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The Rollins Sandspur

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Rollins College

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### R.C.A. Presents Retreat Results

The complete summary text can be found on page 7.

The Roundtable on College Affairs presented the results of a recent retreat at the Pelican at an open meeting for all interested students and faculty last Thursday. The purpose of the retreat was to attempt to extend a definition of Rollins. In the process of defining Rollins, the Roundtable groups also attempted to determine the Rollins of the future. The task before the group proved too great for a single weekend retreat, so the four Roundtable groups will meet regularly through the fall and winter terms to formulate suggestions to be presented in the spring term.

Thus far, the Roundtable has agreed on the following characteristics which will lead to a definition of Rollins:

- The school offers many opportunities for students to understand and criticize important works in art, music, and drama;
- There is a recognized group of student leaders on this campus;
- There are lots of dances, parties, and social activities;
- There is a lot of informal dating during the week — at the library, Union, and local establishments;
- There are several popular spots where a crowd of students may always be found;
- There is a lot of group spirit;
- Many upperclassmen play an active role in helping new students adjust to campus life;
- Students often help one another with their lessons;
- Many informal student activities are unplanned and spontaneous.
- Many other characteristics of Rollins were discussed, but in many cases it was impossible to immediately place the characteristic in its proper perspective.
- Some of the criticisms that were made at the retreat are as follows:
- Although there are numerous opportunities offered in the fields of art, music and drama, these opportunities are not taken advantage of;
- There is a general lack of school spirit;
- In some areas, our athletic department is deficient;
- There is a lack of good communication between the parents and the administration. Public relations could be much improved;
- The faculty underestimates the capacities of the students;
- Students are too interested in grades. In other words, the students are grade-oriented rather than learning-oriented;
- The students are too tolerant of other students' misconduct.
- Through the year the RCA groups will make specific suggestions to remedy some of the deficiencies which are found at Rollins. The general impression of the RCA is that a student can receive an excellent education at Rollins, and enjoy it as well, due to the weather and happy environment, the friendliness of students, and the genuine concern and sincerity of the faculty and administration.



A Confederate Centennial Colloquium was held Saturday afternoon at the Mills Memorial Library with Gerard S. Walker, Rollins '52, presenting commentary on the Private Journal of his great grandmother, Georgiana Walker, which was recently published as No. 25 in the Confederate Centennial Studies. Among those attending the colloquium were, left to right, Dr. A. J. Hanna, Chairman of the Faculty Committee, Richard B. Sydnor, Jr., Chairman of the Alumni Committee, Ken Graff, President of Delta Chi, Mr. Walker's fraternity, Dr. Granberry, who introduced the speaker, and Gerard Walker.

#### FLAMINGO

The Fall deadline for contributions to the Flamingo is the 18th of November. Poetry, short stories, one-act plays, essays, and other types of short fiction will be considered. All members of the faculty and student body, especially those new to the campus this year, are urged to submit their material for consideration. All submissions should be sent to Ron Morrisseau, Box 388, through Campus Mail and will be returned after consideration.

### Douglass To Plan For UNESCO

Dr. Paul Douglass, professor of Government, has been appointed to a six-man commission to plan for a Youth Institute for UNESCO to be held in Germany, December 16 to 31. Other members of the commission include Dr. Edith Ball, New York University; Professor Norman Miller, University of California; Professor Lawrence Sohn, University of Wisconsin, and Commissioner Robert Cranford of the City of Philadelphia. Dr. Douglass also serves as Director of the Rollins College Center for Practical Politics.



Dr. Paul Douglass

### Crew Brings Rollins Fame

How much did Rollins College gain from the fine performance which the Rollins crew turned in during three days of racing on the Thames River in England this summer?

This question will probably never be completely answered, but one thing for sure is the way in which the nation's press responded to little Rollins' game attempt to capture the Thames Challenge Cup.

The Tar oarsmen, coached by Dr. U. T. Bradley, came through with three surprising victories over strong English crews to become one of four crews among the 36 entered to qualify for the Thames semi-final races. Here the Tars were beaten after a hard struggle by the Argosies Rowing Club, a squad of tough London dock workers.

Newspapers in more than 44 states carried daily accounts of the Rollins College oarsmen as they waged their battle against insurmountable odds.

The Tars' triumphs were reported in such papers as the New York Herald Tribune, the Philadelphia Enquirer, the Clovis (New Mexico) News Journal, the Norwich (Conn.) Bulletin, the Wenatchee (Washington) World, the Hinton (West Virginia) News, the Pueblo (Colorado) Star Journal, the Peru (Indiana) Tribune, the Green Bay (Wisconsin) Press Gazette, and the Reno (Nevada) State Journal.

The effect of this national publicity will be felt on the Rollins College campus and the Winter Park community for a long time to come.

Those people who wish to be considered for positions on the Sandspur next year should submit a letter stating their intentions to the 'Spur through campus mail. The following positions will be open: Editor-in-Chief, Assoc. Editor, News Editor, and Layout Editor.

### Rollins Invited To Appear On G.E. College Bowl

Rollins has been invited to appear on the television program General Electric College Bowl, Sunday, Feb. 2, 1964. For those who do not know, the College Bowl is an intellectual contest between two colleges.

Each team is composed of four persons, with one of the four serving as captain. The host asks a question to both teams, and the first team to answer correctly is allowed to answer bonus questions.

At the end of the half hour, the scores are totaled, and the team that has answered the most questions correctly wins. The winner receives a \$1,500 scholarship and the opportunity to return to the College Bowl.

According to President McKean, Rollins' decision on the invitation will depend on students' reaction. "This is an opportunity

to bring national attention to Rollins in a new way," McKean said, "and it would be exciting to accept the invitation and to send a team that would do well."

President McKean has called a meeting for all interested students Wednesday night, Oct. 30, at 7 p.m. in Bingham Hall. President McKean will speak, as will Dr. William Stedman, who was asked by McKean to serve as temporary chairman of the project.

McKean asks those students willing to give the time necessary to prepare for this competition to register with his office before tomorrow's meeting.

Dr. Stedman, who was administrative assistant to the president at the University of Southern California, where he also served as administrator of educational broadcasting, is presently in charge of teaching courses in the area of mass communications — dealing with the press, motion pictures and broadcasting.

Once all interested students have registered, Dr. Stedman will help select the top qualified students and prepare them for competition in the G.E. College Bowl.

To assist in finding a team will be members from various departments who will prepare questions, suggest readings, and vote on prospects. The assisting professors will be Charles Mendell and Dr. Irvin Stock from the English Department; Dr. Arthur Wagner from the theatre; Dr. Patricia Drabik from the Speech Department; Dr. Paul Douglass from the Government Department; Dr. Dudley DeGroot from Sociology; Dr. Herbert Hellwege from Science; and Jim Kornwolf from Art.

All students are urged to attend tomorrow's initial meeting. Students who wish to find out more about the G.E. Bowl may watch the program on Sundays at 5:30 p.m., locally on WESH-TV, channel 2.



Dean Burdell

### Convocation To Be Held Monday

The 78th Anniversary Convocation will be held in Knowles Memorial Chapel next Monday at 9:45.

The convocation will commemorate the anniversary of the first college class ever held at Rollins College and in the State of Florida.

Many Florida colleges claim to be older than Rollins, but President McKean says, "Not so!" In 1885, Rollins College's classes were being taught in the Winter Park area under the supervision of the Congregational Church. This was the beginning of Rollins. The anniversary will be celebrated Monday at a ceremony recognizing and honoring the Rollins Scholars, the President's List students, the Spring term Honor List students, the Key and Phi Society students, the Honors-at-Entrance students, and organizations winning scholarship trophies.


President McKean states, "This convocation is held for the purpose of honoring the college's real goal, scholarship in education."

Dean Burdell, the convocation speaker, will acknowledge the achievements of the students and organizations.

### Inside the 'Spur—

	PAGE
The 'Spur Speaks	2
Movie Review	2
Student Council	
Allocations Passed	3
Letters to Editor	4
Interview—	
Alumni Director	5
New Cheerleaders	6
Leadership Retreat	
Summary	7
Intram. Football	8
Sports Notes	9





# THE 'SPUR SPEAKS

Stop and think about the amount of power which we the students have in determining the image and policy of the college. Student government gives us the opportunity to participate in many administrative affairs, and to make ourselves heard on issues of importance to the campus as a whole. It also puts the responsibility of enforcing college rules in the hands of the students, who compose the body of Upper and Lower court. There are also student committees, such as that affiliated with the Beanery, which assess and express student opinions.

Yes, all of this functions for the express purpose of giving the student body a voice in college affairs. We might well be proud that it has been maintained so fully and effectively.

It is, in fact, part of a general striving for greater communication between students and faculty, students and administration. We might say, it is a trust in the ability and interest of the students. For in order for it to be the representational system it is intended and designed to be it should command the interest of the students. It presupposes that, in general, the students will show sufficient interest to be informed about current issues and campus welfare, and that they will take the trouble to make their opinions known to the proper student representatives.

