



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

5-28-1963

Sandspur, Vol. 68 No. 23, May 28, 1963

Rollins College

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Rollins College, "Sandspur, Vol. 68 No. 23, May 28, 1963" (1963). *The Rollins Sandspur*. 1206.
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Arthur Wagner

Series Of One-act Plays To Be Given

The stage of the Annie Russell theatre will come to life for the first time this academic year when the members of Dr. Arthur Wagner's directing class present a series of one-act plays beginning tonight at 8:30 and continuing until Thursday, May 30.

The plays, acted by Rollins students, will be open to the public free of charge. The productions include two original plays written by Rollins students.

The series will open tonight with **PRETTY DREAMS AND FANCY PLAUS**, written and directed by junior Fred Chappell and designed by Katey Classen. Also tonight will be Anton Chekhov's famous farce **THE BOOR**, directed by Helen Hirth and designed by Linda Peterson. The final production of the evening, Tennessee Williams' **MOONEY'S AND DON'T CRY**, directed by Rick Hatch and also designed by Linda Peterson, will feature Anna Ivey, who recently received a Fulbright grant to study acting in London.

David Renier will direct his original one-act play **RAIN FOR THE ATTIC**, designed by Nancy McCoin, to open Wednesday evening's program. Following Mr. Renier's play will be an early 19th Century comedy, J. H. Greenhoff's **THE CONSTANT COVER**, directed by Margie Wright and designed by Mia Suarez. Sallie Off will direct the third play of the evening, William Saroyan's **HELLO OUT THERE**, designed by Ann David-

son. Thursday night's offerings include James Barrie's classic **TWELVE POUND LOOK**, directed by David Lloyd and designed by Mia Suarez and an early play in Freudian analysis, **SUPPRESSED DESIRES**, written by George Cram Cook and Susan Claspell, directed by Russ Friedman and designed by Katey Classen. The final play of the series will be another play by the popular Tennessee Williams, **HELLO FROM BERTHA**, directed by Ralph Green and designed by Nancy McCoin.

Rich To Accept New Post At St. John's

John Oliver Rich, Rollins' dean of admissions, has accepted an administrative post at St. John's College, Annapolis, Maryland, commencing in September. Announcement of the appointment was made last week by Dr. Richard Weigle, President of St. John's College.

In commenting on the appointment President McKean referred to Dean Rich as a "dedicated servant of Rollins" who will fill his "new position with distinction and by so doing reflect new credit on Rollins College."

For the academic year 1963-64, Dean Rich stated that he will be both a student of the "great books course" for which St. John's has become so widely known, and an administrator-in-training in President Weigle's office.

"I am very excited about returning to college as a freshman," Rich stated, "to study ancient Greek and for extensive reading in the Greek classics. This is required for all first-year faculty and administrators at St. John's."

In September, 1964, Rich will assume full-time administrative duties at either St. John's, Annapolis, or at the new St. John's College now under construction

in Santa Fe, New Mexico, where the first entering class will begin studies at that time. Identical in curriculum to the Annapolis institution, St. John's in Santa Fe will also be limited to 300 undergraduate students, all of whom will follow the same four-year program of liberal arts and science.

"It will be possible," Rich stated, "for a St. John's student to spend his first year in Annapolis and his second or third in Santa Fe without in any way interrupting his progress in the four-year course."

A third St. John's College has been projected for 1968 in Carmel, California, will also be limited to 300 students and offer a four-year curriculum identical to St. John's in Annapolis and in Santa Fe.

Dean Rich, a 1938 graduate of Rollins, has held the Rollins admissions post since 1949. On leave of absence in 1958-59, he was awarded a Fulbright Grant as Professor of English at Athens College, Greece. In the summers of 1961 and 1962, he conducted a survey of the independent schools in Europe, some results of which were recently published in **A GUIDE TO BOARDING SCHOOLS ABROAD**.



John Oliver Rich

Proposed Constitutional Change

... that all persons interested in becoming members of the Student Legislature must, as one of his qualifications, have attended at least three (3) Student Legislature meetings in the previous Student Legislature fiscal year.

Due to the STEP TESTS

being administered tomorrow, the Beanery will not open for the noon meal until 12:00 noon.



Dr. Dan Thomas

Member Of O. O. O. O.

Dr. Dan A. Thomas, Professor of Physics and Director of the Graduate Programs in Physics and Engineering Physics at Rollins College and who has recently been named Dean of Faculty at Jacksonville University, was revealed today as a member of O. O. O. O.

First brought to Rollins by President Hamilton Holt, O. O. O. O. aims to create, preserve, and foster the ideals of Rollins College. A secret organization, O. O. O. O. had its origin as an old Seminole tradition founded by Chief Osceola.

Fitzwater To Attend Conference

Dr. Robert N. Fitzwater, professor of chemistry, will attend a summer conference on Molecular Spectroscopy and Structure for college chemistry teachers and industrial chemists at the University of Vermont, June 17-28.

The two-week summer conference is being presented by the University of Vermont, with support from the National Science Foundation and the Petroleum Research Fund of the American Chemical Society. The conference will be devoted to an introduction to the theory and techniques of molecular spectroscopy and structural analysis.

The objective of the conference is to increase the knowledge of college chemistry teachers and industrial chemists in the modern aspects of molecular spectra and their interpretation in terms of molecular structure.

This will enable the teachers to give a better introduction to the field of spectroscopy and structure to undergraduate students, as well as enable the participants to apply this knowledge to their research.

More than 60 educational and industrial chemists will attend the conference.

New English Professor

Albert L. Chirichella, who expects to receive his Ph.D. degree from the University of Wisconsin in August, has been appointed an instructor in English at Rollins beginning with the fall term.

Chirichella received his undergraduate degree from the University of Colorado in 1958 and did graduate work at Stanford prior to enrolling at Wisconsin.

The Rollins appointee has been the recipient of a Woodrow Wilson Fellowship and of two special fellowships at the University of Wisconsin. He served as president of the Italian Club while at the University of Colorado, where he was an honors student during his entire undergraduate career.

Chirichella, who is a member of the Modern Language Assn., was a commercial artist in New York City for seven years before enrolling at the University of Colorado.

From The Flamingo A Reminder

During the course of the summer vacation, most of you will find some free time. With no homework, term-papers, or other scholastic-like requirements consuming every waking moment, you can do some writing. The **Flamingo** will need short stories, poems, essays, one-act plays, satires, and art work. The **Flamingo** hopes to have some good, humorous stories and satires, as well as the usual fare, to publish next year.

This summer is the time for you to get a head start, as the deadline for the fall issue will be around November 15.

You might keep in mind the positions that will be open in the fall on the **Flamingo** staff. There will be positions for editorial board members, proofreaders, typists, artists, and publicity staff members.

The **Flamingo** is your magazine and represents you and your college.

