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Dr. Hamilton New F.C.E.A. President

Dr. John Hamilton, professor of English at Rollins, was recently elected president of the Florida College English Association at a meeting in Jacksonville.

The FCEA, composed of approximately 175 members representing every 4-year college and university in Florida and several junior colleges, is a regional division of the national College English Assn.

As regional president, Dr. Hamilton will be responsible primarily for leadership within the state in planning, with the board of advisers, the semi-annual meetings and other activities.

According to Dr. Hamilton, the FCEA and the national organization exist "to stimulate, encourage, and assist the teaching and criticism of literature and the English language in American colleges and universities."

"Further, they provide opportunities for discussion of the place of language and literature in the American college, and of the concerns of scholars in their capacities as teachers."

The FCEA has been in existence for three years. Previously it was for 10 years part of a larger regional unit including Alabama, Georgia, Tennessee, and South Carolina.

The next meeting of the FCEA will be held in the spring of 1964 when Rollins will serve as host.



Mrs. Dixie Barber, Att. Gen. Ervin, Ida Mae Peacock.

Political Center Honors Attorney General Ervin

The Attorney General of Florida, Richard Ervin, was honored at a luncheon given by the Center for Practical Politics on the Rollins College campus last Friday, Oct. 18, at 12 noon.

At the luncheon a report prepared by the Rollins Center for Practical Politics was presented by Dr. Paul Douglass. The report, entitled Political Theories of the Attorney General, was prepared after careful analysis of 10 representative legal cases decided upon since 1949.

Among the guests at the luncheon were four Rollins students who spent this past summer serving political internships. James Johnson served in the Washington office of Senator Hugh Scott

of Pennsylvania, while Tom Brightman also served in Washington, working with the Republican National Committee.

Another Rollins student, Lawson Calhoun, interned in the office of the Mayor of Atlanta, while James Agnew served with the Capital Long Range Planning and Improvement Committee, Minneapolis, Minn.

Another guest was Mickey Van Gerbig, a recent Rollins graduate, who interned this summer in Washington in the office of Senator Sherman Cooper of Kentucky.

Also honored at the Center Luncheon was John Oliver whose book, *The History of American Democracy*, was just presented to the White House Library.

R.C.A. Hosts Leadership Retreat Held At Pelican

This past weekend at the Pelican forty-two students, all potential campus leaders, and 17 faculty took part in a leadership retreat.

Dr. Melvane D. Hardee, Professor of Education at Florida State University, was the key-note speaker and consultant to the group. Dr. Hardee, past president of the American College Personnel Association, addressed the group concerning recent trends in college attitudes and values and the problems created by the changing values of each generation.

This leadership retreat was sponsored by the Roundtable on College Affairs and was planned by Dean Cermilye and Dean Watson, Art Cornell. Last year, various studies made by roundtable groups included recommendations about Fiesta, college dances, and changes initiated in this year's orientation program.

Commenting on this program, Dean Dyckman W. Vermilye stated "These conferences provide excellent forums for the interchange of ideas concerning challenges to leadership on our campus."

This year's program began at 2 P.M. Saturday and lasted until Sunday afternoon.

Art Cornell, head of the R.C.A. Steering Committee commented, "Students and faculty at Rollins

should become more aware of the challenges that we face on the campus.



Dean Vermilye

As new students enter Rollins each year it becomes increasingly apparent that the values held by students today are changing rapidly and that only through informal discussions can we identify these changes and find any problem areas.

The Flamingo has openings on the Editorial Board for interested sophomores and juniors. Proofreaders and typists are also needed to complete the staff. Those interested should contact Ron Morrisseau, and if their interest is in the Editorial Board, they should submit a letter to him stating their qualifications.

Tomorrow between 12 noon and 10 P.M., the freshman election of Executive Council Officers will be held in New Hall.



The John Deere Company, through the John Deere Foundation, has given the Associated Florida Private Colleges an unrestricted grant, according to an announcement by President Hugh F. McKean, who serves as AFPC president.

The AFPC is sharing in a national program of John Deere's, with an unrestricted grant being shared by the four member colleges — Florida Southern College, Stetson University, Barry College, and Rollins.

The John Deere Foundation was established in 1948 by John Deere and Company for the purpose of awarding unrestricted grants to private colleges throughout the country.

STUDENTS AND FACULTY are cordially invited to attend A CONFEDERATE CENTENNIAL COLLOQUIUM SATURDAY, OCTOBER 26, 1963, AT 4:00 P.M. MILLS MEMORIAL LIBRARY

Mr. Gerard S. Walker, Rollins '52, will present a commentary on the Private Journal of his great grandmother, Georgiana Gholson Walker, recently published as No. 25 in the Confederate Centennial Studies.

Union Inquires

Dear Students and Faculty:

How would you like to have a beautiful setting in which to swim that is much closer than the beach and still offers the same atmosphere? Think of the gas money alone that you will save.

ALL THIS FOR ONLY 97c+3c TAX FOR A WHOLE YEAR

THE PLACE: SANLANDO SPRINGS

THE HOURS: 9 to 6 EVERY DAY OF THE WEEK

THE TERM: THE COMPLETE ACADEMIC YEAR

ADDITIONAL EXPENSES: NONE!!!!

In order to take advantage of this terrific offer, almost all students and faculty members will have to sign up so that we get a quota of 1,000 people.

If you were to go only once by yourself and pay admission, it would cost you 90c.

If interested, sign this form and return it to either Box 471 or Box 289.

Pete Hall, President Rollins Union

Jon Swanson, Vice-President Rollins Union

TO: Pete Hall, Box 289

Jon Swanson, Box 471

I am interested in becoming a member of Sanlando Springs for the nominal fee of \$1.00 per school year.

Name _____

Inside the 'Spur—

	PAGE
Spur Speaks	2
Letter to Editor	2
Pictorial Review	3
Barristers Club	5
Placement Office	8
Campus Scene	8
Student Council	9
Sports Spotlight	11
F.I.C. Soccer	11



THE 'SPUR SPEAKS

Intellectualism is traditionally supposed to be one of the elements of college life. It seems to be the pastime of the student. But let us beware false prophets.

Frequently intellectualism is equated with radical opinions and facile solutions to world problems. There are those who seem to feel that it is a "mark of intelligence" simply to express opinions which contradict accepted beliefs or standards. Such is quite different, however, from the scholar who, on the basis of his acquired knowledge, comes to hold beliefs which do not agree with what is popularly accepted. It is too easy, also, for a student who has not even seen a country beyond the U.S. to solve the economic problems of the world and decide that Khrushchev is only hot air.

There is nothing wrong, of course, with having opinions on these matters, and they should be expressed, but they should not be regarded as serious considerations. It is certainly healthy and thought-provoking to discuss these topics. Wouldn't it be a happy sign if half of those bull sessions turned to problems of philosophy and thermodynamics? Probably, but remember that too much opinion and no fact add up to misinformation.

Then it is not a matter of ceasing to express opinions, but of also beginning to listen to other opinions and to seek out facts. It is also a matter of weeding out false assumptions and nourishing conclusions. In short, it is a matter of taking on the attributes of what has for some time been known as a student.

Letter to Editor

Dear Sir:

I wish to express a certain disappointment in the general atmosphere of Rollins.

It would appear to me that a college, whether it be co-educational or not, has a definite and serious function. This purpose is education, or learning, and this involves intellectual curiosity on the part of its student body. I am not questioning this college's purpose. However, I wish to comment that Rollins does not give me the impression of being an institute of higher learning. On the contrary, it seems to be pervaded by an atmosphere of carefree playfulness. I have noticed very few people who take their education seriously, very few who have the slightest amount of curiosity. The emphasis here seems to be on amusement, leisure, and social competition.

The hypocrisy in this situation is, I feel, extremely disturbing.

Sincerely,

Mag Diamond

Can Emotions Be Legislated?

By Bob Stone

During the past year, the integration issue has been exploded to magnitudes all out of proportion to the reality of the problems involved. I do not mean by this that the problems are not serious, nor that they are not desperately in need of solution. What I do mean is that the issue has been pushed beyond the limits of toleration, and that a certain element of insanity has crept into the thinking of both white and Negro leaders.

You can't legislate emotions. And that is what the national government has been trying to do. If there is no other way to rectify the inequality of treatment between members of "minority" and "majority" groups, then it becomes imperative that laws be passed to assure equality. But those laws must be compatible with the will of the majority, by definition, as this is a democracy. If they are not compatible, they will amplify existing prejudice and will give rise to resentment and mistrust of the national administration. (That this is so can be seen in a recent Gallup poll which shows that the number of people dissatisfied with the way the Kennedy administration is running the government has increased sharply in the last year, and especially in the last six months.)

