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The Rollins Sandspur

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## Sandspur, Vol. 68 No. 16, April 16, 1963

Rollins College

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# THE ROLLINS SANDSPUR



VOL. 68 No. 17

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

April 16, 1963



New Council President Grant Jennison

## 70% Vote In Council Elections

Last week a record turn-out vote of almost 70% in the run-

offs elected Grant Jennison presi-

dent of the Student Council for the coming year. Elected as vice president was Cam Jones;

secretary, Penny Moore, and comptroller, Roger Hammond.

Commenting on this year's elections outgoing-president Frank Dunnill said, "After seeing the student body of Rollins accused of apathy in the past, it is grati-

fying to see student interest of such proportions. I am sure that if the new Student Council receives the full support of all students it will be able to function in a manner satisfying to everyone."

## Students Disgusted With Beanery Food!

In recent weeks the majority of Rollins students have expressed great dissatisfaction with the food served in the Beanery. The major complaints appear to rest with the entrees in addition to the greasiness of the food in general.

Grant Jennison, president of the Student Council and former head of the Beanery committee, has told the Sandspur that in an attempt to maintain quality food in the Beanery, an additional supervisor has been added to the staff and a traveling chef from Morrison's will be in the Beanery kitchen this week.

It is the hope of the Sandspur, and, indeed of the entire campus, that the food in the Beanery will be improved and that further mention of this topic in the Sandspur will be unnecessary in addition to any collective action by the students.

Lenny Suskin  
News Editor

## Inquiring Reporter

### What Do You Think Of The Beanery Food?

**Cam Jones:** To say that it could be vastly improved is an understatement. With the budgeting done as it is, there is absolutely no excuse for serving leftovers at three meals per day, seven days a week. The food has become increasingly bad, bordering on repulsive.

**Hank Hencken:** The Beanery food needs definite improvement. How this is to come about is the consideration for the Beanery Committee. I personally feel more money need be allocated for better quality food.

**Judy Ehle:** I have never really complained about the Beanery food until recently. The main course is so greasy and uninteresting. It seems that there is also very little variety in the kinds of meats and salads. I do like the additions of apples, pears, etc., for desserts.

**Don Nesbitt:** Meats — main dish while the food itself seems to be of good quality, the preparation or methods of preparation leave a lot to be desired — the main fault I find is consistent greasiness — even in foods that in themselves are not greasy — salads, on the whole are good — but selection of dressing to adorn the salad should be left to the students — not the kitchen help — example, oil on the cucumbers. Desserts are good and varied, but very often stale. On the whole the fault with the Beanery is preparation and methods of serving. The end result is the same — most of the food becomes distasteful if not disgusting.

**Jim Stein:** The food would be much more desirable if it were prepared in a different way. The food itself is of good quality, but its preparation is the same meal after meal.

**Sandy Norvell:** The Beanery food as a whole could easily be improved. There could be a greater variety of food and also in the serving of the food. The salad bar and frequent buffets would make the Beanery a more desirable place.

**Jim Emerson:** The salads and desserts are fine. The selection of meats, however, can be improved. There should be one selection of just meat along with its complement, instead of hiding green peppers and onions in the meat.

**Ken Graff:** The salads, drinks, and desserts are excellent. However, at times, definite improvements could be made with the entree portion of the meal. Better preparation, less grease, and an improvement in the quality of meats served would produce a more appetizing plate.

**Gene Faubel:** The quality of food offered to a student body should include an essential diet with a variety of choice. The food at the Beanery is at times good while at other times it is not of quality acceptance. There should be an improvement in the food at breakfast and in the quality of meat offered. The desserts, salads, and beverages seem to be of quality standard.

## Oslo Scholarship Students Chosen

David Chinoy, a junior, will be one of approximately 350 students from all over the world enrolling in the International Summer School at the University of Oslo, Norway, in June.

Chinoy, the recipient of the L. Corrin Strong Summer Scholarship to Oslo, was recently told of his selection in a letter from Dyckman W. Vermilye, dean of men at Rollins.

"The Committee feels you will be a fine representative of the College and of the United States," the letter read. "You were selected from a group of the finest Rollins men and can feel proud of your selection."

Chinoy will sail from New York, June 19, with other students from the U. S. on the S. S. Stavangerfjord, arriving in Oslo for registration June 29.

The core of the Norwegian-oriented curriculum is the required General Survey of Norwegian Life and Culture. The Rollins junior has not yet decided on his course of study, but hopes to take courses in Norwegian music and language.

"Being a pre-med major, I have not had the chance to take as many non-science courses as I would like," Chinoy said. "The summer school will give me the opportunity to broaden the scope of my college program and my background as a person."

In accepting the scholarship to Oslo, the outstanding student

Rollins in October for his senior year.

"I am going to try to hit all the big cities," Chinoy said: "Paris, Rome, Vienna. It should be a summer to remember."

A second junior has been selected to receive the L. Corrin



Kenneth Graff

Strong Scholarship for study at the University of Oslo, Norway, this summer.

Kenneth Graff, an outstanding student with an impressive record of collegiate activities and honors, was recently told of his selection by Dyckman W. Vermilye, dean of men at Rollins.

After the six-week summer school closes in August, Graff will have almost two months to tour Europe before returning to Rollins in October for his senior year. His previous travel experience has been limited to driving back and forth from Rollins to Cleveland, Ohio, his home.

"As an amateur radio operator for the past six years, I have made acquaintances with various people overseas. Upon conclusion of summer school, I look forward to touring Europe and visiting these friends," Graff said.

Graff hasn't yet decided on his course of study for the summer but hopes to take courses in Norwegian music and political affairs.

"Being a pre-med major, I feel that the number of non-science courses that I have taken thus far are not adequate in providing me with a complete liberal arts education," Graff said. "Summer school in Oslo will alleviate this situation by broadening the scope of my college program."

A Rollins Scholar, Graff has better than a B plus average and ranks first in his fraternity. He is attending Rollins on an honor scholarship.

The active junior is president of his fraternity, Delta Chi, is a Student Council representative, a member of the Men's Rules Committee, the Scientific Society, and the Amateur Radio Association. He plays the piano in a local dance band, the Embers, and is active in intramural sports, playing basketball, football, and volleyball.



David Chinoy

was forced to turn down a scholarship to do medical research at Oak Ridge, Tennessee, this summer.

"It was rough turning it down," Chinoy said, "but I want to travel." He has traveled extensively up and down the Eastern seaboard, but has "never been west of Sarasota."

The son of Mr. and Mrs. Norman Chinoy of 3350 S. W. 21 St., Ft. Lauderdale, Dave has an impressive record of collegiate activities and honors. Scholastically, he has an A average and ranks first in his fraternity, Sigma Nu.

The active junior is a member of Omicron Delta Kappa national honorary fraternity, the Phi Society, the Key Society, and the Scientific Society. He is also a member of the Rollins Choir and Singers, and is active in intramural sports, playing basketball, softball, and volleyball.

After the six-week summer school closes in August, Chinoy will have almost two months to tour Europe before returning to

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# Fraternity Bias: Winds Of Change

"The comfortable years for America are over," John E. Sawyer, President of Williams College, warned his student body at its autumn, 1962, convocation. "The world ahead is serious business." The liberal arts college, he went on to say, can realize its potential only by freeing itself from "some of the restrictive, divisive, distracting, patterns that have intruded upon it." The reference was to fraternities.

On October 10, the Williams trustees lowered a boom and the crash rocked the Greek-letter world. It reverberated in the councils of the National Interfraternity Conference as a portent of more of the same to come.

This venerable New England "gentleman's college" had decided to end its 129-year-old fraternity system by simple malnutrition. Beginning with the 1963 academic year, Williams planned to take over from its Greek-letter societies their long-time role of furnishing undergraduate housing, meals and social accommodations, thus depriving them of a major source of income and a claim of essential function on the campus.

Since ninety-four per cent of Williams upper classmen dined at fraternity houses and forty-four per cent lodged there, the trustees braced themselves for large expenditures in providing future room and board. Kappa Alpha, the oldest fraternity on campus, cooperated promptly by offering its house and lot but complaint was bitter and incredulous. Alumni, by letter, telegram and long distance call, protested, threatening to cut off contributions. The trustees were not moved.

An eleven-man committee of alumni and undergraduates (all but one fraternity men), headed by Jay B. Angevine, a Boston attorney, had studied the problem and adduced the harsh conclusion that "fraternities at Williams have come to exercise a disproportionate role in undergraduate life and as a result the primary purposes of the college are not being realized." The Boston Globe (Nov. 4, 1962) quoted Angevine: "The fraternities had strong-armed themselves into a position of power which made membership in them as crucial as education."

Williams, in common with colleges all across the continent since the end of World War II, had been profoundly concerned with the contravention of democratic ideals, exemplified by those fraternities which professed brotherhood while they practiced racial and religious degradation. The college had, in 1952, witnessed and tacitly approved rebellion on its campus, when the Phi Delta Theta chapter pledged a Jewish student, despite the "full Aryan blood" membership requirement in its national's constitution. The chapter had surrendered its charter to become an independent local.

