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**STARS**

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The Rollins Sandspur

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## Sandspur, Vol. 69 No. 03, October 15, 1963

Rollins College

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Left to right: Dr. Bowers, Dr. Mulson, Prof. Riley-Smith, Dr. Vestal, Dr. Carroll.

## New Research Fund Started At Rollins

This past summer five Rollins professors participated in the first Rollins College Research Fund, established this past year to encourage fundamental research as a vital force in science education and to stimulate the continued development of faculty and students in their pursuit of knowledge.

Dr. Donald Carroll, Dr. John Bowers, Dr. Paul Vestal, Dr. Riley Smith and Dr. Joe Mulson were the five Rollins teachers who spent long hours at work and made numerous trips throughout the summer in connection with their Rollins Research Fund work.

The Rollins Research Fund was made available through an institutional grant given to Rollins by the National Science Foundation. The fund gives support to the Rollins faculty for teaching related research activities during the summer months.

Announcing the Rollins College Research Fund, President Hugh F. McKean said, "As an artist, I know the excitement and the necessity of finding new truths and seeing new things.

"The Rollins Research Fund was established to help our venturesome science teachers do just that in their research. It is a great new step for them and for all Rollins College."

Dr. Carroll, professor of chemistry at Rollins, has titled his research work Chemistry of a Series of Substituted Hydantoin-Carboxaldehydes. His research is an extension of five years of work supported by a grant under the Public Health Service.

The Rollins professor has submitted 125 new compounds to the cancer service center for screening against cancer and leukemia. This summer Dr. Carroll selected 18 compounds which were sent to Ciba Pharmaceutical Products for study for anti-spasmodic properties in animals.

Dr. Carroll's Rollins research work also involved characterizing compounds by chemical analysis and conducting analytical studies for improving certain methods of synthesis. Reporting on his research work, Dr. Carroll said, "A paper is in preparation, and I

hope to report results in an American chemical journal."

Dr. John Bowers, assistant professor of mathematics, conducted his summer's research on Inequities Associated with Symmetric Means.

This fundamental research involves the application of pure mathematics. Reports Dr. Bowers, "There is no termination to this research, but the results of this summer will probably produce two papers, which will appear in professional journals."

With the initiation of a student research program on the growth and culture of algae of Florida water as his main objective, Dr. Paul Vestal, professor of biology, spent his summer collecting algae from rivers and lakes throughout the Sunshine State.

Dr. Vestal's preliminary work was to find specific algae problems. In search of these problems the Rollins professor collected the algae and then returned to the laboratory to isolate the organisms and attempt to grow clear cultures. The next step will be to test the cultures in a problem situation.

Two results which could eventually come of such a research project would be the use of algae as a food supply and the aid which algae could offer in space craft research.

Explaining the first possibility, Dr. Vestal said, "With the constant population increase, it could be possible that land resources may not be enough to supply us with necessary food. If this were to happen, we might have to turn to water—to grow algae which could supplement food supply.

"As for algae's role in space research," continues Dr. Vestal, "we know that algae organisms use up carbon dioxide and give back oxygen. It might be possible that these algae could turn back other human bi-products into something usable."

Dr. Joseph Mulson, assistant professor of physics at Rollins, was a fourth professor involved in the Rollins College Research Fund. His work was titled An Investigation of Several Parameters Important in the Operation of a Field Ion Microscope.

During his summer's research

### SANDSPUR NEEDS YOU!

The beginning of each year poses the same problem to most campus organizations — the rebuilding of staffs. Your sandspur now faces this task. If the 'Spur is to be your newspaper then it is you who must support it if we are to avoid the unpleasant situation which developed in the middle of last year.

The 'Spur welcomes your advice, criticism and ASSISTANCE in putting out a weekly newspaper. Freshmen who have had prior experience in this field or those who wish to learn are encouraged to pay a visit to the Sandspur office and see how a newspaper operates, from the actual writing of the articles through the typing and various proofing stages to the final product — your weekly 'Spur.

### Union Dance

The Union Dance Committee has announced an all-college dance in the Union on Friday, October 18. Urn and The Moons will provide the music and there will be free cokes.



## A Party Held In Author's Honor

An author's party honoring Ruby Hart Phillips, author of THE CUBAN DILEMMA, was held on the Rollins campus at the Casa Iberia this past Saturday afternoon.

THE CUBAN DILEMMA is an outspoken, fully documented personal account of how Fidel Castro put his nation into the Communist camp. It has been hailed by the Columbus Dispatch as "the most illuminating book on Castro's Cuba to date."

Bert Collier, writing in the Miami Herald, referred to Mrs. Phillips' book as "one of the most important books yet written of the Cuban tragedy — a scorching critique of the U.S. Latin American policy by an expert witness.

Mrs. Phillips, who was a New York Times correspondent from 1937 until 1961 when she incurred the displeasure of Fidel Castro, discussed her experiences in gathering the material for her book. She has previously published a history of 20th Century Cuba, CUBA: ISLAND OF PARADOX, which she reviewed at Rollins in December of 1959.

The noted author was introduced by Mr. Frederick Babcock, nationally-known literary critic and for 18 years editor of the Chicago Tribune's Magazine of Books.

The author's party was sponsored by the Casa Iberia Club, the Hispanic Institute of Florida, and the Rollins College Latin American Program.

### New ID Cards For Students

The temporary card which the students are now carrying are to be exchanged at the cashier's office in about a week for a pocket size card in full color.

Unlike many schools, which charge for the card, Rollins wanted to provide them at no cost to the students so we had to compromise and order the cheaper black and white card. Luckily for us the photographer's black and white camera was unavailable on the morning she was to start taking the pictures. So Electro Photo Systems of Florida offered to supply color at no extra cost.

All students are asked to carry their ID at all times to establish their identity either on the campus for various purposes, as well as with local merchants for credit purposes. When there are functions which require students to be identified, it is no longer possible for one person to know all of our student body. The card identifies the holder as a member of the Rollins Student Association and admits them to all the privileges of the Association. Likewise it covers all the other functions of the college where students might receive free or preferred treatment.

One important function of the card is to identify our regular boarders at the Dining Hall. For this reason it will be necessary for all boarding students to show their cards to the cashier of the Dining Hall at each meal. It is suggested that for convenience sake, the student might place his card on the cafeteria tray so that he will not need to be held up at the desk while locating and presenting his ID card. We will appreciate the students' cooperation in an experiment to see if we can eliminate their need to show cards all through the school year.

In the larger schools this is necessary but we hope our cashier will be able to recognize the regular boarders in a few weeks. After she is able to do this there will be no further need to show the card to the cashier unless she is not sure of her identification in which case she would have every right to request to see the person's ID card.

If an ID card is lost a duplicate can be secured through the cashier's office without the necessity of being rephotographed.

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# THE 'SPUR SPEAKS

This year's language students will have the benefit of a newly expanded department. Some students will begin to learn a new language here, and others will continue to study a language. In the ever shrinking world about us, any adeptness at a foreign tongue will prove an ever-increasing advantage. It takes a great deal of study and memorizing to master any language, but let us remember that it is through use that a language continues to be retained and improved upon.

A certain amount of use and drill is accomplished in the classroom, but it is usually more restricted than what a conversational use of the language would be. A great opportunity to use the language can be provided by the language clubs or groups.

These would include the French and German Clubs, many of the activities at the Casa Iberia.

Activities such as the French Table or the German Club Christmas Party can also be part of that opportunity.

There are feature films in German, French, and Spanish scheduled for the coming year.

The library has excellent collections in all three languages (fiction, history, philosophy, anthology texts, poetry).

All of these can be used by the student to better familiarize himself with the tongue. These facilities also provide the basis for club functions. What is more, they are equally good means for upperclass students to retain their knowledge and improve their speaking ability.

It is too easy to say, "Re-learning a language is always easy," and then do the minimum work. There are many exciting works to be found in all the languages, and anyone who is taking a language knows enough to practice using it.

