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FRATERNITY RUSH IN FULL SWING

KAPPA ALPHA

By Louis C. R. Farely

Sincerely trust that you will find your selection of a college a fraternity pleasant as well as beneficial. The hopes and aspirations which are now motivating you have become our interest and concern.

The fraternity system in our colleges is built upon the finest principles of a true democracy. You will see in practice the noble principles of brotherhood. These will be expressed in many different ways as men living together in the closest bonds of friendship. You will want to become an asset to your group by practicing in your life the lofty ideals which will be made known to you.

We are all assured that the principles of Kappa Alpha can be used, for they have been in the past. Kappa Alpha could be said to have had its founding before 1855, for its principles—those of Christian life—have been lived through the history of man. But we cannot hope to succeed unless he applies himself. Your fraternity will work hand in hand with our college in helping you develop into the man you hope to be.

DELTA CHI

By Ken Graff

This is the time of year when the hearts of Rollins fraternity men swell up with that mystic something known as fraternity. The bonds of fraternal fellowship are at their peak, and rushing comes a very important business with each man trying to sell his fraternity to the rushee.

What are we selling? We are selling the fact that a fraternity promotes friendships, enduring friendships that will last through the years. A fraternity can develop character and responsibility, for in no other situation do college men live, work and play in such close association. Last but by no means the least is scholarship. Our college fraternity is an integral part of Rollins. Since the prime objective of Rollins is to help individuals secure a sound education, a fraternity is pledged to promote good scholarship. The Preamble of our Delta Chi Constitution sums up early what I mean, "believing that great advantages are to be derived from a brotherhood of college men, appreciating that close association may promote friendships, develop character, advance justice, and assist in the acquisition of a sound education." As is the case with all of the men of my fraternity, I am proud to be a Delta Chi, proud of our accomplishments and proud of our goals. In a naturally quite unbiased way, we feel that we have the best fraternity on campus and would like to prove it to you, the rushee. Our doors are open and we are eager to meet you.

On behalf of my fraternity brothers I want to welcome you to Rollins College and wish you success with the fraternity of your choice.

X-CLUB

By Ted Aborn

Each school year brings many freshmen men to our campus. The first few weeks at Rollins they are confronted with several problems such as: who should I choose for friends, which professors are the easiest, who should I date, where can I get a beer, and which fraternity, if any, should I join.

To be sure, these things are important to many freshmen as most men want to be accepted by their schoolmates. However, are these the real problems confronting the new men? I don't believe so.

With rush occupying a great deal of your time and thoughts, the real problems tend to be overlooked. By problems I mean the adjustments you must make to your new environment. The best step any freshmen can take

and work with you. Use these counselors, confer with them, for no man is so independent as a freshman that he never needs a little advice or help when it comes to the various problems of adjustment you will all come in contact with.

Everyone hopes that you men will wind up where you want to be when Pledge Sunday rolls around. There are a few things though that I think necessitate careful consideration before you make a decision to join any fraternity. The social group you join should be the one you want to spend four years with; therefore try to meet all the men, not just a few. Consider not only what they can offer you, but what you can offer them, because any relationship that is a stable one consists of give and take. Also try to find out who will be your pledge brothers for these are the

ing a fraternity, you will find each to be unique in some one field or another. Lambda Chi Alpha is a national fraternity with 117 chapters and on this campus our brotherhood is composed of a combination of representative phases of college life.

TAU KAPPA EPSILON

By D. Gary Woodhead

Tau Kappa Epsilon Fraternity welcomes all new men to Rollins College and invites all to visit the Teke house at any time to meet and discuss with the "fraters" what it means to be a Teke on the Rollins campus. This year finds us returning with the largest active chapter in our history. This phenomenal growth of Zeta Phi chapter in the past six years gives testimony to the values and ideals for which Teke has always stood.

SIGMA NU

By Chip Whiting

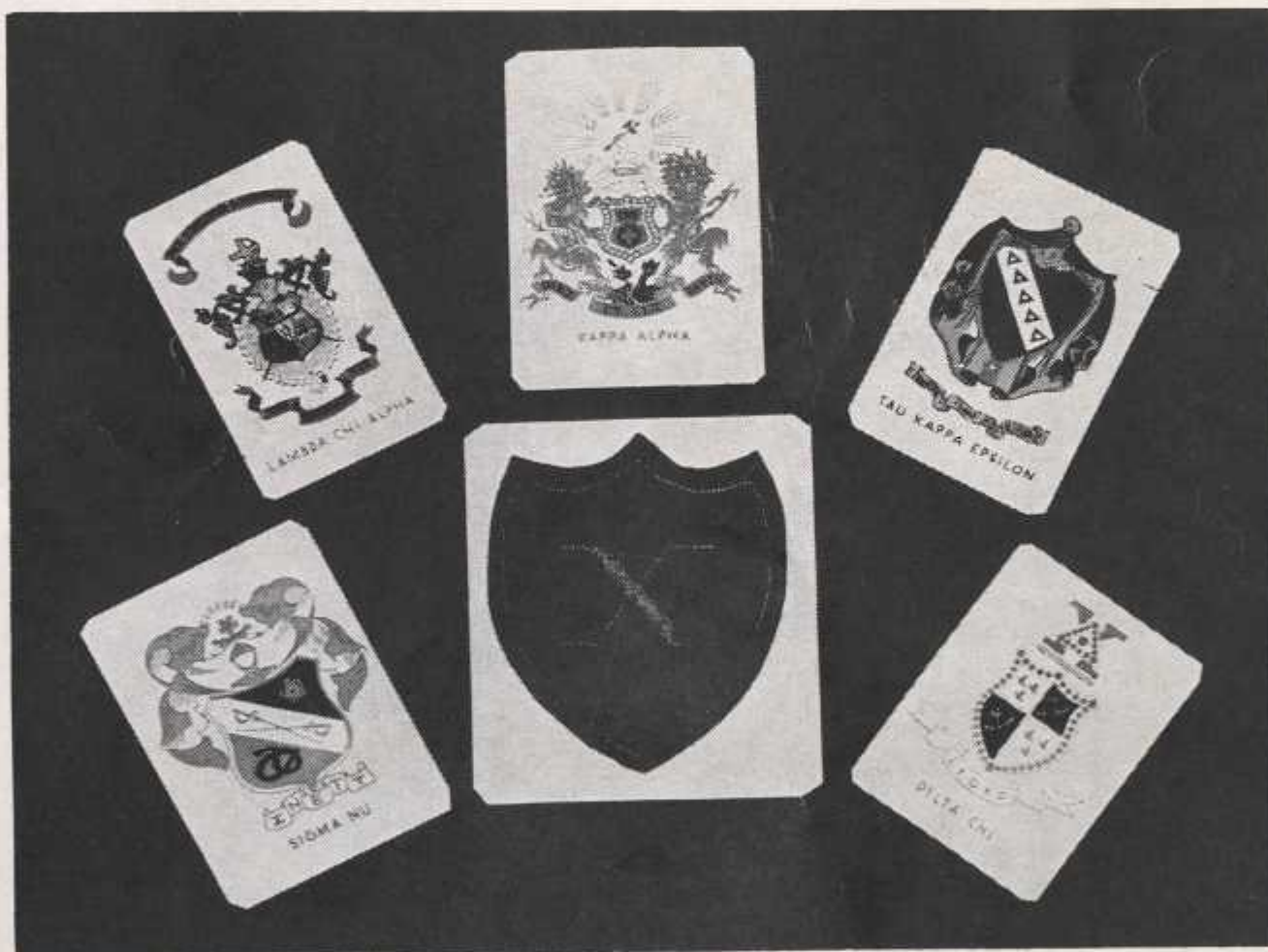
Freshmen are again faced with the problem of choosing a fraternity with which they will live and take part in social functions, and for which they will participate on the athletic field, and in campus activities. For this reason the freshman has a big decision to make before accepting a bid.