In 1954, Williams had built a Student Union to accommodate fraternity rejectees but six years later had decided there were no longer to be rejectees. Each fraternity on campus was required to disavow discrimination in membership on grounds of race, creed, color or national origin. Every sophomore was to receive a bid to join at least one fraternity. The new plan, however, failed to eradicate the stigma of snobbery, since an implication of "social undesirability" clung to that proportion of the eligibles who were last to be invited. "Too much otherwise useful energy," the Angevine report spelled out, "has already been wasted wrestling with the fraternity problem. The time has come to put an end to pressure build-ups that for so long and to so large an extent have monopolized the attention of many alumni and most of the undergraduates."

## Time Has Run Out

The Hartford (Conn.) Courant applauded editorially, saying "In ivy league colleges, just as in the backwaters of the South or in the villages of Algeria, it is right to make real the Declaration's ringing challenge that all men are created equal." Other journalistic commentators found more specific implications. "Williams, as the grand old fraternity school," David Boroff concluded in an article in the New York Times Sunday Magazine (Nov. 11, 1962), "is a bellwether for other colleges. If fraternities disappear here they are likely to give way in many other places."

Winds of change are blowing along fraternity row, yet any assumption of the imminent dissolution of this long-entrenched collegiate social system appears to be premature and contrary to the arithmetic. An objective survey just published by the University of Michigan (detailed later in this issue) found that a majority of undergraduates — fraternity and non-fraternity men — agreed that fraternities will retain their place on campus for many years.

## The Background

Before the Williams "show-down," other colleges had taken drastic action without destroying the basic premise of fraternities. Princeton abolished them half a century ago, substituting, during Woodrow Wilson's tenure as college president, "eating clubs" which in their turn developed comparable patterns of status-striving and discrimination.

Brown, to bring democracy to its campus, ten years ago, spent \$1,000,000 to construct Wriston Quadrangle, to provide equal and adjacent housing, dining and so-

cial facilities for its fraternities as well as for the non-affiliates. Yet in February, 1961, the Cammorian Club (the campus student government organization) recommended to the Brown trustees that the fraternities be denied their quarters, since, in the Quadrangle, the barriers between the fraternity men and the independents had become "all too glaring." The University, the following year, put all its fraternities on notice that they must maintain academic standards in order to keep their living and dining accommodations and by January, 1964, must purge themselves of racial and religious bias in membership.

Amherst, a fraternity college since its founding in 1821, had as far back as 1945, proposed abolition of fraternities as "anti-democratic in principle, anti-intellectual in purpose and in conflict with the fundamental aims of the college," but anticipating wide-spread opposition to abolition, had tried reforms instead: the construction of a central dining hall, the adoption of one hundred per cent rushing and compulsory disavowal of racial and religious segregation. All Amherst fraternities have pledged Jewish members; half have pledged Negroes, five have severed connections with their nationals on the discrimination issue. Yet the "Amherst Student," college publication, recently complained "the stigma of 'anti-democratic' has not disappeared nor have the campus tensions of the rushing period in which a certain proportion of undergraduates each spring face the degradation of waiting for 'over the quota' bids."

Primarily, the actions at Williams, Brown and Amherst have highlighted and given momentum to a continuing struggle to bring democracy to the Greek letter world and to abate the disruptive influence of fraternities and sororities on campus life. There has been progress. In large universities as well as smaller colleges across the continent, deadlines have been imposed and met for the official ending of racial and religious discrimination in recruitment of fraternity and sorority membership.

## The Present Struggle

This progress toward brotherhood, in even a minimal fraction of the hundreds of American colleges and universities, has not been easily achieved. A sharp and bitter tug-of-war goes on between the undergraduate and the educator of the 1960's, who are aware of changing social values in the United States, and the old guard of conservative "old grads" who control prospective employment of the graduating classes and substantial benefactions to the colleges. The old guard — in the corporate body of the National Interfraternity Conference — continues to stand firm, bolstered by the constitutional provisions of member fraternities which require that seventy-five per cent of a national's membership must agree at two successive biennial conventions before a national policy can be revised. Also, the NIC takes comfort in the knowledge that "gentlemen's agreements" quietly can circumvent a publicly-stated policy of non-discrimination.

\* \* \* \*

## Rebellion on Campus

Though spokesmen for the National Interfraternity Conference may claim otherwise, the vitality of the drive against campus bias is that of the students themselves, fraternity and sorority members, equally with non-affiliates. Rebellion on the campus, begun when returning veterans of the second World War brought back an adult concept of democracy, has gained strength through the college generation of the 1960s which is aware that it lives in a world of changing values. Recent episodes at several colleges are pertinent.

At Lake Forest College, in Illinois, a nineteen-year-old Jewish student was pledged by Phi Delta Theta in February, 1961. The national ordered his depedging, saying, "Phi Delta Theta Fraternity was founded on Christian principles and we feel that Christian beliefs must be practiced by the members." Three years before, the college administration had taken a forthright stand against discrimination. It now supported the chapter in its determination to resist its national, repudiated its Jewish brother and take into the courts its right for the privilege of choosing its associates, on the basis of "... personal feelings as a group of young Americans."

As a sequence of the Phi Delta Theta episode, the Lake Forest chapters of Chi Omega, Gamma Phi Beta, Alpha Delta Phi, Alpha Phi and Alpha Xi dropped their national affiliations and became independent locals, in order to pledge members without racial, religious or color barriers. On several nearby campuses Phi Delta Theta chapters were placed under administrative or student government scrutiny and urged to stronger pressures against their national's biased policy. At the University of Wisconsin, in particular, Phi Delta Theta, as well as Sigma Chi, were encouraged to defy their nationals. The Milwaukee Journal (Nov. 30, 1961) editorially placed the blame for bias thus: "More pressure upon such fraternities comes from members of an older generation than from those who are in college. In fact it is becoming socially unacceptable to practice such discrimination among young people."

Yet when a twenty-foot cross was burned in April, 1960, at Bucknell, Pa., on the lawn of the Phi Lambda Theta House, which had Negroes and foreign students in its membership, the three fraternity men apprehended chose to take the blame upon themselves, explaining, "The really regrettable thing is that it has reflected so badly upon our university and our fraternity system, each of which is entirely without blame, though the burning cross was prima facie evidence that both the college and fraternity had failed to teach the meaning of brotherhood."

At Cornell, in 1961, the house of Sigma Chi, the remaining discriminatory fraternity on campus, picketed by students carrying banners reading "more Jim Crow fraternities," Yale took with aplomb the appearance in New Haven in the fall of 1961 of "Unfreedom Riders" flown up in a chartered plane from the University of Virginia to protest the pledging of Negroes to Delta Psi and Delta Kappa Epsilon. Undergraduate Dean Richard E. Carroll informed the Interfraternity Council that "Any fraternity with a trace of discrimination would not be welcome on the Yale campus."

Eight students at the State University of Iowa were suspended after a cross was burned on the lawn of a member of a faculty committee which had recommended "remedial" action against fraternities showing no progress in the elimination of bias. Yet Delta Chi took the unprecedented step of pledging a Negro. This choice was a pre-med student who was a rising basketball star. Under pressure from the national, Delta Chi depedged him and a curiously contradictory set of circumstances arose. The chapter president, Richard N. Boe, resigned from his fraternity and moved out of the Delta Chi house and 150 faculty members signed a petition to President Virgil M. Hancher urging immediate action withdrawing university approval of any fraternity or sorority which discriminates in the selection of members on the basis of race or religion.

\* \* \* \*

## "Good Time" Versus Human Dignity

Recently, there were released the findings of a survey of the attitudes of University of Michigan undergraduate men toward fraternities. This study had been carried out as a graduate student training project under the sponsorship of the Interfraternity Council and the Survey Research Center. The objective study produced a composite profile of the contemporary college man and added statistical weight to much that had been previously surmised. Notably, the percentage replies to 830 questionnaires made clear that the fraternity man is still somewhat more concerned about a good time on campus and a good job afterwards than about the human dignity of his fellow man and that neither the fraternity man nor the non-fraternity man is completely dedicated to the proposition of human equality.

Approximately one third of undergraduate men at Michigan are members of fraternities. Identical questions were asked of them and of non-fraternity men. Ninety-eight per cent of fraternity men and eighty-nine per cent of non-fraternity men agreed that fraternities should have the right to restrict membership to men of their own choice. Fifty-seven per cent of fraternity men and forty-four per cent of non-fraternity men were willing to restrict that membership on the basis of race or religion. Fifty-three per cent of nonaffiliates believed that discrimination had an unfavorable effect on campus life. Thirty-one per cent of the fraternity men agreed with them. Both groups felt strongly, however, that the local fraternity, rather than the national, should decide membership policies.

## The Future of Fraternities

While an overwhelming majority of fraternity men and half of the nonaffiliates agreed that fraternities are a "good thing," both groups conceded that the grades of fraternity men were likely to be lower than those of non-fraternity men and nearly half of the latter decided that fraternity membership was a hindrance to academic achievement. Fraternity men declined to share this view though upper classmen tended to be critical of the fraternity's assistance toward attaining better grades and academic recognition. They did, however, clearly indicate that fraternity membership does help toward getting dates, campus offices and good jobs after graduation. Both groups indicated their conviction that fraternities are here to stay for another decade or two, at the least, though their importance may diminish.

