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Rollins College

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Summer Course Registration Due June 18-19

The latest official registration dates for the 20 courses offered in the regular six-week summer session, to run June 19-July 31, and for the two post-summer short courses are June 18-19.

An education course in social foundations of education and courses in elementary and secondary school supervision will be offered during the post-summer session, scheduled for Aug. 1-17.

Students enrolling in the summer courses may earn up to nine semester hours of credit between June 19 and Aug. 17. In addition, three semester hours may be earned during the pre-summer session June 3-19. The number of persons pre-registered in the M.A.T. summer program is expected to reach well over 200, with more than 500 individual course registrations.

The Florida State Department of Education has approved three different new teaching specialties which have been added to the list of such specialties carried by the Rollins M.A.T. program: Guidance, Administration-Supervision, and Modern Language, Spanish.

Two classes, classified technically by the State Department of Education as Guidance, will be offered during the six-week session, and a third course in Guidance will be made available during the post-summer session if there is sufficient demand.

One or more courses in Administration-Supervision have been announced for the pre-summer session, the six-week summer session, and the post-summer session. Courses in Modern Language, Spanish, will be scheduled at the beginning of the 1963 fall semester, as well as additional courses in all of the other M.A.T. teaching specialties.

Inside the 'Spur —

	PAGE
Movie Review	2
The 'Spur Speaks	2
This Year in Pictures	3
Faculty Focus	4
'Spur Editorial	4
Phi Gamma Mu	5
Campus Scene	6
Sports Roundup	7

Scholarship Awards will be presented to the five seniors who have maintained the highest scholastic record.

Admission to commencement is by senior guest ticket only. The exercise will conclude a week of special activities for graduates and their families.

ROLLINS STUDENT ASSOCIATION EXPENDITURES FOR 1960-1963 & PROPOSED EXPENSES FOR 1963-64 FOR PURPOSE OF SETTING STUDENT ASSOCIATION FEES

Organization	1963-1964 (Proposed)	1962-1963	1961-1962	1960-1961
Union	\$ 8,438.52	\$ 6,087.69	\$ 3,515.00	\$ 2,000.00
Sandspur	9,200.00	8,450.00	6,063.49	6,754.69
Tomokan	12,200.00	12,350.00	9,932.04	9,367.47
R Book	800.00	800.00	800.00	800.00
Flamingo	2,350.00	2,000.00	1,501.77	1,213.12
Theater	2,500.00	2,500.00	2,000.00	2,000.00
Telephone	200.00	155.68		
Salaries (Exec.)	725.00	725.00	725.00	725.00
Salary (L.C. Clerk)	150.00	150.00		
Supplies	75.00	45.00	90.00	80.00
Fiesta	3,000.00	2,400.00	1,525.00	1,000.00
Misc.		5,200.00	4,300.00	2,500.00
TOTAL EXPENSES	\$39,638.25	\$38,463.37	\$29,062.60	\$26,570.28
BALANCE BROUGHT FORWARD	(\$2,000.00)	\$ 4,088.02	\$10,788.66	\$8,200.00*

*Plus \$7,500.00 invested in Orlando Federal Savings on August 5, 1960.

All of this proves that our expenses are increasing to the point where they have exceeded our income and at this point are dipping into our investment account. At the present Student Association fee of \$40.00, we will, in 1963-64, dip into our investment account somewhere around \$4,000. This could very possibly leave the Student Association in the red. On this basis, I feel that the Student Association fee for 1963-64 should be raised from \$40 to \$45 to cover our expected expenditures; and if the Student Legislature feels that we need more of a reserve we should raise the fee to \$50.

Roger Hammond
Comptroller
Student Association

Note: It is the recommendation of the Sandspur that the Student Association use its "surplus account" if possible and thus avoid any increase in tuition that might result in an increased Student Association fee.

The Editors

Thailand Ambassador To Be Commencement Speaker

200 To Receive Degrees Friday

Rollins College will present degrees to approximately 200 students Friday, June 7, during its annual commencement exercises.

The annual Honors and Awards program will be held at 4 p.m. Wednesday, June 5, in the Annie Russell Theatre. At this time achievements in scholarship, athletics, music, writing, theatre, and leadership will be recognized.

At 8:30 p.m. Wednesday, a reception honoring the 1963 graduates of the Rollins Institute for General Studies will be held at McKean's home, Wind Song.

A luncheon for parents of the class of 1963 is scheduled for 1 p.m. Thursday, June 6, in the Rollins Student Union, and the president's reception for 1963 graduates will be held at 8:30 p.m. Thursday at Wind Song.

Undergraduate classes are scheduled to end at 1:45 p.m. Thursday, and this will be the last day to view the Senior Art Show at the Morse Gallery of Art, open from 10 a.m. to noon and 1-5 p.m. weekdays, and from 1-5 p.m. weekends.

Before the actual exercises begin, one of the oldest traditions of Rollins — the alumni-senior breakfast at the Family Tree — will be held. Sponsored by Rollins Central Florida Alumni Club, the 6:30 a.m. breakfast will be attended by Rollins seniors — a tassel-turn-away from being faculty, staff, and alumni. Invitations have been sent to more than 1,000 alumni of the college in central Florida.

Head chef at the breakfast will be Fleet Peebles, Rollins swimming instructor. He will be assisted by Harold Mutispaugh, college purchasing agent, and Fred Ward, assistant treasurer. Don Riddle is chairman of the breakfast.

Rollins seniors, alumni, faculty and staff have risen early for this breakfast each Graduation Day for decades in this last gathering before the degree-awarding exercises.

The commencement is scheduled for 10:00 a.m. in the Knowles Memorial Chapel. More than 125 students will receive bachelor degrees. The Rollins Institute for General Studies plans to award more than 30 bachelor of general studies diplomas, as well as 42 master's degrees in business administration, teaching and science.

His Excellency Vistutr Arthayukti, Thailand's ambassador to the United States, concurrently to Brazil, will be the Rollins commencement speaker. The title of his speech will be "A Look at Southeast Asia." The Thailand Ambassador's visit to Rollins is a continuance of the special events theme at the college — The Arts and People of Thailand.

Mr. Vistutr Arthayukti, educated in Thailand, served in the Foreign Service as Secretary in Paris and London, was Charge d'Affaires in Rome, Ambassador to Paris, and Deputy Foreign Minister of Thailand.

Following His Excellency's address, several key honors and awards of Rollins will be presented. The highly regarded Algernon Sydney Sullivan Medalion will be given to one man and one woman of the graduating class, and the General Reeve

Rollins Men Receive Political Internships This Summer



Four students who will begin internships at the end of school are (left to right) James Agnew, Lawson Calhoun, Jim Johnson and Howell Van Gerbig. Agnew, who is completing his sophomore year, will be interning in regional planning in Minneapolis, Minn.; Calhoun, finishing his freshman year, will join Mayor Ivan Allen of Atlanta, Ga., in the area of city planning. Johnson, completing his freshman year, will serve as an administrative assistant to Sen. Hugh Scott of Pennsylvania this summer in Washington, D. V., while Van Gerbig, who will be graduated June 7, will be an administrative assistant to Sen. John Sherman Cooper of Kentucky, in Washington. All four students have been directed by the Center for Practical Politics.