A freshman must first evaluate those interests and desires that he personally wishes to obtain by joining a fraternity. When this has been settled in his own mind, he should look for that house which most fully satisfies these interests and desires. It is paramount that the freshman finds the right house, because he will have to live in that house for the remainder of his college career.

This brings up another point. The freshman must consider the men in each house both individually and collectively. I cannot emphasize this point strongly enough. Are they a well-rounded house or are they strong in just one field? A freshman seeking a well diversified education at college will look for diversification in a fraternity. Scholarship, both varsity and intramural athletics, student government, union activities and publications are areas in which a house should be active and strong. Is the house in which you are interested a well-rounded house?

A fraternity offers much of benefit to the freshman as a member of the college community but moreover as an individual. It enables the freshman to enhance his interests; but, of greater importance a fraternity helps the freshman to develop and mature so that upon graduation he is ready and able to accept responsibility and independence.

I therefore feel that if each freshman makes his choice with care and with an open mind he will enjoy an invaluable four years at Rollins.



is the one leading in the academic direction. It is very easy to worry too much about fraternity rush and not enough about your studies.

The I. F. C. has done their best to plan rush so that you men have sufficient time to pursue your studies. Good study habits and a solid beginning in each class encourage professors to look favorably upon the new students. As you all know, and I am sure have been told time and again, any course can be as hard as you want to make it. Falling behind at first can only make it harder.

When I entered as a freshman we had no New Hall. I consider you all very lucky. The New Hall should provide you with the opportunity to learn correct study habits and to live with other men who are on the same level as you. Each one of you has a counselor who is there to help you

men you will be working very closely with throughout your years at Rollins.

In ending I would just like to emphasize again the importance of getting off on the right foot. If you stumble now it is very difficult to regain your balance.

I think if you will do your part and accept the challenges Rollins offers its students, you will have a very interesting and profitable college career. The correct mixture of academic as well as social activities will provide you with a very pleasurable four years here at Rollins.

LAMBDA CHI ALPHA

By Jim Emerson

Male freshmen at this time of year are confronted with a decision which will help to shape their lives for the next four years. When you are consider-

YEARLY REPORT — 1962 - 1963

GRADE POINT AVERAGES FOR MEN FOR THE YEAR

Tau Kappa Epsilon		57
Actives — 7.741	Pledges — 5.899	
Total	7.335	
Lambda Chi Alpha		48
Actives — 7.759	Pledges — 5.292	
Total	7.210	
Kappa Alpha		33
Actives — 7.318	Pledges — 6.306	
Total	7.084	
All Fraternity Men		277
Total	6.956	
Sigma Nu		52
Actives — 7.363	Pledges — 5.415	
Total	6.926	
All Men		472
Total	6.924	
Unaffiliated Men		195
Total	6.878	
Delta Chi		53
Actives — 7.178	Pledges — 4.931	
Total	6.537	
X Club		34
Actives — 7.329	Pledges — 4.673	
Total	6.457	



THE 'SPUR SPEAKS

Don't pledge a fraternity, unless you want to, but don't be afraid to pledge if you do. There are undoubtedly students who are neither interested in belonging to a fraternity nor in what fraternity life offers them. This is a matter of individual prerogative, and no one need feel pressured to the contrary.

Of course few of you entering here this year are previously acquainted with fraternities, and it would be unwise to decide without taking full advantage of Rush to familiarize yourself with the fraternities here on campus. They are evaluating you, and you should be evaluating them. You have been to the houses, the parties, and now you have your invitation; Sunday you may be holding a bid. You probably already know where you stand a chance of being bid on. Consider them seriously. Remember that fraternity isn't your buddy Joe, or one of the fraters that you know, or the swell party last week. Sure these are part of the fraternity, but fraternity is just what it says — fraternity, brotherhood.

This doesn't mean all the fraters are alike, or that they all like skiing and dress alike. It means that they respect one another, that they can live and function as a group, but that they can pursue their personal interests, too.

They are bound as a group to meet financial responsibilities and social obligations, and it is a matter of group pride that each member, active and pledge, takes it upon himself to meet these obligations.

So consider them seriously; see if they live up to this image. It's what **real** fraternity stands for.

Consider your own ambitions and potential.

This is your best chance to evaluate, to decide, and to act. All concerned, staff and students, have done their best to put the decision with you. It is up to you to make it.

SEE IF I.....

By Bob Stone

Do me a favor.

See if I do one in return.

Pay me a compliment.

See if I pay you one.

Set a good example for me to follow.

See if I notice.

Try to teach me the difference between right and wrong; try to teach me how to distinguish right from wrong in situations where there are no clear-cut definitions.

See if I want to learn.

Try to impart to me some of the wisdom of your years: tell me some of the pitfalls of life to watch out for and avoid; tell me what to strive for to better myself.

See if I can benefit from the experience of others, or if I must make all the same mistakes over again.

Encourage me to make my own decisions and to stand up for my beliefs.