## New Course Being Offered

It seems that the new term has brought a new course and a new professor to the Radio and Communications department at Rollins. The course is Radio, Film, and Communication Media Appreciation, and it is taught by Dr. Stedman.

Dr. Stedman was the first student to receive his Ph.D. degree in Communication at the University of Southern California. Later he worked there as President's Assistant, Administrator of Broadcasting, and as a faculty member in the Tele-Radio department.

Among his record of broadcasting experience is the writing and hosting of a series for CBS. This program was an interview format called "Trojan Digest." (Among the show's guests were Ray Bradbury, William Saroyan, Cecil B. DeMille, and Stanley Kramer.) He still writes for the Armed Forces Network. He traded his California residence for Florida "because of the smog."

In discussing the course he is teaching here, Dr. Stedman pointed out that it is intended as "a survey of mass communication." That is to say it will cover the historical development of the public means of communication. The three major forms of communication to be studied are the press, the motion picture, and broadcasting.

Under the heading of The Press, Dr. Stedman intends to take up the development of magazines, comic books with emphasis on such topics as The Comic Book and the Child and The Horror Comic, newspapers and an analysis to determine How Much News is There in a Newspaper?

The study of motion pictures will include the viewing of historically important films and evaluation of them. This will cover the evolution of the film, including the showing of Melies' "Trip to the Moon," Porter's "The Great Train Robbery," and some of the work of D. W. Griffith. Later topics to be covered are the Golden Age of the Silent Screen, Movies Learn to Talk, the Western, the Serial, and The Terror Film. He also hopes to include a study of propaganda films.

As part of the survey of broadcasting, Dr. Stedman will play many tapes and recordings which he has acquired through his work and association in that field. (He did his dissertation on the "Daytime Serial.") Among these are early broadcasts of Fred Allen and "Baby Snooks" as well as the NBC historical Record Biography of Radio. He will also play a complete recording of Orson Welles' "greatest broadcast sensation" The War of the Worlds and attempt to have the class determine why it caused such tragic national alarm. Under the topic of Daytime Serials, the class will have an opportunity to hear the last episodes of two of the most popular of the unending tear-jerkers.

Dr. Stedman hopes to also place some emphasis on the aspects of advertising and merchandising, but he stresses that the real emphasis of the survey will be in interrelating the media studied. This is the first course offered at Rollins to cover the press and the cinema. As an over-all survey of communications, it is likely to be of interest to a number of Rollins students.

### "La Strada"

## MOVIE REVIEW

By Tom Chamont

Federico Fellini began his career at the zenith of the Italian Neo-realist movement, and as Neo-realism declined in the Italian cinema, he created a style uniquely his own. It had elements of satire and poignant comedy. In his weaker films, the wit mocks, but in his best it reveals. Oddly enough, his best film emerges as "perhaps the only true classic tragedy created in the twentieth century," (as Dr. Breen of Northwestern University has observed).

The film is, of course, his masterpiece *La Strada*. Using the Neo-realist approach of natural settings and a milieu of lower-class characters, Fellini fashions a touching and sometimes painful work which has overtones of an allegory on the three facets of Man: Spirit, Body and Mind. It is misleading to describe it this way, for it is not meant to be viewed as an allegory, but these three qualities are vividly expressed through the three main characters.

Outside of Fellini, the film's greatest asset is Giulietta Masina (the director's wife) who plays the half-wit girl Gelsomina. Her performance is profoundly sensitive and thoroughly unforgettable. It possesses the compactness and meaning of Chaplin's best. Also starred is Anthony Quinn. He plays the brutish strong-man Zompano, and though it is not his only such role, he has never played the brute better. The difficult part of the Fool is played by Richard Basehart, who laughs like an idiot one moment and speaks the most significant lines in the film at the next moment.

The musical score is by Nino Rota who has scored all of Fellini's films (including *La Dolce Vita*). It is appropriately moving and sometimes a bit haunting.

This film is undoubtedly one of the ten best motion pictures ever made.

It will be shown Tuesday, October 22nd, in Bingham Hall at 7:30.

LA STRADA. Directed by Federico Fellini. Produced by Dino de Laurentis. Written by Federico Fellini, Tullio Pinelli, Gino Flianno. Music by Nino Rota. With: Giulietta Masina, Anthony Quinn, Richard Basehart. (A Trans-Lux Release.)



By Deb'n Air

Now that everybody has settled down and gotten used to oversleeping and oversmoking and understudying, we all need some incentive. A reason to not go home and all. Ignoring split infinitives, old Debbie shall attempt to give you some information on How to Make Your Room Beautiful. Maybe not beautiful, but livable.

First of all, a great deal depends upon where you happen to be situated. Now for persons who are already in Dorothy Draper originals (Elizabeth, New Hall, Windsong), decoration is not much of a problem. However, Pinehurst, Lakeside, Cloverleaf, Chase, the Virge Inn, etc., offer all sorts of possibilities.

Pyromania seems to enter the minds of most, but the Ad Building looks with disfavor upon such tendencies. And changing dorms is difficult, no matter how bad Black Plague roomie is, 'cause new roomie will turn out to be Black Plague Revisited. So, like it or not, you are now at home.

To begin with, don't spend money. Begging, borrowing, and et cetera are good devices for getting goodies. Don't forget green stamps. Even though they are better than money, they won't buy cigarettes or Union coffee or dirty books or anything, so they are practically made to order for getting present hovel into the general appearance of the Throne Room at Buckingham. Almost.

Take a look around. The walls are all the wrong color, the floor is dirty, the lighting is pitifully inadequate, the doorknobs are all gauche (you'll get pica-yunish after a while), and all your roomie's lovelies—his dirty underwear, love letters from the fourth grade, Marlboro butts, and his picture of mother and/or girlfriend—aren't really much of an asset.

With the exception of roomie's junk, you can't do too much with the walls, floors, doorknobs, and stuff, but you can miraculously end up with a single room. Kill roomie. If you get caught, I can guarantee a completely new room in totally new surroundings.

Assuming you beat the rap, you now have a very large single. And now you can start decorating. Tra la.

Get out the green stamp book. Pick out a few items which will add so much and may even be functional. You know, spinning wheels and weather vanes and baby playpens—things like that. Gather up all the old stuck-together stamps and soak them in the john until they've gotten unstuck. Then get gobs of glue and stick them in the little books. If you haven't got a book, stick them on the walls. A decorative touch for any room.

Make designs out of piles of empty beer cans (college

Friday, October 25th, at 9:00, Todd Browning's *Freaks* will be shown. The film has been under boye by the Theatre Owners of America almost from 1 day of its release in 1932. It was just shown this summer in England when a thirty-year-long ban was lifted by the censor.

In France, where it was shown in the thirties, drew a large following among the critics who compared its director to his countryman Edgar Allan Poe. The also called its conclusion "the most horrible scene in screen history."

Tod Browning made the film at Universal studio the year after his classic (and rather melodramatic) horror film *Dracula*. It is said that *Freaks* is his best film.

I cannot recommend it, because I have not seen it and think it is quite possible that it is as revolting as its detractors contended. Nevertheless, for those interested in film history and for all devotees of the American horror film this is a very rare and perhaps worthwhile opportunity.

\* \* \*

Also of note is a daffy little British comedy called *Make Mine Mink* which is scheduled to be shown on Channel 9 this coming Saturday night. It stars the comic Terry Thomas as a modern-day, middle-aged Robin Hood. There is an especially hackneyed plot, but the comic scenes are often hilarious. It is far from an outstanding film, but it is quite enjoyable.

\* \* \*

The VIPs shall not be officially panned or praised here. If you want to read an appraisal of the film most engaging actress, I refer you to *Newsweek* of September 30, 1963.

We went to press before the opening of Visconti's *The Leopard*. It will be reviewed next week, but will risk recommending it in advance. Judgement reserved, however.

rules insist they be empty) or Coke bottles. When you finish a page from a text and glue that up around the room, you can study by simply reading the handwriting on the wall. And, of course, unravel all your sweaters and glue them to the floor. Voila! A rug.