THE FLAMINGO

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A LONG DAY'S JOURNEY INTO NIGHT

MOVIE REVIEW

By Tom S. Chomont

By the time this review is in print, *A Long Day's Journey Into Night* will probably have finished its run at the Colony. It was the film version of Eugene O'Neill's autobiographical play. O'Neill's widow was very reluctant to allow the work to be filmed at all. She finally agreed to let Sidney Lumet direct a film version because she felt his career and attitude indicated a serious approach and a respect for the author. Lumet convinced Mrs. O'Neill that it would be in the best interests to reduce the four-hour play to a three-hour movie. The film won best acting awards for its four stars as the U.S. entry at the Cannes Film Festival. Distribution rights here were given to impresario Joseph E. Levine, importer of such European masterpieces as *Hercules*, *Hercules Unchained*, and *Boccaccio '70*. After a prestige opening in New York, Mr. Levine decided that the film would be more marketable in a shorter version (a little less than two and a half hours). Thus truncated, it was released.

Not being familiar with the original, it was impossible for me to tell where the ax had fallen. Whatever the damage it remains a strong, compelling actor's drama. Not one of the five actors, who constitute the cast, rings a false note, and each of the four stars deliver at least one scene that will deeply, if not disturbingly, etch them on the mind of the spectator. The photography by Boris Kauffman (who started with, among others, Vigo's *Zéro de conduite*) is moody with shadow and telling with light. I suspect that one of the flaws of the shorter version is that one has the feeling that the calm moments are only the result of the family gathering the energy to assault one another again. No sooner has one of them hurt another than the other

is retaliating with a sounder verbal thrashing. Even so, Katherine Hepburn vividly imparts all the taut, futile frustration of the dope-addicted mother, Ralph Richardson does one splendid scene with the card game sequence, Dean Stockwell presents most of the gentleness of bearing and clear-sighted morbidity of comprehension that is needed for the role that is O'Neill himself, and Jason Robards, Jr., excels in a shattering drunk scene as the older son.

It should be made clear, however, that no matter how skillfully the play has been adapted to film, it is basically still a play. The opening on the front lawn is an exception, but the cut from the mother and the youngest son in the living-room to the father and the oldest son in the garage, merely looks like one scene inserted in the middle of another — it is not a filmic cut. Another notable exception is the entrance of the mother at the end. It is both foreshadowed and handled by genuinely filmic means.

A LONG DAY'S JOURNEY INTO NIGHT. Directed by Sidney Lumet. Produced by Ely Landrau. Based on the play by Eugene O'Neill. An Embassy Pictures release. With: Katherine Hepburn, Dean Stockwell, Ralph Richardson, Jason Robards, Jr. (at the Colony)

The Foreign Film Series closed for this college year with the German film *Wozzeck*. It was an unfortunate closing in two respects; first, the sound-track was very poor in the first half, and second, the film itself was unsuccessful. The symbolism and handling was very reminiscent of silent film (the masked shots, the abrupt cuts from action to symbol, the narrator's voice like a title between episodes), but proved wholly inappropriate in a sound film. For amateur film students, there were several fascinating shots: a German general gruffly calling out caustic count, "Ein, zwei, drei," dissolves slowly to a dog barking, in the next scene, *Wozzeck* watches his mistress dance with another man at a beer garden—when we see them it is in a series of ever-changing shots (one in each corner of the screen and the couple in the middle) reflecting the soldier's drunkenness and anger.

The Foreign Film Series has given us at least two outstanding films in the past year. One of these was the powerful *No Greater Love* (Kino no Joken), which has never had a national distribution and could not otherwise have been seen by most of us. Even *Wozzeck* has never had national release. The British have considered it a penetrating study in psychological sadism since its release there in 1955, but the critics here simply called it morbid. I would agree with the latter, but it is important that an intelligent film audience have the chance to decide. Many of the other films were at least important. *The 41st*, Chuckra's film (in color) which preceded his excellent *Ballad of a Soldier*; *Where Mountains Float*, the Academy Award-winning documentary, which I found ungratifyingly imitative of Flaherty, but which had some incredible color footage of Greenland's ice mountains. If the potential to bring neglected masterpieces to the students were realized, the series could become the theater of the film *maudit*, and if YOU the students took a greater interest, the series could be doubly successful!

The Rollins Sandspur

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Published weekly at Rollins College, Winter Park, Florida, by The Rollins Press, Inc. Publication office — Room 7, Student Center basement, telephone Mldw 4-6971. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price — \$2.00 one term, \$3.00 two terms, \$4.00 full year.

THE 'SPUR SPEAKS

The need for an awareness of political events is acute in this world of conflicting ideologies in which a struggle for the control of the minds of men is taking place.

To this end the Sandspur stressed the need for compulsory courses in political science almost two months ago. To date, no action has taken place that we know of. It seems almost incredible that a college attempting to instill in its students an awareness of their world would bypass an area of academics of such importance.

The only existing institution on the Rollins campus for educating students in political theory in addition to regular government courses is the Center for Practical Politics under the direction of Dr. Paul Douglass.

Instead of educating students in the basic elements of political theory from the extreme liberalism of the left wing to the oppressive conservatism of the right wing, Rollins has chosen to ignore this field of education (on a compulsory basis) and has instead left her students to wander aimlessly between the tremendous abyss that separates the right and left wings. In this case the average student usually falls prey to a political ideology that he may not believe in but is taken in by.

Either Rollins will begin to offer her students a complete education in the field of political science or she will continue to send her students into the world not knowing if they are Republican or Democrat, liberal or conservative.

ROUND ROLLINS



By Deb 'n Air

It doesn't seem quite possible, but in seventeen days from today (I think), ole Debbie goes back to the bayous of Louisiana. Now I realize that this should be cause for much cheering and jumping up and down and all, but I'm a little worried as to what it'll be like to be in Never-Neverland after several months at school.

In the first place, I'll have to get accustomed to people actually driving *Fords* and *Chevys* and *Volks-wagens*, even, and having real live metal tops on their cars. However, after a few months of last year's models, I'll be back at Rolly, gawking at the Corvettes and M.G.'s like an old country bumpkin.

Then there's the problem of clothes. I hope it's only a lapse of memory caused by growing old and senile, but I think that people actually wear long pants back home in Never-Neverland. Of course, I've thrown all my longies away since I've been here, so I'll just have to go partying in bathing suits and shorts, I guess.

I've heard a nasty rumor to the effect that not everyone smokes a carton of greenies a day and that smoking is even considered poor taste in places like church and all. And Louisiana cigarettes cost 35¢ a pack. There goes allowance. I may even have to cut down to six packs a day or something.

People also go to bed before the sun comes up, which will cause grievous calamities to current sleeping habits. I mean it's sort of bad when you go to sleep after the Gremmies show up to fix your breakfast.

Also to be considered are such things as actually having free time (I know, repeat that please, it sounds vaguely familiar) to read and go to flicks and watch TELEVISION even. God, it's been so long since I've seen a T.V. Is *My Little Margie* still on?

All in all it sounds very exciting. I mean I'll have a bathroom all to myself (well, almost) and an actual bath-tub and endless supplies of towels and wash cloths and all. And I can actually get money from parents without writing mad tear-stained letters that are sent postage-due to show that I mean it.

