



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

3-8-1963

Sandspur, Vol. 68 No. 15, March 08, 1963

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 68 No. 15, March 08, 1963" (1963). *The Rollins Sandspur*. 1198.
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FIESTA PLANS COMPLETED

INQUIRING REPORTER

How Can Fiesta Be Improved?

WHAT IMPROVEMENTS IN FIESTA DO YOU THINK SHOULD BE UNDERTAKEN THIS YEAR?

Francie Heinze (Kappa Kappa Gamma): I don't think that we should have the dance at the Fern Creek Armory. The theme should follow the Thailand theme set for the year. We should have a more danceable band for formal dancing.

Jim Stein (X-Club): I think that more publicity would stimulate more town enthusiasm as well as more within the college itself.

Ed Elicker (Sigma Nu): Since one of the main purposes of Fiesta is raising scholarship money, I feel that the campus carnival should have more emphasis placed upon it. More city publicity should be done, drawing the townspeople who come with the object of spending their money. In past years it seems as though most of the attending people have been college students, and they don't want to spend their allowances. Therefore, the midway should have a more professional atmosphere to draw the outsiders.

Mary Oberne (Kappa Alpha Theta): There should be more fraternity and sorority parties connected with the theme of Fiesta. The theme should not be so limiting. Fiesta is scheduled too soon after Spring vacation, thus not giving enough time for the organizations to put together their floats. The students cannot be expected to work before the vacation because of term papers.

Ken Salmon (Sigma Nu): I think fraternities should be allowed to have parties in their houses on Friday night of Fiesta with drinking permitted. One day of the year does not seem out of the question for drinking in fraternity houses!

Judy Ehle (Kappa Kappa Gamma): Improve the Midway and increase publicity to arouse interest in the town folk. Before the formal dance have a nice dinner in the beanery with table cloths, candlelight, soft music, and good manners.



This Year's Fiesta Committee

Who's Responsible

In order for Fiesta to be a successful venture, the planning and organizing must begin early in the school year. The Fiesta committee follows up the suggestions it receives each year, but naturally each Fiesta receives many new complaints. However, the committee does its best, and the many people responsible hope to see their efforts appreciated. Working on the Fiesta committee this year were the following people.

Al Lipsky and Pete Marino were the co-chairmen of this year's spectacular, and their various committee members were as follows: Cam Jones was the secretary; and Beth Blackburn, the corresponding secretary. Jane Burdick was responsible for the publicity, and Joan Bottomley handled the making and placing of posters. Linda Peterson was very ably assisted by Bob Balink in making up the Fiesta booklet. Kathy Lloyd and Gail Phillips were in charge of making the ar-

rangements for the Miss Rollins contest. Elke Arndt did a good job in arranging for the crowning of the King and Queen; while Marilyn Fisher took care of the entire raffle proceedings. The field day for Friday was put together by Bill Lauterback and Bob Grabowski. Bob Gundeck set up the midway layout and Dave Schecter arranged for the parade. Sandy Norvell took care of the dance plans and is greatly responsible for the wonderful entertainment to be seen at this year's Fiesta. Ted Aborn set up the banquet and the equipment to be used by Hank Ballard who will entertain, following the meal. The man who constantly kept the committee within its budget was Breck Boynton who acted as business manager. The hope of the committee is that this year will be a really big one and that an unusually large sum of money will be collected to go for the scholarships offered as a result of Fiesta.



Competition Makes For Fun On Field Day Bo Diddley To Come

Usually one of the most outstanding events of the Rollins Fiesta is the Fiesta Field Day. This is a fun for all day with all groups on campus participating. A lively spirit of rivalry is sure to prevail. This year's Field Day will be held on March twenty-ninth, which is certain to be a Friday to remember. Included among the games are an egg relay, a sack race, and a three-legged race. A tug of war will be held for the men. Needless to say, all the girls will be cheering at the lake-side, where canoe races will take place. All hungry men and women are sure to enjoy the pie eating contest as well as the spectators. Ski Grabowski has had quite a job planning this year's events; but, if all goes according to schedule, all Rollins will have this day to remember for a long time to come.

Bo Diddley and the three members of his group will visit the campus for the Thursday, March 27, Fiesta dance.

Admission to the dance is included in the Fiesta ticket. Without a ticket, admission is three dollars. The dance will be held from 8:00 to 12:30 at the Fern Creek armory. It will be informal and beer will be served.

Bo Diddley first burst into notice in 1955 with the hit record entitled "Bo Diddley." His recordings are marked by an irresistible and distinctive beat, a rhythm pattern that is based on the old "shave and a haircut, six bits" phrase. He has described his unique sound and style as "jungle music."

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Floats To Reflect Old South Theme

If arrangements work out as planned, the 1963 Fiesta Parade will be the best ever, with every social group being represented in the event. The themes of the individual floats will not be revealed until parade time in order to delightfully surprise the spectators; however, each entry will be in accordance with the overall Fiesta theme, the "Old South." Fiesta Parade Committee chairman Dave Schecter urges all social groups to begin work on their floats as soon as possible after spring vacation.

The musical side of the "Old South" theme will be presented by the marching bands of Winter Park high school, Jones high school, Maitland jr. high school, and Hungerford high school. Always a popular feature of past parades, the elephants will participate in this year's parade. An added attraction will be a number of antique cars being driven in the procession. A parade is not a parade without pretty girls, so the Miss Rollins candidates will lend their beauty by participating. The Fiesta parade has everything — even royalty, in the persons of the Fiesta King and Queen candidates. The color guard from Orlando Air Force Base have been issued an invitation, but their attendance has not yet been confirmed. In addition, the members of the Fiesta committee may participate in the parade.

The parade route begins at the Barbizon Restaurant and ends at the Sandspur Bowl. Arrangements are being made to display the floats for a few hours after the parade.

The 1963 Fiesta Parade begins at 3:00 p.m. on Thursday, March 28, and promises to be one of the most exciting events of this year's Fiesta.

Fiesta To Begin With Banquet

This year the Fiesta activities will begin with a banquet Wednesday, March 27, at 5:30 in Rose Skillman Hall. The banquet will be set in the style of the theme for 1963, which is "The Old South." Students are encouraged to go along with the theme and dress accordingly.

Immediately following the banquet, the great Hank Ballard and the Midnighters will provide entertainment for the students. The band will be set up directly behind the beanery and will play from 7:30 till 9:30. Students will dance to the music of this famous band. This will be the first time that a big name band has been engaged to entertain the students following the traditional banquet.

The Sandspur will not be published the week of the eleventh. Publications will resume after Spring Vacation. Editor.

To Every Non-Communist...

Everywhere men are hungry for living bread. They are fed stones that glitter but do not satisfy. They long for the hope of a new world. They are offered the fear of world destruction or world dictatorship. In their hearts they know that if men continue to live like clever, greedy beasts, sooner or later they will be caged or shot. Man's attitude must change. The apple in the Garden of Eden was good. Somebody's attitude toward it was wrong.

Science is good. But much of it now seems devoted to the art of destruction.

Education is good. But education nowadays seems to justify moral and spiritual bankruptcy and to destroy faith.

Wealth is good. But when it becomes the aim of great societies, the character of people decays.

More wages, shorter hours, better social and economic conditions are all good and all necessary. But in the hearts of millions of workers, white, black, yellow, and brown, they are a gathering disillusionment.

Freedom is good, and is coming like a flood to Africa. But where yesterday black men hated white, today black fears black. And tomorrow may see black or red imperialism where white imperialism reigned yesterday.

Barry Lasser Discusses Campus Issues, Urges "Awareness"



Barry Lasser

"Study hard, meet as many people as you can, become aware of as many things as you can, and above all, stay in!"

This is Barry Lasser's advice to those who want to make a success of their college years.

Barry, a history and government major from Altoona, Pennsylvania, is vice president of the Student Association and president of the Rollins Union. He has also been chairman of the Beanery Committee, chairman of the Union's Indoor-Outdoor Recreation Committee, and vice president and president respectively of the Rollins Young Republican Club. He has also served as a chapel usher and has been a Vespers speaker. This year he is secretary of the X Club Fraternity, sings bass in the Chapel Choir, has taken part in the Annie Russell Theatre production, *Caesar and Cleopatra*, and has been tapped for a Who's Who listing.

Asked his plans for after graduation, Barry replied that he hopes to go on to study criminology for the national government. Washington, D.C., tops his list of graduate school locations because "real government is in Washington."

While on the subject of government, Barry was asked what he considered the Student Council's most significant achievements of the past year. He listed them as the setting up of a clear and definite hospital policy, the rewriting of the rule book, and a division of authority between students and faculty.

Questioned as to what he admired most about Rollins students, Barry responded, "Their ability to rise to the occasion. They can drink, stay up all night, play a hard game, and still keep up with their studies. I envy their tremendous physical stamina. I don't know what their secret is, but it certainly isn't vitamin pills!"