THE 'SPUR SPEAKS

THIS WAS THE YEAR:

The old Sandspur died and the New Sandspur was born dedicated to the interests of the students, faculty, administration and college.

The new freshmen mens dorm was opened providing an excellent facility for entering men.

Student Government at Rollins was approved by a faculty review committee.

The Fox finally appeared and the Rollins family was treated to a day of relaxation and an hour of meditation in the Chapel.

The Thai dancers made an appearance at Rollins continuing the theme of Thailand as "country of the Year".

The Varsity Crew broke a nine year record on Lake Maitland and accepted an invitation to row in the Henleys this summer.

Dr. Burdell was named Dean of the College to replace the retiring Dean Scroggs.

A new Museum of art was unveiled housing art treasures collected by the college over the years.

National rock-and-roll star Bo Diddley appeared at Fiesta.

A new student lounge was opened in the basement of the Union replacing antiquated office space.

R.C.A. (Roundtable on College Affairs) was created. Our ideals were practiced and our faith accomplished.

Of challenge met and made successful. This was the year. . . . amen.

The Ugly American

MOVIE REVIEW

By Tom S. Chomont

Putting aside the book, what does the film *The Ugly American* have to say? It tells us that America is losing the cold war for lack of interest, for lack of understanding, and because of an insidious incompetency among government personnel. Most of the members of the American Embassy in Sarkhan are status-seeking politicians who enjoy the luxuries of life on duty in a foreign country. They regard the natives in terms of "foreigner" stereotypes and blame their inefficiencies on the sneaky Communists.

As the film starts, Sarkhan is on the verge of revolution. "Sarkhan for the Sarkhanese!" cries the leader of the masses in a paraphrasing of Castro's call. When MacWhite and his wife arrive at the airport there is a mob riot staged to evoke Nixon's reception in South America. Later MacWhite is asked by the leader of the revolt why America supports dictators, and we are disturbingly reminded of the aid extended to Batista. The question is left disturbingly unsettled.

MacWhite means well and does his best, but he sadly underestimates Communist aggression. When his friend Deong argues that America and Russia are squeezing the life out of his country so why shouldn't the people take from both hands, MacWhite brands him a Commie. Deong is not a "Red", though, and sincerely believes that what he is doing is to free the people. The Communists, however, offer more and more help until it is their revolt and not the people's. Is this what happened to Castro; if so he certainly was no Deong who dies rather than submit to Communist control. What's more Sarkhan's dictator is a somewhat more sincere fellow than Batista seemed, but he does raise the right questions.

In the end the revolt is in the hands of the Communists even though Deong has died in stopping the Communists from taking control of Sarkhan. MacWhite is questioned by newsmen eager to inform the U.S. He begins calmly and earnestly to explain just why the U.S. is losing ground and why he considers his efforts futile. His voice rings out across shots of our prosperous nation. Zoom in to MacWhite's vital message being broadcast from the livingroom television. Mr. Citizen standing before the set, leafs through TV Guide, and finding nothing better on, he turns off the set. Unfortunately, too many patrons will mentally do the same to this film.

THE UGLY AMERICAN. Based on the novel by William Lederer and Eugene Burdick. Filmed in Thailand in Eastmancolor. With: Marlon Brando, Eiji Okada, Pat Hingle.

Hud, *Dr. No*, and *The List of Adrian Messengers* all opened too late for me to review them or I might have closed the year with a real spectacular (if you'll pardon the expression). Instead, just as a matter of record, here are my Best Films of the Term (in order of preference):

1. **SUNDAYS AND CYBELE** (Les Dimanches a Ville D'Avray) Serge Bourguignon
2. **DIVORCE — ITALIAN STYLE**
3. **DAVID AND LISA**
4. **THE MIRACLE WORKER**
5. **THE BIRDS.**

Best wishes for the summer to all, and remember . . . most movie-houses are air-conditioned!

'ROUND ROLLINS



By Deb 'n Air

It's beginning to dawn on me that my first year at Jolly Rollins is drawing to a close. Now this isn't too profound of a statement, since even a sideways glance at the calendar reveals that the days left can be counted on my fingers. Anyway, I've got all kinds of things to thank Rollins for, all kinds of things to remember which aren't so wonderful, and all kinds of things which stick in my mind which aren't especially good or bad. Just a few of these incidents are . . .

Arriving for How to Study Week in a mad rush, travelling in a Ford which just wasn't made to carry all that junk.

Working madly during How to Study Week and going just MAD because I had to stay up until three a couple of nights.

Orientation and taking all those tests.

Eating at Beans three meals a day.

Rush Week and all those omnipresent smiles and name tags and trying to study and do homework and sleeping through Pledge Sunday.

My first column.

All those Sanskrit deadlines and the ones I didn't make.

Getting my "Debbie Baby" nickname.

Sleeping all day Saturday and Sunday.

Getting up for my eight-thirty class.

Not getting up for my eight-thirty class.

Wearing bermudas seven days a week.

Coffee at the Pancake House turning into an habitual nightly meal.

Smoking thousands of Greenies.

Living in the Virge.

Meeting hundreds of people and trying to remember names.

Sleeping through tests and not being able to make them up.

Getting my first grades.

All the shows at the A. R. T. and the cast parties and reading reviews and Student Night.

The Segal concert.

Deciding late Saturday afternoon that I wanted a date that night and hearing screams from the girls I called up that they just couldn't get ready in fifteen minutes.

Setting an increasingly late bedtime which I never followed anyway.

Playing bingo in the Union.

All night bull sessions.

Not getting a haircut for months and nobody noticed.

The programs on Thailand.

The compliments and curses I got for this column. Rain in the Sunshine State.

Being late to class.

Finishing term paper.

Cup upon cup of hot coffee and later hot tea at the Union.

Waiting for my monthly check.

Commencement—That Long-Awaited Event

Once again we have arrived at the close of a school year. In the last-minute splurge of activity there is an excitement that is both unusual and familiar. Our own mixed feelings underlie the excitement, which we try to examine in terms of meaning.

Actually, the year-end is neither conclusion nor commencement, but one of the more important milestones that we pass during our lives. Once the ceremonies of graduation are behind, they will soon melt away into the shadowed reaches of experience. When June 7th arrives, we will be about the same as we were May 7th.