\* \* \* \*

The pledging of a "token" Jew, Negro or Oriental the waiver of a constitutional clause by a national clearly offers no conclusive evidence that the practice of separatism and the spirit of bias does not remain. However, strong winds of change are blowing in the areas of American life. They may in time reach — and purge — fraternity row.

This article has been reprinted with the permission of the Anti-Defamation League, New York, from the publication *Rights*, January, 1963. The views and opinions expressed in this article are not necessarily held by the Sandspur.





## NOW YOU CAN BE YOUNGER THAN SHE IS

It is a scientific fact that girls reach emotional maturity earlier than boys. For this reason freshman girls are reluctant to make romantic alliances with freshman boys, but instead choose men from the upper classes.

Thus the freshman boys are left dateless, and many is the night the entire freshman dorm sobs itself to sleep. An equally moist situation exists among upper-class girls. With upper-class men being snapped up by freshman girls, the poor ladies of the upper class are reduced to dreary, manless evenings of Monopoly and home permanents.

It pleases me to report there is a solution for this morbid situation—indeed, a very simple solution. Why don't the two great have-not groups—the freshman boys and the upper-class girls—find solace with each other?

True, there is something of an age differential, but that need not matter. Take, for example, the case of Albert Payson Signafoos and Eustacia Vye.

Albert Payson, a freshman in sand and gravel at Vanderbilt University, was walking across the campus one day, weeping softly in his loneliness. Blinded by tears, he stumbled upon



We could build a snowman...

the supine form of Eustacia Vye, a senior in wicker and raffia, who was collapsed in a wretched heap on the turf.

"Why don't you watch where you're going, you minor youth?" said Eustacia peevishly.

"I'm sorry, lady," said Albert Payson and started to move on. But suddenly he stopped, struck by an inspiration. "Lady," he said, tugging his forelock, "don't think me forward, but I know why you're miserable. It's because you can't get a date. Well, neither can I. So why don't we date each other?"

"Surely you jest!" cried Eustacia, looking with scorn upon his tiny head and body.

"Oh, I know I'm younger than you are," said Albert Payson, "but that doesn't mean we can't find lots of fun things to do together."

"Like what?" she asked.

"Well," said Albert Payson, "we could build a snowman."

"Bah!" said Eustacia, grinding her teeth.

"All right then," said Albert Payson, "we could go down to the pond and catch some frogs."

"Ugh!" said Eustacia, shuddering her entire length.

"How about some Run-Sheep-Run?" suggested Albert Payson.

"You are callow, green, and immature," said Eustacia, "and I will thank you to remove your underaged presence from mine eyes."

Sighing, Albert Payson lighted a cigarette and started away.

"Stay!" cried Eustacia.

He stayed.

"Was that a Marlboro Cigarette you just lighted?" she asked.

"What else?" said Albert Payson.

"Then you are not immature!" she exclaimed, clasping him to her clavicle. "For to smoke Marlboros is the very essence of wisdom, the height of American know-how, the incontro-

vertible proof that you can tell gold from dross, right from wrong, fine aged tobaccos from pale, pathetic substitutes. Albert Payson, if you will still have me, I am yours!"

"I will," he said, and did, and today they are married and run the second biggest wicker and raffia establishment in Duluth, Minnesota.

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Freshman, sophomore, junior, senior—all classes, ages, types, and conditions—will enjoy mild, rich, filter-tip Marlboro—available in pack or box in every one of our fifty states.

## Two Party System Necessary For American Democracy

By Tom Brightman and Barbara Rainer

Edited by Dr. Paul Douglass

The Florida statutes concisely define a political party as any group of citizens organized for the general purpose of (1) determining public issues under the accepted democratic practices and (2) electing qualified persons to public office. Thus politics is controversial over what action will best serve the public good and what persons will best perform their duties in carrying out such programs.

The Committee on Political Parties of the American Political Science Association emphasized the need for political parties which provide voters with "a proper range of choices between alternatives of action." It points out that the fundamental requirement of accountability is a two-party system in which the opposition party acts as the critic of the party in power, developing, defining, and presenting the policy alternatives which are necessary for a true choice in reaching public decisions.

The Sandspur asks a question: Will you tell us, campus politicians, what difference it makes whether one is a Republican or a Democrat? That is the question which Rollins students are asking and a query to which they deserve an answer.

A study of the history of Democratic and Republican parties brings little light upon the subject. The parties have responded to historical challenges related to federalism, banking, hard and soft money, slavery, war, and economics. They have split, developed sectional units, and arrayed states as a result of the Civil War, despite economic philosophies which contradict much allegiance. Rossiter makes a broad generalization by saying that Democrats are a party of the South, the city, the poor, the unions, the hard-luck farmers, the immigrants and their children, Negroes, white supremacists, the young, the least educated, the most educated; the Republicans comprise a party of the North, the country, suburbia, the rich, the middle class, the business community, the good-luck farmers, the old stock, the middle aged, and the college graduates. Rossiter says that the Republican party has had a center of gravity since the 1860's: the business community, men who manage, advise, supervise, finance, and sell the products of American industry."

A study made by Rollins College student Tom Donnelly shows that voting records can be analyzed in Congress. The pattern which results shows Republicans strongly on the right and Democrats strongly on the left. It is a well-established fact that party membership is closely related in economic income.

The elaborate statistical study entitled *The American Voter*, just issued by the Survey Research Center, University of Michigan, sustains the hypothesis that the party division of the vote is most likely to be changed by a negative public reaction to the record of the party in power.

## Sonnet Contest Winner

### "TO SONNETS"

"A sonnet is a little song," I say  
To students' faces, all politely stark

At start of day, at half past eight,  
and gray,

When 'tis the nightingale and not  
the lark.

I rant and roam on images and  
rhyme

And catalog the poet's timeless  
themes:

Of love's delight and love's  
dismay, of time,

Of youth and age, and nature's  
rage, and dreams.

The faces sit, and then I shake  
the spear

Or jibe to jar a Mona face to  
smile.

The time of man ticks on from  
year to year;

The Avon and the Thames both  
flew the while.

And does the flow of song flood  
up to swell?

Or die in mud? The faces  
never tell.

—Wilbur Dorsett  
December, 1962

winning \$50 for a sonnet entitled  
'To Sonnets.'

"The Rollins professor has been teaching the structure of the sonnet to his Shakespeare class when he noticed the contest announcement on a nearby bulletin board. His entry was 'flippant and satiric.'"

"The contest was sponsored by the Fine Arts Festival of Olivet College, Olivet, Mich."

(Source: Orlando Evening Star, Winter Park edition, Tuesday, April 2, 1963.)

## Veterans Training

The general deadline for vocational rehabilitation training for disabled Korean Conflict veterans has been eliminated, according to the Veterans Administration.

The deadline for completion of such training formerly was January 31, 1964, or nine years after being separated from the armed forces, whichever was earlier, Anne McLean, Service Officer, Orange County, said.

Under terms of a law passed by the last Congress, a veteran now has a full nine years after discharge from the armed forces in which to complete his training, with no cut-off deadline at an earlier date.

Eligible disabled Korean Conflict veterans may receive training of such character and length as necessary to restore their ability to work, up to four years and in some cases exceeding four years.

Before starting their training they must be interviewed and tested by VA counselors to determine their aptitudes and interests, Anne McLean explained.

The training will be at government expense and in addition the veteran may receive subsistence allowances as well as the disability compensation.

The eligible veterans may enroll in schools or colleges, take on-the-job training, institutional on-the-farm training, or enter other programs which combine classroom and on-the-job training.

## WINTER PARK DRIVE-IN

Tuesday, April 9-10

### TO KILL A MOCKINGBIRD

Gregory Peck Mary Badham  
FLESH AND THE SPUR  
John Agar Marla English

April 11-13

### GIANT

Rock Hudson  
Elizabeth Taylor  
BEAR COUNTRY

April 14-18

### DIVORCE—

### ITALIAN STYLE

M. Mastroianni

Daniela Rocca

### THE MARRIAGE

### GO ROUND

Susan Hayward

James Mason

## LITTLE MAN ON CAMPUS



FIRST, LET ME SAY THAT I APPRECIATE THE FACT THAT MOST OF YOU CAN MANAGE TO MAKE THIS 8 O'CLOCK CLASS.

## Poetry Contest Near

The Academy of American Poets is awarding a prize of \$100 for the best poem or group of poems by a student. This prize will be awarded by the Department of English at the close of the spring term. Manuscripts should be submitted prior to May 1, 1963, at Orlando 108, Mr. Folson. Last year there were 40 poems submitted by 19 poets; the \$100 prize was awarded to Clayton Seadeek.

## Flamingo Deadline

The deadline for articles for the Spring issue of the Flamingo is April 17, 1963. The editorial staff of the literary magazine is especially interested in good poetry, short stories, plays, satires, and comedies. Articles submitted for the Spring issue are eligible for a nation-wide literary contest that the Flamingo is entering.

Burt Jordan

"Wilbur Dorsett, assistant professor of English at Rollins College, has placed second in a national sonnet writing contest,

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## What Next, Alfred?

