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College Bowl Hopefuls To Meet

Dr. William Stedman, temporary chairman of the College Bowl Project, has announced that the next meeting of students interested in participating in the nationally televised program College Bowl will be held tomorrow night, Nov. 6, in Bingham Hall at 7:00.

At this time, Dr. Bruce Wavel will administer a selective quiz designed to exhibit the individual capabilities of the students and give the judges a basis for the selection of the students who will represent Rollins.



Dr. Stedman

The first meeting of the College Bowl Project was held last week at which time 28 students attended. After a short speech by Dr. Wavel, an "oral contest" was held with Dr. Stedman calling the results "most encouraging."

Dr. Stedman has urged the fraternities and sororities to enter teams in the early competition. A complete buzzer system is being installed in the studios of WPRK identical to the one that the Rollins team will face on the College Bowl. It is hoped that this will aid in the training of the participating students.

After the early training, practice sessions will be held in the studios of WESH which have been made available to Rollins for a "simulated run."



Burdell Calls For Help For Average Student

At the 78th anniversary convocation of Rollins College, held yesterday in the Knowles Memorial Chapel, Dean of the College Edwin S. Burdell gave a speech entitled "Our Commitment to the Student" and honor students at Rollins were recognized.

Dean Burdell proposed that the convocation be dedicated to the average student, saying, "I am a bit fearful that this consuming concern for the pursuit of excellence will obscure our responsibility to the student whose modest intellectual capacity does not set apart for special attention."

The Rollins dean noted that "Generally we have a few very bright students and a few very dull ones, and the bulk of our classes are made up by those in between—the average student."

For the first time at a Rollins convocation, surprise tapping

ceremonies were held by various honor societies.

Seven men were tapped for Omicron Delta Kappa national honorary. They were Duane Ackerman, Al Arbury, Ralph Hall, Roger Hammond, Robert Kirouac, Doug Prevost, and Dave Schechter.

Susan Altman was the only new member chosen for the Key Society.

Tapped for the Phi Society were Barbara Jean Beegle, Jo Ann Cummings, Susan Derby, Carole Hoffer, Constance Kirby, Marion Lane, and Thomas Miller.

Also honored were 24 Honors-at-entrance students, Rollins Scholars, and President's and Dean's List.

The George Chandler Holt and Kappa Kappa Gamma Scholarship trophies were given to T.K.E. and Alpha Phi, respectively.

A Word Of Confidence

By Dr. Paul Douglass

Rollins College distinguished itself in the arts by a nationwide telecast of the choir, supported by the Florida Symphony Orchestra, in the production of *King David*. On February 2 Rollins will have the opportunity to demonstrate its academic powers on a national competitive level in the General Electric College Bowl.

Feb 2 will be a long winter night when most of America will be at home in a receptive mood for judging college performance. For centuries the concept of courageous competition in intellectual examination has had a root in British education. Now all of us in the Rollins community look forward to Rollins' achievement on the telecast. Rollins students have resources which mark them in any group: qualities of poise, articulation, judgment, breadth of interest. There is every reason to believe that these characteristics will emerge in the competitive show to give the crown to Rollins.

In the intensive days of preparation ahead, every student on the campus will have the opportunity to join in a full and free competitive effort to prove power. In good academic sportsmanship, the preparatory rehearsals are pitting good minds against one another. Fortunately mere listing as an honor student has no relation to performance in competitive programs as broadly conceived as the College Bowl. The Graduate Record Examination has revealed that vast reservoirs of information and judgment exist among non-grade-recognized—and hence uncharted—student abilities.

Personally I am delighted at the opportunity which this free form of intellectual competition provides. I have no doubt but that Rollins will win the College Bowl and by this achievement again demonstrate the outstanding—if unique and unconventional—type of intellectual leadership which characterizes both Rollins students and Rollins alumni.

Rollins To Host College Budget Conference

A Ten Year College Budget Conference, sponsored by the Associated Mid-Florida Colleges, will be held on the Rollins campus Nov. 7-9, according to Dr. Dudley DeGroot, Rollins professor and Tickton Conference Coordinator.

Thirteen colleges from six states will attend the three-day meeting which will be highlighted by a tele-lecture Friday afternoon from New York City with Sidney Tickton, Fund for the Advancement of Education of the Ford Foundation, giving the address.

Eight college and university presidents will be among the audience when Rollins President

Hugh F. McKean gives the welcoming address at a formal dinner Thursday evening at 8 p.m. in Rose Skillman Hall on the Rollins campus.