See if I ever dissent from the group, see if I ever resist the pressure to conform, see if I have a mind of my own.

Test my courage.

See if I have any.

Talk to me about God.

See if I listen.

Show me beauty.

See if I can recognize it.

Look for love in my life.

See if I truly love anybody or anything besides myself.

Mention serious thought and contemplation.

See if I am familiar with either.

Ask about the future and my purpose in life.

See if I ever consider the future; see if I think I have any purpose other than living for the present and gorging myself on the sensuous pleasures that help me to create a fantasy world of womb-security; see if I don't think that society owes me a living and that my personal comfort is the most important thing in the world.

Find out if I need help in some way; try and do what you can.

See if I appreciate anything.

Criticize me, point out my shortcomings.

See if I am still your friend.

"The L-Shaped Room" — "The Mouse That Roared"

MOVIE REVIEW

By Tom Chamont

It is too bad if you missed *The L-Shaped Room*, because the movie scene is not quite so bright this week.

Most recommended of the week's announced offerings is this Friday Film's short subject, "A Short Vision." It is an animated film made in Paris by Peter Foldes. It is in color and is spoken in English. It has been more than four years since it originally appeared, but its immediacy has not diminished one atom. Best of all it is an imaginative work which entertains and disturbs its audience.

Also worth your time are two satiric comedies. One is the feature for Friday (October 11th), which is the Peter Sellers vehicle *The Mouse That Roared*. It is a delightfully spoofish affair. In its plot the Duchy of Grand Fenwick is about to collapse because a California wine company has duplicated their chief export and outsold them with hidden persuaders. A national emergency is declared by Queen Gloriana (Peter Sellers), and it is decided, to the protest of the Prime Minister (Peter Sellers), that war shall be declared on the U.S. Thus a hearty band of archers are set upon our nation under the leadership of Fenwickian Peter Sellers. Of course the sage queen does not expect to conquer so great a nation, but she has heard of the great benefits dispatched to nations defeated by the U.S. I should be pouring off the cream of the jest to tell more, but I assure you it rarely falters. Peter Sellers is a performer of undeveloped but undeniably great comic talent and is well howcased here. It is nothing to rave about (as some did at its original release), but it is sure to entertain.

It will be very tempting, however, to skip this Friday's film and go to the Colony where Luchino Visconti's *The Leopard* is scheduled to open. The film stars Burt Lancaster, Claudia Cardinale, and Alain Delon. After Visconti's *Rocco and His Brothers* and "The Job," we might expect a worthy rendering of Lampedusa's story of the crumbling Italian nobility (also the theme of the "Job.")

The other film of note is also a British farce. It is the film version of John Osborne's *The Entertainer*. As on the stage, the lead role is played by Laurence Olivier. The part is that of a seedy music hall comic, who berates his wife and country for laughs and beds down with an innocent young thing between curtains. It will be shown Saturday night on Channel 9.

This is part of a series of fine films which Channel 9 has been showing on Saturdays (under the repellent name of "Adult Theatre"). So far the series has included DeSica's *Bread, Love, and Dreams*, Peter Sellers in *Battle of the Sexes*, the hilarious *Expresso Bongo*.

MEXICAN EXHIBIT

The Rollins College Morse Gallery of Art opened its twenty-first season with a showing of drawings by nine young Mexican artists.

The Rollins Morse Gallery of Art is the first public art gallery in the United States to show these artists as a group. The artists are Jorge Alzaga, Antonio Rodriguez Luna, Arnold Belkin, Francisco Gorzas, Leonel Gongora, Francisco Icaza, Jose Munoz, Emilio Ortiz, Artemio Sepulveda, Felipe-Saul Pena.

Commenting on the Gallery opening, Fred J. Triplett, executive director, said, "The forty-two works exhibited by the Mexican artists represent a new direction in contemporary Mexican drawings. This exhibit gives us an insight into the thinking of today's Mexican artists and allows us a unique opportunity to compare their work with that of American artists."

The display will be on exhibit until October 20. The gallery hours during the upcoming season will be, as they were last year, from ten in the morning until twelve noon and from one to five in the afternoon on weekdays. It will be open from one to five on weekends.

Since Mexico will be featured as the special events theme at Rollins during the coming year, this exhibit should be of interest to all students. There are eight exhibits in all scheduled at the Morse Gallery for the coming year. In keeping with this year's theme, three of these exhibits will be concerned with Mexican art.

Since this week's movie fare has put a slack in my duty of reviewing, I should like to devote the remainder of this column to a film that few of you are likely ever see. The film is Jean Vigo's *Zero de conduite*.

Vigo wrote and directed this classic in 1932, but was not publicly shown until 1946 when the French censors waived the protest of the French Education Office. It had previously been their opinion that the film too vividly expressed the philosophy of anarchy, especially in terms of the student mentality.

True it was anarchy, and anarchy it still is. More important than its rebellion against authority, however, is its complete undermining and overthrow of the native film convention. Despite its fourteen year delay, it was a shocking and revolutionary film. More accurately than most of the films made in the fifties and sixties, *Zero de conduite* fulfills the ambitions of the New Wave.

The premise of its advanced technique is glimpsed as early as 1919 in *Das Cabinet des Dr. Caligari*, for like that famous museum work, this film attempts to portray a personal reality. Unlike its predecessor, this film does not lean upon stylized sets or makeup, but distorts reality by highly film editing. Quite a daring achievement at a time when editing was generally considered no more than a transitional or conjunctive necessity.

With Vigo personal and mass reality become subtly blended and juxtaposed that one is unable to determine under which heading some of the elements fall.

The most famous example of this is the pillow fight sequence, in which the rebellious youngsters in a boarding school dormitory stage a devastating pillow fight in order to exhaust their regimental headmaster. At the height of the battle the action changes to slow motion, so that the feathers come solemnly through the air. The headmaster snatches up the leader of the rebellion and runs out of the hall with the others storming after him, but in slow motion the stampede becomes a near obscene parody of a religious procession — very much in the spirit of Arthur Rimbaud's poetic blasphemy. It must be seen. It is one of those moments which can only be expressed as film.

The principles of personal reality, displaced time, and poetic distortion which Vigo made precedents for, have since become public cinema in *Hiroshima mon amour*, *Jules et Jim*, *Zazie dans le metro*, and *L'Année dernière à Marienbad* (as much of a museum film as *Caligari*).