As I sit here in my bermudas with two dirty towels draped carelessly over twelve thousand books I've bought and haven't quite had time to read and stare out at a steady stream of sports cars, I light three cigarettes at once and contemplate my return to Peyton Place (not quite, but Hammond tries pretty hard). Anyway, I've got quite a thrill ahead of me, learning to live where people live NORMAL lives.

"Ugly American" Brings Home Predicament Of Other People

By Steffen Schmidt

Saturday night, on the recommendation of a good friend, I went to see the movie, *The Ugly American*. I had read the book before, in Colombia, but since I was surrounded there by circumstances similar to those treated in the novel, it did not strike me as powerful.

Now as the brave faces of the Asians flashed across the screen, as scene after scene of fatal blunders and unmistakable incompetence came hurling at me, I suddenly realized the hopelessness, the virtual impossibility of this situation ever being remedied. For those of you who haven't seen the movie (everyone should), it deals with a small underdeveloped country in Asia; the struggle of the people for a more tolerable existence; the betraying by the communists of a leader of the people; and the American Embassy which doesn't know anything that is going on anywhere.

As I came out of the theatre and walked into the jammed parking lot in the gigantic new supermarket, I realized that there has never been a chance and there never will be, to make anyone living in this nation realize the truly desperate situation of about 80 nations in this world; I realized that in this land of plenty, where we have or can get whatever our heart desires, we become insensitive to the feelings of people like those in the film.

We have no hunger pangs, we are not threatened by epidemics, our children are not deformed by malnutrition, our houses are not flooded when it rains, nor do we sleep on hard-packed-mud floors.

How then can we be expected to understand those very people we desire to help? How can we know what help they most yearn for, when even our diplomats don't speak the language of the country they serve in?

In Colombia I cannot help but see and smell and hear and feel the misery of the people. From the time I leave my house until I return in the evening, I am constantly reminded of a truly suffering nation; the beggars crowding the downtown streets; the gaunt young men sitting in the park unable to find work; the shacks, clinging to the red clay hills around the city; the urban slums, where sometimes a whole family of 12 or 15 inhabits two rooms; the rural slums where naked, barefoot children, sometimes half starved to death, sit in front of their family's one-room "rancho." Indeed after a while one becomes immune to the harshness, to the cruelty that is omnipresent; but then there comes a moment, like that which I feel now, where one must tell, anyone—everyone, the life beyond the air-conditioned class.

The Ugly American, and especially the reaction of many people at the theater, revealed to me the need for a new spirit, a new desire—the need for life to take on new meaning for us.

This profound obituary to a situation brought such remarks as: "He's not as good as he used to be" (referring to Brando's acting); "Where d'ya wanna go now?"; "What a — movie"; "What a waste," etc.

I only think that we should think real hard and really become aware of what's going on outside this country, because some day we may be to blame, and we will blame ourselves, if we find that there is no one left to get our raw materials from—and we discover that after all we really aren't self-sufficient.



Brazil Trip Provides Unique Opportunity

By Steffen Schmidt

The necessity for a broad understanding of the world and the need for trained, experienced people in the area of Inter-American affairs, have led Professor M. Momen, experienced geography professor and expert on Brazil, to prepare a fascinating journey through Brazil. The purpose of the trip is "to conduct a guided survey and investigation of geographical and related matters through a cross-section of Brazil . . ."; I think the trip should be described as a unique opportunity to explore and experience the pulse of one of the largest, most important, and fascinating regions of the world!"

The trip will last for about one month, and the date of departure will be arranged at the convenience of those participating, somewhere in June.

As with all arrangements of this sort, the financial side is always one of major concern. However, through careful planning and arrangement, this 30-day experience will only cost the participants \$900 INCLUDING ALL EXPENSES!!

Dr. Momen's fluency and experience in Brazil (12 years residence, including: Field manager of operations which led to the selection of the site of Brasilia; leader of an Experiment in International living group in Brazil; member of a 1961 expedition to the Amazon) will offer many unexpected and off-the-track insights into the true Brazil. For those interested in Sociology, Anthropology, Government or the arts, special programs can be arranged with Brazil's leading figures in the different branches.

For those interested in living with a Brazilian family during the time spent in Rio, the director of the program will make every effort to find adequate arrangements.

Brazil has been predicted as being the next world power; its resources are enormous, its manpower unlimited, its future powerful. Brazil is one of the most industrial countries of this hemisphere. Its steel and automobile industry, up to par with any European country; its architecture probably the most modern and unique in the world; its art and music rich with Portuguese, Chinese, Italian and German influences.

Many business men have found this vast land to be an inspiration for opportunity. The thriving industrial plants, the fertile ranches and farms, the unlimited minerals beneath its soil, the ocean and rivers rich in fish, the jungles and planes humming with sounds of wildlife; all this surely would be a challenge for any man or woman, no matter what their field of interest.

The educational benefits can be unlimited and five credits can be granted by Rollins College under the Geography Dept. This, however, is not a prerequisite for participation.

The emphasis of WHERE and HOW LONG will be entirely dependent on the interest of the group, making this a very flexible program.

Those interested in more details on this Trip can contact Dr. Momen here at Rollins.

Reading Lab Aids In Reading Skills

In almost two years of operation, the Rollins Reading Lab has helped over 200 students improve their reading skills.

The students enroll in the lab at their own request. An individual program of work is planned for each student in order that he may progress at his own rate and correct his individual difficulties.

This permissive individual policy of individual responsibility has met with exceptional success, with an average of 30 to 40 students enrolling each term and continuing in the lab for at least a term.

Students enroll for a variety of reasons, but primarily to increase their reading speed. According to Dave Stephens, a senior from Orlando, "I wanted to reduce my study time in preparing assignments." Dave signed up for the program in January reading below 300 words per minute. He now reads at the rate of 450 wpm.

Guillermo Cabrera, a student from Caracas, Venezuela, enrolled in the program to improve his reading ability in English, while Millie Trapkin enrolled to help Mrs. Burnett, assistant professor in psychology at Rollins and director of the lab, with an experiment.

comprehension are given after each lesson.

Equipment in the lab consists of two junior controlled readers, a machine which trains eye movements; four accelerators which aid in speed reading; a telebinocular, which is an optical instrument for screening for possible lack of visual skills necessary for reading; and two tachistoscopes, machines used for visual perceptual training, accurate and instant discrimination.

The ultimate aim of the reading laboratory is that the student not only possess the skill of reading at various speeds with at least 80 per cent comprehension, but that he is also able to control the speed at which he will read. That is, that he may read at 300, 600, or 500 as he chooses, according to the difficulty level and content of the material to be read.

The lab is open from 9:30 a.m. to 5 p.m. weekdays, with each student putting in an average of three hours work a week. Mrs. Burnett is assisted in the lab by Dr. Ruth Sandstrom, a volunteer, and Ron Acker, a junior, who is being trained in reading.



Student improves reading skill with aid of optical machine

Miss Trapkin, a freshman from Hollywood, Fla., read exceptionally well without training—at the rate of 472 words per minute. Mrs. Burnett was curious to learn just how rapidly Millie could be trained to read, and since January, Millie has upped her speed to 1000 wpm, still retaining 80 per cent comprehension.

