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THE ROLLINS SANDSPUR



OL. 69 No. 1

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

September 27, 1963

President's Welcome To New Students

To every one of you I would like to give the warmest possible welcome to the campus. This place is too quiet and a little lonely without you.

Of course, this year will bring work, challenges, and, to some at least, difficulties of various sorts which must be met with courage.

I hope this year will bring satisfaction and happiness to all of you.

And next spring as you all pack up to leave, I know you will leave Rollins College a stronger and finer institution.

350 New Students Arrive — Classes To Begin On Monday

Activity on the Rollins campus moved into high gear last Monday when more than 270 students entered the 80 How To Study week students for the beginning orientation week for the Rollins class of '67.

Close to 25 members of the Rollins faculty, plus more than 100 returning students were on hand to help with the sudden influx of students. Orientation week will continue through Sunday, September 29, with all students attending their first class Monday, September 30th. Orientation Week is under the

in a group, but this year has been switched to individual responsibility. Says Larry Abraham, co-chairman of the entire orientation program, "The orientation committee felt that the students would get more out of the program if they used their own initiative rather than go through their first week at college in groups."

Tuesday afternoon the new students met with Rev. T. S. Darrah, Dean of the Chapel, while at 7 p.m. Dr. Edwin S. Burdell, Dean of the College, spoke to the group.

Special Course Starts On Mexico

With the selection of Mexico as its current theme-of-the-year, Rollins plans to stimulate scholarly focus upon this nearest and, in many aspects, the most fascinating of our Latin American neighbors. In an era when United States' relationships with the 20 Latin Republics and their 200 million people are assuming primary importance, it is hoped that a concentration upon our Mexican neighbors may encourage greater understanding of the life and customs of our Southern partners.

This objective will be sought through the inclusion of a special course on Mexico in the college curriculum and forums, and the preparation of Mexican art and literary exhibits. The project will thus represent a further development in the continuing Rollins program of comprehensive educational facilities.

This course provides an opportunity to acquire an understanding of Mexico which will make more meaningful the Rollins theme for the current year. It will consist of an examination of the people — ancient and modern — their arts, social institutions, geographic setting, economic patterns, and political history. The course will be enriched by the participation of visiting scholars and artists.

The course will be open to all students and will meet A period Monday through Friday for 5 credits.

Theatre Arts Dept. Holds Open House

The Theatre Arts Department and The Rollins Players will hold their annual Open House in the Annie Russell Theatre on Monday evening, September 30th, at 7:30 p.m. All students, whether majors or not, interested in participating in any of the productions in the Annie Russell Theatre, either front or back stage, are invited to hear about the plans for the season and how they may participate in them. Entertainment will be provided by members of the Rollins Players and Dr. Wagner will show color slides of last season's productions. All students are urged to attend.

Immediately following the open house tryouts for the Rollins Players' first two productions will be held. Singing and acting auditions for the musical "Kiss Me Kate" will be held in the Annie Russell Theatre, while readings for actors for "A Far Country" by Henry Denker will be held in the Fred Stone Theatre. On Monday evening women singers will be heard first and then the men. Please come prepared with one song to sing. Scores for "Kiss Me Kate" may be picked up in the Annie Russell Theatre office. Scripts for "A Far Country" are at the reserve desk of the library.



Morrison's Cafeteria Sends Mr. "G" To Campus

Mr. William F. Garland, already known on campus as Mr. "G," is the new manager of the Beanery. Mr. "G," who comes to us from the University of Louisville, where he was the manager of their cafeteria, is retired from the U. S. Army as a Chief Army Warrant Officer.

For the past five years Mr. "G" has been working for Morrison's and has come to Rollins highly recommended. "Attempting new things for a dining room we can be proud of" is an ambition of Mr. "G's." "No problem is too small to be discussed," Mr. "G" says. He would like all students

to become acquainted with him and to feel free to ask any questions or to discuss any problem or complaint you might have.

Because Mr. "G" will be trying new ideas that will give the beanery a new look, we hope the students will cooperate and at least give them a try. Previous managers had been quite lax in the management of the beanery so let's give these new ideas a try. Mr. "G" ran officers clubs while in the Army and states that he would like to run the beanery the way it is supposed to be run. "I will do everything to keep the beanery clean, sanitary, and to serve good wholesome food."

The students should realize that Morrison's is hired on a fee basis to manage the beanery under policies set by the college. This means that the bills are paid by the college, so that by cutting corners in the beanery does not benefit the management in any way. We hope you give these new changes a chance to be tested and to feel free to discuss any problems, complaints, or with Mr. "G." "Any questions will be greatly appreciated."

HELP!!

The **Flamingo** is a literary magazine which comprises a collection of short stories, one-act plays, and poems written by the students and faculty or Rollins. The Rollins College Publications Union publishes it three times during the academic year. Back numbers are available in the Mills Memorial Library.

All students, faculty members, and alumni are eligible to submit their stories, plays, tele-plays, poems, and/or illustrations for these works. All artists who are interested in doing illustration work are invited to contact the editor, via campus mail, as soon as possible. The deadline date for the other works will be posted on the Union Bulletin Board.