Vigo's brand of cinema has since come to be known as *avante-garde* or experimental film, and has a dedicated, if confined public audience. Unfortunately, Jean Vigo died at the age of twenty-nine and never saw the release of his own masterpiece.

The Rollins Sandspur

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Tom Brightman with Debbie and Dottie Wood.

Young Republican Club Outlines Years Activities

The Rollins College Young Republican Club started its fall activities by spearheading a "Double Your Membership Drive," for the College Committee of the Florida Federation of Young Republicans. Participating in this drive were Debbie and Dottie Wood of St. Petersburg, Florida. Debbie and Dottie, freshmen at Rollins, were the first members of the Rollins YR's this year.

The first meeting of the school year for the Rollins Club is Thursday evening, October 10th, at 7:30 P.M. in the Alumni House. Guest speakers for this first meeting will be Orange County State Legislators Bob Elrod and John Ducker.

John Ducker, the senior member of the Orange County delegation, and head of the Orange County Draft Goldwater Committee, will be the first speaker. Bob Elrod, a citrus grower and graduate of Purdue, will be the second speaker of the evening. The major topic will be "How State Government Operates." They will also speak on the more interesting aspects of passing legislation and winning elections.

Other meetings of the fall term include more State Legislators, Budget Commissioners, District Attorney, and Party officeholders.

The Rollins YR program will find the Club concentrating on National Government and Practical application of Politics.

The first combined business and pleasure activity of the year for the Rollins Club is a State Board meeting November 1st and 2nd at the Castaway Beach Motel in Daytona Beach, Florida. The Rollins Club intends to take a full delegation to this meeting. The evening of the 1st will be composed of various parties followed by a business meeting on Saturday. The importance of these meetings lie in the significance of the state-wide policy formulated during these executive sessions.

For information of students interested in joining the Rollins YR Club, the office is in the Center for Practical Politics, Carnegie Hall. A bulletin board is maintained for your information across from the book store. For more detailed political information a partisan current events library is maintained in the YR Club office. This may be used by all members of the Rollins YR's. If you wish to join the Rollins YR's contact any officer of the club. Names of the officers and this fall term program are posted in the Studnet Union.

Book-A-Year Club Records New Memberships

A record 26 new memberships were reported in the Rollins College Book-A-Year Club in September, bringing the present endowment for the purchase of urgently needed books for Mills Memorial Library to \$89,095.

The 26 memberships top by six the previous high number of members received in any given month. The goal of the BAY, which was started in 1933, is \$175,000.

In memory of Mrs. Maxine Charter McKean, three books have been endowed, and contributions have been received toward a fourth memorial membership.

Endowing a book in perpetuity in memory of Mrs. McKean, Dr. and Mrs. Schiller Scroggs included a tribute which read, "In memory of Mrs. Maxine Charter McKean whose sudden death has made us all review the countless ways in which she and her husband served the cause of Rollins."

A second book in memory of Mrs. McKean was endowed by Mrs. Robert H. Skillman of Bloomfield Hills, Mich., and Winter Park. Mr. and Mrs. McKean for the past several seasons have made Winter Park their winter home.

A third book and contributions toward a fourth in memory of Mrs. McKean were received from Mrs. W. W. Nelson, Mr. and Mrs. Richard Glatthar, Mrs. Charles Hyde Pratt, Dr. and Mrs. A. J. Hanna of Winter Park, and Dr. Leland Daniel of Orlando.

Classmates of Hugh Dean Morgan III, class of '64, have completed the endowment of a memorial membership, and gifts have been received toward the endowment of a second book. Morgan died unexpectedly this summer.

Among the gifts toward this endowment was one from Robert F. Evans, Lookout Mountain, Tenn., who sent a contribution in memory of his daughter Roberta, class of '64.

In memory of Mrs. Andrew B. Rathbone, an additional 20 books have been endowed by her husband, Andrew B. Rathbone of Palmer, Mass., and Winter Park.

Forty books have been endowed in Mrs. Rathbone's memory since the memorial was established in 1961. Mr. Rathbone has been a winter resident of Winter Park for some 40 years

and has long been a generous benefactor of Rollins.

In memory of Mrs. George H. Stewart, the endowment of a book by Rollins President Hugh F. McKean has been completed by her friends Mr. and Mrs. C. B. McCollough, Winter Park. Mrs. Stewart's son and daughter, Robert and Dorothy are Rollins graduates.

A book in memory of Hans Christian Nelson was endowed by his son, Dr. Wallace M. Nelson, Rollins professor of economics and business administration.

Box Office Spectaculars Inc. announces an open casting call for a major feature film to be shot in the St. Cloud area on or about October 20th. Casting will be held at the Holiday Inn, South Orange Blossom Tr., Orlando. Casting for: two male supporting roles, two female supporting roles, one ten-year-old boy and bit parts. Southern accents preferred. Bring non-returnable picture and resume. See Jerome Eden.



WORDS: THEIR CAUSE AND CURE

Today let us take up the subject of etymology (or entomology, as it is sometimes called) which is the study of word origins (or insects, as they are sometimes called).

Where are word origins (insects) to be found? Well sir, sometimes words are proper names which have passed into the language. Take, for instance, the words used in electricity: *ampere* was named after its discoverer, the Frenchman Andre Marie Ampere (1775-1836); similarly, *ohm* was named after the German G.S. Ohm (1781-1854), *watt* after the Scot James Watt (1736-1819), and *bulb* after the American Fred C. Bulb (1843-1912).

There is, incidentally, quite a poignant little story about Mr. Bulb. Until Bulb's invention, all illumination was provided by gas, which was named after its inventor Milton T. Gas



who, strange to tell, had been Bulb's roommate at Cal Tech! In fact, strange to tell, the third man sharing the room with Bulb and Gas was also one whose name burns bright in the annals of illumination—Walter Candle!

The three roommates were inseparable companions in college. After graduation all three did research in the problems of artificial light, which at this time did not exist. All America used to go to bed with the chickens, and many fine citizens were, alas, severely injured falling off the roost.

Well sir, the three comrades—Bulb, Gas, and Candle—promised to be friends forever when they left school, but success, alas, spoiled all that. First Candle invented the candle, got rich, and forgot his old friends. Then Gas invented gas, got rich, bankrupted Candle, and forgot his old friends. Then Bulb invented the bulb, got rich, bankrupted Gas, and forgot his old friends.