When you have the confidence of a person, you can point out any direction for him to go, and he will go—slowly and cautiously, perhaps, because he may feel that there are dangers to himself along the way. But if you push him, or if he thinks you are pushing him, there is an immediate reaction in the opposite direction, and you have defeated your own purpose.

In striving for equality, Negro and white leaders have seemed to be demanding preferential treatment of Negroes. True, the situation has been: given equal skill or ability, a white person has a better chance than a Negro of being hired for a job or being promoted (the white person has the better chance even if the

(Continued on page 7)

"The Leopard"

The Leopard is a film about the past. It is about Italy's historical past, but it is also about "the pastness of the past". It is set in Sicily in the 19th century. The historical facts of Garibaldi's campaign which led to the unity of the separate states of Italy are pretty much assumed. What is of major concern is the transition which resulted in the social structure . . . the passing of the nobility.

It is not about the disappearance of the noble class, but rather the extinction of that breed which truly was the Sicilian nobility. As the central character puts it, "sometimes things must change/So that they may remain the same," for this is the way in which everything that this man has stood for passes.

Hence, this is also the story of Prince Fabrizio Salina, nicknamed "the Leopard" (actually, "Il Gattopardo" means "the wildcat"; see *Saturday Review* for April 30, 1960). This part is magnificently played by Burt Lancaster, who was an excellent choice for the role. The part is that of a man tightly bound in social grace and yet of strong and outspoken convictions and character. He glares and bellows when his patience is tried or his integrity questioned, but he is also very sensitive to the feelings of those about him as they relate to their station and significance in historical time. In short, he is a man of his time, one who comprehends and influences the destiny of a people. Yet, he is profoundly saddened when he realizes that what must be done will bring about the end of his breed.

It is a real achievement that the film is infused with a great sense of the pastness of what we are seeing. The use of black is perhaps the best of all time. (The somewhat emphasized shadowing, as well as the architectural environment, give the images an air of baroque painting in many passages.) There is also one startling tracking shot in which the Prince's family sit in their pew looking as dead and historical as stone iconographs. It is the color which proves a pitfall, for here Visconti indulges in the sort of panoramic image which has earned film spectacle its reputation for lack of insight and personal involvement. This is, perhaps, the necessary evil of the spectacle, though for these very same shots do much to give the film its sense of spectacle. I am thinking of shots such as that of the fields through which the two men return after having argued during a hunt; it says nothing about the characters or what has happened.

The second fault stems from a virtue: the fact that the director is obviously very dedicated to the book on which the film is based. Here such a shot as the one of the dying soldier in the garden, appear as obscurely subtle moments, which will probably only be fully meaningful to those who have read the book. (The lace curtain, on the contrary, has a very meaningful visual significance at the beginning.)

Alain Delon as the ambitious nephew of Salina, Tancredi Falconeri, is properly dashing and youthful, while Claudia Cardinale finds her proper scope in the role of the bourgeois but beautiful Angelica.

While Duchino Visconti allowed himself to wander more in the short "The Job" (*Boccaccio '70*), deviation proves more damaging when the scope is broader. That earlier vignette was on the same theme as *The Leopard* (in fact, a copy of the book was even used as a prop there), but it existed within a limited time, character, and environment range, and only the prologue sequence failed to subordinate the major statement. In the present film, not one sequence falters, but a number of shots are justified only by their beauty as image. Still, we do not soon forget the ball sequence which is the film's conclusion. It is a passage of great cumulative impact, well balanced and compact in design.

The music by Nino Rota is a great departure from his previous scores, but is wholly appropriate and correctly used, if in the Hollywood tradition.

THE LEOPARD (IL GATTOPARDO). Directed by Luchino Visconti. Based on the novel by Giuseppe di Lampedusa. A Titanus Films Production. With: Burt Lancaster, Alain Delon, Claudia Cardinale. (A Twentieth-Century Fox release; in CinemaScope.)

Once more I remind you that *La Strada* will be shown tonight at 7:30 in Bingham Hall.

From Here to Eternity is the Friday feature. It is a film adaptation of James Jones bestseller. It is earnest. You might want to see it in order to contrast an earlier performance by Burt Lancaster with his present role. The last scene with Montgomery Clift on the green is memorable.

MOVIE REVIEW

By Tom Chamont

The short subject is by the Canadian film-maker Norman MacLaren. It is called "*Short and Suite*" and is one of his films made without a camera. MacLaren has developed a technique of painting each frame on the film by hand. In this film he employs a jazz background (as in "*Begone Dull Care*"), but he has also made synthetic sound tracks (for "Dots," "Loops")

Freaks will be shown at 9:00. It is only an hour long, and absolutely no one will be admitted after it has started.

20,000 Leagues Under the Sea is at the Beacham. It is from Walt Disney's better days and is an enjoyable period fantasy.

I should like to present a "best" list of films and directors, which I hope will help to clarify my position. In doing so, I wish to point out that to itemize such matters is a very faulty process, wholly dependent upon the opinion of its author and subject to change or revision. Therefore, it is not set down for posterity, but for the present and the benefit of those to whom it might prove of interest.

Lt Strada

Wild Strawberries

Pather Panchali (entire trilogy)

L'Avventura

Zero de conduite

Les Diaboliques

Vertigo

L'Annee derniere a Marienbad

Das Cabinet des Dr Caligari

Jules et Jim

Winter Light

Sundays and Cybele

Dead of Night

Rocco e sui fratelli

The Third Man

Bonjour Tristesse

Ugetsu Monogatari

The Gold Rush

Room at the Top

Gyklarnus Afton

Fifteen Best Directors

Ingmar Bergman, Satyajit Ray, Charles Chaplin, Michelangelo Antonioni, Jean Vigo, Francois Truffaut, Serge M. Eisenstein, Alfred Hitchcock, Alain Resnais, D. W. Griffith, Carl Dreyer, Federico Fellini, Ansira Kurosawa, Henri-Georges Clouzot, Walt Disney.

Five Best Shorts

"A Divided World", "Night and Fog", "A Short Vision", "You or I", "Un Chein Andalou".

The Rollins Sandspur

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PLEDGE SUNDAY PICTORIAL REVIEW

KAPPA ALPHA



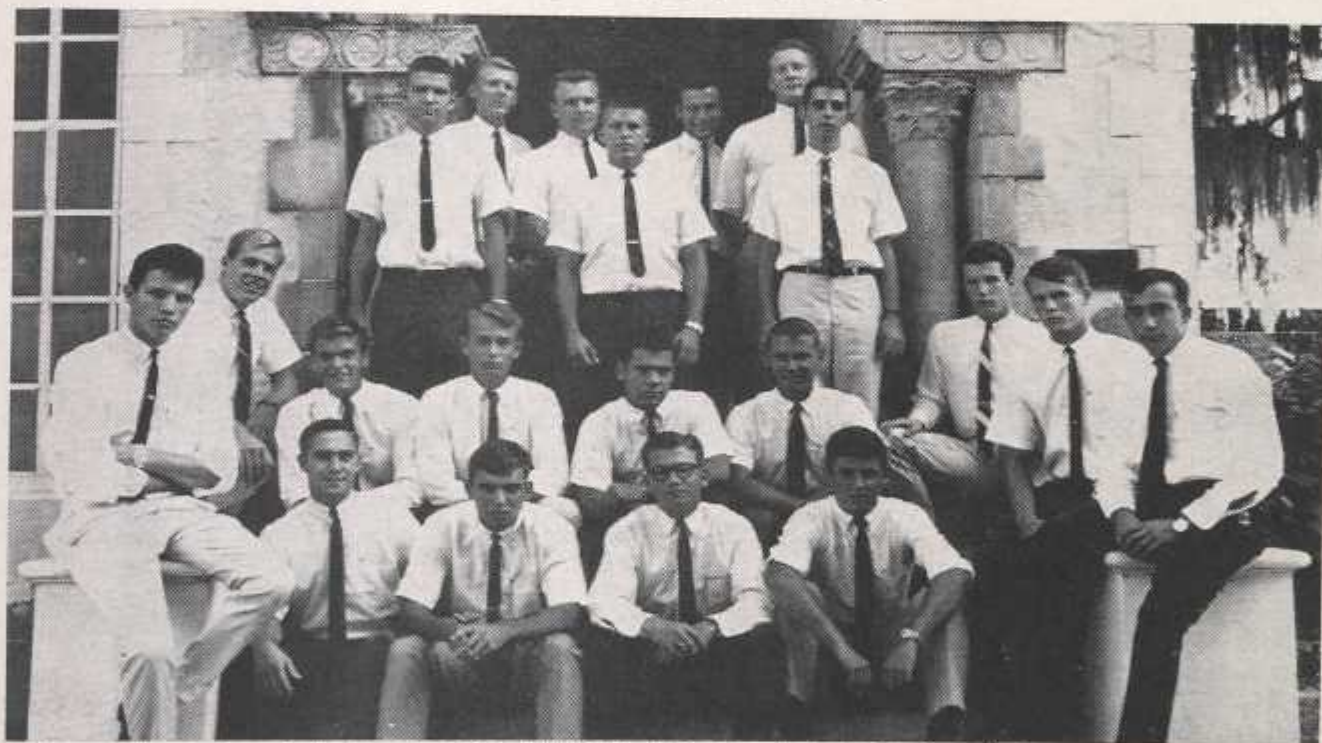
Doug Kirk, Fred Hunt, David Roberts. Standing: John Horner, Harry Lester, Alan Jenkins, John Johnson, Bill Caler. Not shown in picture: Badgett, Chumley, Calhoun, Edelen, Dering, Daniel, Villerie.

