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Rollins College

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# ROLLINS UNVEILS NEW MUSEUM OF ART

## President McKean Announces New Art Museum

Rollins will soon unveil a collection of works of art including paintings by Gilbert Stuart, Grandma Moses, Tintoretto, Sir Thomas Lawrence, and Jean Baptiste Le Prince which will comprise the Rollins College Museum of Art.

Patrons of the college will have a preview of the collection, valued in the "hundreds of thousands of dollars" on Saturday evening, May 4, when it will be installed in a temporary museum which served formerly as president's residence of the College

Blackman, and Mrs. Frances Cornish.

In the main gallery, along with many old masters, are four paintings in "mint condition" by Jean Baptiste Le Prince. Le Prince was a student of the great Francois Boucher, court painter to Louis XV of France. He visited Moscow, charmed the Russian court, and especially the Czarina, and received many commissions to work in the winter palace and other official buildings in Russia.

On his return to France, Le Prince took with him paintings



Holt House — New Museum of Art



Bob Stewart Views Painting

at 208 N. Interlachen Ave., Winter Park.

The paintings and other objects have been coming to the College over the past 25 years, and the collection, according to Rollins President Hugh F. McKean, "has grown to such proportions that the trustees feel duty-bound to share them with the people of Florida."

Among the principal donors are John C. Myers and his family of Ashland, Ohio, Mr. and Mrs. John J. Carty, the late George Hammond Sullivan, Mr. Rush Cross, Mr. Marshall Clark, Mr. Stuart Borchard, Mrs. Berkeley

of the Russian countryside and Russian peasants, and he is said to have been responsible for the Russian vogue at the French court.

Le Prince's works are also to be found in the Louvre, and the Palace of Justice in Paris.

Of special interest in the exhibition is the painting by Francesco de Mura, "The Visitation," given to Rollins by the late George Hammond Sullivan. This painting has recently been restored by Edward O. Korany, one of the country's outstanding art restorers, who declared it to be "a handsome example of this well-known Italian Baroque painter."

A special feature in the Museum is a room devoted exclusively to stained glass windows. The windows are lent by President and Mrs. Hugh F. McKean, most of them by Louis Comfort Tiffany.

Tiffany is of especial interest to the art world because in his heyday, which was the turn of the century, he had dazzled Europe and fascinated his own country with his shimmering and daring glass windows. By the 1920's, Tiffany was almost forgotten as an artist. Now he is in the process of being "rediscovered" by art scholars who find in his work not only the true marks of genius, but the seeds of much of the modern movement.

The Tiffany windows being ex-

hibited by Rollins are unique in that they are the works of Louis Comfort Tiffany himself and not examples of the numerous windows made by the Tiffany Studios.

On view is "Entombment" made by Tiffany as a memorial to his father and exhibited in the World's Fair in Chicago in 1893. Also on view are the famous "Maiden Feeding Flamingoes" and the section of the "Four Seasons" window which created a sensation in Paris in the 1890's.

The "Four Seasons" window was exhibited in its entirety in the Paris Salon of Samuel Bing, and in that year (1895), it intrigued leading artists of the time including Toulouse Lautrec and Paul Gauguin. They and many other leading French artists made designs for Tiffany windows which were carried out in the Tiffany Studios.

Also on exhibit is a rare sixteenth-century French window made in the great glass center of Rouen.

"The Rollins College Museum of Art will make an important

contribution to the cultural life of Florida," President McKean said in announcing the forthcoming opening. "Orlando is the hub of Florida's transportation system. As the importance of Rollins' new museum becomes known, it will bring many people here to see its treasures."

"It is to be remembered that the Museum of Art will not displace Rollins' well-known Morse Gallery of Art. The Museum will show permanent collections. The Morse Gallery will continue as it has in the past to show changing exhibitions from many schools of art."

"Rollins' Centennial Development Plans call for an art museum constructed of fire-resistant materials," McKean said. "Rollins' temporary museum will demonstrate the dramatic possibilities of a new art museum for Rollins College and Central Florida. When this collection is housed properly, we all will breathe a little easier."

The Museum will be open to the public as soon as final arrangements are completed.

Persons interested in applying for the office of Union Comptroller must send written applications and a note of recommendation from Mr. Evans of the business department to Jon Swanson, Box 471, before May 7.

Deadline for Fiesta scholarship applications is Monday, May 6. Please send all letters of applications to Grant Jennison, Box 283, Campus Mail.



President McKean



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## Movie Review

## THE BIRDS

By Tom Chomont

I could not possibly recommend *The Birds* to you, because most of the critics and patrons have not liked it. It is a particularly distasteful dish for a number of reasons. To begin with, all of the characters of major importance have rather ill-defined problems which serve to motivate them. We are told that the hero (Rod Taylor) and his mother (Jessica Tandy) are not Oedipal, but we are not told just what the trouble is. Furthermore there are a number of sequences of sheer sadism which are prolonged and painful.

Unfortunately, the film has been attacked for several faults it does not have. The most important of these is the assertion that the film is clumsily edited. To say the least, scenes are handled in an unorthodox manner, but one which is nevertheless intentional. It seems likely that Alfred Hitchcock was trying to please his French followers, among whom are Francois Truffaut and even more Claude Chabrol. There are two shot sequences in which "Tippi" Hendren crosses a bay in a motor boat, neither one exceeding a minute. It works as narrative, but it remains irrational. The film constantly takes advantage of us in this way. Very ordinary occurrences are suggested in very extraordinary ways, but our own experience straightens them out when they are perceived as a unit.

On the other hand, the completely fantastic scenes of the birds attacking are portrayed with an exact, if hysterical completeness. As a result the credibility of treatment is reversed, and our senses do not stop to question the irrational content.

Last week, it was pointed out that Hitchcock has come to a blunt expression of sadism through the influence of the heyday films of Clouzot. As a sadist, Hitch has always displayed a brilliant sense of the cruelly ironic which makes him adept at the sadi-maso-

chistic art of suspense. Now in *The Birds*, unimpaired by studio surveillance, unrestrained by major concern with box-office appeal, Hitchcock has attained the self-expression of the ironically cruel.

Turned into glamorized screen figures a number of common types become the victims of Hitchcock's horrors. They are stripped of tragic dignity, and made to sustain only on their rapidly shredded glamor. When the glamor is gone we are looking with revulsion upon our own kind. It is the same process that was used in the beginning of *Psycho*. There it culminated in the deglamorizing slaughter of Marion Crane (Janet Leigh) in a shower. When it was over, she was allowed the tragical dignity of death; in *The Birds* most of the characters are not even allowed that.

Samples of Hitchcock's anti-human morsels here include a gleeful and enthusiastic study of a group of fleeing youngsters being bloodily pecked by crows, close-ups of a man's hand being pecked raw by gulls, and a woman being pecked to death in a room. But best of all are two sequences of sheer mayhem. One is the gradual discovery of the murder of a farmer climaxing in a series of cuts from the face of the discoverer and closer and closer shots of the mutilated face of the victim. The other is the spectacular attack of a town in which a gasoline hose is opened. The gasoline comes flooding out over the street toward us, finally running under the car of an obnoxious human who is lighting a cigar. Horrified spectators in a nearby cafe try to warn him, but their hysterical shouting only serves to arouse his attention so that, discarding the match, he goes poof . . . which is plainly what *The Birds* feels the human race deserves.