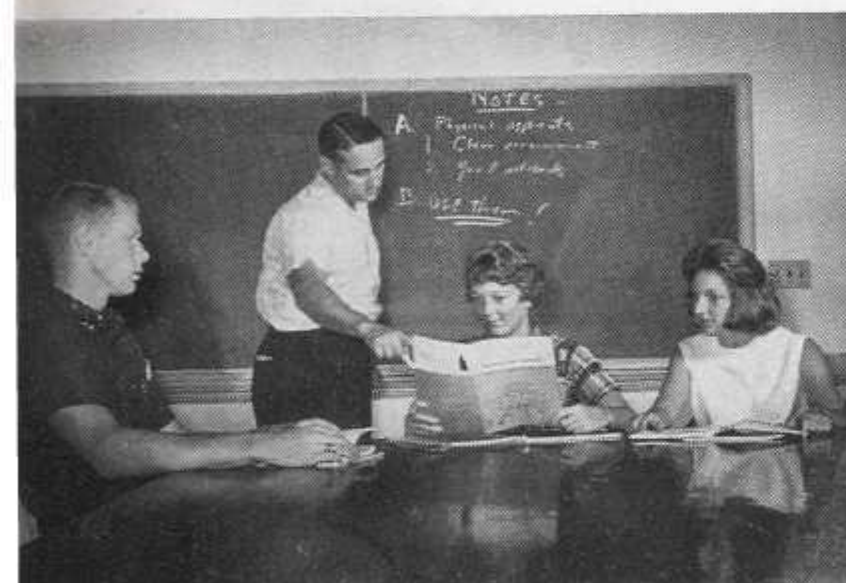
Each year the **Flamingo** is able to offer qualified students an opportunity to join the staff. There are positions available for typists, proofreaders, as well as artists.

Letters of application should be addressed to the **Flamingo**, Campus Mail.

Flamingo Editor

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Dr. DeGroot helps new students

selection of Dean of Men Dyckman Vermilye. The first meeting of the 79th entering class at Rollins was held Monday afternoon in the Annie Russell Theatre with President Hugh F. McAn and other Rollins College officials greeting the entering students.

The city of Winter Park also took part in the welcoming ceremonies with Mayor Allen Trovillion addressing the freshmen and transfer students.

After arriving in SUNNY FLORIDA, entering students were assigned to orientation groups and met with student counselors and advisors.

Tuesday the majority of students worked on their "checklist" familiarizing themselves with the Rollins campus and its various organizations.

In the past, Orientation Week had campus tours conducted

Wednesday, the first year students registered for the fall term and at 4 p.m. all entering men met with Dean Vermilye in Bingham Hall.

Today the Sequential Tests of Educational Progress, followed by Diagnostic Reading Tests were given. Tonight at 5:30 the annual all college picnic will be held on the lake front.

Of the approximately 350 students entering Rollins for the first time, 21 come from the Winter Park area. Thirty-five states are represented in this year's class along with nine foreign countries.

And so the 79th year begins at Rollins. Quite a contrast to the college's opening in 1885 when there was an enrollment of 53 students, a faculty of nine, a library of two books (the Bible and a dictionary), and a campus with one building.



THE 'SPUR SPEAKS

We commence another year at Rollins. The summer is past. The days devoted entirely to ourselves in work and leisure have slipped by to return in nine months for some, never for others. Hours of slackened responsibility must come to an end, for Rollins is based on the Conference Plan whose inherent meaning is responsibility. It is possible at Rollins to get by on C's, sit in at class discussions and say nothing. Some do just this. But, for Rollins to gain significance in the consciousness of the individual, participation becomes a necessity.

For those of you entering this week as freshmen, you will find the first few weeks ones of excitement, homesickness, rushed schedules, new words: Rush, Beans, MET tests, Elizabeth Hall, New Hall. You'll meet a creature named your roommate whom you will have to live with for a year. Amidst this confusion you will also be trying to figure out what is this place called Rollins? Because of the stress and emphasis forced upon you to recognize the need for attending college, you have probably consciously or sub-consciously built up preconceived notions, dreams, questions about college. What is it all about? Will it be too hard? Will I be able to adjust to the place?

The Rollins Conference Plan is a curious and unique program. The no cut system is taken seriously. It's a good idea to show up for your classes. However, once in that classroom you don't have to say a word if you don't want to. You can sit there and observe. But you'll soon find that classes will gain meaning if you participate. Speaking up helps to substantiate and solidify your own ideas and brings responses from your contemporaries. It also incites your professor to comments on his subject. A lively class is the best way to communicate with a teacher. And this is the fountainhead of the Rollins educational system. It puts trust in the ability and the minds of its students. Education ideally is a conversation of aware minds striving for truth. Rollins puts faith in that ideal. To sustain and nurture this belief, responsibility of the student to take this task upon himself is of the utmost importance. Surrounded by the relaxed atmosphere and beautiful campus, it may be difficult for you to realize that this is a college. It is. But Rollins moves and acts quietly in its educational approach. The facilities, the people with knowledge, the books are here. The initiative is up to you. In a sense, Rollins leaves your education and its interpretation to your decision. You can sluff your way through. If you choose to take the harder road, your maturity and ambition are lauded, and you are given all the aid you may need. As with your life, your education is your business. This is perhaps Rollins' greatest asset: it allows you to run your life the way you want.

We're glad to have you here. We wish you the best of luck during the time you spend at Rollins.