It is an invitation for us to be seriously concerned with our college.



By Deb 'n Air

This week's Debbie could well be subtitled: How to Give Up Smoking in One Easy Lesson for Fun and Profit Without Really Trying Hardly. Then again it could be subtitled something completely different, if old Debbie had much imagination.

I should mention right now that my choice of subject was somewhat limited this week. It seems that, no matter what I write, somebody gets upset. Well, this week I figured that, since everybody is either starting to smoke or to give it up, I was fairly safe. It's about that lawsuit from Liggett and Myers, but they'll have trouble getting somebody named Deb 'n Air in court.

But, like Max Schulman's clever cigarette ads, I digress. The first requirement for giving up smoking is to be smoking in the first place. Run, don't walk, to your nearest friendly neighborhood cigarette machine, plunk in money, close your eyes, and pull hard on the first knob you feel. If it's the coin return, start over.

There now, you have your very first pack of cigarettes. Now go lock yourself in your room with some matches, an ash tray, and a big glass of water. The water is to kill the pain in your throat caused by the first drag. And all the following ones. Keep puffing (and, later, inhaling) no matter how much it hurts, 'cause it'll be worth it when you quit and can brag about it.

Well, now that you're a confirmed smoker (with a little effort you'll be up to two plus packs a day) and you cough in all your classes and wake up with a headache and have burned holes in your best pants and your bedspread and yourself, it's time to start quitting.

To begin with, tell everyone about how dependent you are on the habit and how you crave cigarettes from the time you wake up till you go to bed and sometimes in your dreams. Make a big point of how cigarettes are ruling your life and you just have to quit.

Then, if the cigarettes you got when you first pulled that lever were Lifes or Larks or Springs or something (assuming you haven't dared to change brands for fear of changing your image), buy a carton of Camels or Gauloises or Luckies or something that's strong and vile. If you got one of these strong and vile goodies when you played Rollins Roulette, switch to one of those tasteless things. Either way, you'll be repulsed by the taste and you'll be so broke you cannot afford to buy anything else. Therefore, you'll smoke the gross new brand.

Go to the doctor and tell him you're having difficulty breathing. Regardless of what else he'll tell you, I can almost guarantee that he'll recommend quitting smoking.

Become a member of a church which frowns upon smoking. Go to all the services for hours on end and ask the minister what he thinks of smoking. This time, I guarantee fire and brimstone.

Figure out the price of smoking for one year.

Quit. Burn up all your cigarettes in the wastebasket, along with all your money. You'll have to steal to smoke, then.

After a few hours, you'll want a cigarette. You'll

"Vertigo"

## MOVIE REVIEW

By Tom S. Chomont

Just as *La Strada* is Fellini's masterpiece, so is *Vertigo* Alfred Hitchcock's. Beside being an accomplished use of color photography, it is his thematically most complete work. The film's subject is the elusive mystery of woman; the theme is the ultimate inaccessibility of the idealized woman.

In its story Scottie Ferguson is retired from police work because of chronic dizziness at heights. Subsequently, he is hired by an old school chum to follow the man's wife. The acquaintance believes that his wife is possessed of her dead grandmother's spirit. He admits the notion seems absurd, but he begs Scottie to help him. Scottie accepts, but soon discovers that the wife Madeleine is indeed very dominated by the character of her colorful grandmother Carlotta.

Madeleine is cloaked in mystery. Her vague memories extend seemingly beyond her life-time, and her person is held at a distance. Scottie's growing fascination with her transforms her into an idealized concept of woman. All that we know about her is that she is beautiful, frightened, very feminine, and mysterious, but it is thus that she comes to represent the ideal. This is why Kim Novak's lack of playing is so right; she is only meant to suggest, not to describe.

Carlotta, on the other hand, is the romantic concept of woman. She was involved in intrigue, romances, tragic love, madness, and suicide. To love Madeleine might be the result of a fascination, but to love Carlotta would involve an obsession.

Scottie falls in love with Madeleine and determines to save her from the influence of Carlotta, but he finds it had to separate the two. Finally, when he feels they are on the verge of exorcising Carlotta's presence, Scottie is stopped by his one inherent vulnerability... his vertigo. Thus Madeleine plunges from a tower to her death in his eyes. The ideal woman proves unattainable, but now Scottie becomes obsessed with the romantic woman, who is always unattainable, but eternal.

He seeks out the image of Madeleine everywhere, and she is everywhere, yet no one. She seems to be here, she seems to be there, but they are only traces of the ideal. Madeleine has become the abstract ideal, the ideal, eternal woman.

Then Scottie is able to see Madeleine reincarnated in a drab, sassy working-girl. Like the artist, he has sensed the presence of ideal beauty in the everyday,

### LITTLE MAN ON CAMPUS



"—WELL, DIDJA EVER STOP TO THINK THAT THIS 'F'JUS' MIGHT REFLECT A PRETTY POOR JOB OF TEACHING?"

eye all those butts in the ash tray with new eyes. Every second will be spent in contemplation of the glories of smoking. Studies will be forgotten. You'll hate your girlfriend/boyfriend because the creature is still smoking. You'll give up seeing people for fear that one of those souls will pull out a Zippo. You will become a recluse who spends hours contemplating the glories of lung cancer. You will be alone.

Then, a strange little man will see you all alone and will offer to help. He will have a needle and a hypo and some strange-looking stuff. He will give you a free (FREE!) shot. You will suddenly forget about smoking. You will be happy, and you won't get lung cancer ever.

Isn't that great? Works every time. Personally, I'm much happier with all my greenies. And my lung cancer.

and from the everyday, he attempts to create the ideal. Instead, he only finds the elusiveness of the ideal, and its tragically final inaccessibility.

The plot structure is not unlike *Sundays and Cybele*. A man impaired by a psychological handicap is made sensitive to his environment. He can no longer be satisfied with the devoted ministrations of the practical woman who loves him. Instead he begins a relationship of idealized love which ends tragically.

Hitchcock has never been so consistently good, so consistently right in his treatment. Everything works without betraying the thematic intent. The images are vivid and compelling, wavering between reality and inner reality. The scene played out between Scottie and Madeleine against the wave swept shore, the chapel grave yawning before us, the disappearance and reappearance of Madeleine in the red-wood forest... these are examples of dynamic cinema.

James Stewart aptly and sensitively projects his personality; Kim Novak gives the required variation to her roles, and Barbara Bel Geddes is quite good as the practical girlfriend.

Bernard Herrmann's score is exciting and tense. It contributes greatly to the impact.

The photography and lighting are excellent in creating moods and atmospheres.

**VERTIGO.** Directed by Alfred Hitchcock. Music by Bernard Herrmann. Screenplay by Alec Coppel and Samuel Taylor; based on *D'Entre les morts* by Pierre Boileau and Thomas Narcejac. Color by Technicolor. With: James Stewart, Kim Novak, Barbara Bel Geddes, Tom Helmore, Henry Jones. (Produced by Paramount Pictures; in VistaVision.)

**Freaks** will be discussed next week, at it has not yet been shown as we go to press.

If you subscribe to the auteur theory, this year should give you ample opportunity to acquaint yourself with Hitchcock. Besides the current double bill of *Vertigo* and *To Catch a Thief* at the Colony, the first two Union Films after New Year's will be *Psycho* and *Rear Window*, and Francois Truffaut's *Monograph of Hitch* is due to come out the end of this year.

While Hitchcock has always been a popular director (excepting *The Birds*) he has rarely given in to the compromise of commercialism (*Dial 'M' for Murder*), has often indulged in personal cinema (*Strangers on a Train*, *The Trouble with Harry*, *Psycho*, *The Birds* all carrying out his own obsessional themes), and occasionally approached art (*Vertigo*).

(Incidentally, Hitchcock does not write his television shows and he rarely directs them... two or three a year.)

The next Union Film is *Suddenly, Last Summer*. The short subject will be Arne Sucksdorff's *A Divided World*. They are both worthwhile and will be reviewed next week.

## The Rollins Sandspur

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# Last Weeks Tentative Allocations Were Passed By Student Council

The allocations that passed tentatively last week all passed smoothly this week.

After a short discussion and consultation with Steve Schoen, President of the Rollins Players, the theater was allocated \$3,000.



Phil Hurt

The Union allocation of \$7,738.52, the Tomokan allocation of \$2,425, and the Flamingo allocation of \$1,920.98 were passed.

The action that generated the most interest was the election of a junior member to the Upper Court and a sophomore to the Investigation Committee. Last week the Executive Board nominated Phil Hurt. This week Al Arbury, Bob Gundek, and Art Western were nominated from the floor. All four men were well qualified as the representatives who nominated them pointed out. After a run-off election Phil Hurt was elected as the junior male member of the Upper Court.

The election of a sophomore female member of the Investigation Committee also stirred up interest and four fine candidates. Sally Dembitz had been nominated the preceding week by the Executive. Nominated from the floor were Carole Hoffer, Connie Kirby, and Muff Lauterbach. This time the run-off election was a tie between Mull and Sally. After checking the new "R"

Book, the President Grant Jenison cast the deciding vote in favor of Sally Dembitz, the Executive nominee.

