter; Treasurer, Mary Ann Tone; and Secretary, Alina Miranda.

What's been keeping the THETA's busy? Everyone has been studying the new slate of officers which was presented several weeks ago and voted on last week. The chapter is looking forward to a prosperous and entertaining year with Catherine Lloyd, President; Rocky Sullivan, Vice-President; Ann Johnston, Corresponding Secretary; Anne Wynne, Treasurer; and Stoney Stonewater, Panhellenic Representative. Congratulations! — Did someone mention baby pictures? It seems the main attraction at the Theta house is the bulletin board of baby pictures which is the result of Mrs. Pierce's Valentine party she gave for the actives.

Now that all the congratulations are taken care of, we shall close.

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Frosh Golfers

The Rollins Golf Team possesses added strength and depth in a promising trio of freshman golfers. With the addition of these three, Rollins can look forward to a strong team in the next four years.

The most promising freshman is Steve Probst, from Jenkintown, Pennsylvania. Steve, a business major, brings with him to Rollins an impressive record. He won the Penn. State Junior Championship in 1962 and was low amateur in the Philadelphia Open in 1962. He also won the Philadelphia Juniors in 1961 and was a two time winner of the Philadelphia Pro-Junior in 1960 and 1961. Steve is the strongest prospect and at present is holding down a tentative spot on the team.

From Pittsford, New York, comes Geoff Robertson. A psychology major, Geoff was an outstanding athlete at Pittsford high school. He captained an undefeated basketball team and an undefeated golf team in his senior year. His school's golf team won the New York District Championship in 1962. Geoff reached the Rochester Junior Championship finals one year and the semi-finals two other times. Geoff possesses a sound, steady game which will add depth to the team.

Steve Strauchen, a long hitting freshman from Cincinnati, Ohio, has the potential of becoming a strong top-flight college golfer. Steve also played on his high school golf team and basketball team. Steve finished in the finals of the Ohio State Juniors.

The first match of the year is on March 4, with Florida Southern at Bay Hills Country Club. At present the team is practicing hard and appears strong. Another F.I.C. Championship is in the making.

Tar Netters

Coach Norm Copeland expects this year's tennis team to be a more well-rounded one than that there are more returning men with experience that was lacking in the past, and also because there is positive ability shown by the new freshmen. He knows they have the potential.

Copeland predicts a better than winning season by predicting of last season's losses to the University of Florida and Florida State. He also feels the squad will vie favorably with such new teams on the schedule as Emory, Davidson, Hope, and the Citadel.

The Tar netters open the season today in St. Petersburg against the St. Petersburg Tennis Club. This is a non-Conference match but is a regular event each year. The first home match is on March 2 against Stetson.

The lineup for the St. Petersburg match is tentatively set as follows:

1. John Lawrence
2. Ralph Grieco
3. Duane Ackerman
4. Bob Balink
5. Tom Doolittle
6. Stuart Bruner

The doubles teams will pair Lawrence and Balink, Grieco and Doolittle, and Ackerman with Bruner.