The Playmate of the Month is always good if you want art on your walls. If you don't have any Playboy around, borrow a few of those pictures from the Mom's Gallery. They're not the Playmate of the Month, but at least they're something to put up.

For lighting, get all your notes and returned tests and start a bonfire in the middle of the floor. Not only light and heat, but also an instant Zippo. After a while, your whole room will be instant Zippo. Be careful you don't become instant Zippo, though.

If you really hate the color of your room, use old crayons and draw obscure pictures on the walls. Burn down hard. Then the school will have to repaint, and maybe they'll let you pick the color.

Isn't it easy. You haven't spent any money, and your room has a totally new look.

If there is no column next week, you'll know that I was hired to replace Heloise. Otherwise, study hard and all that, and I'll see you next week. (I'm writing regularly, after all, 'cause the Sanskrit doesn't really want too many subscriptions.)

## The Rollins Sandspur

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# SORORITIES PLEDGE 97 WOMEN

## CHI OMEGA



1st row: Sharon Boughman, Emily Eiselman, Linda Reishel, Mary Grantham, Stany McNair, Bonny Spore, Bev Butler, Jenny Holmes, Sue Gerber, Ann Ondrey. 2nd row: Sally Bennett, Joan Gray, Margie Impert, Birdie Hingson, Marie Rothchild, Margie Deasy, Sue White, Dana Cooper, not pictured Priscilla Smith.

## KAPPA KAPPA GAMMA



1st row: Dottie Wood, Cis Richardson, Vicki Colvin. 2nd row: Sally Shinkle, Heather Hall, Barbara Liverett, Sherry Mundell. 3rd row: Barbara Bodman, Sue Andrews, Debbie Wood, Dutchy Bodenheimer, Cheryl Conover. 4th row: Linda Zarfoss, Robbie Loehr, Sherri Holden, not pictured Janet Billings.

## PI PHI



1st row: Lucy Anderson, DeDe Daugherty, Nancy Hale, Ellie Sonking, Judy Slater, Lynn Richmond, Francis Connor. 2nd row: Ann Beckman, Nancy Hutton, Penny Rodenbaugh, Kathy Ten Eyck, Kris Brown. 3rd row: Vickie de la Plante, Marsha Mullikin, Mary McJunkins, Sabra Whiting, Kathy McDonald, Linda Geisham, not pictured Jean Coluin, Frances Karner, Judy Schlatter.

## GAMMA PHI



1st row: Barb Beers, Lynn Hutner. 2nd row: Andy Corey, Susan Goddard, Pokey Walker, Sandy Dower. 3rd row: Laura Finley, Becky Hooper, Jean Preston, Cheryl Swift, not pictured Ree Cubellis, Norma Lafferty.

## ALPHA PHI



1st row: Joanne Mercer, Janet McCutheons, Diane Riehl, Judy Van Horn. 2nd row: Debbie Hargreaves, Lyn Chaloupka, Jeannine Sudaka.

## PHI MU



1st row: Barbara Wiles, Jane Waychus, Sharon Ingals, Charlotte Hallet, Gloria Giles, Chris Cameross, not pictured Kathy Haberton.

## THETA



1st row: Kathy Linkous, Linda Gilmore, Karen Whitely, Joanne Plowman, Jan Collins. 2nd row: Carol Clarke, Gay Moulton, Nancy Gray, Jane Truesdale, Randi Rogers, not pictured Deryle Durand.



# Our Nation — An Eagle Or An Ostrich

By Steffan Schmidt

In the past months, I should say years, there has been a growing concern and awareness, about Latin America. We have read and heard it said that "co-operation, understanding, brotherhood," etc. are necessary to bring about a change in conditions and "attitudes" in Latin America. Everyone says that "they need us as much as we need them". **THIS IS UNTRUE!**

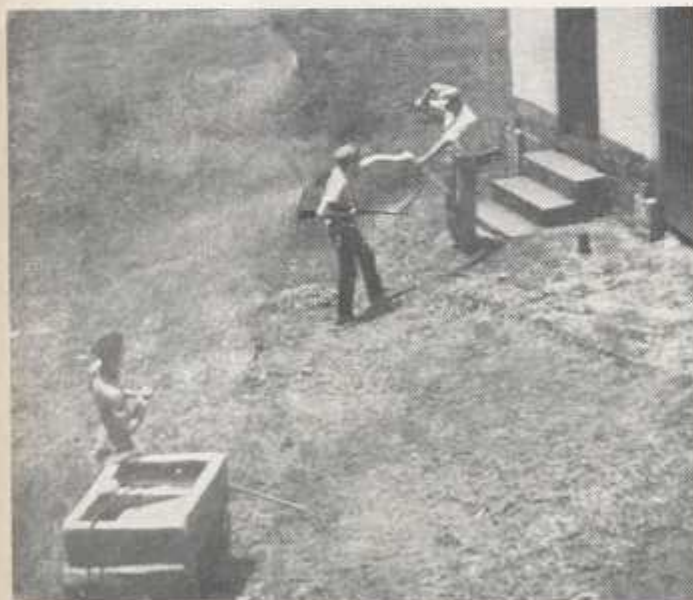
Latin America does export 45% of its trade annually to the U.S., Latin America is still committed to the U.S. by treaties and pacts; Latin America is benefitting from American Foreign Aid and Technical assistance programs. All this is true, however let us look at these facts more closely.

The U.S. depends on Latin America for 23% of its exports annually; the U.S. **DEPENDS** on Latin America's **TWENTY** votes in the U.N. (These incidentally represent 1/4 of the total votes of this organization); the U.S. is intrinsically at the mercy of a pro-western Latin America;—not only for its "soft underbelly—the Caribbean and Mexico" which is exposed were these areas to be in the hands of an enemy, but also because the U.S. has important interests in other areas;—The Panama Canal — Venezuela's oil (represents an enormous % of U.S. consumption)—Antimony (64% of U.S. needs come from L.A.) Quartz Crystals (92% of U.S. needs come from L.A.) and many other strategic materials all coming from Latin America.

The above list would seem to show that the list of "dependance" between the two areas is pretty well balanced. This is not true. Let us assume that several L.A. countries join the communist orb. They would begin a trade relationship with that part of the world — naturally it would be a very unsatisfactory arrangement, however as we have seen in the case of Cuba, the communists are able to control popular unrest (which comes as a result of detrimental trade conditions). In the field of technical assistance and 'foreign aid', we must again point to Cuba, which has received a greater number of 'technicians' (whether they are such or not) than all of Latin America in that time from the U.S. Treaties and pacts are of absolutely no significance as we also have seen happen with Cuba.

Now then, how much longer are Latin Americans—whether politicians or not, willing to go along with the U.S., in whose determination and abilities they doubt?

I feel that the easiest way to answer this is to point to recent events; President Idigoras Fuentes of Nicaragua — overthrown by a conservative military Junta; President Carlos Julio Arosemena of Ecuador—overthrown by a military junta; President Juan Bosch—overthrown by a military Junta; President Villeda



Capture of a subversive in the mountains near the author's home.

Morales of Honduras—overthrown by a military junta; President Arturo Frondizi of Argentina—overthrown by a military junta; President-elect Victor Raul Haya de la Torre of Peru, overthrown, or better said, deported before he took the presidency; Ex-Dictator Gustavo Rojas Pinilla, arrested in Colombia — charged with plotting to overthrow the Colombian government.

Needless to say this is a shocking and significant array of facts, **ALL TIED IN WITH A GENERAL SCHEME.** It is one of the three broad categories of political philosophy in Latin America today. These three categories are: A tightening of conservative ideals as an effort to maintain the status quo and undertake strict measures to fight communism; a liberal, nationalistic attitude toward national problems coupled with the desire for greater independence; a violent left wing movement, which advocates overthrow and complete popular control of the government.

The 'military coups' which I listed above are a sample of the conservative reaction.