TAU KAPPA EPSILON



1st row: Julio Fijoo, John McCall, Rick Page. 2nd row: Davis Harcourt, John Kirkpatrick, Dave Bussler, Bill Bohne. 3rd row: Bob Shealer, Bill DeLaney, Steve Sherman, Bob McCannon, Jeff Miller. Not shown in picture: Beeghly, Brooks, Bruno, Gurney, Molloy, Ursone.

SIGMA NU



1st row: Tom Campbell, Jim Nesbitt, Phil Kirk, Pete Taylor, Bob Lewis, John Rosen. 2nd row: Ken Payne, Larry Potter, Jay Fields, Jerry Guazzo, Russ Feco, Dave Ernsburger. 3rd row: Tom Sacha, Dorman Barron, George Shul, Salty Loveland. 4th row: Chuck Goodell, Bill Jackson, Mike Master-son, Millard Nixon.



EDITOR'S NOTE: Unfortunately, due to conflicting schedules it was not possible to take pictures of the pledge classes of Lambda Chi, X Club, or Delta Chi. We hope to have these pictures available next week.

Mexico—Revolution And The U.S.

By Stefan Schmidt

"The revolution through which Mexico has been passing since A.D. 1910 may be interpreted as the first move to shake off the topdressing of Western civilization which we imposed on Mexico in the sixteenth century. . . ." — Arnold J. Toynbee.

The United States of Mexico: a vast country with a significant population (35,800,000); a country in which the Indian is predominant AND PROUD OF IT; a country which has found adequacy in a unique kind of Democracy.

Mexico's past can be divided into nine phases:

1. **The natives** — There is proof that nomad tribes existed in Mexico from 8,000 to 10,000 years ago. Among the later tribes one can distinguish six major cultures — of these the best known are the Maya and Aztec. Aztec society was divided into a two-class system: the "pillis" (nobles and priests) and the "macehuals" (artisans, workers and slaves). Prisoners of war were sacrificed.

2. **The Discovery** — The first Spaniards to know Mexico were some survivors of an expedition by Diego de Nicuesa, in 1512.

3. **The Conquest** — Hernan Cortes made the first and significant stabs at this 'new land.' In 1519 he founded Villa Rica de la Veracruz. After this began the painful and bloody battles to subdue the powerful Indian cultures. The date 1521 is generally accepted as the date of Spain's victory over the last significant Indian resistance.

4. **The Colony** — Mexico became a Spanish vice-royalty in 1535. The church made enormous efforts to wipe out "pagan" beliefs and impose Catholicism. By the 18th century there were 400 convents in Mexico.

5. **The Independence** — Father Hidalgo, 15 of Sept., 1810, rose against the aristocracy and the "monarchical, inquisitorial church." He led the Indians and mestizos in a patriotic uprising. In 1811 Hidalgo and several followers were shot, but the revolution continued as more and more joined in. Many battles ensued and the whole country became involved. Augustin de Iturbide, in charge of the armies of liberation in the south, became prominent for his clever operations.

6. **The Empire** — The 18 of May, 1822, Iturbide's Confidencials forced the Congress (this organ was trying to negotiate an independent settlement) to convene and the next day Iturbide was declared Emperor of Mexico — Augustin II!

Popular discontent soon became evident. General Santa Anna revolted against the "Empire" in Veracruz. The Emperor abdicated but returned illegally to Mexico and was put before the firing squad the 19 of July, 1824.

7. **The Republic** — October, 1824, Mexico was declared a Federal republic, and a constitution, modeled after that of the U. S., was drawn up. During the following period we find the War over Texas, war with France; 1846, the War with the U. S.; 1862, the country was threatened by the French — a "junta" approved a monarchy and Maximilian of Hapsburg is asked to take the head.

8. **The Second Empire** — 1864, Maximilian arrived in Mexico. His "empire" was short lived, ending with the victory of the patriot Benito Juarez in 1867.

9. **The Revolution** — In 1910 a rebellion was called against Porfirio Diaz who had perpetuated himself as the head of state since 1877. A struggle followed. Many men ruled; all of them were overthrown and shot. Pancho Villa and his men became a legend; great artists were inspired. In 1926 President Calles nationalized all church property, forbade religious teaching in schools and expelled all non-Mexican priests. (This was in answer to a direct affront to Calles' government by the church.) From then has followed a continuous chain of governments, most of them loyal to the revolution's ideals, of agrarian reform, nationalization of petroleum, schooling and housing.

The Mexican Revolution of 1910 was much more than a political battle of liberation. It brought deep-cutting reforms. (In 1938, 17,980 acres of land in Chihuahua were confiscated from William Randolph Hearst; in 1938 oil wells were expropriated.) It also brought a sense of unity within the nation. Everyone took part. In the words of Frank Tannenbaum, referring to expropriation of oil, "Men felt as if a new day had dawned. Simple Indians in their bare feet brought their pennies, or even a chicken or pig, and offered them to the president toward the payment of the expropriated industries." This is truly beautiful!! This is a real democracy!! The revolution was one of the peasant and worker — the first socialist (or communist) revolution in the world. However, we must not make the mistake of identifying this pre-Russian communism with today's world communist machine. It was a pure MEXICAN revolution: it attacked not only the U. S. but all nations which had economic interests in that country. We see the murals of Rivera showing a clear, high-flying banner with the hammer and

sickle. However, all revolutionary art is not political. Rivera has done gigantic frescoes, glorifying Mexican culture; he has made Mexicans proud of their heritage.

Mexico has only one political party which is the official voice of the people: this is the Partido Revolucionario Institucional (PRI). There are two other parties (dissidents) worth mentioning. Partido Accion Nacional and the Partido Popular Socialista (Marxist). In looking at the following figures we can clearly see the "one-party democracy":

Representation in the Lower Chamber of Congress: Partido Revolucionario Institucional, 172; Partido Accion Nacional (conservative), 5; Partido Popular Socialista (Marxist), 1. Total, 178.

Mexico Today

In recent years Mexico's revolution has become less and less radical — less and less violent. As a matter of fact we tend to forget that Mexico is ruled by a Revolutionary government. Therefore in the case of Cuba, it seems incomprehensible to us that a "friendly" nation like Mexico does not side with us in affronting the Castro regime. We have obviously forgotten that 53 years ago Mexico herself began a gigantic bloody upheaval. It is estimated that during the Mexican revolution about five times as many people were killed as in Cuba today. Pancho Villa alone put about 3000 to death. We also forget that in Mexico, all U. S. oil property was nationalized (the U. S. was patient and repayments ensued) and as we saw before thousands of acres of land were confiscated. We must then conclude that, rather than the nature and intensity of revolutions having changed, we have changed.

Nevertheless, even though Mexico is theoretically a "revolutionary" country, Castroism is making headway and its activities go practically unchecked. I have made a study of this and found the following:

Communism in Mexico

We must first of all be aware of the fact that Mexico still has relations with Cuba.

"Friendship" Organizations with Communist Countries
Mexico-Russian Institute for Cultural Exchange (Mexico, Monterrey, Saltillo); Society for Friends of the U.S.S.R. (Mexico and Guadalajara); Society for Friendship and Exchange — Mexico-Rumania (Mexico City); Society for Friendship and Exchange — Mexico-Czechoslovakia; Society for Friendship and Exchange — Mexico-Polish.