In essence graduation marks the close of a four-year period in our lives; a period in which we acknowledge the fact that we have completed certain academic requirements and have conformed to other standards of the college in a satisfactory manner. We have concluded a program of work that should help us to live henceforth with greater fulfillment.

Your degree from Rollins should have a particular significance, however. President Hugh McKean and the Rollins faculty have worked on the thesis that what you are is more important than what you know. While their primary purpose remains the inculcation of knowledge they reorganized to take up the additional challenge of the individual.

With the well-rounded man as their goal, they geared both the curriculum and the social life of the college to fulfill this purpose. They established close student-faculty relationships that you might get the most out of your studies. They built an unsurpassed system of personal guidance that was yours for the asking, in order that you might achieve stable and productive maturity. They have given their best to the perfection of this system, and their personal attention to you as a person.

Their challenge has now become your challenge. It is now your responsibility to utilize your college preparation in guiding yourself toward the well-rounded and productive person. Under the adage, "You will be what you are now becoming," it is time for you to start "becoming" by your own efforts.

This, after all, is the fulfillment promised by commencement: the opportunity to "become" for the rest of your life within the ever-expanding horizons prepared during your college years. **The Editor.**

Vacation and going home and then coming back a little blue.

Popping popcorn in my room.

The many movies I've seen.

Sneaking broke friends into the drive-in in the trunk.

Going on joyrides at two a.m.

Phone calls to L. S. U. late at night.

The exhibits at the Morse Gallery.

Checking mailbox.

The Christmas tree in my room with all the twinkle lights.

My interview with President McKean.

Just being here.

Now that I've gotten all misty and violins are playing in the background (honest — I've got the hi-fi on), I'd better end this. See you next year.

This year, your newspaper, the *Sandspur*, underwent dynamic changes which, in the opinion of the Rollins family, were for the best.

During this year we have attempted to bring to you news of noteworthy importance, to stimulate your thought with controversial and stimulating editorials, to constructively criticize any area of campus life which we felt would benefit from such criticism, and to provide you with a refreshing new medium for your thoughts. Often, we have complained that student disinterest has hampered our work. True, in certain areas we are still in need of staff workers, but on the whole we have been gratified with the number of individuals who have volunteered their services to make the *Sandspur* the kind of newspaper you will be proud of.

As of now, your *Sandspur* staff plans to have the first edition of the 1963-64 'Spur in your hands on the first day of classes this coming year.

We will need your support next year to constantly improve the paper and prevent the type of situation which arose in December of this past year. With your support we hope to be able to improve those areas of the paper which you feel are not worthy of the "New" *Sandspur*. With your help we will be successful.

The Editor.

The Rollins Sandspur

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THIS YEAR IN PICTURES



This year the Dean Enyart field house became the center of student, faculty and alumni attention as the Sandspur pointed out that the program had become stagnated. A complete reorganization of the drive is now underway.



Continuing this year's theme for "country of the year", the Thai Dancers provided Rollins' students with an excellent opportunity to see a culture slightly different from our own.



For the first time in two years the "FOX" made a surprise visit to the campus. Students and faculty alike were treated to a day of rest which ended with a serious and thought provoking meeting in the chapel at night.



Although this year's basketball season was not an outstanding one by any means we have hopes that with the renewed interest in the field house we will see increasingly better basketball teams here at Rollins.



A new face on the Rollins campus this spring is that of the well known Tony the Barber. Tony has offered much to the Rollins family and we have hopes that he will return again next year.



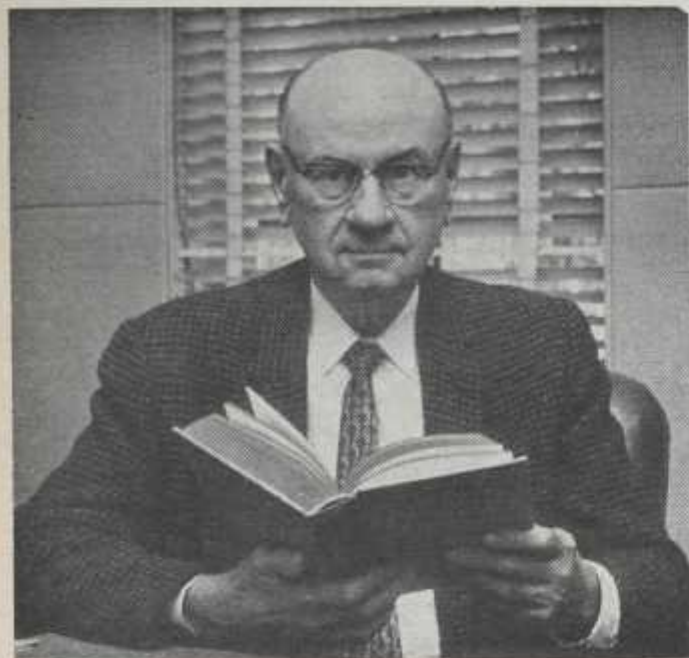
This year's crew team was one of the best in the history of the school. Despite their rather poor showing in the "Dad" Vail race they have been given the opportunity to participate in the Henley Royal Regatta in England this summer.



Animated Magazine, the only magazine in the nation that "comes alive" was again the scene of nationally known personalities. Highlighting this year's animag was Thailand's Ambassador to the United Nations.



Fiesta this year was highlighted by the appearance of nationally known Bo Diddley and his band. A week of "funds through fun", this year's Fiesta was a huge success.



Faculty Focus

Dean Scroggs

By Barbara Butler

Schiller Scroggs is a man who is perhaps less familiar to students than many of the other members of the Administration. This is because his position as Dean of the College necessarily keeps him behind the scenes as far as students are concerned coordinating activities, interpreting the President to the faculty and vice versa, and carrying the academic side of the college into operation. He humorously comments on his duties by saying that he does "what the President doesn't want to do, and what the faculty is too smart to do." When considering his host of duties, it can be seen that his duties are certainly not a light burden—he has a finger in almost every academic and sometimes social pie of the college.

It is somewhat of a loss to students not to come into direct contact with Dean Scroggs for he is a man of insight into the workings of Rollins and of deep devotion to the school combined with a perceptiveness and wit that makes talking to him a pleasure.

In reflecting on his years at Rollins, Dean Scroggs spoke of the beauty of Rollins' setting which has been a source of constant pleasure for him and which, he believes, should affect every student. Dean Scroggs has also found that Rollins is fortunate in the large number of cultural components at Rollins. The Morse Gallery, Annie Russell Theatre, and the Sullivan House and Awards, are only a few of the nationally or even internationally known cultural facets the like of which few even large institutions can boast. This is especially true of the organ and choral music of the Chapel which, Dean Scroggs believes, "ranks without question with the best of its kind in the United States. The pity is that more students don't avail themselves of these activities." He finds the present faculty generally "very alert" and says that "as a group, teachers try not to make student-teacher relationships anonymous."