Candle and Gas, bitter and impoverished at the ages respectively of 75 and 71, went to sea as respectively the world's oldest and second oldest cabin boy. Bulb, rich and grand, also went to sea, but he went in style—as a first-class passenger on luxury liners.

Well sir, strange to tell, all three were aboard the ill-fated Lusitania when she was sunk in the North Atlantic. And strange to tell, when they were swimming for their lives after the shipwreck, all three clambered aboard the same dinghy!

Well sir, chastened and made wiser by their brush with peril, they fell into each other's arms and wept and exchanged forgiveness and became fast friends all over again.

For three years they drifted in the dinghy, shaking hands and singing the Cal Tech rouser all the while. Then, at long last, they spied a passing liner and were taken aboard.

They remained fast friends for the rest of their days, which, I regret to report, were not many, because the liner which picked them up was the Titanic.

What a pity that Marlboros were not invented during the lifetimes of Bulb, Gas, and Candle. Had there been Marlboros, these three friends never would have grown apart because they would have realized how much, despite their differences, they still had in common. I mean to say that Marlboros can be lit by candle, by gas, and by electricity, and no matter how you light them, you always get a lot to like—a filter, a flavor, a pack or box that makes anyone—including Bulb, Gas, and Candle—settle back and forswear pettiness and smile the sweet smile of friendship on all who pass!

© 1963 Max Shulman

* * *

Etymology is not the business of the makers of Marlboro Cigarettes, who sponsor this column. We deal in rich tobaccos and fine filters. Try a pack soon.

WELCOME ROLLINS STUDENTS

We welcome you to come in and Browse around.

See our complete line of
CASUAL SPORTSWEAR

WE'RE LOCATED OFF PARK AVENUE

The Quaint Shoppe

111 EAST WELBOURNE AVENUE

Midway 7-3219



ROUND ROLLINS



By Deb'n Air

Debbie Baby strikes back! Yes, despite multitudinous pleas from all sorts of people that I should extend my summer vacation through the fall, winter, and spring, I decided that the old school just couldn't get along without me. I'll be writing only occasionally for the paper this year, though, to encourage subscriptions.

This week, as an old sophomore, Debbie will give the lowdown on how to win friends, influence people, make Dean's list, pledge Iota Eta Pi, have more dates than you know what to do with, get nine hours sleep a night, become a millionaire, and all sorts of other goodies I never did. It sounds nice, anyway.

WINNING FRIENDS: First, check out all the contests and see if any of them offer friends as a first prize. If not, try a good old Rush-type smile and saying hi to people. Anybody. You can practice on animals or something first, and work your way up. When you get through, you may not be liked by one single person, but the dogs'll love you.

INFLUENCING PEOPLE: Money is helpful here, but it won't hurt in any of the other divisions either. If you happen to be broke already, the best way to influence people is to make up some insane little facts, with equally fictitious references. Such "facts" as the world is really flat because Columbus had a flat egg, Richard Nixon actually won the Presidency but Jackie was elected First Lady and she already had a husband, Greta Garbo is an extrovert—you know, clever things like that—are real eye openers. For references, just quote any of the following goodies: *Sex Life in the Antarctic* by Ima Penguin, *My Friend, Jesus* by Saque Religious, and *Oh, Dad, Poor Dad, Momma's Hung You in the Closet and There's No Room For My Fall Outfits* by Gracious Metallic. Only a teacher would ever check references, so any of these are safe for influencing your friends.

MAKING DEAN'S LIST: Ignoring all the old jokes from men's magazines, you can make Dean's List easily: cheat. If prof threatens Lower Court, try blackmail. If both of these fail, maybe you should ignore all the old jokes in men's magazines.

PLEDGING IOTA ETA PI: Don't smile. Refuse to give your name, home town, major, or any of the other usual. Write obscenities on your name tag. Wear your bedspread to all the parties. Most of all, slip \$50 to all the actives. Works every time.

HAVING MORE, ETC.: Bring your mother/father (depending on your preference) to school with you. Let people talk. Oedipus got away with it.

GETTING NINE HOURS SLEEP: Schedule forty-five hours of classes a term. Everybody can sleep through class.

BECOMING A MILLIONAIRE: Sell Benzedrine in the dorms. Only not real Benzedrine—Nytol. People will keep coming back for more since for some reason they just can't stay awake. Selling unexpurgated French texts in plain white wrappers should do well, also. Phony fraternity pins are big sellers in the girls' dorms, too.

Now, isn't that easy. All your problems are solved, and all it cost was \$2235 for this newspaper. Be back sometime with more goodies. Send money. Box 987. Don't forget now.

WORK

By Tom Chamont

By the time we reach college, most of us have heard a great deal said about Work. We must not neglect our homework. It is often necessary for us to get down to work. Many of us have had summer work. We come to college to prepare ourselves for life's work. Now, though it might sound naive, we could well ask, "What is Work?"

It would appear that it is many things, and it is unfortunate that so little distinction is usually made for the uses of the word.

Nevertheless, for some of us there is virtually no distinction between homework and summer work, except the fact that one is salaried in dollars and cents and the other is salaried in credits and grades. For others of us there is little difference between getting down to work and beginning our life's work. In short, for these people the word "work" has taken on all the unpleasant connotations which Aldous Huxley envisioned would be attached to "mother" in the brave, new world of assembly line birth.

If we suggested that it is possible to gain satisfaction from our homework, or that we might possibly spend our lives working at something we enjoy, do you think they might find us too fanatical? Dare we suggest to them that it is possible to be interested in the material involved in an assignment? Would they call us dreamers if we suggested that we would be more likely to succeed at an occupation which we enjoyed?

Perhaps they won't understand at all, but it is important that we do. Dissatisfaction, indifference, and routine are surely at the core of what has been noted as the Sterility of Modern Society by writers and philosophers for nearly a century. In times of extreme stress there is only necessity, but in an age of luxury

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The Lost Colony

"Teachers should do something other than teach during the summer," Mr. Wilbur Dorsett has been heard to remark. Taking this sound advice, Mr. Dorsett has spent his summers playing summer theatre. "During the year, when I'm teaching dramatic literature, I take plays apart. In the summer, during these productions, I put plays together," he observes. "This way I get both viewpoints of drama."

Actually, Mr. Dorsett appears in a unique form of theatre: the outdoor historical drama. He first participated in this concept of drama in 1937. At that time he was the technical director and assistant manager for *The Lost Colony* at the Waterside Theatre in Roanoke, North Carolina. This was the first such presentation. "We didn't realize that we were starting something new that summer," he recalls.