Technically there are several interesting touches. The mother (Jessica Tandy) and her son's romantic interest are made to resemble each other in appearance, while the son (Rod Taylor) is obviously the subject of a painting of his dead father. Throughout the film an overtone of color is created on the coarse grain Technicolor stock. Also, there is no background music, and yet the film has been "orchestrated" by Bernard Herrmann (who chillingly scored *Vertigo* and *Psycho*). The music has been mechanically created from the cries of birds!

*THE BIRDS*. Directed by Alfred Hitchcock. Screenplay by Evan Hunter from the story by Daphne DuMaurier. Photographed by Joseph Burks. "Orchestrated" by Bernard Herrmann. A Universal-International release, in Technicolor. With: "Tippi" Hendren, Rod Taylor, Jessica Tandy, Suzannah Plushette. (At the Beacham Theatre.)

## Letters to the Editor—

Dear Editor:

I would like to see a synoptic report of U. S. and World events appear in the Sandspur which would be subjects of greatest concern and interest during the week's time. Such condensations appear in many newspapers to give the "busy man" a quick idea of the detailed articles that the paper contains. An article for the Sandspur modeled after such would be enlightening as well as interesting to many readers. Such an addition would provide a greater awareness for that which should be basic in our education.

Dona Pounds

Dear Editor:

I realize that you know how bad the food in the Beanery has become, but isn't there anything that can be done about it. Many students feel that if we don't go to meals maybe the food will be improved. But as far as a boycott is concerned, you couldn't get all students to participate.

The faculty does not eat many meals in the Beanery therefore they don't realize how bad the problem is becoming. If it wasn't for the greasy food, stale deserts, and unknown meat the food would be edible.

If this issue were to be discussed more maybe something would be done.

Thank you very much for your attention.

Lou Hostettler

Dear Editor:

I am hoping that this will be read by those who are in positions of high Administration authority at Rollins; for it reflects, I think, the underlying feelings of not a few of their students.

At the end of this year our language department will lose several of its best men, and I am informed that language majors in the near future, at least, are going to find instruction sub-standard, for a liberal arts school especially.

I do not choose this department in particular. Rather, it represents, I feel, a major area of serious concern: that of teachers' salaries. A worn out — but persistently accurate — maxim says that a school is as good as those who teach for it. It is my impression at times that the Administration is not as concerned for their faculty as they are for other things which are purely frill.

This is not to say that the extra cultural and other benefits are not worthwhile in the college context; it

merely points to the mounting need for bringing constantly better instructors here and retaining those we now do have.

Personally, I like Rollins, and I believe in its ideals and goals. But I hope that none — especially those with the greatest responsibility in Administration — allow any attachment to blind them from seeing the most critical need of this school: a constantly better faculty through higher salaries.

Jeff Hicks

Dear Editor:

As I hope to have observed, the Sandspur has been taking energetic steps towards presenting issues of major importance and interest on the Campus scene. I wish to congratulate you and the staff on this point.

However I have also observed that little action and few decisive steps are taken by the student body to carry through and work out many of these points.

I am referring to such issues as the Field House on this point I feel a student board should have been formed, dedicated exclusively to studying this necessity and working with the Alums to bring about a satisfactory program. Also in the light of the apparent Beanery problem, some sort of constructive advisory board should evolve to work closely with the faculty organ in charge of food.

In your last issue a very interesting comment concerning the need for courses dealing with communism and the Soviet Union was brought to light, and I am sure that the administration would be very receptive to student suggestions on this point of interest.

Indeed I think that the students not only here at Rollins but in most colleges and universities tend to underestimate their powers for satisfying their needs and desires. If we all could become more aware of the responsible position we hold on Campus, many of the tensions and suppressions between the administration and the student body could find an intellectual outlet.

Again I hope you will continue your fine job in the future.

Steffen Schmidt

Dear Editor:

The Program Board of the Union is to be commended for planning such a vast variety of activities throughout the year. Most juniors and seniors will agree that since their freshman year more and better programs have been arranged by the Union.

However, there is still a great deal of improvement necessary; a brief look at the student calendar will support this point. Relatively few activities are arranged for the students on Friday and Saturday afternoons and evenings. Logically, these are the times when the majority of students are most available to participate in spelling bees, charades, etc. Instead, these types of programs are scheduled for weekday evenings, when studying and club meetings are imperative. On the weekend, with the exception of the Sunday movies, cultural activities, in the form of recitals or concerts, are the only programs to choose from, and even these are few and far between.

Now, while the Program Board is planning next year's calendar, I suggest that they strongly consider scheduling more and more diversified programs for the weekends.

Barbara Diller

## The Rollins Sandspur

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## ROUND ROLLINS



By Deb 'n Air

I've had several complimentary comments on one of my few attempts at serious writing, the column of definitions of "happiness." So I've decided to write another serious column, this time concerning a frequently overlooked aspect (at least to the students) of life at Rollins: the beauty of the campus.

Have you ever taken a quiet walk alone on the campus just to look around? Have you ever studied the architecture of the buildings in which you study, work, and spend idle time during the day? Have you really seen the buildings which are lighted at night? Have you noticed the flowers in bloom, the moss on the trees, or even the view from your window?

Chances are, when you arrived at Rollins as a freshman, you gawked a while at the campus, or maybe you had the opportunity to look around before starting here at college. In any event, the surroundings probably impressed you as much as they did me. If your parents have been down for a visit, they got a guided tour of the campus from you, and you became aware of portions of Rollins you never noticed before. The shrubbery around the dormitories, the Chapel at night, the sun shining on the lake, the moon shining through the palm trees—all of these things were probably noticed by your parents and maybe realized for the first time by you.

Rollins has the most beautiful campus I've ever seen. After I arrived for an interview last year, I took home memories of the friendly people, the compactness of the school, the informality of the atmosphere; but most of all, I remembered the essence of a spring day which seemed to spread over the whole school. When it came time to decide once and for all where I was to spend my college years, my first choice was Rollins. Of the many reasons I had then for coming here, the physical beauty of Rollins College was a major consideration.

Since I've been here, I've been as guilty as anyone else of ignoring my surroundings. Yet, every now and then, when I'm a little bluer than usual, a walk to the Union can brighten up the day. Besides the ecstasy of a letter in my mailbox and the joy of getting a cold apple, the serenity of light sifting through a moss-draped tree and the quiet rustle of wind across the grass make the day happier.

Gliding across the lake in a canoe is an ideal way of escaping from classwork and assignments and deadlines. College seems a million miles away in a drifting boat. Yet, the placid calm and the subtle scenery are as much a part of Rollins as Beans and mailboxes and all-night study sessions.

On your next trip to classes when you have an extra minute, take the long way and look around. Observe the trees, flowers, smell in the air, and the mood of the day. And smile. Don't force yourself; without your thinking, the edges of your mouth will curve up into the best of all possible grins; the smile of one who is aware of his surroundings.