Although Dean Scroggs is satisfied with Rollins, he believes that we cannot stop continual experimentation toward improvement. Personally, he would like to see further experimentation along the lines of teacher machines to take the monotonous chore of drilling out of the classroom. A start in this direction is the language lab. The second area in which he would like to see experimentation is in the field of more independent study. (This would perhaps be a partial solution to the restrictions placed on the Conference Plan method of teaching by the growing number of students in the classroom.) Thirdly, he believes that there needs to be a better mechanism to aid students in coordinating different areas of learning. A plan of this type, in effect a technique of cross reference between the different fields, is in the planning stage now and would be offered to the student beginning with the freshman year. Along similar lines would be a humanities course which would consolidate the fine arts, literature, and philosophy into an historical background.

One of the problems facing the small liberal arts college is the need to adapt to the present age. Dean Scroggs feels that adaptation lies not so much in adding subject matter departments and staff, as in reordering the college around ideas critical for the future. Dean Scroggs thinks that Rollins is adapting satisfactorily, but that, as in all things, we must keep moving forward. The population explosion is an example of such critical ideas of which the college graduate must be aware. This, he believes, is a very critical problem that threatens the "very continuum of civilization as we know it and effects every area of learning." Thus the citizen of the future must think of a wider, more integrated plane than ever before, and it is responsibility of the college to encourage type of thinking in the student.

Dean Scroggs is retiring this year after serving as Dean of the College for five years. Discussing his future plans, he says, "I have come to have a great affection for Rollins and hope that my relations with Rollins will not be entirely severed."

Spur Editorial

The Theater Searches For And Attempts To Express Truth

By Tanya Bickley



Theater arts majors wander around the campus in casual, strange-looking clothes; look inhuman, filthy, dirty slobes during technical rehearsals; forget that bare feet and shirts hanging out are not acceptable at Beans. For weeks on end during rehearsals they seem to disappear from the campus scene. Friends walk up to them and say either, "How long did Ramsey put you in for this time?" or "Oh, I thought you'd left school." They nod, with an exhausted gaze in their eyes, and answer back, "I've been over at ART."

What is it about ART that keeps these Theatre Arts people going back for more poison? I doubt that very many of them could coherently express why they return, get conned into being on a crew that swore they'd never work on again, act in a show when they are carrying 22 hours and a lab. It is difficult to express the attraction of the theater particularly when the glamorous element, which most of the public connects with the theater, has nothing really to do with it at all. Association with a theater acknowledges that in the depths of your being there exists a need for and a wish to express the truth. A theater lover, whether out front, on, or back stage, is one who wants to take part in the creation of something real, that has something to say to the soul or mind or heart. That is why so many people at a cocktail party when inhibitions have loosened up will say, "You know, I've always wanted to try my hand at acting, or just slapping paint on a flat." Why the theater? Because you don't have to play yourself. It's necessary to utilize everything you have within you, but you are playing someone else. The search for truth then in a performance can be somewhat hidden. You are playing make-believe on a high scale, and most people have a tremendous capacity to pretend and have fun with it.

And then, the theater has such a need for talents of all kind: writing, acting, designing, answering phones, writing letters, keeping books straight, taking orders well, keeping calm under the most tense of situations. It's many forms of expression — comedy, tragedy, melodrama, sophisticated comedy, musicals; at least one of them appeals to every member of the audience. Truth shows itself multifariously — in a love song with good lyrics and score; in a heartbreaking

revelation of character, e.g., Othello's consuming love and jealousy for Desdemona; in *Our Town's* demonstrating the preciousness of life. Subconsciously most people realize this about the theater. They would rather not talk about it though. It's embarrassing to discourse on such topics; they are too close to home.

Thus, the kids over at ART work instead of talk about the theater. They grub around on the grid hanging dirty instruments; they hammer and nail sets together with vicious energy. At five o'clock before opening curtain, the costume crew furiously stitches up unfinished costumes, only to be interrupted by some kook who just has to have the sewing machine to recover six pollows for John. Actors stroll into Beans, maintaining social amenities by smiling at everybody because they really don't see any faces at all; they are going over their lines in their heads. The box office staff sits in the cage, feet propped on the radiator, reading a 1958 issue of *Look*, waiting for perhaps five phone calls in an afternoon. Patiently they tell a customer that sixth row on the center aisle tickets are not available. Wouldn't he like to sit on the twelfth row four seats from the aisle? Which aisle? The side aisle, sir, but there is an unobstructed view there, sir. It's a musical; you'll be able to see and hear just fine. Rehearsals cut into study time. Actors sleep-walk into A period classes, look professionally vague on certain areas. After all they are discussing page 438, and he just finished page 62 at breakfast. Conversations about such activities as the latest party at the KA barn, or the mob that congregated at Robbie's Friday night are rather limited. Why? Previous engagement at the Fred Stone.

But the Theater Arts people stick it out. Suddenly rehearsals are over. The show is on. And it has been worth it. Somehow the light cues come in at the right time; the set changes are executed in a minute. Who has to worry about the actors? They have been doing a good job all along. The house buzzes with voices, programs rattling. The light dim, the house quiets down, the hush, just before the curtain rises. Somehow before that curtain comes up, you always feel as if you'd been hit in the stomach by a bowling ball. Your hands sweat, you cross your fingers. By the time the curtain is up, you let out your breath, and smile. The first line uttered, and you are back to your job. But just before that instant you feel deep down inside the adventure of the very real make-believe that's about to commence. That's what keeps those strange looking, dedicated Theater Arts majors trudging, walking, and running over to ART. And that's what they know keeps you, the audience, coming back for more.

Reflections Of Rollins

By Don Brown



Don Brown

I am encouraged by the changes I have seen take place at Rollins. One of them is the nature in which the students cry out for improvement and progress. It is a sign of coming of age in every sense. It is no longer a cry in the darkness, a crying out blindly. That sort of exclamation amounted more or less to simply saying "help!" It put no conditions on how help was to be given or what the nature of the help ought to be. It simply wanted something to be done. And in child-like fashion they cried out to Mother Administration, hoping that somewhere amidst the gleam of polished minds there would be one who would hear and understand. It is no longer a cry like a child who knows no other way to get food — unless it is a beanery strike. They seem to be learning that with a more sophisticated approach and a little Harbrace Handbook thoroughness applied to investigating who does what and what happens where in the College

machinery, they undoubtedly can gain efficient progress and effective improvement and act as they own Ways and Means committee.