The Lost Colony was written by prize-winning playwright Paul Green. It tells the story of the colony settled on Roanoke Island on behalf of Sir Walter Raleigh and in the name of Queen Elizabeth. A year after the colony had been founded, Sir Richard Grenville returned to the site to find it gone. The fate of the original colony has remained a mystery ever since. The play does not attempt to solve the mystery, but tells the story of the colony during the part of that year which is historically known.

The play is presented at the site of the original colony, being staged in a manner comparable to the staging of the famous Oberammergau Passion Play. It proved a tremendous success, and has been running every summer since (with the exception of the years during World War II).

Mr. Dorsett has worked in the production for ten summers in all. Besides his production work, Mr. Dorsett has also played the roles of Father Martin, Governor White, and this past summer, the Historian (narrator of the play). He has also played in *Chucky Jack* at Gatlinburg, Tennessee; this was a later play in this cycle of drama. It might also be noted that his wife Lydia Dorsett has also participated as a player in *Lost Colony*, as well as Mary and David, their two children, who have in past summers played settlers' children.

This is, of course, hardly the full extent of Wilbur Dorsett's theatre work. In fact, he has rarely been far from the stage since his first job as director of the Raleigh Little Theatre.

A "native North Carolinian," he took his AB and MA degrees at the University of North Carolina. He has taught at Woman's College of the University of North Carolina and at Michigan State University, and has taught Dramatic Literature and Shakespeare here at Rollins since 1946. In summer theatre he has appeared in Philadelphia; Mount Dome, Pennsylvania; Maplewood, New Hampshire; Boone, North Carolina; and East Hampton, Long Island.

and convenience within the reach of the mass of world societies, it should be possible for each of us to contribute to the wealth of human knowledge and accomplishments in that capacity to which our obligations, needs, and talents best suit us.

Constricting obligations and necessary routines will surround us soon enough; there is no need to convert our studies and occupations immediately into such a pattern.

POLITICS

By Tom Brightman

Now is the time for learning the arts of good citizenship. By graduation a student should be ready to start being a good citizen, not start learning how to be a good citizen. It is vital to know how to effectively examine the political issues at hand.

Besides making the citizen involved more aware of the issues, membership in a political group is important because the maintenance of strong political parties is vital to a country with our type of government. Only one view on all issues existed there would be no need for government. Since there are different views, government is necessary in order to make society function as a unit. Our government attempts to be representative of the majority attitude on each issue. It accomplishes this by elections in which the candidates take stands on the most important issue of the moment. Since it is highly unlikely that more than a few people hold the same view on every conceivable issue, it is doubtful that every citizen will find a candidate who fulfills all of his expectations. Therefore everyone will have to vote for the candidate who most closely approximates his own views.

Likewise, it is very unlikely that anyone agrees entirely with every stand taken by his party, but he chooses the party whose leanings come most close to his own. Simply being a member of one party does not prevent him from voting for a candidate of another party. The often heard excuse "I vote for the man" is not a valid reason for not supporting a political party. If everyone was satisfied to use such rationalization, our political system would be seriously weakened.

A weakened party system means a weakened government. The candidate needs the support of a strong political group in order to run his campaign and make his stand clear to the voters. The stronger the parties involved in the campaign, the more sharply the opposing views are brought into focus. In this way more information is given to the voter. A more informed voter means a more responsible voter: a more responsible voter means better qualified leaders and thus a stronger country.

Too many people do not care to make the effort to be responsible citizens and excuse themselves from supporting a political party by a "let George do it" attitude. Unfortunately, George probably has the same attitude. Others blithely remark, "I'm just not interested in politics." This is an absurd statement. The success or failure of our political system directly influences every citizen. Saying such a thing is much like saying "I'm just not interested in water." It is taken for granted while we have it, but we become more concerned when it starts to dry up. By then it may be too late.

The status of a free citizen is an ascribed status in our society. We are born with the rights of a free citizen doing nothing to deserve these rights. If we do not assume the duties of a free citizen, that status may be taken away.

Letter to Editor

Editor—

Beans has long been known for two features: bad and one good: the food and Mrs. Lamb. The food is still with us, but Mrs. Lamb is nowhere to be seen. A rumor has been circulated that she was asked to leave. No one seems to really know what happened to her, though.

As the kind woman that she is, Mrs. Lamb is a happy facet of an otherwise dreary dinner. Her smile and quiet hello for everyone is practically an institution on the campus. But, mysteriously, Mrs. Lamb is no longer at Beans.

We, the undersigned, would appreciate at least a partial explanation of what happened; but what we would really like is to have Mrs. Lamb back. We hope that others share our views and also hope that something will be done to get Mrs. Lamb back in the Beans.

Benjamin Morrison

Dennis Winiecki

Dana Cavallero

Jo De Mariano

Brooks McCormick

Bonnie H. Glenn

David Jacobs

Bonnie Miller

Frank Weddell

John P. Ashton

"Kiss Me Kate" To Run Nov. 5-9

The Rollins College Annie Russell Theatre is opening its 32nd season with Cole Porter's **KISS ME KATE**, to run Nov. 5-9. Using Shakespeare's **THE TAMING OF THE SHREW** as a background, **KISS ME KATE** is one of the all-time-great musical comedies. Jerome Dixon, one-time Rollins student and now a professional actor-singer, is coming from New York to play the leading role of Fred Graham. Sara Dudley Brown and Astri Delafield will share the role of Lili Vanessi, and Ellen Barefield will play Lois Lane, with Jeannie Britt as her understudy. Luis Barroso is cast as Paul, and Cary Fuller and Dave Jacobs will portray the two gangsters. Directing the upcoming presentation will be Dr. Arthur Wagner, director of the Annie Russell Theatre. Robert Hufstader will be the musical director, while Edith Royal will choreograph the show. Designing the sets and costumes will be Lewis Crickard. Five plays will be performed during the upcoming season, including Henry Henker's **A FAR COUNTRY**; Moliere's **THE MISER**; Ionesco's **RHINOCEROS**; and Shakespeare's **HENRY IV, PART I**. Special season subscription rates are available now and can be obtained by contacting the Annie Russell Theatre at Midway 3870.

Central Florida Community Orch.