Nationalism has become a significant element in many L.A. countries. Venezuela is desperately struggling to keep herself within the framework of constitutional Democracy. Moreover great efforts have been made in this nation to accelerate housing projects and the construction of schools. Brazil is another example, although a more radical one, of this movement towards self-sufficiency. Private Utilities have been nationalized and government reforms undertaken.

Uruguay is another nation which has maintained a relative degree of progress and independence and Mexico where more oil companies were recently nationalized is also among them.

In these 'nationalistic' countries, and throughout Latin America, there is an element of increasing importance: the young businessman, lawyer, sociologist and politician. His outlook on life, on national problems and on the world in general, are quite different from his father and grandfathers. Where they were content, even anxious to make a 'good business deal' with a "gringo" no matter what kind of a deal it was, the younger generation is beginning to look with a great deal of skepticism, at any move made by a foreigner in his country. This young man or woman was rudely; yes even terrifyingly awakened to reality by the disastrous catastrophe of Cuba. He or she suddenly saw something; the strangling, restricting and suffocating results of too large a part of one country, in the ownership of another. By this I mean that they, the "new element", have delved into the statistics of Cuba before Castro, and come up with such things as the following; Americans controlled 80% (EIGHTY PERCENT) of Cuban utilities; 90% of the mines; 90% of the cattle ranches; almost 100% of the oil refining industry, 50% of the public railways, 40% of the sugar industry and 25% of all bank deposits.\* (These figures may or may not be accurate however they are among those available.) These young people are also aware that among other things, the U.S. government is urging for more liberal conditions on foreign private capital in those Latin American countries where the Alliance for Progress is at work.

A natural conclusion therefore would be, that the U.S. is proposing this foreign investment, on the one hand to revitalize L.A. economies BUT on the other hand this move will make that part of the continent more and more dependent on American Corporation decisions and that it will permanently injure and cripple shaky young Latin American industries.

You may think that I am devoting too much space to this "new element", but I want to point out that in it lies the future of Latin America and incidentally—I believe that the future of the United States is inseparably and undeniably tied to that of the nations to her south. (If you don't believe this think of the terror and grief tiny little Cuba has already given the U.S.)

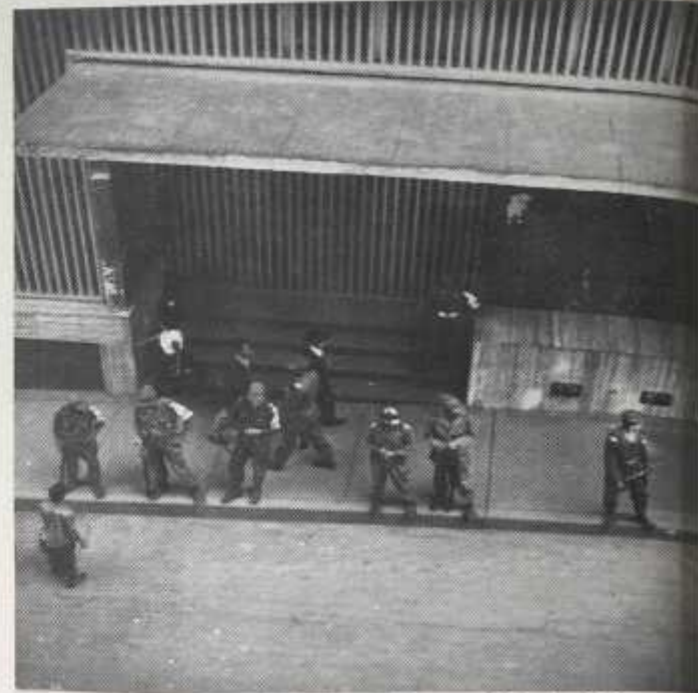
We must be aware of the fact that from this "new element" come the future leaders of L.A. Moreover this generation also overlaps and from it come many of the most radical and violent communists.

Now last but most important of all come the communist or far-left movements. There are the FALN, MRL, FLN, CER, etc., etc., all radical-reactionary and hard working groups. In Colombia the MRL (Liberal Revolutionary Movement) forces peasants, under gunpoint, to register with its electoral league, and thus the movement is showing an ever increasing 'popular' support; in Venezuela there has been so much unrest, so many deaths and so much property destroyed, that it is now only incidentally remarked in the news — (we are becoming 'conditioned' to terror and violence INDIRECTLY, by the communists themselves). In Brazil the 'peasant Leagues' are growing by leaps and bounds, and have not yet caused any spectacular upheaval because they are in an area (Northeastern Brazil) which is so unhealthy, poor and desolate, that there is nothing to destroy, no one to protest to, nothing to 'confiscate'. In Bolivia the communists are so unhampered that they don't need to work through violence. In Ecuador a young group of university students, recently marched towards the mountains, promising "to liberate the enslaved indian, to enlighten the suppressed masses and to revitalize and enhance our nation's dignity". The Ecuadorian army was sent after them but the arrest was called off because according to Ecuadorian official statements — "they are like a group of school children who play hooky" — "they will return soon after they discover the difficulty of living off the land". All this was about one year and a half ago; they haven't returned!!

In August, 47 Colombian workers, were slaughtered outside Bogota by a group of bandits. The government claims they are "the vestiges of a ten year old political battle between the traditional political parties". I am not sure, but these bandits were armed with Czech machine pistols and 'traditionally' the Czechs don't care too much about Colombian political struggles!! In British Guiana, Mr. Jagan is doing everything he can to make the communists feel at home, and two weeks ago (in a one week period) 43 bombs went off in Colombia.

These are but a few of the 'programs' endorsed, sponsored and encouraged by left-wing movements in Latin America.

Last year at the Pan-American Luncheon at the Orlando Country club, I asked the distinguished speaker, a top official of the Alliance for Progress, what he thought about terrorism in Venezuela and why it was so virulent and constantly becoming more so. He answered that these terrorists activities were "the dying struggle of a futureless hot-head radical movement" (the words are not exactly his; the effect is). Well my friends, this "dying struggle" has since; Kidnapped DiStefano (the world's foremost soccer player); burned millions of dollars worth of property; forced the mem-



Dictatorial militia blocking public building.

bers of the American Military Mission in Caracas dance around at gunpoint IN THEIR UNDERWEAR attempted twice to assassinate Venezuela's minister of defense; dynamited miles of oil ducts; killed a shocking number of Venezuelan soldiers and National Guardsmen and planted a great number of bombs in bathrooms, banks, lobbies and cars.

If this "dying struggle" continues, it may well destroy the country in which it is going to die; at least at this time, the subversive element in Venezuela (as in Colombia) seems stronger than it has ever been.

This then is the picture in Latin America today. Agreed it is biased, one sided and unfair for there have been many encouraging things going on in Latin America. However, I want to make it very clear that the situation south of the United States, with very few exceptions, is worse than it has ever been; worse than the state department wishes the public to know; worse than you wish to know — (they are very proud and very much concerned that you will think of their country as a "nice beautiful, progressive and 20th century place"); worse than you can even **imagine** it to be.

I believe that we are on the threshold of a violent, painful and never before seen nor expected cataclysm — which will attract the attention of the entire world and which will tip the scales of the delicately and precariously maintained 'balance of power'.

If the U.S. loses its Latin American allies in the U.N., it can never again legislate, enforce or propose anything in favor of freedom and righteousness; if the United States loses its great source of raw materials from Latin America, it will relapse into a seriously slow period of production and industrial vitality; if the U.S. loses its allies and is exposed to a danger from "below", it will have to increase its military vigilance, budget and manpower; if the U.S. loses the Panama Canal it will be deprived of (I) a valuable source of revenue, and (II) the nation will be hindered in all activities which call for a link between the East and the West; if the U.S. loses its Latin American sources of strategic material it will take months, possibly years to replace these or find substitutes — thus cruelly retarding defense efforts.