Letter to Editor:

## No More Social Groups

This article is written to answer that full-page ad against social groups which appeared in the *Rollins Sandspur* the week before last and so boldly admitted at the end that it was word for word Jewish propaganda.

Equality at the expense of liberty is no bargain. Surely no one would ever consider mere equality as being an adequate substitute for that most cherished of all of our privileges and freedoms — liberty. Would we be sacrificing this liberty if a program were facilitated such that which seems to be in the making here at Rollins? Those people who seek to destroy our rights which it possesses, fail to pay of life with all of these freedoms — recognize that they are themselves honored to use these very same privileges as their tools of destruction.

If it is tyranny that we are fighting then let us make war on all tyranny — our own form of domestic creeping tyranny as well, for there is more than that form which exists behind that curtain and cement wall. It comes in such disguised forms as equality for the unequal, rights and privileges for the underprivileged, etc. — but does anyone ever ask the questions: "Does this cost anything?" — "Is it free?" Nothing is free, for even the air we breathe we must struggle for. We are asked to sacrifice our basic freedoms so that others may enjoy honors. Whether it is only joining a par-

ticular social group or winning friends, it is still only an honor. But to refuse a social group permission to organize on the basis of its code of admission or refuse to permit people to form into their own private groups for whatever their purpose might be is naked tyranny.

And to those people who say that the fraternities and sororities must go on the grounds that they would not be conducive to education of the type which we will need in the years ahead to thwart the communist threat, I would first like to remind these people that this, our present system, has made us the greatest nation on earth — so it could not be too bad, and second I should like to point out that by doing as they suggested would lead us directly into the camp of the enemy which they say they too are fighting. That is to say that we would develop the same type of system and type of society that our enemy now possesses.

They, our enemy — tyranny, can succeed only where we fail.

This then being the case, I ask you, "shall we remain silent and permit these dangerous people in disguise to undermine our way of life — our college — our fraternities and sororities and to deceive us into believing that they are only innocent do-gooders, or shall we do to them what they advocate doing to us — throw them out?"

David Duncan

## LITTLE MAN ON CAMPUS



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## New Economics Professor Appointed

Dr. Carl J. Arnold has been appointed an associate professor of economics at Rollins for the academic year 1963-64.

Dr. Arnold is at present an associate professor in the Department of Agricultural Economics at the University of Florida.

A native Virginian, the Rollins appointee was educated at the Virginia Polytechnic Institute, receiving a B.S. degree in 1951 and an M.S. in '53. He received his Ph.D. degree in 1958 from Michigan State University, with a major in agricultural economics and a minor in economic theory, monetary and fiscal policy.

Dr. Arnold was a dairy marketing specialist for the Virginia Agricultural Extension Service from 1955-57. From 1958-61 he was engaged in research and teaching at the Virginia Institute of Technology.

The new Rollins professor is a member of the American Farm Economic Assn. and is the author of several research bulletins and articles.

Dr. Arnold, his wife and child will be moving to Winter Park prior to the beginning of the fall term at Rollins next September.

## Dr. Wilson Resigns

Gordon Wilson, instructor in piano, organ, and theory at the College Conservatory of Music, will close the Rollins Concert Series this season with an organ recital on May 3rd at Knowles Memorial Chapel. Dr. Wilson has been a member of the Conservatory faculty for the past three years. He has recently resigned this position in order to become assistant professor of music and head of the Organ Department at the University of North Carolina.

Since coming to Rollins, Dr. Wilson has become the first organist to complete the requirements for the Doctor of Musical Arts Degree from the University of Michigan. He has concertized extensively, from New York and Boston, to Miami, Charlotte, Atlanta, New Orleans, Kentucky, Alabama, the Carolinas, and in Florida at Clearwater and St. Petersburg.

From the Shreveport Journal after a recent concert: "Often listed as one of the foremost of today's younger concert organists, Gordon Wilson gave a performance leaving little doubt as to his legitimate claim, and a standing ovation further enforced it." A review in the Miami Herald stated: "Mr. Wilson is a robust performer, capable of utilizing all the powers of an organ and keeping his performances fresh and flexible."

Dr. Wilson's May 3rd program will include works of the eighteenth century masters Bruhns, Clerambault, Walond, and Bach, as well as Roger Ducasse and contemporaries Messiaen and Sowerby.

After teaching in the summer session of the University of North Carolina, Dr. Wilson will join his twin brother Grady Wilson for a recital tour of Massachusetts and Maine.

Anyone interested in working on next year's Fiesta committee please submit a written application stating on which committee they would like to work. The application should be in no later than the last day of April, and should be addressed to Ted Aborn, Box 34, Campus Mail.



Connie Kelley



Dave Connor



Ron Morrisseau



Kennedy Clark



Rusty Friedman



Rusty Deming

## Publication Heads Announced

Grant Jennison, chairman of the Publications Union, has announced the following publication heads for the coming year: Tomokan — Connie Kelley, editor; Dave Conner, business man-

ager. Flamingo — Ron Morrisseau, editor; Kennedy Clark, business manager. R Book — Rusty Deming, editor. Sandspur — Russ Friedman, business manager.

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## Faculty Focus

## Dr. Irvin Stock

Dr. Irvin Stock is well known to Rollins students as an English professor who teaches such courses as freshman English, and American Novel, and Nineteenth Century English Literature; he is also active on campus as the faculty adviser of ODK. Perhaps less well known to new students is Dr. Stock's other interest, that of a writer. He began his writing career as a writer of fiction and published a number of short stories. Work on his advanced degrees led him to the field of literary criticism. His book *William Hale White (Mark Rutherford: A Critical Study)* was published in London and New York in 1956 with a preface by Lionel Trilling. This book was exceptionally well received, especially in England. *The Quarterly Review* called it "A persuasive, exciting masterly work," and the critic R. C. Churchill wrote: "Unlike some recent examples of American criticism, it is a pleasure to read." A Fulbright Fellowship to England and France enabled him to meet and become a close personal friend of William Hale White's widow, Mrs. Dorothy White.

Dr. Stock's book was followed by critical essays on Andre Gide, Thomas Mann, Goethe, and others. Among Dr. Stock's trophies of this period are letters from Mann and Gide. Mann's letter begins: "Your essay on *The Holy Sinner* is the best analysis of the novel I have ever read." After completing his article on Goethe, Dr. Stock returned to his first love, creative writing. Of all the literary forms, Dr. Stock found that play writing suited him best. In 1961 Rollins produced his drama *The Flyers* under the direction of Dr. Wagner. Dr. Stock says, "Arthur Wagner's direction was a great experience for me. He understood my play at times better than I did. And his fine theatrical intelligence continues to be my greatest support in the struggle to write better and better plays." Since then Dr. Stock has written several more plays which are now floating around New York waiting for a lucky break. As Dr. Stock says, "Even if that lucky break never comes, such writing is a very important part of my life. All creative writing is an attempt to dig down into the truth of one's own experience. It keeps one in contact with the reality underneath the normal pretensions and distortions of everyday life." Dr. Stock feels that writing is also valuable in keeping him alive as a teacher.