Justice Views Tar Baseball

By Chas. Willard

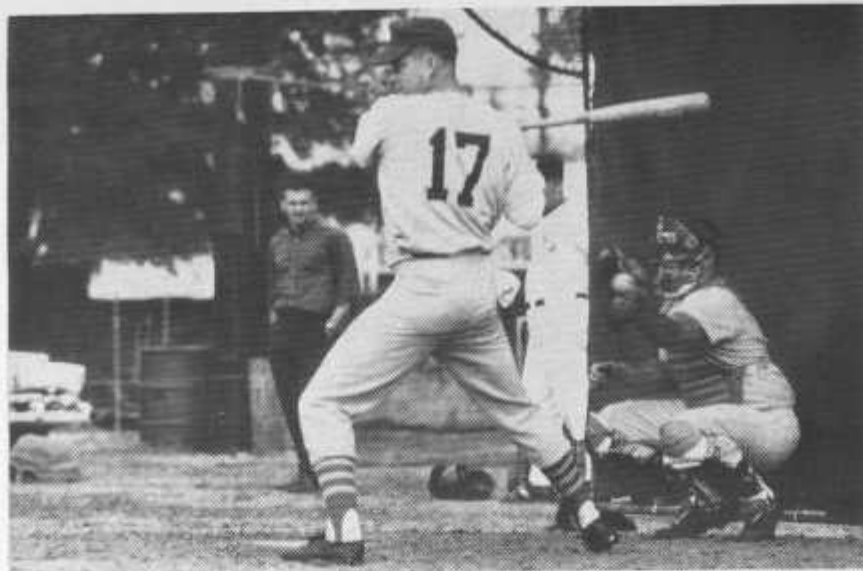
Freshman May Bolster Team

Prepare yourself for a modified "Stenglese" comment. "Well catcher, shortstop and the outfield are definitely the weak spots, but our infield looks pretty good and if the freshman crop can produce some good ball players, we may be in good shape. However, although the pitching staff is in excellent condition, we have a longer schedule this year, which, coupled with the probable inexperience of our freshman, induces me to say that the team doesn't look as strong at this point as it did last year!"

The above statement of Rollins baseball coach, Joe Justice, is not unlike that of the old manager of the New York Mets or any other diamond coach viewing his newest team. To attempt to dissect such proverbial statements that coaches make about their prospects for the coming season is a sportswriter's nightmare, but here goes.

The strong Rollins team which last year won the Atlantic Coast Regional Tournament in New Jersey has lost four starters — two outfielders, a catcher and a shortstop. The remaining nucleus is solid. Veterans Ed Flory and Mickey Clark return to first base. All Conference Second Baseman Bob Ennis is back at the pivot, and power-hitting Jim Emerson anchors third base. Al Burris, who, as a freshman, led the Tars with a .378 average, will be in the outfield and Bob Detling who can play well at any position also will be back.

The pitching staff, which held opponents to 2.7 runs per game last year, is the core of the squad. Ken Salmon, Jerry Joondeph, Terry Williams, and George Blasius combined to win 22 games while losing only 9 and all return. Salmon, a senior and the Most Valuable Pitcher in the Florida Intercollegiate Conferen-



Tars take batting practice

ce for two years straight, led the Tar hurlers with a 9-2 record.

Due to the recent inclement weather, practice sessions have been limited, and thus, Coach Justice hasn't seen the freshmen much yet. However, Boyd Gruhn and Chuck Olsen have both looked good behind the plate and one of them will undoubtedly be start at catcher when the Tars open their season against the University of Florida in Gainesville on March 18th. Kent Starcher and Bill McCollough, both transfers, seem to possess the experience

and ability to bolster the already strong pitching staff.

Hitting practice has just started this past Monday and should give a better indication of what can be expected from the freshmen. Don Grimes, Jerry Brown, and Jim Jones are few of the men who may solve the shortstop and outfield problems.

It is true that last year's team possessed more experience but if the new crop of freshmen can produce as ably as our sophmores did in their rookie year, then the 1963 Rollins baseball team will be hard to beat!



Coaches Justice and Coffie look on in early Baseball Practice.

Chi Omega And Phi Mu Victorious Over Pi Phi And Gamma Phi Teams

During the week of February 11, only two games were played in the girls' softball league. The Indies forfeited to Theta, and Alpha Phi, who has forfeited all its games, gave Kappa a 1-0 win. Monday and Wednesday saw two lopsided games played.

In the first game of the week, Phi Mu smashed Gamma Phi 22-4. Led by Joan Pinkerton's pitching and home run, Phi Mu turned on a terrific batting assault. In one inning alone, the Phi Mu's went through their batting order three times. Great fielding ability was displayed by Phi Mu's Kathy Albrecht and the entire Phi Mu team. Stealing gave the Phi Mu's an advantage in the game. Coach Miki Beane had been working on this point all season, and it looks like her work has paid off. The Gamma Phi's earned two of their runs in the first inning, and came back with two more in the last. The hardest job of the game went to Gamma Phi's Millie Trapkin, who had to keep changing the scoreboard.