Cuban Subversion

Mexico is the doorway for semi-open operations from Cuba to the American mainland. Cuban agents, loaded with microfilmed instructions, often make the trip covering Mexico-Chetumal-Belize-Kingston and Havana. The document necessary for this is a British "gool moral" permit, issued by the lawyer Luis Lopes Malo of Mexico City; boat tickets for the trip are for sale at the MEM office, Av. de la Reforma, 52-5, Mexico City.

The Cuban Embassy in Mexico serves as the coordination center for many activities. At this legation we find Alfonso Vega. He studied for six months in Czechoslovakia. He is in charge of subversive operations. Moreover the news agency "Noticiero de Mediodia" is a Castroite enterprise, which processes news and reinterprets it; then sends it out to the newspapers. Address: Avenida de la Reforma #12 aps. 13-14; its directors are Reinaldo Marchego, Cuban; and German List Araubide, Mexican who studied in the Soviet Union.

The weekly pro-Castro magazine "Prensa Libre" is directed by Guillermo T. Oviedo.

Several radio stations throughout Mexico have been monitored while transmitting clandestine, pro-communist programs.

The secretary general of the Mexican Labor Federation is Fidel Velasquez. This man traveled to Cuba in August, 1961, for an interview with Fidel and Raul Castro as well as with "Che" Guevara. Velasquez counts with the support of over 30 unions.

The secretary general of the Mexican Textile Workers Syndicate, Gil Hernandez, is known to have been in direct contact with the ex-ambassador of Cuba, Jose A. Portuondo Valdor.

Finally, the Institute of Social Investigation of the U. of Mexico has authorized the printing and sale of a book by the Peruvian Alvarez Mendoza Diez, "The Revolution of the Intellectuals and Professionals in Latin America" (advocating a Castroite revolution in Mexico and Peru).

All these facts are of tremendous significance when we see the dedication and perseverance with which the communists are working. Mexico is a great country and hopefully it will find an adequate solution to its problems of subversion and infiltration. We can only encourage and back organizations and programs which represent freedom and personal liberty — and we must also try to become interested!!

LITTLE MAN ON CAMPUS



Film Collecting Is Old Hobby

Film collecting is an obscure hobby which is rapidly becoming big business.

Early collectors frequently acquired pirated (illegally duplicated prints), and the trade was exclusively carried on in 32mm and 16mm prints. With the passing of many silent classics into public domain, these films could legally be duplicated and sold on the market. The costs of acquiring original prints and of printing, however, fixed the sale prices of even near feature-length films in the fifty to one hundred dollar range. This obviously limited the number of consumers, which only served to fix the price more firmly.

Among the films quick to become available were Chaplin's early films, but these and many of the others were frequently mutilated in an attempt to make them more "modern" or to reduce their length and thus their price. It was not until after the public acceptance of 8mm film that a market in authentic prints of silent film classics became feasible on a mass consumption basis. It is on the 8mm scale that many of the great works of the cinema are now becoming available to a public which could not even have hoped to see these films ten years ago.

The saving grace of 8mm is that it is only half as wide as 16mm which was the standard collectors' gauge; thus, it is only half the length of a 16mm print. This, of course, means less cost in printing, which results in lower market prices on the same film subjects.

More recently a market for 8mm print rentals has begun. This means that individuals interested in seeing films previously rented at institutional prices can now acquire prints for their own study at prices comparable to theatre admission.

Among the films already on the 8mm market are complete prints of D. W. Griffith's *Birth of a Nation*, the Expressionist feature *The Cabinet of Dr. Caligari*, Lon Chaney as *The Hunchback of Notre Dame*, Griffith's *Orphans of the Storm*, and Dupont's *Variety*. Also available are the "Odessa Steps" reel from Eisenstein's *Potemkin*, the unmasking scene with Lon Chaney as *The Phantom of the Opera*, and Charles Chaplin's three best early films: "The Vagabond," "Easy Street," and "The Immigrant."

The Chaplin films, which are 2-reelers (about 20 minutes), sell for \$8.98 each from Entertainment Films Company. The *Potemkin* reel (which Arthur Knight calls "a textbook of montage") is available from Entertainment for only \$4.99. Feature films run from \$30 to \$50.

There are also a number of important one-reel films. They are generally priced under \$5; many of them rent commercially for more. Among these films are Georges Melies' "Trip to the Moon" (made in 1902), Edwin S. Porter's "The Great Train Robbery" (made for Edison), Mack Sennet's chase and rescue comedy "Barney Oldfield's Race for a Life," and two D. W. Griffith gems "The Musketeers of Pig Alley" and "The New York Hat." There is also a reel of excerpts available, which contains the famous masked-frame battle scenes and the homecoming scene from *Birth of a Nation*.

The best selections are offered by the following: Entertainment Films Company, 208 Lexington Avenue, New York City. *Caligari*, *Potemkin*, *Variety*, and *Katon's The General* are available here.

Blackhawk Films, Davenport, Iowa. Chaplin, Chaney as *The Hunchback*, and *Birth of a Nation* are among their stock.

FilmOffice, 4 Rue de la Paix, Paris, France. A number of good silent films are available at considerable savings, but with French titles. Jean Cocteau's *Sang d'une poete* is also offered in 16mm sound.



President of Barristers Club Jim Johnson

Barristers Club Hosts Noted Local Attorney Leonard Wood

The first meeting of the newly organized Barristers Club took place at the Center for Practical Politics last Thursday evening. Directing the program was club president Jim Johnson and club secretary, Judy Uren.

The guest speaker was Leonard Wood, prominent Orlando criminal lawyer formerly with Giles, Hendrick and Roberson. Mr. Wood is a graduate of the Rollins class of 1959 and was president of the Rollins student body in 1958-59. Mr. Wood is now with the firm of Whittaker and Pyle.

Mr. Wood discussed with the Barristers two of his most recent cases. One was involved with murder and the other with rape. During his presentation, he rec-

ommended legislation to alter the laws of criminal discovery and proposed a re-examination of the criminal insanity law.

In conclusion, Mr. Wood advised all pre-legal students to take creative writing courses, acquire a good working knowledge of the English language and read in as many fields as possible.

The Barristers Club is looking into the possibility of becoming associated with the American Bar Association. Plans were also discussed as to the possibility of having the law aptitude tests given at Rollins.

All pre-law students are urged to join this organization. Interested students should contact either Jim Johnson or Judy Uren.

Civil Rights Bill Discussed at Rollins

By Tom Brightman

President Young Republicans

Civil rights legislation was the issue discussed recently before Rollins College government classes. After lengthy discussion of the issue a straw vote was taken. The following is a tabulation which was obtained from this vote and the conclusions drawn from the voting record.

The Civil Rights Bill in Congress has five major parts:

1) Equal access to public accommodations such as hotels, motels, stores, and restaurants under federal law.

2) Permits the Attorney General to sue for public desegregation.

3) Deny federal aid where there is race discrimination.

4) Establish community relations service to ease local race disputes.

5) Give statutory basis to committee on equal employment opportunities, a federal agency.

The vote was as follows:

	Yes	No
Point 1	85%	15%
2	48%	52%
3	0%	100%
4	59%	41%
5	0%	100%

The main conclusion which can be drawn from this vote is that the public realizes its moral obligations concerning civil rights legislation, but definitely does not want it handled by the Federal Government. Increased federal power which could transcend the field of civil rights seems to be the main concern of those voting.

This initial release will be followed by a more detailed and specific report including alternatives which participating students feel should be taken concerning the civil rights issue.



With the addition of new members, the Starfires are moving out.

Student Band Plays In Orlando Club

The Starfires, a campus rock-'n' roll band, played Saturday night at the Witch Doctor's Hut in Orlando. The group consisted of Eric Schabacker, guitar; Bob Stone, bass; Dexter Ball, electric piano; Van Vibber, sax; and Salty Loveland, drums. Schabacker, who organized the group last winter, also writes much of its material, and plays bass on several numbers. Stone, a senior and a member of the Tau Kappa Epsilon fraternity, doubles on lead guitar and handles some of the vocals. Ball, who does most of the vocals, joined early this fall when the group acquired an

electric piano, and is in the process of copyrighting some of his original songs. Vibber, who plays both alto and tenor saxes, also plays the piano on a few instrumentals. Salty, a welcome addition to the group, is a most valuable asset.

As it was Rollins Night at the Hut, many students responded and were admitted free with hopes that more students would attend in the future.

The Starfires have been invited to play for the Young Republicans' meeting this Thursday evening, and the Winter Park Youth Center on November 15.

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Guest Editorial

Modernization — Good Or Bad

By Bob Barden

This seems to be the age of modernization. That comes as no surprise, but still the idea intrigues me a little more than it does others.