Today Alfred Hitchcock's *The Birds* opens at the Beacham. It is his first feature since the sensational *Psycho*, and he is once again returning to color film, which he had not forsaken since the '40s prior to *Psycho*. Like most of you, I must admit that I am more than a little curious to see the old pro's latest.

Hitchcock's career has been one long adaptation to the commercial compromise imposed by Hollywood. He came to this country from England after the enormous success of his classic spy-chase film *The 39 Steps*. Even as Hitchcock was leaving he made it clear that he was



By Deb 'n Air

### Round Rollins

Funniest thing happened. I went to bed one night — yes, contrary to nasty rumor, I do occasionally make it to bed before the sun comes up — looking out at a bleak, barren "lawn" surrounding New Hall (if you can call a mass of vegetationless earth a "lawn"), only to wake up the next morning to see a huge carpet of green, live, non-plastic, growing, honest-to-God GRASS! Immediately assuming that ole Debbie Babes had slipped up and slept for a hundred years (Debbie Van Winkle?) or something, I grabbed my alarm clock and spent hours trying to figure out what time it was when the little hand was on nine and the big hand was on six. After much mental calculation I finally decided that it was 9:12, as my clock is kept eighteen minutes fast, just to fool myself and get me places on time and all.

Seeing (gasp!) sunshine, I immediately assumed that it was a.m. rather than p.m. I even took off my sunnies just to make sure that the deep green Polaroids hadn't somehow played tricks with my color perception. After passing out with the shock of sunbeams coming ninety-three million miles into my poor helpless eyeballs, I immediately squinted one-half of one poor helpless eyeball open and perceived that, by some miracle unequalled since the days of P. T. Barnum, there was grass fighting desperately for life outside of Debbie's window. I rushed outside as fast as my four legs would carry me to find out where this mysterious vegetation came from.

Several Gremlins were huddled around outside, laden down with strange-looking squares of brown and green something. One of these Gremlins screamed something about that kid who was running around in his pajamas. Looking down, I saw that Debbie was walking around in the most God-awful pair of sort of greenish-reddish-purplish summer p-j's. After a few hasty apologies for my attire and mad excuses of being in a rush and all, I pursued at some length the object of my inquiry: the lawn. The Gremlins, who were still a mite embarrassed about my state of dress—or should I say "undress"—hastily explained, between pleas that Debbie go put some clothes on, that the green and brown squares were a sort of pre-fab lawn. By laying out these squares, linoleum style, on the ground—Voila!—instant grass.

With my mind all atwitter and with silent clicks exploding and mental light bulbs lightign, I sat down, pen in hand, and began to let my fertile (futile?) imagination run wild. If instant grass, why not instant forests and instant flower gardens and instant mountains and maybe even instant National Parks. By simply adding water, you can make your own Old Faithful or Grand Canyon or Mt. Vesuvius or other massive phenomena.

Of course, there are a few technical problems to be worked out such as getting a cup of water to erode away a whole Grand Canyon or to spew up boiling water for hundreds of feet in Old Faithful fashion, but that will all come later. Now, it's the ideas that count. I'll let some little biology major work out the minor details, but the creative genius behind the backyard Berchtesgaden will be Debbie. I'll be in *Who's Who* (What's What?) and maybe the Hall of Fame and have my picture on millions of postage stamps and on and on. All this because I got up at 9:12 one bleak morning.

Just on a basis of the squares of pre-fab lawn, chess boards can be grown out doors, in alternating colors of grass. And chess men can be instantized from acorns and grow into gargantuan oak trees.

Even instant living houses could be made. With walls and floors made of old sod, a small tenement could, overnight, grow into a giant apartment building by simply adding a cup of water. The Empire State Building would be dwarfed by the massive foliage of the Venus Flytrap Building. And New York would be practically insect-free. Naturally, the tenants might have a small fight for life when the building got really hungry, but I'll work that out when the time comes.

For the present, I must satisfy myself with dreams of future glory. And now, I have to go throw some more water on my poor little orange plant, which I got for fifty cents and one orange juice label or something. I'll have to put that down first on my list. Orange plants which will live without benefit of sunshine. You see, I've got sunnies on the window of my room. Love sunshine. Love it, love it.

coming to Hollywood mainly for the impressively larger financial security and freedom it offered. Obviously aware that much of the popularity of *The 39 Steps* rested upon two very sophisticated (for their day) romantic interludes, Hitchcock began his career in Hollywood with a series of mystery-thrillers with a strong, central romance.

The first of these was *Rebecca* from DuMaurier's novel. His genius for tension was already apparent in his genuinely fascinating handling of the long lonely days which the heroine spends in her husband's mansion. It is with growing apprehension that we become awed of the strong dominance which the personality of his dead first-wife still exerts on the estate. The film starred Joan Fontaine and Lawrence Olivier. Next Hitchcock starred Joan Fontaine with Cary Grant in *Suspicion* (with the ending bowdlerized by the studios), then Ingrid Bergman and Gregory Peck in *Spellbound* (with the sets for the dream sequence by Salvador Dali), and then Ingrid Bergman and Cary Grant in *Notorious*. The last of these was both the best and the most obvious example of the formula. Its espionage intrigue was a clever but thin disguise for the story of how Grant takes up with Bergman, loses her to Claude Rains in marriage, becomes her lover, and takes her away. All of them featured virtuoso camera technique (the murder scene re-enacted by the camera without flashback in *Rebecca*; the long, continuous tracking shot of the "poisoned milk" in *Suspicion*; the first-person camera for the suicide in *Spellbound*; the three-minute kiss in *Notorious*).

Having proven himself at the box-office, Hitchcock now set out to create individual films. Two of these misfired (*Mr. and Mrs. Smith*, *Under Capricorn*). *The Rope* was his first color film, and the effort culminated in *Strangers on a Train*. This last film is especially interesting because its major elements were all explicitly forbidden by the Production Code (a paranoid homosexual who kills a nymphomaniac), but so deftly did Hitchcock's sardonic approach deal with them that nary a complaint was heard. The film is like a nightmare by Charles Addams.

At about this same time, French director Henri-Georges Clouzot had come to be known as "Hitchcock with a touch of carbolic acid." Whereas Hitch toyed sadistically but ended each ordeal with a laugh, Clouzot displayed an obvious contempt for humanity and cruelly flaunted it in the face of his audience. No one who has seen his *Les Diaboliques* (here called simply *Diabolique*) is likely to forget the fiendishly skillful and inhumanly detached scene in which a man is drowned in a tub of water by his wife and mistress. The camera casually lingers over such details as the dead man's bloated face partially emerging from the water when the women go to get a weight to hold him down for the night. This film is the unmistakable origin for Hitchcock's *Vertigo* and *Psycho*. Even more important, since *Diabolique* was obviously made on a much smaller budget than any Hollywood film (using natural sets), Clouzot proved that real suspense and horror could be generated solely by skillful filmic means.

Subsequently Hitchcock obtained the rights to *D'Entre les Morts* by Narcejac and Boileau, the authors credited with the short story which suggested Clouzot's film. Hitchcock changed the Paris locale to San Francisco and transformed the book's gray air of decadence into a Technicolor world of mysticism. This is undoubtedly Hitchcock's greatest film; it is *Vertigo*. Here Hitchcock has created a completely individual world centering about the female mystique.

After directing a Cary Grant vehicle (*North by Northwest*), he again tried to recapture Clouzot's stark approach. This time he partially succeeded. The best scenes in *Psycho* are the shower stabbing and the long climb to the house. The stabbing scene reeks of Clouzot's bathtub murder. The stabbing itself is not actually seen (as is the drowning), but rather suggested by a series of rapid shots of the girl's nude body with a silhouetted hand and arm slashing across it or thrusting towards it (it has been pointed out that the impact of this montage derives greatly from its evocation of the sexual thrust . . . predated by the attempted murder made to look like a rape in *Dial 'M' for Murder*). After the crime the camera looks down at the tub drain as the last gushes of blood are washed down by the shower water. This shot is a duplicate of the one in *Diabolique* in which the tub is drained and after a shot of the corpse's ghastly face, we see the last of the water gurgle down the drain.

What next, Alfred? *The Birds* should tell.

It's probably too late to do any good, but the humblest apologies are offered for mistakenly telling you that *The Bicycle Thief* would be shown last Tuesday night, when it will actually be shown next Tuesday at 7:30 in Bingham Hall. It's a classic which any serious film-goer is sure not to miss. Apologies are also due for failing to alert you to "Paris la nuit" which the French Club (Le Cercle Francais) sponsored in the library projection room.

The latter was an excellent French short in the tradition of the "city symphony" films initiated into vogue in the '20s by the Germans. There was practically no dialogue, just the sounds of Paris at night and the music of Georges van Parys. In one skillfully cut sequence, a traffic gendarme is made to appear the director of an orchestra, using his billy-club as a wand, as the cars stream past in rhythm. It's too bad that the film had to be advertised for "ADULTS ONLY" ("All College Invited"), but it certainly was not intended for children (there were some extensive nude shots). Perhaps it was oldfashioned, but it was excellent.

## Letters to the Editor

Dear Editor:

The purpose of this letter is not to defend the performance of the now controversial group of Hank Ballard and the Midnighters; but rather to expose certain facts to those who find it easy to criticize.