On Wednesday, Chi Omega beat Pi Phi 20-9. Four Chi O runs were produced by Sue Deasey's grand slam home run. Leading the Chi O's in fielding was second baseman Carol Dykeman who made several great catches.

Keeping the Pi Phi run output down was the combination Joan Bottomley and catcher Carole Hoffer who is still stiff from her eighty-eight deep knee bends.

Standings in the circuit are as follows: Theta 3-0, Chi O 2-0, Kappa 1-0, Phi Mu 2-1, Gamma Phi 2-2, Indies 1-2, Pi Phi 0-3, and Alpha Phi who has forfeited all its games 0-7.

This week saw Theta take on Kappa, Phi Mu face the Indies, Kappa play the Indies, and Chi O meet Gamma Phi.

The girls' intramural golf tournament is now taking place at Dubsread Country Club. In the first round of the Championship Flight Kappa's Judy Jones received a bye and will play the winner of the match between Theta's Pet Meadors and Kappa's Bonnie Werner. Bebe Willis, Chi O, received a bye in the first round of the first Flight. She will play the winner of the match between Ginny Petrin and Peggy Dickson for the championship in this class.

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Club - Lambda Chi Lead Basketball

In the final week of the first half in intramural basketball there were many close games whose outcome was not decided until the last minutes of play. Monday, the Faculty-Independent team went down to its first defeat to the Delt's by the score of 41-40. Zimmerman and Cooney were the mainstays for the Delt's while Garret led the losers.

Wednesday, in the first half of a doubleheader, the Delt's came from behind in the fourth period behind the clutch shooting of Doug Prevost to prevail over the Teke's 32-28. Keith Breithaupt of the Teke's led all scorers in the game with 13. In the second half of the twin bill the Lambda Chi's, led by the second round shooting of Jerry Joondeph, swept from behind to gain a 23 verdict over the Sigma Nu's. Joondeph ended the night as high scorer, bagging 16 points.

On the following night the Delt's took on the Sigma Nu's. The Delt's prevailed by the score of 43-27. Prevost of the Delt's was high scorer in the game with 12. Wolfes led the losers with 11. In the second game of the night, the X Club forged ahead to seek out a 45-42 victory over Lambda Chi. Allen Burris led the winners with 22 points. Jerry Joondeph of the losers was the high scorer in the game with 20 points.

In the only other action of the week, the KA's forfeited to the Teke's by not assembling enough men by game time.

The postponed games were played this week, thus ending the first half. The X Club and Lambda Chi's will be favored to take the honors in the second half of the season, but the Delt's, Sigma Nu's, and Faculty-Independent should give the favorites a good battle.

Scoring	Games	Points
Jerry Joondeph		
Lambda Chi Alpha	5	90
Keith Breithaupt		
Tau Kappa Epsilon	6	100
Boyd Coffie		
Faculty-Independent	4	70
Larry Johnson		
Sigma Nu	6	40
Ed Flory		
Lambda Chi Alpha	5	45

Standings	Won	Lost
Lambda Chi Alpha	4	1
X Club	4	1
Faculty-Independent	3	1
Delta Chi	3	2
Sigma Nu	2	4
Tau Kappa Epsilon	2	4
Kappa Alpha	0	5

the North have played hockey throughout high school and really would like to continue it during their college years. Sunny commented that hockey is a running sport and a girl has to be in good physical shape to play. She thinks that the sport has a very good chance of becoming a sport in which a varsity team from Rollins could compete all over the state.



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New Women's Sport

The Rollins woman is being introduced to a new sport — Field Hockey. Although many girls have not competed in this sport, they now have the opportunity to participate in a very interesting and exciting game.