Following the meal Hugh McEniry, Dean of Stetson University, will deliver the conference kickoff speech. Friday morning Elmer Jagow, treasurer and business manager of Knox College, Galesburg, Illinois, and head of the consultant group to the Associated Mid-Florida Colleges conference will lead those present through a 10-year budget projection exercise.

In the afternoon session Sidney Tickton will give his address, talking about "The Need for Planning at Private Colleges and Universities."

Class Elections Held Last Week



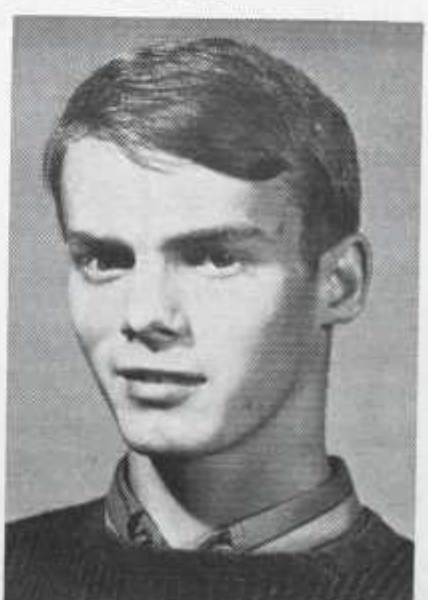
Newly elected Senior Class President Pete Hall is a familiar face around the Rollins campus. Hall, a member of Sigma Nu Fraternity, has held the following positions since transferring to Rollins from Bucknell University: president, Rollins Union; vice-president, Junior Class; president, Program Board; member of the Student-Faculty Co-ordination Committee and Midway Chairman of Fiesta.



Tom Brew, Junior Class President and member of Lambda Chi Alpha Fraternity, lists the following activities since coming to Rollins: J.V. crew, Union Program Board, Chairman of Films Committee, and a member of R.C.A. A Geology major at Rollins, Brew was graduated from Blair Academy where he was a varsity letterman in football and track and served as the president of Blue and White Key Society, an honorary organization.



Sophomore Class President Jim Johnson is a member of the Sigma Nu Fraternity and the president of the Barristers, an organization for pre-law students. Active in the history and government field, Johnson hopes to attend Georgetown Law School following his graduation from Rollins. Johnson is from Pittsburgh, Pennsylvania.



Freshman Class President Dave Ernsberger, from South Bend, Indiana, is a member of the Sigma Nu Fraternity. Concentrating in the field of history and government, Dave hopes to attend law school after completing his undergraduate study at Rollins. While in secondary school, Dave was a member of the Senior Class Executive Board, Student Council president and vice-president of a national honor society.

NOW IS THE TIME!

ALL STUDENTS INTERESTED IN BECOMING THE NEXT EDITOR-IN-CHIEF OF THE SANDSPUR ARE REQUESTED TO SEND IN APPLICATIONS NOW. PLEASE INDICATE ANY QUALIFICATIONS YOU THINK WILL BE PERTINENT.

MAIL ALL APPLICATIONS TO ART CORNELL, SANDSPUR, BOX 420. FINAL APPROVAL OF THE APPLICANT WILL BE GIVEN BY THE PUBLICATIONS COMMITTEE.

THE APPLICANT WHO IS CHOSEN WILL BE GIVEN A BRIEF INSTRUCTION PERIOD TO ACQUAINT HIM OR HER WITH THE POSITION. THE NEXT EDITOR WILL ASSUME FULL RESPONSIBILITIES AT THE START OF WINTER TERM.

ANYONE DESIRING FURTHER INFORMATION CONTACT ART CORNELL.

Letters to Editors

IN REPLY TO BOB

Editor:

I would like to reply to Bob Stone's editorial in the October 22 edition of the Sandspur. Rhetorically speaking, his argument lacked force because it raised three issues: federal legislation, public opinion toward the federal government, and localized segregation situations, and attempted to interrelate the three into one cohesive body. This he did not achieve.