"8½" — "Anatomy of a Murder"

MOVIE REVIEW

By Tom S. Chon

The year seems to have brought a profusion of good films to start Fall term. Notable among these is Federico Fellini's 8½, one of the best of the summer releases.

8½ is Fellini's boldest film, and the best of his recent works (*La Dolce Vita*, "La Tentenzion di Doktor Antonio"). True, Fellini has never again equaled his masterpiece *La Strada* (though he came close with *La Notti di Cabiria*), but at least his present work admits the creative deficit. It is thus that the director frees his imagination, for he makes his confession the substance of his art.

It would appear that Fellini, in the course of making a movie about his breakdown and subsequent stay in a health spa, abandoned his story and converted the substance of his days into the meat of his movie. He incorporates his fears, his self criticisms, his production conflicts, his inner conflicts, his memories, his daydreams, and his own wry outlook. The result is a sort of concoction of *Citizen Kane* and *Wild Strawberries* with hot Italianated Marienbad sauce.

In a second, more definitive draft of *Vita*, Marcello Mastroianni enacts Fellini's alter ego with a deft use of expressive mannerisms. Anouk Aimee also returns from Fellini's box-office debacle to impersonate Giulietta Masina, the director's very talented wife. Here Fellini bitterly, yet tenderly, shows her as a neurotic shrew. I know her only as the sensitive comedienne of Fellini's earlier films.

Also in the cast is Claudia Sardinale who incarnates the "girl in white" who last appeared at the end of *Dolce Vita*. Here she is made a voluptuous figment of the director's imagination. Claudia also enacts a parody of Delphine Seyrig in *Marienbad*... complete with black feathered dress. Among the characters we also see the father from *Vita* (now admittedly the director's father) and the infernal magician last seen in *Cabiria*.

For all of this, what Fellini is saying is that his imagination has been failing him, that he can not really be concerned with the effete upper class milieu into which he has been thrust by fame, and that though he is often deeply disturbed by the conflicts between his life and his ideals, he is no longer really concerned. It is all a fantastic psycho-drama acted out by his cast and handled as virtuoso cinema. Still scenes such as the one in which Guido talks with the elusive figures of his mother and father against the equally elusive background of what appears a modern-

style cemetery and the one in which he manages women of his life in a cumulative mental harem in the ring of genuine art and the qualities of real cinema.

8½. Directed by Federico Fellini. Written by Fellini, Tullio Pinelli, Ennio Flaiano, and Brunello Rondi. Photography by Gianni di Venanzo. Music by Nino Rota. With: Marcello Mastroianni, Anouk Aimee, Claudia Cardinale, Sandra Milo. Produced by Angelo Rizzoli. An Embassy Pictures release.

Friday, September 27, the Union Friday Films brought with Otto Preminger's film version of *Anatomy of a Murder* and the experimentalist short "Geography of the Body". Both films have been condemned by the Legion of Decency, but both have won court trial charges of obscenity (in Chicago and San Francisco respectively).

Otto Preminger seldom takes his eye off the office, yet he only rarely compromises his intent. Take the casting for *Anatomy of a Murder* for example. Jimmy Stewart as a crafty criminal lawyer, Remick as a flirt who claims she was raped, Ben Gazzara as her husband on trial for murdering the would-be rapist, and the late Joseph N. Welch (McCarthy's opponent at the legendary hearings) as the urbane judge (Originally Marilyn Monroe was cast as the wife).

Still Preminger knows what he is up to. His folksy, sly manner of Stewart's carries off the cynical implications of his role quite well, and the personalities of the other stars are equally well exploited (though not in the shameless manner in which Barbara was used by Clouzot). Only George C. Scott turns in a really first rate performance, and yet the others are far from bad and always effective. The scrupulous, such a casting method aside, *Anatomy of a Murder* is an engagingly plotted piece of cynical American realism, possessing only the fault of a sometimes ponderous flimic style.

The short subject "Geography of the Body" is a film by Willard Maas (winner of *Poetry* magazine's Guarantor's Prize) with commentary by British actor George Barker. If it proves of merit, it will be discussed next week.

ANATOMY OF A MURDER. Produced and directed by Otto Preminger. Based on the novel by Robert Traver. Music by Duke Ellington. With: James Stewart, Lee Remick, Ben Gazzara, Arthur O'Connell, Arden, Joseph N. Welch, Kathryn Grant. A Columbia release.

The Rollins Sandspur

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Faculty Focus

Dr. Wendell Stone

This week Faculty Focus is spotlighting a man who has seen 20 academic years begin at Rollins — Doctor Wendell Stone, professor of philosophy. Dr. Stone came to Rollins in 1933 from a teaching post at Miami University in Ohio. Dr. Stone did graduate work at Yale University under noted philosopher Dr. F. S. C. Northrop. Recalling his years at Yale, Dr. Stone remembers working at a variety of jobs to pay his way through school.

Reflecting on some of the changes he has seen at Rollins over the years, Dr. Stone states, "As we've grown larger, we've lost a little of the spirit of adventure we had in the thirties." However, he also

believes that recently he has seen a return of the spirit of academic adventure on the part of the administration, faculty, and students.