The Men's Rules Committee reported that they had met with Dean Vermilye on the question of off-campus housing for men. Dean Vermilye said that he would talk to Dean Burdell about it.

The Beanery Committee reported they were working on the long line problem. A student's suggestion to put the seconds out by the cashier's desk seems to be helping a little.

Cam Jones announced that upper class nominations would be held Tuesday, October 22, at 8:30 p.m. The sophomores would meet in Bingham Hall; the juniors, in the Union basement; and the seniors, in the Legislature Room. Because of the Union Program Board meeting in the Legislature Room, this meeting place will be posted on the door.

Chuck Olsen inquired if there was a grade requirement to run for class office. Cam said that there was no specific require-



Sally Dembitz

ment, but that there is an unwritten requirement of "C". Because the general feeling of the Legislature was that there should be a grade requirement, the Standards Committee will set one by the time the classes meet.

Grant reported that the executives had met with the Faculty-Administration Committee, which presents the agenda to the Faculty meetings. The proposed rule changes concerning the Lower Court and the traffic regulations were presented to the committee for their approval. They agreed to all the changes in the Lower Court.

The changes in the traffic regulations did not go as smoothly. They okayed the changing of the late registration fee from \$3.00 to \$10.00. They also approved of the change making the 6.00 requirement for keeping a car on campus to depend on the immediately preceding term, not the cumulative average for the entire preceding year. This means if your average drops below 6.00 one term, you can not have your car in Orange County for the following term; but if your average comes back up that term you may again have your car the next term.

The change to allow senior scholarship students to have cars was defeated by the committee. The change to have faculty members pay small fees for traffic violations was also defeated by the committee. Student Chairman of the Traffic Committee Bob Balink pointed out that percentage-wise the faculty members have considerably more violations than do the students. The faculty still receive only token warnings.

Joe Collins wondered how much money was left over from the Union basement remodeling and what else was to be done. Grant said that he would ask the Union Comptroller and the chairman of their decorating committee to come to the next Legislature meeting.

Grant closed the meeting asking that the many guests sign the guest book. Most of the fraternities and sororities had sent freshman representatives from their pledge classes. This reporter hopes this will continue in the future.



## HOW SMALL CAN YOU GET?

Today let us address ourselves to a question that has long rocked and rolled the academic world: Is a student better off at a small college than at a large college?

To answer this question it is necessary first to define terms. What, exactly, do we mean by a *small* college? Well sir, some say that in order to be called truly small, a college should have an enrollment of not more than four students.

I surely have no quarrel with this statement; a four-student college must unequivocally be called small. Indeed, I would even call it *intime* if I knew what *intime* meant. But I submit there is such a thing as being too small. Take, for instance, a recent unfortunate event at Crimscott A and M.

Crimscott A and M, situated in a pleasant valley nestled between Philadelphia and Salt Lake City, was founded by



*What, exactly, do we mean by a small college?*

A. and M. Crimscott, two brothers who left Ireland in 1625 to escape the potato famine of 1841. As a result of their foresight, the Crimscott brothers never went without potatoes for one single day of their lives—and mighty grateful they were! One night, full of gratitude after a wholesome meal of French fries, cottage fries, hash browns, and au gratin, they decided to show their appreciation to this bountiful land of potatoes by endowing a college. But their generosity contained one stipulation: the enrollment of the college must never exceed four students. They felt that only by keeping the school this small could each student be assured of the personalized attention, the camaraderie, the esprit, that is all too often lacking in larger institutions of higher learning.

Well sir, things went along swimmingly until one Saturday a few years ago. On this day Crimscott had a football game scheduled against Minnesota, its traditional rival. Football, as you can well imagine, was something of a problem at Crimscott, what with only four undergraduates in the entire college. It was easy enough to muster a backfield, but to find a good line—or even a bad line—baffled some of the most resourceful coaching minds in the nation.

Well sir, on the morning of the big game against Minnesota, its traditional rival, a capricious fate dealt Crimscott a cruel blow—in fact, four cruel blows. Sigafos, the quarterback, woke up that morning with an impacted incisor. Wrichards, the slotback, flunked his taxidermy exam and was declared ineligible. Beerbohm-Tree, the wingback-tailback, got his necktie caught in his espresso machine. Yuld, the fullback, was stolen by gypsies.

Consequently, none of the Crimscott team showed up at the football game, and Minnesota, its traditional rival, was able to score almost at will. Crimscott was so cross after this humiliating defeat that they immediately broke off football relations with Minnesota, its traditional rival. This later became known as the Sacco-Vanzetti Case.

So you can see how only four students might be too meagre an enrollment. The number that I personally favor is twenty. Why? you ask. Because, I reply, when you have twenty students and one of them opens a pack of Marlboro Cigarettes, there are enough to go around for everybody, and no one has to be deprived of Marlboro's flavor, of Marlboro's filter, of Marlboro's staunch and steadfast companionship, and as a result you have a student body that is brimming with sweet content and unity and harmony and concord and togetherness and soft pack and Flip-Top box.

That's why.

© 1963 Max Shulman

\* \* \*

*There are twenty fine cigarettes in every pack of Marlboros, and there are millions of packs of Marlboros in every one of the fifty states of the Union. We, the makers of Marlboro and the sponsors of this column, hope you will try our wares soon.*



## 'S WONDERFUL

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your best girl in your arms...

hardly the time

to discuss finances!

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# LETTERS TO THE EDITOR

## IN REPLY TO MAG

Dear Sir:

The recent "Letter to Editor" concerning the scholastic "atmosphere" of Rollins has met with a great deal of resentment since its printing. I am just one of the many whom it has affected, and I feel my thoughts on this subject should now be heard.

The first premise stated by the author in The Rollins Sandspur on Oct. 22, 1963, was correct. A college should have a definite serious function. What makes up a college such as Rollins? Let's start first with the administration. Had it not been in the minds of all the administrative staff that the purpose of this college was learning, then I hardly think that they would partake, at every possible opportunity, in talks, workshops, and seminars all over this country for the advancement of learning in their respective fields.

What else makes up a college such as Rollins? Professors. Are they devoted to learning? Well, let's take a look there. In one small building we house some of the finest minds in science today in these United States. Dr. Vestal, man responsible for many of the advancements in the field of teaching methods in biology. Dr. Hellwege, in research in chelating agents in the field of chemistry. Dr. Carroll, in research in cures for cancer. Dr. Ross, on the forefront in the field of physics research. Do you realize that Rollins, "this college without intellectual curiosity," gets in the field of science alone a goodly percentage of all grants given by the National Science Foundation and other governmental agencies? These grants are given only after a complete investigation of need, ability and desire. These are three things that make up this college. First, the need for assistance which everyone has. Second, the ability to work with and probe the unknown; and, third, the fervent desire for knowledge beyond that already acquired. But these attributes are far from being left in the science building. They extend to every area of learning this college has to offer: Philosophy, Art, Music, Education, Psychology, and on "ad infinitum."

Next we have the students that make up Rollins. As I don't know what areas you doubt "intellectual curiosity" exists, I shall pick a few at random and hope that among them you find your answer.

As we go through the Rollins Catalog, we find first Biology. Note for example, course No. 404f, 405 w, 406s. Read the caption and summary of this course. This course is not empty. In Business, note 491f, 492w, 493s. This course is not empty. Note Chemistry course No. 413. This course is not empty. Economics course No. 491f, 492w, 493s; Education 401s; Philosophy 401f, 402w, 403s; Psychology 411-412-413. Let me say again that these courses are not empty.

I feel a hasty judgment, like judging a book by its cover, is what has been recently made about the atmosphere of Rollins. On its face you'll see a smile, but in its hearts and minds you'll see a real intellectual curiosity unseen by the casual observer. Rollins goes far deeper than its surface. Scratch it and see.

Sincerely,

Bill Rapoport

## TO THE CONCERNED

Editor:

Rollins College is a PLAYSCHOOL!! I have thought so and so have many other people here — past, present and so will many in the future. Rollins is unique: it is really a college for interested and mature people; Rollins does not spoon feed; it does not stimulate — Rollins challenges. It challenges in a strange new way. In a sense, it defies us to succumb under the temptations of beaches, TGIF's, dances, the lake, etc.

When a person comes to Rollins to "really study," it becomes the responsibility of that person ALONE to find a harmonious middle way between study and play; and after all it is the best way to learn how to manage oneself. Study alone could become merely the absorption of knowledge — that's useless. We must learn to apply what we learn in all our activities.

WHERE ARE THESE ACTIVITIES? Sometimes in the inebriating confusion of "freshmanism" we lose perception; we overlook the intellectual; we complain about work. I assure everyone: if you look and inquire about, you too will be allowed into the inner sanctums of the "real," of the "challenging," of the "intellectual" —

Interested in law? Look into the "Barristers."

Interested in Latin America? "The Inter-American Experiment."