The Rollins lab is used primarily by freshmen, but many juniors and seniors take advantage of the lab facilities after learning that reading even at the normal level isn't good enough for advanced work.

Mrs. Burnett insists that students maintain 80 per cent comprehension while increasing reading speed, and tests to determine

Morris Receives Music Scholarship

Richard Morris, a junior from Smyrna, Georgia, is the recipient of a music scholarship for summer study abroad.

Morris, who studies piano under Thomas Brockman, will spend this summer at the American Conservatory at the Palace of Fontainebleau, Fontainebleau, France, where he will study piano.

While at Fontainebleau, the Rollins music major will attend the classes of Nadia Boulanger, the director of conservatoire, and Robert Casadesus, who conducts master classes.

Morris played the piano for the Florida Symphony Orchestra this year, as well as playing for the National Ballet Company of Washington, D. C., in Orlando and Miami. He also serves as organist and choirmaster at the Good Shepherd Church of Maitland.



Don Griffin

Dr. Ross Announces Summer Research

Dr. John S. Ross, professor of physics, has announced that Donald C. Griffin of Winter Park, and Henry S. Woodard of Delray Beach, have been selected as Undergraduate Research Participants for the summer of 1963.

This program, which is supported by the National Science Foundation, is designed to bring able undergraduates into direct contact with research experiences and research scientists.

Both Griffin, a 1960 graduate of Winter Park High School, and Woodard, a 1959 graduate of Graham-Eckes School, Palm Beach, will be senior physics majors next year, and both plan to continue on into advanced graduate work.

The students will be associated with Dr. Ross in his spectrographic research on "Atomic Isotope Shifts in Rare Earth Elements." During the past three summers, seven undergraduate students have had the opportunity to participate at Rollins College in this particular area of research activity.



Henry S. Woodard

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Faculty Focus

Thomas F. Peterson

By Barbara Butler

Although Thomas F. Peterson, Assistant Professor in Art, has drawn and painted all his life, he did not begin formal instruction until he entered Birmingham Southern College. In the beginning he did not think of art training in relation to making a living; he simply enjoyed the study of art and seemed to be able to express himself naturally and with satisfaction in this way. At the beginning of his junior year, he received a scholarship to the University of Georgia where he completed his B.F.A. degree in 1951. Additional formal study led to a fellowship at the Columbia University School of Painting and Sculpture where Mr. Peterson received his M.F.A. degree in 1956. For a time after graduation, he and his family lived the up-and-down existence of the free-lance painter before coming to Rollins in 1958.

Reflecting about his five years of teaching at Rollins, Mr. Peterson states that when he came to Rollins he "entered upon a life which represented a new kind of stability." An artist has his own special problems in trying to reach a balance between economic security while maintaining the freedom vital to the pursuit of artistic goals. Mr. Peterson believes that the colleges and universities have helped the artist achieve this balance between economic security and artistic freedom. Thus, a majority of artists have, or will have, full or part-time associations with institutions of higher learning. "Therefore," Mr. Peterson states, "there are many and varied blends of the artist-teacher, each one faced with determining his own unique balance of the two factors. My years at Rollins have been illuminating for me in that I have been free enough intellectually to pursue such an adjustment, to test myself at both ends of the scale. Most important for me: after five years, I feel that teaching has been an integral part of my education, and that I probably do not any longer draw a sharp boundary between painting and teaching painting."

Mr. Peterson describes the art department at Rollins as one which does not attempt to compete with the

Try It, Sometime

By Bob Stone

Is it possible for a person to say exactly what he thinks about any subject whatsoever, at all times and in all places?

Yes, if:
 he doesn't care what other people think of him;
 he doesn't care what he thinks of himself;
 he doesn't care if she slaps him;
 he doesn't mind being called crazy or mad;
 he doesn't mind being laughed at;
 he doesn't mind being ignored;
 he feels no insecurity about not fitting into the pattern of conformity which is the Big Bright Path to social acceptance;
 he feels that he can get away with it;
 he feels confident that he is doing the right thing;
 he doesn't worry about hurting someone's feelings;
 he doesn't worry about having his feelings hurt;
 he never considers the consequences at all;
 he considers the consequences but goes ahead anyway, when he feels that it is necessary to speak out against what he thinks is wrong or to speak up for what he thinks is right, rather than remaining silent and having on his conscience the knowledge that he has made no effort to straighten out a bad situation or to find a better solution to a problem, when popular opinion is opposed to his viewpoint and may cause him to be chastised for challenging the majority decision;

he believes in absolute freedom of speech;
 he believes in being ruthlessly honest with himself and with others;

he doesn't mind losing his scholarship for next year.

semi-professional programs of the universities, but seeks rather to help the student develop his individual abilities. Standards are not set so high as to exclude all but the exceptionally gifted and professionally ambitious student. Rather, the department is organized to offer each student a curriculum from which he may take something useful and significant as well as aesthetically valuable depending upon his capacity to use what is offered him. "In this way," Mr. Peterson emphasizes, "art education achieves secondary goals which are useful precisely because the art curriculum which seem to stress technical and professional values at any cost to the individual."

During the summer of 1960, Mr. Peterson attended the painting classes of M. Henri Goetz at the American School of Music and Fine Arts in Fontainebleau, France. This summer he is looking forward to a return trip to Europe with special emphasis on travel in northern France, Belgium, and Holland plus various places in southern Europe and Spain. Not only will this trip enable Mr. Peterson to do a great deal of photography and gather materials for painting, but it will especially enable him to renew "the inward contact with painting which one begins to lose when teaching has been too continuous."

In the last several years, Mr. Peterson has taken prizes in group shows in New York City, the Mid-West, and the South in three media — painting, woodcut, and etching. He has also been represented in a number of private and institutional collections and has a one-man show scheduled for the coming winter at Lockhaven Art Center in Orlando.

Reflections Of Rollins

This week's REFLECTIONS OF ROLLINS was written by a campus leader who wishes to remain anonymous. One who, in my opinion, has a perceptive knowledge of Rollins, her students, strengths, weaknesses, and a measure of her greatness.

News Editor

Rollins is oblivion to the outside world.

Rollins is fresh paint giving me a headache in the Sandspur Office.

Rollins is chain-smoking and drinking illegal beer (off campus).

Rollins is darkness at noon in the Union Basement.

Rollins is luncheons and conferences with everyone from the carpenters to President and Mrs. McKean.

Rollins is Student Legislatures swayed by the mood of the moment.

Rollins is an almost empty Beanery on Sunday a.m.

Rollins is a thousand wet kisses at a party.

Rollins is fear and hatred of ABC men.

Rollins is black dresses in Lower Court.

Rollins is a million laughs being refreshed with a hundred million tears.

Rollins is the calm and peace of Lake Virginia at 6:00 a.m.

Rollins is a thousand secrets, currents, and cross currents.

Rollins is interested professors.

Rollins is the beauty of the Chapel tower at night and the inside on Fox Day.

