



University of Central Florida
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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

5-14-1963

Sandspur, Vol. 68 No. 21, May 14, 1963

Rollins College

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Rollins College, "Sandspur, Vol. 68 No. 21, May 14, 1963" (1963). *The Rollins Sandspur*. 1204.
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A Message to the Students:

I will never forget many things about this Fox Day: My relief that the day was almost as nice as I had hoped it would be, the friendliness of the students, the luau prepared by Mr. Johnson and his staff (it was all a surprise except for that roast pig), the charm of Dale Courtney's dancing, the thrill of seeing the Chapel filled with the College, the beauty of the music, and how difficult it was for me to put into words what I see as the distinctive quality of a Rollins education.

Together we have worked out a tradition all our own. It can go on through the years as long as Rollins College lasts—a day for the students to hurry to the beaches, to study, or to spend pleasantly doing nothing at all, followed by a party for everyone, and ending with a gathering of all the College in our Chapel.

The best traditions are carefully made by those who value them, and we have made a good one.

Before I went to sleep that night, I thought of the hundreds of fine young men and women who make up the College, and the dedication of the faculty who so fervently want to help you find purpose and happiness in your lives, and I could see more clearly than ever the warmth, the beauty, and the glory of our College.

Hugh F. McKean

Junior Year Abroad Program Explained

Of great interest to Rollins students should be the news that the Study Abroad program has finally been organized whereby Rollins students may spend their junior year abroad in programs under the direction of the Florida Association of Colleges comprised of Rollins, Stetson, Florida Southern, and Florida Presbyterian. Dr. Hardee of the French Department is the Rollins representative on the committee which this year has been studying the programs of other schools already established abroad, and which has made every effort to profit from the experiences of these schools. These programs run the gamut from outstanding success to near failure. The goal of this committee has been to effect an academically oriented program with standards that will, from the very beginning, guarantee its success through the choice of students who are mature, sincere in purpose, and linguistically competent.

The steering committee of the association has already approved and granted the funds necessary for the program to be launched during the academic year 1964-65 in both France (probably at the University of Besancon) and Spain (Madrid). It is probable that a third phase of the program in Germany may be opened the following year. The cost of the year abroad, including group travel, is expected to be no more than the regular amount the student pays his home college. Students in each program will be under the direct supervision of a Resident Director who will be a member of the faculty of one of the participating colleges.

The administration of the programs will be directed by a Central Committee composed of a chairman appointed by the steering committee of the association and one member appointed from the faculty of each of the participating colleges. This committee will maintain direct super-

vision of the programs, evaluating the applications of candidates after personal interviews and establishing the criteria for the evaluation of work done abroad and for credit to be given. The committee has stipulated that credit shall not be given automatically, but after careful evaluation and examination under the direction of the central committee which will be made familiar with the content and scope of the work done abroad.

A student wishing to participate in the program must be recommended by his college and furnish specified certifications pertaining to proficiency in the language, dependability, health, as well as a legal statement of permission for participation signed by his parents or guardian.

This program shall not be limited to students in any particular major field, though it is considered most beneficial to those majoring in languages and literature, art, history, music, political science, etc. Students primarily interested in psychology and the sciences are advised that it will be difficult, if not impossible, to follow these courses abroad.

Because language is the essential tool for communication in foreign universities, it is deemed that a student must have completed the equivalent of at least two years of college level language study. To facilitate the best linguistic preparation, it was Dr. Hardee's intention to try to schedule certain sections of the second-year courses at Rollins as special preparatory programs for those students who anticipate study abroad. In any case, the next academic year will be one of preparation and certification of those students who wish to apply for study in Europe for 1964-65.

The association's representative will visit France and Spain this summer to complete affiliations with the universities and to arrange for student housing with families. A directive con-

McKean Names New Rollins Dean

President McKean has announced that Dr. Edwin S. Burdell has accepted the position as Dean of the College beginning with the academic year, 1963-64.

Commenting on Dr. Burdell's acceptance, President McKean said, "We are very fortunate to have an individual of such high stature as Dr. Burdell coming here to Rollins. I am further pleased that such a distinguished friend of the college as Dean Scroggs will still be with us to plan further programs in the Arts and Humanities."

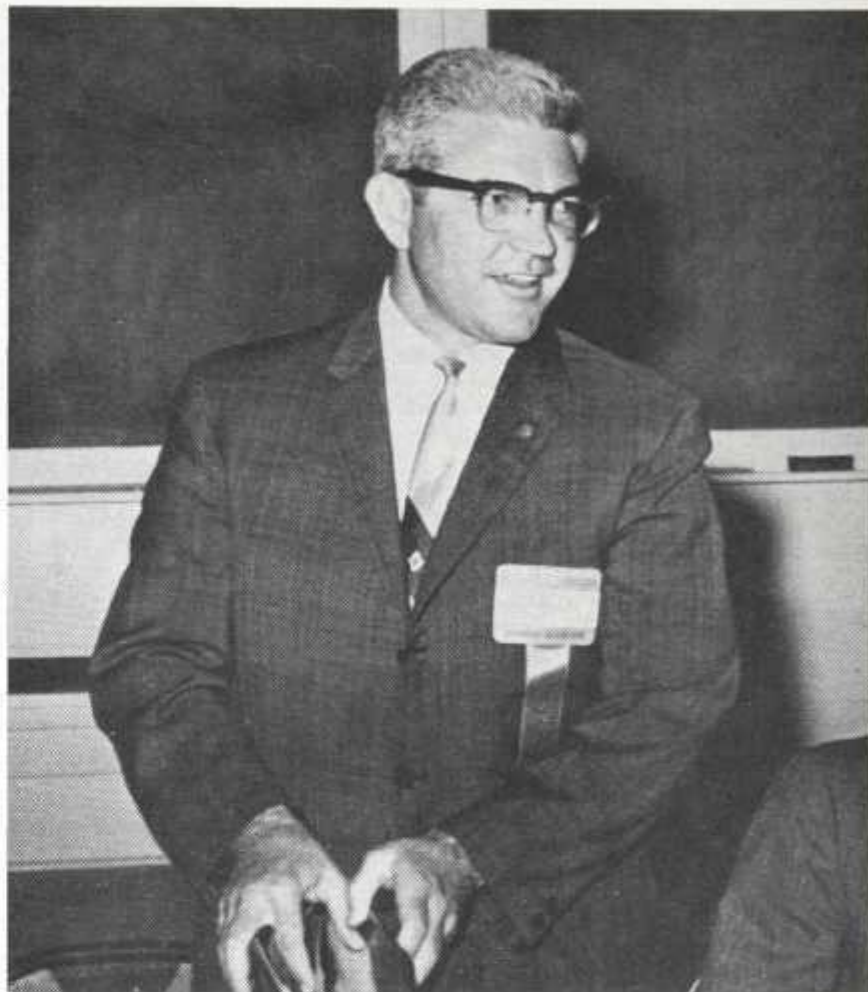
Dr. Burdell's distinguished career began at M.I.T. and then at Harvard Graduate School of Business Administration. His academic honors and achievements include: Phi Beta Kappa, member of The American Academy of Arts and Sciences, The American Sociological Society, and The Council of American Society for Engineering Education. He is listed in "Who's Who in America" and "Who's Who in American Education."

Before coming to Rollins, Dr. Burdell had taught various courses in economics and sociology at M.I.T., and held the following vocational positions: Deputy State Supt. of Education, Ohio; Specialist, State Planning Board, Mass.; Founder and Dean, School of Humanities, M.I.T.; First President Middle East Technical University, Ankara, Turkey, and Chief of Mission, UNESCO, Turkey.

taining final information is expected to be in the hands of students sometime this summer or by the beginning of the fall term.

Each year several Rollins students have studied abroad either by affiliating with other programs or by making individual arrangements. The association's program will eliminate for the student many of the administrative problems pertaining to registration and transference of credits, and, through the resident head, will provide for the supervision without which many parents will not at present agree for their child to go to Europe. This supervision is not intended to be unduly restrictive, but rather to help the student in any social or academic problem he may encounter, and to serve as the administrative liaison with his home college. Every effort will be made to help the student maintain desirable academic habits, to establish contacts which will introduce him to the social climate of the area, and, through guided tours, to familiarize him with the geographical, historical, and artistic elements of the country and its civilization.

The possibility of a year abroad—at no extra cost, and with all the administrative procedures handled by the association—should serve as an incentive for more serious study for students. With careful planning and maintenance of high standards, this program could become for students one of the most attractive and rewarding facets of the Rollins experience.



Albert Chubb, new Alumni Inc. president

Alumni Inc. Elects Albert Chubb President

Following the recent Rollins College Alumni Reunion Weekend, it was announced that Albert Chubb, class of '53, has been elected President of the Rollins Alumni Inc. by the Board of Directors of Rollins Alumni Inc.

Mrs. Elfreda Ramsey, '35, was chosen for the first Vice Presidency, while Quentin Bittle, '43, was tapped as the second Vice President. A 1938 graduate, Mrs. H. Brown Andrews, was named Secretary, and Jack Powell, '57, Treasurer.

In his acceptance speech, Chubb, Director of Public Relations at the Commercial Bank at Winter Park, said he would like to call his platform the CCC Program—cooperation, coordination, and communication.

Zoning Delays Museum Opening

Although a preview showing of the new Rollins Art Museum took place as scheduled on May 4, the formal opening of the museum will be delayed due to an overlooked technicality in the city zoning restrictions.

The museum is located in the old Hamilton Holt residence at 208 N. Interlachen Ave., an area classes as R1-AA by the city planning and zoning board. This is the highest type of residential zoning and, therefore, no commercial enterprises can be located in such an area. As the museum would charge 50¢ for admission to defray the annual cost of operation, it would fall into this classification of a commercial establishment.