The Central Florida Community Orchestra which offers qualified instrumentalists an opportunity to play symphonic music extends a cordial invitation to Rollins musicians to join its ranks. There is no membership fee. Members, including the director, donate time and talent. The concerts are free to the public. The orchestra has always had a good number of Rollins faculty and students among its members. The soloists of the last concert, for instance, was a Rollins alumna. Rehearsals are held every Tuesday at 7:30 p.m. in Glenridge Junior High School, Winter Park. For further information contact Professors John Ross or Rudolf Scher, or phone MI 7-1709. Better yet, come straight to rehearsal.

Admissions Staff To Attend Confab

The admissions staff of Rollins will participate in the 19th annual meeting of the Association of College Admissions Counselors, Oct. 4-5 in Philadelphia. Representing Rollins at the conference will be Dean of Admissions Spencer Lane and Counselors Dyer Moss, Bryan Hastings, and Tully Waggoner. Dean Lane, former secretary of the National Executive Board of the Association of College Admissions Counselors, will address the conclave, speaking on a panel titled "Growth — Colleges in Transition." The Rollins dean will emphasize the problems and challenges a new college faces as it builds an admissions program. Some 1,700 college admissions directors are expected to attend the conference, meeting with secondary school guidance counselors. The theme of the conference will be "American Youth and the College Decision."

New Scholars

Thirteen students have qualified for the designation of Rollins Scholars, the distinction for academic excellence made at the end of Spring Term, 1962-63. In order to be a Rollins Scholar, a student must have a cumulative average of B plus or better, and must have been engaged in at least one term of Independent Study for Honors during the academic year. The current Honors Program consists of independent reading either within or outside the major field. The following students were named as Scholars last spring: Ann Beaver, Sara Dudley Brown, Cornelia Carey, Jean Christy, Pat Corry, Susan Derby, E. Paul Haynes, Helen Montgomery, Barbara Rainer, Jane Ruble, Robert Stone, Maryse Trapnell, Ann Wynne.

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Graduate Record Examinations

The National Program for Graduate School Selection for 1963-64 will offer the Graduate Record Examinations on the following dates: November 16, 1963; January 18, 1964; March 7, 1964; April 25, 1964; and July 11, 1964. On these dates the examinations offered in this program will be administered at many examination centers to applicants for admission to certain graduate and professional schools. Registration forms and fees must be received by the appropriate office of the Educational Testing Service at least 15 days before the scheduled testing date. For an Information Bulletin and a test registration form contact the Information or Registrar's Office or write The Graduate Record Examinations, Educational Testing Service, Princeton, New Jersey, or 1947 Center Street, Berkeley 4, California.



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Scholarship Nominations Close October 10

Seniors interested in the following scholarships should contact their advisors. These nominations should be submitted before October 10 to the External Scholarship Committee.

Danforth Graduate Fellowships — Study in any United States' graduate schools. Men only. Should be interested in college teaching.

Fulbright Awards — Study outside the United States. Men and women. Any field.

Marshall Scholarships — Study in any British University. Men and women. Any field.

Rhodes Scholarships — Study at Oxford University. Men only. Any field.

Woodrow Wilson Fellowships — Study at any United States' graduate schools. Men and women. Any field. Nominations for these fellowships should be mailed by any faculty member directly to: Professor Charles D. Hounshell, Room 402, Administration Building, Emory University, Atlanta 22, Georgia.

Fulbright — Committee interview by October 15. Application completed Oct. 30.

Danforth — Committee interview by October 15. Application completed Nov. 1.

Marshall — Committee interview by October 15. Application completed Oct. 22.

Rhodes — Committee interview by October 15. Application completed Nov. 1.

Wilson — Committee interview by October 15. Application completed Oct. 31.

External Scholarship Committee
Edwin S. Burdell, Chairman

Latin American Forum Held

The academic year's first Latin American Forum at Rollins will be held at 12 noon Monday, Oct. 7, and will feature Juan Collazo, consultant to the Cuban Refugee Action in the Orlando area.

The public is invited to hear Collazo speak on "This Is Cuba Today: An Assessment of Current Conditions in Cuba." The forum will be held in Bingham Hall.

Formerly a prominent Cuban businessman, Collazo was associated with Havana's First National Bank of Boston for 37 years, until it was confiscated in 1960. He was assistant manager in charge of all the bank's Cuban branches.

The Cuban refugee arrived in the United States three years ago and is now consultant to Churches of Central Florida for Cuban Refugee Action. His job involves helping to alleviate the refugee flood in Miami by resettling families in the Orlando area.

Chairman of Monday's forum will be Dr. Charles J. Kolinski, assistant professor of Latin American Studies at Rollins College. The student chairman will be Julio Feijoo, a Rollins freshman and a Cuban refugee.

The Latin American Forum series is sponsored by the Inter-American Center of Rollins College. Its purpose is to interpret and discuss crises in Latin America and to provide an understanding of the social, economic, and political conditions from which they emerge.

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Three New French Professors Join Rollins Staff This Year

GUY FILOSOF

President Hugh F. McKean has announced that a former Rollins student, Guy Filosof, has been appointed instructor in French at Rollins for the academic year 1963-64.

A native Frenchman with eighteen years of residence in France, Filosof is now a United States citizen. A 1957 graduate of Rollins, where he majored in Human Relations with a minor in French, the new language instructor was a stand-out member of the Tars' varsity tennis squad. Filosof recently received his Master's degree from Middlebury College, Middlebury, Vermont. He also did graduate work at the Sorbonne.

The new Rollins instructor has taught French Conversation, Grammar and Writing, and Civilization at the Ida M. Fisher Junior High School in Miami Beach.

On a current tour of Europe, when Filosof returned to Rollins he began teaching under Dr. Frank Sedwick, newly appointed director of Foreign Language Studies and of the Foreign Study program at Rollins College.

NICOLE SUZANNE GUENIN

A native of France, Miss Nicole Suzanne Henriette Guenin, has

been appointed instructor in French at Rollins College.

Miss Guenin, who attended the Sorbonne in Paris from 1945-51, holds the equivalent of a master's degree.

The Rollins appointee has previously taught French language and literature at the University of Djakarta, Indonesia, and at the University of Ankara, Turkey. She has just finished teaching at the Lycee Galatasaray, Istanbul, Turkey.

CURTIS W. WRIGHT

Curtis W. Wright, a former language teacher at Wesleyan College, Macon, Georgia, has been appointed assistant professor of French at Rollins.

Wright received his B.A. degree from Maryville College, Tenn., in 1946 and his M.A. from Emory University, Georgia, in 1947. He has since continued his studies at the University of North Carolina and Syracuse University.