The people who planned Fiesta worked very hard and diligently to try and please as many students as possible. Hank Ballard's group is of national fame and his services were secured on this basis. It is conceivable that any member of the Fiesta Committee could have foreseen that he would perform in a "crowd" manner. It is an illogical person who points an accusing finger for the performance of the noted stage group.

Another noteworthy fact resulting from personal observation is that the audience viewing the performance reacted in a satisfied manner. If the show was so displeasing, this would not have been the reaction, and if this was the case why did those who found it unbearable remain at the lake front. I'm sure no one forced them to stay, and their attitude represents a hypocritical outlook.

The last and disturbing fact is that is indeed a pity when an underclassman, having very little knowledge of the sincere work and efforts which went into the planning of Fiesta, openly blasts those responsible. The interpretation of the performance unmistakably exhibited either a low level of maturity or a distorted perspective of the event by the armchair critic. I question whether the recognized students of sociology and anthropology at Rollins similarly viewed the performance as a fertility rite.

Alan B. Lipsky, Fiesta Co-chairman

Dear Editor:

I, too, wish to say something about Hank Ballard's Fiesta "Concert." I sat in the front row of his performance and I am sure that no one who was there will try to deny the fact that the Midnighters' concert was a filthy and disgusting exhibition. But to me the problem is not Ballard's "concert," it is in what light the concert was taken. The problem boils down to a person's outlook on life.

It is the simplest, easiest thing in the world to see something ugly — even in beautiful things; however, it takes an educated mind to look for the beauty which sometimes underlies ugliness. Admitted, to find the "beauty" in the Wednesday night concert is stretching the point; however, the attempt could at least have been made.

This is where I believe Jane Ruble and Pete Mulliken have missed the value of any college. One reason why an individual attends Rollins should be to become more aware of the world in which he lives. I do not wish to sound like a fatalist, but everything in this world is not beautiful and nice; I think that the best time for a person to find this out and learn to live with it is in college. We should be old enough now to come across "dirt" and still remain "clean" and unscarred by the experience.

To some people Ballard was gross. To me, it was a group of drunks attempting to be funny and falling far short in the effort. Nevertheless (at the risk of being called the many adjectives attributed to the concert), I liked it. Why, I don't know, and I think that secretly, way deep down, a lot of other people did too.

Barry Lasser

Dear Editor:

I wish to thank those people responsible for acquiring actual voting machines for the Student Association elections. This is a step in the right direction for teaching responsible citizenship to college students. All too often, our teachers and parents preach citizenship responsibility, but they never let us practice.

I have been a poll watcher in three state and national elections. In this capacity I have spent as many as 12 consecutive hours at a polling place watching people vote. A surprising number of these voters need instructions on how to use the voting machines. If voting machines were used in more cases such as our student body elections, there would be less voting ignorance.

I understand that these machines were donated by the local Supervisor of Registration, Dixie Barber. Dixie has been an excellent Supervisor of Registration, and I think she should be commended for supplying the voting machines for our student elections.

Tom Brightman

## The Rollins Sandspur

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## Society Column

## National Fellowship

The THETA's were very excited about their float being first in the Fiesta parade. Everyone worked hard, but it was well worth it.—Congratulations Karen on your new pin and it's not a Theta pin! —Nice powder blue Oxford cloth shirt, Cheeks.—The Theta group was enlarged by two when Sue Stauffer and Kent Juana were initiated last Saturday. Congratulations, girls! Roach, it's about this dancing alone. President McKean has a pretty good throwing arm, doesn't he, Candy? Patty Capraro has acquired a Sigma Nu pin and Pet is now wearing a TKE pin.

There seem to be many sunbathers or should we call them burns cropping up around the KAPPA house. Penny put up a good fight for her well-deserved position on the Student Council. — Congratulations, Pen! Mary and Ken finally got their serenade — how long has it been, a year?

The TKE's had a real swingin' party at the beach last Saturday afternoon, especially when the panic button went off as the tide began to rise. Ron, next time please take off your glasses before you go in swimming. It will be a long time before a few people forget the happenings of that party! Tau Kappa Epsilon also pledged Jim Ragan and Bill Jordan.

CHI O's welcomed back Dinny Boyde and Nina Greland Gibbs. Dinny made a visit from the University of Michigan and Nina from Antiqua. We offer congratulations to Carol Hoffer on being first runner-up in the Miss Winter Park contest. Bebe and Glancy spent the weekend at the barn. The Chi O's were certainly honored with the KA serenade for Norma and Sudsey — you almost made it Summy! Peacock, it's about that dirty old Bish you've been running around with. It's all in a week's work, Jane, like your new pin? Which will it be, Prissy, Amherst or Mexico? Glad to see Shelia and Walt back on the loggia.

The PI PHI's are slowly recovering from Fiesta and are proud of their new plaque for Most Successful Booth and especially proud of Sandy Norvell, the New Miss Rollins. Jody Frutchev surprised them over Spring by becoming Mrs. Gary Mislick. Best wishes, Jody. The Seniors had their active meeting last Monday night at the Windmill — angels and piazza don't go together! Friday the Pelican was turned into a girl's dorm as the whole chapter moved in for a pep rally. Saturday the boys invaded.

A couple of unique pets have taken over the X-CLUB including a seven foot blue Indigo snake. Unfortunately the maids have been in an uproar. Speaking of snakes, Bobby Wombles has been on campus for the past week. Elections for Club officers will be next week.

A senior majoring in physics is one of 1,475 college students over the nation recently selected to receive a Woodrow Wilson Fellowship.

Paul Haynes, the son of Canon and Mrs. E. Paul Haynes of 1124 N. Westmorland, Orlando, learned of his selection recently.

"I was surprised and honored to receive the fellowship," Haynes said, "because not too many are given to science majors." Of the 1,475 fellowships awarded, 309 were given to scientists.

The fellowship covers tuition and fees for the first year at the graduate school of the fellow's choice, plus a stipend of \$1,500 and dependency allowances. Haynes will enter Johns Hopkins in September, after graduating from Rollins in June.

The Woodrow Wilson Fellowships are given to stimulate interest in college teaching. In announcing the winners, Sir Hugh Taylor, president of the Fellowship Foundation, said, "All these winners — the largest number we have selected in any one year thus far — were chosen as 'good bets' for college teaching. We hope they will follow that career, yet we do not hold them to such a firm commitment."

Haynes hopes to teach physics on a college level, as well as continuing research, after he obtains his Ph.D. degree.

The Rollins winner has been interested in the sciences all his life. Since the end of his sophomore year at Rollins, he has been working with Dr. John Ross under the National Science Foundation Undergraduate Program for Research. At the moment his primary interest is in the spectroscopic techniques as used to determine nuclear structure.

Hayes is a '57 graduate of St. Andrews School in Tennessee where he was a member of the National Honor Society, the yearbook staff, and the student newspaper staff. He also played football and was a member of the track team.

Receiving honorable mention from the Woodrow Wilson Foundation was Thomas R. Donnelly, a senior at Rollins majoring in government and the son of Mrs. T. R. Donnelly, 1905 Summerfield Road, Winter Park.

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## Rollins Debaters Defeat Harvard

The Rollins debate team won a decision over Harvard University Tuesday night, taking the affirmative side on the debate topic, "Resolved: That American 18-Year Olds Should Have the Right to Vote."

Representing Rollins at the meet were Art Western, a sophomore from Madison Heights, Michigan, and Lee Mingledorff, a freshman from Fort Lauderdale. Debating for Harvard were William Burks of Miami and Charles Stevenson of Denver.

The judges were Mrs. Alice McCaul, chairman of the Orange County Republican Committee; Mrs. Betty Carter, vice-chairman of the Orange County Democratic Executive Committee; and Douglas Stenstrom, Sanford attorney and former state senator.

Over 250 persons attended the debate held in the Annie Russell Theatre. The Harvard team left the Rollins campus early Wednesday, April 3, for a debate scheduled in Athens, Georgia. The team is on a cross-country tour.

## ART Gives Cast For 'All My Sons'

The cast for Arthur Miller's ALL MY SONS, the last college theatre production of the current season, has been announced, and taking major roles are four Annie Russell Theatre veterans.

Fred Chappell will try his hand at heavy drama, taking the lead role of Joe Keller, the father. Dana Ivey will play Kate Keller, the mother; Sally Off has the role of Anne Deever, the girl friend; and Ralph Green will portray her brother, George Deever.

Playing Chris Keller, the son, will be Dave Renier, recently seen in THE PHILADELPHIA STORY. Nine-year-old Stephen Wheeler, who starred in ALL THE WAY HOME, will appear in a minor role.

ALL MY SONS, which will play April 23-27, will be the third Arthur Miller play directed by Arthur Wagner since he came to Rollins. THE CRUCIBLE and DEATH OF A SALESMAN were highlights on the Annie Russell stage during the last five seasons.

Miller, who is Wagner's favorite playwright, wrote ALL MY SONS in 1947. It was his first play and won a Pulitzer prize and the Drama Critic's Circle Award. "The play offers wonderful opportunities for actors in characterization," Wagner said.

Appearing in the play as minor characters will be Brooks McCormick, Carol Wiese, Terry Gilbert, and Linda Peterson, all Rollins students.