Plans are now underway for the college to apply for a "special use permit" which would permit operation of the gallery in spite of the zoning restrictions. Approval of this permit is expected to take about three weeks.

"If you place the word 'increased' before these activities," stated the new Rollins Alumni Inc. head, "you will have our program for the ensuing year."

"Our efforts," stated Chubb, "will be to increase the 'CCC' between the alumni and the following groups: administration and trustees, faculty and staff, student body, community and public, and certainly not least, other alumni."

Other election results showed five new members being elected to the Board of Directors of Rollins Alumni Inc. for a three-year term. Those elected through a general election include: Mrs. Nancy Rohlfing Bradford, '35; the Rev. Henry R. Gooch, '50; William R. Gordon, '51; Kenneth F. Peloquin, '54; and Malcolm H. Whitelaw, '38.

Mrs. Sara Harbottle Howden, '35, was elected as the Alumni Representative on the Rollins Board of Trustees. She replaces Frank Williamson, '48, who was elected in 1960.

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THE 'SPUR SPEAKS

It is at this time of year that we become concerned with the reasons for familiar faculty members no longer continuing in the service of the College. We are, of course, delighted to learn that some of these professors are going on to further their education. However, our point will be those who are not for other reasons. This appears to be a problem throughout the college, but perhaps it can best be illustrated using one department as an example.

At the moment, there is no French department at Rollins for the coming year. With two of the professors going on to advanced work and a third severing his connections with the College, the department is currently without staff.

There seems to be serious concern for the entire language area in coming years. French professors are hard to find for any school and especially for Rollins. From various sources we have learned that they are coming (if they come) under what would seem to be difficult circumstances. They come knowing that there is no set pay scale. The reputation of Rollins has spread to the point that they must also be aware that there is a definite lack of recognition for work performed, i.e., no explanation for the fact that when all of the qualifications for tenure have been met, it is often not granted; promotions in rank and salary increases are not made as often as they should be in order to reduce the high rate of turnover in the faculty. It seems that there is a noticeable lack of rapport between language and college administrations.

With the current stress of the College on science, it appears that there is a movement to deemphasize the language department. The advisability of the foreign language as a graduation requirement has already been questioned this year. One instance of this is the lab which was effected by the Senior Class of '62 and the Student Legislature. Originally known as the "Language Lab," it has been renamed the "Learning Lab" and has had its direction taken away from the language department. This has bothered many people who feel that if a liberal arts college is truly to claim this name, it must present a diversified background. For this reason, most feel that an ample presentation of languages is just as necessary to this type of school as basic science courses are. This is even more obvious when one considers the import that languages carry in the nationalistic interest.

A crisis may well be approaching. It appears that the time has come for a decision to be made. Is Rollins to continue as a "liberal arts college" with a broad concept of the importance of all its courses, or is it to become a specialized "Rollins Tech"? If it is to remain a liberal arts institution, then attempts should be made to stabilize the faculty by the proper granting of recognitions. Only in this way can the curriculum benefit from the continuity and progressive programming that it would enjoy under a secure, well-established staff.



By Deb 'n Air

It finally happened. After weeks of saying, "It'll be tomorrow; I just know it. Forget homework," Fox Day finally arrived. Lucky thing, too, for the night before I had carefully sat down on my bed, book in hand, and gone to sleep. Not too conducive to passing tests.

Anyway, about eight o'clock Thursday morning, someone rushed into my room—I can't remember who 'cause I was madly asleep—and screamed that Fox Day was finally here. After eighteen drowsily mumbled hurrahs, I turned off the lights, took the book out of my hand, blew ashes off the bed, crawled under the covers, and went to sleep.

About four that afternoon, Debbie opened one eye, looked at the clock, suddenly panicked about missing an English test plus philosophy plus bowling, remembered vaguely something about Fox Day and no classes, and rolled over. More sleep.

I finally decided that I couldn't waste the whole day, since I hadn't made the seashore, hadn't seen the Fox, and hadn't even eaten breakfast. I inched out of bed, got dressed, contemplated going back to sleep, and finally ate breakfast at six or so.

Beans was at eight-thirty, but being not at all hungry, Debbie missed getting a lei and roast pig and the whole bit. I did make Chapel, though.

When I walked into Chapel, the organ was wurlitzing, and I saw what seemed to be the whole of Rollins sitting sunburned and contented. Everyone was smiling, though a bit sad that the day was nearly over.

The choir sang, and I enjoyed the calm beauty of the music and the surroundings. I was still gawking a little at the Chapel, having been there so, well, almost never. The candlelight gave a pleasant, friendly aura to the building.

COMPULSION

With a title that is just perfect for the Cinemascope screen, **Compulsion** was pretty strong stuff for Hollywood a few years ago, when it was made. The film is based on Meyer Levin's fictionalized study of the Leopold-Loeb murder case. The case involved two homosexual college students of phenomenal intellectual capacity, who kidnapped their 12-year-old cousin (Bobby Franks), killed him by striking him with a hammer, mutilated his sexual identity with acid, and left the body in a culvert outside of Chicago (where they all lived). The deed was allegedly done to prove Nietzsche's "super-man" (Ubermann) theory (i.e. that there are some men of such super capacity and understanding that no mortal—nor indeed, divine—laws apply to them). It is both a morally repulsive and intellectually fascinating case and it could easily be the basis of a provocative film.

As the youth Bradford Dillman and Dean Stockwell are respectively good and excellent (Roddy MacDowell originally played Dillman's role on the stage; Stockwell's part is a repeat of his stage role). As the defense counsel (a prototype of Clarence Darrow who defended the real killers) Orson Welles takes over the entire last half of the film. He is especially good in the long closing to the jury (based on court record). Unfortunately, the abnormality of the crime is pretty much worked out of the story, and only the subtler shades of the boys' relationship are dramatized. In the end, it becomes just another protest against capital punishment—Nietzsche being forgotten long before the camera rolled, but it is exceptionally well played, and the Cinemascope photography is well etched in striking black and white (especially the opening and the interrogation scene double-exposed to look like a reflection in the glasses which led to the killers' detection).

COMPULSION. Directed by Richard Fleisher. Produced by Darryl F. Zanuck. With: Bradford Dillman, Dean Stockwell, Orson Welles.

I Could Go On Singing is the most pitiful indictment of idol-worship I have yet seen. It is most pitiful because no one in it seems to realize how wretched it makes Judy Garland look. One can only imagine that it was a confidence born of applause which allowed Judy to allow herself to be photographed in such miserable condition.

President McKean began to speak. Although I've had too few opportunities to talk to him myself and the times I've been around when Mr. McKean has spoken are too rare, this man has always been to me one of the happiest aspects of Rollins. As he talked, I laughed some and got a little misty, too. President McKean represents Rollins as much as the Union and my mailbox and my eight-thirty class and my alarm clock.

The president spoke about some old Fox Days, the Fox Day for 1963, and about our school. He expressed so many of the thoughts and ideas I've often felt concerning Rollins. Mr. McKean seemed like a favorite uncle or even a little like a small boy who is discovering the beauty around him. I sat there in a crowd of several hundred, gleefully smiling with the joy of just being there. My mood was not unlike Salinger's Fanny discovering that the whole world is the Fat Lady. I became a part of a beautiful whole, Rollins College.

I sat for a while in placid euphoria, grinning madly over just everything.

Suddenly, I realized that everyone was standing and automatically joined them.

The organ was sounding out with unfamiliar strains of what I knew wasn't "The Star-Spangled Banner" and what sounded less likely to be "The Thailand National Anthem." Scattered singing started, and the song quickly became vaguely familiar. The Alma Mater. I was embarrassed at not knowing the words or even the tune and then noticed that I was not alone. Except for a smattering of vocalizers, everyone was silent.

Very few knew the Alma Mater. This song of devotion to Rollins eluded all but a handful of faculty members and students. My mood changed from blissful happiness to anger—at myself more than anyone else. I had heard the Alma Mater maybe twice before, but had never bothered to become even slightly familiar with the lyrics. Obviously, others had likewise been at school for eight months or more and were equally ignorant to this facet of Rollins.

Maybe I'm emphasizing something which isn't too important, but shouldn't everyone know the Alma Mater? Shouldn't it be sung regularly, and taught to incoming freshmen? Shouldn't we all care, and make the effort to learn it?

I was shocked at my own lack of knowledge in this inseparable facet to the life of many colleges. In a college where school spirit is needed, a simple thing like an Alma Mater can bring the school closer to all the students. May I suggest that somebody somewhere give all students, especially next year's freshmen, a chance to learn a few lyrics and notes. Then next year's Fox Day Service can end with a bang and not a whimper.

MOVIE REVIEW

By Tom Choment

erable condition. Just sloppily overweight and peering out of bag-encircled eyes, the great Judy puts everything she's got into four song numbers. The rest of the time she amiably, but amateurishly, fights the film's other performers, principally Dirk Bogarde (England's aging heart-throb). Ronald Neame should be sentenced to ten continuous viewings of **Room at the Top** for directing this one, and all those 'cute' shots of London should be edited out into a 'cute' travelogue.

I COULD GO ON SINGING. Directed by Ronald Neame. Costumes by Edith Head. In Eastmancolor and Cinemascope. With: Judy Garland, Dirk Bogarde (at the Colony).

It would be unfair and misleading for me to tell you the films scheduled for next year since the bookings have not been confirmed by the rental agencies, but as planned the Foreign Film series will open with what is certainly one of the masterpieces of cinema (by Federico Fellini, later the creator of the art house box-office hit **La Dolce Vita**), and the Film Series will include the second largest financial grosser ever made in black and white (furthermore it is one of the nearly avant-garde films ever made in Hollywood). In addition, the Film Series will be supplemented by a series of outstanding short films.