Two ambitious young co-eds, Sharon Siegener and Sunny Thomas got the wild idea of trying to organize some of their friends and starting a friendly field hockey team. They contacted the Physical Education Office and "pulled a few strings" to obtain some equipment from Winter Park High School.

Two weeks ago eleven girls traveled to Maynard Evans High School and scrimmaged for an hour. During the practice the girls were acquainted with the basic fundamentals of field hockey. Miss Perry and Miss Mack, the Rollins College Physical Education teachers, arranged the game through the Director of Physical Education at Maynard Evans. The following girls attended: Sharon Siegener, Sunny Thomas, Mary Taylor, Laurie Gordon, Carol Bowersock, Sally Charles, Heidi Slaughter, Sandy Smith, Barrie Gray, Joy Klinkman, and Sharon Baughman.

After talking to Sunny and Sharon the other day, Sharon thinks it is a very good idea to have hockey at Rollins. She stated that many of the girls from

SPORTS SPOTLIGHT

Tar Hurler
Ken Salmon

A senior from Pittsburg, Pa., Kenneth L. Salmon has played both basketball and baseball every year he has been at Rollins. This year he was starting guard for the basketball team and he will continue holding his position as the Tars' number one pitcher. He has been voted to the All-State Baseball Team and has been the Most Valuable Pitcher in the FIC for the past two years. Among his other attributes, Ken is a member of O.D.K. and Pi Gamma Mu, which is a National Social Science Honorary. He has been Commander of Sigma Nu Fraternity for the past two years.

Ken has pitched since he was nine years old, and during his three years at Rollins, he has compiled a 20-7 record. This June he plans to enter the pre-ranks and to continue his studies at Law School during the off season.

Ken gave some of his views concerning the link between academics and athletics at Rollins. He said, "It's all right to build a name for the college academically, but you shouldn't prosecute it for good athletic teams." He feels that the best athletes



are usually the best students, for it takes intelligence to be able to know what to do on the athletic field. However, Ken thinks the administration is not anti-athletic, as some people think, but that it exemplifies the attitude of the majority of the student body, which feels "as long as the college puts a team on the athletic field, we are doing our job."

In regard to his last statement, Ken mentioned, "In an athletic contest a team represents the name of the college; therefore, it is important to represent it in the best way possible." Unlike basketball, Salmon said, "Baseball has the proper facilities, a strong team, and represents the college well in intercollegiate competition, thus attracting good baseball players and keeping the high standard intact."

Ken pointed out the fact that the people who come to Rollins are too complacent and too willing to be just a number rather than taking advantage of their abilities. He said that from the number of applicants and number accepted each year, the administration could do a better job of enrolling the all-around person rather than accepting the non-conformist. "You learn more outside the classroom than you do in the classroom if you take advantage of your opportunities." Ken feels that by taking advantage of the academic, social and athletic aspects of a college, one is a more well-rounded graduate of a liberal arts college.



Basketball team practicing on tennis courts for Southern game.

Basketball Finale Tonight

By Craig Twyman

This is it! — the final game of the current season for Rollins' basketball Tars. Rollins will be opposed by Mercer University of Macon, Georgia, a team which has thus far defeated the Tars twice this season, and twice last year for a total of four. The Tars will be seeking the snap this fourth game as well as their current 13 game losing streak when the Bears and Rolly cagers clash tonight. The game is **AT HOME** on the Winter Park high school gym floor. Game time is 8:00 p.m.

In what has been so far a most frustrating season for a first year coach, Boyd Coffie certainly has found his misgivings in large order. One of these was spelled out in five letter form (MIAMI) in a rematch, Tuesday night previous, in Coral Gables. Rollins and the always tough Miami University 'Canes tangled for the second time this season in what was supposed to be a low scoring contest.