Rollins is Lyman yelling "Gotcha!"

Rollins is files slamming and people not being in when

Lenny Suskin is discerned approaching from afar.

Rollins is explaining bare feet in a living room to a housemother.

Rollins is the footsteps of us all echoing down the loggia and disappearing.

Rollins is being pinned here and about 5 other places.

Rollins is President McKean's face on Fox Day morning.

Rollins is tired faces after a crew race.

Rollins is sunburned faces and secreted bottles after Nassau.

Rollins is loneliness in the midst of family.

Rollins is Lambie Piappings by candlelight.

Rollins is no Senior House for next year.

Rollins is Joe Justice talking to everyone and no one.

Rollins is brilliant people being told that they're wasting their time here.

Rollins is not knowing the Alma Mater.

Rollins is "No Parking" within the city limits.

Rollins is term papers written in one night.

Rollins is explaining "why" and "why not," saying

"just because," "I can't talk about it," and

"I'll see what I can do about it."

Rollins is sun glasses and no socks.

Rollins is wild-fire gossip.

Rollins is inefficiency.

Rollins is Housemother's bridge games.

Rollins is sleeping in the stacks.

R-O-L-L-I-N-S, Rollins is the very best . . . Col-lege.

Spur Editorial

Counterparts — Individualism And American Achievement

By Tanya Bickley



The early morning sun sparkled on the calm sea. Scattered groups of "bird-watchers" sat, stood on the low tide, bared beach. Peering through field glasses, listening to transistor radios, they waited. Across the channel, up from the scrub grass and jetty lined shore, rose Faith VII, a glowing, pear shaped diamond. Gravely, slowly with a slow rumble, L. Gordon Cooper's capsule ascended into the cloudless sky. Excitement shows itself in many ways: some cheered; others grinned, then laughed; a few remained silent. The crowd dispersed. The tide came in. The hot sun burned the beach. About thirty-four hours later, a lone group of sailors and newsmen lined the deck of the USS Kearsarge, watching the skies for Cooper. He splashed down within two miles of the destroyer amid cheers — from those on the Kearsarge, hundreds of commuters in Grand Central Station, and millions of TV watchers throughout the western world.

Lauding the tremendous achievement of Project Mercury occurs spontaneously. But perhaps the most heartening aspect of Cooper's flight into space is the great feeling of pride and excitement which gripped even the most blasé. The measure of feeling which these flights bring forth can be seen in New York City—a city which pulls into its frantic motion even

the most famous without notice. The day of John Glenn's ticker-tape parade, all activity in mid-town Manhattan ceased; once you got to your vantage point, you couldn't move if you wanted to. New Yorkers surged toward John Glenn; an overflow of thousands spilled into side streets. The crowds were uncontrollable. This is a unique experience in the City, a mass feeling saved only for heroic men: Lindberg, MacArthur, Glenn, and now Cooper.

In recent times, American feeling of self-respect swells up rarely. We are a people struggling for identity in a mass oriented world. We question our ability to combat Communism, our ignorance of foreign affairs appalls and stuns us. The size of our budget, our military spending, the national deficit, the farm problem stagger the mind. We question the effectiveness of our educational system. Our abundance of material goods makes us apathetic, and tends to deaden initiative. In such a gigantic world, we tend to pass the buck to the other guy, usually some form of the federal government. It is hard and takes guts for a town to battle local graft, if that round won means the loss of the whole fight when those in power have the know-how and connections to cancel federal subsidization for that town. It happens all the time—in little and big towns across the nation. Dorothy Sayres' description of Sloth, an old-fashioned member of the Seven Deadly Sins, has modernized its interpretation to mean: Sloth is not merely idleness of mind and laziness of body; it is the whole poisoning of the will which, beginning with indifference and an attitude of "I couldn't care less," extends to the deliberate refusal

of joy, and culminates in morbid introspection and despair. Such a feeling is hell to live with: despair of the soul. And it probably plagues more people today than would care to admit to it. I couldn't care lessism denies the individual his basic right and probably instinct to react, to fight back, to preserve himself. Darning up such an impulse naturally twists one inside. Although it is fashionable to not give a damn, most people inside do care. They have been shut up, cajoled, propagandized by words such as, "Well, what can one person do?" "What the hell do you think you're trying to prove?" for so long that they no longer can act. This destruction of basic human will is insidious for one man can do a lot. I'm sure one man started the movement to purify Pittsburgh's air; one man started the honors program for gifted students in many of your high schools; one man conceived of the mission of the USS Hope.

Gordon Cooper's flight for many people was more than an advance in space technology; it gave them a chance to see one man in heroic action and to hear from Shorty Powers, et al, that this flight was made possible only by the efforts of thousands working across the country. One man always has something to contribute, whether or not fate chose him for the immortal task is of little importance. Once assured of his value as an individual, a man regains his self-respect and pride. A nation with self-respect and pride, a nation that can look itself straight in the face, see its faults honestly, but still remain sure amid its doubts will survive.

Campus Scene

By Terri Maxwell

Eugene, Ore. — (I.P.) — An experimental program undertaken by the University of Oregon Honors College, is demonstrating that intellectual activities can be successfully combined with dormitory life and social life, as well.

Four Honors College classes in "Introduction to Social Science" were moved from their traditional setting fall term, to dormitory dining rooms and the College Side Inn, a coffee shop on the edge of the campus.

Dr. Lucian C. Marquis, acting director of the Honors College and assistant professor of political science, holds his class in the McClure Hall dining room; Dr. W. M. Resch, assistant professor of psychology, and his class meet in Hendricks Hall. Both Don Dumond, assistant professor of anthropology, and Dr. G. Benton Johnson, associate professor of sociology, hold classes in the Side.

Thus far, the 20 or so students in each class are enthusiastic over the relaxed surroundings. When the students voted on whether or not the experimental program should be retained, they "overwhelmingly" preferred the new idea. In these classes, "there is less emphasis on lectures and more discussion," explained Dr. Marquis, and the informal settings are helpful in getting discussions going.

The classroom move is part of an attempt by the Honors College to bridge what is felt to be a gulf between dormitories and living organizations, on the one hand, and intellectual activities on the other.

This is exemplified by the student who views his university living quarters as being completely divorced from the area in which class and intellectual activities take place.

EDITOR'S NOTE: As has been frequently pointed out in recent CAMPUS SCENE articles, Rollins has an informal though effective atmosphere. An experimental program such as the one initiated at the University of Oregon Honors College might be an interesting addition to the academic program of Rollins. Such a program would extract from the classroom those things which should be carried over into every-day living experiences as well as increase the intellectual atmosphere outside of the class situation.

Pittsburgh, Pa. — (I.P.) — For the first time in the history of the University of Pittsburgh, an academic award competition in creative or research work is being sponsored by Student Government.

"The SG Award Competition is sponsored to encourage and acknowledge excellence among the undergraduate student body," according to Senator Martin Landy, author of the proposal. Three awards will be given: \$100, \$75, and \$50.

There are two procedures for entering the competition which is open to all undergraduates. A professor from any academic discipline may nominate a student for a project which he has done as a course assignment. Such a project may take the form of an original short story or essay, explanatory paper, comparative study or original research project.