If you are hot for symbolism, read Neal Oxenhandler's review of **Sundays and Cybele** in the current **Quarterly**. Personally, I found it informational but very ungratifying. The film conveys its symbolism on an emotional level and any intellectualizing is only another way of saying what has already been said better. Even more than **Black Orpheus**, it requires some knowledge of mythology before it can be fully understood—and it would be best if you were familiar with the myths by the time you see it.

Letters to the Editor—

Dear Editor:

The new SANDSPUR got off to an amazing start in rejuvenating itself. Lately, however, it has lost most of its earlier effect of being a worthwhile and informative newspaper for the students. Instead, it has, in an effort to remain of considerable size, degenerated to a paper composed of news releases from other papers.

The so-called society section has become a farce. Many times the news in it may be anywhere from three days to three weeks old. Not only is it obsolete in its material, but each social organization writes its own little tid-bit, using favorite nicknames and such which mean nothing to the majority of the other students. I think most students will agree that it is not written very interestingly either. All you see is a solid mass of writing, covering anywhere from one measly column to a full two columns. Surely this little problem could be cleared up by having one person write the article each week from material that is turned in by anyone who so desires and if no one turns in these tid-bits, it may be a good indication that a "guest column" is not what Rollins students are interested in.

The recent article on the students winning the Oslo Scholarships and the article on Al Arbury were very interesting because they were concerned with people we know and were not just long verbose articles about something related to another campus.

Couldn't more articles of this type be printed? Surely there are more students on campus who are doing interesting things or making some other exciting trips this summer. This campus may be small, but it would be interesting to know more about the other students or perhaps more about the school in general.

Rita Traver

Editor's Note: In your effort to "constructively criticize the New Sandspur by stating that it has degenerated to a paper composed of news releases from other papers," you have admitted that you failed to inquire about that which you criticize. Let me point out that the news releases which appear in the **Rollins** newspapers are nothing more than material gathered and composed by the Rollins College News Bureau. Thus the local papers are in effect using our stories, since the news bureau, although existing to promote Rollins in the field of public relations, also exists to serve the Sandspur. Owing to the fact that this paper is printed once a week and takes five days to prepare, it is not surprising that you might see news stories in the Sandspur which have already appeared in the local papers.

May we suggest that if you REALLY wish to be of assistance to the Sandspur that you come to our office and offer us your services in either the field of reporting, typing, proofreading, layout, or headlines.

To criticize is easy but to work for improvement takes slightly more energy.

The Editor

Dear Sir:

Congratulations to Jeff Hicks who wrote a disarming but penetrating letter to the editor two weeks ago.

William H. Trapnell Jr.

Thank You, Wise Fox

Once upon a time there were two foxes. One fox was wise and lively. The other fox was lifeless. Even natures walked backwards couldn't help. This fox was called Stony Fox, because he was always cold and hard. He was, in fact, entirely dependent for his activity on that first, lively, and warm fox who was called Wise Fox. Wise Fox had a combined weakness and problem. He always wanted Stony Fox and people to be happy. He wanted to

We have been trying this approach for some time now without making much headway. You rest a bit, and then we shall try it once more."

He did try again. Only this time he made it as simple as could be. He told the people that Stony Fox wanted only to say hello to them in the morning, and then they could go on with the important business of the day. Stony Fox wanted them to remember him and to come back in the evening for a special dinner he had planned. He knew that the people were very receptive to good food. He really put on a good show for them. It was very nice.

Then Wise Fox told the people that Stony wanted all of them to come over to his home after dinner and chat a spell before saying good night. (It wasn't actually his home. He just leases a basement sleeping room.) And do you know what happened? Everybody did come. There were so many people that Stony Fox almost didn't have room enough to accommodate them. Wise Fox said a few words on behalf of Stony Fox, who couldn't bring himself to speak. He said that Stony had really and truly met the people this time, and that the people had really and truly met Stony, possibly for the first time. Stony and the people were well on the way to becoming increasingly better, and perhaps even permanent, friends.

And the people looked at Wise Fox standing there. They knew he was one of a long line of great foxes. For them, the spirit of



Wise Fox

gave them something from time to time, or maybe it was from year to year, that they could enjoy. That was his weakness. His problem was that he wanted them to learn something from it. He really wanted each person "to be one of those people whom nothing is lost," as Henry James once put it. That statement is one of those complicated things that sounds nice, but it doesn't sort of mean what Wise Fox meant. Anyway, that's where the trouble began. He could never quite solve his problem or strengthen his weakness. Finally he got the idea that there was something he could do to help Stony Fox and the other people after all. If he could just get Stony Fox out where people could see him, maybe they would walk up and meet him. And so that is what Wise Fox did.

Poor Wise Fox, he rose early in the dark morning and carried that lifeless and seemingly useless, cold, hard Stony Fox to a place where he was sure to be seen. Well, Wise Fox was right. Well, Wise Fox was right! People could see old Stony Fox. But do you know what happened? Those people never walked up and met Stony Fox. They never took the time to know him and understand him. They looked at Stony from a distance, and they thought they knew what he was and what he meant. But they didn't really know.

Poor Wise Fox, it didn't turn out quite as he wanted it. He tried several times, but it wouldn't work right. So one day he said to Stony Fox, "Stony, I think you ought to take a rest.

Wise Fox became synonymous with that of Stony Fox. They discovered a new insight into what Stony is and represents. Wise Fox was a good part of that insight. He will be for a long time to come, we hope. At the risk of feeling something that is usually printed in books of criticism, that is, something broad, unscientific, philosophically meaningless, and felt from the heart, the people felt that Wise Fox was the nicest great fox a college could have.



Anne Hester Attends French School

Anne Hester, a sophomore, is one of 44 students from 33 colleges and universities chosen to attend the Institut d'Etudes Francaises d'Avignon this summer.

The Institute, which held its first six-week session in Avignon last summer, is sponsored by Bryn Mawr College and is designed for undergraduate and graduate students with a serious interest in the French language, literature and civilization.

All students will live with French families. Bus trips through Provence and attendance at the drama and musical festivals of the region are arranged by the Institute. Five days will be spent in Paris at the end of the summer.

Student Council

The Student Legislature met for the second week in a row in Studio B of WPRK on May 6 at 8:30 P.M. Grant Jennison announced that the faculty had unanimously voted to remove the legislature from their probational status.

Dave Schechter named Ron Acker and Nancy Pollard to the Beanery Committee. He added that anyone not in the legislature interested in working on this committee should contact him. Lynn Morss, chairman of Campus Improvements informed the legislature that work would be done this summer to improve the condition of the Sandspur Bowl. Sandy Norvell, Women's rules, said that the rule of calling in late hours had not been approved by the faculty.

The various publications on campus presented their proposed budgets for the year 1963-64. They are as follows. Flamingo—\$1,986.40; Tomokan — \$12,200; R Book — \$800; Sandspur — \$8,472. These budgets, with the exception of the Sandspur were tentatively accepted and tabled until next fall. The Sandspur's allocation request was an increase of \$1,505 over last year. However, with the additional \$1,200 approved with the change of editors, this makes the increase only \$305. The request was defeated 7-14, and the Sandspur asked to present a list of the increases in staff and salaries for next year when they resubmit the budget next week.

Grant Jennison asked the approval of the legislature for the proposed completion of the downstairs of the Union. This involves moving the Sandspur into the present Tomokan office and part of Lyman's studio, and remodeling the Sandspur office into the Union and Student Legislature room. The Tomokan would also be moved into the rooms presently occupied by the editor and business manager of the Sandspur.



TILL WE MEET AGAIN

With today's installment I complete my ninth year of writing columns in your college newspaper for the makers of Marlboro Cigarettes. In view of the occasion, I hope I may be forgiven if I get a little misty.

These nine years have passed like nine minutes. In fact, I would not believe that so much time has gone by except that I have my wife nearby as a handy reference. When I started columnizing for Marlboros, she was a slip of a girl—supple as a reed and fair as the sunrise. Today she is gnarled, lumpy, and given to biting the postman. Still, I count myself lucky. Most of my friends who were married at the same time have wives who chase cars all day. I myself have never had this trouble and I attribute my good fortune to the fact that I have never struck my wife with my hand. I have always used a folded



It's a rare and lucky columnist

newspaper—even throughout the prolonged newspaper strike in New York. During this period I had the airmail edition of the Manchester Guardian flown in daily from England. I must confess, however, that it was not entirely satisfactory. The airmail edition of the Guardian is printed on paper so light and flimsy that it makes little or no impression when one slaps one's wife. Mine, in fact, thought it was some kind of game, and tore several pairs of my trousers.

But I digress. I was saying what a pleasure it has been to write this column for the last nine years for the makers of Marlboro Cigarettes—a fine group of men, as anyone who has sampled their wares would suspect. They are as mellow as the aged tobaccos they blend. They are as pure as the white cellulose filter they have devised. They are loyal, true, companionable, and constant, and I have never for an instant wavered in my belief that some day they will pay me for these last nine years.

But working for the makers of Marlboro has not been the greatest of my pleasures over the last nine years. The chief satisfaction has been writing for you—the college population of America. It is a rare and lucky columnist who can find an audience so full of intelligence and verve. I would like very much to show my appreciation by asking you all over to my house for tea and oatmeal cookies, but there is no telling how many of you my wife would bite.

For many of you this is the last year of college. This is especially true for seniors. To those I extend my heartfelt wishes that you will find the world outside a happy valley. To juniors I extend my heartfelt wishes that you will become seniors. To sophomores I extend my heartfelt wishes that you will become juniors. To freshmen I extend my heartfelt wishes that you will become sophomores. To those of you going on into graduate school I extend my heartfelt wishes that you will marry money.

To all of you let me say one thing: during the year I have been frivolous and funny during the past year—possibly less often than I have imagined—but the time has now come for some serious talk. Whatever your status, whatever your plans, I hope that success will attend your ventures.