Perhaps the synoptic course idea which is still in the formulation stage would come under the heading of academic adventure. Dr. Stone has taught the senior course jointly with Dean Darrah for five years and speaks enthusiastically of the plan to expand the principals of the senior course through four years. Open to select freshmen, this course would concentrate on analyzing writing and thinking during the first year, analyzing and formulating the philosophies of the various fields of learning during the second and third years, and on bringing the various fields of learning together into a comprehensive whole during the fourth year.

Dr. Stone believes that Rollins' greatest need at the present time is to raise faculty salaries. This is absolutely necessary for successful competition with other schools in getting a superior faculty. He would also like to see the spirit of inquiry intensify and improve on the part of both faculty and students. This could be encouraged in two ways — all classes could be open to auditors (allowing for sufficient space), and the faculty could be encouraged to visit other classes. Not only would it be intellectually stimulating and broadening for students and faculty alike, it would also discourage departmentalization. If professors and students were encouraged to visit other classes, the relationships and communication between the various departments would be improved.

The place of the liberal arts graduate in modern society will become more and more important, Dr. Stone believes, as the need to hold the various fields together increases. He cited as an example a Standard Oil convention he attended along with 19 other educators at which the need for top liberal arts graduates was stressed because of the breadth and perspective afforded by the liberal arts education. Philosophy is an important part of this type of perspective since it shows students the relationships between the various fields of knowledge. "The philosopher's thinking," Dr. Stone states, "touches many facets of experience."



Drinkwater Study At Of Madras

Geneva Drinkwater, for the years Professor of His- Rollins College, has been ed Visiting Lecturer in at the University of India, under a Fullbright

former Rollins professor leaving soon for a three- y in Washington, and s on to India where she ure at the University of as well as conduct semi- three other Indian uni- connected with the Uni- of Madras.

Drinkwater has been ac- community works, serving ident of the local chap- American Association of Nations, as well as being er of the Board of United Women, and the Ameri- association of University

Drinkwater received her from Stephens College, her t, and B.S. from the University Missouri, and her M.A. and D. from the University of Chi- o. She also had a Carnegie lowship for study abroad, con- ting research in Italy for ost two years.

t Rollins Dr. Drinkwater was member of Libra, Pi Gamma , and an honorary member of Rollins Key Society, an hon- ry society founded in 1927 for purpose of fostering interest all campus and scholastic ac- tivities, and promoting the wel- e of Rollins College.

Graduate Exams Given Here

ollins will serve as the local imination center for the Grad- e Record Examinations, re- red for admission to many merican graduate schools, Nov.

Educational Testing Service, ich annually administers the t, also sets these four admin- istration dates for 1964: Jan. 18, rch 8, April 25, and July 11. ducational Testing Service ad- es each applicant to inquire of graduate school of his choice ich of the examinations he ould take and on which dates. plicants for graduate school lowships are often asked to e the designated examinations the fall test administration.

A Bulletin of Information for iddates, containing a test reg- ration form and providing de- ls of registration and admin- ration as well as sample ques- ns, may be obtained from col- e advisers or directly from Ed- ucational Testing Service, Prince- o, N. J., or 1947 Center St., rkeley 4, Calif. A completed t registration form must reach e ETS office at least 15 days ore the date of the adminis- tion for which the candidate applying.

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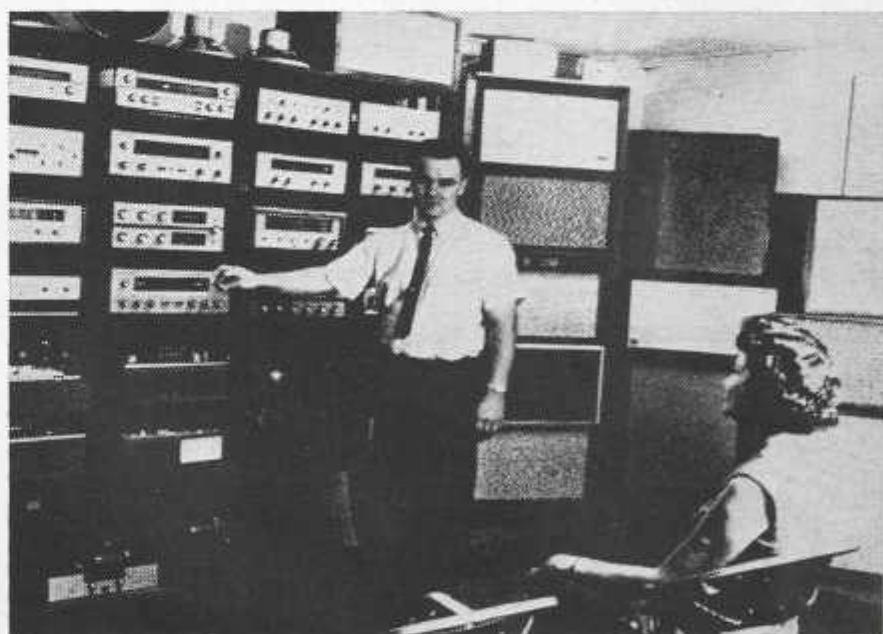
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WINTER PARK

The Birth Of Rollins How It All Began

by Derek Dunn-Rankin

The time is a way back when, when Alonzo W. Rollins, wealthy Chicago woolen merchant, had not yet given his name to a college. When Lucy Cross, Daytona Beach school teacher, had not yet prodded the Rev. C. Bingham to lead his church to found a college. When young Florida, reeling from the carnage of reconstruction, had just started a small teacher-training — but not college.