Also, a student himself may apply, but he can only submit original work which has not been used to fulfill a course requirement. He may, however, hand in projects based on a paper which he has done for a class. Depending on the type and amount of work submitted, the faculty committee members will ask other professors to help with the judging. "Decisions will be based on the freshness of approach, insight, understanding, and clarity of expression," Landy said. He also said that the application sheet should be used as the title page of the student's project. All projects must be submitted no later than March 18.

EDITOR'S NOTE: An academic award competition program like the one at the University of Pittsburgh is another way in which the intellectual atmosphere at Rollins can be increased. There is often criticism of the lack of cooperation among the academic departments. Such a program were put into effect at Rollins, the departments would have an opportunity to work with one another. Also the student would be given further initiative to excel in his particular field or one outside his area.

Inter-American Experiment Installs Officers For 63-64

New officers assumed their positions for the first time at the meeting of the Inter-American Experiment held Wednesday, May 15, at the Casa Iberia. Elected at the previous meeting were President and Chairman of the Executive Board, Steffan Schmidt; Vice President, John O'Rourke; Corresponding Secretary, Lee Ann McKinnon; Recording Secretary, Flossie Eveslage; and Treasurer, Tim Brown.

The new organization also ratified its constitution at its last meeting. Its main objectives as stated in the constitution are as follows: (1) to promote democratic ideals in Latin America through friendship and education; (2) to generate and sustain interest in Latin American affairs on the Rollins Campus and in the local area; and (3) to assist in exchange programs whereby Latin American students may be brought to study in the United States.

The Inter-American Experiment is currently working with the Inter-American Department directed by Dr. A. J. Hanna, in an effort to involve a greater percentage of the student body in the educational opportunities offered by the Department.

Chuck Pearce, Chairman of the Program Committee, reported that on approaching President McKean concerning the country which will serve as the theme for next year, he was told that Mexico is being considered, the final decision depending on the amount of enthusiasm exhibited by the Student Body.

The group decided that each member would write to President McKean suggesting that a Latin-American country, specifically Mexico, be selected. Advantages inherent in the use of Mexico as a theme were discussed; among those mentioned were: (1) the wealth of colorful art and history offered by Mexican culture; (2) the nearness of the country resulting in an availability of Mexican personalities both as speakers and advisors in carrying out the theme; and (3) a relatively lower cost in bringing the art and personalities of Mexico to the Rollins campus.

President Steffan Schmidt announced that Canon Hay, Director of Christian Education for the Episcopal Diocese of South Florida, is giving a dinner for members of the organization, the

Students Complete Education Internships

Five Rollins College students majoring in education are completing their internships in local schools this semester.

Among the five student-teachers are Curt Mild of 3461 Australian Circle, Winter Park; Mrs. Jean Harmon of 440 Fairfax Ave., Winter Park; and Mrs. Sally Stephenson of 950 Maitland Ave., Altamonte Springs.

Mild is teaching English at Edgewater High School; Mrs. Stephenson is teaching social studies at Winter Park High; and Mrs. Harmon is teaching English at Winter Park High School.

Other Rollins students interning this semester are Robert Fox, who is teaching physics at Winter Park High, and Kathleen Kimball, who is teaching social studies at Robert E. Lee Junior High School.

tentative date being Saturday, June 1.

The next meeting of the Inter-American Experiment is scheduled May 29.

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The doors of the Brittany Room swing open again this weekend with the wold sounds of the Modern Jazz Trio. Rollins College students are like cordially invited to dig the "Room" anytime. If the "Trio" isn't there, the Juke box is. All students may swing, those over 21 may partake of beer and wines, those under 21 may take Cokes, coffee, or exotic drinks in any quantity they choose.
The Brittany Room is the only facility in Winter Park where ALL the Rollins students can meet and enjoy themselves in a nite-club atmosphere where the twist, bassanova and limbo are featured!
You are all invited to enjoy the other recreational features at Winter Park Lanes at Special Student rates. The Billiard Room, for students over 21, offers pocket billiards, three cushion billiards and snooker. Students may play for 45c an hour until 6:00 P.M. The bowling lane rates are 35c per game with our special shoes at no charge till six every day.



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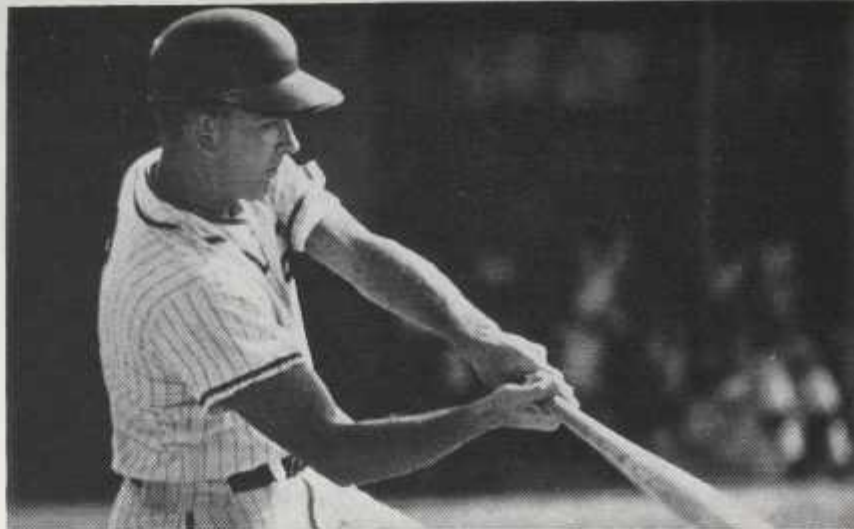
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Ed Flory hits for Tars

Tars Finish Season With Double Loss To U. of Florida

By Rusty Deming

The Rollins baseball team closed one of its most disappointing seasons in years last weekend with a double loss to the University of Florida. The Tars finished below the .500 mark, winning 18, losing 19, and tying 2, for the first time in many seasons.

Rollins lost the first game on Friday, 7-2, but managed eight hits off Florida pitcher Ray Rollyson, who had previously not given up an earned run this season. Most of the Gators' eleven hits were of the bloop variety and they were aided by several Rollins errors and mental lapses. Bob Detling and Jim Emerson both had two hits for the Tars while Bob Ennis stroked a run-producing single.

If Rollins had played creditable baseball on Friday, such was the case Saturday. The Tars made mistakes that no one had even thought of before and three pitchers gave up a total of seventeen walks and one hit batsman. Nevertheless Rollins still managed to score two runs in the eighth inning to tie the game 7-7, but the smell of victory was too much and they gave Florida five runs back in the ninth. There were a few bright spots for the day, though. Chuck Olsen hit two triples to drive in two runs and Bob Ennis kept his average above .300 to finish the season at .301.

It has been a disappointing season for the Tars, especially since they had the personnel to produce a good team. Small mistakes, injuries, and a slow start kept them from reaching their potential. With only two seniors on the squad, the outlook for next year is good, but the pitching of Ken Salmon and the bat of Ed Flory will be missed.