## Film Company Offers Training Program

Because of the ever-growing awareness of the motion picture arts, the enclosed news story should be of interest to students and instructors alike.

Hollywood's most ambitious program, just developed by Universal to seek out, develop and encourage fresh, new young talent — producers, directors, writers and actors — was announced this week by Edward Muhl, vice-president in charge of production.

"The company," Mr. Muhl stated, "is providing opportunities in a 'new film horizons' program for such talent, to be given a chance to express themselves in the actual creation of motion pictures rather than in any training program."

"For this purpose Universal has allocated a substantial budget for the production of a number of such motion pictures. The range of subject matter for these productions will be such that they can run the gamut from release in smaller, specialized, long-run theatres all the way to pictures that might conceivably play Radio City Music Hall. The emphasis, however, will be basically on quality product, pictures of the highest caliber, with the budgets for each picture dependent upon the picture's needs."

"This major development in picture-making has a four-fold purpose:

(1) To answer the mounting demand by theaters throughout the world for additional suitable product.

(2) To reply to those critics contending that young American picture-makers have not kept pace with the recent "new wave" or neo-realism school of producers abroad.

(3) To tackle in a concrete and practical manner the problem of developing major new picture-making talent behind the camera as well as performing artists.

(4) To demonstrate anew Universal's deep conviction as to the future of motion picture making in America.

Mr. Muhl stated that an awareness of Universal's "new film horizons" program will reach the many fine young talents who presently exist in the United States but are reported to be finding difficulty in interesting major studios in their projects or in obtaining financing for projects which they have developed.

"Universal," said Muhl, "welcomes and encourages the opportunity of reviewing such projects. It is looking forward to providing the advantages of its world-wide organization for such picture-making talents and their projects. We are eager to seek out embryonic talents of this kind wherever they may be, in all fields."

## Dean Vermilye Tours Europe

by Charlene Beardsley

In the summer of 1960 Dean Vermilye took the Rollins' "Term and Tour" along with a group of eight men and seven women. The group sailed from New York on the "Ascina", an Italian vessel which had sunk during World War II and had then been restored for commercial use. After ten days at sea they reached London where they began a tour of England and Scotland by bus. The Dean said that since they had no language problem, they were able to get acquainted with Europe.

After ten days the group took a ferry to Paris and then a train to the University of Grenoble. There were some complications in Lyon where they had only eleven minutes to change trains. This was a rather hectic period due to a definite language barrier and the fact that they had no reservations. Finally, however, they did arrive in Grenoble to the welcoming patter of a sudden cloudburst. They then broke up into small groups of two or three to hunt for the "pensions" where they were to live during their stay.

For five weeks the group attended classes at the University. Occasionally they met in the "Maison de Cafe" where they drank coffee and exchanged gossip. On weekends they visited Avignon, the French National Theater, Geneva, and the Alps which were so beautiful they brought a picnic lunch there twice. It rained the second weekend.

Courses at the University were broken up into various levels of competence. There were beginners in the Rollins group as well as some who were more advanced. Each, however, could find several suitable courses in the curriculum which offered everything from vocabulary to advanced lectures on a variety of subjects. All the classes were surprisingly small, except for the lectures. Then was the average number of students, and these came from all over the world. Since French was the only common language, it was necessary for the students to speak French to each other outside of class as well as in class.

After the term in Grenoble, the group continued their travels by bus. They visited Nice, Genoa, and the Leaning Tower of Pisa. They also had an opportunity to see Grace Kelly and her husband and to sunbathe on warm European beaches. An exciting four day stay in Rome was highlighted when some of the group induced the natives to give them a night tour of the city on motor scooters.

After Rome, the tour included such cities as Florence, Venice, Lucerne, Heidelberg, and Luxembourg. They spent the final week in Paris before flying back to New York City.

Dean Vermilye felt that "Term and Tour" was truly an exciting experience, especially when the students made an effort to speak nothing but French. He urges the members of this year's group to remember that they are representing the United States, and that their actions represent their country. "It is still possible," he added, "to have fun."

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## Peace Corps Wants Grads

Washington — June graduates with degrees in physical education or recreation will find ample opportunities to use their skills and training in Peace Corps service. Requests for volunteers with experience in these fields have doubled for 1963 as emerging nations look to the Peace Corps to supply persons with this specialized knowledge.

Ten countries, India, Sierra Leone, Morocco, Guatemala, Venezuela, Colombia, Ecuador, Cameroun, Ethiopia, and Barbados, have appealed to the Peace Corps for sports educators. They will serve as teachers and coaches in elementary and secondary schools, on the university level and in general athletic programs. Specifically, the volunteers will be assigned to develop physical education curricula, supervise and administer sports programs, and organize teams to participate in local, regional or international competitions.

A total of 200 men and women with the necessary backgrounds and qualifications will go into

training this summer for these projects.

At present, the Peace Corps has nearly 100 Volunteers actively engaged in physical education and recreation projects in seven countries. Coaches are involved in athletic training in Thailand, the Ivory Coast, and Senegal; teachers of physical education are giving classroom instruction in Tunisia and Colombia; recreation workers are organizing youth groups in Venezuela and a new group of volunteers are now in training for assignment to Indonesia.

"These projects will enable teachers and recreation leaders to gain invaluable experience overseas," Jules Pagano, director of the Peace Corps' Professional and Technical Division, has stated. "The opportunities are both unusual and challenging and provide a real training ground for dedicated Americans who wish to share their skills while learning from others."

Pagano listed these opportunities for potential volunteers:

\* Opportunities to develop

## Win Streak Continues

Mickey Van Gerbig led the Tars to a third straight F.I.C. championship last week at Tallahassee. After a first-round 76, Mickey roared back with a three under par 69 the second day. His 145 total put him in a tie for fourth place. This tournament was played on a round-robin basis between Rollins, Stetson, Miami, and Florida Southern. Rollins was undefeated, with Miami second, Florida Southern third, and Stetson last.

Finishing out the top four for Rollins were Bob Kirouac with 150, Steve Probst with 150, and Todd Read with a 151.

The Florida Schools Championship was played concurrently with the F.I.C. Championship. This tournament included the University of Florida and Florida State. Rollins finished second in this tournament to Florida State. This was also played on a round-robin basis. Rollins' record was 4 wins and 1 loss. This brought the Tars' season record to 11 wins and 4 losses.

This week Rollins travels to the University of Miami to play in the Miami Invitational. With the strong showing last week, the Tars are the pre-tourney favorites. Last year the Tars placed second behind Miami.

physical education and recreation programs from fundamentals to highly detailed programs.

\* Opportunities to work with people who are eager for instruction and want to be helped and guided.

\* Opportunities to do research that may lead to a Master's degree in the chosen field.

\* Opportunities to demonstrate the principle and philosophy of American sports through the establishment of well-rounded, well-organized and well-administered physical education or recreation programs.

\* Opportunities to learn about other countries, the people, the language and culture and to show them how Americans think, work and learn.

\* Opportunities to work with Olympic teams in some of these countries.

\* Opportunities to achieve solid experiences which will be of great value to the volunteer as he plans his future career.

To qualify for any of these Peace Corps projects one should have a degree in physical education or recreation. Teachers with degrees in other academic majors, but who have worked in recreation or physical education are also eligible. Experience in physical education, either through coaching or organizing team competition, is highly desirable.

"Persons with sports training who do not have college degrees would be eligible for some of these projects," Pagano said. "We can use people who have worked with 'little leagues,' participated in high school or college athletics or developed recreation activities at YMCAs, YWCAs, YMHAs, or other community associations. As long as they know their field and can teach it, there is plenty of room for all kinds of volunteers



Last week's I.M. action.

## Intra-mural Softball

The year's intramural softball looks as if it will be a good one. Last year's defending champions, the X Club, again have a strong unit; Phil Hurt is returning to the mound while Bill Lauterback lends his bat and fielding after a year's absence. The Delts could provide the X Club with its biggest competition. Behind the pitching of freshman Dave Kessel, the Delts have Frank Zimmerman and Doug Prevost leading their attack. The Lambda Chi's and Sigma Nu's both appear to have quite formidable teams. The Lambda Chi's have a good hitting attack built around Bob Fox and Rick Keller but their main problem may be finding a pitcher. The Sigma Nu's also have a fine hitting team built around the power of Bob Legler and Mike Howsen. The Faculty looked impressive in

their first outing and could prove to be a contender as the year progresses. The Independents seem to have a fine pitcher in Herb Pitch but must bolster their attack and defense to be in contention. The KA's may see a few surprises this year with Bish Jordan gaining control of the mound. The TKE's always could also surprise some of the top teams before the season ended.

In last week's games, the Sigma Nu's opened the season with a 14-7 triumph over the Independents. The X Club came through with a hard-fought 9-6 victory over the KA's. Bish Jordan excelled on the mound for the KA's. The Faculty scored a 4-1 verdict over the TKE's. The Faculty was led by the stout hitting and fielding of Tennis Coach Norm Copeland.



Gregg Wolfus for Sigma Nu.



Jim Emerson at bat for the Tars.