Interested in politics? Join the Republicans or Democrats.

Interested in languages? Join the French, or German Clubs.

Rollins is a PLAYSCHOOL — but not more so than other colleges. It's just that Rollins is smaller and the playpeople are usually the noisiest.

Steffen Schmidt

## IN REPLY TO MAG

Editor:

After reading, with great concern, the letter written by Mag Diamond which appeared in the last Sandspur, I felt that some reply was in order. If I may, I would like to address Mag through the Letter to the Editor column.

Mag, you transferred to Rollins from, I presume, a northern college or university. In the North there is a pervading impression that an institution of higher learning must have ivy-covered buildings and an austere atmosphere. Somehow, we Northerners do not think that education and learning can be an enjoyable experience. Our college is, of course, located in most beautiful surroundings — Why not? True, our buildings are not red brick or mossy concrete — Why should they be? Is there anything wrong with a beautiful campus and many avenues of recreation after "hitting the books?"

True education is not an "atmosphere," it is an "attitude." Rollins' purpose is education, and it fulfills this role well. Rollins is renowned for its academic freedom, for its Conference Plan. The faculty is very distinguished. The laboratories are well equipped. The library is well stocked. The tools for learning are all here — you must have the incentive to use them.

You stated that you did not have the impression of Rollins as an institution of higher learning. Why? Could it be that the Rollins students are actually enjoying their education? The atmosphere of "carefree playfulness" is misleading. If you haven't noticed many, many people who take their education seriously, you simply have not moved enough in the Rollins family to grasp the real situation.

Mag, perhaps your disappointment in Rollins rests in your inability to transpose your ideas of "education" to a sunny, warm, friendly, personal atmosphere such as that here at Rollins. May I suggest that you not sell Rollins short on a cursory, three week examination. If you find "hypocrisy" in the situation here, perhaps it is in your failure to handle the academic freedom for which Rollins is famous.

Put away your ideas of education as being dull, get some of the unique Rollins spirit, and enjoy getting an excellent education.

Sincerely yours,

Jim Bomhard

## HOW TO SIT

Editor:

I think it is a darn shame to have to sit on top of somebody's head in order to eat at Beans this day of separated tables. The dinner tables should be a place of quiet conversation and with the tables divided the way they are one either has to yell three tables down if he wants to talk to a friend, climb over the tables in the way, or write a message on a piece of paper and fly it over. I believe that a little measuring of the floor space in Beans will reveal that the 60 plus students that the new system seats can be seated by the old system of long tables if one wishes to bring back the organized fraternity, sorority seating arrangement.

Reg T. Blauvelt

## WHO NEEDS IT?

Sir:

I have repressed my disdain for the "Round Rollins" column long enough. In the best interest of my own mental health, I feel compelled to express some dissatisfaction with this matter.

At first fearful of being shortsighted, I faithfully searched these columns for any seeds of intelligence or humor. (Remember "the petty irritations by which narrow-minded folk kill off a man of genius.") The effect was marked. My imagination began to wander. Possibly there was something subversive about it. How else, I asked myself, could such a jumble of whining inanities fumble their way onto the editorial page of the Sandspur? Deb 'n Air began to appear to be the leader of a plot to twist the minds of our formative students, The Future Leaders of America. Were the editors promoting an identity between the reader and some sacred vestige of medieval mundanity? I find this hard to believe.

But my curiosity continues. If Deb 'n Air is at all representative of the mentality of either the paper or its readers, your pleas for assistance, though courageous, seem wasted.

As I mentioned, I have been reading these columns in a kind of paroxysm of masochistic fascination. Why this self-admitted Caliban finds himself in such a position of influence, I cannot understand. I suspect now that in writing these articles, the author has been purging himself of petty frustrations. Does this same cathartic endeavor also apply to the editors?

Respectfully,

Timothy Matson

## DON'T GET HURT!

Editor:

During the past few years that I have been at Rollins, I have heard nothing but complaints about the inefficient facilities of the Winter Park Hospital. Something should be done to improve the conditions in the emergency ward, or change the name.

Students who have been in accidents have had to wait a minimum of two hours before seeing a doctor. It is either the lack of personnel or the caliber of the personnel that makes the emergency ward so inadequate and inefficient. The nurse who reads a magazine chats with the orderlies, while assuring a patient with a broken and bleeding nose that the doctor will be along shortly (two hours later), is a good example of what I mean by "caliber of the personnel." A student who waits for five hours with a fractured elbow before it is even X-rayed, is an example of "lack of personnel."

I don't think that these conditions are very reassuring nor very adequate, and if the present trend continues, the Winter Park Hospital would be an ideal experimental center for socialized medicine.

Sincerely,

Karen Kaltenborn

## LEARN TO UNDERSTAND!

Editor:

They were shouting at us to stop and they followed us down the street darkly shaking their fists. We saw and heard them not in fear, for fear was not the agent that night, nor was hate the reason for our hurried steps. We walked along feeling rather a sense of guilt. We didn't belong. We were in the Jackson, Mississippi, the Birmingham, Alabama, the Washington, D. C., the New York City, and the "Now you are the wrong color, kid" feeling was new and bitter. And what did it feel like to walk there amid the "other side," the age-blackened, paint-stained pool halls and the unlit bars where a race of Man must exist, where we knew that not for blocks was there one other white man. Ask yourself, and then figure how they must feel every day of their lives.

No street lights and twenty-five or thirty people standing in front of every bar and every other establishment was a bar. "Now you are the wrong color, kid," and we were ashamed for these hostile actions were those that our superior white man used. Now we felt the thing.

"Get back to the \_\_\_\_\_ section of town." You fill in the blank — it doesn't make any difference what word you use. Colored, Puerto Rican, Italian, or — white, the feelings are the same.

Since the time Man found that he could stand up he has had an instinctive fear of what He did not understand or what He did not give thought to understanding. Mankind in its infancy had social caste to differentiate the good-better-best varieties. Has anything changed today? Only the name — the name and the fact that the average white American denies that he is a part of any system that is as "unchristian" as all that. The tragedy today, however, is that Man is no longer an infant on this earth. He has had two million years to mature his ideas and beliefs. Why, then, do these problems still exist?

We walked down the other side of the street and two teen-age fellows approached us. "Hi, there," they said. "How are ya?" And I answered for mankind, "Just fine, thanks." Of course, I was lying, but that was not the point. We had been shown friendship while still "on the other side" and we knew how grateful we were to hear it. We had been shown the everyday casual kindness that the Whites often forget, and we were happy.

IT CAN BE DONE and it really didn't hurt a bit. And hurt is one of the basic fears. The White man has become unaccustomed to hurt. He is afraid of it. Afraid of not getting that new car, of not getting into the best school, of not marrying the prettiest girl on the campus or in the town. Afraid that someone that is d-i-f-f-e-r-e-n-t might move in next door. He doesn't necessarily have to be colored, maybe he is a Democrat, or perhaps they don't have a television, or perhaps they don't mow their lawn often enough.

We recrossed the tracks to the empty streets of the eleven o'clock Friday night and, suddenly feeling rather bored and seeing nobody around the lofty store fronts and for that matter no store open, went home and listened to records. We had had an experience. Now WE knew how it felt. The other cheek was turned and we did not regret it.

Learning to understand Mankind is the job of the student. However, with this knowledge often seems to come the ability to look the other way. We looked straight ahead and were not turned to pillars of salt. Why don't you try it?

Frank Weddell

Jay M. Kaplowitz





New Director of Alumni Affairs, Marcus Young, discussed future Alumni plans.

# Field House Given Immediate Attention

In a recent interview with Marcus Young, the new Director of Alumni Affairs, alumni plans for the immediate future were discussed. Mr. Young, still in the process of moving to Winter Park, is attempting to reorganize the Alumni Association in order to produce a smoother functioning body. When asked to comment on the proposed Field House, Mr. Young said "The Field House is to be given immediate attention."

Since he is the liaison man between the alumni and the administration, Mr. Young will be filling the role which the students have had to hold concerning the Field House.

Mr. Young further stated that in the near future he will be meeting with President McKean; Albert Chubb, Alumni President; and Mr. Tom Johnson, Chairman of the Field House Drive. Joe Justice, head of the Physical Education Department, will also be consulted concerning the needs of a field house building as he sees them. According to Mr. Young this meeting should be the springboard for immediate action concerning the building of the Field House. The outcome

of this meeting will be anxiously awaited by the Sandspur and the students of Rollins.

Preliminary plans for the Field House have already been transferred from the architect Jack Watson to the administration for consideration and suggested modification.

Concerning other plans for the future, Mr. Young said that the Alumni Record (official alumni magazine) of which he is the editor, will continue to be improved as much as possible in order to gain more interest and support from all the Rollins alumni throughout the country.

There will also be an attempt to get a better response from alumni by continuing to concentrate more sharply on the fund appeal mailings. Another area of improvement is to have more personal contact with the alumni at large. This might be done through alumni clubs and committees. This increased effort will help to promote Rollins in the eyes of the alumni in order to attract more interest from them, and to elicit a better response when they are called upon to raise funds for different projects.