Perhaps that's why I noted with particular interest the other day a piece in the newspaper about a Miami man who wrote to his congressman suggesting that the old model automobile shown, on the back of ten-dollar bills, driving past the Treasury building either be removed or changed to a later model. Why? He's "sure that these bills are widely circulated throughout the world and certainly noticed by some of those people whom we wish to impress."

I guess that makes sense, but why stop there? Why not tear down the old Treasury building, build a new one, Frank Lloyd Wright-style, in its place and print that, along with the newer model car, on the back of the ten-dollar bill?

Think of all the neutral nations who'd love us for that.

And while we're at it, Lincoln's beard (on the five) ought to be shaved (nobody wears them any more) and really, George Washington could stand a trim.

All this can be carried further, of course. The armed forces overseas could be outfitted in tapered beige slacks, brown loafers, and pin-stripe shirts with button down collars and little loops in the back. They might even be issued ring belts to hang canteens and cartridges on.

Eventually, though, the whole thing could become a national craze and get out of hand. The Communists might even get behind it and stir us all into such a frenzy about improving our world image that one day they'd just sneak in and take over while we weren't looking.

But even ignoring that possibility, I'll say the ultimate has come when, to please India, the President orders the White House painted a striking red and yellow madras.

That would be nice, but I wonder — would it be guaranteed to bleed?



"La Strada" To Open Film Series

Federico Fellini's LA STRADA will open the upcoming season of the Rollins College Foreign Film Series.

The film, considered by many to be Fellini's greatest, is the first in a series of eight outstanding feature-length foreign films and will be shown at 7:30 p.m. tonight in Bingham Hall.

Tickets will be on sale at the door the night of the showing. Single admission tickets will be 75 cts. to the public and 50 cts. to Rollins students, faculty and staff. Series tickets will be \$5 to the public and may be reserved by calling MI 4-4740.

LA STRADA stars are Giulietta Masina, Anthony Quinn, and Richard Basehart.

The film has won numerous awards, including the following: Academy award, best foreign film of 1956; grand prize winner, Venice International Film Festival; New York film critics' "Year's Best Foreign Film"; Golden Gate Awards (best foreign film, actress, and director); and the David O. Selznick Golden Laurel Medal, Erinburg Film Festival, 1957.

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INTEGRATION INSANITY—

(Continued from page 2)

Negro's skill is greater). Now, the demand seems to be: hire more Negroes! even if they have no skill or ability — just because they have been "discriminated" against in the past. Sorry, but two wrongs still don't make a right.

In the past six months, the big integration "push" has caused a negative reaction even in people who had a positive attitude toward integration. The sit-in demonstrations and protest marches have not contributed to this (in fact, in most cases I think they have helped the integration cause) as much as demands such as that mentioned above and that which will now be illustrated:

In Kansas City (and, I am sure, in other cities, as well; I mention Kansas City specifically because of first-hand experience), the Negro leaders have demanded that every single school be integrated — even if there are no colored students who live near a white school or vice versa, even if a colored student has to be transported to another school district perhaps twenty miles from his home — just so that at least one colored student will be in every school.

This is integration insanity. If both white and colored students live near the same school, they should be equally entitled to attend — only senseless racial prejudice would cause them to be sent to separate schools. By the same token, it is equally senseless to haul students from the opposite side of town just to be able to say, "this school is integrated."

I think that the time has come for both white and Negro leaders to back off to one side of the raging controversy and take a really good look at the way they have been trying to accomplish their objectives, take stock of their successes and failures, and see if they can't find some way of promoting a better atmosphere in which to work. Once the administration regains the confidence of the white majority, both races will be much farther down the road to solving their mutual problems.

Concert Series
Opens Nov. 1

Alphonse and Katherine Carlo will open the upcoming Rollins Concert Series with a recital scheduled for Nov. 1 in the Winter Park High School auditorium. Nine concerts and more than 20 artists are scheduled.

Carlo is associate professor of violin and viola at Rollins, while his wife Katherine plays the piano. Both are graduates of the they have appeared together in numerous recitals.

The second concert of the season will feature Ross Rosazza, baritone, and John Carter, pianist. The two Rollins professors of music have performed together for over 12 years and are known throughout the South for recitals of rare church music.

The Claremont String Quartet will perform Dec. 13 in the Annie Russell Theatre and will feature Rosazza and Thomas Brockman, assistant professor of piano at Rollins.

Brockman, who joined the Rollins faculty last year, will present his own recital Jan. 17 in the Annie Russell Theatre. He has made five tours abroad and has appeared with several major symphonies.

Beer 'n' Bitters a Perennial 'Fad'

Down through the years, College students have gained fame (and notoriety) with outlandish practical jokes on our nation. Who will ever forget the "guppy-gulping" of the 30's, or the "panty-raids" of the forties, or

even the "phone-booth stuffing" of the fifties. The sixties have seen our college kids whirling around in washing machines in a "safe-on-the-ground" simulation of John Glenn and other astronauts. (These stunts have received the accolades and diatribes of the press, and the students perpetrating this wild stunt have been aptly labelled "astro-nuts".)

In the magical, and often unreal world of college life, numerous inexplicable stunts have been the vogue, become popular, received widespread publicity, and have passed on to an untimely demise only to be replaced by other fads even wilder and more unreal.

One fad, however, which erupted countless years ago probably from the tables down at Morey's where the Whiffen-poopers wanted a little more zest to their nightly rounds of beer, was the addition of Angostura aromatic bitters to their mugs of foamy.

What apparently happened during one post-football session, is that a younger Whiffen-poofer, attempting to be a pacesetter and looking to start a new fad (he didn't like gulping guppies), raided his dad's home bar and came up with the tropical ingredient. In an attempt to impress the upper classmen, he dashed it into his mug, added beer to it, and discovered immediately that it gave a distinctly different taste to the brew. The Bitters bottle was passed around from hand to hand, and all joined in with their steins of Beer 'n' Bitters in still another chorus of you-know-what.

That's how it probably started. And it hasn't stopped. A perennial favorite at college get-togethers, and other campus shenanigans, the Beer 'n' Bitters has remained curiously a college fad—but one that refuses to fade like the guppies and phone booths, and like the washing machines will.



Beer 'n' Bitters seems destined to remain a college favorite—that is until the grownups latch on to it and take it as their own. From then on in, it will undoubtedly sweep the country, with nary a passing reference to its beginning those many years ago in Morey's as the brainchild of a weak-stomached undergraduate.

CASA VERDI

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Campus Scene

St. Paul, Minn.—(I.P.)—A proficiency test in English has been made a graduation requirement at the College of St. Thomas for students who fail to achieve a "C" average in their second semester of English composition.

The faculty of the college unanimously approved a recommendation of the educational policy committee setting up the new requirement. Heretofore, a student who received a "D" in his second semester English composition could graduate by maintaining a "C" average for all subjects.

The proficiency test will include an extemporaneous composition, probably on a subject in the student's major field. Students affected can take the test the fall semester of their junior year and repeat it, if necessary, until they pass. A committee of the faculty appointed by the dean will administer the test. Msgr. James P. Shannon, president of St. Thomas, said the new requirement is designed to improve ability in the English language among all students at the college.

Editor's Note: With the yearly objection over the M.E.T., maybe it would be well worth it for Rollins to adopt some type of similar test. A composition test would give the English department an ample opportunity to judge the ability of a student without subjecting him to the rigors of a two hour objective test which usually becomes a test in endurance rather than a test of English proficiency.

Lisle, Ill.—(I.P.)—There are obvious limitations in so-called objective tests — and all national tests, with few exceptions are completely objective tests, according to the Rev. Daniel W. Kucera, O.S.B., president of St. Procopius College.

Commenting on the great deal of talk these days about academic standards, Rev. Kucera said "newspaper and magazine articles declare that standards are on the rise and that today's student is fast surpassing the previous generation in depth and breadth of learning."

"Nationally administered and validated tests at all levels and in all areas can be called upon to verify this advance. The modern student is subjected to a battery of mental abilities tests, interest inventories and achievement tests at various levels of his scholastic career."

"When he enters a college, such as ours, more likely than not he encounters another battery of tests during the freshman orientation period, again at the end of his sophomore year and generally the Graduate Record Examination in his senior year. All of these scientifically designed testing programs have significant value in appraising the student's progress and even more importantly in appraising the effectiveness of the curriculum and instruction."

"While these national tests have been scientifically constructed and refined to a point where they do indeed bring out more than just knowledge of facts, they are still severely handicapped in presenting a total picture not only of the mental ability and achievement of a student but, what is more important, of his innate sense of reverence toward and dedication of the pursuit of truth."