ROLLINS COLLEGE BASEBALL STATISTICS — 18 GAMES

Player	AB	Runs	Hits	RBI	2b	3b	HR	Avg.
Detling	76	7	21	4	0	0	0	.276
Olsen	68	5	15	1	2	0	0	.221
Emerson	67	4	15	5	3	0	1	.224
Burris	67	8	13	5	1	0	2	.194
Ennis	64	6	17	7	2	1	0	.266
Flory	64	5	12	8	2	0	0	.188
Clark	59	6	12	1	2	0	0	.203
Williams	43	7	11	7	1	0	1	.256
Brown	42	6	5	3	1	1	0	.119
Johnson	21	1	1	0	0	0	0	.048
Salmon	13	0	2	0	1	0	0	.154
Blasius	12	2	2	1	0	1	0	.167
Joondeph	8	0	1	0	0	0	0	.125
Gruhn	7	1	1	1	0	0	0	.143
Shenker	2	0	1	2	1	0	0	.500
Lathrop	1	0	0	0	0	0	0	.000
Totals	614	58	129	45	16	3	4	.211

Pitcher	IP	Wins	Losses	Ties	SO	BB	E.R.A.
Williams	39½	2	1	2	19	12	2.98
Salmon	36½	1	4	0	28	16	4.42
Joondeph	36	1	1	0	17	12	2.00
Blasius	31½	1	3	0	23	19	5.13
Others	17½	0	2	0	8	8	4.15



Emerson makes tag at third.

with sports and recreation backgrounds."

Volunteers must be American citizens over 18. There is no maximum age limit. Married couples are eligible if both can do needed jobs. They may have no dependents under 18. A volunteer receives \$75 a month readjustment allowance. The total, \$1,800, is paid at the end of the two-year tour of duty.

He also receives allowances to cover food, housing, clothing and incidentals. Transportation and medical care are provided.

Additional information and volunteer questionnaires are avail-

able by writing to Mr. Pagano, Professional and Technical Division, Peace Corps, Washington 25, D. C.

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# Tar Oarsmen Lose To Columbia In N. Y.

By Bob Carlson

Friday the Rollins oarsmen flew to New York City where they raced the Lions of Columbia University on the unusually calm Harlem River. The regatta consisted of four races and had a melange of shells from Howard University of Washington, D. C., Columbia, and Rollins.

The Rollins varsity raced Columbia's heavy varsity and lost almost two lengths in a duel of a mile and five-sixteenths (the Henley distance). The Lions exhibited a smoothness that left no doubt that the Lions have a decidedly improved eight.

Rollins was a well-coached organization. It hit unison with clean blade work despite the fact that it rowed as high as 36 almost throughout. It challenged Columbia sternly until the last quarter-mile mark, at which point it was no more than half a length behind."

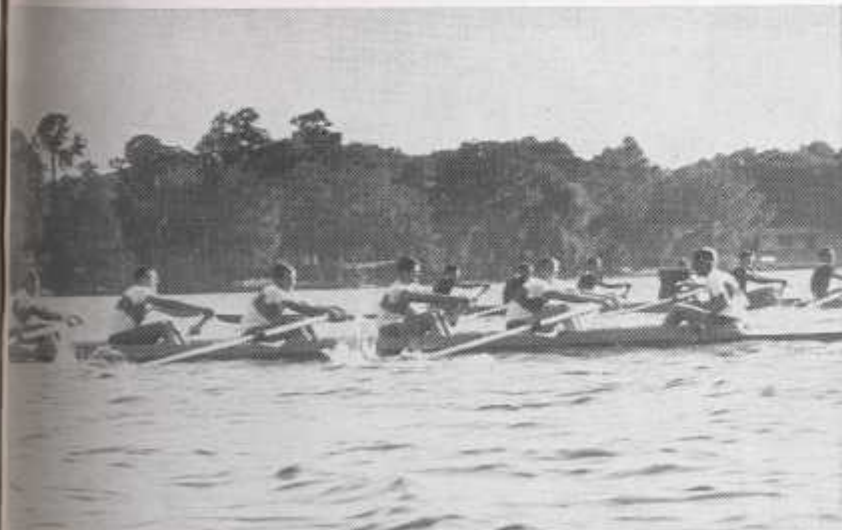
The previously undefeated Rollins junior varsity came in fourth behind Columbia's heavyweight freshmen, lightweight varsity, and heavyweight junior varsity. The Tar junior varsity finished six seconds behind the first place crew and were never in a position to make a bid for the lead.



Crew Coach U. T. Bradley.

The Rollins varsity got off to a fine beginning when they were started from the floating start. The Tars went off at 41 strokes per minute compared to 35 of the Columbia eight. The Tars held a scant half length advantage for the first quarter of the race until the low stroking power of the Columbia eight began to erode the Tars' lead. The Lions slowly passed Rollins, and then on it was Columbia's turn. But Rollins made a fine battle of it by moving on Columbia several times. With a quarter mile to go the Lions had a lead of three quarters of a length. At this point the head wind began showing its affect on the much lighter Tar crew as the Columbia stroke took the beat

**How the Crews Finished**  
**VARSITY** 1 5/16 miles — Columbia, 6:45.5; Rollins, 6:42.5.  
**JUNIOR VARSITY** 1 3/16 — Columbia freshmen, 6:37; Columbia varsity lightweights, 6:38.1; Columbia junior varsity, 6:41.2; Rollins junior varsity, 6:43.1.  
**THIRD RACE** — Columbia junior varsity lightweights; Columbia third varsity lightweights; Howard varsity.  
**FOURTH RACE** — Columbia second freshmen heavyweights; Columbia freshmen lightweights; Howard junior varsity.  
**Varsity:** bow, Elliot Randolph; 2, Ed Rupp; 3, Larry Schrupf; 4, Pete Davenport; 5, John Morrissey; 6, Alex Arnold; 7, Bob Carlson; stroke, Al Arbury; cox, Jan Carstanjen.



Action in Amherst race.

from his constant 32 to a 34 compared to the 36 that the Tars had been rowing. The Lions crossed the finish line eight seconds in front of Rollins, 6:34.5 to 6:42.5. Both these times were very good considering the head wind which they were rowing into.

The New York Times had this to say about the race: "The race between the Columbia heavyweight varsity and Rollins was beautifully rowed and should have given satisfaction to both coaches, Ullrich and Dr. U. T. Bradley."

J. V.: bow, Skip Carlson; 2, Jim Prowell; 3, Tom Brew; 4, Rudy Jarabak; 5, Jim Ehle; 6, Jack Albright; 7, Terry Murphy; stroke, Walt Long; cox, Jack Roberts.

CREW SCHEDULE — 1963			
Apr. 13	LaSalle	home	
Apr. 20	Fla. Southern	home	
Apr. 27	State Championship	at Tampa	
May 4	Tampa	home	



Netter Coach Norm Copeland.

## With Winning Season Tar Netters Continue

by John Hughes and Bill Law

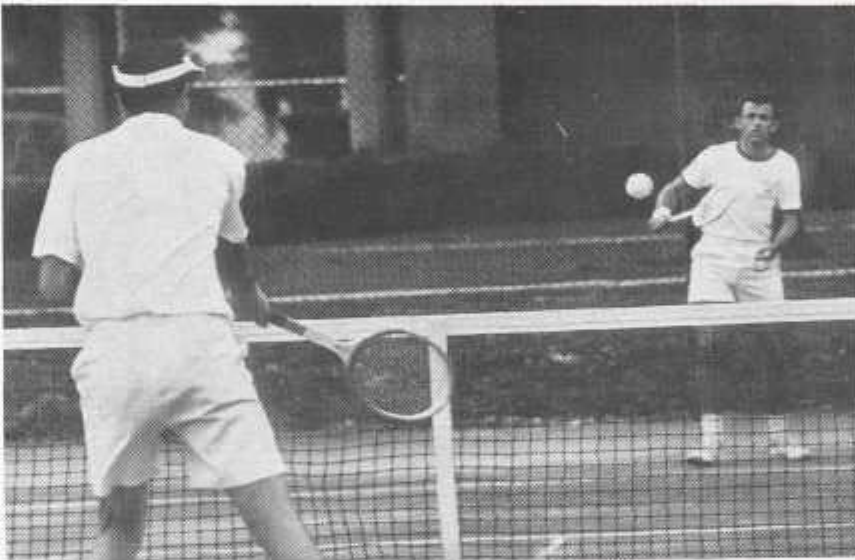
The first week of April was a very busy week for the Tar netters. On April 1st Rollins did not fool around in handing Columbia University its first of two defeats, 6 matches to 3. On the following day a bigger schedule of matches was played with the Tars again downing Columbia by a larger margin of 9-3. This was a repeat of last year's performances. The next day saw the Davidson net men stroked off the Rollins' courts by a score of 8-1 with the Tars only losing the number one doubles.

On Thursday the Tars faced a rigorous doubleheader, playing 12 matches with Amherst University in the morning and the regular nine match schedule with Hope College in the afternoon.

Again the impressive Rollins squad proved too much for their opponents, defeating Amherst 8-4 and squelching Hope by a score of 8-1.

Thus far this season the Rollins squad has attained a noteworthy ten wins and two losses record. It is now evident that with ten matches remaining to be played the squad is destined to have a better than even season record.