On the other hand, Barry expressed the wish that more Rollins students would develop cultural strength along with their physical strength. He stressed the importance of being aware of everything "from the movements of a game or dance to the strains of an opera."

When the interview switched to the much-disputed topic of the Rollins drinking problem, Barry expressed the view, "I don't think we have that much of a problem here. Some students feel that after they work hard, drinking helps them to relax and let off steam. Each social group has a beer party once in awhile—not every night or every week as is rumored. Besides, there aren't that many students who drink heavily, yet these are the ones you hear about—the ones who would turn to narcotics if they were denied beer!"

Asia hoped to teach the West the art of unity. For years India practiced a policy of "neutrality," which was praised to high heaven by the Red Chinese giant. Now that giant has crossed the nation's frontier and swallowed 30,000 square miles of Indian soil. The feet of invaders march on land that was successfully defended during 200 years of British rule.

The Communists say that the free world is divided within itself. That is true. But has the Communist world an answer? A Communist Ambassador from Eastern Europe said recently: "There is deep division in the Communist world. Khrushchev has moved beyond Stalin. He does not want to force his ideas on humanity by pointing a bayonet at its belly. But Mao Tse-tung believes war not only inevitable, but necessary, to carry mankind into Communism. He has told us we must risk 300,000,000 lives to do it."

Khrushchev thinks the most dangerous anti-revolutionaries are the Chinese. Mao Tse-tung thinks the most dangerous anti-revolutionaries are the Russians. And this peril is projected into Europe where Albania and Yugoslavia growl and bare their teeth as they follow their separate paths.

Ordinary men look on the policies, or lack of policies, which brought the world to the brink of war over Cuba as insanity. They would cry "Halt," but do not see the way.

THE ANSWER LIES IN THE CHARACTER OF MEN.

It remains true that unless we deal with human nature drastically and thoroughly on a colossal scale, man will follow his historic path to violence and destruction. Capitalism, free enterprise and democratic socialism have failed to cure the selfishness that permits too few to have too much, while too many have too little. The Communist states have failed to answer the hate and bitterness that drive men into danger.

Hating Russia or hating America or hating another class, color, race or country multiplies the problem and cures nothing. The free world as well as the Communist world needs help, not hate.

Squatting in the street, protesting about the atom bomb and running to a safer place when danger threatens does not seem an intelligent reply to the challenge of the century.

Those who would be willing to die for their country in war but meanwhile insist on living comfortably, selfishly, undisturbed, do not answer the challenge of world revolution.

Men who at international conferences talk about unity, when at home family life, politics and industry are divided by ambition, fear, jealousy and greed, do not convince or change anybody.

Some criticize the "Godlessness of Communism." But they make excuses for promiscuity, homosexuality and indulgence in high places. This increases security risks. It also confirms the cynicism of those who look from outside at self-styled, God-fearing Christian societies that have become corrupted. Men deny the power of God to cure the disease because they are in love with the disease itself.

AN ANSWER IS AT LARGE IN THE MODERN WORLD.

It is moving massively throughout the world and changing the outlook of continents.

Prime Minister Ikeda of Japan in October opened a new Moral Re-Armament center at Odawara. He told the conference there that his objective as Prime Minister is to double the national income. He said, "The foundation for this should be new men who are right and true. MRA is working to create new men, new nations, and a new world." Japan's senior post-war statesman, Shigeru Yoshida, said, "I want to study MRA so that I can make it my own and become a part of it."

To Odawara came 6,500 people from 42 nations. One of them was Colonel Kim Chong Pil, second man in Korea, a country with a 60-year-old hatred of Japan. Yomiuri Shimbun, Tokyo daily, said, "Japanese-Korean negotiations are at an impasse. This meeting between Ikeda and Kim will be a climax to lead these negotiations to a conclusion." Colonel Kim said at Odawara, "You have demonstrated the possibility of creating one world family by transcending political, national and racial barriers. Coming here has recalled me to God's purpose for my life—to restore the moral standards of my country. I pledge myself that I will always be with you, any time, whatever the circumstances."

MRA gives the worker, the housewife, the statesman, the businessman and the ordinary man everywhere the chance to make modern history. Its aim is a world where all hungry are fed, all homeless housed, and where every color, class, race and background has a proper chance to work together in rebuilding the world.

In conclusion, Barry asked these pertinent questions of all Rollins students: "How many of you have ever taken the time to watch a beautiful sunset? Or visited the Morse Gallery of Art? Or seen the Key Collection? Or attended an Organ Vespers to hear some really good music? Or gone to Chapel to hear the choir sing? You all come here for different reasons, some to make good grades, others to have a good time. I can't tell people what to do, but it is too bad that more people don't take advantage of more things."

ROUND ROLLINS



By Deb 'n Air

Last week's column was about happiness. This week unhappiness takes the spotlight, but with only one definition: REGISTRATION. Now Registration should be really easy, just filling out a few cards and asking to spell your name or something; that's what it should be. However, it really goes like this.

First off, you realize that it is the second to last day for registering and you can't afford the dollar penalty and you guess that you'll just have to stop Center sitting and move your little derriere to the P. E. building and then to the Park Avenue School.

You grab a friend, or an acquaintance, or somebody you have never seen before to go with for moral support and to give you artificial respiration when you pass out.

Then you and friend/acquaintance/stranger hot it over to the P. E. building. After fighting your way through a crowd of people you **know** don't go to Colly but are just there to be sadistic, you check a little mimeographed sheet with all the P. E. courses you can take. After a quick skim to see if Under Basketweaving or Sandbox is offered "Q" period Mondays and Fridays during a total eclipse of the sun during a Leap Year which is divisible by seven, you quickly find yourself stuck with Finger Manipulation 101. This course is available only during the time when you'll be in Advanced Zen Buddhism, but you know that you can fit them both in.

For the girls, two new courses are available: Body Movement and Body Mechanics. After raising a few eyebrows and assuming that this **must** be a misprint, all the Sweet Young Things will then ask the guy next to them what Body Movement and Body Mechanics are. The guy-next-door will then hastily volunteer free demonstrations, though not for credit (except in his little black book), and will promptly get his hand slapped. The Sweet Young Things will then sign up for anything, just **anything**, to get away from her lascivious neighbor who, after all, was just trying to be neighborly.

After spelling your name six times to the lady at the desk ("D" as in **dermatology**, "E" as in **ecohippodrome**, "B" as in **bursitis**, "B" as in **bursitis** again, etc.), you will receive an IBM card with "Do not fold, staple, mutilate, bend, burn, dissolve, throw away, or otherwise fool around with this card" brazenly written on the top. This card will promptly be stuffed into your pocket or used as a book mark in the book that is three months overdue at the Library.

You will then madly dash over to Park Avenue to find that it has just closed. The next day, you arrive at 6 A.M. to beat the crowd, only to meet a hundred fifty-three people who also hoped to beat the crowd.

Then you realize what was meant by the book **The Longest Day**. You will inch very slowly forward, or, more likely, backward as the line swells with people breaking in, falling asleep, fighting, fainting, and generally seeing to it that YOU don't get to register.

When you finally make it into the room, weak from lack of food and cigarettes, you begin to play Hangman on the blackboards. For a while you will stick to the pay and true book titles like *Gone With the Wind*, *Chatterley's Lover*, and the *Bible*. Before too long, though, your mind will be so exhausted that you will play only with the first words which come to mind. A little lady will come over with a reproving look and growl about your Men's Room vocabulary and after a few stricken apologies, you will be back in line just craving a cigarette.

Someone at the back of the line will nonchalantly pull out a package of M & M's as a crowd of unenvying "Pan, pan, pan" swoops over and devours the candy, package, and bits of the owner. Say they're hungry?

Then, pant, pant, at long last you arrive at the end of the line. You'll have to spell your name again, but you won't remember it or much less be able to do so by this time, so you fish around for your driver's license in the pocket with the mangled P. E. card.

Next you sit down and search for a pen, only to discover that you don't have one and will have to go to borrow one.

Finally, you scrawl out the information, throw the sheet at the lady, and fall down the stairs. Once you have crawled outside, you search frantically for a cigarette, only to discover that you have no money, but DO have that P. E. card. "To hell with it," you murmur, as you drag yourself back to the dormitory.

By this time you have cut all your classes, your schedule is filled out all wrong, you still have your P. E. card, and you shall probably be expelled for writing those things on the blackboard. But you'll polish off three packs of cigarettes, devour some food, and get some sleep; and Registration becomes an forgotten bad dream.

And so, Debbie Baby says "goodbye" for another week. I leave you with this happy thought: you could only have to register twice a year and get off from classes for this at some other school, but well of all the fun you'd miss.

Term And Tour Offered

An opportunity to visit eleven countries, live with a European family and study at one of the best summer schools in France will be afforded to any Rollins student this summer. The term and tour is a ten week program consisting of flight to and from Paris, extensive travel in Europe, and a six week session at the University of Grenoble in France. As many as nine quarter hours of credit may be earned.