When asked why he chose the teaching profession, Dr. Stock replied, "For the same reason that I am a writer. It is one of the few jobs in contemporary society that actually pays you to pursue the truth and the beauty that you love and for sharing it with others—something you would do even if you weren't paid." Dr. Stock particularly enjoys teaching at Rollins because of "the free human relationships that students and teachers enjoy with each other. Teachers at Rollins are not required to be IBM machines or remote authorities. They are fellow searchers, sharing an adventure that never ends." Dr. Stock feels that he has been fortunate in his colleagues at Rollins, citing "the large number of lively minded and generous hearted teachers I have acquired as friends." "However," Dr. Stock states, "I must add that this group has suffered a loss that to me is especially painful, that of Dr. Thomas. Dr. Thomas is not merely a talented scientist, he is a most perceptive critic of human life and of literature. My only consolation is that when I need him he will be only three hours away."

Commenting on Rollins' students, Dr. Stock says, "If all those students who have complained to me about the lack of intellectual companionship and stimulation at Rollins could get together they would find themselves in the midst of a very lively crowd. In other words, the students of Rollins could be as serious and intellectual a bunch as any teacher could want. What is needed is leadership by interested students, teacher, and administration." He dreams of a time when "students would be getting together not to complain about Beanery food but to discuss such topics as foreign policy, literary movements, art, and music. I want to see teachers and students hanging around the Student Center long after classes are over drinking coffee and Cokes and raising their voices and ideas."

Dr. Stock did undergraduate work at New York

## Spur Editorial

## Why Isn't the Library Open More on Week-ends?

By Tanya Bickley

The primary purpose of a college is to further the academic education of its student body. The main tool in gaining an education is one's mind—the material it digs into, books. Therefore it is valid to assume that books should be made freely available to the student. Questioning the content of the Rollins library will be left to a later issue. The present query is: "What is the explanation for the library hours on the weekend?" There are students on campus interested in using the library on the weekend. Whether or not the majority, they should be catered to. Closing the library from 1 p.m. Saturday until 2 o'clock on Sunday afternoon, followed by a 5 to 7 p.m. break Sunday evening, is a source of shame and aggravation to many. If staffing the library during these hours is a problem to the library committee, I would suggest that student assistants be brought in for the weekend. Several colleges provide their libraries with student personnel over the weekend. Students are fully capable of checking out books, turning off lights, and maintaining a studious atmosphere. In fact, students are often very effective in telling their peers to keep quiet. The assumption by the administration that the student body clears out over the weekend should not be taken. More students would remain on campus if the library were open.

A school is most often judged by outsiders by its student-faculty ratio and by its library facilities. Let us support our fine student-faculty ratio with the full cooperation by the library!

## Cuban Current Turns Awry

One reads the news of Cuba with a sense of dull despair. Out of the very jaws of victory, once again we snatch defeat. The brilliant sun fades, the grey fog creeps in:

And so the missiles, or some of the missiles, or some objects that from a distance appeared to be missiles, go back to Russia; and we go back to the bargaining table. In a while it will be spring in another Geneva, and autumn again for our hopes.

What has become of the resoluteness Mr. Kennedy displayed on the famous night of October 22? Was this, after all, no more than campaign oratory? What has become of the incisive demands, the seven enumerated points? For the space of a few hours or days, the United States presented an image of strength. Mr. Kennedy stood up large—large as the powerful Nation he leads—and a shock-wave of sudden respect went rippling round the world. Our astounded neighbors in the Southern Hemisphere came rushing to his side. But the native hue of resolution, as Hamlet soliloquized, gets sicklied o'er by a pale cast of thought.

Little by little, the melancholy truth emerges. The United States will not salvage from the Cuban crisis even a position of *status quo ante*. Things will not be as they were before. The missiles, presumptively, are gone. But what remains? Castro remains. And more: The submarine bases remain. The whole apparatus of Communist subversion remains. And to all of this something new has been added:

"The United States has told me," said U Thant to Castro, "that as soon as the dismantling of the missile system is verified, they would make a public declaration in the Security Council, if this is deemed necessary, that they would not maintain aggressive intentions against the Cuban government, and would guarantee the territorial integrity of Cuba. . . ."

"This it has asked me to tell you." We do not speak directly to Castro, in language he could not misunderstand. We speak through the UN's acting secretary general; we make overtures through the Red Cross; we clarify positions. We yield on the matter of on-site inspections. We do not board the missile ships: We peer through binoculars as a grinning Russian sailor hoists a tarpaulin. The Russians have dragged our Turkish bases back into the talks. Castro has renewed his demands upon Guantanamo. And, well, we negotiate. We meet for three and a half hours, Mr. Stevenson, while the twilight settles.

Like the old soldier, the Cuban crisis does not die; it merely fades away. It slips into the nebulous limbo of Panmunjom and Geneva and Vienna, into a haze of proposals and counter-proposals, and counter-proposals to the counter-proposals. Soon come the U. S. concessions, the whole familiar pantomime to be acted anew. This month the roles are played in Cuba. Next month: Berlin.

Reprinted from *Human Events*, Inc., Commentary.

University and took his graduate degrees at Columbia University. Three years in the Air Force was followed by a year's study abroad under a Fulbright Fellowship. A Ford Foundation Fellowship enabled Dr. Stock to spend a second year free writing his book.

Dr. Stock's first contact with Rollins goes back to his high school days. In his senior year he won a number of national writing contests, and among them was a second prize in a contest sponsored by Rollins College. His prize winning story, judged by Dr. Granberry, appeared in the *Flamingo*.

## "All My Sons" Climaxes Great Theatre Season

By P. K.

The last Rollins Players show of the 1962-1963 season took place in the Annie Russell Theatre last Monday night with a truly great production of Arthur Miller's *All My Sons*.

The show was not only superbly directed and designed, it was also beautifully acted by a group of excellent actors. For three of these actors, in particular, their performances brought about a major change and advancement in their own stage work.

Mr. Chappell, playing the role of the guilt-ridden father and businessman who fruitlessly attempts to forget the past and the awful truth that goes with it, has bridged the gap from the world of musical comedy and old man characterizations into the realm of a fine and professional dramatic actor. He is superb in the construction of the part, as he brings to life the smallest subtleties in tone and color of this man's very inner being.

Mr. Renier, playing the ghost-followed and striving-for-independence Chris Keller, has not only done his most successful work to date on the Annie Russell stage, but has also changed from an actor of sometimes erratic work into a steady, sure-fire performer of the highest quality filling his performance with exciting innuendoes, and taking his audience through the gamut of emotions that Chris Keller experiences.

This was the last show of this year's season in the Annie Russell Theatre, but unfortunately for Rollins and Winter Park theater-goers, it was "a last" in another more permanent and final sense. It is the last show for a girl who, as a theater arts major for four years here at Rollins, has not only developed in a fine and most remarkable actress, but also has brought a vast amount of enjoyment to her audiences over the last four years and has been a fine reflection on this college as an artist of the highest caliber—Miss Dana Ivey.