Whether you believe what I have to say or not, whether you call me an alarmist or not; whether you are interested in anything I have said or not in this article — **YOUR COUNTRY IS PRECARIOUSLY PERCHED ON A SICK LIMB. YOUR EAGLE IS SITTING ON THE EDGE OF A VOLCANO ABOUT TO EXPLODE . . . YOUR OWN INTERESTS AND AMBITIONS WILL SOON BE CHALLENGED: OR LESS WE BECOME CONCERNED NOW.**

I realize that every one of us is busy with rushing to get to know new people, with learning the ropes or getting back into the rut of Rollins College — But for heavens sake pay attention to what is going on around you!!!

Last year a group of us got together here at Rollins to pool our energies and abilities in an effort to do "something" about Latin America: some of our plans are as follows: We want to establish contacts with University groups in every Latin American country; prove to the "new element" that students here in the U.S. are interested in what they are doing "down there" — we want to have a close relationship with these student groups so that they see in us an equal; if we disagree with their ideas we will stand up to them and defend our point — if we agree with them we will do everything within our power to help them. It is time, right now, to show Latin America's impact and active students that the revolutionary spirit which existed in the hearts of students like them in the period of the American Revolution, still exists; must prove to them that if they are challenged by philosophy, incompatible with their principles of Christianity and freedom, we are right at their side; cause, after all, the challenge is also threatening. We must raise funds and send them to Chile if there is an earthquake, we must send a letter of protest to the Colombian government demanding action if a group of innocent helpless citizens is assassinated; we must go to study in their countries and invite them here.

(Continued on page 7)



## Current Events Library Available

Perhaps the main educational feature of the Rollins Young Republicans this year is their CURRENT EVENTS LIBRARY. This library has been established so that students can obtain the most possible information on current political issues with the least amount of research.

The library consists of weekly and monthly publications of various Republican policy committees, departments of the United States Government, Independent political organizations, and lobby groups. The various issues of these publications are indexed and dated.

The group of publications are filed in the Rollins YR office in the Center for Practical Politics in Carnegie Hall. They are available to all interested students. Members of the Rollins YR's may check these out overnight much in the same way as one would check out a library book.

Though it is a partisan library it includes much information of a non-partisan interest such as: *Our American Government, Its Functions and How it Operates; How Our Laws are Made; The United States Constitution; and Our Nation's Capital.*

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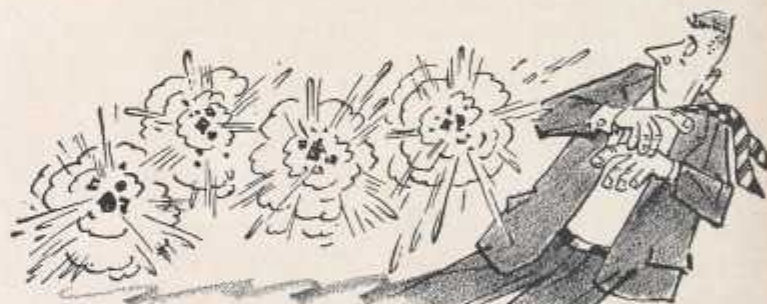
## On Campus with Max Shulman

(By the Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Check.")

### BOOM!

Today, foregoing levity, let us turn our keen young minds to the principal problem facing American colleges today: the population explosion. Only last week four people exploded in Cleveland, Ohio—one of them while carrying a plate of soup. In case you're thinking such a thing couldn't happen anywhere but in Cleveland, let me tell you about two other cases last week—a 45-year-old man in Provo, Utah, and a 19-year-old girl in Northfield, Minnesota. And, in addition, there was a near miss in High Point, North Carolina—an eight-year-old boy who was saved only by the quick thinking of his cat, Fred, who pushed the phone off the hook with his muzzle and dialed the department of weights and measures. (It would, perhaps, have been more logical for Fred to dial the fire department, but one can hardly expect a cat to summon a fire engine which is followed by a Dalmatian, can one?)

But I digress. The population explosion, I say, is upon us. It is, of course, cause for concern but not for alarm, because I feel sure that science will ultimately find an answer. After all,



four people exploded in Cleveland

has not science in recent years brought us such marvels as the maser, the bevatron, and the Marlboro filter? Oh, what a saga of science was the discovery of the Marlboro filter! Oh, what a heart-rending epic of trial and error, of dedication and perseverance! And, in the end, what a triumph it was when the Marlboro research team, after years of testing and discarding one filter material after another—iron, nickel, tin, antimony, obsidian, poundcake—finally emerged, tired but happy, from their laboratory, carrying in their hands the perfect filter cigarette! Indeed, what rejoicing there still is whenever we light up a Marlboro which comes to us in soft pack and Flip-Top Box in all fifty states and Cleveland!

Yes, science will ultimately solve the problems arising from the population explosion, but meanwhile America's colleges are in dire straits. Where can we find classrooms and teachers for today's gigantic influx of students?

Well sir, some say the solution is to adopt the trimester system. This system, already in use at many colleges, eliminates summer vacations, has three semesters per annum instead of two, and compresses a four-year-course into three years.

This is, of course, good, but is it good enough? Even under the trimester system the student has occasional days off. Moreover, his nights are utterly wasted in sleeping. Is this the kind of all-out attack that is indicated?

I say no. I say desperate situations call for desperate remedies. I say that partial measures will not solve this crisis. I say we must do no less than go to school every single day of the year. But that is not all. I say we must go to school 24 hours of every day!

The benefits of such a program are, as you can see, obvious. First of all, the classroom shortage will disappear because all the dormitories can be converted into classrooms. Second, the teacher shortage will disappear because all the night watchmen can be put to work teaching solid state physics and Restoration drama. And finally, overcrowding will disappear because everybody will quit school.

Any further questions?

© 1963 Max Shulman

Yes, one further question: the makers of Marlboro, who sponsor this column, would like to know whether you have tried a Marlboro lately. It's the filter cigarette with a man's world of flavor. Settle back and enjoy one soon.



# Former Council President Dunnill Challenges Students And Council

by Frank Dunnill



Frank Dunnill

The task of each president of the Rollins Student Association is to efficiently report on his administration endeavors and the success or failure of his attempts to exhibit executive ability with the entire student body. He is to effectively criticize the advantageous events of his administration and to attempt to resolve those that were not successful. To chronologically list the events of the past year is not the purpose of this report—it only adds to the length; but it is, with the aid of several years experience with the Student Association, to voice my opinion on troublesome matters and to suggest their possible solutions. I hope my attempts will be beneficial.

One important ingredient which has been lacking in Student Government activities is the awareness of the student body concerning important actions by the Student Government. This not only includes the legislative and executive branches of the Student Government, but the judicial as well. Each member involved in our Student Government realizes the hard work that is being done; but the majority of the student body, for whom the Student Government is working, is not cognizant of most of the undertakings of our government. The articles in the "Sandspur" and the minutes being distributed seem too inadequate in relaying the Student Government activities. There must be a better way to communicate to the students. We have tried for several years to increase the attendance at the weekly Student Legislature meetings. The mere announcement of the meetings is not enough. The basic issues to be discussed should be posted in all dormitories and verbal announcements of the same manner should be made in the "beanery" and in the Union. It is extremely important for the student body to be aware and concerned with our endeavors.

Not only should the students be aware of what the Student Government is doing, but we should be as equally concerned with what the students want. The voice of students cannot be spoken by one or two individuals who think they know the opinion of the majority. The articles in the "Sandspur" referring to the students' disgust concerning "beanery" food were slanted by the reporter who wrote the articles. This was an incident which could have been avoided if the Student Government was in better contact with the students. With impetus of a few

degrading the "beanery" food, the mass slowly began to move without knowing why. The picketing of the "beanery" was indirectly the fault of the Student Government and could have been prevented by using more tactful, mature methods. The Student Government must know at all times how the student body feels.

The Student Government Forum of the past year was, I hope, a step in the right direction; this was just a start, however. Events such as this should be scheduled more regularly. They would not necessarily have to be held in the "beanery," but in the several available meeting places on campus. An organized discussion period could be held, for example, each Wednesday morning for the purpose of discovering the wants and needs of our student body. These meetings would arouse curiosity and interest among the students and, consequently, their attitude towards the Student Government might change. I believe it is obvious now that the students are either indifferent towards our government or, if not that, they have been ill informed and, as a result, hesitate to accept it. We must build the correct image of our organization and, to do this, we must work with and for the entire student body.