The cost of the Tour will be \$45 dollars which is all-inclusive except for incidentals. The cost of the Term will vary between 200 and 300 dollars depending on individual accommodations. The students will live with families where they will have ample opportunity to practice the French language. While attending classes at the University which is one of the oldest and best schools for foreigners, students may make weekend trips to the nearby Alps, Switzerland, Southern France, and the Riviera. It is hoped that all members of the tour will receive their parents permission to travel independently overnight although this is not a requirement for the program.

The director and his assistant, Mr. and Mrs. William Trapnell, have traveled extensively in all the countries that will be visited. Mrs. Trapnell is a native of France and Mr. Trapnell is an instructor in Foreign Languages at Rollins. During the term, they will be available for academic assistance but will make every effort to encourage individual initiative on the part of the students.

The objective of the tour is to teach young men and women to manage for themselves in foreign lands and to give them practical experience and intensive training in a foreign language. Students will also be acquainted with the places and people they read about in their books in their four years at Rollins.

The Term and Tour is open to both men and women students who have the approval of the Deans of Men and Women and the Dean of the College. Although the program is intended primarily for students of French, anyone may apply. Final payment for the Term and Tour must be received by the Treasurer by March 29.

Describing last year's tour as "tremendous," Bill Lauderback, a senior and X Club member, urges everyone who is interested to apply. During the interview, Bill brought out many interesting side lights about the program.

Question: Who is the program for?

Answer: Anyone. It is not necessary to be a devoted student of French or to attend the classes. Some students bought a car and toured the Scandinavian countries during the term.

Question: What courses were offered at Grenoble?

Answer: The courses varied from beginning courses in grammar to advanced French literature. You could take courses at your own level.

Question: Did most students enjoy living in homes of French families?

Answer: Definitely. Almost all of the students got along very well with the families. They helped the students and added

much to understanding the people. Because of the scarcity of water, you could notice different health standards. At the dinner table, the families were very patient and tried to help you learn their language.

Question: What countries did you like best?

Answer: I liked Rome, Italy, best. They were preparing for the Olympics, and we saw some of the preliminaries. I also liked Austria, Switzerland, and Scotland. Bill also added that the canals and gondolier singing in Venice was good.

Question: Did you like touring in a group?

Answer: Yes, most things were done together. Being there for the first time, I would recommend going in a group?

Question: Did you feel that you had benefitted from this trip?

Answer: Yes, I learned the customs and how the people live. An example Bill gave of the differences was the lack of ice. Everything is warm. He also added that London closes up at 10:00 p.m., which seems very different in comparison to New York.



Bill Lauderback

The schedule of the tour is presented below:

Wednesday, June 12 — New York, Idlewild to Arly, Paris by Jet.
Thursday, June 13 — Paris, main sights such as Notre Dame, Arc de Triomphe, etc.
Friday, June 14 — Paris, afternoon excursion to Versailles.
Saturday, June 15 — Paris, leisure.
Sunday — June 16 — Amsterdam, by air
Monday, June 17 — Amsterdam, diamond cutting establishment and Rembrandt's house, etc.

Tuesday, June 18 — Cologne, by bus.

Wednesday, June 19 — Hiedelburg by bus via Rhine castles and vineyards to Bacharach.

Thursday, June 20 — Hiedelburg, free

Friday, June 21 — Munich

Saturday, June 22 — Tour of Munich.

Sunday, June 23 — Venice

Monday, June 24 — Walking tour of Venice.

Tuesday, June 25 — Florence

Wednesday, June 26 — Florence; Medici Chapels, Piazzale Michelangelo.

Thursday, June 27 — Rome

Friday, June 28 — Vatican City

Saturday, June 29 — Rome; Colosseum, Forum, Palastine Hill

Sunday, June 30 — Rome free day.

Monday, July 1 — Leaning Tower of Pisa.

Tuesday, July 2 — Turin

Wednesday, July 3 — Turin, tour

Thursday, July 4 — Grenoble

July 4 - August 17 — University of Grenoble.

Sunday, August 18 — Angers, by bus

Monday, August 19 — Tours, Chateaux of Brissac

Tuesday, August 20 — Tours

Wednesday, August 21 — Orleans

Thursday, August 22 — Paris, Arly field, to New York, Idlewild.

Musicians To Represent College

Some six Rollins College students and members of the faculty are members of the Central Florida Community Orchestra which performed its third concert of the season, scheduled for 4 p.m., March 3, at the Winter Park high school auditorium.

Musical director of the orchestra is cellist Rudolf Fischer, associate professor of French and German at Rollins. President of the organization is Dr. John Ross, associate professor of physics at Rollins.

Rollins students who are members of the orchestra include Stewart Bruner, clarinet; Steve van Ore, trumpet; Astrid Delafeld, percussion; and Mike Fedeline, percussion.

The program for the upcoming concert will include works by Handel, Mozart, Bizet, German, Frescobaldi, and Gluck.

The Central Florida Community Orchestra is a civic organization dedicated to the performance of symphonic music. Membership is voluntary, with no fees and no monetary remuneration. The orchestra welcomes qualified instrumentalists.

THE BELL TELEPHONE COMPANIES SALUTE: BILL MCCOY

A man with a talent for big jobs, Bill McCoy (B.S., 1955) is responsible for the personnel who handle all business transactions with customers in the Greensboro, N. C., office of Southern Bell. In addition to the 15,000 customer contacts this requires each month, Bill supervises the collection of one million dollars a month from 75,000 customers.

Bill began his career with the company as office manager in Charlotte, North Carolina. There he was respon-

sible for the daily cash receipts and supervised the office staff. In addition, he handled public relations activities. Bill met these challenges well and, as a result, earned his promotion in Greensboro.

Bill McCoy and other young men like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.



BELL TELEPHONE COMPANIES



Divorce Italian Style-Amusing and Disturbing

A most disturbing and amusing film is Pietro Germi's **Divorce — Italian Style**. In a sort of baroque comedie noire format, director Germi says the nastiest things about social ritual and human beings in general, and he makes us laugh at them even when they culminate in murder.

The film is photographed predominantly in the tenebrosa style of Italian mannerist and baroque painting (and excellent photography, too) and is drenched in baroque architecture. Thus, a decadent period of art is used to reinforce the theme of the modern decadence.

The plot centers about a nobleman who has grown tired of his overtly girlish wife and becomes enamored with his convent raised first-cousin. The law does not provide for divorce, so the nobleman resigns himself, temporarily, to murderous fantasies about his spouse. Then his attention is drawn to a low which states that if a citizen kills a spouse caught in "illicit, carnal" relations with another, the maximum sentence is seven years.

Cinematically, there are some brilliant comic touches. A man rewinding a tape of a couple wooing cuts to the scene being run in high-speed reverse; the trial of a woman who shot her unfaithful lover is seen repeated as the trial of the nobleman; and the nobleman drilling through the wall, covering the noise by keeping time to his wife's piano playing.

Marcello Mastroianni proves a master dead-pan comic as the romantic, vain count. Daniella Rocca manages to exploit all the comic possibilities of the homely wife without sacrificing her sympathetic qualities. As the delectable young cousin, Stefania Sandrelli relies mostly on her natural sensuality, but she is worked into proper pitch by the director.

For some the film may be too upsetting to be funny (much of the humor relies on the shock technique); though, at its best, it is very funny. The preachings of the church are plainly considered irrelevant and there are some irrelevant snatches of rela-

tively explicit passion. For the most, it will be an hilarious farce, if of the nightmarish sort.

Divorce — Italian Style. Directed and (co-) written by Pietro Germi. Produced by Franco Grestaldi. Photography by Leonida Barboni. With: Marcello Mastroianni, Daniella Rocca, Stefania Sandrelli, Leopoldo Trieste. A Trans-Lux film; an Embassy pictures release. (dubbed into English) at the Colony. (Divorce alla Italiana)

If you've read the book, you might see **To Kill a Mockingbird** for comparison. The truth is that the old cliché holds true here; it does not fall as far short as should be expected. It is scrupulously faithful to the events of the book, though many of them have been eliminated. The real shortcoming is the lack of viewpoint.

The incidents of the book have simply been enacted with the occasional voice of a narrator asserting the first person in the "I Remember Mama" tradition. As a result, the sordidness is apparent, stripped of the book's covering of childhood innocence. I do not mean to imply that **To Kill a Mockingbird** is a sordid film; that it certainly is not, but the third person camera leaves the unpleasant moments unsoftened.

This is not the case in the climactic sequence seen by Scout from inside the ham. The fact that a feeling of first person is imparted here and that the violence of this scene is better prepared for than in the book make the movie successful, but the scenes of Scout, Jem and Dill are bound to be the most appealing.

The trial scenes are also well handled and generally answering in conveying the book's intent. They tend to be more nearly theatrical than the scenes with the children, but they are effectively so.

The players are uniformly excellent.