Stay happy. Stay loose.

© 1963 Max Shulman

* * *

We, the makers of Marlboro Cigarettes, confess to more than a few nervous moments during the nine years we have sponsored this uninhibited and uncensored column. But in the main, we have had fun and so, we hope, have you. Let us add our good wishes to Old Max's: stay happy; stay loose.



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Lucie Palmer

Senior Spotlight

Lucie Palmer

By Cary Fuller

Lucie Cable Palmer, dressed beautifully, her arm covered with 15 bracelets, wandered into the theater "just to look around" soon after coming to Rollins as a freshman. Suddenly she found herself with a hammer and saw, and thus began her technical career at Rollins. On her first show, *Guys and Dolls*, she was asked to head props. "I had no idea that there would be almost 200 stage props and over a 1000 hand props!"

Lucie Palmer came to Rollins from St. Louis, and has worked almost exclusively in the technical theatre since her arrival. In the four years she has done over 30 shows, and gained her famous epithet of "Sam." She designed the sets for her Freshman show, and in her first year managed to work every crew. In between all the dirty work, Lucie managed to slip back to St. Louis on vacations where she led a busy social life of parties and weddings.

A Rollins Player and member of Theta Alpha Phi, Sam began stage managing in her sophomore year, and has done this consistently up through her Senior year. Some of the shows in which she has held this position are: *PLAYBOY OF THE WESTERN WORLD*, *RUDDIGORE*, the Independent Musical of 1959, *THIEVES CARNIVAL*, *THE BOYFRIEND*, *ON THE TOWN*, *CAESAR AND CLEOPATRA*. Her efficiency as a stage manager can only be shown by the great successes which all these shows were.

In her junior year, Sam was persuaded to play the role of Delf, the good elf, in the Children's Theatre production of *THE ELVES AND THE SHOEMAKER*. Dressed in green rags with a pointed beard and teased hair, Lucie proved her versatility in "the other field" of the theatre. Of this experience, she commented, "It was fun taking a try at acting, and to be quite truthful it was the first time I have ever worn a beard. No one can ever say that I am an actress who is conscious of her appearance."

It was also in her Junior year that Sam became interested in designing. After taking the Stage Design course, she successfully designed the set for *ARIA DA CAPO* last spring. This year her technical interests have broadened. For *CAESAR AND CLEOPATRA* she made the headdresses, collars, and jewelry; and for the last two productions, *THE PHILADELPHIA STORY* and *ALL MY SONS*, she designed the costumes, being the first student costume designer here at Rollins.

Her interests have not been totally in the theater. Sam pledged Phi Mu in her Freshman year, and was Social Chairman for two years. This year she helped her sorority build their float — turning her backyard into a workshop where work was carried on night and day.

Sam has not had much time to rest even during the summers. In 1961 she staged managed for the Southeastern Shakespeare Festival at the University of Miami, and last summer worked stock at the Robin Hood Theatre in Delaware. "This summer I want to go to our home in Rye, New Hampshire, and sleep," she remarked.

As for what she is going to do next year, Sam is in a state of confusion. "There are three possibilities. I have been accepted to the Yale Graduate School for work in costume design. I have been offered the position of scene designer for the Gateway Productions in St. Louis, or I might take the year off and go around the world while I have the time."

John Ezell, Technical Director of the Annie Russell, said in an interview, "Sam is the first technical and design theater graduate from Rollins in our newly opened program. I think that she certainly has a promising future in the theater, and we will all watch her progress with a great deal of interest. She has become a permanent fixture around the Annie Russell and it is difficult to imagine the place without her."

Douglass Translates Northrop

The Meaning of Northrop's Philosophy of Theoretical Science to Curricular Reform is the title of a study prepared by Paul Douglass, Department of Government and History, for publication by the Graduate School, Oregon State College in *Improving College and University Teaching*. The paper reviews the intellectual history of F. S. C. Northrop, roving professor at Rollins during the Winter Term, and emeritus professor of law and Philosophy, Yale University, analyzing Northrop's aesthetic and theoretic components and the epistemic correlation, Douglass emphasizes Northrop's concepts of 1) theoretical science and 2) contractual law within the framework of philosophical anthropology and his concern with imageless syntactical or formal postulational analytical construction.

Pointing out what a college curriculum would look like if it incorporated Northrop's ideas, Douglass says that the result would be a bold and activist philosophy and practice of education which would in Northrop's words "capture the hearts as well as the minds of men the world over, thereby adding affection to the intellect and action to world understanding." According to the paper, an educational curriculum built around Northrop ideas would "economize in the time it takes to civilize our citizens." Northrop is quoted as saying: "The plain fact at present is that most of the subjects now taught in the curriculum are not understood."

The study of Northrop is complete with a bibliography; suggested guideline on "How to Read Northrop," and a glossary defining Northrop's specialized vocabulary.

The Northrop paper is one of a series being written by Douglass on basic educational philosophies, one of which on the Carnegie Foundation studies leading to the establishment of the Educational Testing Service is contained in the new book entitled *Higher Education in Engineering and Science* just published by McGraw-Hill Book Company.

Student Council Has Need Of Leaders

Excerpts from the Rollins Student Association Constitution are as follows:

"To promote the best interests of the students of Rollins College. . . To mold and to give force to student opinion."

It is the duty of the student legislative body to consider each proposal brought before it in an objective light and the duty of each individual council representative to vote as an individual after he carefully subjects the proposal to inquiring examination. This examination will usually take the form of an intense session of questions and answers. Often, the discussion will, at times, digress into a heated argument. (It is interesting to note that the first heated discussion of the year took place last week when the subject of the Sandspur allocation was proposed.) Not to imply that heated discussions are the way to resolve the issues, but rather the point involved is an inquiring nature on the part of the representatives toward the issue at hand. Thus, in order for intelligent decisions to be made, council members must discuss the relative merits of each individual issue.

In addition, might we suggest that the council chair repeat every motion as it comes from the floor to prevent the misunderstanding that arose at last week's meeting. We further suggest that voice votes be discontinued and a vote by a show of hands be employed.

This article is not to be intended as a sarcastic criticism of the student legislature but rather as points for improvement in areas which we feel they have been lax.

Faculty Focus

Alphonse Carlo

By Barbara Butler

Alphonse Carlo, professor of violin and viola and various theoretical subjects, joined the music faculty after being brought to Rollins by Hamilton Holt to participate in the Bach Festival in 1942. Before coming to Rollins, Mr. Carlo played in the New York and New Haven symphonies and held the position of assistant professor of violin at Southern Methodist University in Dallas, Texas. He began studying the violin at the age of six and made his first public appearance with a symphonic orchestra at twelve years of age. At thirteen, Mr. Carlo set a precedent at Yale University by being admitted as a special student in the Yale University School of Music. After graduating from New Haven High School, he was awarded a scholarship to the Julliard School of Music.

Mr. Carlo enjoys teaching at Rollins for several reasons, one of which is the "true cultural spirit existing in this area" and "the spirit of congeniality and friendliness at Rollins." He feels an ideal position for a musician is the opportunity to teach, perform, and learn, and that Rollins offers him a combination of all three. Rollins has supplied ample opportunity to perform with the Rollins Concert Series in which Mr. Carlo has appeared annually, introducing the sonatas of Barber, Piston, Copland, Chavez, Bloch, Dohnanyi, Ravel, and others to Central Florida audiences for the first time in joint concert with his wife, an accomplished pianist. Since coming to Rollins, Mr. Carlo has also appeared annually in the Bach Festival as concert master and soloist, performing such works



Alphonse Carlo

the Bach Sonatas in E major and C minor with harpichord and the Bach Concerto in E major. Mr. Carlo has done extensive work outside the college, acting as the concert master of the Florida Symphonic Orchestra since its conception in 1950, although he has since had to become Associate Concert Master due to the pressures of his college schedule. This year he is slated to be soloist with his orchestra.

Mr. Carlo believes that the Music Department at Rollins is one of the finest in the South, but that it lacks the nation-wide publicity needed to attract students who do not know its advantages. Rollins offers every student an opportunity to study some aspect of music and is one of the few colleges that does not charge for private lessons which can be arranged for almost any instrument. Perhaps most important of all, he states that "Rollins gives the student a certain sense of confidence, and he goes out into the professional world with an assurance that is unencountered with students from large campuses where the individual has not been developed."

One need only look at the list of distinguished Rollins graduates for proof of his statement. Citing music graduates as examples, Mr. Carlo mentions Jack Reardon who has sung in some of the Broadway shows; John Phillips, the concert pianist who returned from France to play at Rollins last year; Fred Rogers, owner of a television station in Pittsburgh who has written the music for many fine children's shows; and the three Rollins graduates in music who have won Fulbright Awards within the last ten years.

Mr. Carlo is justly proud of his rare violin, a superb example of Nicholas Amati, teacher of Stradivari. Made in Cremona in 1667, this rare instrument is traceable to a French dealer who sold it to a Russian nobleman in the latter part of the nineteenth century. It subsequently changed hands, was on loan to the American Art Gallery in New York, and was purchased by Mr. Carlo about ten years ago. It has been featured in the London musical publication, *Strad*.

LITTLE MAN ON CAMPUS



"SAY, ISN'T THAT THE SAME GROUP OF BOYS THE DEAN OF MEN HAD SO MUCH TROUBLE WITH LAST FALL?"

Books Donated

Four authors, including a former Rollins College professor, have given copies of their works to the Rollins Mills Memorial Library. Miss Florence Peterson, a recognized authority in labor statistics and labor relations and a former Rollins visiting professor of economics, has given the library a copy of the second edition of her AMERICAN LABOR UNIONS. The book in its first edition was translated into several foreign languages, including Portuguese and Korean, and is included among the books in U.S. Information Centers throughout the world.