Last week the Rollins netters met with three of their most formidable opponents: University of Florida, University of North Carolina, and Presbyterian College. Yesterday the Citadel came to Winter Park to meet Rollins in their first of two matches, the second being this afternoon at 2:00 p.m.



Ralph Grieco for Tars.

## Golfers Beat Columbia

The Rollins golf team had no trouble in defeating Columbia University of New York last week in two dual matches played at Dubsdread and Bay Hill. In the first match Mickey VanGerbig with a 3 under par 68 paced the Tars to a 26½ to ½ win. In the second match Dixie Chapman was low for the day with a 75. Rollins won this match 23½ to 3½. These two matches would probably have been closer contests except for the fact that Columbia had not played golf since last September.

TENNIS SCHEDULE		
Apr. 13—Presbyterian	W.P.	
Apr. 15—Citadel	Winter Park	
Apr. 16—Citadel	Winter Park	
Apr. 17—U. of Cincin.	W.P.	
Apr. 25—Stetson	DeLand	
Apr. 26—FSU	Winter Park	
Apr. 27—FSU	Winter Park	
May 4—U. of Fla.	W.P.	
May 11—Miami	Coral Gables	

Player	Rounds Total		
	Played	Strokes	Avg.
Reagan, Bob	13	998	76.7
Read, Todd	13	984	75.7
Probst, Steve	13	1009	77.6
Kirouac, Bob	12	892	74.5
McCauliff, Gene	7	572	81.7
Strauchen, Steve	5	399	79.8
Sledd, Roger	5	417	83.4
VanGerbig, M.	4	287	72.0
Doser, Jerry	4	330	82.5
Daus, Donn	3	244	81.3
Chapman, Dixie	1	75	75.0
Cigich, Bill	1	81	81.0
Kline, Jeff	1	87	87.0
Team	82	6375	77.6

**Editor's Note:**  
Our apologies for the mistake in the last Sports Spotlight. The article was not written by Bob Carlson, but rather it should have been entitled "Sports Spotlight, Bob Carlson."

### Sports Spotlight

## Third Baseman Jim Emerson

The third baseman of the Rollins Baseball Team is James Lewis Emerson, President of Lambda Chi Alpha Fraternity. Before coming to Rollins, Jim attended Miami Senior High School where he played both football and baseball. For his efforts in both sports, he made the Miami All-City Football and Baseball Teams. As a varsity baseball player at Rollins for three years, Jim hit nine home runs last year, tying the previous record. Upon graduation in '64, he plans to follow through with his pre-dental major and go to Emory Medical School.

When asked about athletics at Rollins, Jim said, "The quality



Jim Emerson

of athletic personnel that the administration gives scholarships to is way below par for a college the size of Rollins." He also mentioned that a good majority of the accepted athletes flunk out at the end of their first year. He also said, "I have known some excellent athletes who were turned down by the college because they did not score well on the College Boards, yet I know they could have kept up with the work. The college should take into consideration that some people that don't do well on College Boards are not necessarily dumb."

Bringing up the idea of the beanery food, Jim said, "The entrees are not up to the quality they should be, especially if you are an athlete who is making a futile attempt to keep in shape with such food." He also mentioned the fact that the meat is often bad and the selection is poor.

Jim credited the lack of school spirit to the type of students attending the college. He said, "There are too many different factions that make up this college."

When asked about the present losing tendency the baseball team is having, Jim said, "A lack of desire and hustle plus getting in a losing rut is the team's basic problem. We have the potential to be one of the best teams in the South and should be, but we can not unless the team shows the incentive to win. If some of the key players would start hitting, it would raise the morale of the team as a whole." Jim felt that the team should win the rest of its games, he used an example of his freshman year when the team lost the first seven games and then came back and won nineteen. Jim concluded with the idea that the baseball team shouldn't have any trouble winning the FIC.



## Campus Scene

Ann Arbor, Mich. — (I.P.) — Students at a University of Michigan residence hall now have a perfect roommate — a language laboratory whose sole purpose is to help them with homework. For the first time anywhere, an experimental 10-language lab has been set up in a residence hall with full access to all language programs playing in the central language laboratory several blocks away.

Thanks to a device called Dial Selector, a student using the main lab puts on earphones, then turns on his lesson by simply dialing a number on the dial in his booth — a process rather like a person phoning for correct time. By using the same device a student at the dormitory lab gets his program from the central lab in somewhat the same manner as placing a direct long-distance call.

This experiment may open up a new avenue in the field of language lab operation, no was integral part of foreign language teaching at the University, said Erwin M. Hamson, developer of the experiment and acting director of the University's Language Laboratory.

Not only do dormitory labs operate close to dormitory students, but, more important, relatively inexpensive auxiliary labs are one practical solution to the ever increasing number of students in need of lab. Last year, for example, more than 4,000 students on this campus spent nearly 9,000 hours per week in the central lab's 145 listening-booths. If properly scheduled, Hamson explained, the dormitory lab can handle from 200 to 300 students.

Ed.: Our language lab, purchased largely in part from funds appropriated by Student Council and those donated by last year's senior class, went into operation last January. It is unfortunate, however, that the machines were not those designated by the Council. The *Sandspur* has also learned that full use of this excellent facility is not being made. It is unknown to us whether the fault lies with the administration, the professors, or the students.

Philadelphia, Pa. — (I.P.) — Temple University's Student Council is in the process of forming an Academic Advisory Board, according to an announcement by Council President Robert Lenzner. The board will advise the administration about admission and academic standards and curriculum and faculty evaluations.

The board will work directly with Dr. Paul R. Anderson, vice-president for academic affairs. Dr. Anderson also stressed the need for better communication between students and the administration. "The administration will make the final decisions, but consultation will bring out issues which otherwise would not be discussed. The faculty must have all the evidence in making decisions, and part of the evidence is what the students think," Dr. Anderson said.

According to President Linzner, "The advisory board will broaden the function of student government, because it directly concerns the student. This is another area in which Council is trying to provide better communication between students and the administration."

Editor's Note: Possibly this plan would advantageously alleviate communication problems on the Rollins campus also.

Elmira, N. Y. — (I.P.) — With the addition of a new course on the present-day Soviet Union for the spring semester, Elmira College students will have the opportunity to explore the background, development and influence of Russian communism in considerable breadth and depth. Now in the curriculum are "The History of Russia," which covers that country from ancient times to the beginning of the 20th century; "The Soviet Union and Its Influence," a study of Soviet society from 1900 until the death of Stalin in 1953; "Comparative Economic Systems," including the USSR, the United States, Great Britain and China; "United States Foreign Policy" which emphasizes the "Cold War" between the U. S. and Russia.

The sequence of three Russian history courses are taught by George W. Simmonds, assistant professor of history, who holds the Certificate of the Russian Institute, Columbia University. Two years of the Russian language are taught by Mrs. Xenia Leontieff, a native of Russia.

The new course involves development of the Soviet Union from the rise of Krushchev to the present. Students will be required to read newspapers which keep them abreast of day-by-day happenings. The emphasis on the USSR, said Dr. Richard R. Bond, dean of the faculty, is in line with one of the goals of the college for its graduates: An understanding of a culture other than their own.

"The USSR is one of the world's major forces and dealing

with her, as we must, produces our gravest international problems," Dr. Bond said. "Since Elmira graduates will, presumably, become leaders in their communities—and beyond—they will need deep insight into the causes of these problems."

Editor's Note: This type of program would be of a definite asset to the future citizens of Rollins College so that they may better understand, recognize and thus combat communism wherever it becomes necessary.

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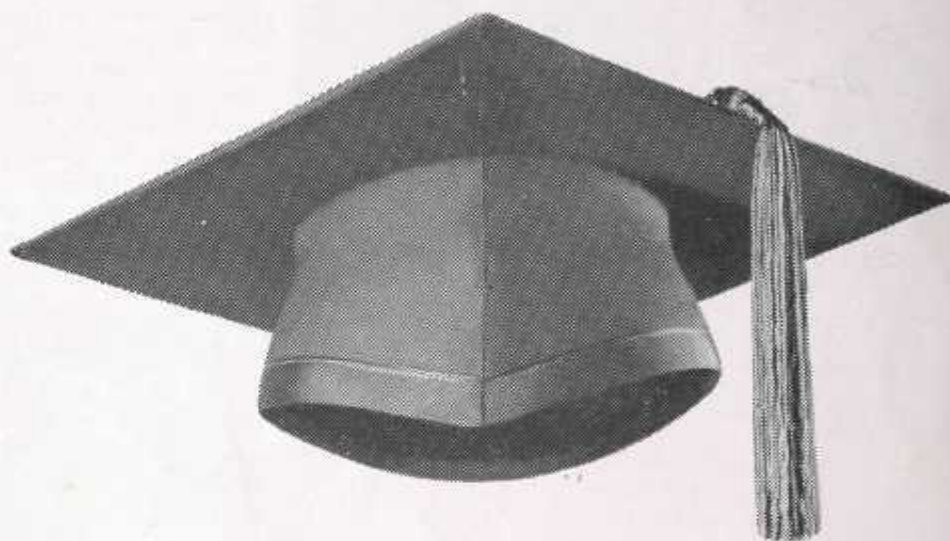
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