The year is 1883.

The State's metropolis, Jacksonville, is proud of its newly improved harbor, its 14 cigar factories, and its winter tourists that more than double the summer population. Orlando is growing and its Town Council orders every hog running upon the streets to be ringed through the grizzle of the nose.

Progress is in the wind, and in little Winter Park, just two years old, the Rev. E. P. Hooker preaches his first sermon in the Town Hall (over the General Store).

Little Winter Park grew up in the next two years, and it saw the founding of a college which was hoped to be "The Harvard of the South."

Lucy Cross started something! A former Wellesley College instructor, she was in 1883 head of a private school in Daytona Beach, with a faculty of nine. She hounded her minister, C. M. Bingham, so persistently about higher education in Florida that he promised to bring the subject up at the first State-wide meeting of the Florida Congregational Assn. That meeting was held in Winter Park in 1884, and the Rev. Bingham was, fortunately, moderator. "Brethren and Sisters," he said, "I do not dare go home and face Miss Cross if I do not read this paper."

The paper, which urged the founding of a college in Florida, started rolling a series of committees, that old method of getting things done. The first was appointed to study Miss Cross' paper and the educational system in Florida. It took a year to do so (probably a record for committees).

At the next annual meeting a committee was appointed to study

the paper of the Rev. E. P. Hooker of Winter Park, which advocated the founding of a college in Florida, "as the duty of Congregationalism." It took a day! The committee endorsed Dr. Hooker's paper, and suggested that another committee be appointed. The new group was to receive propositions from various towns for the location of the Harvard of the South.

Two months later, the latest committee met in Mt. Dora to consider the offers of the six competing towns: Jacksonville, the State's business capitol; Orange City, the prosperous citrus center; Daytona, Miss Lucy Cross' home town; the small towns of Mt. Dora and Interlachen; and Winter Park, consisting of 141 white families, only 27 of which were of Southern extraction.

The Winter Park Co. in 1885 boasted of its population. "The society here is first class," and in its prospectus, went on to say, "A social gathering in the Town Hall brings together as refined and cultivated a company as can be found anywhere." The prospectus then listed the occupations of its distinguished citizens: 3 millionaires, 18 capitalists, 4 bankers, 1 bishop, 7 ministers, and 12 ladies, heads of families."

As a representative of each town read his proposal on that day of April 14, 1885, it became evident to Frederick Lyman, Winter Park's representative, that the others were hopelessly outdistanced. The millionaires, capitalists, bankers, merchants and ministers of Winter Park had made an intensive but secret drive for funds. They were worried about Jacksonville's large population and Orange City's prosperity. Just how much money Winter Park had raised was kept a profound secret for fear the others would re-double their efforts if they found out. Frederick Lyman kept a calm face; he even managed to look gloomy. Then he read Winter Park's offer of about \$125,000 in land, cash, and stock. There was consternation and despair on many faces. The nearest offer had been Mt. Dora's \$35,564. The feeling was so intense that some went so far



as to say that the campus offered by the Winter Park Co. was under water a good part of the year. A week later, the Orange City newspaper called the successful town "a place surrounded by swamps, and about nine months out of the year the hooting owls hoot to new families that will forever be the only inhabitants of Winter Park."

Some of the members refused to vote until they had seen the grounds. The disgruntled losers adjourned to Winter Park in a

lumber wagon drawn by mules. They inspected the town and then went to Orange City.

After the inspections, a vote was taken and Winter Park won, 13 to 11.

The Florida Congregational Assn. legally incorporated the college under the laws of Florida, naming after Alonzo H. Rollins, who had given \$50,000 of Winter Park's \$125,000. Dr. Hooker, pastor of the Winter Park Church, was elected president. He had six months in which to choose a

faculty, outline a curriculum, build a campus, raise more money and secure a student body. Winter Park and Orlando for the summer of 1885 are with the news of his proposal. Frances B. Knowles donated \$10,000 for a college building "for general purposes," and money was raised from other sources.

As Nov. 9, 1885, the first college approached, Pres. H. and Trustee Loring A. were considerably worried. wrote Trustee Lyman tell the work and difficulties newspaper articles of the indicate they kept a bold but it was a tossup if the college would open on time. Money the completion of the building was lacking, the builder who putting up the first structure most reluctant to push the until he was sure of being Chase borrowed cash from Winter Park Co. to pay pre bills.

The church bell rang 10 years ago on Nov. 4 to herald a bright and sunny day and birth of Florida's first college. Students, faculty and friends the college lent a gay air to the quiet little Sixty-six enrolled students the church to hear the opening address. Lucy Cross had said something. Rollins College born.



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Rollins to Sponsor Semester in Colombia Program

For the first time, Rollins will sponsor a Semester in Colombia program for study at the University of the Andes, according to announcement by Dr. Frank Sedwick, newly appointed director of foreign language studies at Rollins.

According to Dr. Sedwick, "The Colombia program is a general education one with a Spanish slant in Spanish.



"I think it is a very good program and should provide good opportunities for Rollins' Spanish students, who will receive preference in the matter of admission, though the program will be open to all students in accredited U.S. colleges."

The Semester in Colombia will run from Feb. 5 through June 5, 1964, during which time up to 12 semester hours may be earned. Enrollment in the program will be limited to 20 students from the U.S.