To Kill a Mockingbird. Directed by Robert Mulligan. Produced by Alan J. Pakula. Written for the screen by Horton Foote from the novel by Harper Lee. With: Gregory Peck, Mary Badham, Phillip Alford, John Megna, Brock Peters, Frank Overton, Estelle Evans. A Universal-International release. At the Beacham.

Art Students Compete

Four Rollins College students majoring in art are entering the All-Florida Undergraduate Painting Competition, to be held March 3-22 at the University of South Florida, at Tampa.

Mrs. Charlet Davenport, a senior from Winter Park; Margaret Minnett, a senior from Dallas, Texas; George Bridge, a sophomore from Walpole, N.H.; and Robert Grabowski, a senior from Willingford, Conn., are all entering painting completed while studying under Thomas Peterson, assistant professor of art at Rollins.

All paintings will be judged together regardless of medium. Qualified jurors, who will designate winners, will be selected by the Arts and Exhibits Committee at the University of South Florida. The first place cash award will be \$100; second, \$50; and third, \$25.

Applications - - -

New Hall Student Counselor applications are now being accepted. Applications may be obtained from the Dean of Men's office or in the office in New Hall between the hours of 1 p.m. and 3 p.m. on weekdays. Deadline for acceptance of applications is March 15. Interviews for all prospective counselors will be held after Fiesta.

Philadelphia Story Deemed Success

The **Philadelphia Story** hit the A.R.T. with a bang Monday night, unfortunately it didn't resound too loudly. However, the play itself carries well with its rather sharp and sophisticated humor.

In the 30's, when Philip Barry wrote this play, people were very "wealthy" conscious. You were wealthy or relatively poor, but being one or the other didn't determine whether you were a "good guy" or a "bad guy". People are human, and therefore have faults, but are not necessarily representative of any one type or other because of these faults. Mr. Barry points out, with humor, the differences, misunderstandings, and irregularities that develop in genuinely nice people.

The two main characters of the play, Tracy Lord played by Miss Mandy Deiner, and Mike Connor, played by Mark Doty, seem to miss, by a long shot, what their characters are really like and what they represent. Tracy Lord is someone with a sharp humor, and "glowing inner fires of warmth." Unfortunately Miss Deiner brought her across as a hard shelled bitch, with a Katherine Hepburn British accent and accompanying gestures, and practically made her into a tragic victim of society's cruel injustices to the misunderstood woman.

Mr. Doty's interpretation of the sarcastic, but sensitive, Mike Connor, failed to come across. We missed the sensitivity and literary interests of this man, and got instead, a one-sided "devil may care" and in general superficial character. If Mr. Doty had shuffled around on stage less, attempted to use an ash tray for his cigarette ashes more often, and in general tried to give more depth to his character, we might have had something.

On the other hand it's a pretty sure thing to say that Ann Hathaway, playing Tracy's rather tomboyish sister Dinah, and Fred Chappell's fanny pinching Uncle Willy, deserved, and received

from the audience, the plaudits of praise for their performances. Not only were they both delightful, but Miss Hathaway's talented and refreshing performance, and Mr. Chappell's veteran instinct into this type of comedy character, seemed to inspire the real impetus for this play.

Morgan Moses' premiere performance in the A.R.T. was definitely a success. Although his speech was at times inaudible, he did a good job in bringing the humor as well as the realism out of the rather all-knowing, always on "the up and up" Dexter.

May we say here that Mr. Joel Ezell's set was truly terrific design as well as providing many facts and levels for stage movement.

Mr. Eugene Miller has done a good job of directing a solid play with, in general, a group of enthusiastic but young actors.

Although the cast might have slowed down their speech, which became very difficult for the audience to understand at times, and picked up the pace to keep the show moving, the Rollins Players have succeeded in providing an evening of good fun, and entertainment for their audience.



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

MARKING ON THE CURVE—AND WHAT TO DO ABOUT IT

Twokey Crimscoot was a professor. Choate Sigafos was a sophomore. Twokey Crimscoot was keen, cold, brilliant. Choate Sigafos was loose, vague, adenoidal. Twokey Crimscoot believed in diligence, discipline, and marking on the curve. Choate Sigafos believed in elves, Julie London, and thirteen hours of sleep each night.

Yet there came a time when Twokey Crimscoot—mentor, sage, and savant—was thoroughly outthought, outfoxed, outmaneuvered, outplayed, and outwitted by Choate Sigafos, sophomore.



"You and your ideas!"

It happened one day when Choate was at the library studying for one of Mr. Crimscoot's exams in sociology. Mr. Crimscoot's exams were murder—plain, flat murder. They consisted of one hundred questions, each question having four possible answers—A, B, C, and D. You had to check the correct answer, but the trouble was that the four choices were so subtly shaded, so intricately worded, that students more clever by far than Choate Sigafos were often set to gibbering.

So on this day Choate sat in the library poring over his sociology text, his tiny brow furrowed with concentration, while all around him sat the other members of the sociology class, every one studying like crazy, every one scared and pasty. Choate looked sadly at their stricken faces. "What a waste!" he thought. "All this youth, this verve, this bounce, chained to dusty books in a musty library! We should be out singing and dancing and cutting didoes on the greensward! Instead we are here."

Then, suddenly, an absolute gasser of an idea hit Choate. "Listen!" he shouted to his classmates. "Tomorrow when we take the exam, let's all—every one of us—check Choice 'A' on every question—every one of them."

"Huh?" said his classmates. "Oh, I know that Choice 'A' can't be the right answer to every question," said Choate. "But what's the difference? Mr. Crimscoot marks on the curve. If we all check the same answers, then we all get the same score, and everybody in the class gets a 'C'."

"Hm," said his classmates. "So why should we knock ourselves out studying?" said Choate. "Let's get out of here and have a ball!"

So they all ran out and lit Marlboro Cigarettes and had a ball, as indeed, you will too when you light a Marlboro, for if there ever was a cigarette to lift the spirit and gladden the heart, to dispel the shades of night, to knot up the ravelled sleeve of care, to put spring in your gait and roses in your cheeks, it is filtered Marlboros—firm and pure and fragrant and filled with rich, natural, golden tobacco. And, what's more, this darlin' smoke comes in soft packs that are actually soft and flip-top boxes that actually flip.

Well sir, the next morning the whole class did what Choate said, and, sure enough, they all got 'C's, and they picked Choate up and carried him on their shoulders and sang "For He's a Jolly Good Fellow" and plied him with sweetmeats and Marlboros and girls and put on buttons which said "I DOTE ON CHOATE."

But they were celebrating too soon. Because the next time shrewd old Mr. Crimscoot gave them a test, he did not give them one hundred multiple choice questions. He only gave them one question—to wit: write a 30,000 word essay on "Crime Does Not Pay."

"You and your ideas," they said to Choate and tore off his epaulets and broke his sword and drummed him out of the school. Today, a broken man, he earns a living as a canteen in Toledo.

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- 4:00 Tea and Symphony
- 5:00 French Masterworks
- 5:30 Hindsight in Wall Street
- 5:45 Dinner Music
- 6:30 Audubon Highlight
- 6:45 Literature of the Lowlands
- 7:00 Piano Recital
- 7:30 Georgetown Forum
- 8:00 20th Century Music
- 9:00 Dormitory Special

TUESDAY

- 4:00 Tea and Symphony
- 5:00 Debriefing
- 5:30 European Review
- 5:45 Dinner Music
- 6:30 On Campus
- 6:45 Tales of Canada
- 7:00 Music from Finland
- 7:30 Fraternity-Sorority Quiz
- 8:00 18th Century Music
- 9:00 Dormitory Special

WEDNESDAY

- 4:00 Tea and Symphony
- 5:00 Netherlands Soloists
- 5:30 International Report
- 5:45 Dinner Music
- 6:30 Rollins News

- 6:45 Music of the Past
- 7:00 Democracy In America
- 7:30 To Be Announced
- 8:00 Rollins Symphony Hour
- 9:00 Dormitory Special

THURSDAY

- 4:00 Tea and Symphony
- 5:00 The Searching World
- 5:30 BBC Review
- 5:45 Dinner Music
- 6:30 Rollins Sports
- 6:45 Indian Art
- 7:00 Chamber Concert
- 7:30 Word Pictures
- 8:00 19th Century Music
- 9:00 Dormitory Special

FRIDAY

- 4:00 Tea and Symphony
- 5:00 World of Song
- 5:30 Over the Back Fence
- 5:45 Dinner Music
- 6:30 Germany Today
- 6:45 Dutch Light Music
- 7:00 Music Quiz
- 7:30 Where Minds Meet
- 8:00 Opera Highlights
- 9:00 Dormitory Special

LITTLE MAN ON CAMPUS



"I LINNERSTAN YOU GUYS WANTED TO SEE ME — CAN WE SPEED IT UP?"

Society Column

The DELTA CHI cocktail flag was flying outside the Delt house this weekend, compliments of Ken Tompkins. — It was a busy week for the Delt's at the Gamma Phi house. Butch Yannarelli gave away his lavalier to Libby Westgate, and Tom Alexander donated his brand new pin to Liz Maliski. — The Delt's are anxiously awaiting the arrival of Bill Cigich's girl friend so that they can enjoy a good laugh. — Initiated—Walt Long, Dick Haase, and Rick Janzer. Congrats!