In her role as Kate Keller, the mother with the fanatical belief in her sons, Miss Ivey gives us the tender as well as the definitely strong sides of this woman with the adeptness of a pro, and is thorough in reaching all the different facets of her character's personality. Needless to say, the Annie Russell Theatre shall miss Dana next year.

The whole cast of this show deserves praise for a fine job of ensemble acting. There were definitely no small parts in this show. It was the strength of the whole cast, as a group, in this show that made *All My Sons* certainly this season's best, and perhaps the best dramatic show in the last three or four years to hit the boards of the Annie Russell Theatre.

Regardless of all praise heaped on the actors in this show, one must remember there can be no show without a director. Dr. Arthur Wagner has once again proven to us how fortunate we are here at Rollins to have a director possessed with the sensitivities and skills that brought about the success of this show. Of special interest was the way Dr. Wagner blocked the actors on the naked stage in terms of importance of moment and character in the play.

John Ezell's realistic back-yard setting was terrific. Its cleanliness and simplicity of line seemed to lend itself so dutifully and beautifully to this drama of an American family. Not only were Lucie Palmer's costumes effective in portraying the mood or personality of the characters, but we felt Nancy McCoin's light plot was wonderfully designed and especially executed. It lent a great deal of dramatic effort to the play in climactic moments.

It is wonderful that the Rollins Players have brought their successful season to a close on such a climactic and great note as was accomplished in their production of *All My Sons*.



Fred Chappell and Dana Ivey



# Society Column

At the ALPHA PHI house last week it seems that M.C. found weather fine in Lauderdale. Congratulations to all biology students who are on schedule with the pig, right Barb? Corbin has some mysterious question about her door. Very interesting. . . Everybody has been busy, avoiding homework and the Beanery!

After four years of saying he was all-state in basketball, baseball, and football, the X CLUB decided Barry Lasser is a chronic and habitual liar. Are

they just now finding that out? He was sentenced to 150 years of utter silence. . . Ski had a good time back home but returned to the surprise of finding that the Sentinel-Star had moved into his room. Don & Sue's was scene of the engagement party for Chuck Olson and Linda Shellhart. Congratulations! . . . Donkey refrained from bringing his high school dates to the Club Reunion. The reunion was a success and they all enjoyed seeing some of the legendary Clubbers.

It seems Cecile is having a lit-

tle trouble with the doctor's office. What is it this time, Cele? A good attempt at handling the war canoe was made by the KAP. PA's down at the docks on Saturday, especially by their athlete, Bonnie!! Sam would like to be coxswain for the Rollins crew. She really did a job. From canoes to romances. . . Alice Bank is wearing Tom's Sigma Nu lavender. Congratulations, Alice!

Doug Prevost went 9 for 11 Saturday night under the lights at Sanford Naval Air Station. The DELT's won the first game, but the beer, provided by the sob's, proved to be too much and they lost the second game.

SIGMA NU held its election of new officers last week. Chip Whiting was elected president, with Mickey Clark, vice president, Bob Legler, treasurer, and Bob Ennis, secretary. Also Sigma Nu is proud to announce the initiation of Brian Payne, Paul Carlson, and Fred Rossiter.

At the CHI O house last week Dennis surprised Missy with a week's visit. . . Bebe and Glancy, what was it the housemothers said about this column? Sandy, what would Ehl say — Suzie beams with pleasure as David performs on the ART stage — Peggy went to a party and ended up in the glove compartment! Chi O's are still repairing the cracks in the walls. . . New officer: Missy Jones, vice president. Couldn't quite handle it, boys? The Delt's purchased an air-conditioner last week for their living room. If any girls feel that the heat is too much for them these days, their living room is available . . . admission is nominal!!!

## Orchestra Concert Presented at W.P.H.S.

The Central Florida Community Orchestra's fourth concert of the season was presented at 4 p.m. Sunday in the Winter Park High School auditorium.

Those who attended heard selections from Bach, Henry Purcell, Beethoven, Charles Gounod, Alexander Borodin, and Reinhold Gliere. The concert featured Rollins alumni Jeannine Romer in a piano solo.

President of the executive committee of the orchestra is Dr. John Ross, associate professor of physics at Rollins. Members of the orchestra who are Rollins students are Steve van Ore, trumpet, and Astrid Delafield, percussion. Rudolf Fischer, the musical director, is an instructor in cello and German at Rollins.

# Test Center

Rollins has been selected by the United States, Puerto Rico, and Canada to administer the annual Certified Professional Secretary (CPS) examination. Over 1,400 secretaries will take the examination on Friday and Saturday, May 3 and 4.

This announcement comes jointly from Professor Flora L. Magoun, Department of Business Administration, and Professor Carlos K. Hayden, Chairman of Business Education, University of Houston, who is Dean of the Institute for Certifying Secretaries, a department of the National Secretaries Association (NSA).

The CPS examination is open to all qualified secretaries who meet certain requirements as to education and business, whether or not they are members of NSA.

The two-day examination is based on actual secretarial duties and responsibilities and covers six sections: personal adjustment and human relations, business administration, business law, secretarial accounting, secretarial procedures, and secretarial skills.



## Dana Ivey Recieves Scholarship Award

Miss Dana Ivey, a Senior Theatre Arts major, received word last week that she had been awarded a Fulbright Scholarship to spend a year in England studying acting.

Miss Ivey applied for the scholarship last October and in December went to New York for an audition.

She will sail for London on September 4th, beginning classes at The London Academy of Music and Dramatic Art later in the month. It will be an academic year and she will study an advanced course of Shakespeare and Shaw.



### On Campus

with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

## HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 2

Last week we discussed England, the first stop on the tour of Europe that every American college student is going to make this summer. Today we will take up your next stop—France, or the Pearl of the Pacific, as it is generally called.

To get from England to France, one greases one's body and swims the English Channel. Similarly, to get from France to Spain, one greases one's body and slides down the Pyrenees. And, of course, to get from France to Switzerland, one greases one's body and wriggles through the Simplon Tunnel. Thus, as you can see, the most important single item to take to Europe is a valise full of grease.

No, I am wrong. The most important thing to take to Europe is a valise full of Marlboro Cigarettes—or at least as many as



*We introduced shortness to France*

the customs regulations will allow. And if by chance you should run out of Marlboros in Europe, do not despair. That familiar red and white Marlboro package is as omnipresent in Europe as it is in all fifty of the United States. And it is the same superb cigarette you find at home—the same pure white filter, the same zesty, mellow blend of tobaccos preceding the filter. This gem of the tobaccoist's art, this prodigy of cigarette engineering, was achieved by Marlboro's well-known research team—Fred Softpack and Walter Fliptop—and I, for one, am grateful.

But I digress. We were speaking of France—or the Serpent of the Nile, as it is popularly termed.

Let us first briefly sum up the history of France. The nation was discovered in 1066 by Madame Guillotine. There followed a series of costly wars with Schleswig-Holstein, the Cleveland Indians, and Jean Jacques Rousseau. Stability finally came to this troubled land with the coronation of Marshal Foch, who married Lorraine Alsace and had three children: Flopsy, Mopsy, and Charlemagne. This later became known as the Petit Trianon.