Overlooking the city of Bogota, 8,000 feet above the sea, the University of the Andes rests on a steep, rocky slope of the beautiful mountain chain that surrounds the flat plains of Bogota, capital of Colombia.

The University of the Andes is a completely independent school, the first in South America where, since the days of the conquistadores, universities have functioned under control of church or state. Like Rollins,

the University is private, nonpolitical and nondenominational.

Of the 1,000 students at the University of the Andes, each year three times that number are turned away. Not only is the enrollment highly selective, but coeducation is another recent innovation in Colombia that the University helped to pioneer. The 15-year-old institution is composed of six schools and nine departments.

The aim of the Semester in Colombia Program is to enrich the U. S. student's college education with linguistic and cultural experience abroad while at the same time allowing completion of the college career in the normal four years.

Included in the tuition fee of \$1,225 will be round-trip transportation from Miami, four months room and board in an upper middle-class private home, excursions to places of interest, social and cultural events undertaken as a group, and the aid of an American resident director.

For application forms and further information, interested persons should contact Dr. Frank Sedwick, Director of Overseas Programs, here at Rollins.

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Pres. McKean Accepts Gift



Dr. H. F. McKean, president of Rollins College in Winter Park, receives a Martin Company Foundation check for \$5,000 from G. T. Willey, vice president and general manager of Martin's Orlando Division. The donation was made in support of the development and growth of the Rollins Master of Science Degree Program in the fields of physics and engineering physics.

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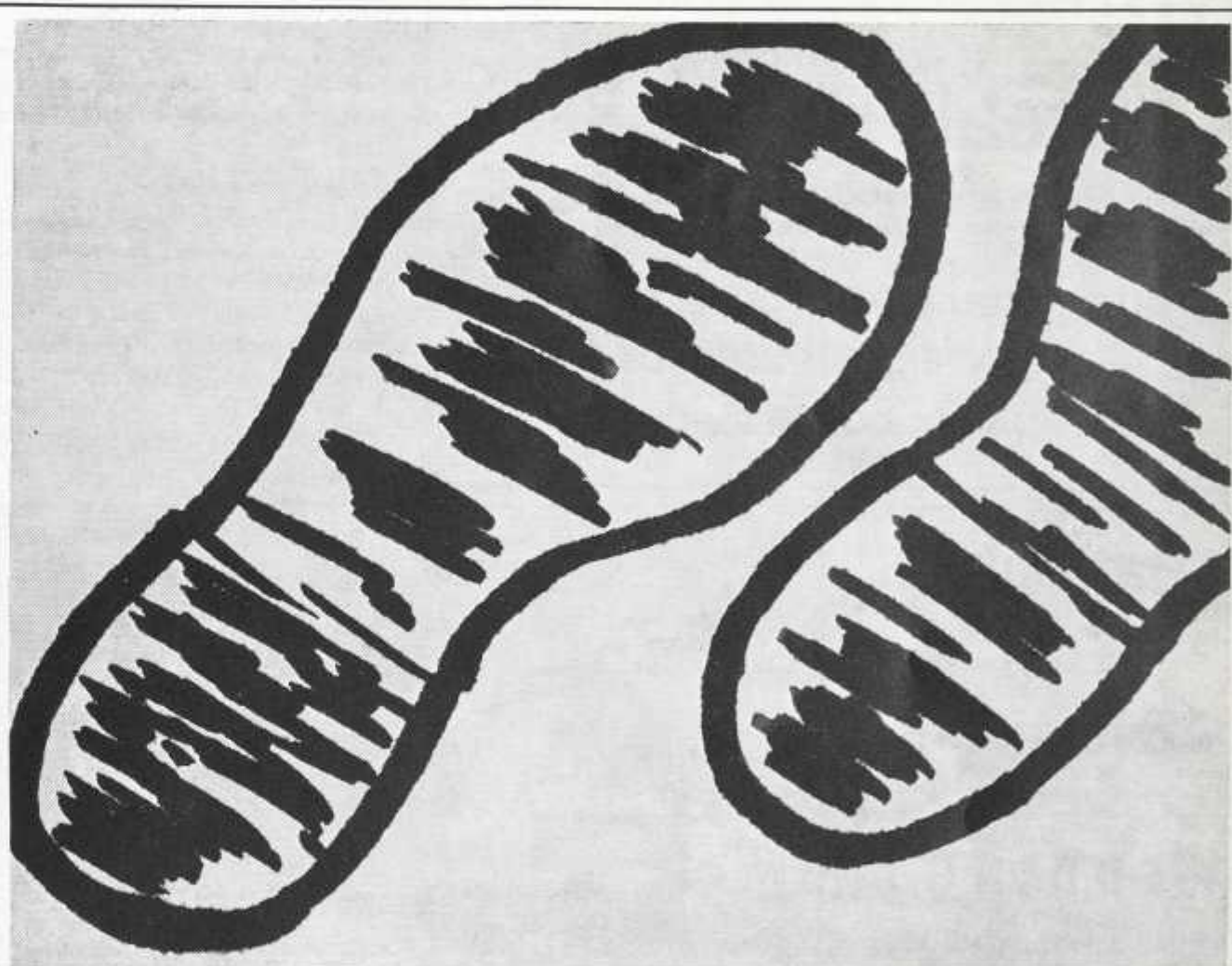
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Young Wins Alumni Post At Rollins

The newly appointed director of alumni affairs for Rollins Alumni Inc. is Marcus T. Young, according to a joint announcement made by Rollins College President Hugh F. McKean and Al Chubb, president of Rollins Alumni Inc.