The re-vitalized *Sandspur*, the reasonable success of self government, the reorganization of the Alumni machinery for the Dean Enyart Field House fund raising campaign spurred on by student initiative, the increasingly good work being done by the Rollins Union, are all good indicators of the progress and improvement to which I am referring. If students can become actively engaged in the *business* of seeing to it that they get good and ever better things, that is, teachers, education, and facilities, they more likely will become better students and alumni, agitators for improvement and progress who in themselves are the insurance and endowment for the future. Faculty, Administration, and Alumni all need the continual prodding of an alert, ever questioning student body. Education is, unfortunately, a slow process. It is up to students to keep it on the move. Students can always question. They can put teachers hard for answers and maybe cause them to do some up to date research. They can put the whole intellectual community on its toes and make it realize that the heat beneath its feet is not a natural phenomenon of the Florida climate.

This is not to assume that the students already have a sound sense of critical evaluation. But it does mean that they are learning how to evaluate critically and that they are putting effort into getting better at it. They seem to realize that now is the time to practice it. The child no longer takes the clock apart and is unable to put it back together. He is learning how to take it apart neatly and find the bad piece in it, point it out for removal, insist on a fine quality replacement, and then neatly put it back together again. And if a bad piece is missed or a good piece is lost, there will be another time to replace it.

I am convinced that Rollins students now have more with which to work than did Rollins students of even 10 years ago. In conclusion, I have seen changes at Rollins. They have been good. There are more to be made. I hope that the student body's critical evaluation will continue its role and continue to improve.

LITTLE MAN ON CAMPUS



"DEAL THEM CARDS FASTER, GUNTHER — I GOT A FINAL EXAM TO TAKE IN A FEW MINUTES."

Letters to the Editor

Dear Editor,

I am not much of one to voice an opinion about campus matters, but with the recent exclusion of the "Society Column" has arisen a few things I should like to say. I firmly feel that the *Sandspur* of the past two terms has been one of great improvement. And as you are surely aware, it has had its good and its bad points, one of the latter having been the "Society Column".

The *Sandspur*, to my understanding, has won a college publication award for several years. I should like to see the new paper win even more, and now without what was actually no more than a gossip section the paper is in a better position to do so. The column was certainly not one of the assets of the paper and in my opinion tended to degrade it. Such a section has no place in a college publication, particularly one of the quality of the new *Sandspur*.

I should like to thank the editors for omitting the "Society Column", and I hope that you continue to do so, particularly next year.

Ruthie Ritter

Dear Editor:

Upon reading the student council report in the issue of May 21, I could not help but think that the Traffic Committee was exceeding its purpose, and ruling where they were in no position to condemn or make new rules.

The purpose of the committee is to discipline violations by the various students who: park in the wrong place, don't have the grade average to maintain an automobile on campus without further hindering their college career, and drive cars hazardously on campus.

The idea of the student legislature is one where students are judged by their peers but also by those who are willing to follow what they administer. It is my opinion that the traffic committee hasn't observed its various purposes and should commence to shortly be put in the hands of a new administrator.

NAME WITHHELD



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Phi Gamma Mu

What Do You Get From A Rollins Education ?

Held: Last Wednesday in the Alumni house

Topic: What do you get from a Rollins Education?

The meeting opened at 7:30, with the question presented to the members of Why they came to Rollins in the first place, and were their expectations generally fulfilled, or frustrated.

Reasons presented for why people came to Rollins were given as desire for small student body, respect of student opinion by the professors, progressive atmosphere, and a high academic rating.

Many students present at the forum felt that their expectations as to the size of Rollins classes, and the reality of the class sizes did not coincide. Several students admitted being in classes of from 50 to 70 people, which is a far cry from the so-called "conference plan" which the catalogue describes as consisting of Hypathetical "... small classes of roundtable discussion."

The members of the forum generally agreed that the teachers do ask for and generally respect the students opinions and that the academic rating as far as known is fairly good. However, there seemed to be a great deal of apprehension as to just how progressive Rollins College really is. Many students present seemed to be under the impression that various professors here were under some sort of nebulous censorship radiating from the administration. The result being that a profound lack of discussion on controversial issues such as Alabama, communism, and integration is forming an educational vacuum here. One member of the forum suggested that perhaps this was the individual professor's choice, and not that of the administration, but many members remained uncertain. Also brought up at this time was the apparent practice of many professors to give their lectures on an intellectual plane considerably below that of the average student in the class.

Another point brought up at this time was that many students felt that their educational opportunities at Rollins were being weakened by the present system of assigned advisers. Some students present complained of being assigned to advisers who know little or nothing about the major field which the student assigned to them is pursuing. It was suggested that perhaps the professors of each department could give lectures on their fields during orientation week to be attended on a voluntary basis by the students, and that at the end of the week the student be allowed to choose his field of study, and be assigned an adviser from that department. This would remedy the present situation of allowing a physics major to continue through his beginning terms

at Rollins with, let us say, an English professor as an adviser.

Perhaps the most pressing topic of the evening was the old problem of why so many Freshmen arrive full of academic enthusiasm, and 5 or 6 weeks later fall into the trap of academic complacency, and disinterest.

One reason was given as being the tremendous psychological build-up which high schools give to the academic difficulties which they will find when they get to college, and the students let-down when reality doesn't correspond.

Many high schools now have high-pressure college preparatory courses which actually function at a higher level of achievement than the colleges they are supposed to be preparing the student for. Several members present admitted that their first few terms at Rollins were ACTUALLY EASIER THAN THE HIGH SCHOOL THEY HAD ATTENDED. When people like this arrive on campus, to add gasoline to the fire of disillusionment, many are advised that it is academic suicide to take more than 15 hours in his freshman year. This advice comes not from fraternities and sororities, but from many of the faculty advisers. The result seems to be that many find they are becoming successful, of getting by with less work than they performed in high school.

It was brought out at this time that many times the seemingly anti-academic attitude of blase upperclassmen undermines the freshman's enthusiasm for learning; he turns to classes for support of his preconceived notions about college, only to find that for the first 3 to 5 weeks of the year, the most singularly important academic achievement is the distribution of books. At this point many freshmen LOSE CONFIDENCE IN ROLLINS ACADEMIC RATING, and show a corresponding LACK OF SCHOOL SPIRIT.

It was suggested that perhaps the best way to combat this would be to give students an academic shock when they arrive at Rollins: Perhaps an overload of assignments from the very first class held. This does not mean that they should be burdened with more than they can stand, but neither should the faculty suddenly slack off after the first several weeks. Many students study about 5 hours a week and maintain better than C averages. This is a far cry from the recommended 2 hours per night per subject which the catalogue recommends as necessary for passing. Phi Gamma Mu suggests that perhaps the academic inclination will remain with the Freshmen, and confidence in Rollins reinforced if the educational plane at Rollins is raised to the level of their expectations.

Insurance Cos. Seek College Grads

More than 2,000 graduates from the 1963 college classes are being sought to fill positions with the nation's property and casualty insurance companies.

The need for graduates was disclosed in the second annual survey conducted jointly by the American Mutual Insurance Alliance, the Insurance Information Institute and the National Association of Independent Insurers.