# Shell Museum To Open Season

The Rollins Beal-Maltbie Shell Museum will open its 23rd season Friday, Nov. 1, presenting one of the largest collections of valued shells on display in the new world.

The collection, considered one of the finest in the world, was presented to Rollins by the late Dr. James H. Beal. The building which houses the collection was presented by Dr. Birdsey L. Maltbie, long-time friend of Dr. Beal.

Among the thousands of shells on exhibit is a cameo conch which once belonged to King Victor Emanuel of Italy. Perhaps the rarest shell on display is the one called Glory of the Sea. There are only 24 known specimens of this shell in the world, and the last one found was in 1838.

The shells at the Rollins museum vary in size from the 300-lb. giant clam shell to the minute shells from Sanibel Island, Fla., which are hardly larger than a grain of sand.

Few objects of nature present such a variety of form or have been put to so many different uses as shells. American Indians used them as money and as cooking utensils; in China and the Philippines they were used as a substitute for window glass, and in Polynesia shells were worn as a badge of rank.

The hours of the Shell Museum will be the same as last year — from 1-5 p.m. Monday through Saturday and from 2-5 p.m. Sundays.

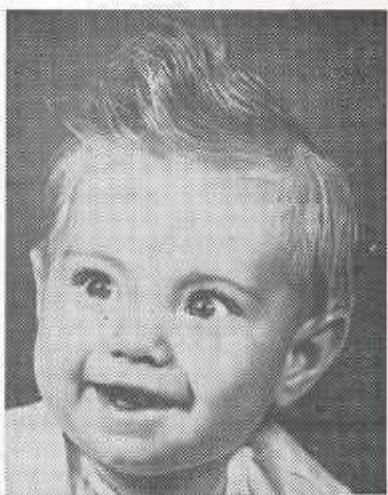


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# Campus Scene

**Bowling Green, O.—(I.P.)**—Questioned on the subject of over-specialized courses in the liberal arts curriculum at Bowling Green State University, Emerson C. Shuck, Dean of the College of Liberal Arts, had this to say:

"The problem of small classes is not as great in a university the size of Bowling Green as it would be in a smaller college; hence the question becomes one of whether many highly specialized courses will intrude upon a student's general education."

"Our problem is twofold," said Dean Shuck. "If the faculty cannot select the material which is central for undergraduate study, how can the students be expected, by selecting from a larger number of courses, to have an integrated academic program?"

"Secondly, should the extent to which the need for specialization is felt in occupations or graduate school push demands back down on the undergraduate curriculum and force out the study of general subjects outside the special interest area?"

"I think that the basic question is, should we remain a liberal arts institution or become an institution which works toward early specialization."

**Editor's Note:** Here is a problem that is, in all probability, a factor in all small schools. Even here at Rollins, students are faced with the prospect of choosing courses which they know little if anything about. On the other hand, students are required to take two years of a language and one year of science before they may be graduated even though they might voice a complete distaste for the subject matter. With a student's time limited to three terms of study containing only 18 hours per week some more ambitious students often find that they are unable to take courses in other fields simply because they must spend all their time completing the requirements of their major.

**Boston, Mass.—(I.P.)**—It will probably never replace the "coffee break," but at Boston University a unique "discussion break" has captured the interest of a small but enthusiastic group of students, a faculty and staff personnel. The Informal Education Program, as the "break" is known officially, is a plan designed primarily to create a broad intellectual environment and bring down some of the barriers to communication between students, faculty and administration personnel in areas not usually considered academic.

For six consecutive weeks, professors and students meet in informal discussion groups on a first-name basis. Each weekly meeting is for 90 minutes. Subjects of discussion are chosen by members spontaneously. Each group has 12 members, two of whom serve as co-leaders. Co-leaders are chosen upon the basis of their previous experience in the program. The role of the participating leaders is to probe, summarize and help the group evaluate its progress.

The leadership function, however, is shared by everyone in the group. Consequently, the participating leaders perform the role of participant observers. They acquire the various functions of leadership which are required as the group proceeds in its discussion.

An integral aspect of the over-all program is the participating leaders' workshops. These workshops are conducted weekly for a period of six weeks and are attended by group leaders. They are designed to explore some of the problems encountered by participating leaders during group experiences.

**Editor's Note:** This program has some of the ingredients of Rollins' R.C.A. discussion groups and appears to be a better than average method for talking over pertinent issues of the day. In our opinion a program such as this held in the Union would be of great benefit to both students and faculty. People are often complaining that communications here at Rollins are poor and that even under the conference plan students rarely get the opportunity to talk with their professors on an informal basis. Here is an ideal plan which would allow students and faculty to get together and "talk things over".



**ROLLINS CREERLEADERS KEEP THINGS LIVELY**  
Rollins College cheerleaders line up for roll call. They are (left to right, front row) Jenny Holm, freshman from Wilton, Conn.; Bev Butler, freshman from Miami; and Sandy Willard, sophomore from Winter Park; (left to right, second row) Ann Breathwit, senior from Winter Park; Nancy Halle, freshman from Mayfield, Ky.; Joy Klinkmann, sophomore from Lake Bluff, Ill.; and Lynn Richmond, freshman from Miami. Not pictured are Jeanie Britt, sophomore from Winter Park, and Judy Webb, junior from Wheaton, Ill.

## New Contributions Added To Library

Among the recent contributors to the Rollins College Mills Memorial Library was Wilfred Head of Winter Park who gave Lyon Richardson's "History of Early American Magazines, 1741-1789."

Two books on Mexico, the special events theme at Rollins this year, were recently given to the library. H. Gerald Smith of 1630 Legion Dr., Winter Park, gave a book on facts, figures, and trends concerning the Banco Nacional de Comercio Exterior, Mexico.

Through the efforts of Mr. Smith, a book entitled "Letters from a Mexican to President Kennedy" by Antonio MacDonald was obtained from Joseph Montellor of the American Embassy, Mexico City.

"A Review of United States Government Operations in Latin America" by the honorable Allen J. Ellender, U.S. Senate, was given to the Rollins library by the author.

T. L. C.



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# Characteristics Of Rollins Analyzed

In discussing the characteristics of Rollins College, Group I qualified many of its observations which are given below:

- 1) Although there are numerous opportunities offered in the fields of art, music and drama, these opportunities are not taken advantage of. Reasons: a) faculty doesn't emphasize; b) geared to townspeople; c) courses should be integrated toward other subjects.
- 2) Whether or not class discussions were vigorous depended on: a) subject; b) class size; c) method of grading.
- 3) Students were closely observed in their class attendance, student organizations, and class assignments.
- 4) The atmosphere of Rollins was described as being friendly, helpful and with an extensive program of counseling and guidance.

In discussing the values of Rollins students it was agreed that classroom cheating is definitely diminishing. However, students are more oriented as opposed to learning oriented.

Morality, it was felt, was indirectly enforced by the pressure of a small college where so much is known about the actions of its students.

The two most noted changes during the past four years were academic improvement and a greater diversification (i.e., outside the boundaries of fraternity and sorority groups) in friendships and dating.

## SUMMARY — GROUP II

The members of Group II were of the opinion that by analyzing the various characteristics of Rollins College we could determine the areas in which the RCA could operate to effect some improvement. We used the text describing the five types of colleges from which we abstracted most of Rollins' characteristics. We divided the characteristics into four main groups: Social, Educational, Cultural and Administration-Faculty. Where the list was deficient, we added our own ideas as to the nature of Rollins.

- Under **Social** we added the following eight points:
- Social activities center around fraternities and sororities.
  - There is an even balance between athletics and academics.
  - There is an awareness of a deficiency in our athletic department.
  - The Rollins Family (college unity) is emphasized.
  - There are no stereotyped resident heads although their ages are pretty uniform.
  - There is a lack of school spirit; it centers more around individual groups on the campus.
  - It seems that there is a group participation in activities where other students exhibit competence but less in outsiders' exhibits. (Social status in attending?)
  - There is more peer pressure toward social competence rather than academic competence.

Under **Education** we added four points:

- Our physical environment is conducive to our educational goals.
- The sizes of our classes are conducive to individual study, especially in upper divisions.
- The physical make-up of the classes is not conducive to class discussions.
- Rollins makes a conscious effort to enroll students with a high potential.

Two points were added under **Culture**:

- There is a general lack of participation in cultural opportunities.
- Efforts are being made through such areas as combined social and cultural programs to stimulate student participation.

Under **Administration-Faculty** we added four points:

- We are aware that efforts are being made to improve communication.
- Rollins has a diversity in the types of its professors.
- The faculty is interested in the students' activities.
- Classes are informal and there is a variety of teaching techniques employed.

Our group modified some of the statements in the text so that they would correspond more accurately to Rollins. However, because all the groups synthesized their reports according to the original text, our changes could not be included.

## SUMMARY — GROUP III

Group III added the following list of statements to the others that we felt characterized Rollins College.