A 1950 graduate of Valparaiso University, Young was employed with Valparaiso University's department of public relations following his graduation.

THE ROLLINS appointee became the first director of alumni affairs at Valparaiso in 1955 and has been responsible for all alumni activities at the university until coming to Rollins this fall.

ACCORDING TO Chubb, among Young's immediate projects at Rollins will be traveling in the field keeping abreast of alumni options, and reactivating, organizing and servicing alumni clubs throughout the country.

"Our new director will also be assisting Tom Johnson '34, national chairman of the Field House Drive, in bringing this campaign to a successful completion in the near future.

"I am confident," said Chubb, "that under Marcus Young's capable leadership and with the active co-operation of our board of directors and the 6,000 Rollins alumni, our alumni organization will accomplish great things for our alma mater."



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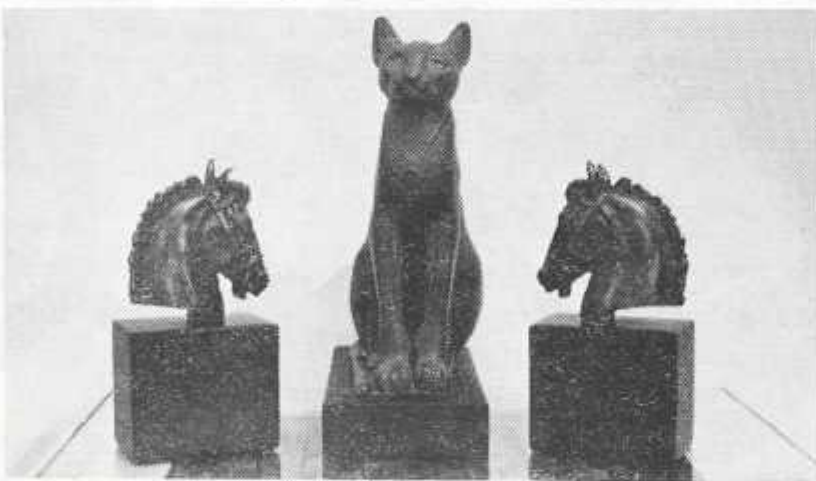
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Rollins Receives Research Grant

The National Science Foundation has given Rollins College a \$30,000 grant which will enable the Physics Department to continue studies on the electrical charge distribution in nuclei of atoms.

The NSF grant, the largest outright grant the Rollins Science Department has ever received, will allow a number of undergraduate Rollins physics majors to continue gaining valuable experience, serving as assistants to John S. Ross, professor of physics at Rollins.

The research, under the direction of Dr. Ross, is entitled "Atomic Isotope Shifts of Rare Earths" and has already become well known through the publication of the first determinations of the shape of certain nuclei.

Upon learning of the \$30,000 grant Dr. Ross said, "We are pleased that the National Science Foundation has continued its support of our basic research in this area. This new grant will allow us to extend the results of our previous investigations to several new elements."

The present study at Rollins was started in 1955 with a grant from the Research Corporation. In 1958 the same corporation gave a second grant, and in 1961 the National Science Foundation gave a sizable contribution toward the isotope shift study.

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Sigma Nu, Delts and X-Club Look Strong in I.M. Competition

by Frank Goldstein

Last year's intramural football season was one of the best. The Sigma Nus took the title but were fiercely pressed by the Delta Chis and the X Club. Only a solid defense decided the championship game with Sigma Nu edging Delta Chi 14-12. This year's outlook again looks good with most teams appearing strong. The Sigma Nus return this year with only the loss of Dave Tanchuk. The rest of the team remains which means that they will again challenge for the title. The Delta Chis return with all of last year's personnel, led by Tom Doolittle and Larry Abraham. They have the speed to go all the way this year. The X Club returns with Bob Detling and Jim Stein at the ends and Danny Carr on defense. Their new quarterback is highly touted Chuck Olsen. The Lambda Chis return led by the pin-point passing of Jim Emerson. With Emerson at the helm their attack will be dangerous to any opposition. Tau Kappa Epsilon returns led by their fast back Mario Mazzone. The Independents with Coach Boyd Coffie and Dr. Dudley DeGroot will be dangerous. The Kappa Alpha return led by Steve Ward, their tall passing-catching end as the standout on their squad.

All in all the coming season shapes up to be a good one. It is hoped that the good sportsmanship and clean play that was

exhibited last year will continue this year and also that the officiating this year remains as good as it was last year.

There are a few new rules which will be tried in a couple of exhibition games before the

start of the season. One of is no blocking which is in at the University of Florida sports department of the spur would like to wish all teams good luck in the season.



Championship Sigma Nu football team, l to r: Payne, Howson, Legler, Johnson; standing, Williams, Willard, Hall, Clark, Johnson.

SOFTBALL RESULTS

In the finals of the intramural softball championships, the Delta Chis beat the Sigma Nu's. Larry Abraham, Frank Zimmerman, and Bill Truesdale were instrumental in the win. For the Sigma Nu's the bats of Mike Howson and Bob Legler along with the defensive fielding of Chas. Willard carried them to the finals.