The survey indicated that 2,074 graduates will be needed by 153 insurance companies which handle about two-thirds of the property and casualty insurance in the U. S. This is a drop from 1962, when a similar survey showed a need for 2,898 graduates. Only direct employees of companies — not agents and brokers and their office employees—were covered by the survey.

The survey also showed that 63 per cent of the companies were able to satisfy their needs for college graduates last year. The remaining 37 per cent said they could have filled an additional 711 positions.

The survey also showed a strong preference among the companies for graduates who have had insurance courses at the college level. Nearly three-fourths of the companies said they preferred college men with insurance training.

The survey disclosed that there is no single method of attracting college graduates to the insurance business that is considered superior to all others. Employment agencies were found to be the most frequently used sources, followed in order by recruitment visits to the college campuses and then by advertising.

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Campus Scene

By Terri Maxwell

Toledo, O.—(I.P.)—A core curriculum proposal to revamp the required courses in the College of Arts and Sciences at the University of Toledo recently received approval by the college's faculty.

Dr. Jerome Kloucek said the college hopes to put the program in effect during the fall semester of 1964 on a four-year trial basis with a limited number of volunteer freshmen admitted each year. He said the new program is designed to create "vertical and horizontal integration of knowledge" — vertical meaning a carry-over of knowledge through the four years and horizontal, a carry-over of knowledge from the various divisions.

A senior colloquium for all majors was also included in the core program proposal. Dr. Kloucek said the college hopes that this part of the program will help seniors specializing in different fields trade knowledge and viewpoints through open discussion. This will be planned as an undergraduate seminar.

Dean Kloucek said that the newly-proposed freshman English composition course may be tried this fall with the present humanities course. Under this new system, English composition will become part of the humanities and social sciences courses through assigned themes from these instructors. Three credit hours will be given to a student with passing grades on papers amounting to approximately 15,000 words over a one-year period.

EDITOR'S NOTE: The University of Toledo's idea to coordinate the areas of study is one which could be very applicable at Rollins. Rollins' courses very frequently relate in no way to one another, even within the department. Illustrative of this is the number of freshmen in the upper-division courses who do not have the prerequisites required for the course. This is side tracking a little from the Toledo topic, but unless the departments can work within themselves as a unit, they cannot be expected to work with one another. Rollins needs more cooperation.

Atlanta, Ga. — (I.P.) — Speaking of the role, place and future of Emory's Student Senate in university life, Dean of Students David Robinson pointed out here that student government at many universities is only a titular delegation, solely to make students feel more important than they really are.

He emphasized that Emory student government has real authority in university, legislatively as well as financially. Dr. Robinson challenged the Senate to assume as much authority as they are willing to be responsible for and pledged his personal support to help further this aim.

EDITOR'S NOTE: Rollins' student government likewise has "real authority"; however, there are times that students question the actual amount of authority that is delegated to the government. This is very good, but unless the student is well informed about all the circumstances concerning the situation being questioned, he should not criticize. It is the students' responsibility to trust his fellow student. Those in the higher positions of authority were selected because they had the high standards which meet the qualifications of such a position, and they function effectively and efficiently.

Salt Lake City, Utah—(I.P.)—A proposal which would do much toward getting the most qualified people to fill the top leadership positions in local student government has been made to the Director of Development at the University of Utah by the Executive Council of the Associated Students. The Executive Council requested \$1,500 tuition assistance for a Leadership Development Fund.

It was pointed out here that this would be the first step in organizing an on-going program of scholarship assistance for worthy students with leadership potential on this campus. Student leaders, council members emphasized, find it very difficult to work part-time and go to school. They also have an added handicap because student government responsibility has increased vastly in the past few years.

Student leaders here believe that this grant would help future officers gain vast experience in the democratic process. Making the student government positions more than part-time jobs would enable these leaders to practice what they learn and also make the student government a more efficient organ on campus.

EDITOR'S NOTE: This proposal might be very effective in a large university; however, it has no place on a small campus such as Rollins. Rollins has many qualified and interested students. Those students participating in the student government receive many satisfactions along with all the grief and problems they receive from fellow students and faculty. Added to this should not be monetary gains. If students were paid to function as a government, the system would no longer be effective. Uninterested students, those unwilling to accept such a large responsibility, would be among those vying for top positions, and should they win it would be detrimental to the government.



Annual Tortilla Flat Features Jazz Concert

By Maria Savaas

On May 27th President McKean donned his chef's hat in order to present the annual Tortilla Flat. President McKean, assisted by the Fine Arts Committee, gave the Rollins students a real treat. The menu for the night included tortillas, tocos, and chili beans. The Tortilla Flat is usually a part of Fiesta; however, this year it was decided that it be held together with the Union Jazz Concert. The jazz group which provided the entertainment for the night was the very popular Herk Olsen Quartet. Rollins students were given a sample of the stimulating music played by this quartet. Their success in the Jazz Concert demonstrates only

a part of the tremendous acceptance this group has received from their public performances. They play nightly at the Villa Nova from 11 p.m. to 3 a.m.

The members of the quartet include Herk Olsen, the band leader and piano player; Howie Arrington on the bass; Otto Ortwein on the trumpet and drums; Bert Francis on the tenor sax. All the members of the quartet have played with famous bands around the country. Howie Arrington played with Peter Nero and with Woody Herman. Otto Ortwein is the vocalist and arranger for the group. Moe Lowe who played with the group in the Jazz Concert was previously the lead trombone player in the Ralph Flanagan Orchestra. Max

Miller, an Orlando resident, also played with the quartet during the Union Jazz Concert.

Much interest has been stimulated by the versatility of the group. They have just released a new album entitled **Herk Olsen Quartet Moves**. This album includes: **Jeepers Creepers**; **Spring Can Really Hang You Up the Most**; **Battle Hymn of the Republic**; **Relaxin**; **C Jam Blues**; **Satin Doll**; **Five O'clock Whistle**. All of these songs and many more were played by the quartet at the Jazz Concert.

The Union Jazz Concert and Tortilla Flat turned out to be a big success even though rain made it necessary to move from the Union Patio to the inside of the Union.

V. A. Funds Now Available

Veterans in those areas of Florida where private financing for GI home loans is not available were advised today that the Veterans Administration now has funds available to permit immediate fulfillment of applications for direct loans from the VA.

Until recently, eligible Florida veterans had to face long delays in obtaining direct loans because the special funds for the program were insufficient to handle the large number of applications, Dorothy Jordan, Insurance Consultant, Orange County Veterans Service Office, Room 302 New Court House Annex, Orlando, explained.

In recent months the VA has sold large blocks of direct loan mortgages to financial institutions seeking investments and the proceeds from these sales go back into a special revolving fund provided by the Congress for financing direct loans to veterans, Mrs. Jordan pointed out.