I hesitate to expound on the following topic, not because I do not believe what I am going to say is true, but that the legislature of my administration will not be present to defend themselves. This does not involve the entire legislature, but those involved acted as a cancer to the rest. There were several legislative members who did not exert any effort to better our Student Government. These few have to be eliminated in any type of group effort. Our method of choosing the legislative members must be more strict. We must set up higher standards and execute some sort of trial period to make sure the members are willing to work. Apathy reigns supreme on our small campus, but it must not seep into our Student Government. I have seen organizations deteriorate from lack of interest. Our government is always confronted with challenging problems and only an interested, alert member can solve them!

Many problems arise regarding faculty or student jurisdiction. In the past, an effective method for discussing matters of this type was available, but not used. There is a selected group of faculty for this purpose and more

meetings of the Student Government and the faculty should be called. A problem need not arise before a meeting be called, but regularly scheduled meetings might prevent a problem from beginning. The faculty must also be informed that they are welcome to attend these weekly legislative meetings. They have probably witnessed the exact problems you will be having and their knowledge of these will be extremely helpful. Sometimes I feel that the students do not realize the high caliber of our professors and their ability to logically reason out the solution.

The financial situation is one which always needs close investigation. The Student Government always had enough funds to allocate to almost every organization on campus. Wise decisions and intricate planning must be made, however, to insure that the money is used effectively. There always seemed to be occasions when, if we had not allocated all our funds, we could have used them for a more beneficial purpose. The comptroller must always know the financial status of every organization that was allocated money and be prepared to give statements of their expenditures. He has to be the check for our arrangements to work.

There is much I wish I could have done in my administration, but I am satisfied with what we did accomplish. There is always the time when you feel that all your hard work was in vain, but in the end, you are rewarded by knowing you did your best "to mold and give force to student opinion."

I must give the highest credit to the members of the Executive Board and certain members of the Legislature. Barry Lasser was always willing to help and his advice was always welcome. We spent many sessions together trying to solve our problems. Barb Wolcott, after completing a strenuous secretarial term with Linda Qualls' administration, accepted the challenge again for a second term. She was regarded as one of the hardest working girls on campus, and her excellence in the Student Government proved it to me. Don Nesbitt, with his accounting ability, was always able to solve our somewhat confusing financial status. He respected his position and always was able to defend his statements.

Your new administration is extremely qualified to run the Student Government. All my luck is given to you.

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# "Jungle-Mania"

by Bob Stone

I have been a victim of "jungle-mania" for some time now, in my more unguarded moments. Naturally, being the only crazy person in the sane Rolly Colly world, I would like to bring others to this same condition.

I suspect that almost everyone, at one time or another, has felt an urge to scream at the top of his voice but has suppressed the urge due to natural inhibition. Jungle-mania pushes this inhibition temporarily aside and allows the urge to express itself, the expression taking the form of jungle sounds.

Now, if you are really inhibited and you want to practice some so that you won't be way out in left field with funny croaking noises when you finally "let go," turn up your Martin Denny record full-blast and wretch along with it. (I don't recommend this during quiet hours.)

The next time you're at the breakfast table and the person across from you looks grouchy, growl at him in your best lion voice.

You may be a big one for the birds; try the cry of the wild peacock. Mating calls and challenges are always popular — for example, the wolf call.

If you happen to be walking along after dark and you see a group of people some distance away from you, don't resist that urge to let go with a big hairy ape call or a chimp chuckle. That's the best time to do it — when you have an audience! And when somebody answers back — that's your supreme moment of glory! It gives you a feeling of accomplishment, of inner fulfillment. It even makes up for all the strange looks you get from everyone who passes by and shakes his head or makes circular motions with his index finger.

Party Pointer: Oh, yes, if you are at a party which has been rather dull all evening and you want to liven things up a bit, a good last resort is the hyena laugh. One person starts it, pretty soon another takes it up, and before you know it, everyone is in high spirits. Duh!) If you really want to get hip, you might try jumping up and down, waving your arms, and scratching a little.

Believe it or not, jungle-mania can have great therapeutic value. It's especially good for relieving tension. And you may find that it's lots of fun, too — much more satisfying than firecrackers or cherry bombs.

## Industrial Translation

Sometimes the workings of commercialism seem to surround us. It has even bred a new style of translation! By way of example, did you know that the film *Mam'zelle Pigalle* was eventually released as *That*

## N EAGLE OR AN OSTRICH—

(Continued from page 4)

pend some time. **LET US JOIN HANDS WITH OUR democratic) STUDENT COLLEAGUES IN LATIN MERICA!**

The group mentioned above is called **The Inter-American Experiment**. Its advisers are; Dr. D. De-root, professor of Sociology and Anthropology and anon R. Hay of the Spiscopal Diocese of South Florida. The "Experiment" was founded last year by a group of Rollins students and began its activities shortly after. The following are its activities last year:

- A dance at the union "Pan-American Night" — with Latin theme.

- A display at the Union covering — The Alliance for Progress, the Peace Corps; the Organization of American States; the People and Lands of the American Hemisphere; and some insights into Latin American Art.

The "experiment" prepared a radio panel discussion "The Inter-American Forum" — on WPRK.

Several "experiment" members gave discussions on Latin America in the Central Florida area.

The members of the group served as student hosts for the Pan American Luncheon at the Orlando Country Club.

The president of the experiment had an interview with Mayor Carr of Orlando concerning Latin America.

The "experiment" hosted several Rollins guests, among them ex-president Alberto Lleras Camargo of Colombia, Mr. Gomez from the USIS in Uruguay, Mr. Sergio Galeano, prisoner of the Bay of Pigs invasion.

One of the members got a scholarship to a high school for a young Mexican.

Another member joined the Peace Corps and is now in El Salvador.

Several members went to Latin America for the summer.

The Inter-American Experiment will begin operations soon. Anyone interested in attending our meetings **WITHOUT OBLIGATION** may do so. All meetings will be announced.

The opinions expressed in this article are not necessarily those of the SANDSPUR staff; however, the topic is of sufficient immediacy that it should prove significant interest and consideration. The author is born in Cali in Colombia, South America. He has studied in the U.S. for four years, and is an International Affairs major here at Rollins College.)

# Music Majors To Take "Kate" Leads

Three music majors at Rollins will appear in the lead roles of the upcoming Annie Russell Theatre production of *KISS ME KATE*, to open Nov. 5, running through Nov. 9.

Sharing the role of Kate will be Astri Delafield, a senior from New York, and Sara Dudley Brown, a junior from Sustis. The two will alternate performances.

"We're not watching each other rehearse," Astri said, "and we won't copy from one another. The idea is for each of us to form our own character and present two Kates."

Both Astri and Sara Dudley are enrolled in the beginning acting class at Rollins, and both have previously appeared on the Annie Russell stage.

Sara Dudley, who played the part of Polly in *THE BOY FRIEND* two seasons ago at Rollins, with the Brunswick Summer Playhouse in Maine this summer, where she had roles in *GYPSY*, *BELLS ARE RINGING*, *FANNY*, and *NEW MOON*. She is a voice major at Rollins and studies under Ross Rosazza.

Astri, who understudied the lead in *BRIGADOON* at the Annie Russell Theatre a few seasons ago, was enrolled in the Aspen School of Music in Colorado this summer. Before coming to Rollins, she studied at Juilliard for a year and a half. She is now studying voice with Mrs. Robert Hufstader.

Taking the role of Bianca will be Ellen Barefield, a music major from Mobile, Ala. Commenting on her role, Ellen said, "It's exciting to see how much character can be portrayed in a song. Bianca is far from stupid, but she's not cultured, and all her songs are fun songs — gay and bright."

This summer Ellen attended a music camp at the Brevard Music Center in North Carolina. She also studies under Prof. Rosazza, and she is the student conductor of the Rollins Chapel Choir. She has previously appeared at the Annie Russell Theatre in *ON THE TOWN* and *HELLO FROM BERTHA*.