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ROLLINS GAINS NATIONAL FAME

Doing better than expected, Rollins fought its way into the semi-finals only to lose to Britain's Argosies Rowing Club — a team of clerks and other office workers from the National Dock Labor Board — by three-quarters of a length.

Coach U. T. Bradley's crew, which won eight of 10 dual races during the regular season, was sent to England by an anonymous friend of Rollins rowing to "gain experience," and "gain experience" the Tar athletes did as they started with 32 other crews (30 of which represented the top 100 in the world) in this classification and worked their way down to the final four crews in competition for the Thames Challenge Cup.

Rollins was not the only American crew to enter this battle of lightweight crews — Tabor Academy of Massachusetts and a lightweight eight from Cornell University entered in the competition. Tabor lost its first race while Cornell fell in the quarter-final race.

In the Tars' first outing over the 1-mile, 550-yard course, they beat Barclay's Bank of England, beating a strong head wind and an unfavorable tide, Rollins moved to an impressive fourth-place victory over Barclay.

The Tars were in front by 3/4 of a length at the halfway mark and



Rollins Crew gained national fame this summer in England. Above are a few of the 1,200 clippings Coach Bradley received.

pulled away from the outclassed Englishmen. Rollins was timed at 7:26 over the Henley course.

In their second day of action, Coach Bradley's oarsmen had to sprint from behind to nose out

Nottingham University by less than 10 feet. The Tars struggled all the way to maintain a lead that never was more than a few feet. The Winter Park crew's time was 7:05, the top mark set at this time in the Challenge Cup races.

This triumph put the Tars, Florida's rowing champs, into the quarter-final round of the event for lightweight eights. The local oarsmen had to increase their stroke to 39 a minute in order to overtake the strong Nottingham eight at the finish.

The following day, July 5, the Rollins eight caught the eye of everyone as it gained the semi-finals of the Thames Challenge Cup portion of the Henley Royal Regatta when Britain's Argosies Rowing Club defeated the Tars by one length in a driving rainstorm on the Thames River. The Britons covered the course in 7:09 to stop Rollins' bid for international rowing glory.

The Argosies led Rollins from start to finish. The Tars spurred desperately in the final 400 yards and cut the deficit considerably, but there was no catching the Britons, who covered the finish line still rowing strongly and in command.

After the race Rollins' three-time captain Ed Rupp, who had just finished his last collegiate race, said, "It was a hell of a race. They just had more power. But we got through to the semi-finals, and we didn't expect to go that far."

The Tar captain's words summed up the feeling of the entire Rollins crew—which did indeed "gain experience" in its first venture in the English Henley Regatta.

Soccer Prospects Look Promising

by Bob Ennis

Finishing second in the Florida Intercollegiate Soccer Conference, the Rollins Tars are looking forward with high hopes of winning back the cup which Miami has walked away with for the last two seasons. The Tars will travel to Miami for the season's opener depending largely on repeating performances by rookies Rick Mello, Dave Kessel and Tim Kirby to blend again with the veteran experience of Hank Henken, Jerry Appleton and Enrique Fajardo. The Tars will again enjoy the excellent coaching of Ernie Wrascheck and the able supervision of Joe Justice. There are some hopeful rumors being entertained by some that there will be an influx of imported talent. But, as in any sport, regardless of the player's nationality, the proof of one's playing ability has to be seen and appraised rather than tentatively speculated. Soccer is the youngest sport at Rollins. The popularity it enjoys is certainly record to all other varsity sports. If, however, more of the student body would take an active and participating interest in playing and watching the games and knowing the pride of belonging to a skillful ball club, the calibre of soccer played at Rollins would be greatly improved. The outlook for the Tars' putting together the winning attack sequences which won them the trophy two years ago is definitely good.



Members of Rollins Crew leaving for England are, l to r: Jan Carlinjen, Al Arbury, Bob Carlson, Fred Rossiter, John Morrissey, Pete Venport, Larry Schrumpt, Ed Rupp (Capt.), Elliot Randolph, Jim Ale, Alec Arnold, Dr. Bradley, Jim Lyden, Mike Davenport.



Last year's soccer action.

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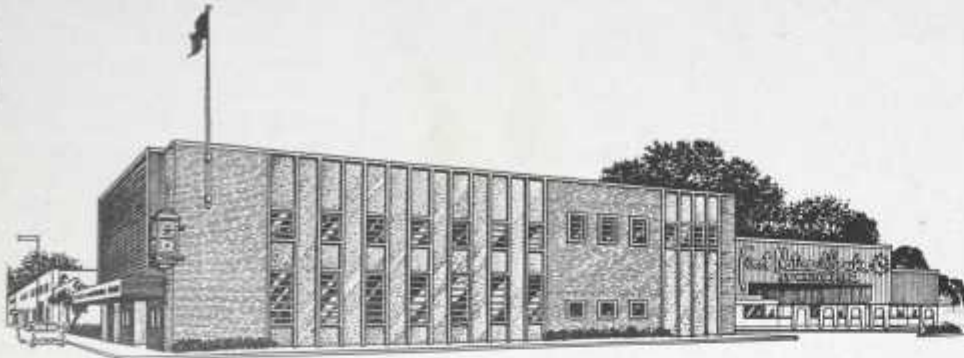
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