1. Genuine intellectual curiosity is centered in a small minority of the students.
2. Students, faculty, and staff are plagued by a false image of the college. (The appearance of the minority continues this image in the eyes of the public.)
3. Faculty spends more time with poor students than with the better students.

4. Faculty underestimates the capacities of the students.
5. Students too interested in grades and a degree.
6. Much responsibility given to students and they accept it.
7. Students and faculty are categorized too easily and permanently.
8. Students are too tolerant of other students' misconduct.

## SUMMARY — GROUP IV

Rollins College has a beautiful and well-kept campus, which students, faculty, and staff take pride in. The atmosphere is very informal, but for the most part, still in good taste. Rollins has a happy environment, being situated in the sunny south and being conducive in philosophy and practice to closeness and friendliness. At Rollins a wide variety of cultural and athletic events are available to those who wish to partake.

The student-faculty relationship at Rollins is close and often informal.

The grade system at Rollins is especially good, as the instructor can include comments on the report as well as a letter grade.

The Rollins faculty are close to one another, and there is very little ill-feeling or jealousy. In other words, the Rollins faculty is very homogeneous. The typical faculty member is interested far more in the students and the class than he is on research or travel. The Rollins faculty has a sense of humor, as well, which is always a valuable asset.

The teaching methods at Rollins are flexible and left to the discretion of the professor. Classroom discussion is very popular.

Rollins has a vast interest in human relations and group welfare. Counseling and guidance are excellent. In fact, many feel that perhaps Rollins offers too much guidance, and thus tends to "spoon feed."

One of Rollins' main faults is its poor public relations. For a small school, better, and more personable correspondence needs to be sent to the parents.

One of the most beautiful buildings on the Rollins campus is the chapel. However, far too few students actively participate in and attend the Sunday service. The vespers service, its popularity, and student operation is quite popular and indeed unique to the college campus.

Rollins has original traditions. Fiesta, Founders' Day, and Fox Day, as well as the Pelican, are all quite unique.

The Rollins student is often more sophisticated than the student on many campuses. Social people are often looked up to more than purely intellectual people are.

The general impression of group 4 is that a student can receive an excellent education at Rollins, and enjoy it as well, due to the weather and happy environment, the friendliness of students, and the genuine concern and sincerity of the faculty and administration.

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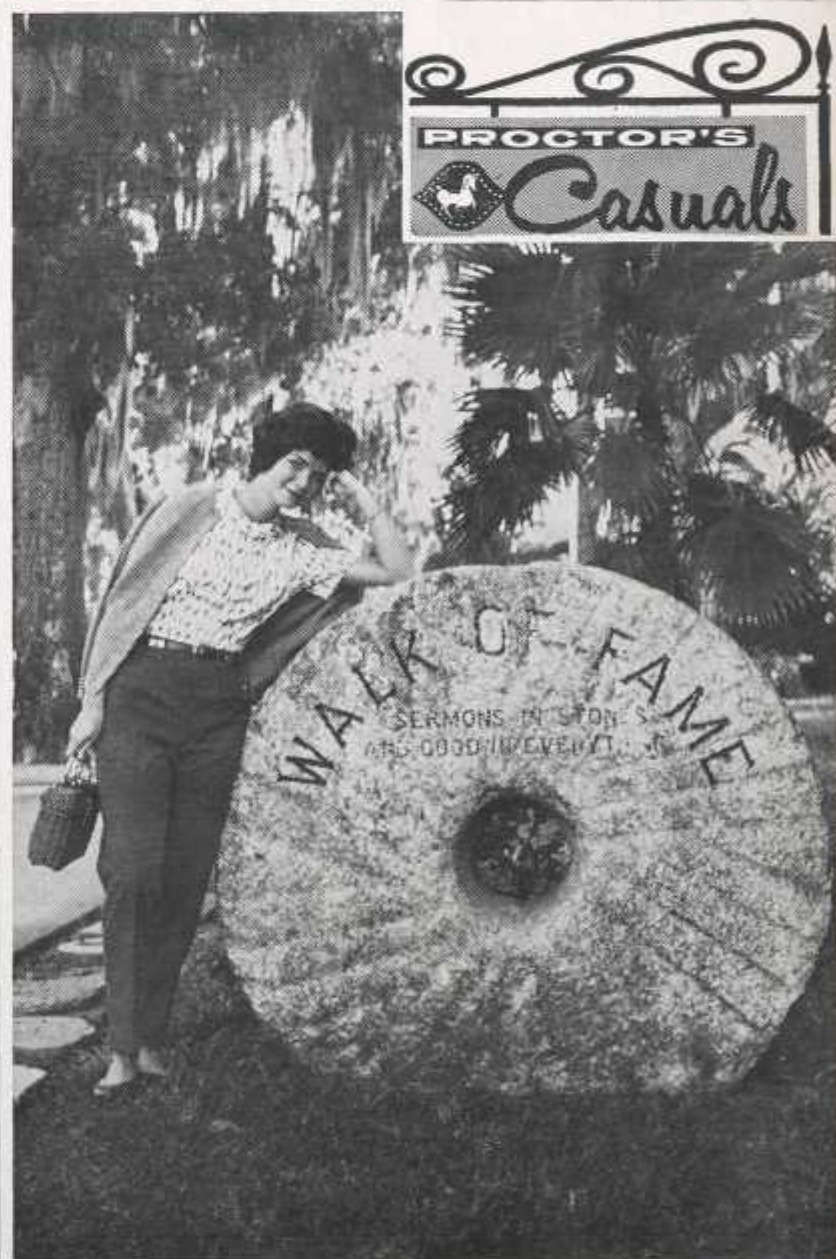
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# PIGSKIN PREVIEW

By Frank Goldstein

**Air Force vs. Army.** In a game like this one, all past performances mean little. **Army.**

**Alabama vs. Mississippi State.** Bear Bryant's Crimson Tide will not be beaten at Tuscaloosa again this year. **Alabama.**

**Auburn vs. Florida.** With the game at the Tigers' home field, an upset looms. **Auburn.**

**Florida State vs. Furman.** The Seminoles are tough and should win easily. **Florida State.**

**Kentucky vs. Miami.** I'm still sticking with George Mira and his great ability. **Miami.**

**L.S.U. vs. Mississippi.** With the game at the Sugar Bowl, it will be close. **Mississippi.**

**Michigan State vs. Wisconsin.** Milt Bruhn's Badgers have too much for the Spartans. **Wisconsin.**

**Michigan vs. Northwestern.** Wildcat quarterback Tom Myers is still the deciding factor. **Northwestern.**

**Notre Dame vs. Navy.** This is a real good Notre Dame club, but it will have to stop Roger Staubach. **Notre Dame.**

**Oklahoma vs. Colorado.** Jim Grisham should lead the Sooners to a relatively easy win. **Oklahoma.**

**Pennsylvania vs. Harvard.** Harvard is a good bet to be the Ivy League leader. **Harvard.**

**So. Methodist vs. Texas.** The Mustangs will not upset the Longhorns. **Texas.**

**Yale vs. Dartmouth.** Dartmouth has another good team. **Dartmouth.**

**Moravian vs. Albright.** This game is a toss-up, but from past performances... **Moravian.**

**Pittsburgh vs. Syracuse.** The Panthers are tops in the East. **Pittsburgh.**

**New Mexico State vs. Wichita.** Preacher Pilot is an excellent halfback. **New Mexico State.**

**Maryland vs. Penn State.** Penn State should stop Dick Shiner and win easily. **Penn State.**

**Hampton Institute vs. Norfolk.** Hampton has a good club this year. **Hampton Institute.**

**Washington vs. So. California.** The passing combination of Pete Beathard to Hal Bedsole is one of the best in the country. **So. Cal.**

**Boston College vs. Vanderbilt.** Jim Miller's Eagles should take Jack Green's Commodores. **Boston College.**

## Men's I. M. Table Tennis Schedule

FALL 1963

Date	Time	Place	Teams
Wednesday Oct. 23	7:30	KA	X Club vs. KA
	7:30	Men's Dorm	Lambda Chi vs. Indies
	8:00	KA	Indies vs. KA
	8:00	Men's Dorm	Lambda Chi vs. X Club
	7:30	TKE	Faculty vs. TKE
	7:30	Sigma Nu	Sigma Nu vs. Delta Chi
	8:00	TKE	Sigma Nu vs. TKE
	8:00	Sigma Nu	Faculty vs. Delta Chi
* * *			
Wednesday Oct. 30	7:30	Sigma Nu	Sigma Nu vs. Faculty
	7:30	Men's Dorm	Lambda Chi vs. KA
	8:00	Men's Dorm	Faculty vs. Lambda Chi
	8:00	Sigma Nu	Sigma Nu vs. KA
	7:30	TKE	Delta Chi vs. TKE
	7:30	KA	X Club vs. Indies
	8:00	TKE	TKE vs. Indies
	8:00	KA	X Club vs. Delta Chi
* * *			
Wednesday Nov. 6	7:30	TKE	Lambda Chi vs. TKE
	7:30	Sigma Nu	Sigma Nu vs. X Club
	8:00	TKE	X Club vs. TKE
	8:00	Sigma Nu	Sigma Nu vs. Lambda Chi
	7:30	KA	Delta Chi vs. KA
	7:30	Men's Dorm	Indies vs. Faculty
	8:00	KA	Faculty vs. KA
	8:00	Men's Dorm	Delta Chi vs. Indies
* * *			
Wednesday Nov. 13	7:30	KA	TKE vs. KA
	7:30	Men's Dorm	Delta Chi vs. Lambda Chi
	7:30	TKE	Faculty vs. X Club
	7:30	Sigma Nu	Sigma Nu vs. Indies

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### Intramural Football

## Both Delta Chi And X Club Open Season With Victories

The Delta Chi's opened their season with a 51-24 victory over the TKE's. The Delt's capitalized on early mistakes and were never headed. Larry Abraham and Tom Doolittle led the offense with Doolittle scoring three touchdowns. Doug Prevost and Frank Zimmerman were stand-outs on defense. For the TKE's, Jeff Kline and George Neslie stood out in this game.