Karl Hoblitzelle has given the Rollins library one of a limited edition of his THE ESTHER THOMAS HOBLITZELLE COLLECTION OF ENGLISH SILVER. The volume is illustrated with photographs of some of the pieces in the collection.

Other books contributed by their authors are ADVENTURES IN VERSE, by Wilmon Brewer, and a reprint of THE PHONOLOGY OF MIKASUKE by David West.

Former professor of physics and mathematics Edward F. (Riley) Jones, who died recently, gave Rollins 75 books on miscellaneous subjects shortly before his death. Professor Jones taught at Rollins from 1922-54 and built radio station WDBO, the first radio station in Central Florida, as a class project during 1923-24. The station later passed into private hands. He also founded the Rollins Key Society.

Miss Nelly Piazza of Argentina, who recently visited Rollins as a representative of the United States Information Agency, has given the library a copy of MARTIN FIERRO by Jose Hernandez. She is a cultural assistant in the Exchange of Persons Section of the USIA service in Buenos Aires.

Seven books on various subjects have been given to the library by Mr. John B. Fisher, including a novel by Frances Keyes concerning P. G. T. Beauregard, MADAME CASTEL'S LODGER. Mr. Fisher's daughter Marilyn is a Rollins senior.

Mr. S. R. Van der Water of Winter Park has given the college 18 books. Included is a 1937 edition of Fielding's THE ADVENTURES OF JOSEPH ANDREWS.

Miss Gladys Poole, a former member of the Mills Memorial

St. Paul, Minn. — (I.P.)—What should an educated man know? This question—and a variety of answers — runs through the history of Western culture, but this is the kind of basic question now being discussed by a self-study committee at the College of St. Thomas.

The ten-man committee, which has come to be known as the liberal arts committee, was appointed in February, 1961, by Msgr. James P. Shannon, president of the college. He asked it to make "a full and searching analysis of the function and role of the liberal arts education in the modern age." The committee now has plans to submit at least a tentative plan of curriculum to the faculty this spring.

In answer to the age-old question, the liberal arts committee, under the direction of the Rev. Henri Du Lac, chairman of the philosophy department, decided on these three main points: An educated man—

- (1) Should know what the proper subject matter is in every discipline or group disciplines and how to proceed in each.
- (2) Should be able to read and understand what others have said and be able to express himself clearly.
- (3) Should have developed a capacity to work on his own.

Having decided on the goals, the committee has examined the college's curriculum to see how it can be improved. A December grant of \$26,275 made by the Louis W. and Maud Hill Family Foundation has enabled the college to reduce the teaching load of committee members, who represent instructional divisions, and has financed retaining of consultants.

The latest in a series of consultants to work with the committee is Duane H. D. Roller, professor of history of science at the University of Oklahoma. Professor Roller recently spent a week here discussing with the committee and members of the science faculty the role of science in general education and the problem of how to teach science to the non-science major.

Editor's Note — With the rapid approach of the last days of Spring term, 1963, comes the time to plan the courses for the upcoming year. Of course there are certain requirements to be met and certain courses which especially interest you; but in planning your schedule consider the College of St. Thomas' idea of the educated man. Try to organize your courses with three points in mind. In an educational atmosphere such as Rollins, which endeavors to enlarge the intellectual capacity of its students, it is hoped that the student as well will take it upon himself to also realize this purpose. In order for the student to do this, he must have a well-rounded curriculum.

Library staff, has given Rollins PLOT OUTLINES OF 100 FAMOUS NOVELS.

THE EPIC OF STEEL, a book by Douglas Fisher, has been given to the library by the U.S. Steel Corporation.

Other donors include Miss Madeline Appleby, Prof. Thomas Brockman, Mr. O. H. Dale, and Dr. A. J. Hanna.

Campus Scene

By Terri Maxwell

Waverly, Ia. — (I.P.)—How does a college age youth react when confronted for the first time by a radical departure from the traditional in something so personal as a church on campus? No definite answer can be given to that question, of course, but it does appear that collegians are pretty resilient.

Wartburg College's Castle Singers, under the direction of Dr. James Fritschel, during a recent convocation program performed Frank Tirro's "An American Jazz Mass," a work which takes the classical liturgy of the church and puts it in a jazz idiom.

Few convocations, including an appearance of a member of the Russian Embassy, caused as much comment and discussion. In fact, there was so much stir that college convo officials decided to get a sampling of student opinion. A questionnaire was drawn up and handed out at random to about a tenth of the 1,130 student body. In it, three alternatives were offered and students were asked to check one and to add any remarks they wished.

Choices were: 1. As music it is all right, but as an aid to worship it contributes little or nothing; 2. I'm all for it. I feel that worship is very possible with this music; 3. I don't feel that there is anything good to be said about it either musically or spiritually. Of the 130 returned, 67 checked number one; 57 checked number two; only one checked number three; and five checked none of the three, instead adding extensive remarks of their own.

All of the latter seemed to feel this type of liturgy would be effective in the proper area, "where

jazz is thoroughly accepted and enjoyed" or "on special occasions." One student said, "I believe that this type of worship experience would be wonderful occasionally. However, if repeated too often it would not only become meaningless, but even monotonous because of the same rhythm, tones, etc." the same criticism frequently leveled against present forms of ritual.

Of the 67 collegians who checked number one, only one felt the "Mass" was sacrilegious. Many agreed that it could be used only on special occasions or that it would be a long time before churches would accept it. A few of these who indicated they were all for the new liturgy also had some reservations, but the majority felt it had something new to say; something important to add to worship experience.

Editor's Note — How can the student of Rollins ever begin to consider what is an aid to worship and what is not? The Knowles Memorial Chapel is generally filled almost to capacity on Sunday mornings, but not with students. Students comprise less than one-fifth of the congregation. The rest are their elders. With such a beautiful atmosphere and the lovely numbers of the choir, it must be quite disappointing to the Dean of the Chapel every Sunday when he, with his message prepared for the Rollins family, finds not students but adults facing him. It must have been a joy to President McKean to find in the chapel so many members of the family at the close of Fox Day. But that was a rare occasion and one which should be duplicated more frequently.

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SOCIETY COLUMN

A wave of despair flowed through the KAPPA ALPHA house Thursday upon hearing of Mr. P. Greene's accident. . . . The KA's won their second successive softball victory Monday over the Delts. Victory was assured by the removal of Brother Cherry from the roster in the early moments of play. Hencken has a rat snake and a worm in one of Hubbard's drawers that provide much naturalistic amusement during the day.

The KAPPA's were very active over the weekend. Marilyn and Corky made a retreat to Lake Wales for some sun and fun. Ginny Mendinhall and Sam May went home to Washington and had a little trouble coming back. They rolled in at the leisurely hour of 11:00 AM on Monday morning! Also on the agenda last weekend was the Kappa beach party which consisted of a small but elite group of leftovers from trips and term papers. . . . It's nice to be 21, isn't it, Sunny? Fox Day was a lot of fun for all—even Sally Charles who developed a bad case of the flu! It's about the Kappa hopscotch on the third floor of Elizabeth—and Thompson wore her what to the drive-in? . . . Marf is still pinned!!

Meanwhile, back at the ALPHA PHI house, Martha received red roses from the Sig Eps at Boston. . . . Corbin had a little trouble lighting her cigarettes last Friday night. . . . They're still trying to ignore what Christy did in the chapter room. Four extra, genuine un-pedigreed kittens—Cathy will gladly give 'em away.

The GAMMA PHI's had a great time at their Sanlando party last Saturday, except maybe Jan and Dick. . . . good show, kids. . . . The "longest year" was finally over Saturday when Biddie's fiancé, Ben, arrived. Haven't seen much of Biddie since then. . . . she's even stopped playing bridge twelve hours a day! Congratulations to four new initiates: Suzi Brisco, Ros Ruediger, Sue Stiles, and Phyllis Wesley.

Cary Kresge had an exceptionally good time at the Chi O party; he also did a job organizing the X CLUB Pelican. Everybody had a great time. . . . Glenn Myers got his first Rollins date? Detling had all the "townies" out. . . . Blade didn't think it was in the books for Indie to shoot him down twice. Wrong again, Blade. Burris walked into the Club with a halo over his head after hitting a grand slam against Tampa. The Club's answer to the Smith Brothers: Barry Lasser. Peabody had a big rendezvous with Sarah on the phone from 11:00 pm to 5:30 am! Mr. and Mrs. Shelhart, upon having a subscription to the Sandspur, called Shelly to congratulate her on her recent engagement to Francis Olsen!!

Hey Mark, we hear your Corvette does 157 MPH, you swim 5 miles a day, and you have the loudest stereo set in the school—"I am terrific!" Fred Rivero is

head of a new company—spic and span. Wint has stopped smoking—his own. He Scooter, tell Gluff not to call more than four times a night. Bruch Winpenny is lavaliered to Barb Beegle. Moose Mule is engaged to Ann French—Congratulations!

Quite a few PI PHI's seem to have an urge to travel. Jerry and Janice drove to Georgia for the weekend while Sandy Norvell placed bets at the Kentucky Derby. Pat Kaye went to Tampa for a special reason. (Why won't Pat sleep in the afternoons?) Big News!!! Joanne is in Memphis participating in the Cotton Carnival. You say you are hitting a few parties, Joanne? Meanwhile, the non-world travelers amongst them have been wasting their time playing jacks, except for Sara and Monica who would rather organize picnics. Pi Phi's are very proud of Jane Gardner, their new pledge trainer. Also, Mayflower Hall, abode of the Angels, announces its new House President, Karen Kaltenborn. Congratulations to Barb Hogan, Pi Phi Old-Maid-of-the-Week.