Cole Porter's music in *KISS ME KATE* is "wonderful, vivacious, and alive," according to Miss Delafield. "It's going to be a very good show and a very funny show too."

Miss Brown is finding the role of Kate "challenging and fun," and she is looking forward to working with guest star Jerome Dixon, one-time Rollins student and now a professional actor-singer.

Five plays will be performed at Rollins' Annie Russell Theater during the upcoming season, including Henry Denker's *A FAR COUNTRY*; Moliere's *THE MISER*; Ionesco's *RHINOCEROS*; and Shakespeare's *HENRY IV, PART I*.

Special season subscription rates are available now and can be obtained by contacting the Annie Russell Theater.

Naughty Girl, that *Les Enfants Terribles* (The Terrible Children) was called *The Strange Ones*, that *Gyklar-nus Afton* (A Clown's Sunset) was shown here as *The Naked Night*, that *Leda* was circulated as *Web of Passion*, that *Les Yeux sans visage* (The Eyes Without a Face) was exhibited as *The Horror Chamber of Dr. Faustus*, or that *En Cas de malheur* (In Case of Emergency) was translated as *Love is My Profession*, and that Vercor's novel *Les Animaux denatures* first was published as *You Shall Know Them*, only to be later translated to *The Case of the Missing Link*. Then again, that's life . . . or perhaps c'est l'industrie.

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# LITTLE MAN ON CAMPUS



# Letters to Editors

Throughout our country it is the concensus of opinion that most college students are unorganized regardless of timetables set forth by the various administrations of the different colleges and universities. However a rejuvenation program four months behind schedule is not feasible either. Such a situation is audible and visible at both Sparrell Hall and the Sandspur Bowl. The Sandspur Bowl is of less significance due to the fact that it is not detrimental to the intellectual advancement of the students.

Sparrell Hall casts a different light on the subject at hand. Regardless of the fact that Sparrell is a possible fire trap because it has only one exit from the second floor, a student and his professor find it difficult to converse in the classrooms with conditions as they are at present. The difficulty is brought about by the sounds of buzz saws and roofers working on all sides of the building. Maybe next year some manner will be devised to solve such problems before the students return to the campus.

Tom Edgar

Men of Rollins, be the first in your house to learn the exciting "new" game — Beanery Bombardment. Any number can play, but there are usually two teams, Team I (composed mostly of Rollins co-eds and house-mothers first in line, directly in front of the Beanery door) and Team II (male latecomers, stationed at the side of the door, by the benches). The rules? Child's play. At the stroke of five-thirty the doors open. (1) Fall quickly into a T formation, and (2) jockey for position. (The straight-arm technique never fails.) The object is to see how many members of Team I you can trample without sacrificing any of your own teammates. The rewards? (1) First choice of the best foods and seats, (2) no waiting in line, and (3) the satisfaction that you have proven, without a doubt, that men are the stronger sex.

L. J. T.

Editor's Note — Though the opinions expressed in this column are not always those of the staff, we must concur with the observation of the deplorable manners involved in entering the Beanery. Surely such behavior is not necessary, especially at the evening meal (at which the competition to gain entrance seems to be greatest).

This department is intended to serve as the direct expression of student opinion. Address your letters to Editor, **Sandspur, Campus Mail**. Unsigned letters will not be printed; however, names will be withheld upon request. This is your chance to voice honest opinions and to take an active part in campus affairs. As a column of student expression, its strength depends upon you.

Letters from the faculty are, of course, also welcomed.



# FRENCH CLUB BEGINS NEW SCHOOL YEAR

By Dinny Lunt

To all scholars and pretenders of French fluency:

Under the able leadership of the affluent linguist Ken Tompkins, Le Cercle Francais will again open its membership for the start of a new year. The first meeting will be held on Tuesday, October 15th, at 7:15. After a brief resume of the planned program and proceedings for the year, the Delta Chi band will play for a dance and refreshments will be served to initiate all who are interested.

The officers of the French Club have planned a program which should interest all comers as it will be diversified in its presentation of noted central Folridian French authorities, contemporary French movies, raffles, dances, and beach parties. All of which will be conducted in a representative French fashion.

The program has been designed to interest on levels of French students and enthusiasts in a way that will make French seem more relevant and applicable to life on the campus.

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--Walt Whitman



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**Southern Bell**

... Growing with the Future



Sports Spotlight

Joe Justice

Our athletic director, Joseph Justice is a graduate of Rollins College where he excelled in football, basketball, and baseball during his college career. Joe, in addition to being athletic director, is also head baseball coach. Last year's team didn't do as well as expected after winning the NCAA small college championship in 1962. Joe feels with the addition of 8 to 10 new boys this season the prospects will be better. The basketball team should do better with the possibility of at least 3 new men in the starting lineup.



Joe feels the big problem now is the facilities. We definitely need a gym if we are to compete respectfully and get the intramural fields back in shape. The new admissions rule on athletic scholarships looks favorable after having been changed during later part of the basketball season.

The intramural program at Rollins is good but the problem of whether varsity athletes are eligible can be summed up in Joe's feeling, "Intramurals are intended for those boys who like sports but do not have enough talent to make a varsity team. The program is not set up for varsity athletes."

One final question asked Joe was on the controversy on the rules of football. His answer is, "Touch football is a game of skill, passing, kicking, running, and receiving. Blocking and tackling have no place in a game of touch football."

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Members of the squad gather with Coach Wraschek.

## Soccer Team Starts Season

Last year Rollins finished second to the undefeated Miami Hurricanes in FIC competition while Stetson came in third in the five-team league.

Rollins coaches Joe Justice and Ernie Wraschek had a record 38 prospects turn out for the first practice this past week. Included among the hopefuls are 20 freshmen.

After a week of scrimmaging, Coach Justice said, "I believe we will have as good a soccer team as we've had at Rollins. The entire squad seems to have more speed and desire to play."

The 1963 Tar booters will be paced by five returning starters. Leading the list as star center forward is Ricky Mello, last year's leading scorer. The 5'7" 130 pound Bermuda booter shot 14 balls past the opposing goalie last year, finishing second only to Miami's Alfredo Lardizabal in the FIC scoring race.

Other returning starters include fullback Bob Ennis and two halfbacks, Doug Kerr and Gerry Appleton. George Miller, a lanky left inside kicker, is the fifth returning starter. Three other letter winners who are being counted on this year are Tim Kirby, Cal English, and corner kicker Enrique Fajardo.

"This is going to be a young team," states Wraschek. "We will probably start five or six freshmen, and we can't be sure how

they'll react during the actual games."

Among the outstanding freshmen during early scrimmages are Charles Sarich, Steve Feller, Pete Taylor, Allen Martin, and Christos Spanoudis, who comes to Rollins from Greece.

Sarich, who played prep soccer for the Maret School in Washington, D. C., has turned in a number of brilliant plays this past week from the center forward position, but is listed as a likely starter at left wing.

Feller, the son of Bob Feller, the Cleveland Indians' strike-out artist, was captain of his prep soccer team. He's out for a half-back spot, but, according to Justice, "With his speed, he could easily play a wing position. He stands a good chance of breaking into the starting lineup."

Although not a freshman, Guillermo Cabrera is playing his first season of soccer at Rollins. Last year, as a transfer student, he was ineligible to participate. This year the student from Venezuela will be a halfback starter for the Tars.

Beginning its eighth season of intercollegiate soccer, Rollins College has compiled a record of 23 victories, 19 defeats, and nine ties. Twice, in 1957 and again in 1960, the Tars have captured first place in the Florida Intercollegiate Conference.

## Intramural Football Rules

The intramural committee met last week and adopted the following rules:

a. Blocking will be allowed on the line of scrimmage. Blocking being allowed five yards ahead of the line and as far back in the backfield as is necessary to protect the passer.

Running blocks are allowed for five yards but blockers must keep their hands against their chests in blocking for the passer.