Marshal Foch—or the Boy Orator of the Platte, as he was affectionately called—was succeeded by Napoleon, who introduced shortness to France. Until Napoleon the French were the tallest nation in Europe. After Napoleon most Frenchmen were able to walk comfortably under card tables. This later became known as the Hunchback of Notre Dame.

Napoleon, after his defeat by Credit Mobilier, was exiled to Elba, where he made the famous statement, "Able was I ere I saw Elba." This sentence reads the same whether you spell it forward or backward. You can also spell Marlboro backward—Qrobilam. Do not, however, try to smoke Marlboro backward because that undoes all the pleasure of the finest cigarette made.

After Napoleon's death the French people fell into a great fit of melancholy, known as the Louisiana Purchase. For over a century everyone sat around moping and refusing his food. This torpor was not lifted until Eiffel built his famous tower, which made everybody giggle so hard that today France is the gayest country in Europe.

Each night the colorful natives gather at sidewalk cafes and shout "Oo-la-la!" as Maurice Chevalier promenades down the Champs Elysees swinging his malacca cane. Then, tired but happy, everyone goes to the Louvre for bowls of onion soup.

The principal industry of France is cashing travellers checks. Well sir, I guess that's all you need to know about France. Next week we will visit the Land of the Midnight Sun—Spain.

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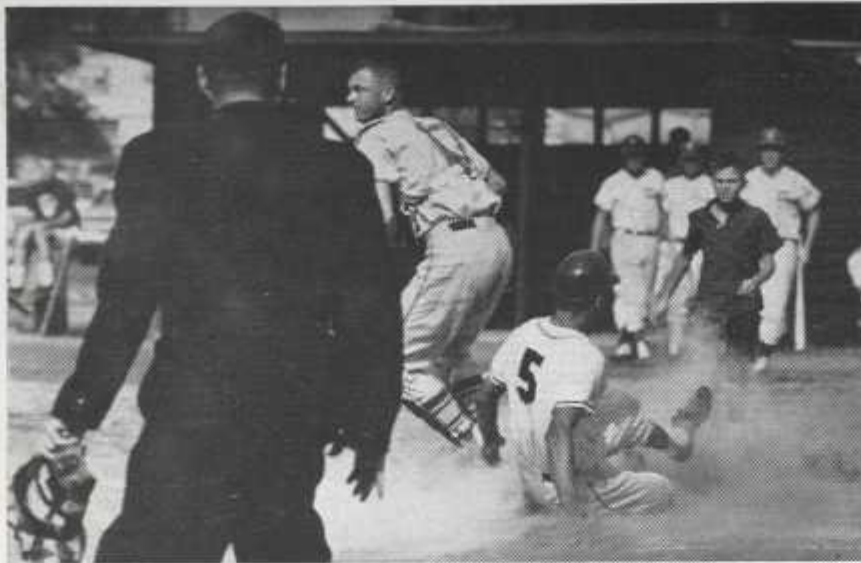
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Drama at Home plate

## Hitting Cause of Tar Slump

By Rust Deming

The Rollins Tars have had a disappointing baseball season thus far. The team has usually gotten off to a slow start, but during baseball week it generally found itself. This year the team's slump carried through this annual affair, and, except for individual games, is still continuing. This is practically the same team that won the Atlantic Coast Small College Championship, but key players are not hitting, pitching has been erratic, and the infield has committed far more errors already than it did in all of last season.

Hitting must be considered the major weakness. The Tars hit over 20 homeruns last season, but thus far have hit only six. The team has no hitter over .300 at the moment and many players

are not batting their weight. This poor hitting has led to poor fielding since a player who is in a slump is generally not as sharp in the field.

The Rollins pitching staff is potentially one of the strongest in Florida, but it has been very erratic and has lacked support from the rest of the team on several occasions. Ken Salmon has not been as sharp as in past years, but he has pitched brilliantly in a number of games, some of which he lost. Jerry Joondeph, Terry Williams, and George Blasius have also pitched well, only to find their teammates have not scored enough runs or have committed too many errors.

The season has been a combination of bad luck and poor baseball. The Tars are going to have to regain form very quickly if they are going to have any chance to retain their F. I. C. crown and have a winning year.

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## Women's Varsity Tennis Team

On April 20 eight members of the Rollins women's varsity tennis team traveled north to play against the Women's Tennis Club of Stetson in Deland. In 90-degree weather on hard courts, the Rollins team swung its way to an 8-3 victory.

Rocky Sullivan and Dennise Wall fought through three sets in the number one position with Denise Wall of Stetson emerging victorious after Rocky's concentration was broken by an interruption of one of the spectators. Denise Wall also plays in the number three position of the Stetson men's varsity. Nancy Wilson (No. 2) and Prissy Zeigler (No. 4) also battled through three sets as Lin Morss (No. 3) won her fourth match out of five.

The results were as follows:

Denise Wall def. Rocky Sullivan 0-6, 6-1, 6-4 (S).

Nancy Wilson def. Wendy Laird 4-6, 6-3, 6-2 (R).

Lin Morss def. Nancy Laird 9-7, 6-2 (R).

Beth Bierley def. Prissy Zeigler 6-8, 6-4, 10-8 (S).

Janice Farnsworth def. Judy Swanson 6-3, 6-4 (R).

Ann Davidson def. Marilyn Raynal 6-2, 7-5 (R).

Judy Bond def. Ann Chancellor 7-5, 7-5 (R).

The next match will be at Rollins against Stetson May 11.

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## Cape Coral Hosts Championship

Sunday, April 21, Cape Coral. The University of Miami tennis team has won 123 consecutive matches—evidence supporting Hurricanes' rating as one of the top squads in the nation—Miami has never won its own state title.

Kings of the entire tennis world—but not even masters of their own castle.

This situation may be changing, however, at the first annual Florida Intercollegiate Tennis Championships, beginning Friday, April 26, at the waterfront community of Cape Coral.

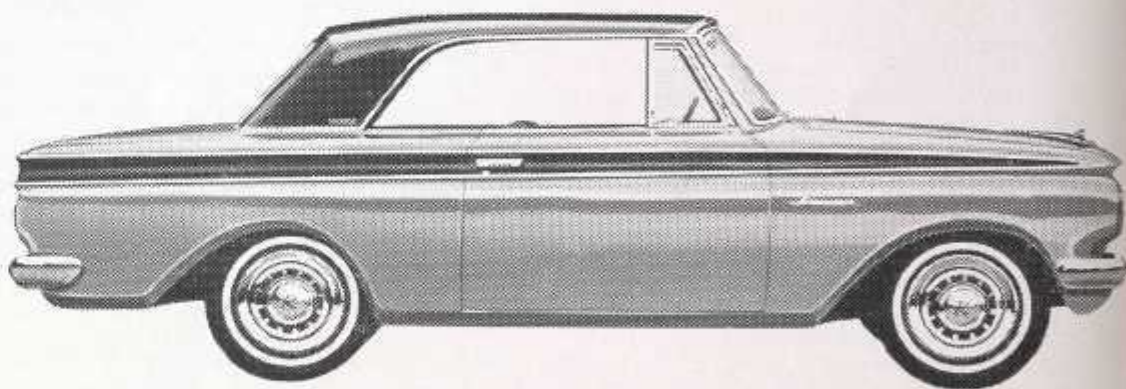
Six Florida universities and colleges will compete for the state title in this three day tournament—Miami, University of Florida, Florida State University, Rollins College, Florida Presbyterian and Florida Southern.