Fun was had by all at the CHI O Bring-a-Friend Party last Friday. Isn't that right, Cary? Four new initiates are proudly displaying their pins—they are Ginny Schramm, Carol Hoffer, Judy Webber, and Carol Dyckman. Congratulations go out to Sandy Cornell, Chi O's Pledge Advisor for next year. The same also to Maria McAllister, who was just chosen for Pi Gamma Mu, the social service honorary.

Madame Gero Presents Painting

Madame Charlotte Gero presented a painting by John F. Kensett to Rollins College Saturday evening, May 4, at the preview showing of the new Rollins College Museum of Art.

Madame Gero's presentation was the highlight of the gala event which was attended by Rollins faculty, staff and Patrons.

In presenting the painting, "The Longdale Peaks," Madame Gero spoke of the brilliant administration of her friend Hamilton Holt and of her hopes that her "young friend Hugh McKean" would continue in his tradition.

Kensett's painting, referred to by Rollins President Hugh McKean as a "very important painting and one of which any American museum would be proud," will hang in the Rollins College Museum of Art.

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Union Opens New Caribbean Room

By Jo Kennedy

Have you seen it? The new Caribbean Room in the downstairs of the Union, I mean.

The Student Association recently allocated the money to redecorate this sore spot of the Union. President and Mrs. McKean and Mr. Cartwright have done an outstanding job in transforming it.

Our Union basement is no longer a basement. It is a room filled with the atmosphere found in a nightclub on a Caribbean island. Some of the comments of students who have been dancing in the new room were, "Rollins has needed this for a long time," "A place away from the traffic upstairs," and "The lights can even be dimmed."

Lending atmosphere and giving a spacious impression is the cleverly designed plastic window on the north side with silhouettes of palm trees showing through.

The ceiling has lost its cardboard look, now enhanced by an ingenious creation of lamps made

of paint buckets and coke bottles. Twirling palm fronds dangle from the ceiling.

To keep us cool while we dance is a three-ton air-conditioning unit recently given to the Union by an anonymous donor.

Worthy of much comment is the Latin-American street cafe effect given to the wall of the Tomokan office and Lyman's dark room. Continuing around the room, we see witch doctor masks on the south and west walls which were purchased for \$1.00 from Eatonville students exhibiting their work at the Sidewalk Art Festival last year. And they do look quite native.

On the east side of the room is a bar atop three big drums with accommodations for serving coffee and cokes at Union dances. Also at this end is a carpeted area with a low table and comfortable rocking chairs.

Surrounding the dance area are a number of small tables, and a juke box providing popular songs for dancing. And remem-

ber the supporting pillars vaulting in the Union and Student Association rooms? Well, these have been camouflaged by palm trunks sawed in half and placed around the pillars.

This addition to our Union truly emphasizes the growing need for recreational areas on campus. It offers a space for dancing and just plain quiet conversation away from the congestion and congestion of the stairs Union. Prepare yourself for a wonderful surprise if you have not already taken advantage of this new student lounge.

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The Brittany Room is the only facility in Winter Park where ALL the Rollins students can meet and enjoy themselves in a nite-club atmosphere where the twist, bassanova and limbo are featured!

You are all invited to enjoy the other recreational features at Winter Park Lanes at Special Student rates. The Billiard Room, for students over 21, offers pocket billiards, three cushion billiards and snooker. Students may play for 45¢ an hour until 6:00 P.M. The bowling lane rates are 35¢ per game with our special shoes at no charge till six every day.

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Folsom Speaks On College Community

The second annual conference on Human Relations in Higher Education in Florida was held last weekend on the campus of the University of Miami. The program was made possible through the cooperation of the Florida Region, National Conference of Christians and Jews. Representing Rollins College at the two-day meet were Dr. Paul Folsom and Marion Folsom, Jr. The Rollins pair participated in a workshop Friday evening, discussing Student-Peer Relationships. Saturday morning, Dr. Folsom headed a discussion on College - Community Relationships.

Speaking at this session, Folsom, assistant professor of English, stated that in the field of adult education, the college can perform "an invaluable service to the community by opening its doors to townspeople for their intellectual advancement."

Folsom concluded that the college professor can speak for the community as a whole in that he can afford to be non-partisan. Because of this, said the Rollins professor, "he can bring racial and religious groups together in a spirit of friendliness and cooperation. He can serve as a mean between extremes of outlook and differences of opinion."

Following is the text of Dr. Folsom's speech:

COLLEGE AND THE COMMUNITY

We can define **College** as a society of scholars whose purpose is instruction and the promotion of learning. Although this definition suggests higher education, it does so only in general terms, neglecting the modern concept of college participation in the total life of the nation. For my particular purpose I shall use the term to apply to the small institution of higher education independent of a large university.

The society of scholars is part of a larger society, that of the community itself. Suggesting the proper relationship between these two societies—the scholars and the citizens of the community at large — is my primary task. I shall examine the college as it concerns adult education, faculty participation in local affairs, and leadership in the community.

In the field of adult education, the college can perform an invaluable service to the community by opening its doors to townspeople for their intellectual advancement. In an age of specialists and specialization, the college facilities to round out a education. The Master's class can explore the subtleties of musical theory or modern art. The accountant may develop a taste for the imaginative word, and the school teacher may learn how to keep accounts. Conversely, the adult who has had little advanced education may be given opportunity to pursue a higher degree. The more advanced liberal arts major may pursue a specialty to better himself on the job. Thus a high school graduate after years of night school may proudly possess a degree; the on-the-job trainee in business may work toward a M.B.A. A well-rounded adult education program, then, must satisfy the twin needs of liberal and specialized learning.

In the second place, the faculty should take an active part in local affairs. It is already expected

of the scientist — especially in Florida — or economist that he take an active part in community projects. It is up to the community to call upon scholars in the liberal arts to perform similar functions, and it is up to the scholars to respond to the call. Nor need the humanities' man feel that his learning merely equips him for work with the public library, valuable as this contribution is in itself. Chambers of commerce are no longer meccas of the tycoons of tomorrow. Their membership is open to those in many walks of life. Professors should be made aware of this growing need to serve, whether it be on a board to cope with juvenile delinquency or one to provide adult recreation facilities for the needs. This intercommunication of scholars and community leaders promotes a healthy atmosphere in both camps. The professor feels called upon to serve and the community is there to gain from his services. In more conservative communities the age-old suspicion of the

academic mind would be allayed. And, in all honesty, professors would find the modern businessman a far cry from the image of Jay Gould.

Leadership in the community is, of course, closely allied to faculty participation in local affairs.

Ideally, it is like love and marriage, you can't have one without the other; There is always a need of impartiality in arriving at decisions which affect the lives of the community. The college professor in this respect is in a rather unique position. When partisan politics are rife, for example, he can afford to be non-partisan. When Pressure groups are rampant, he can speak without self-interest. In short he can speak for the community as a whole, not for one part of that community. Because of this he can bring racial and religious groups together in a spirit of friendliness and cooperation. He can serve as a mean between extremes of outlook and differences of opinion. He should thus be a vital member of a community

chest drive or a moderator of an inter-faith conference. Few are in a better position than the professor to teach and act the life of tolerance. If he can instill this spirit of tolerance into his fairs of the community, he can be proud of a job well done.

Choir Holds Banquet

The annual banquet for Rollins College Choir members was held at 6:30 p.m. Tuesday, May 7, at Mount Vernon Inn.

A special feature of the banquet was the announcement of those who have earned keys, awarded to students who have been active in the Rollins Choir for at least six terms.

Among those who attended the banquet were the newly elected choir officers, including Dave Conner, president; Ellen Barefield, social secretary; recorders Constance Kirby and Thomas Felkins; and librarians Linda Schultz, Ed Maxcy, and Dave Vicary.

College Hosts

C. of C. Meet

Rollins College will host the May general membership Kaffeeklatsch of the Winter Park Chamber of Commerce, with business education receiving the main attention. The program is slated for the S & S Cafeteria today.

The 8:30 a.m. program will start with Dr. Charles Welsh, chairman of the Rollins College Department of Business Administration, discussing "Educational Needs of the Area and the Development of Advanced Business Education."

Dr. Welsh also serves as director of the Rollins Graduate Program in Business Administration.

Dr. Donald Hill, associate professor of economics, will follow Dr. Welsh. The Rollins economics teacher will speak on "Marketing Problem of Local Businessmen."

Dr. Welsh has been a member of the Rollins faculty since 1955, and he has been active in the economic field and education for 25 years. He holds the B.S., M.A., and Ph.D. degrees from New York University.

Donald Hill gained his B.S. degree from Bucknell University, his M.S. from Cornell and the Ph.D. from American University.

THE BELL TELEPHONE COMPANIES SALUTE: BOB FLETCHER

Bob Fletcher (B.S.C.E., 1961) was given important responsibility as soon as he reported to the Long Lines Department of A.T.&T. in Richmond, Va. Bob was assigned the job of evaluating one of the company's operating manuals—something that had always been done before by an experienced supervisor.

Free to do the job as he saw it, Bob conducted his research carefully and included many original ideas in

his report. As a result, his management gave him another similar study to tackle—what better vote of confidence for his ability?

Bob Fletcher of Long Lines Department and other young engineers like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.



BELL TELEPHONE COMPANIES



TELEPHONE MAN-OF-THE-MONTH

VARSITY 7th; J.V. 4th IN "DAD" VAIL

F.S.U. Hands Netters Seventh Defeat

by William Law

The netters from Florida State University were the visitors to the Rollins courts last week and overstayed their welcome by handing the Tar netters their seventh defeat. The match was a close one with F.S.U. gaining the final edge and beating us 5-4. The singles were split 3-3 with F.S.U. taking the top 3 and Rollins taking the number 4, 5, and 6 singles. This left the deciding matches up to the doubles. Rollins could manage to get only one of the three doubles and F.S.U. took the final doubles match to beat us 5-4. This, indeed, was our closest and most exciting match. Stetson University was the scene of Rollins' 13th victory last week. The Tar netters were hard on the Stetson courtsters and did not allow them one match out of the nine. Ralph Grieco did not let the publicity of Denise Wall, Stetson's number 2 "man", bother him as he easily beat her 6-0, 6-3. This increases our win-loss record to 13-7. The one remaining match with Miami will be played at Coral Gables this Saturday afternoon.