The Tars had planned at the outset to stall in the game as much as possible, waiting for the good shot and consuming valuable time. In this stall, Butch Hearn, the Tars' post man, was to draw Miami's tall and talented Mike McCoy from the basket. In their last meeting, McCoy snagged a record number of rebounds and points primarily from underneath the basket. This called for some changes and thus Hearn was stationed at mid-court to pull McCoy from his favorite spot.

Although the "Hearn move" worked well on McCoy (McCoy was limited to 16 points contrary to his 48 in the last Rollins-Miami meeting), the stall worked even better against Rollins. For the first three minutes Rollins held 4-2 lead. However, Miami sensed what was occurring and changed its defense to a full court press. What happened after that you would only think could have come out of a fairy tale. Miami limited the Tars on defense while its offense went to work, and by the end of the first half Rollins had 44 points while Miami had chalked up 69 in this "low scoring" match.

"Hale's Hearties," as the Canes are called by their Miami fans (Hale being Miami's coach), held its tight press on the frustrated Tars the second half, and Rollins was out of business. "Kind hearted" Hale used everyone on his bench, but a Miami bench is comparable to most FIC teams' starters, as was proven. With the exception of Miami's fine guard, Ken Allen, every Hurricane was in the double figures. Wayne Beckner led the Miami attack with 22 points being closely followed for team honors by Rick Barry, 19, and Bernie Butts with 17.

However, after talking to some of the Tar players, the real nemesis seemed to be Larry Kessler, another of Hale's guards who agitated Rollins all night with his defensive tactics. Kessler stole the ball at least a half a dozen times as well as contributing 13 points to the cause.

Rollins did wind up with one ace-in-the-hole, nevertheless. Phil Hurt led all scorers for the contest before he fouled out. Hurt pushed in 26 points hitting on 9 of 15 field goal attempts and supplementing these with 8 of 10 free throws. Jerry Brown, a rapidly rising guard prospect, seconded by Hurt with 15. Brown gathered most of his points by his accuracy at the free throw stripe as he canned 11 of 15 attempts there.

The loss, 144-75, established many interesting anecdotes most, if not all, the Tars would like to forget. First, the 144 points established a new scoring mark for a Miami team. The Hurricanes matched Rollins total of 75 points in the second half alone. Miami had nine of ten players in the double figures for the night, and if all this wasn't enough, Rollins was forced to finish the contest with three players on the court. Five Tars fouled out while Leon Hollon was forced to the sidelines with 28 seconds remaining, suffering from a sprained ankle. The injury incurred by Hollon was not suspected to be serious, and it was hoped Hollon would be ready for his next game.

The loss was the 44th defeat in 45 games for the hapless Tars and laid their FIC slate at 0-10 this year as well as placing the seasonal record at 1-17.

The next stop on the road was Florida Southern Monday night. The Tars were anticipated to be at full strength with Hollon back. Southern and Rollins met once previously this year with the Moccasins winning 81-76 in the waning seconds. Stats. were not available at press time for this game, so get it in your next week's 'Spur.

CREW SCHEDULE — 1963

Mar. 16	Jacksonville	at Jax
Mar. 25	Amn. Internatl.	home
Mar. 29	Purdue	home
Apr. 2	Amherst	home
Apr. 6	Columbia	N. Y. City
Apr. 11	Marietta	home
Apr. 13	LaSalle	home
Apr. 20	Fla. Southern	home
Apr. 27	State Championship	at Tampa
May 4	Tampa	home

Inquiring Reporter

Field House?

As we promised in our first issue, we are utilizing the Sandspur's Inquiring Reporter, who this week asked members of the Rollins family this question, "WHY, IN YOUR OPINION, DOES ROLLINS NEED A FIELD HOUSE?"

Joe Justice: "A field house or gymnasium is needed at Rollins in order to conduct a reasonable physical education and athletic program. Even if we did not have an intercollegiate athletic program we would need this facility for intramurals and other college activities."