Crew Season Officially Ends

By Bob Carlson

The 1963 crew season has officially ended for the Rollins varsity and JV crews. The Tar oarsmen began practice early in January for their pre-season opener against IRA contenders from the U. of Wisconsin. The first race of season for a close one for our JV, they came from behind to beat the U. of Wisconsin by 1 foot. The varsity dropped its opener to Wisconsin by 1½ lengths.

In his effort to put together the best varsity possible, Coach U. T. Bradley "played musical chairs" with his two crews until he found the combination he liked. A month and a half later a much-improved Rollins varsity went on to win its next three races by defeating Jacksonville U. by 3 lengths on their own course; Purdue by 7 lengths; and Amherst by 3 lengths.

The JV fared well during this time also: they won their next four encounters from Jacksonville, American International College, Purdue, and Amherst.

On April 6 the Tars flew to New York City to race the Lions from Columbia U. The varsity rowed one of its best races of the year against a superior Lion crew (which has only lost 2 races to date) losing by almost 2 lengths. The previously undefeated JV dropped its first of the season to the Columbia JV.

After their loss to Columbia the varsity began working harder than ever, and the work paid off, for five days later the Tars rowed their finest race of the year against Marietta of Ohio. And in doing it the Tars broke a 10-year-old course record on Lake Maitland. The Rollins varsity defeated Marietta by 1½. But the Tars weren't satisfied with that, for two days later they took to the water against a fine crew from LaSalle College. The Tars stroked to another precision victory by 1½ lengths and again broke their own course record that they had established only two days earlier. In two days the varsity had taken about 9 seconds off the previously existing course record. This was probably the highlight of the year for the varsity.

The crew then went on to race Florida crews. The Tars went "all-out" against Florida Southern defeating them by 3½ lengths. The JV had no trouble with any of their Florida rivals. In the State Championship Regatta in Tampa the Tars stroked to an easy 1½ victory over their three rivals; Jacksonville, Tampa, and Florida Southern, to retain the title of "State Champs," which they have held for the past four years. In the JV event the Rollins crew had little competition and won handily.

In the last home race of the season the Tar varsity destroyed Tampa's hopes of going to the "Dad" Vail by beating them by three lengths. The Tar JV made their record 9-2 in their easy victory over Tampa.

Both of the Rollins crews went to Philadelphia for the "Dad" Vail which was held on May 10 and 11 on the Schuylkill River. There were some 24 varsities entered along with 14 JV's. The Rollins varsity qualified easily for the semi-finals but were eliminated in the semi-finals. They went into the Race for Place and came from behind to beat LaSalle by 0.7 seconds in the most thrilling race of the two-day regatta. The JV crew, which is the best JV that Coach Bradley has had at Rollins, was a heavy favorite in the JV event. The Tars qualified easily for the finals on Friday. On Saturday the final for the JV's went off and Rollins was rowing in a comfortable second place, but in the last quarter mile one of the oarsmen experienced equipment difficulties and by the time they were fixed the Tars had fallen into fourth place which they managed to hang on to. In over-all standing the varsity finished 7th in a field of 24; and the JV finished 4th in a field of 14.

Both crews worked hard all season, particularly the varsity which practiced twice a day the week prior to the State Race. They rowed at 6 A.M. and again at 4 P.M. Both crews put in many miles this season, and the hard work paid off with a fine season for both boats.

Rowing for the Tar varsity is still going on—training now for the competition in the English Henley Regatta in Henley, England. The Tars will practice here on Lake Maitland until school ends and will then report to Ithica, New York, to practice with Cornell U. (another probable entry in the Henleys). Late in June the varsity will fly to England to practice some more for the regatta which runs from July 3 to July 6.

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Sports Spotlight

Tom Sawyer

Having a year's experience of intramurals, Thomas P. Sawyer is the varsity goalie for the soccer team this year. Before attending Rollins, Tom went to Syracuse University in Syracuse, New York. After graduating from the Salisbury School in 1957, he entered the United States Marine Corps for two years. Upon being discharged from the Marines, Tom went to Albright College in Geneva, New York, where he took up his major in economics. A member of the Beta Delta Chi Fraternity at Albright, he is presently a social member of the Sigma Nu Fraternity.

When asked to comment on the last season, Tom said, "The team this year had high spirit and a will to win throughout the season. This spirit could best be seen in the final game with Miami. Although behind by a considerable score, the team continued to fight with the vigor it showed in the opening minutes." He also added, "The soccer team next year has some of the best potential in the F.I.C. The



Tom Sawyer

turning of a solid camp of starting plus the strong bench we had this year could produce a team Rollins should well be proud of." Tom had nothing but praise for Coach Ernie. "I hope Ernie will return to work with the team next year. He is not only a fine teacher of the sport but an inspiration to the team both on and off the field. Through Ernie's coaching and that of Cope Barrett, I learned all I know about goalkeeping."

"I think the school lacks a great deal of spirit except for a team with a winning season," he said. "This is generated by an induction period into the college and the fraternities."

In comment to the lack of facilities at the college, Tom said, "I realize that Rollins is not among the travelling lines of the larger companies and that Miss Merrill does an effective job with what she has, but I think something should be done about the placement office to attract a wider diversification of companies to interview seniors."

Tom made the following statements concerning the Rollins faculty. "I think Rollins offers a student a chance to meet people of nearly all types of societies and there is a great deal to be learned by simply talking and understanding the various views of these people who predominantly are a non-work feeling with little outside academic endeavor. One of the things which struck me quite vividly after a short time at Rollins was the factions and conformity at the college. These factions range from the 'arch people' to the well dressed and back to the 'shoeless won-



Tar Tennis Team

Netters Complete Successful 13-8 Season

By William Law

The final match of the 1962-63 tennis season was played on the courts of the University of Miami at Coral Gables. The Rollins squad, playing against the top team in the United States, did as well as could be expected. Tom Doolittle repeated his performance of last year and managed to get the only Rollins match. He overpowered his opponent 6-3, 6-2. There were other tense matches which could have gone either way. Bill Law took the first set from Joe Schwartz easily and then ran out of steam in the last two. Duane Ackerman, playing his perennial nemesis Hugh Quinn, lost in two long, hard sets, 7-5, 7-5. The number two doubles team of Doolittle and Grieco split sets with Shuert and Bray of Miami and then lost the third set by a score of 8-6.

If Rollins had taken any two of these matches it would have been the closest any team had come to beating Miami all year. This final defeat gave the team an over-all season score of 13-8 which is quite respectable in anybody's book.

Next year the team will be losing the services of the number 1, 2, and 3 players; John Lawrence, Ralph Grieco, and Stu Bruner. However, Coach Copeland expects an almost equal team next year. With lettermen Doolittle, Law, and Ackerman returning and some prospective looking freshman the team hopes to enjoy a better than winning season.

In an exclusive on-the-court interview with Norm Copeland this reporter got down the facts behind tennis at Rollins.