Unnecessary blocking shall be called as unnecessary roughness.

b. The offensive team may throw one forward pass behind the line of scrimmage and another before the passer crosses the line will be allowed. Lateral passes are allowed anywhere.

c. A forward pass will be allowed on the kickoff but the receiver cannot take more than three steps before passing the ball. If the pass is missed the ball shall be put in play at the point where the passer was. If behind his goal line it shall be a safety and count two points.

d. The grabbing of an offensive player or his clothing by the defense in order to remove the flags shall be a foul. 15-yard penalty if the runner is pushed

out of bounds instead of the defense trying to get the flag this shall be a foul.

e. Any attempt of the ball carrier to shield his flag with his hand or stiffarm the opponent shall be a foul — 15-yard penalty.

f. Charging by the offensive player shall be a foul — 15-yard penalty.

g. A player involved in a flagrant foul twice shall be put out of the game. If it is a disqualifying foul he shall be put out on the first foul.

h. All fumbles are dead at the spot where the ball hits the ground.

i. On the kickoff if the ball touches a player and goes out of bounds before either team has possession the ball shall belong to the last player who touches it before going out of bounds.

If the kicking team member touches a kickoff before the ball goes 10 yards the receiving team gets the ball at that spot.

j. The ball shall be put in play on the 10-yard line after a touchback and on the 20-yard line after a safety.

k. Players are requested to use cleated shoes but basketball shoes or sneakers can be used.

## PIGSKIN PREVIEW

By Frank Goldstein

- Alabama vs. Tennessee:** Crimson Tide's Namath wins duel over Vols' Faircloth. **Alabama.**
- Army vs. Wake Forest:** Black Knights have too much depth for the Deacons. **Army.**
- Georgia Tech vs. Auburn:** Tech's triple-threat Lothridge tough to stop. **Georgia Tech.**
- Illinois vs. Minnesota:** Elliot's Illini upset Warmath's Gophers. **Illinois.**
- Miami vs. Georgia:** Passing show between Hurricane's Mira and Bulldogs' Rakestraw. In a squeaker, **Miami.**
- Navy vs. V. M. I.:** There is no stopping Navy's Roger Staubach this year. **Navy.**
- Oklahoma vs. Kansas:** No one is going to stop Wilkenon's Sooners in the Big Eight this year. **Oklahoma.**
- Princeton vs. Colgate:** A vote for the die-hard single wing of Princeton. **Princeton.**
- Southern California vs. Ohio State:** This could be an upset but the depth of the Trojans is outstanding. **Southern Cal.**
- Tulane vs. Mississippi:** Perry Lee Dunn has come into his own and there is no stopping Old Miss. **Mississippi.**
- Northwestern vs. Miami of Ohio:** Field day for Tom Myers and company. In a romp, **Northwestern.**
- West Texas State vs. Memphis State:** Pistol Pete Pedro provides the running power. **West Texas State.**
- Syracuse vs. Penn State:** Pete Liske leads the Pennsylvania Lions. **Penn State.**
- Harvard vs. Columbia:** Columbia with passer Archie Roberts against Harvard's running game. This should be a close one. **Harvard.**
- Bowling Green vs. Toledo:** Bowling Green seems to gain a vote because of its depth. **Bowling Green.**
- Notre Dame vs. U. C. L. A.:** Hugh Devore's boys seem to be rounding into shape and should take Bill Barnes' Uclans. **Notre Dame.**
- Vanderbilt vs. Florida:** A big day in sight for Larry Dupree in Nashville. **Florida.**
- Southern Mississippi vs. Florida State:** Steve Tensi is the man to watch in this game. **Florida State.**
- Iowa vs. Wisconsin:** The Badgers are knee deep in talent. **Wisconsin.**
- Michigan State vs. Indiana:** Sherman Lewis, Spartan halfback, has too much speed to be contained by the Hoosiers. **Michigan State.**

## Miami Soccer

The unbeaten University of Miami soccer squad will play St. Louis University — defending NCAA soccer champs — in Miami, Saturday, Oct. 26, at Curtis Park starting at 3 p.m.

St. Louis University has won the top collegiate soccer title three times in the past four years. Miami will probably lose but this is a chance to see "real" soccer at its best.

### MEN'S INTRAMURAL FLAG FOOTBALL SCHEDULE — FALL 1963

- OCT.**
- 14—Indies vs. Lambda Chi  
15—Sigma Nu vs. KA  
16—TKE vs. Delta Chi  
21—X Club vs. TKE  
22—Sigma Nu vs. Indies-Faculty  
23—Delta Chi vs. KA  
25—Lambda Chi vs. TKE  
28—X Club vs. Indies-Faculty  
29—TKE vs. KA  
30—Sigma Nu vs. Lambda Chi
- NOV.**
- 1—Delta Chi vs. Indies-Faculty  
4—X Club vs. Lambda Chi  
5—Sigma Nu vs. TKE  
6—Indies-Faculty vs. KA  
8—Postponed games  
11—Delta Chi vs. Lambda Chi  
12—X Club vs. Sigma Nu  
13—Indies-Faculty vs. TKE  
15—Lambda Chi vs. KA  
18—Delta Chi vs. X Club  
19—Postponed games  
20—X Club vs. KA  
22—Postponed games  
25—Delta Chi vs. Sigma Nu
- DEC.**
- 4—Playoff No. 1 vs. No. 4  
6—Playoff No. 2 vs. No. 3  
11—Playoff Winner 1&4 vs. Winner 2&3
- All games are scheduled at 4 p.m. Games will be played at Harper Shepherd Field until further notice.

## Golf, Anyone?

Anyone interested in trying out for the varsity golf squad is asked to report to the Physical Education office October 16th at 1:30 P.M. Athletic Director Joe Justice reports there are many positions available so let's have a good showing.

mended. The player must have three flags on when the play starts. Illegal procedure — 5-yard penalty.

p. Regular college football rules shall govern all flag football games where special rules do not cover.



# Former Student Compiles Book

Just four years ago this month, Diana Blabon of Bryn Mawr, Pennsylvania, and Palm Beach, bowed to Philadelphia society at a ball in Barclay. It was one of the most lavish parties of the season — Lester Lanin and his entire orchestra, a continental setting, keyed to the theme: "Diana, goddess of the hunt."

Now Diana is embarking on a safari — hunting for facts in the deserts of North Africa. Miss Blabon flies to Libya Monday. She will be back Nov. 20. Her mission: To get material for a book she is writing on the history of Libya from 4,000 B.C. to today's strategic issues.

In her search for data, Diana Blabon will be accompanied by Miss Ann Vogt, of New York, who will perform secretarial duties, and artist James De Vries will chaperone them through Arabic lands where girls traveling alone are frowned upon. Diana and Ann were classmates at Rollins College. Both received bachelors' degrees in June.

To prepare for the safari, Miss Blabon studied Arabic all summer long at the Berlitz School in Philadelphia.

When we chatted day before yesterday with Diana, she said: "I'm a member of the jet set. You can call me that, but I am trying to make something out of my life."

The North African project stems from Miss Blabon's senior thesis at Rollins — a carefully-researched study of ancient Libya. "We couldn't find a single book in English on the subject," said Diana. "Of course, there are books on Libyan travel. But nothing that gives the history. We looked through the card index of the Library of Congress and there wasn't a thing. So I decided to write a book myself. By the way, we couldn't

find anything in German, French or Italian either."

While in Libya, Diana will visit Leptis Magna where the University Museum conducted a "dog." She will also travel to the oasis of Ghadames near the Algerian-Tunisian borders. "It was a great slave-trade center. We'll try to fly to the mysterious oases of Koufra and Ghat. I don't know

whether we'll get there, but we'll make an attempt."

Before returning to Philadelphia, Miss Blabon will go to Egypt, Syria, Lebanon, Turkey and Greece. Diana's mother is Mrs. George W. Blabon, 2d. Her father was a member of the Blabon linoleum-manufacturing family. Mrs. Blabon is the former Lilly Busch Magnus, of St. Louis.

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