Leon Hollon: "Without a field house, Rollins lacks the adequate athletic plant necessary in the recruiting of top-quality basketball players. The non-existent field house also marks the absence of the usual 8 to 10 point advantage that makes teams enjoy their home courts."

Roger Hammond: "Basketball players don't want to come to a college to play ball where they have to practice at night in a below-average high school gym. The field house will give Rollins a better drawing power for top basketball players and be able to compete in intercollegiate basketball."

Hank Hencken: "Rollins should have a field house because it would stimulate intramural activities. There is a need for more intramurals because there is a shortage of varsity intercollegiate sports now offered. Tempers of male students seem to be calmer when a wide range of sports are offered to indulge in."

Boyd Coffie: "A field house at Rollins would help not only to improve the basketball situation, but would improve the college as a whole. A field house would give the students a focusing point; a place for intercollegiate events, all physical education courses, intramurals, individual sports and recreation, auditorium purposes like the Freshman Show or Animated Magazine. With field house facilities we could bring in outstanding basketball teams and create Central Florida basketball competition that Rollins could be proud of."

Ed Rupp: "I believe that a field house would provide the necessary facilities for the athletes of the several sports to be able to maintain their conditioning year 'round."

Dennis Casey: "Rollins needs a field house to centralize many of its activities. As for athletics, a field house would give the teams the normal atmosphere of a college basketball team. It may draw some of the better players from intramural teams, who presently will not put up with all of the inconveniences of playing varsity basketball. Furthermore, a field house would be an asset in recruiting boys to come to Rollins to represent the school in varsity competition."

Mike Watson: "If we are to play basketball and compete with other college teams we must have the facilities to train our players."

Jim Emerson: "Because it will provide a better means for acquiring new athletes and also a place for teams to work out in foul weather."



First row, l to r: Boynton, Alexander, Scocroft, Bolton, Coltman; second row, Prevost, Corvin, Haley, Lipsky, Connor; third row, Wilcox, Gundek, Doolittle.

"Best Soccer Tournament Yet"

The Men's Intramural Soccer Tournament drew to a close this past week with two well-played games whose tie-breaking goals came in the final seconds of play.

In the semi-finals, played on Wednesday, February 13th, the Lambda Chi's took on the X-Club to see who would meet the Delta Chi's in the final playoff. The score remained tied at 1-1 until the last 15 seconds when Dale Justice booted in the clinching goal. Frank Dunnill scored the first goal for the club, while Tom Choate scored the lone goal for the Lambda Chi's early in the second half.

Friday afternoon the undefeated Delts took on the X-Club in one of the best defensive games of the whole tournament. The game remained scoreless until the two extra overtime periods were invoked. In the first overtime period, Tom Alexander of

the Delts blasted a goal by the Club defenders and Jim Scowcroft also connected with the final Delt goal. These two goals were too many for the Club and the final score remained 2-0 with the Delts winning their third consecutive soccer championship.

This year's soccer tournament, contrary to other years, was well-run, orderly, well-attended, and more exciting. These improvements were due to the fact that the social groups have shown more rivalry in all sports this year. Soccer is now being considered on an equal level with football and basketball. Everyone who attended these games could not help being impressed with the intense rivalry and sportsmanship displayed by all who participated. With this enthusiasm, next year's tournament is certain to surpass this year's.

DAVID AND LISA Honest and Perceptive Drama

So many good things have been said about *David and Lisa* that I hesitate to add to them lest you expect too much. Still this film ultimately achieves such honest drama, such personal identity with its audience that it would be a greater loss if you should be dissuaded from seeing it.

Being a composite of actual case histories, the story has the journal-like structure which is usually handled by a connective narration. Fellini managed a notably episodic plot without narration (*La Dolce Vita*), but he intentionally allowed it to seem disjointed while maintaining an over-all effect. In *David and Lisa* a visual-filmic equivalent is found for even the most difficult verbal gaps.