"It is this latter condition of learning that makes all the difference. The acquisition of knowledge in itself, unrelated to one's sense of values and spiritual orientation, tends to be sterile."

Editor's Note: Well stated. The mere absorption of facts without relating them to anything or the attempt at learning without a dedication to the abstraction of truth is meaningless. And yet year after year, college students are subjected to classroom instruction in which the regurgitation of facts is allegedly of utmost importance. It is through this process that the educational process of "thinking" tends to be forgotten.

Atlanta, Ga.—(I.P.)—The College of Arts and Sciences at Emory University has adopted a new policy eliminating administrative penalties for absence from class. The policy, to take effect this fall, was adopted by the legislative Council of the College as follows:

"All students enrolled in the College are expected to attend classes regularly, since participation in lecture and discussion is an integral part of the process of education at Emory."

"Students incur no administrative penalties for a reasonable number of absences, but they should understand that they are responsible for the academic consequences of absence from class."

The new policy extends to members of the freshman and sophomore classes the same privileges previously granted to upperclassmen.

Editor's Note: Isn't it about time we had a similar system at Rollins whereby the student alone was responsible for his attendance in class? Naturally, he would be responsible for the work, regardless of whether he was present or not. The point involved is a simple one. College students should be put into a position of responsibility. Professors should not have to take attendance. The fact that a student was not in class should be his responsibility, not the professor's.



Dave Schecter

Education Assoc. Sponsors Conference

Close to 100 students representing 15 junior colleges and 10 four-year schools are expected to attend a leadership conference Oct. 25-26 on the Rollins campus. The conference will be sponsored by the Student Florida Education Association. The officers of the Rollins chapter of this association are as follows: Dave Schecter, president; Elaine Lawrence, vice president; Jeanie Snyder, secretary; Jane Gardner, treasurer; and Judy Thrailkil, program chairman.

The featured speaker at the meeting will be Dr. Billy J. Williams, chairman of the department of education at Florida Southern College. He will give a speech entitled "Excellence by choice."

Four discussion groups will be formed, and heading the section concerned with parliamentary procedure will be Mrs. Flora Magoun, assistant professor of business education at Rollins.

Hosting the conference will be Rollins Hamilton Holt Chapter of the S. F. E. A., numbering around 40 students.

Sponsor for the Rollins chapter is Miss Audrey Packham, professor of education at Rollins. A member of the chapter, Ron Acker, is on the state executive board of the S. F. E. A.

The purpose of the upcoming meeting, besides preparing future to-be leaders, is to plan for the state convention to be held in April in Miami.

Among the four-year colleges to be represented are Florida Southern, the University of Florida, Stetson University, Bethune-Cookman, Florida Normal and Industrial Memorial College, Florida A&M, F. S. U., the University of South Florida, the University of Tampa, and Rollins.

Placement Office Open To Rollins Seniors

Rollins Seniors must begin now making plans for the coming year. The Placement Office has offered the following checklist.

If you are considering graduate school, register immediately for the Graduate Record Examination to be held at Rollins on November 16. Applications must be in Princeton, N. J., by Nov. 1. Forms are available in the Registrar's and Information Office. Consult your faculty adviser on your plans. Graduate School Bulletins and catalogs are on file in the Reference Room of the Library.

If you are a man with a military obligation, consult with the various military teams about their programs when they are stationed in the Student Union.

Register with the Placement Service and have us complete a credentials file for you. This may be useful to you immediately,

or after service, or several years from now.

Talk over your career plans with the Placement Director.

Request from the Placement Service when you register a copy of the **College Placement Annual, 1964**, published by the college placement officers' official organization, The College Placement Council. This invaluable reference book contains employment requirements normally anticipated by over 1,800 industries, government agencies and non-profit organizations. Free to seniors.

If you are interested in government service, file for the Federal Service Entrance Examination. Forms are available in the Placement Office. Consult the Department and Agency bulletins in the Placement Office for opportunities in government.

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—Allocations Discussed At Council Meeting—

The allocations for this year were taken from the table and discussed last week in the Student Legislature. These allocations were tentatively passed last spring.

Before discussing them, Comptroller Roger Hammond reported that the Student Association had an income of \$37,400 from the fees paid by the 935 Rollins students. He also reported that

The allocation of \$800 to the R Book staff was passed without question. This remains the only one not to be changed in the last four years.

Connie Kelly, speaking for the Tomokan staff whose request was down \$1,000 from last year, asked that their allocation of \$12,200 be increased by \$225. This was requested so that the Tomokan could ask a promising scholarship student to work on the Tomokan instead of elsewhere on campus. This is an idea the Legislature tried last year, and it worked out very well. The new allocation was automatically tabled until next week.

The Sandspur's record allocation of \$9222 was taken off the table and passed with little discussion. This constitutes an increase of \$2255 over the allocation made at this time last year.

There were two bright spots in the allocation discussion. One was the Union allocation. President of the Union Board of Managers Pete Hall requested that \$700 be removed from the request of \$8438.52. This move was met with surprise and applause. A motion was immediately made and tabled to allocate \$7738.52 to the Union.

The other bright spot was the request by Ken Clark of the Flamingo staff to lower his allocation from \$2350 to \$1920.98. This was due to the fact that not all of the bids had been received last spring, and the company that is doing the printing is charging less than expected.



Pete Hall — Union President

A total of \$35,106.50 was tentatively allocated. This does not include Fiesta (the committee has not made its request yet), office supplies, Union telephone, or Legislature room remodelization. These could add as much as \$5,000 additional allocation.



Lynn Morss
Campus Improvements Comm.

Besides the allocations, Lynn Morss, chairman of the Campus Improvements Committee, reported that suggestions for improvements should not be sent to the editor of the Sandspur. These letters will be printed and/or referred to Lynn.

The problem of long lines in the Beanery was referred to Dave Schecter, Beanery Committee chairman.

It was announced that the meeting for the nominations for freshman class officers was to be held in the Beanery on Thursday, Oct. 17, at 7:30.

The discussion concerning off-campus apartments for men was referred to the Men's Rules Committee who will meet with Dean Vermilye.

President Grant Jennison announced that the Executive Board recommended Phil Hirt to fill the vacancy of a junior male member of the Upper Court and Sally Demnitz to fill the vacancy of a sophomore member of the Investigation Committee. There will be an opportunity next week for nominations from the floor.

The meeting was closed with an invitation to anyone to attend the Legislature meetings, especially freshmen. It was mentioned that this could be done by having different members of the pledge classes attend each week.

Rollins Receives Science Grant

Rollins has received a \$3,500 grant from the National Science Foundation in support of an "Undergraduate Science Education Program." The announcement of the gift was made today by Rollins President Hugh F. McKean.

Dr. John S. Ross, professor of physics at Rollins, reports that this NSF grant is a one-year extension of a current grant which allows undergraduates to participate in actual research activities for 10 weeks during the summer.

The Rollins students and Dr. Ross are involved in an investigation of atomic isotope shifts in optical spectroscopy.

This grant brings the total to \$130,500 which Rollins College has received from the National Science Foundation during the past two years.



Dr. Wagner — Theater Director

there is approximately \$5,500 in the savings account. This gives an operating budget of nearly \$43,000.

The legislature was read a letter from Dr. Wagner requesting a raise in the theater allocation from \$2,500 to \$3,000. Steve Shoene, President of the Rollins Players, pointed out the need for the enlarged request. He stated that the theater is putting on five plays this year instead of four, and the plays are of a higher quality and have higher production costs. He also mentioned that nearly all of their tools had been stolen over the summer and would have to be replaced. Steve pointed out that the Association is not being asked to completely underwrite all these costs; there is to be an apportionate raise in the cost of tickets for non-Rollins people. The Legislature tentatively passed the \$3,000 allocation which, according to our constitution, was tabled for one week.