The CHI O house is busily getting ready for spring vacations! Everyone is studying (?) and madly making plans. — Then there are the girls who preferred to go away this weekend—to the University of Florida. — Ron, let's not turn our backs on the Chi O house! — Glancey, how was the train ride?

The LAMBDA CHI'S have also been quite free with their jewelry this week. Donn Daus pinned Candy Northway (Theta), Tom Choate lavaliered Gail Buettner (Pi Phi), Rick Zerby lavaliered Dale Courtney (Gamma Phi), and John Killian lavaliered some misnomer back home. — Last Saturday the Lambda Chi's traveled incognito to Webber College where they enjoyed some rousing hospitality. Wine, women, and song was the motif of a party which made the Dionicean rituals look like children's games. Bacchus and Venus chaperoned. A couple more understanding and helpful cannot be found on this earth.

Other than accepting a few pins and lavaliers this week, the GAMMA PHI's had candlelight ceremonies like they were goin' out of style!

John Wrather did an excellent job of riding by overcoming severe competition to place third in the annual Shriner's Horse Show in Orlando last Sunday. — By the way, John, why do you like to ride by OJC? Someone you know going there next year? — A number of KA's were stuck at the Daytona "500" for three hours after the race was over, despite their traffic directing attempts to secure better places in line. — Brothers Farrelly and Cherry held a party at the barn Friday afternoon and as usual singing was provided by "Smiley" Greely Wells and Steve

Strauchen and their trusty guitars.

Silence now prevails in the PI PHI house from 7-9 p.m. during the week. It's about the new study halls! Good work, girls. — Congratulations to Barb for getting her term paper done. This now means more bridge for Sandy, Karen, and Pat. — Due to "Sprint Week" as far as academics go, that's all the news from the "angels".

It seems to be parents' week at the KAPPA house. — Term papers and tests as usual were left till the last minute resulting in no z's! — Penny went digging in an Indian mound?

The TKE's were quite busy during the St. Matthew Passion. There are "8", yes, "8" TKE's in the Rollins Chapel Choir!

New officers have been installed in ALPHA PHI. Congratulations. It's about those Saturday night revivals—march much? — Mumpless Heidi is bouncing around campus again; how do you feel, John? — Barb and Lee are now television personalities—do you qualify for ADC? — Martha Page—the SPCA wants you!

X Clubber Pete Marino pinned Jane Burdick. Congratulations! — Killers Carr and Delting are driving their dates insane. — Phil Hurt still spends most of his time in the garden. — Seal had a hard time deciding which car to drive off the Holler lot. Maybe he won't be driving any car since he got mad at Jeanne for going to the Theta convention. — Glenn Myers made a bad scene in beans when he marched in with a teddy bear under each arm.

This past weekend the THETA house was a little quieter due to the absence of several of its inhabitants. Those attending the Kappa Alpha Theta District Convention in Tallahassee were Catherine Lloyd, Stoney Stonewater, Mary O'Berne, Jeanne Holler, Linda Schmidt, Indy Ferrell, and Jo Ann Cummings. — Of special interest to the Theta's was the pledging of Beebe Bromeyer last Friday. Congratulations.

SIGMA NU reports that the house kind of died this week. You have our deepest sympathy. Nothing for the Phi Mu's but a wet Pelican.

Winter Park Is "Profile" City

"Winter Park is pretty much the profile city of Florida, Dr. John Webb, professor of economics, University of Florida, says in a profile study of Florida's urban communities, in a study just issued by the Center for Practical Politics and edited by Paul Douglass, Rollins College professor of government, for the Florida Center for Education in Politics, Tallahassee. The volume includes chapters by Robert C. Wood, Massachusetts Institute of Technology; F. Stuart Chapin, Jr., University of North Carolina; Thomas J. Wood, and Edward Sofen, University of Miami; John Webb, Charles Farris, Gladys Kammerer, and John DeGrove, University of Florida.

Professor Webb says that Winter Park is 31st in rank order of size among Florida communities; is 78.4 per cent white; has 52.6 per cent of its population engaged in white collar occupations as compared to 12.0 per cent engaged in manufacturing; has 37 per cent of its employed persons as proprietors, officials, or managers; goes to work in private motor cars, only 2.1 per cent using public transportation; has a median of \$6,453 as compared with the highest median family

income in the state's urbanized areas of \$8,000 in Coral Gables; stands second in the state's urban areas to Coral Gables with 71 per cent of Winter Park's population having completed four years of high school or more of education with a median of 12-16 years completed.

The profile community of Florida, says Professor Webb, is an incorporated city of about 20,000 persons. Located in the southern part of the state, it is a part of an extended urbanized area with a large urban fringe adjacent to the corporate limits and with immediate problems of annexation which would double the size of the profile city; with automobiles as the form of principal transportation, a local traffic problem, inadequate parking at points where it is most needed, would occur.

In detailed discussion of Dade County's Metro, Professor Thomas Wood, University of Miami, sees controversy over Metro policies pairing off as contestant groups based on social and economic interests, rather than groups thinking primarily in terms of maintaining the status of their particular communities, come into being.

American Democracy Program For WPRK

Each Wednesday night over WPRK radio, Rollins students under the supervision of the Center for Practical Politics present a new and unique program—Democracy in America. The program consists of round table discussion on how American democracy has changed from 1831 until 1963. It is a one hour program from 7:00 to 8:00 p.m.

The program opens with a recording of the conditions which existed in America in 1831 as told by Alexis De Tocqueville, a noted Frenchman who wrote a two volume book on America in 1831. The participating students take notes on the recording and use this as a basis for their later discussion. The program is moderated by Tom Brightman.

The two most recent programs were on Prison Reform and Prohibition. Charles Peabody and Peter Osborne opposed the President of the W.C.T.U. on the Prohibition issue. The following week Emily Klammer and Dolina Rich discussed Prison Reform with Orange County Sheriff, Dave Starr. Next week's program is on the "Tyranny of the Majority."

Several areas of American Society will be discussed in the 14 week series of this program. We are now entering the ninth week of the program. Anyone interested in being a guest on the program should contact Tom Brightman or Dr. Paul Douglass at the Center for Practical Politics.

Roundtable Discusses Campus Dating Topic

Committee 4 on the Roundtable on College Affairs has discussed the topic of dating, and they made a number of suggestions concerning the social interaction of both young men and women. After discussing this topic at length, they summarized their work with the following suggestions for the future.

1. At the beginning of the fall term some "mixer" dances will be given where no student will be allowed to bring a date.
2. After basketball games an informal non-alcoholic dance could be held on the basketball floor.
3. In the spring or winter quarter, a "turn-about" period of about a week or ten days could go into effect. It would be the same idea as the recent "turn-about" week with all of the dating done by the girls.

It was also suggested that more could be made of the dining hall in a social context. Suggestions were:

1. The dessert for the dinner would be served after the eating period. This could be set up on three or four tables with coffee around the dining hall. The tables would be pushed back and an hour of dancing would be permitted.
2. At least once a month a special event would be held in the dining hall, perhaps with the "Theme of the Year" or at least be of some meaning.

The committee proposed two plans for the Student Union.

1. The suggestion of two lounges — one for upper and one for lower division students. This is already under consideration.
2. The Union would have more informal events on week-ends.

The committee also discussed class events, and it was suggested that various classes could hold some parties limited to the members of the classes.

'Spur Spasms

Going back through bits of Rollins history as we have done in the past few weeks with such things as the vespers services and the reading lab, we find the "Walk of Fame" of interest and curiosity to many of us. The stones have been collected from the homes and places associated with worldly people. Dr. Holt, former president of Rollins, and Dr. Hanna, vice president of the college, started collecting the stones in the 1920's while on college business in New England. On October 18, 1929, Dr. Holt presented twenty such stones to the college.

The Sandspur, also a prominent part of Rollins' history, dates back to 1894, when it started as a monthly review of literature. The first editor explained the unusual title of the paper in this editorial: "Unassuming, yet mighty, sharp and pointed, well-rounded, yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be upon investigation to be among the extraordinary qualities of the Sandspur."

On the student side of 'Spasms is found a quibble between the student council and the co-eds in 1954; it seems the men were allowed to wear bermudas but the girls were denied the same privilege. Something must have been done; during spring term bermudas were the rule, not the exception.

John Reardon

Featured On NBC

John Reardon, a 1952 graduate of Rollins College, was featured in last Sunday's National Broadcasting Company opera — The Labyrinth.

Reardon was a voice student of Ross Rosazza while he attended Rollins. He was a member of the Rollins chapel choir and was a featured soloist during the 1952 Bach Festival.

While Reardon was a student at Rollins, he appeared in Gilbert and Sullivan's *Ruddigore*. He also played the male lead as the Prince of Erreta in the Rollins College Independent Women's show, *The Prince of Erreta*, an original musical comedy.