As an example: Towards the beginning of the picture it is necessary to tell us that David is remaining apart from the other youngsters. It would have been easy to have the dear old doctor come on the soundtrack and point this up, but the sense of cinema here is better than that. Instead we see a series of brief scenes in overlapping dissolve—David standing against the door to his room, strolling across the field mindless of the others at play, mounting the stairs to the rooms as other patients come down, listening inside his room for the approach of an unwanted visitor, descending the stairs as others mount them.

At first the film consists largely of mid-shots, but as it involves us more and more there are an increasing number of amazingly immediate close-ups which heighten our sense of involvement. Many times during consultation scenes the focus is changed much more slowly than the camera movement requires, but this heightens the emphasis upon the emotional content of the scene. Indeed, this is the greatest virtue of this film. Even in its "flaws," it has a great talent for finding the way to tell its story which is most pertinent to the feelings of its characters.

Because of this quality in its treatment, someone should especially recommend this film to the psychology department and to anyone interested in psychology. Though it is not primarily concerned with clinically documenting the cases of David and Lisa/Muriel (she is schizophrenic), it is certainly the most perceptive film yet made on mental illness.

Keir Dullea makes a striking and sensitive David, and Janet Margolin's Lisa could not have been better, more natural, or realized with greater understanding. Howard Da Silva also deserves mention for his completely sympathetic portrayal of a dedicated psychiatrist.

DAVID AND LISA. Written and directed by the Hirshfields. Based on the novel by Theodore Isaak Rubin. With: Keir Dullea, Janet Margolin, Howard Da Silva. At the Colony (starting Sat.)

In 1956 a shrewd New York distributor booked a new French import called *Et Dieu cree la femme* at the expense of passing up *Pather Panchali*, a film from India. Well, if you don't know of the French film (translated to *And God Created Woman*), you have certainly heard of its star Brigitte Bardot. On the other hand, it is quite unlikely that you have ever heard of the Indian film, let alone its director Sarjajit Ray, or any of its cast. Yet, it is part of a trilogy which has been nominated by critics around the world as the masterpiece of the cinema.

It is called *The Apu Trilogy* (actually it is called *Pather Panchali*, but since this was the name given the first part it has come to be known by the other), and it is made up of *Pather Panchali*, *Aparajito*, and *The World of Apu*. It might be noted that the trilogy (based on an Indian novel) is the story of the boy Apu as he grows to manhood, and is an analogy to the development of modern India.

Any of the films are well worth seeing, if for no other reason than to hear the music of Ravi Shankar; his is certainly the most cinematic in commercial use (he also scored Norman MacLaren's *A Chairy Tale*). His odd variations on the Indian scales are wholly appropriate to Ray's often poetic images.

In revolutionary style, it does not begin to compete with the advances of France and Italy of late, but its restrained observation of life in its most sublime and profound moments are likely to be remembered at least as long. Just as Dreyer's *La Passion de Jeanne d'Arc* closed and triumphed the silent era, Ray's film may come to be regarded as the masterpiece of the first era of the sound film.

Study Abroad This Summer

WASHINGTON, D.C. — Last summer 54,800 students from the United States traveled in Europe, according to the U.S. Passport Division, 5000 more than the preceding summer. Assuming that the increase will be proportionate this year, more than 60,000 will go. "If you will be among them, are you looking for travel with a purpose?" asks Earl Decker, world travel consultant. "Then consider taking advantage this summer of the learning and fun to be enjoyed in living and exchanging ideas with people from Asia, Africa, Europe and the Americas in the informal International Vacation Courses given again this summer in Scandinavia under the leadership of Dr. Peter Manniche. You can cycle in the beautiful Scandinavian countryside, visit homes, farms, folk high schools, cooperatives, see historic places and museums." This non-commercial operation provides tuition, board and room for only \$5 a day, with courses lasting ten days each. Participants may enroll for up to four succeeding courses.

This opportunity will appeal particularly to thinking people who feel the need of seeing international problems through the eyes of citizens of different nations.