When asked how the brand of tennis at Rollins could be improved, he replied that one answer might be the addition of one or more tennis courts. This would mean that the varsity would have more room to practice and all six singles matches could be played at the same time. Next year there is going to be a fall practice which has not been

had in the past and which is sure to add more interest and experience to the team.

Copeland was asked to comment on the length of the tennis season at Rollins. He felt that the season was not too long but that there were too many matches scheduled too close together during the season. For instance, one week during the season there were 5 matches in the space of four days. With no chance for rest or practice the team was quite tired and frustrated at the end of that week. Next year there will only be 3 matches a week and a shortened schedule of only 18 matches will make it easier on the players, coach and courts themselves.

I asked Norm about his ideas on training and conditioning. He feels that the conditioning and training habits of the individual player is up to the player himself. If he wants to give the most he can to the team, the individual player will have to put the burden of training upon himself rather than the coach who cannot go chasing his athletes to beer parties with a whip in his hand. Conditioning is not important in the short three-set matches which the intercollegiate schedule calls for since few matches ever last more than two hours. He feels practice is important and that not enough boys on the team took the formal practice sessions seriously.

Galleries are most important to the team spirit. If a player knows that the school is backing him up just as much as the coach then he will put out all the more effort to win. Next year Copeland hopes that bigger and more informed galleries will be on hand to watch the fine squad which is noted throughout the U. S. to be one of the finest small-school tennis teams in the country.

Individual Records: Lawrence, 13-6; Grieco, 11-10; Bruner, 17-4; Ackerman, 13-7; Balink, 11-5; Law, 18-4; Doolittle, 8-7.



Coach Norm Copeland

Men's Intramurals

By Frank Goldstein

The Lambda Chi's eked out an extra-inning 8-7 verdict over the Independents on John Killian's steal of home plate with two outs in the eighth inning. Killian led the winners' attack with four hits. Bob Blake led the losers with three hits.

The Tekes pulled an upset as they came from behind to beat Sigma Nu in a real slugfest 19-18. Jeff Klein's single drove in the winning runs. The X Club, behind the fine pitching of Phil Hurt, outscored the Deltas 7-2.

Tekes 9-2. Timely hitting by Jeff Hicks and John Killian led the winners. In the final game of the season, the X Club came from a six-run deficit to overtake the Tekes 13-11. The Shaughnessy playoffs began last week. The X Club was to have taken on the winner of the fourth-place playoff between the Independents and Sigma Nu's while the Lambda Chi's took on the Deltas. The winners will meet in the finale.



Mike Howson dives back to first base

Hurt struck out seven and also contributed a three-run homer to the winners' attack. The Independents overwhelmed the Faculty 11-8 with Russ Friedman leading the attack and making several fine plays in center field. The Lambda Chi's got another fine pitching performance from Gary Mislick and turned back the

Final Standings

	Won	Lost
X Club	7	0
Lambda Chi Alpha	6	1
Delta Chi	4	3
*Sigma Nu	3	4
*Independents	3	4
Tau Kappa Epsilon	2	5
Kappa Alpha	2	5
*Playoff for fourth place.		



Standings and points for Intramural Table Tennis, Horseshoe and Softball, Thursday, May 16.

Organization	Table Tennis	Horseshoe	Softball	Total
X Club	35	65	210	320
Delta Chi	35	25	140	200
Sigma Nu	40	25	130	195
Lambda Chi	40	47½	175	262½
Indies	56¼	25	120	201¼
TKE	56¼	30	120	206¼
KA	80	30	110	220
Faculty	25	0	110	135

Organization	Volleyball					Playoffs			Total	Total	Total
	Enter	Games Won	1st or 2nd	1st or 2nd	Games Won	Total	Mar. 15	Apr. 10			
Delta Chi	100	50	25	25	10	210	870	1080	1280		
X Club	100	60	50	50	20	280	705	985	1350		
Sigma Nu	100	40				140	575	715	910		
Lambda Chi	100	30				130	542½	672½	935		
Indies	100	20				120	540	660	861¼		
TKE	100	10				110	482½	592½	798¾		
KA	100	0				100	375	475	694		
Faculty							100	100	235		

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University of the Seven Seas Sailing Set For Oct. 22, '63

Dwight D. Eisenhower was presented today with an educational link in the chain of people to people relationships when officials of the University of the Seven Seas presented to Mr. Eisenhower a plaque in recognition of his devotion to the education of youth. In responding to the presentation, Mr. Eisenhower noted the plans which will enable 1,000 students to visit 17 countries as part of their academic studies and expressed his wishes for the success of the program.

William T. Hughes, President of the Board of Trustees of the University of the Seven Seas, made the presentation to Mr. Eisenhower in company with Dr. E. Ray Nichols, Jr., Executive Director, and Dean C. Delmar Gray, Associate Director.

The University of the Seven Seas of Whittier, California, will conduct its classes aboard the M.S. Seven Seas of the Europe-Canada Line, for which Holland-America Line is general passenger agent, beginning October 22 when the ship puts to sea from New York on the first semester of its academic operation. Emphasis is placed on study of the following areas as the ship moves

from country to country around the world: The Mediterranean, Southeast Asia, and Latin America. Classes will be held on regular schedules under the direction of a faculty of international experts drawn from many colleges and universities in the United States and overseas.

In port, field trips are scheduled to enable students to inspect institutions and facilities in their major academic fields as well as to see the points of significant interest. Transportation ashore is being arranged by Travelworld, Inc., of Los Angeles. Dr. Nichols stated that arrangements are being made for students to meet the important political, business, educational, and religious figures in many countries as well as the local students. "It is an opportunity," he stated, "for undergraduate and graduate students not only to study the theory of international relationships but to see the world in action." The University will give courses in political science, economics, history, language, and arts and other fields of student interest.

The University of the Seven Seas was founded in Whittier, California, and maintains its administrative office there. As agents for the University, Holland-America Line and Travelworld, Inc. of Los Angeles, will handle the transportation for the voyages undertaken by the University. Further information may be obtained by contacting any travel agent.

Conservatory Recitals Announced

Sophomore Sara Dudley Brown will be featured in an honors recital scheduled for 4:30 p.m. Wednesday, May 29, at Martin Hall. Miss Brown, a soprano, will sing three settings of Who Is Sylvia? and three settings of L'Heure Exquise. She is a member of the Rollins Music Guild and recorded for the Chapel Choir.

Mrs. Ruth Wirman, a senior at Rollins majoring in music education, will present a piano recital Friday, May 31, at 4:30 p.m. at Martin Hall. Mrs. Wirman will perform Bach's English Suite No. VI in D Minor; Beethoven's Sonata, Opus 90; Debussy's Pour Le Piano, and Pinto's Scenas Infantis.

Miss Cordelia Bruce, and Elvin Johns, Rollins juniors, will present their junior recitals at Martin Hall at 4 p.m. Sunday, June 2.

Miss Bruce, a voice major, is a soprano. Her recital program includes selections from Bach, Puccini, Schubert, Chausson, and Mozart.

Mr. Johns, a baritone and tenor, will perform selections from Lully, Dowland, Pilkington, and Vartlett.

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