One hundred and twenty-three straight wins can't be wrong, someone once said, so the Hurricanes must be rated favorites to win the state crown for the first time.

The single elimination tournament will be a singles and doubles event, and will be held at the \$1,000,000 Cape Coral Yacht and Racquet Club, April 26-27.

Sanctioned by the United States Lawn Tennis Association, the championships will host 30 singles players and 15 doubles teams, with the winning schools adding the Cape Coral Challenge Cup to its trophy room.

Even the most pessimistic of Hurricane supporters admit Miami has an excellent chance to win. And they've got three good reasons to think this—Rod McDermott, John Karabasz, and John Hammill.



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6:45 Literature of the Lowlands  
7:00 Piano Recital  
7:30 Georgetown Forum  
8:00 20th Century Music  
9:00 Dormitory Special

### TUESDAY

4:00 Tea and Symphony  
5:00 Debriefing  
5:30 European Review  
5:45 Dinner Music  
6:30 On Campus  
6:45 Tales of Canada  
7:00 Music from Finland  
7:30 Fraternity-Sorority Quiz  
8:00 18th Century Music  
9:00 Dormitory Special

### WEDNESDAY

4:00 Tea and Symphony  
5:00 Netherlands Soloists  
5:30 International Report  
5:45 Dinner Music  
6:30 Rollins News

6:45 Music of the Past  
7:00 Democracy In America  
7:30 To Be Announced  
8:00 Rollins Symphony Hour  
9:00 Dormitory Special

### THURSDAY

4:00 Tea and Symphony  
5:00 The Searching World  
5:30 BBC Review  
5:45 Dinner Music  
6:30 Rollins Sports  
6:45 Indian Art  
7:00 Chamber Concert  
7:30 Word Pictures  
8:00 19th Century Music  
9:00 Dormitory Special

### FRIDAY

4:00 Tea and Symphony  
5:00 World of Song  
5:30 Over the Back Fence  
5:45 Dinner Music  
6:30 Germany Today  
6:45 Dutch Light Music  
7:00 Music Quiz  
7:30 Where Minds Meet  
8:00 Opera Highlights  
9:00 Dormitory Special



Sports Spotlight

# Mike Watson

Four years of soccer at Rollins found Michael Watson of Winter, Pa., a member of the Florida All-State Soccer Team as a freshman and junior year. In his four years, he played every position on the team. Before coming to Winter Park, he attended Brooks School in North Attleboro, Mass. Mike is an economics major and plans to enter the aviation industry in June.

Mike commented on FIC soccer games, "I've seen the league grow and the quality improve immensely in four years. . . . Freshman year, soccer was more on the level of football. . . . Through coaching, plus increasing interest in soccer, the quality of the game has improved in four years."

When asked about the present condition of the soccer field, he said, "If the college is to have a good field, it must get rid of the softball field in the Sandspur Bowl. . . . Two years ago President McKean had the idea of eight games. He said, 'Lights would be an excellent drawing aid and school spirit would improve. Mike said, 'The lights could light up Harper-Pharad and use the lights for soccer and baseball.'"

Mike praised the coaching the team has. He especially gave



## Men's Intramurals

By Frank Goldstein

The Delta Chi's came charging back after their opening loss to Lambda Chi by soundly trouncing the Faculty by the score of 14-2. Dave Kessel's fine pitching and timely hitting led the Deltas to their triumph. The KA's and Sigma Nus staged a fine defensive game on the following afternoon. Dan Ritter of the Sigma Nus and Bish Jordan of the KA's excelled on the mound. Timely hitting in the late innings by Bob Legler and Chas Willard led the Sigma Nus to a hard-fought 7-4 verdict. Mike Watson led the losers with two hits.

In the last contest of that week's action, the Lambda Chis held on to eke out an 8-7 decision over the Faculty. Clutch pitching by Gary Mislick highlighted the Lambda Chis' win. The Faculty was led by the hitting of

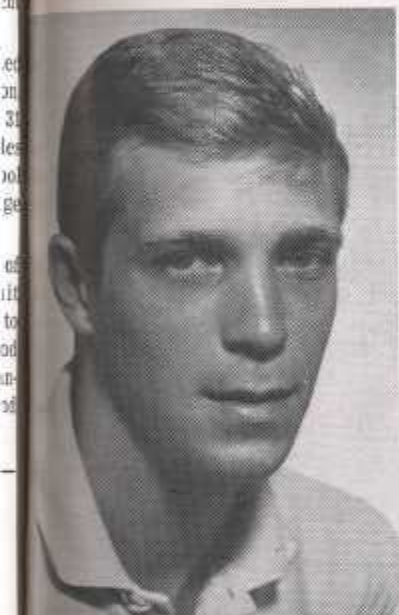
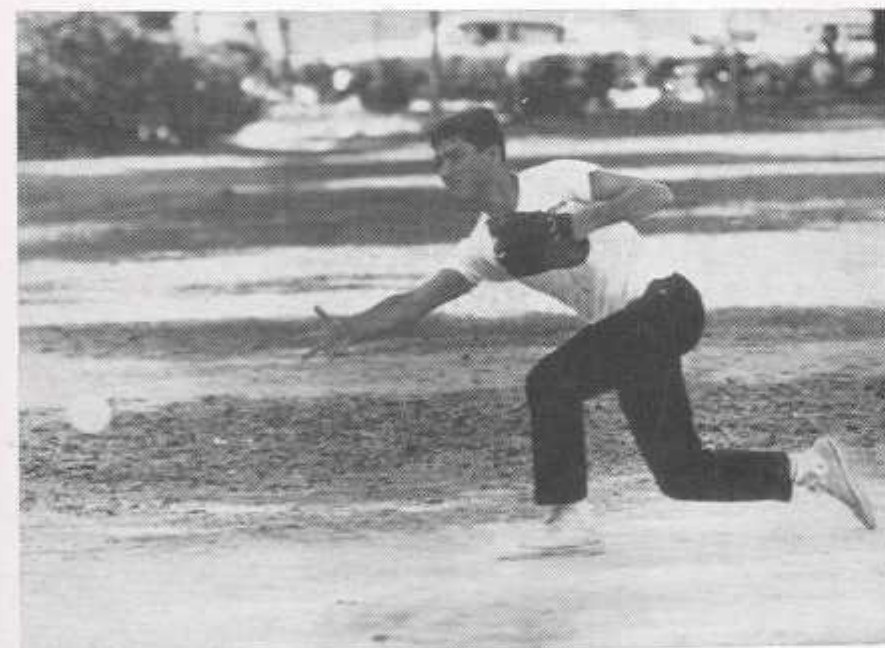
Bob Stewart and Cope Garrett in a losing effort.