Sale of these mortgages to private financial interests does not alter the interest rate or other considerations granted the veteran by the VA.

Mrs. Jordan stated that there is no waiting list now and machinery has been set up in the Loan Guaranty Division of the St. Petersburg Regional Office to insure rapid processing of any applications from those eligible areas where VA "guaranteed" home loans are not available from private sources.

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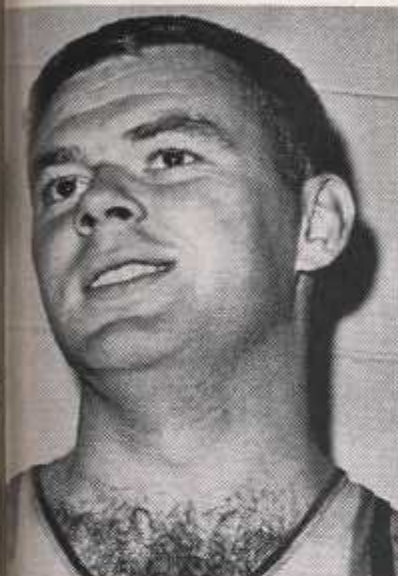
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Sports Spotlight

Dennis Casey

A senior from Cincinnati, Ohio, Dennis James Casey has been an asset to the varsity basketball team for the last four years. Dennis graduated from Elder High School in Cincinnati where he played three years of basketball. A business major, Dennis has been an active member on campus. He was vice-president of his junior class and president of his senior class. He was business manager of the Tomokan this past year and has been head of the beanery staff. As a member of the X-Club Fraternity, Dennis was president for the year 62-63.

"I think the college is trying to get a better scholastic school body but in doing so they are getting away from the all-American



Dennis Casey

person and enrolling fewer well-rounded people." Upon further comment of the college, Dennis said, "There should be some modification on the language requirement because since I have been here this college has lost some good people due to it. Possibly the college should require for entrance to the college, but it is unfortunate for the requirement to be the way it is."

In concern with my education, Rollins gave me just what I put into it. One of the most rewarding things about the college is the people with whom I have been associated for the three years."

In reply to what he thought of the four years of basketball, Dennis said, "It was quite an experience. The problem of the teams has been similar, and that is after you keep losing you don't know how to win. That's the attitude a player has after one season." In praise of coach Coffie he said, "Boyd is the type of coach who can get the most out of his players. I guess things look like they are on the way up, with a few scholarships, things might pick up and Rollins might be fairly good. If we do get these scholarship students, Boyd ought to be able to turn out some decent teams."



Women Netters End Successful Season

On May 18 the women's tennis varsity climaxed the season by taking the runners-up honors at the Florida State Intercollegiate Championship Tournament held in Miami. Rocky Sullivan, Rollins' number one player, faced Diana Warshaw of Miami University in the finals, losing the match in three sets: 6-1, 1-6, 7-5. Nancy Wilson won her first match but was eliminated in the quarter-finals by Sandy Constantine of Broward College. Lin Morss and Prissy Zeigler fought to the finals in doubles but were put down by the Broward team, Jo Ann Manes and Pat Barks, who also defeated Karen Kaltenborn and Ann Davidson in the quarter-finals.

The women varsity players have competed against Florida State University, University of Florida, Stetson University, Seabreeze High School, the Winter Park and St. Petersburg Racquet Clubs as well as entering the Florida State Collegiate and Flor-

ida State Open tournaments. Out of the seven matches that were played, Rollins won only two. The defeats may be attributed to lack of practice and certainly to the high caliber of competition. Rocky Sullivan has had to compete against nationally ranked players such as Tym, Prosen and Warshaw. Because none of the varsity players are graduating this year, next year's team promises to be one of the best Rollins has seen.

The following is a record of all the individual matches during the year:

	SIN.	DOU.	%
	W L	W L	
Sullivan	6 6	0 5	.353
Wilson	6 3	0 5	.429
Morss	4 3	4 2	.616
Zeigler	0 4	3 2	.333
Farnsworth	2 2	1 4	.333
Davidson	0 5	1 2	.125
Kaltenborn	2 4	0 3	.200
Beane	0 2	0 3	.000
TOTALS	20 29	9 27	

Kappa's Set Five Records At Meet

By Judy Fix

Kappa Kappa Gamma set five new records on their way to winning the women's intramural swimming meet. Final score was Kappa 50, Pi Phi 16, Theta 14, Chi O 11, Indies 5, and Gamma Phi 2. In the first event of the day, Kappa's Jeannie Britt outswam Pi Phi's Barb Hartman to take the 25 yard freestyle. Jeannie recorded a 12.5 in the heats to break the 1955 record of 13.5. Jeannie was victorious again in the 25 yard butterfly, setting a 14.0 time for the new event. Barb Hartman again placed second. Kappa took both first and second places in the 25 yard breast stroke with Sharon Siegner 18.7 and Ann Breathwit. Third place went to Theta's Candy Northway. In the most unusual event of the day, Chi O's Eileen Millady won the plunge, gliding for 56'10". She was followed by Indie Ferrell, Theta. Renee Wolfe, Kappa, took the 25 yard back stroke with Theta's Linda Schmidt close behind. In the heats, Renee turned in a 16.0 performance, breaking the record of 16.2 set in 1955. In another new event, Kappa's Sharon Siegner took first in the 50 yard freestyle with a 29.4. Very close second was Indie's Jackie Brown swimming a 29.6. Three dives were required by each of the four divers. Kappa's Jeannie Britt placed first, but was hard pressed by Theta's Candy Northway. Third place went to Chi O's Judy Darby, while Pi Phi's Sandi Willard took fourth. Cecele Campbell, Sally Charles,

Sigma Nu Wins Field Day Meet

The men's intramural track meet resulted for the most part as had been anticipated. The 100 yard dash was won by Ed Elicker of Sigma Nu. Finishing second was Russ Freidman of the Independents while Bob Graboski of the X-Club was third. All three ran a fine race. In the 220, Bob Detling of the club won easily over Terry Williams of Sigma Nu. Detling went out in front early and was never headed. In the 440, Jim Stein of the club set a new school record as he won handily over Bob Ennis of Sigma Nu. In the 880 yard run, Jeff Hicks of Lambda Chi romped home a winner just one-tenth of a second over the school record. In the shot put throw, Mike Howson of Sigma Nu won easily for the third year in a row.

In the broad jump, Larry Johnson of Sigma Nu was the winner. Breck Boynton of Delta Chi was second. Jim Prowell of Sigma Nu won the high jump event. In the 440 yard relay, Sigma Nu came home the winner. In the 880 yard relay, the X-Club set a new record while winning handily.

In the scoring totals, the winner of the meet was Sigma Nu followed by the X-Club and Delta Chi.