Connie Kelly — Tomokan Editor

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- Tuesday, October 22**
Pi Phi vs. Phi Mu
Theta vs. Alpha Pi
- Wednesday, October 23**
Chi Omega vs. Indies
Phi Mu vs. Alpha Pi
- Thursday, October 24**
Gamma Phi vs. Kappa
Pi Phi vs. Theta
- Monday, October 28**
Pi Phi vs. Alpha Pi
Chi Omega vs. Kappa
- Tuesday, October 29**
Gamma Phi vs. Indies
Phi Mu vs. Theta
- Thursday, October 31**
Gamma Phi vs. Phi Mu
Indies vs. Theta
- Monday, November 4**
Kappa vs. Alpha Pi
Chi Omega vs. Pi Phi
- Tuesday, November 5**
Gamma Phi vs. Theta
Kappa vs. Pi Phi
- Wednesday, November 6**
Indies vs. Alpha Phi
Chi Omega vs. Phi Mu
- Thursday, November 7**
Chi Omega vs. Theta
Kappa vs. Phi Mu
- Tuesday, November 12**
Indies vs. Pi Phi
Gamma Phi vs. Alpha Pi
- Wednesday, November 13**
Chi Omega vs. Alpha Pi
Kappa vs. Theta
- Thursday, November 14**
Gamma Phi vs. Pi Phi
Indies vs. Phi Mu



Dave Roberts shoots in soccer practice.

Rollins Loses To Stetson In I.F.C.

The Florida Intercollegiate Conference got its seventh soccer season underway this past weekend with defending champion University of Miami and Stetson University chalking up victories over Florida Southern and Rollins.

Coach Dale Lewis' Hurricanes, who have never lost a soccer battle, got their third campaign going in the right direction by blasting visiting Florida Southern College, 8-1.

Sophomore Ramon Poo paced the victors with three goals, while Robert Stricklin and Gustav Brol recorded two goals apiece. Walt Golowaty scored Miami's eighth point. Terry Darby connected for Southern's lone marker in the final quarter.

Miami's goalie Tom Jackiviez recorded 11 saves while Ken Johnson, Southern's goal tender, had a busy afternoon chalking up 22 saves.

In the Rollins-Stetson tilt, played in DeLand, the Hatters led all the way in outfighting the Tars 4-1. Tad Jones scored two Stetson goals, while Phil Baker and Vining Bigelow accounted for the remaining Hatter scores.

Rollins' lone marker came after Stetson led 4-0. Freshman Pete Taylor received credit for the tally. Jacksonville University was idle this past week.

Last year's two leading FIC scorers, Miami's Alfredo Lardizabal and Rollins' Ricky Mello were both held scoreless in their first match of the year.

Florida Intercollegiate Conference Soccer Standings

	W	L
Miami	1	0
Stetson	1	0
Jacksonville	0	0
Florida Sou.	0	1
Rollins	0	1

Rollins Takes Honors

Saturday, October 12, the Rollins ski team won honors at the 17th annual Southern Intercollegiate Ski Tournament at Cypress Gardens. Their coach, "Gramps" Suydan, took 11 members to compete against Florida Southern, Orlando Junior College, Florida State University, and the University of Miami.

With only one loss in the past 15 years, the Rollins women's ski team again captured the women's over-all team title. Indy Ferrell helped the team win with three perfect runs. Sara Parkey took a first in the slalom event and a second in tricks. In a final run-off, Sara defeated Norine Bardill (the former U. S. National Champion from FSU) in the slalom event by four buoys at 32 m.p.h. Sara and Norine tied for first-place honors for their over-all individual scores.

Bill Godsey made four perfect runs in the slalom event, thus

Women's Physical Education Action

Women's physical education began at Rollins in 1928. Since then sororities have been competing in different sports with the goal at the end of each season being the O'Brien Trophy. The trophy was donated by Neill O'Brien in 1946. It is awarded on Honors Day to the organization having the greatest total of points for all sports for the college year.

Last year Kappa Kappa Gamma won the trophy with a total of 934 points. Kappa Alpha Theta was runnerup with 852 points. Seven different sports comprise the year's activities.

Basketball was the first activity in the fall, the Thetas were first and the Kappas were runnerups. Softball and volleyball were played during the winter term and both times the Kappas copped first place with the Thetas pulling in second-place honors. The four spring sports were tennis, golf, archery and swimming. The Thetas were first in tennis and archery, Kappa won first in swimming and nailed down the runner-up spots in tennis and golf. The Chi Omegas took first-place points in golf and second-place honors in archery. The Pi Phis managed a second place in swimming.

The first sport this fall is basketball which starts Oct. 21st. The rules for this season are much the same as last year, one round robin will be played and ties for first and second places in the league will be played off. The games shall be governed by the D. G. W. S. rules unless otherwise specified.

Any girls interested in this program please contact the Director of Women's Physical Education, Miss Mack or Mrs. Sisk.

At Cypress Garden

placing him in the final run-off for the men's division. Bishop Jordan scored well with three perfect runs. The men's team placed third in the over-all standing with Florida Southern first and the University of Miami second.

The outcome of the men's placed Florida Southern first, Rollins second, and Miami third.

The ski team members were Sara Parkey, Indy Ferrell, K. Francis, Ele Riker (women's captain), Bishop Jordan (men's captain), Bill Godsey, Tom Wood, Tim Matson, and Karl Weikhard. "Gramps" feels that his team will be in better shape for the next intercollegiate meet scheduled for April 24th-25th at Cypress Gardens.

BASKETBALL SCHEDULE 1963 - 1964

- DECEMBER**
- 2-3 Citrus Tourney—Southwestern-Tenn. Huntingdon—Lakeland
 - 7 Fla. Presbyterian—St. Petersburg
 - 10 Georgia State—W.P. Gym
 - 11 *Jacksonville—Jacksonville
 - 13-14 Stetson Invitational—Benton-Tenn. Wofford-N.C. DeLand
 - 16 Tenn. Wesleyan—W.P. Gym
 - 17 †Catawba—Sanford, Fla.
 - 19 *Miami—Coral Gables
 - 21 Georgia State—Atlanta, Ga.
- JANUARY**
- 15 *Tampa—W.P. Gym
 - 18†*Stetson—Sanford, Fla.
 - 20 *Florida Southern—Lakeland
 - 24† Mercer—Sanford, Fla.
 - 28 *Miami—W.P. Gym
 - 31 Mercer—Macon, Ga.
- FEBRUARY**
- 1 Huntingdon—Montgomery, Ala.
 - 3 LaGrange—LaGrange, Ga.
 - 10 *Florida Southern—W.P. Gym
 - 14 *Stetson—DeLand
 - 15 Huntingdon—W.P. Gym
 - 17 *Tampa—Tampa
 - 19 *Jacksonville—W.P. Gym
 - 21† Fla. Presbyterian—Sanford, Fla.
 - 25 Frederick—W.P. Gym
- HOME GAMES — 8:00 P.M.
*F.I.C.—Conference Games
†Sanford High Gym



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Sports Spotlight

Rick Mello

Last year the Rollins soccer team finished in second place in the Florida Intercollegiate Conference behind perennial champion Miami. The Tars were led by freshman Rick Mello, who played center forward and was the leading scorer on the team. Rick was also the second leading scorer in the F. I. C. which placed him on the all-conference first team.

Rick Mello is playing center forward again this year, as the Tars are gunning for another winning season. The first game was played last Saturday at Deland against Stetson University. Rollins lost this game 4-1. When questioned about the game, Rick thought the Tars lacked the all-out hustle which was a basic asset of the team last year. With this lack of hustling the Stetson team was constantly beating us to the



Rick Mello

ball. Rick also pointed out that there was pressure on many freshmen playing in their first varsity game at Rollins.

Even though the Tars suffered defeat in their first game, Rick thought that our chances for a winning season were still very bright. The freshmen on the team now have a game under their belt and should now blend in with the upperclassmen which will produce excellent teamwork.

Rick thought that there are many promising freshmen on the Tar soccer team. Pete Taylor, who scored the only goal for Rollins against Stetson, Chuck Sarich, and Steve Feller have looked real good in practice sessions. Another new man this year is Jim Stein, a junior member of the squad. This is Jim's first year also, but like the rest he has the desire and the ability to play.

Rick Mello, who is a member of the Sigma Nu fraternity at Rollins, believes the team faces a real tough task against the University of Miami. Following the Miami and Jacksonville games, the Tars take on the Southern booters Tuesday, Oct. 22.