Along with being featured on the NBC opera, Reardon has performed for many years with the New York City Opera Company, as well as being seen in the Broadway play *Do Re Mi*.

Reardon recently recorded for the Columbia Record Club the popular operetta, "The Merry Widow," performing with Lisa Della Casa, Laurel Hurley, and Charles K. L. Davis.

The Rollins graduate appeared on the Ed Sullivan show October 6, 1961.

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Mark Forest

Chelo Alonzo

MARCH 14-21

EL CID

Charlton Heston

Sophie Loren

Europeans Conduct Philosophy Seminar

Eleven leading European philosophers will conduct a seminar in contemporary European philosophy for U. S. teachers and students of philosophy in Oxford, Paris, and Tübingen, West Germany, June 23 through July 17, 1963.

The seminar is jointly sponsored by The American University, Washington, D. C., and the Institute of European Studies, Chicago-headquartered nonprofit educational institution specializing in overseas study programs. Institute and American University officials described the seminar as an effort to establish an exchange of ideas and working methods between U. S. and European philosophers and keep U. S. participants abreast of the latest trends in European philosophy.

Lecturers and seminar chairmen will include Prof. Jean Wahl of the University of Paris and the Ecole Normale Supérieure, and Prof. P. F. Strawson, F.B.A., M.A. Oxon., fellow of University College, Oxford.

Other European philosophers on the program are: Stuart Hampshire, University of London; Erich Heintel, University of Vienna; Friedrich Kaulbach, University of Münster/Westfalen;

Paul Lorenzen, University of Kiel; Johannes Lotz, Berchmanns Kollege; Anthony Quinton, New College, Oxford; Paul Ricoeur, University of Paris; Walter Schulz, University of Tübingen, and Hans Wagner, University of Bonn.

All have published extensive works in philosophy.

Lectures will be given most mornings during the program. Each will be preceded by a review and preparatory session for U. S. undergraduate participants. Afternoons will be devoted to informal meetings between U. S. and European philosophers.

Lectures delivered in other languages will be consecutively translated into English. In many cases, English transcripts will be available before each lecture.

The cost of the program to participants will be \$503, including tuition, room, most meals, and all transportation during the seminar. Transatlantic passage is not included, but may be arranged through the Institute.

Full details are given in an announcement available from the Institute of European Studies, 35 E. Wacker Drive, Chicago 1, Ill. The application deadline is March 29, 1963.

Vestal Returns From Uruguay

Rollins' professor of biology, Dr. Paul A. Vestal, has recently returned from Montevideo, Uruguay, where he served as a Fullbright lecturer at the Enseñanza Secundaria Instituto de Profesores "Artigos."

Dr. Vestal spent three weeks in Uruguay helping the Latin American biology teachers understand the newer developments and discussing ways to reform their curriculum. The Uruguayans are considering adopting the new high school biology texts developed in this country by the Biological Sciences Curriculum Study (BSCS).

Speaking through a professional interpreter, Dr. Vestal explained the BSCS text to the Uruguay teachers, emphasizing new concepts, increased laboratory work, and the use of open-ended problems.

Pointing out that many of the text books used in the Latin American country are very out-of-date, Dr. Vestal noted that biology is almost completely lacking in laboratory equipment in some schools. To the Rollins professor many changes were needed to meet our standards.



Significant progress was made during Dr. Vestal's three-week visit, but only the future will tell to what extent the Uruguay school system will revitalize its teaching of biology.

Dr. Vestal, who received wide publicity during his short term lectureship to Montevideo, was elated at the enthusiasm the teachers showed in the BSCS, the green version. The teachers formed an organization to meet monthly and talk over results of the use of the material presented by Dr. Vestal.

Southern Beat Tar

In the first golf match of the season, Florida Southern defeated Rollins 14 to 13. Southern hadn't beaten Rollins in the six years. The summary:

Rollins

1st—Bob Kirouac 1½, Bob Reagan 1, team 0.

2nd—Jerry Doser 0, Stetson Probst 2, team 0.

3rd—Todd Read 3, Gene Cauliff 2½, team 3.

Southern

Lane Cobb 1½, Don Richardson 2, team 3.

Ed Davis 3, Tom Foote 1, team 3.

S. Graybeal 0, Bud Hersey team 0.

Totals: Rollins 13; Southern 14.

Ed Davis of Southern was low for the day with a 73. Todd Read was low for Rollins with a 71. Bob Reagan followed with a 74.

Rollins' next match is with Stetson on Monday, March 11.

Tryouts Slated "All My Sons"

Tryouts for the Rollins Players' final production of the current Annie Russell Subscription season, Arthur Miller's *All My Sons*, will be held in the Annie Russell Theatre, Monday, March 25th, from 2:00 to 5:00 p.m. and from 7:30 to 11:00 p.m. Copies of the play are on reserve at the reserve desk of the Mills Memorial Library, and all who tryout should have read the play before coming to tryouts. Each actor or actress will be given the opportunity of reading for the part they desire. *All My Sons* will play in the Annie Russell Theatre from April 22 to 27th.

Veterans Repay Loans

Veterans with GI loans can make extra payments to their mortgage holders at any time, or they may pay off their entire loans without any penalty charge.

The minimum extra payment a veteran may make on his GI home loan is the amount of one monthly payment or \$100, whichever is less, Anne H. McLean, Orange County Veterans Service Officer, pointed out.

Should the veteran later become hard pressed for money, they added, the extra payments already made may—if the lender agrees—be reapplied to regular payments in order to prevent the loan from going into default.

It's A Fact

The expression "down to brass tacks" to mean getting at the actual fact started with sailing. Hull of a ship was cleaned so thoroughly that the brass-colored bolts on the bottom were exposed.

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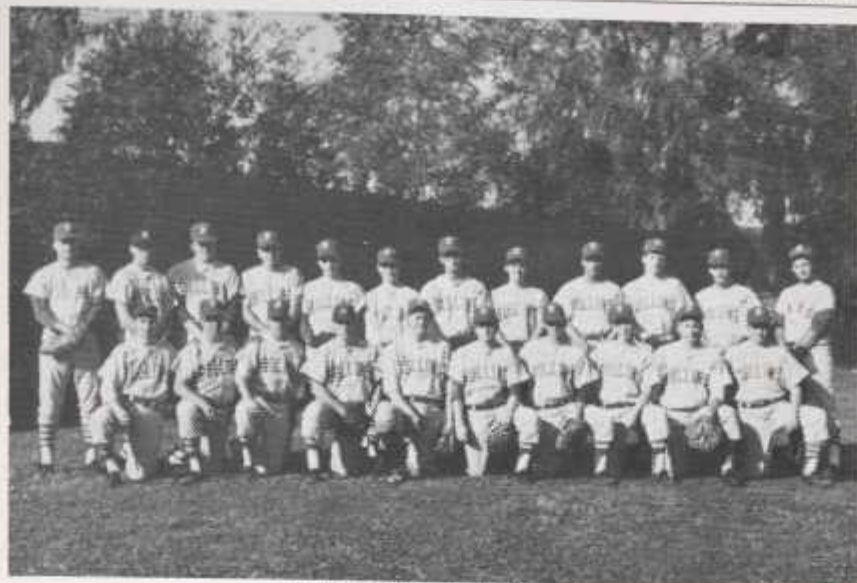
Sports Spotlight

Ed Flory Sportsman

As a senior Edward A. Flory, from New Preston, Connecticut, has played four years of soccer and baseball. He came to Rollins in the fall of '56, but he left after his sophomore year and joined the Army Medical Service for three years. Ed, a psychology major, plans to study clinical psychology at Duke University graduate school next fall. He is a member of the Lambda Chi Alpha fraternity and O.O.O.O.

After playing fullback in the F.I.C., Ed said, "Soccer in the South has a long way to go to compare with the caliber the sport has in the North." To improve the game at Rollins, he said, "There should be more emphasis on the fundamentals and in the familiarization of the game. The college should also have the necessary two referees per game which would cut down in the excessive body contact. A major factor concerning soccer at Rollins is due to the fact that the college doesn't have the facilities to provide for a good field (the branches over the East goal don't help either)."

First baseman Flory said, "Rollins baseball doesn't have to take back seat to any college in the



Rollins Baseball Team

Tars To Field Strong Pitching Squad

By Rollins News Bureau

"Pitching should be our strongest department; but, unfortunately, catching will be our weakest spot." These were the words of Rollins College head coach Joe Justice as he previews the 1963 Tars.

Twenty-eight candidates reported for drills two weeks ago, including 10 lettermen. Of these veterans, four are pitchers. A big smile comes to the face of Coach Justice when he discusses the Tars pitching situation. Senior right hander Ken Salmon is one of the most outstanding hurlers to pitch for Rollins. Sporting a 20-7 record after three years of action, Salmon has been selected to the All-Florida Intercollegiate Conference team for the past two seasons. This year he will be after the Most Valuable Pitcher in the FIC award for the third straight season.