It is quite an accomplishment to see a school of only 400 men come close to beating a school the size of F.S.U. with 3,000 men and it is quite invigorating to see the same small school beat teams the size of Duke University and the University of Florida. A great deal of credit can be given to the coaching of Norm Copeland, who has developed many fine teams in the past and is sure to continue to do so in the future.

What is the secret ability which Rollins has that enables us to compete with and beat schools ten times our size with ten times our resources? This question and a survey of tennis at Rollins will be covered in the next issue along with a number of comments from various tennis enthusiasts, team members, and coaches at Rollins.



J.V. Race Against Tampa

Crews Trounce Tampa

By Bob Carlson

On May 4, the Rollins crew closed its 1963 home season with an easy victory over Tampa University. The week before the Tars had defeated Tampa in the Florida Intercollegiate Regatta in Tampa.

In the varsity event, the precision Rollins eight jumped to a ½ length lead in the first few strokes. The Tars swiftly increased their lead to 1½ lengths, but at the quarter mile mark the strong cross winds made the rowing difficult for the Tars and Tampa began moving up. The Tars easily shook off the bid with ten power strokes. Rollins rowed the body of the race at a 35 and showed a fine finishing sprint in the last quarter mile by upping the beat to a 38, thus leaving the Tampa crew in its wake.

Rollins was timed in 5:59.8, Tampa in 6:07.1 over the mile and three sixteenth course.

The Tars' JV scored its ninth victory against two losses, again leading the Tampa JV from start to finish. It was an easy victory for the JV; they rowed the body at a 28 and never sprinted. The times were: Rollins 6:31.0 against Tampa 6:34.8.

The Rollins varsity now has a record of eight wins and two losses. The varsity lost only one home race this year in its opener against Wisconsin. This was the last home race for three seniors on the varsity: Capt. Ed Rupp, Bob Carlson, and Pete Davenport.

The windup of the 1963 crew season will be the Dad Vail Regatta in Philadelphia on May 11.



Varsity Over Tampa

Marietta Wins "Dad" Vail Tars Take Race for Place

Saturday, May 11, Marietta defeated highly favored Georgetown on the Schuylkill River in the 25th annual "Dad" Vail Regatta. Marietta covered the two thousand meter course in a fast six minutes and six seconds. Georgetown won the J.V. event while Fordham took the honors in the Freshman race on Saturday.

When the Regatta started Friday the Tars found themselves in a relatively easy heat against Marietta, American International College, St. Joseph, and Howard University. The Tar oarsmen jumped to an early lead, but after the first quarter mile Marietta slowly pulled ahead, rowing four to five beats above the Rollins crew. When the race ended the Tars were in second place which was good enough to qualify them for the semi-finals. In the race Saturday Rollins found themselves up against a good deal more competition. They again took an early lead and held it until the second quarter when they seemed to lose the coordination which has made them so good throughout the season. As a result they were passed by the field and finished in the last position. Results of the race were:

Marietta, St. Joseph, Wayne State, Trinity, LaSalle, and Rollins in that order.

Since Rollins failed to qualify they were put in the consolation race. In this event the Tars again took an early lead, but at the halfway point found themselves length behind LaSalle. They proved the most exciting race of the day with the Tars coming from behind to beat LaSalle College in the last twenty strokes of the course, winning by only inches. The time for Rollins was 6:23 while LaSalle's was 6:27. In the J.V. event, Rollins qualified on Friday winning by 100 yards. In the finals Saturday J.V. was rowing in a comfortable second place when one of the oarsmen jumped his slide and at the time the Tars recovered they were in fourth place. First place was Georgetown, followed by Amherst, Marietta, Rollins, Trinity, and St. Joseph.

The Tars didn't make as good a showing as was expected, but the Varsity rowed the closest race of the day winning by 700 yards. By winning the race for place the varsity finished seventh while the J.V. finished fourth.



Varsity Crew.



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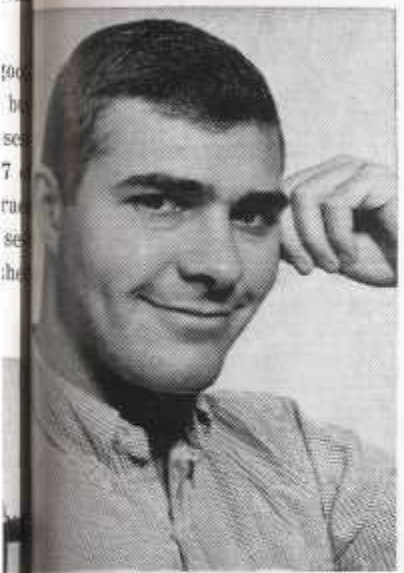
Sports Spotlight

Pete Davenport

Originally from Swampscott, where he now resides in the summer, Peter Maclaren Davenport lives in Winter Park. He is coming to Rollins, Pete attended Proctor Academy in Dover, New Hampshire, where he played football for four years. In senior business administration major, he has been a member of the varsity crew every year of his college career.

When asked to comment about the Business Administration Department, Pete replied with, "I am looking for a small college with a good business department, and Rollins had just what I needed. However," he added, "I think that the department could stand some. The average number of students in the business department are way above average; therefore, I feel the department should have more professors thus returning to the reference system of the college."

Prior to attending Rollins, Pete said, "I had never seen an oar shell, and Coach Bradley made me to go out for crew. I think Coach Bradley is one of the best coaches in inter-collegiate rowing. He seems to give



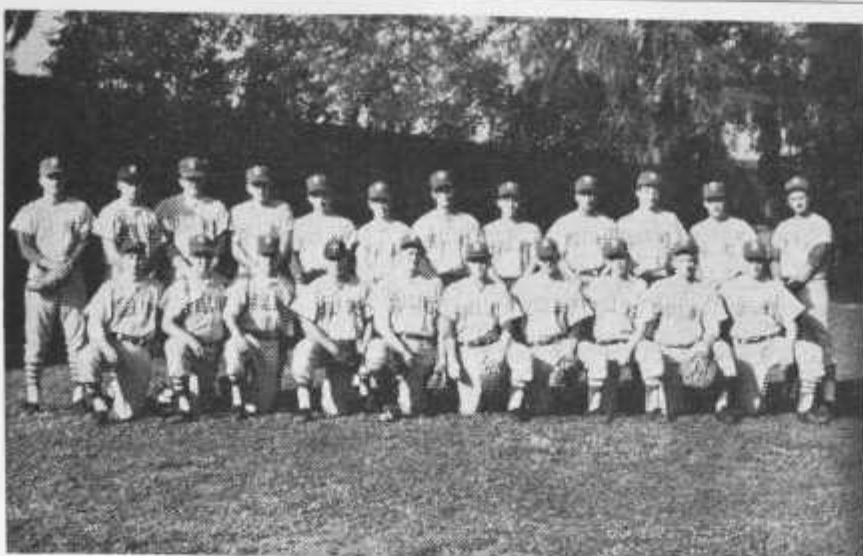
Pete Davenport

something to the boys who come to crew that makes them want to continue rowing and strive for excellence. He has inspired something in my soul, you could say; it's not whether you are varsity or junior varsity, but whether you row."

In comment of the year's crew captain, Pete said, "It is the most outstanding crew in my four years and probably the most outstanding in the history of Rollins. The spirit of the team is something exceptional; I don't think anyone is tired of the long season. It seems that when summer effort is needed, it just seems everyone works harder."

If it hadn't been for rowing in the crew, I don't think I would have made it through my four years. It has given me a type of stamina which makes me want to stick with things and finish them

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Tars Go On The Road To Close '63 Season

By Rusty Deming

Rollins continued its surge toward the Florida Intercollegiate title last weekend by taking a double header from the University of Tampa after the first game was rained out.

The Tars won the first game 7-6 on an eighth-inning single by Ken Salmon. Alan Burris brought Rollins from behind with a grand-slam homerun in the seventh, and Jim Emerson contributed a single, double, and homer to drive in two runs.

Salmon, who pitched one inning in relief in the opener and got credit for the win, went nine innings in the nightcap, allowing only four hits, to win 1-0. The Rollins ace pitched ten scoreless

innings for the day, striking out twelve. A single by Bob Detling and Alan Burris, plus a wild pitch provided the winning run.

The double victory gave Rollins a 9-5 F. I. C. record and a 14-15-2 over-all record. The remaining game with Tampa will not be played unless it is necessary to determine the F. I. C. champion. Miami and Florida Southern, the two other contenders, do not play their final games until this weekend.

The Tars go on the road to play two games each with Davidson and the Citadel and return to close their season against the University of Florida at home.

INDIVIDUAL STANDINGS					
Player	AB	R	H	RBI	Avg.
Detling	120	17	34	6	.283
Burris	111	18	29	13	.261
Emerson	109	12	29	9	.266
Ennis	105	11	29	12	.276
Flory	96	9	19	14	.198
Clark	82	7	17	2	.207
Olsen	79	6	18	1	.228
Williams	68	8	17	9	.250
Brown	68	9	10	6	.147
Johnson	54	7	9	*	.167
Salmon	27	1	4	2	.148
Gruhn	25	1	3	4	.120
Blasius	21	2	5	3	.238
Joondeph	20	1	4	0	.200

Pitcher	W	L	T
Joondeph	4	2	0
Salmon	5	5	0
Williams	2	2	2
Blasius	3	4	0
Johnson	0	1	0
Lathrup	0	1	0
	14	15	2

Harry Meisel Named Men's P. E. Director

Rollins College Athletic Director Joe Justice today announced that Harry J. Meisel has been named Director of Men's Physical Education, beginning with the 1963-64 academic year.