Sharon Siegner, and Renee Wolfe combined to set a new record in the 100 yard freestyle relay. The Kappa team's time was 59.8. Pi Phi's were second in this photo finish event, while Chi O finished third and Theta came in fourth.

Baseball Season Round-up

By Rusty Deming

It is not an easy job to recap the Rollins baseball season. At the start of the year it appeared that this team might be capable of gaining national prominence, as have other Rollins teams in the past, and even participate in the N.C.A.A. playoffs. Ken Salmon and Jerry Joondeph formed the nucleus of a potentially strong pitching staff, Jim Emerson and Alan Burris provided the necessary homers, and Bob Ennis was a solid hitter. This left numerous holes but in the past there has usually been a newcomer to step in and add the needed punch. This did not happen this year. It was not until the end of the season that any freshmen began to hit and not one of them really gained a permanent starting position.

The veterans also did not perform as expected. Alan Burris, undoubtedly the best natural hitter on the team, got off to a slow start, and just when he was reaching top form, injured his knee. Jim Emerson had his highest average in his three years at Rollins but did not produce the power he has in the past. Bob Ennis was the only Tar to reach .300 and this was the result of a late season spurt. Bob Detling was a steady performer and Ed Flory produced some key hits, but no one else contributed notably to the Tars' offense.

This alone was not enough to account for the Tars' inability to win, but pitching and defense also became problems.

Ken Salmon started slowly and was plagued by wildness. Jerry Joondeph, George Blasius, and Terry Williams were erratic. There were some magnificently pitched games for Rollins, but there were also many where it was impossible to get anyone out. The lack of depth made it difficult to relieve a starter even when he was pitching badly, and relief when it did come was usually in the form of someone who had pitched the day before or was scheduled to pitch the next day.

The most serious defensive weaknesses were the lack of a shortstop and an experienced outfielder. Rollins has perennially been weak at short because the position necessarily calls for an exceptional infielder. In the outfield, however, the Tars mind the leadership of Doug Baxendale who knew his position perfectly and inspired confidence in his teammates. The result of these weaknesses were at times a complete collapse of the defenses, as in the last game of the season.

Despite the disappointing year, the prospects for next year are bright. It is rumored that several top high school ball players are being given scholarships to fill the needed positions, and with the strong nucleus that the team possesses, Rollins should have a fine team.



Men's Intramurals

By Frank Goldstein

This season turned out to be one of the best in recent years. The teams, for the most part, were evenly matched. At no time did any one team appear to be much better than the rest. As the season progressed, the scores of the games became close. There were many games which were not decided until the last inning. The balance of the league was good while the enthusiasm of the participants increased with the playing of each game. This season showed many upsets which added to the interest in the game.

All of the social groups should be congratulated on a fine season. They all showed spirit and enthusiasm along with good sportsmanship in their desire to win.

The following is the intramural softball all-state team for the 1963 season. It was difficult to choose this team because many of the better players seem to be at the same position. As a result, we have had to change some of the players' positions.

- Pitcher—Phil Hurt
- Catcher—Mike Howson
- First baseman—Bob Legler
- Second baseman—Doug Prevost
- Third baseman—Bob Fox
- Short stop—Frank Dunnill
- Rightfielder—Bill Laughterback
- Centerfielder—Russ Friedman
- Leftfielder—Frank Zimmerman
- Reserves—Dennis Casey, Rick Keller, Jeff Kline.



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Inquiring Reporter with Mike Howson

What Physical Improvements Would You Like To See Made On The Rollins Campus

Jane Burdick: I think that Cloverleaf is an eyesore to the Rollins campus as it is not in keeping with the Spanish architecture.

Roger Sledd: The Sandspur Bowl is in need of extensive landscaping so that the possibility of injuries from intramural athletics will be reduced. Some effort should be made to provide all classrooms with adequate furniture rather than the present firewood.

Sally Charles: First of all, I would like to see lights on the tennis courts and Harper Shepherd Field. Also some improvement is due the Sandspur Bowl — softball diamond, etc.

Ed Flory: Grass between Chase Hall and the Art Building, Paint Chase Hall.

Breck Boynton: I'd like to see the Sandspur Bowl completely regraded and reseeded. It's in pretty bad shape now, but during the summer months, the Bowl could attain a playable status.



Sledd Receives Journal Award

Roger Sledd, a graduating senior, has received the Wall Street Journal Award through the Rollins Center for Practical Politics.

Sledd, who for four years has been a member of the television

WPRK Tells Of New Program

The Rollins College Radio Station, WPRK, announces the debut of a new student-produced program called: **The Inter-American Forum**. In the coming Fall Term, **The Forum** will commence as a weekly half-hour program. The purpose of this new program is three-fold: To lessen the "ignorance, indifference, and confusion" that exists in the United States in regard to our neighbors to the south. Guests will include students from Central and South America, noted visiting statesmen, professors, and businessmen. The subject matter of **The Forum** will range from the all-important problems of communistic infiltration in Latin America to the gay life and fiestas that are world famous.

program panel, Pro & Con, is a member of Sigma Nu fraternity and plans to enter Columbia University Law School.

Registration For Summer School Ends June 11

All registration for the School of General Studies summer session should be completed by June 11 according to an announcement made by George Saute, director of the program.

The summer session, which offers 21 courses, begins June 17 and continues through August 8. Students registering for the first time must do so in person either June 10 or 11.

Three new courses have been added for this semester. Prof. Lionel Summers will offer a course entitled Comparative Government, Vaughn R. McKim will teach Ethics, and Dr. Riley Smith will head Study of the Earth.

All courses, which are offered either Monday and Wednesday evenings or Tuesdays and Thursdays, from 6:30-9:30, will be taught at Orlando Hall on the Rollins campus, or the Park Avenue Elementary School Building.

Students wishing to register in person should do so at the Office of the School of General Studies, located in the east wing of the Park Avenue Elementary School in Winter Park. In addition to the 9-12 and 2-5 hours, Monday through Friday, this office will be open for registration Monday and Tuesday evenings, June 10 and 11, from 6:30-8:30 p.m.

Mr. Saute also announced that Semester 1A of the 1963-64 academic year will start August 19 and continue through October 10. Semester 1B will start Oct. 21 and finish up December 12.

McKean Announces Realtor's Gift

A contribution has been given to Rollins as a token of appreciation from Butler and Varner, Realtors, of Winter Park, according to a recent announcement by President McKean.

In making the gift, Stew Butler and Jimmy Varner said, "We have realized for such a long time how much Rollins means to all of Winter Park residents, and particularly to the business people.

In accepting the gift, Pres. McKean said that it "is one of the finest things I have ever received since I have been president of the college." The gift will be used to augment faculty salaries.

CONGRATULATIONS SENIORS

AND

A most enjoyable summer to all the Rollins Students.

See you again next September.

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