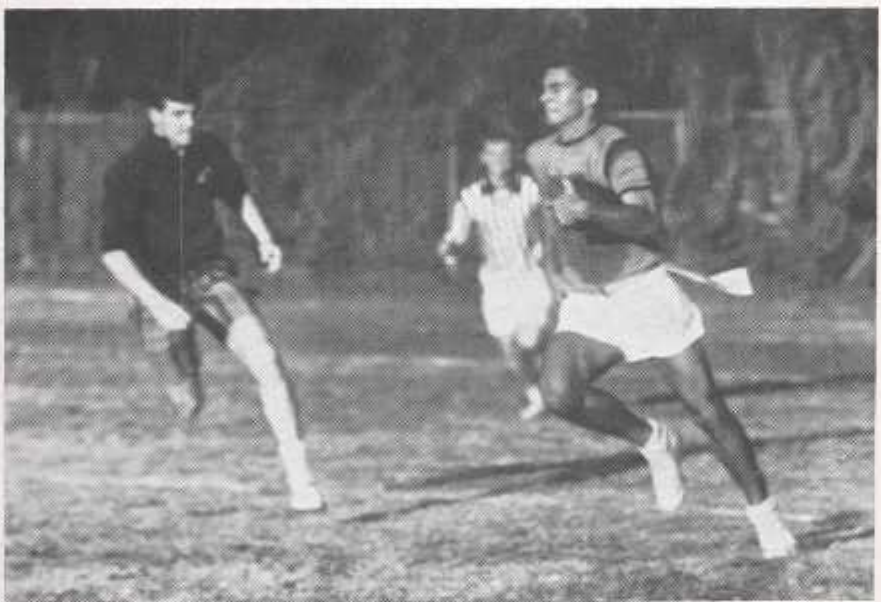
Frank Zimmerman displays good ball handling.

Indies, Snakes Win In I.M. Competition

The intramural football season started on a surprising note. The Faculty-Independent team upset the favored Lambda Chi's. It is also interesting to note that the winners used only seven men in their win. The pin-point passing and running of Boyd Coffie along with the fine pass catching of Russ Friedman and Ed Flory triggered the offensive thrusts. Dr. DeGroot and Ed Gelger shone defensively with clutch playing. On the other side of the ledger, Jim Emerson did an outstanding job playing both offensively and defensively. His passing was accurate but his receivers could not hold onto the aeriels. The Lambda Chi's showed that they have the

potential if they can coordinate their plays. The final score of the game was 34-14. Both teams will not be pushovers for anyone this year as indicated by their play in this game.

The Sigma Nus started their defense of the intramural football title by overpowering the KA's 26-0. Bob Legler led the Sigma Nus with his passing while Larry Johnson shone on defense for the winners. Bob Balink was the standout for the KA's as he intercepted four Sigma Nu passes. It would appear from this game that Sigma Nu still has a strong team but may have a little more trouble this year gaining the title.



Jeff Klein outruns pursuer.

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PIGSKIN PREVIEW

By Frank Goldstein

Air Force vs. Boston College. Terry Isaacson will lead the Falcons and Jack Concannon the Eagles. **Air Force.**

Army vs. Washington State. Sophomore Tom Smith looks like another Glenn Davis. **Army.**

California vs. Southern California. Upsets have plagued the Trojans, but not this week. **Southern California.**

Florida State vs. Virginia Tech. Steve Tensi and Dave Snyder are a tough passing-running combination. **Florida State.**

Harvard vs. Dartmouth. An upset is due in this important Ivy League clash. **Harvard.**

Kansas vs. Oklahoma State. Mike Miller has matured as a quarterback and an upset looms evident. **Oklahoma State.**

Florida vs. L.S.U. Danny Le Blanc is one of the top backs in the SEC. **L.S.U.**

Louisville vs. Marshall. With 6 foot 4 inch, 317 pound tackle Ken Kortas leading the forward wall the Cardinals look good. **Louisville.**

Mississippi vs. Vanderbilt. Coach Vaught is looking forward to another bowl invitation. **Mississippi.**

Navy vs. Pittsburgh. Both teams are evenly matched but Roger Staubach has the edge over Paul Martha. **Navy.**

New Mexico State vs. Hardin-Simmons. Preacher Pilot is having another good year. **New Mexico State.**

Northwestern vs. Michigan State. Northwestern's Myers matches his passing against the Spartans' running attack. **Northwestern.**

Penn State vs. West Virginia. A break for the Nittany Lions. They should win by a wide margin. **Penn State.**

Princeton vs. Cornell. Tiger tailback Cosmo Iacovazzi is matched against the Big Reds' Dick Wood. **Cornell.**

Stanford vs. Notre Dame. Too much depth tells the story in this game. **Notre Dame.**

Texas vs. Rice. The Owls are usually tough against the Longhorns. **Texas.**

Tulane vs. Georgia Tech. In this trip to the bayou country, the Yellow Jackets come home with a win. **Georgia Tech.**

U.C.L.A. vs. Illinois. The Illini have proven that they are tough. **Illinois.**

Wisconsin vs. Ohio State. A battle of Big Ten powers. In an upset. **Ohio State.**

Boston University vs. Massachusetts. The Redmen held a good Harvard team to a tie and have good depth. The Terriers have de-emphasized football and are hurting. **Massachusetts.**

Tar Booters Split With Jacksonville And Miami

In a two game home stand last week, the Rollins Tars succumbed to the powerful Miami booters 7-0 while registering a 5-1 victory against J.U. two days later.

The Tars were able to pretty well contain the Hurricanes for the first three quarters, tailing only 2-0, but then the repeated attacks by the opposition's speedy front line started paying off. Magnificent Alfredo Lardizabal scored three goals within 11 minutes of the fourth quarter with Ramon Poo and Kenneth Kiebania concluding the onslaught with a goal apiece in the last minute of the final quarter. Contrary to popular opinion by some though, it wasn't so much the conditioning of the Tars which led to their defeat but the complete superiority of the Miami squad. The majority of the action during the game took place in front of the Tars' own goal which

would inevitably tire a team in the best of condition.

The tables were reversed against Jacksonville University, two-game scoring slump. Paced by veterans Enrique Fajardo and Rick Mello with help from freshmen Ted Stanely and Chuck Sarich, the Tars revealed a passing combination, not evident in the first two games of the season, which completely outclassed the Dolphins. Fajardo broke the scoring ice in the second quarter when he drilled a 15 yd. shot past the J.U. goalie with all scoring being concluded in the final quarter by Chuck Sarich's second goal.

Rollins' record is now 1-2 in F.I.C. competition. How the Tars perform against the Southern booters on Tuesday, Oct. 22, should hold the key to their success or failure for the rest of the season.

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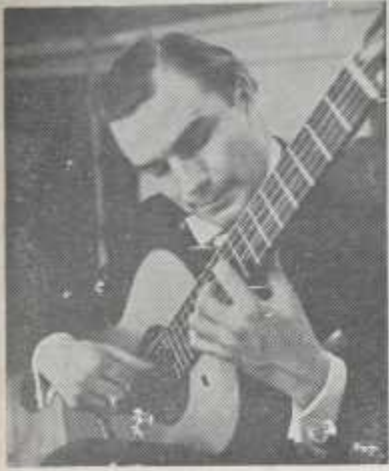
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Julian Bream

Julian Bream, England's outstanding concert guitarist and lutenist, who on five tours of the U.S. has won a wide following here, will appear at the Winter Park High School Auditorium on Thursday evening, November 14. This time, though, the extraordinary young British artist heads his own group, the Julian Bream Consort, performing music on ancient instruments written some 350 years ago.

The Julian Bream Consort consists of six dedicated members: Desmond Dupre, who plays the cittern and lute; Joy Hall, bass viol; David Sandeman, flute; Robert Spencer, who plays pandora,

lute and also sings; Olive Zorian, violin; and lutenist Julian Bream, himself.

When the group appeared at the 1962 City of London Festival the London Times headlined its review "Elizabethan Dance Band," and hailed the concert as "an occasion of musical delights." The Consort made its debut at England's Aldeburgh Festival and has since appeared at other European festivals, in great country houses and castles, on concert tours abroad and on radio and television. This season, the illustrious group makes its first tour of America where, according to Variety (April 17, 1963, Julian Bream is building a "cult-like following." The Orlando-Winter Park engagement constitutes a Florida debut for all members of the Consort.

The repertory chosen for the concert here will be drawn largely from "The First Book of Consort Lessons," collected by Thomas Morley, the greatest composer of "the Golden Age of English Music," and published in

1599. Composers represented are William Byrd, John Johnson, Richard Allison, John Dowland, Thomas Campian, Peter Phillips, and Thomas Morley.

The pieces to be performed are of great variety; there is music for the consort, lute solo, lute duet, violin and flute, bass viol and flute, and songs to lute and consort.

The sponsor of the Julian Bream Consort is the Classic Guitar Society of Central Florida which was founded as a non-profit organization with the purpose of advancing musical culture. Membership to this society is invited and actual playing of the guitar is not a requisite.

Tickets, by donation at \$4.00 and \$3.00 each with reserved seating are available at Streep's (Orlando) and the Music Box (Winter Park). Mail orders addressed to these ticket offices require a self-addressed stamped envelope with checks made payable to the Classic Guitar Society of C. F.

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