Current Athletic Director at Bishop Moore High School in Orlando, Meisel will supervise the intramural sports set-up at Rollins, as well as handling all physical education classes for men.

In making the announcement, Justice said, "Harry Meisel is a man definitely trained in physical education, and he should be a great help in our classes. His experience will be well put to use."

The new Rollins instructor received a B.S. degree from Stetson University in 1950, where he majored in Physical Education. Three years later Meisel gained his M.A. from Columbia University, majoring in Administration

and Supervision of Physical Education in Secondary School and College.

Meisel began his local teaching at Orlando Senior High School in 1950. The following year he served as head basketball coach and assistant football coach at the same school. From 1952-56, Meisel moved to Boone High School where he taught physical education, was head basketball coach and an assistant football mentor. His 1953-54 and 1955-56 teams played in the state basketball championships.

From 1956 until the present, the new Rollins Director of Men's Physical Education has been at Bishop Moore where he taught physical education courses along with being athletic director and basketball coach.

Meisel is to work closely with Clarence Varner, present director of men's intramurals.

Sports Notes

Field House Plans Optimistic

By Bob Legler
Sandspur Sports Editor

Since February 15th when the Sandspur first criticized the organization of the "Field House Project," there have been a number of developments which lead us to believe that the situation has taken on a new light, and dreams for a field house at Rollins will be realized in the not too distant future.

Immediately after the Sandspur discussed the problem, a meeting was held between the alumni leaders and an action committee composed of several interested students. No direct measures were taken at that time; however, the students were briefed on the past history of the project and the reasons for the seeming slowness with which it was progressing.

Since that meeting the alumni organization has taken on a new look. To begin with, Mr. Chubb has replaced Mr. Tom Nelson as president of Alumni, Inc., since the latter's tenure of office had expired. Albert H. Chubb, officer of the Commercial Bank of Winter Park, is expected to lend a new and energetic force to the "Field House Project." Directly related to the problem is the recent announcement that Mr. Thomas Johnson has accepted the position as head of the field house drive. Mr. Johnson is from Pittsburgh, Pennsylvania, and presently has a son at Rollins. Another important development is the resignation of Ray Kirk as executive director of Alumni, Inc. Mr. Kirk's replacement is expected to work closely with Mr. Johnson in an effort to regenerate the interest in the Dean Enyart Field House.

It is our hope that these new faces in the field house picture will bring forth a new and more forceful drive which will eventually lead to a home for Rollins athletic teams.

Other sports news this week centers around the Tar baseball squad which recently strengthened its chance to win the F. I. C. Conference by defeating Tampa in a doubleheader. Ken Salmon performed an unusual feat by being credited with winning both games. He relieved in the eighth inning of the first game, and pitched a four-hit shutout in the second. This brings his record to five and five for the season thus far. Credit must also be given to Alan Burris who sparked the team with a grand slam home run in the first game to tie the score, and scored the winning run in the second game on a passed ball.

Men's Intramurals

By Frank Goldstein

In the opening game of the week, the X Club bested the Faculty 6-1. Phil Hurt pitched well and was never in serious trouble. Jim Stein led the Club with two hits. The Delts and Independents locked up in a pitchers' duel with Herb Pitch for the Indies and Dave Kessel for the Delts. The game was not decided until the seventh inning when Doug Prevost knocked in the winning run for the Delts. The final score was 2-1 with Kessel tossing a two hitter. Russ Friedman was outstanding on defense for the Indies.

In the first game last week, the KA's, behind the superlative pitching of Bish Jordan, downed the Delts 3-1. Jordan allowed only one hit and helped his own cause by fast fielding of bunts. This had to be the finest pitching for the Delts have a strong hitting squad. The lusty hitting of Mike Watson also featured the KA win. For the losers, Dave Kessel again pitched well, but was slightly outdone.

The pitching on all teams has improved as the year has progressed. Most of the games have been close and exciting with few



Intramural Play

In the third game of the week, the undefeated Lambda Chi's took on the Sigma Nu's. The Lambda Chi's kept their record unblemished by winning by the score of 5-3. The winners' attack was led by Rick Keller with three hits. Bob Legler's hitting highlighted the losers' attack. The game was well played and took only 50 minutes to complete. In the final game of the week, the KA's held on to stave off a late Faculty rally and won 6-4. Clutch pitching by Bish Jordan was the mainstay for the KA's while Stu Wyeth led their hitting. Fine fielding by Boyd Coffie shone on the Faculty side of the ledger.

exceptions. Last Wednesday, the X Club took on the Lambda Chi's in a battle for first place. Both teams were undefeated going into the game. A report on that game and all others in next week's paper.

Standings			Won	Lost
X Club	4	0		
Lambda Chi Alpha	3	0		
Sigma Nu	3	2		
Delta Chi	3	2		
Kappa Alpha	2	3		
Independents	1	3		
Faculty	1	5		
Tau Kappa Epsilon	0	2		

Greatest Nation On Earth

By Steffen Schmidt

Throughout all times, withstanding the rise and fall of empires, man has created nations, and then destroyed them. All the great Empires fell, not because some superior outside force overpowered them, but because the people within the empires grew confident, complacent and were confident that they were the "greatest, invincible, almighty."

When we speak today about the U.S. as being the "Greatest Nation on Earth," we should be well aware that our yardsticks may be entirely different from those other people use to evaluate us; and our ideas about what is the true form of government may differ drastically from the ideas of other nations.

Thus it becomes necessary to condense and explain in a clearer, more readily understood manner, WHAT THE GOALS OF DEMOCRACY AND FREEDOM MEAN. If we are to survive in a world of conflicting policies, we must first lay down the premises and policies of our system vs. others, in a palpable and desirable manner.

Is this great nation pursuing its goals in the most effective way? There are those who advocate a retreat from international responsibility; there are those who advocate primary concern for national problems. I ask, then, how can we look only at this nation and its problems without considering the delicate balance of wealth, power and resources which holds this world in partial harmony? If we give up our effort to thwart the offensive of International Communism, we may find that this balance is upset; one example is

Student Organization

By Steffen Schmidt

The communists are known for their shrewd, efficient, well-conceived approach to almost everything. The youth of Latin America is, this very day, bombarded with convincing, exciting, and seemingly logical propositions. Not only through written and spoken propaganda, but often even by terrorism reprisal and threats, these young people are being forced to at least put up with activities foreign to them.

Every year thousands of young

New Government Course Offered

A new course, Comparative Governments, will be offered this summer in the Rollins College School of General Studies. Lionel Summers, associate professor of political science, is in charge of the course which runs from June 17 to August 8.

The United States Department of State recently commended Mr. Summers, as well as other officers, for their work on the U.S.-Japanese Consular Convention, which was recently signed.

The Rollins professor spent 20 years in the State Department, including more than five years in Japan, where he was consul general, first in Yokohama and then in Tokyo.

the precarious situation brought about by the loss of Cuba from the western camp. This minute and previously relatively unimportant island has become the biggest headache for the U.S. in the last few years. Think of the impossible conditions which would face the U.S. if more Latin-American countries were in the same class as Cuba.

Now let us look: what would be the U.S. policy if, shall we say, Brazil, Guatemala and Venezuela became Communist? Wouldn't it be conceivable that the same blundering indecision that has characterized the Cuban case would be in order?

In Latin America, the students and intellectuals wield the most powerful sword of policy. Whenever a tyrannical government has become unbearable, it is they who plan and carry out a solution to the problem. In the U.S. there exists little of such policy, and I am convinced that the only solution to the faltering steps of foreign policy is a strong and constructive participation of those who are the most concerned with the issues — THE STUDENTS WHO WILL INHERIT THE CONDITIONS BROUGHT ABOUT BY THE GOVERNMENT IN OFFICE.

We must then become acutely aware of the world around us, and form sound, intelligent opinions about it. We must share these opinions with others and make them widely known.

people from all over the world are treated to "Youth Congresses." In addition, thousands receive "educations" in Soviet Block countries; to these we add the approximately 68,000 students being trained in propaganda, guerrilla warfare, sabotage and communist ideology, and we see the formidable fleet of "agents" which pour EVERY YEAR into the countries of not only Latin America, but throughout the world.

The Inter-American Experiment (a student group here at Rollins) is proposing the formation of a Pan-American Student Organization (PASO) which would be a movement of young people throughout the Hemisphere. Among some of its programs we could include the exchange of PASO members to live in different countries for specified lengths of time; the exchange of ideas and books and magazines; programming a yearly congress of Democratic Youth in a different country each year; facilitation of travel for PASO members (since there would be members in every American country, each country could work out a travel program for guests).

These are but some of the many intricate and exciting possibilities for such a program. In order to launch any program of this magnitude, everyone must contribute in either thought or action. If you can type, you would be in charge of correspondence, if you can write you could prepare PASO publications, if you can draw you could prepare propaganda, if you speak Spanish you could be a delegate to one

PEANUTS



of the conventions abroad. Here then you see that there is a place for everyone. This movement could be the beginning of a truly historic undertaking; if the challenge seems too great, just look at what the pilgrims faced, look at the conquest of space, look at the recovery of West Germany.

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Douglass Gives Paper

Dr. Paul Douglass, professor of government at Rollins College and director of the Center for Practical Politics, delivered a paper at the national convention of the American Psychiatric Association, May 9 in St. Louis, Missouri.

Dr. Douglass' paper was entitled "Ten Problems Related to Biologically-Defined Behavior of the Human Neurological System; Tripped Purposes; and Teleological Behavior in a Sybernated Culture."

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