In the first contest last week the Deltas bombed the Tekes 12-2. Doug Prevost led the Delta attack with four hits and excelled in the field.

With three weeks gone in the season, the top clubs are reaching their peaks. The X Club still appears to be the team to beat, but a few of the other teams may have something to say about that. All of the teams appear to have fine hitting but again pitching and defense appear to be the keys to victory.

### Standings

	Won	Lost
X Club	2	0
Lambda Chi Alpha	2	0
Delta Chi	2	1
Sigma Nu	2	1
Independents	1	1
Faculty	1	2
Tau Kappa Epsilon	0	2
Kappa Alpha	0	3



credit to Ernie: "If any one person is responsible for the growth of soccer in the State of Florida, Ernie is the man all credit should be given to."

Mike felt that the college is backwards and outdated on many of its rules. He said, "The college should have facilities on campus where we could conduct all college functions; we would be much better off rather than turning students loose where they are going to get into trouble (driving back from Fern Creek under the influence). . . . The fraternities should be allowed to have parties in their respective houses."

Commenting on the college as a whole, Mike said, "I think we are percentage wise, perhaps one of the finest faculties that any small college could possibly have. . . . Rollins offers a lot to its students, but the students fail to appreciate these opportunities. They don't take advantage of concerts or lectures the way they should. I'm probably guilty as much as anyone else."



## Tars Defeated By Citadel

Last Monday the extremely underrated net squad from the Citadel met the Tar netters at Winter Park for the first of two matches. The Citadel took them both by scores of 7-2 and 5-4. The first defeat woke up the Rollins squad and a better appearance was shown the second day. These losses made the Tars win-loss record 11 and 6. Wednesday the 24th of April saw the fine team from the University of Cincinnati go down in defeat when the Tars whipped them 9-0. As the record stands now, the Tars have a record of 12 wins to 6 defeats. With matches between Stetson, F. S. U. and Miami yet to be

played the season record should be an impressive one and certainly the best in the last few years.

On April 25-29 the Florida Intercollegiate Tennis Championships will be held in Cape Coral, Florida. Rollins will have sent a strong team to represent the school and hopes for a better than average performance are running high.

### Remaining matches:

Florida State University, April 29, Winter Park.

Stetson University, May 1, Deland.

Miami University, May 11, Coral Gables.



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# Campus Scene

By Terri Maxwell

Frederick, M. — (I.P.) — The administration and faculty at Hood College have prepared a summary of practices and ideas concerned with intellectual motivation among students on this campus.

The program for intellectual motivation recognizes the "concern among American colleges about the fact that many promising students do not complete their programs leading to the baccalaureate degree."

Hood seeks "To develop the intellectual interests and attitudes of each student" as a foundation for later use. The plan presents the following as ways to stimulate the "intellectual drive."

1. The Advanced Placement program, along with Hood's own placement policies.

2. Recognition of intellectual achievement by grades, prizes, and honors.

3. Departmental honors, seminars, and independent study opportunities.

4. Cultural trips sponsored in conjunction with courses and special events.

5. Visits by professors and guest lecturers.

6. Special study opportunities such as the Junior Year Abroad and the Merrill Palmer Institute."

**Editor's Note:** What are the practices and ideas concerned with intellectual motivation among Rollins students? Granted Rollins provides a plan similar to the one presented by Hood College, but how many students take advantage of it, and how many professors attempt to stimulate interest in the offerings? Perhaps lack of intellectual innovation accounts for many of the dropouts and transfers each year.

Springfield, Ohio — (I.P.) — Because the range of questions which the educated person must try to answer is becoming wider and wider and because the nature of the problems to be solved is ever more complex, the extent and depth of education must be increased proportionately.

These are the reasons underlying a concerted campaign being carried on at Wittenberg University this year to increase the number of students who go on to graduate school.

To this end Dr. Stauffer has appointed Dr. Minnie Cate Morrell, associate professor of English, as chairman of a faculty committee which will have as its purpose the promotion of graduate study. One of the first steps in the campaign has been the publication of a 57-page booklet, which has been distributed to all members of the current senior class who have a 2.5 average or better (3.0 is "B"), and to all members of the faculty.

The booklet, published by the office of Robert O. Long, dean of students, lists various fields of graduate study and the institutions where each field of study may be pursued, an alphabetical listing of graduate schools and financial assistance available from various foundations. In addition to the publication of the booklet, the faculty will place increased emphasis on graduate study through meetings with interested seniors and by encouraging talented seniors to consider advanced study.

**Editor's Note:** What provisions are there at Rollins to encourage and aid the student interested in furthering his education at the graduate level? Possibly such a booklet would be a great asset to the interested student.

Bowling Green, Ohio — (I.P.) — The local chapter of the American Association of University Professors on the campus of Bowling Green State University recently "noted with deep regret" that the Trustees' Committee report on Student Affairs did not incorporate the principles and practices associated with academic freedom and civil liberties in the conduct of student affairs. The local chapter pointed out that the committee was not an impartial body.

The AAUP emphasized that the method of investigation was faulty because testimony from students making serious complaints was evidently not taken; representation of all faculty viewpoints was not reflected in the membership of the committee. The AAUP recommended that students should explicitly be guaranteed the right to petition the administration;

—that students should be explicitly guaranteed the right to conduct peaceful assemblies without prior approval;

—that students should be subject to disciplinary action only as a result of specific individual acts in violation of University regulations. Accused students should be assumed in good standing until proven guilty.

The University should assume the responsibility to:

(a) give the accused student adequate notice of charges placed against him;

(b) give the student access to all relevant information, including the testimony of his accusers;

(c) allow the student the opportunity of offering personal testimony and witnesses on his own behalf;

(d) offer the rationale behind any decision;

(e) free the student from the possibility of double jeopardy;

(f) try students by an impartial body;

(g) allow the student free choice of counsel;

(h) insure that prosecution proceed by persons other than members of the trial body, and other than those having brought charges.



## Prime Minister Old Rollins Friend

Canada's newly elected Prime Minister, Lester Bowles Pearson, is no stranger to Rollins College.

The Canadian Liberal leader visited Winter Park in both 1953 and 1954 when he served as a contributor to the famed Rollins College Animated Magazine.

In February of 1953 Pearson delivered the convocation address in the Knowles Memorial Chapel, where he received an honorary doctor of literature degree from Rollins. The then President of the United Nations General Assembly spoke on Co-Operation for Peace.

In his 1954 appearance on the Animated Magazine, speaking on "Think of This," Pearson said, "We (Canadians) are the junior member of a North American partnership which will not be dissolved by communist blandishment or isolationist timidity."

Prior to becoming Canada's Prime Minister, Lester B. Pearson served as ambassador to the United States, represented Canada at the signing of the North Atlantic Treaty in Washington, was Canada's Secretary of State for External Affairs, headed the United Nations, and in 1957 became the first Canadian to receive the Nobel Peace Prize.

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