Needs and aspirations of the people of developing nations are given primary attention in the International Vacation Courses, the basic purpose of which is the promotion of international understanding through education. To provide common ground for considering the needs of developing nations, the courses give much consideration to the development of Scandinavian democracy and especially the role of the folk high schools and cooperatives in aiding that development. The task which these institutions so successfully performed of bringing the Scandinavian people from feudal illiteracy to enlightened selfhelp and responsible citizenship closely resembles the task confronting developing countries today, Mr. Decker points out. (Note: The Scandinavian folk high schools are colleges for farmers, workers and others, which provide a simplified cultural education.)

Among the lecturers will be: Dr. Peter Manniche of Denmark, widely known educator who has traveled and lectured in Asia, the Middle East and Africa, lecturing on "Denmark," and on the countries he has visited; Dr. T. H. Griffiths, Professor of Political Science, University of Wales, on "Our New Neighbors — the Developing Countries"; Professor Bryan Holmes, London University Institute of Education, on "Comparative Education"; Mr. Soares of the Indian National Planning Commission, New Delhi, India, on "Town Workers and Farmers in the Indian Planned Economy"; Rev. Reginald Sorenson, M.P., England, on "Religious and World Peace." Other lecturers will be Scandinavian leaders and people of standing in other countries. All courses are given in English.

This year, the courses will be held in Denmark at Jerstrup Manor, Jullerup near Odense, July 2-12, 13-23, 23-30; in Norway at Ringerike Folk High-School at Hoenefoss near Oslo, July 23-Aug. 3, and in Sweden at Granna on Vattern Lake, Aug. 4-14.

Travel may be arranged by the student, or the U.S. Representative will assist with arrangements. To secure additional information write to Miss M. Scattergood, U.S. Representative, International Vacation Courses, 46-07 Chain Bridge Road, McLean, Virginia.

Dr. Haynes To Give Physics Lecture

Dr. Sherwood K. Haynes, Chairman of the Department of Physics and Astronomy at Michigan State University, will present two physics lectures next week at Rollins College.

On Thursday, Feb. 28, at 4:30 p.m. he will speak on "Betaray Spectroscopy" to the student section of the American Institute of Physics. On Friday he will give a Graduate Physics lecture entitled "The Anger Effect and Atomic Reorganization Following Beta Decay" at 8 p.m.

Both lectures will be held in Knowles Hall and are open to all interested persons.

Dr. Haynes, who was Dr. Thomas' major professor at Vanderbilt University, will also meet with Physics classes on Friday morning. He comes to Rollins as part of the Visiting Scientists Program of the American Institute of Physics.

Veterans To Get Tax Info. From VA

Statements of loan interest and property taxes for the calendar year 1962 paid by Florida veterans carrying direct GI mortgages with the Veterans Administration will be issued without request from the borrower.

The VA's St. Petersburg regional office is now processing some 6,000 of the statements and hopes to have all to the veterans mortgage-holders by February 1963, Anne H. McLean, County Service Officer, said today. They cover only mortgages held directly by the VA, not those held by commercial lending institutions.

Phone calls and letters requesting this information will necessitate pulling the records and slowing down the processing of other veterans, she explained.

"The VA realizes these figures are necessary for income tax returns, but cannot process the statements until all posting of transactions through the last day of 1962 has been made," the Orange County Service Officer added.

Any veterans who have not received their statements by shortly after February 1 should then contact the St. Petersburg VA Regional Office.

The County Service Officer said the statements will include the year-end unpaid principal balance, interest paid on the loan and taxes paid on the property during the calendar year 1962.

Also mailed automatically to each borrower is a 12-month supply of mortgage loan payment notices and remittance envelopes for use during the calendar year 1963. These notices will be mailed some time in February.

Deadline for chairman of Fiesta Committee is March 1. Applications must be submitted to Frank Dunnill indicating their qualifications and reasons for applying.

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