The Rollins appointee has previously taught at Geneva College, Beaver Falls, Pennsylvania, for ten years. He was the recipient of a teaching fellowship while at Emory.

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In this second issue of the Sandspur we wish to thank you for your generous response to our new store at 124 North Park Ave. We forgot to mention to the Sophomores, Juniors and Seniors that we have their record club discount cards brought from our old location.

Janel's is rapidly becoming a favorite spot for students who are looking for BOOKS, Sheet MUSIC and RECORDS. We are open each evening (except Saturday and Sunday) till 8:30 P.M. We offer free gift wrapping and delivery to the campus. Call us by dialing MI 4-8077.

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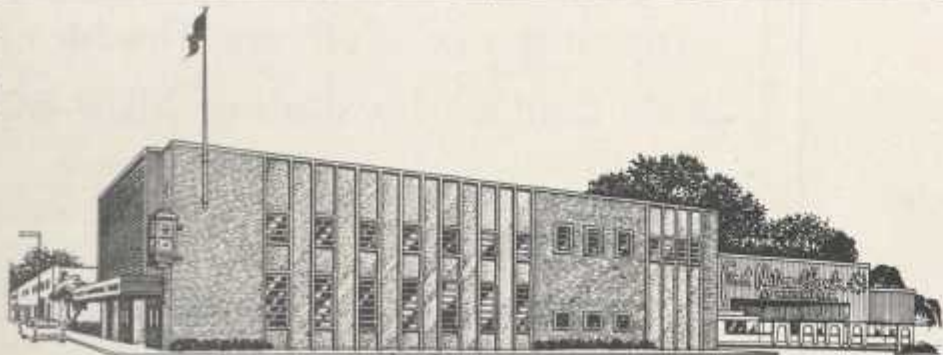


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Soccer Future Looks Good

The termination of Orientation Week and the start of another school year finds Rollins' soccer team once again returning to Harper Shepard Field. Coach Wraschek was pleased to see a large group of freshmen report on the first day of practice, several of whom show much promise in sparking the team to a hopeful championship.

With the experience of the returning lettermen Hank Hencken, left wing; Gerry Appleton, left half; Enrique Fajardo; Doug Kerr, right half; Bob Ennia, right fullback; George Miller, right inside; and Rick Mello, leading scorer and center forward for the Rollins squad last year, a large number of hustling freshmen, Coach Wraschek has high hopes of fielding a squad which will be capable of defeating any opposition.

The first week of practice has been devoted primarily to fundamentals and conditioning with full-scale scrimmages getting under way toward the middle of this week. At this time the outlook of the squad is good with all efforts being concentrated on overwhelming the Stetson booters a week from this Saturday.

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8:30

SPORTS NOTES

By Bob Legler
Sandspur Sports Editor

After three weeks here at Rollins, most of the freshmen are now acquainted with the academic and social functions of the College. However, they have not been introduced to our athletic program as such. Sports at Rollins had been deemphasized in the past, but within the last two years there has occurred a genuine interest which has put all of the Tar teams on the road to being real intercollegiate threats.

This interest was evidenced this summer when the Rollins oarsmen traveled to England to compete in the Henley Royal Regatta. Their showing was one to be proud of and gave Rollins national and world-wide attention. The Tar crew reached the semi-finals of the light-weight competition, being finally eliminated by the British Argosies Rowing Club. It was a strong finish to one of the best seasons in rowing history at Rollins. During the regular season, Rollins held an impressive 9-and-2 record and ranked seventh at the Dad Vail in Philadelphia. Prospects are good for the coming year even though Rollins suffered the loss of Captain Ed Rupp and two other starters.

The first intercollegiate sport for this year will be soccer. Last year the Tars finished second in the F. I. C. Conference behind strong Miami. The season ended with a 5-2-2 record, with both defeats going to Miami. This fall's prospects are good for an even better season than last with the return of sophomore Rick Mello who placed second in F. I. C. scoring.

Basketball practice begins next week for the Tars. Despite a poor showing last season, hopes are high for an improvement with the entrance of several freshman prospects. With close to two months practice before the start of the season, the 'Spur looks to Boyd coffee, Tar coach, with anticipation of a fine year.

Last year's tennis team was a good one and adds to the growing image of intercollegiate athletic improvement. Talking with Norm Copeland, we learned that the netters will not be hurt as badly as was feared by the loss of their first three starters. Several of the J. V.'s have come along and the team looks strong with newcomers Bob McCannon, Buck Starbuck, Bob Heineman, and Harry Pape.

Baseball last year was a sore spot in our spring athletics. It was not that the season was particularly poor, but that our teams have finished so well in the past. We ended last year with a 16-9-2 record. Ken Salmon, who signed with the Pittsburgh Pirates, will certainly be missed and Coach Joe Justice is counting on strong performances from returning lettermen Allen Burris, Jim Emerson, and Bob Ennis to carry the team.

The golf squad ended a fine season with an 11-5 record. The linksters will miss the services of Mickey Van Gerbig and Jerry Doser; however, several freshmen are hoped to strengthen the team.

That covers the intercollegiate program. But remember, athletes cannot win games alone. The support of the College is always needed and necessary. Let's start the athletic program right with a record turnout for our first home soccer game next week.

New Intramural Football

By Frank Goldstein

This year there is going to be a change in the intramural football rules. There will be no blocking whatsoever. This means that all contact is to be abandoned. Also, a razzle-dazzle form of the game is to be tried. This means that a pass may be thrown from any place in the field. This would also legalize more than one forward pass on each play. This new way of playing is designed to bring out players with speed and agility rather than the only speed; a specialized game which will place an emphasis on man-to-man defense. In a game such as this, it would appear that the scores would be much higher, for if two men are equal in speed, the offensive man will have the advantage in that he knows what he is going to do and the defensive man must react quickly and may lose a step or two.

We have interviewed a few of the boys that will play under the rules. This is what they had to say:

Mike Howson — said that contact will be sorely missed by all players that have participated in the past years.

Bob Balink — believes that blocking enhances the competitive spirit of the game.

Chuck Olsen — said that the game in itself would be hurt. Blocking is a basic part of football and the interest in the game will be decreased.

Jim Emerson — Football will lose one of its basic thrills of playing the game. Blocking intensifies competitive spirit and enthusiasm.

Gary Woodhead — believes that football is based on physical contact and that it should remain as part of the game.



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