Along with Salmon, Justice and pitching coach Carl Nelson expect George Blasius, Jerry Joondeph, and Terry Williams to carry the brunt of the Rollins pitching attack. Two transfer students, Bill McCulloch and Ken Starcher are other top candidates.

Assistant coach Boyd Coffie, a former All-State catcher at Rollins, has been working many hours a day with the two top prospects for the catching position. Chuck Oslon and Boyd Gruhn are top-notch first-year candidates who will see action.

In the outfield Justice appears to be set — using Allen Burris, last season's leading hitter with a .378 average, in right field. The center field post will be held down by Mickey Clark, who saw action at first base last year. Left field honors appear headed to junior Bob Detling.

The Rollins infield should prove adequate. During current intersquad games, the Rollins coaching staff has had Jim Emerson at third base, freshman Jerry Brown at shortstop, Bob Ennis at second, and veteran Ed Flory at first base.

Season tickets, selling for \$15, for all Harper-Shepherd games are on sale at the Rollins Athletic Office; they will also be available at the gate.

Rollins College, defending champs in the FIC in which they won 11 of 15 games last year, opens its season March 18 in Gainesville, taking on the University of Florida. The Tars first home game comes March 20, with Ohio State University furnishing the opposition.

By Chas. Willard

Three intra-squad games played this past week have raised both the anxieties and hopes of baseball coach Joe Justice.

The pitching corps, which Justice feels is one of his finest, substantiated his claim by turning in one sterling performance after another. Ken Salmon, George Blasius, Jerry Joondeph, Terry Wilhains, Bill McCollough, and Kent Starcher have all looked impressive on the mound. Larry Johnson, who has been troubled with a sore arm, has also displayed good form.

The infield is a question mark. Freshman Jerry Brown has settled into the shortstop position with a hot bat. Second baseman Bob Ennis highlighted the last intra-squad game by slamming a home run over the right field wall. However, the rest of the infield with Jim Emerson at third and Ed Flory at first has looked rather weak at the plate and defensively things have been erratic. Freshman Boyd Gruhn and Chuck Olsen are still fighting for the catching position, and it is anyone's guess as to who will win.

The outfield is beginning to take shape with Bob Detling, Mickey Clark, and Al Burris in left, center, and right field, respectively.

Tomorrow a nine inning intra-squad game will be played that should give a better indication of what the future holds for the '63 squad. The game is at Harper-Shepherd Field, and the time will be posted in the Union. If you get a chance, drop by and see for yourself how the team looks. You won't be disappointed.

CREW SCHEDULE — 1963

| | | |
|---------|--------------------|------------|
| Mar. 16 | Jacksonville | at Jax |
| Mar. 25 | Amn. Internatl. | home |
| Mar. 29 | Purdue | home |
| Apr. 2 | Amherst | home |
| Apr. 6 | Columbia | N. Y. City |
| Apr. 11 | Marietta | home |
| Apr. 13 | LaSalle | home |
| Apr. 20 | Fla. Southern | home |
| Apr. 27 | State Championship | at Tampa |
| May 4 | Tampa | home |

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Sports Notes

Intramural Eligibility

BY BOB LEGLER

Sandspur Sports Editor

Last week an announcement was made that all varsity baseball candidates were not eligible to participate in intramural basketball. I am sure we can see the advantages of this ruling. Yet why was there no mention of it before the season got under way? When the rule was put into effect, the season was nearly half over which meant that the teams were forced to recruit new players and almost completely revamp their squads. Consequently the whole complexion of the season was changed.

A similar situation arose during the fall term when the members of the crew team were forbidden to participate in flag football. Again the announcement was made part way through the season. How can a team be expected to develop if each week they have to rearrange their lineup?

The prohibiting of varsity athletes from playing in intramural sports is good for many reasons, the most obvious of which is the attempt to prevent injuries. Many of our most valuable players have been sidelined because of minor injuries resulting from intramural action. But this is not the question. In order to allow the intramural teams a fair opportunity to have any sort of team at all they must know who can and who cannot play. Therefore the coaches of the various school sports should submit at the beginning of each term a list of which sports the varsity athletes may not participate in. Then the rule should be strictly enforced by disqualifying any team who uses a varsity athlete. This would alleviate the numerous protests and controversies which have arisen in the past.

Spring sports are now getting under way with the tennis, golf, crew, and baseball teams beginning their schedules. The prospects look good with many new faces appearing on each of the teams. But the various squads cannot be expected to do it all by themselves. As a student body let's get out and support our athletics. Remember a definite improvement in our school spirit will show trustees, faculty, and administration that we are sincere in our efforts to raise the quality of the Rollins athletic program, and as a result will help us by aiding in our attempt to better our facilities.



R Club Adopts New Policies

The "R" Club was organized an unknown number of years ago as a club composed of any varsity lettermen who desired to be members. The club sponsored one party a year for its members exclusively.

But at a meeting last week, the "R" Club under the presidency of Ed Rupp, adopted several new policies and an overall reorganization which is going into effect immediately.

The biggest change will be in the membership of the organization itself. The "R" Club will, near the end of each academic year, select an undisclosed number of members from the lettermen who have that year earned a varsity letter. The selections of the members will be limited and selections will be based on the performance of the individual as an outstanding athlete, good sportsman, and the character of the person.

The new members of the "R" Club will be disclosed at a tapping in the Beanery late in the spring term. Following the formal tapping, the new members will wear their letter sweaters for an entire day, ending that evening with a formal initiation and party, complete with chicken dinner.

The "R" Club is also planning

to enter a booth in the coming Fiesta midway. Plans are also underway to have all-college parties sponsored by the "R" Club.

The "R" Club exists on its yearly dues and every senior receives, prior to graduation, an "R" Club blanket signifying his membership in this honorary organization.

Crew To Resume Racing Schedule

After the Tars lost to Wisconsin, Coach Bradley again shuffled the varsity shells around in hopes of a better racing combination. In the varsity Al Arbury was put as stroke. He is backed up by Bob Carlson, Fred Rossiter, John Morrissey, Peter Davenport, Jim Hartley, Captain Ed Rupp, and Elliot Randolph in that order. Jan Carstanjen, a new member of the Rollins crew squad, is doing an excellent job in the coxswain's seat. A great deal of hard work has been done by the crew, and they should be a real match for any crew in the future. The crew's next race is March 16, with Jacksonville. After the race the crew will remain at Rollins during the vacation to practice for their heavy spring season.

TENNIS SCHEDULE

| | |
|-----------------------|--------------|
| Mar. 2—Stetson | Winter Park |
| Mar. 4—Fla. Southern | W.P. |
| Mar. 5—Fort Eustis | W.P. |
| Mar. 12—Univ. of Fla. | G'ville |
| Mar. 26—Duke | Winter Park |
| Mar. 29—Emory | Winter Park |
| Apr. 1—Columbia Univ. | W.P. |
| Apr. 2—Columbia Univ. | W.P. |
| Apr. 3—Davidson | Winter Park |
| Apr. 4—Hope College | W.P. |
| Apr. 4—Amherst | Winter Park |
| Apr. 11—U. of N.C. | Winter Park |
| Apr. 13—Presbyterian | W.P. |
| Apr. 15—Citadel | Winter Park |
| Apr. 16—Citadel | Winter Park |
| Apr. 17—U. of Cincin. | W.P. |
| Apr. 25—Stetson | DeLand |
| Apr. 26—FSU | Winter Park |
| Apr. 27—FSU | Winter Park |
| May 4—U. of Fla. | W.P. |
| May 11—Miami | Coral Gables |



Hardee Gets Degree

A. Maynor Hardee, assistant professor of French at Rollins College, recently received his Ph. D. degree in Romance Languages and Literature from the University of California, at Los Angeles.

Hardee, who has been teaching at Rollins for three years, majored in French. The title of his dissertation was: *Jean de Lannel: Author of the Romant Satyrique*.

The Rollins language professor received his B.A. and M.A. from the University of South Carolina and taught at Clemson College. The recipient of a Fulbright scholarship to Paris in 1955, Hardee also taught French at Duke University prior to coming to Rollins.

A member of the Board of Directors of Alliance Francaise, Hardee is currently working with the Mid-Florida Association of Colleges in an attempt to develop a junior year abroad program. This program is expected to be in operation in the near future.

Try Skydiving!

A girl who "isn't even the athletic type" is one of the growing number of Americans who have discovered the exhilaration of a popular new sport — skydiving.

There are 500 parachuting clubs in the United States; thousands of spectators turn up for skydiving exhibitions. One of the skydiving clubs is the Sport Parachuting Center in Orange, Mass., where the author joined other students learning how to jump out of a plane with two parachutes weighing 40 pounds strapped to their backs. The main 'chute is a 32-foot canopy which opens automatically four seconds after the skydiver jumps. An auxiliary chute can be opened with a ripcord in case the first 'chute does not work.