The X-Club opened their season with a relatively easy win over the TKE's 28-0. The Club was sparked offensively by Bob Detling and Danny Carr. Ted Aborn, Chuck Olsen, and Charlie Schoene led a tough defense for the TKE's, Jon Zabel and Jon Turner played well.

Both the X Club and the Delta Chi's have shown by their wins that they have tough teams and will not be easily beaten in any of their remaining games.

In the top game of the young season, the Sigma Nu's beat the Faculty-Independents 30-20. The game was marked by fine play and effort exerted by both teams. The first half ended with the Sig-

ma Nu's leading 12-0, but in the third quarter, the Faculty-Independents stormed back and late in the fourth quarter the score was 24-20. The Sigma Nu's clinched the victory with a touchdown run by Terry Williams with 45 seconds left to play.

Larry Johnson and Mickey Clark led the offense with their all-around fine play while Brian Payne played well on defense. On the other side of the ledger, Russ Friedman and Coach Coffie led the offense with Mickey Hand shining of defense.

It is also interesting to note that the games have been cleanly played and void of injuries, due in part to good officiating.

## Women's Tennis Finals Held

Friday afternoon, Oct. 18, final try-outs for the women's tennis team were held. Throughout the preceding week a round-robin tournament was set up to determine the top 16 positions. The following girls made the team: Rocky Sullivan, Cheryl Swift, Susan Gerber, Pam Lewis, Nancy Wilson, Janice Farnsworth, Judy Braister, Lin Morss, Sunny Thomas, Ann Davidson, Stevie Brewer, Sharon Bloodworth, Karen Kaitenborn, Jane Blalock, Jeanie Britt and Barbara Bodman.

Last Saturday the Rollins netters faced a strong Florida State team. They lost 5-4 in the singles matches and 4-1 in the doubles matches.

Rocky Sullivan fell in straight sets 6-1, 6-3; Swift was downed by her FSU opponent 6-1, 6-2. Susan Gerber overcame Judy Spence and was able to pull-out 2-6, 6-1, 6-0 victory. Pam Lewis defeated Padgett 6-2, 6-4 while Nancy Wilson and Janis Farnsworth both were beaten. Judy Brister came up with a strong victory over Washington 3-6, 6-3, 6-3. Sunny Thomas and Ann Davidson traveled to the Winter Park Racquet Club and fell to two strong FSU netters 6-2, 6-3. The final singles match was won by Stevie Brewer 6-3, 3-6, 6-4.

In the doubles matches Swift and Gerber, Farnsworth and Wilson, Brewer and Thomas, and Blalock and Bloodworth were all downed by the girls from Florida State.

The next match will be played on the Rollins courts against the Winter Park Racquet Club. This match will consist of all doubles matches.

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Sports Spotlight

# Ernie Wraschek

Ernie Wraschek, who enters his fourth year as a Rollins soccer coach, was one of the first supporters of the sport in the South. The Coral Gables Soccer Club, which he organized in Miami, is one of the top ranking semi-professional teams in the country. Wraschek is lifetime president of the club, which he once served as head coach and player.

The Rollins coach also played his favorite sport for the Hota Sports Club of New York City, a leading amateur squad. Wraschek, educated in Europe, has participated in soccer most of his life.

Ernie first met President McKean across a playing field as an opponent, during the first year of intercollegiate soccer at traveled to Coral Gables and lost to Wraschek's team.



Ernie Wraschek

When Ernie moved to Orlando several years ago working as an engineer, he was soon persuaded to begin work with the team which he had earlier defeated. Rollins signed him as assistant soccer coach in 1959.

So far this year, Ernie has done a fine job as head soccer coach. The team suffered heavily from graduation and transfers. However, through fine coaching, the freshmen have been able to fill in many of the weak spots. With the experience the freshmen have gained in these first few games, plus the fine coaching, the outlook is for a winning season.

OCTOBER  
30—Stetson — Home

NOVEMBER  
2—Miami — Miami  
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Miami player dodges Tars while going for ball.

## Miami Out In Front; Rollins Fourth In F.I.C.

The University of Miami soccer squad, true to form, has jumped out in front of the Florida Intercollegiate Conference race, chalking up three straight victories.

The Hurricanes' Alfredo Lardizabal, held scoreless in his first match, bounced back with four goals against Rollins then added three in the Stetson contest to move ahead in the FIC scoring race with seven goals. Last year Lardizabal blasted 23 shots past opposing goalies for a league record.

During this past week Miami shutout Rollins (7-0) and Stetson (9-0), while Jacksonville dropped battles to Florida Southern (6-1) and Rollins (5-1). In Southern's victory over J.U., Frank Eisenchenk set a season record by connecting for five goals.

Miami, which played host to defending NCAA soccer champion St. Louis University last Saturday in Miami, has exhibited great team strength in its first three outings. The Hurricanes have

had nine players make the scoring column in their first three games as Miami counted for 24 goals while giving up a single tally.

In action at the nets, Rollins goalie John Nathan leads with the most saves, having stopped 69 shots by the Tars' opposition. Jacksonville's Joel Jager ranks second with 52 saves. Stetson goalie Dave Smith follows with 37 saves.

In FIC action last week, Rollins takes on Florida Southern in Lakeland on Tuesday, while Stetson journeys to Jacksonville Wednesday. In Saturday's lone conference clash, Florida Southern traveled to DeLand to oppose Stetson University.

Standings in the Florida Intercollegiate Conference soccer race through October 21 are:

	W	L
Miami	3	0
Florida Southern	1	1
Stetson	1	1
Rollins	1	2
Jacksonville	0	2



Both players in a running battle for the ball.

## Impressions Of England

by Al Arbury

There are many outstanding advances England has made in the way of progress, but what impressed me most was what didn't change. Henley was exactly the same as it was in 1960 and 1962 when I was there with the Detroit Boat Club. The rolling hills of the Thames Valley, the small shops in the town of Henley, and Henley Church all seemed to have an endless quality about them. The people have changed but the atmosphere hasn't.

The competition at Henley changed but the tradition didn't. The changes mentioned can be expected by an American visitor, but I was more impressed by what no change could mean to someone, how priceless tradition really is.

It may be a long time before I get back to Henley but at least I know I can look forward to it, because it will be the same Henley I went to in 1960, 1962, and 1963. The Oxford and Cambridge oarsmen will be there in their college blazers and caps, the manicured lawns of the Stewards Enclosure, The Phyllis Court Club, the tents that house all of the shells, the tow path, and many other traditional aspects of Henley that never change will be there.

If it is this tradition which I feel makes Henley so great, and the goal of all good oarsmen, then I hope Henley never falls short of the reputation it sets for all future as well as past oarsmen who have participated there.

Sports Notes

# Intramural Program

By Brian Payne

Intramural sports are conducted at Rollins College to give every student a chance to take part in some form of activity.

The purpose of the Intramural Program is to encourage participation for all and give each participant a chance for wholesome competition. The program hopes it will teach proper use of leisure time, a knowledge of and a liking for sports and will develop physical skills, grace and stamina. To promote better relations between the organizations represented; and to give those who are not on varsity teams a chance to compete with players of their caliber.

The winning of the game is important in order to maintain interest for those taking part, but the importance of winning should not over shadow the other benefits.

Who is eligible? All students of Rollins are eligible to participate in the intramural program, provided they comply with the intramural rulings.

The intramural board is composed of one representative from each organization taking part in the program. Their job is to relate to their organizations all the new rules or changes and additions to the program. They also are able to take suggestions back to the directors in order to improve the program. They are responsible for such duties as notifying contestants of time and place of contests, care of equipment, arranging for playing postponed games, attending all regular and special meetings, decide protests, and make decisions on any problems that arise in the development of intramurals.

There is also a Board of Appeals consisting of Joe Justice, Dean Dyckman Vermilye and Dr. U. T. Bradley. The duty of this board is to make decisions in all cases submitted to it. The decisions of the board are final and without appeal in all cases.

In the intramural program competition is offered in flag football, tennis, table tennis, soccer, basketball, horseshoes, bowling, volleyball, softball, swimming, track, golf and sailing.

The directors of the program are Harry Meisel, C. L. Varner and Joseph Justice.

## Week At A Glance - - Women's Basketball

### WOMEN'S BASKETBALL

Monday	October 28	Pi Phi vs. Alpha Pi Chi Omega vs. Kappa
Tuesday	October 29	Gamma Phi vs. Indies Phi Mu vs. Theta
Thursday	October 31	Gamma Phi vs. Phi Mu Indies vs. Theta
Monday	November 4	Kappa vs. Alpha Pi Chi Omega vs. Pi Phi

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## Library Recently Receives Books Concerning Mexico

Several persons have recently given the Mills Memorial Library books concerned with Mexico, the special events them at Rollins this year.

Dr. and Mrs. A. J. Hanna gave 13 books, including W. Morton's "Woman Suffrage in Mexico." Dr. Hanna is first vice president of Rollins.

Mrs. Dorothy Shepherd Smith of the library staff gave Blair Miles' "Passengers to Mexico," and Dr. Paul Douglass, Rollins professor of government, gave a book entitled "Machine-Age Maya." Robert Dixon of Clearwater contributed a book on Mexico entitled "Burning Water."

Dr. Richard Momsen, a former member of the Rollins faculty, has given the library a copy of his book, "Similarities in Settlement Names of Brazil and the United States."

Two persons recently contributed to the library's special Whitman collection. Mrs. John Linden of the library staff gave three items for the collection, including postcards from the Walt

Whitman home in Camden. Charles Feinberg of Detroit, Mich., a frequent donor, has given six items for the collection.

For the special Benjamin Franklin collection, a scrapbook compiled by the late Mrs. J. H. Porter was given by Mrs. Walter Hudson of 1730 Oakmont Orlando.

The John and Mable Ringling Museum of Art in Sarasota has given the Rollins library 13 books, including the catalogue of the paintings in the museum, published in 1949.

Mrs. Fannie Gould of Winter Park has given the Mills Memorial Library the March, 1885, issue of Godey's Lady's Book. The library is trying to complete its collection of the magazine.

Other recent contributors include Miss Madeleine Appleby of 419 N. Interlachen, Winter Park; Mrs. Jay Chamberlain of 1600 Venetian Way, Winter Park; and Mrs. Floyd McEachern of Gainesville, who gave 28 books on teaching.

## President and Mrs. McKean Exhibit Private Art Collection

An art collection "gathered to live with" comprises the second showing of the season at the Rollins College Morse Gallery of Art as President and Mrs. Hugh F. McKean exhibit works of art from their private collection. The exhibit will run through Nov. 24.

Long a steady influence on art in the central Florida area, the

McKean have been collecting art for many years and have always enjoyed making art accessible to the public for its enlightenment and pleasure.

A trustee and benefactor of the college, Mrs. Jeannette Genius McKean donated the Gallery to Rollins as a memorial to her

grandfather Charles Hosmer Morse.

Among the noted works of art which the McKean are exhibiting are the design for the Decoration on a Fan by Paul Gauguin and the oldest painting in the show, El Greco's St. Francis of Assisi.

## THE BELL TELEPHONE COMPANIES SALUTE: TOM ASHWORTH

Southern Bell Telephone Accountant Tom Ashworth (B.B.A., 1958) is one of his company's most knowledgeable experts on computers.

Tom has harnessed computers to many tasks. After general assignments and five months' training in punched card data processing, Tom was put in charge of converting the existing manual billing of Long Distance calls to a mechanized operation in Memphis. His job was to decide how the work would be done and to develop new procedures for doing it more swiftly.

His reward came in the form of frequent salary increases plus more responsibility.

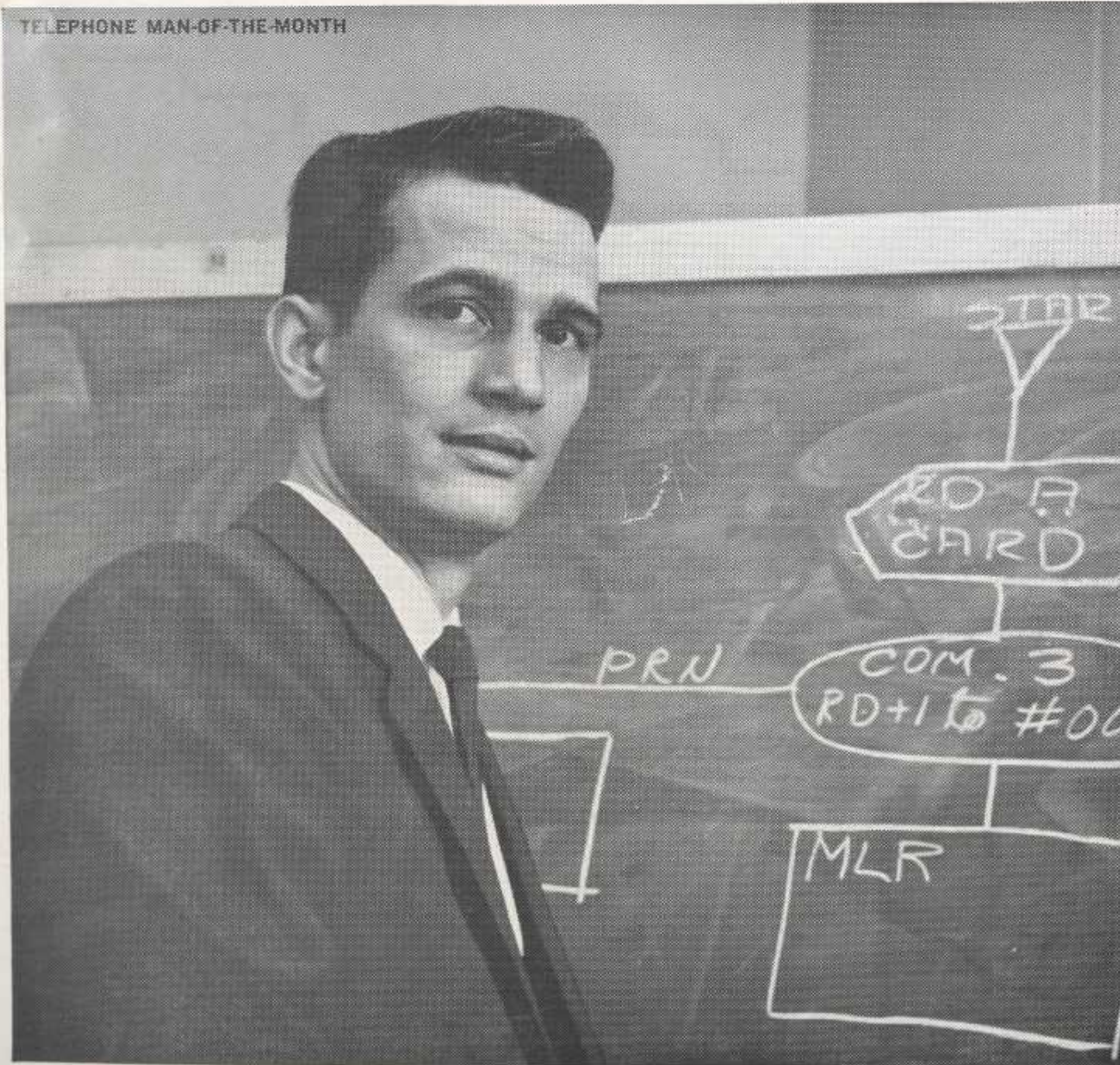
After following up the first Memphis conversion job, Tom skillfully handled another. As a result, he was promoted to Special Accountant in the Nashville district, where he still teaches computers new accounting feats.

Tom Ashworth, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



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## Alumni To See "Kiss Me Kate"

Members of the Central Florida Alumni Club of Rollins College will attend a dress rehearsal of "Kiss Me Kate" at their annual theatre party next Sunday, Nov. 3, on the Rollins campus.

Several innovations are being added to this year's affair according to Mrs. Robert Lorenzen, club president, including a reception at the Alumni House immediately following the production of "Kiss Me Kate."

On hand to meet area alumni at the reception will be Marcus T. Young, Rollins' new director of alumni affairs.

The Board of Directors of the Central Florida Club is handling all arrangements. In addition to Mrs. Lorenzen, the board includes Mrs. Joe Justice, Mrs. Robert Johnson, and Mrs. Guy Colado of Winter Park; Miss Dorothy Pratt of Orlando; and Robert Lorenzen, Donald Riddle and Richard Meifert of Winter Park.

The Cole Porter musical "Kiss Me Kate," to open to the public Nov. 5, running through the 9th, will be the Rollins Players' first presentation of the season. Seats for the dress rehearsals Nov. 3 will be available to Rollins alumni on a first-come-first-serve basis when the doors of the Annie Russell Theatre open at 8 p.m.

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