Skydivers leap from planes in ecstatic swan dives, using their bodies as air-foils during the four-second free fall. The result is a series of thrilling loops and dips.

A gentle tug and the straightening of the body signals the opening of the chute. From then on descent is at a graceful rate of sixteen feet a second, with a landing that in most cases is "as gentle as jumping off a juke box".

The recital of French songs by Mrs. Robert Hufstader, scheduled for the **Alliance Francaise** Sunday afternoon at 4:00, March 10, at Martin Hall, has been cancelled.

A. M. Hardee
(French Dept.)

Men's Intramurals

BASKETBALL

In the first half play-off game, the X Club overwhelmed the Lambda Chi's 51-32. The X Club started fast and led throughout. Burris and Detling led the Club while Joondeph of the Lambda Chi's was leading scorer with 18.

In other action, the Delta Chi's, led by the shooting and rebounding of Tom Doolittle, outscored the Sigma Nu's 48-36. Wolfes led the attack for the loser with 12 points. The X Club with Allan Burris leading their fast break and scoring 21 points beat the Indies 64-42. Dick Cohen led the losers with 16 points while Bob Blake was the mainstay on defense. The TKE's outthrusted the Sigma Nu's to gain a hard fought 36-31 win. Todd Read's outside shooting proved to be the difference in the late stages of the ball game. Chinoy led the losers' attack with 12 points. The Sigma Nu's won the following night by overtaking the Indies 44-21. Mike Howsen and Lew Hill backboned the Sigma Nu attack. The X Club had a little too much fire power as they gained a 65-47 verdict over the Delta Chi's. Glenn Myers and Allan Burris led the X Club while Frank Zimmerman of the Delt's took game scoring honors with 20 points. The TKE's, behind the hot shooting of Keith Breithaupt who had 20 points, gained a 34-26 decision over the Lambda Chi's. Bob Kirouac led the losers' attack.

The X Club, scoring at will, drubbed the KA's 62-21. John Roberts and Ted Aborn led the winners to victory while Dave Metzger and Walt Cherry spearheaded the KA attack. The Lambda Chi's and Sigma Nu's staked the best game of the week with the Sigma Nu's, eking out a 29-27 decision. Gregg Wolfes led the Sigma Nu's attack with 12 points. Bob Kirouac and Donn Daus led the losers. In the final contest of the week, the Delta Chi's, behind the hot shooting of Frank Zimmerman, scored a 29-27 win over the TKE's.

The standings are as follows:

| | Won | Lost |
|-------------------|-----|------|
| X Club | 5 | 0 |
| Delta Chi | 3 | 1 |
| Sigma Nu | 2 | 2 |
| Tau Kappa Epsilon | 2 | 2 |
| Labda Chi Alpha | 1 | 2 |
| Kappa Alpha | 0 | 6 |

BOWLING

This past week saw relatively little action in men's intramural bowling. Monday afternoon, the Delt's bowled the TKE's in a match that could have decided first place. The Delt's, led by Dave Connor, Tom Doolittle, and Ron Dryfus swept four points. High games for the day were 256 by Dave Connor and 213 by Keith Briethaupt. Going into the final week the three top teams are:

1. Delta Chi, 17-3.
2. Lambda Chi Alpha, 16-4.
3. Tau Kappa Epsilon, 12-8.

Rules For Reading 'Playboy In Public

Anyone can read "Playboy" magazine in private. But reading it in public takes adherence to the following rules as set forth by the STUTE, Stevens Institute of Technology, Castle Point, Hoboken, New Jersey:

The first step is to look at the cover and carefully consider what you expect to get out of the magazine. Now, change your attitude completely. Begin to think of yourself as a cut or two above the average man. This is the correct mental attitude.

Tilt your nose slightly upward. Skim the articles putting in an occasional "Hummmmm" or an "Ah," but not too loud.

If you turn the page and suddenly find a rather revealing photograph, watch yourself. Turn the pages at regular intervals, with a careless abandon, as if the pages present nothing unusual.

As you close the last page, pause for a minute. Put the magazine down somewhat carelessly and say, audibly to those around you but not conspicuously so, "That's a good magazine." Then stand, put your pipe in your mouth, light the pipe, comb your mustache, and leave the room.

Ex-Prof. Writes Novel

Rudolph van Abele was born in Englewood, New Jersey, in October 1922. He holds an A.B. degree from Columbia College, where he majored in English, studying with Mark Van Doran and Lionel Trilling. He then took a Ph.D. degree in history and published in 1946 a biography of Alexander H. Stephens, vice president of the Confederacy (Alfred A. Knopf). He taught English briefly here at Rollins and then went to the American University in Washington, D. C., in 1947, and has been Professor of English there ever since. He has written poetry for various magazines, including the *Kenyon Review*, *Prairie Schooner*, and *Folio* and has also to his credit articles on Joyce, E. E. Cummings, Hawthorne, and Longfellow, among others. He is author of *The Vigil of Emmeline Gore* (1962) and *The Party* to be published March 1. *The Party* is the story of a decent and well-meaning but weak man's seduction by the power of evil. It is a novel of high tension, for the reader is wholly engrossed in the people and the action. But it is also much more; it is a disturbing exposition of the cruelty and pathos of moral paralysis.



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Rey de la Torre

Students to Visit Mayan Ruins

Mexico's Yucatan Peninsular has been the seat of the Mayan civilization for centuries before the Spaniards arrived. The civilization of these Indians was the greatest of Pre-Columbian times. Although archaeologists have learned greatly from the early Spanish writers and the 20th century excavations, much remains to be discovered. The outstanding achievements of the Mayans include their highly accurate calendar, their massive architecture, noted for harmony and decoration, their knowledge of mathematics, and their development of writing.

In the interest of furthering the knowledge of that brilliant era and helping to unearth new data regarding it, there will be an archaeological field trip from Rollins College during Spring Vacation, under the leadership of Dr. Lillian Gleason. The trip will include a call on the Mayor and the American Consul in Merida and visits to the ruins at Chichen Itza, Uxmal, Kabah, Labna, and Sayil.

Those participating will also observe the actual excavation by Tulane University of an earlier civilization than that of Chichen Itza, at Dzibilchaltun.

Students participating are James Agnew, Diana Balbon, Timothy Brown, Evelyn Vaughn, Jeffery Stibbick, Susan Stiles, Kathleen Willis, Eric Williams, Priscilla Zeigler, Gerald Doser, Maria McCallister, Judy Messeroll, and Barbara Butler.

ART To Present Ionesco's Comedy

A single performance of Eugene Ionesco's *The Lesson* will be given in the Annie Russell Theatre on Saturday, March 9, at 11:00 a.m. Admission is free and all college students are urged to see this *avant garde* comedy before it is presented as Rollins' contribution to the Yale Festival of Undergraduate Drama in New Haven on the weekend of March 22nd. Featured in the production are Sally Off, Linda Peterson and Ralph Green. *The Lesson* is Ionesco's very macabre vision of the student-teacher relationship. The play should be of particular interest to college students, one of the main reasons for its choice by the Theatre Arts department for presentation at Yale. The play is directed by Dr. Wagner. Faculty and staff are also most cordially invited.

Classical Guitarist To Perform

The appearance of the illustrious Rey de la Torre, America's foremost concert guitarist, at the Orlando-Winter Park area, marks one of the delightful music highlights to take place this season. Mr. de la Torre's classical guitar recital will be given on Thursday evening at 8:30 p.m. at the Winter Park high school auditorium and his repertoire will cover music periods from the Renaissance to contemporary. Early lute compositions transcribed for the guitar, will serve as a starting point and the program will advance into later periods, including works of J. S. Bach, F. Sor, Villa-Lobos, Rodrigo, Albeniz, and others.

Rey de la Torre, through years of concertizing, has also won international fame by virtue of extraordinary abilities as a soloist and as a guest artist in concerts with many leading symphony orchestras both here and abroad. He has gained added popularity by appearances on TV such as the former JACK PAAR SHOW, STUDIO 1 (THE GUITAR), TO NIGHT'S SHOW, TODAY'S SHOW and CAMERA 3. He has recorded not only for EPIC and FONTANA, but also for video tapes in educational series and has given many lecture-demonstrations in colleges and universities. He comes to Winter Park as a mature artist, a master of his chosen instrument. He made his New York debut in Town Hall in 1941 and has given annual performances there ever since.

The recital is being sponsored by the Classic Guitar Society of Central Florida, a non-profit organization whose purpose is to foster understanding and appreciation of the classic guitar as a vehicle of serious music. In addition for the support of Rollins faculty and student body, the society believes that this unique performance will add immeasurably to cultural trends of the area.

Tickets at \$2.50 each are available at the MUSIC BOX, in Winter Park, and at the music shop of STREEP and PECHIN, both in Orlando. Don't wait to get your ticket at the Box Office the night of the recital; there may be **Standing Room only**.

The United States Coast Guard will visit Rollins today to interview all June graduates interested in applying for Officer Candidate School.

Provisions have been made for administering the Officer Qualification Test during the visit.

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