More basically, though, I would like to take issue with Mr. Stone on his theory of democracy and the legislation of emotions. To begin with, the United States' Constitution asserts the equality of all individuals. This is a cornerstone of our governmental and ideological structure. Its absence negates and creates a travesty of our political system. The motivation, then, for contemporary civil rights legislation is to make our society a truly democratic one instead of a token one. Until the will of the majority can encompass the say of all those who would like to voice their opinion, then speaking of the will of the majority is a farce. It follows, therefore, that civil rights legislation is not concerned with emotions but rather the most rational, philosophical of questions: the perpetuation of the dignity of the individual. This is not an issue exploded to disproportional magnitudes. On the contrary, a democracy not concerned with the worth of the individual is one whose tenets have been forgotten out of all proportion.

Our federal system delegates to the electorate the right to elect congressmen and senators. Once elected, though, these people have the implied right to act wisely and independently. If the best men for the job, they should receive the backing of their constituents. If men in power feel that civil rights legislation is necessary for the welfare of the country domestically and internationally, then their opinion should be accepted.

The odious factor involved with civil rights legislation is that it has become necessary at all. One does not have to like everyone in the world, but he should at least accord to every human being respect for him as a human being until legislation for civil rights is justifiable, in that it will legally gain for everyone equality. With this achieved, it will then be up to the individual to achieve the maturity to accept an individual on his own merit.

Most people who criticize the Negro population of being too pushy, aggressive, and dedicated in its cause have probably never been in a minority. Paint yourself black, try living as you have been accustomed to for a week or a month, and then see if you too would not be incensed with our "democracy."

Tanya Bickley

STUDENT CONDUCT COMMENDED

Editor:

The conduct of the men and women on their respective pledge Sundays was such that there could be nothing but high praise for both groups. The fraternity and sorority functions on any campus reflect the image of what that college stands for in the way of social life. The conduct shown at Rollins and the spirit in which it was made on the two Sundays was done in good taste and showed true Rollins spirit. The Beanery should be just as much a part of the Rollins spirit as any other place on campus. When the students' spirit is shown in this manner, I can't help but feel that the fraternities and sororities should be commended for their fine conduct.

Mr. "G"

RESEARCH METHOD CONDEMNED

Dear Editor:

By this time most of the students at Rollins have received the sociological research study—that series of yellow sheets which scream for answers to probing questions. I approve of the motives of the study, but I strenuously object to the methods for getting answers.

The letter accompanying the questionnaire is **not** a plea for answers—it is a **demand**! The letter states that filling out the form will "fulfill an obligation to the Rollins Student Community of which you are a member" and further that completing the questionnaire succeeds in "sparing us the additional effort of contacting you further." In other words, we are obligated by our paying tuition to complete the questionnaire and that our failure to do so will cause further demands that we fill in the blanks.

I filled out the test. I answered the same question in paraphrase form four times. I struggled to understand ambiguous statements. I filled in information which I myself did not object to but which could be embarrassing to others. (Would you put down that your unmarried mother and father are respectively a prostitute and a pimp who live in a slum and never

Kiss Me Kate

PLAY REVIEW

By Frank Weddell

The production of a musical is an impossibility without many willing and talented hands. The Rollins Players' first production is no exception to the rule. Over 100 students participated in the many facets of the production. The coordination of such a group in addition to a 10-piece orchestra in a pit barely the size of a large grand piano is no small undertaking.

As you might know, *Kiss Me Kate* is a play within a play. The play within comes from the estimable pen of none other than William Shakespeare, while the play throughout is the work of George and Bella Speiwak. The music is, of course, by Cole Porter. The story revolves around a production of the Bard's play *The Taming of the Shrew*, which tells of the wooing of a shrewish girl, Katherine, and of the wooing of her fair sister Bianca. Katherine's courter Petruchio matches her fire with some of his own, and thereby she is tamed in a monumental battle of the sexes. As the Shakespearean production is readied the members of the company unwittingly act out a modern parallel story. The result is an overlapping double-bout employing the comic possibilities of both stories.

Due to the large amount of singing demanded of the two female leads, the parts were double cast. Jeannie Britt and Ellen Barefield share the already double role of Lois Lane (Bianca), while Astri Delafeld and Sarah Dudley Brown share alternate nights with the Lilli Vanessi (Katherine) role.

The lead role of Fred Graham (Petruchio) is done by the guest star and one-time Rollins student, Jerome Dixon. Mr. Dixon has been doing summer stock for several years during which time he performed the role that he now brings to us at Rollins.

These five people sing with the casual ease of seasoned performers and are a joy to listen to. The two female "double" roles are both admirably executed, however I should mention that the four girls involved should not be compared. Each individual has her own idea of character portrayal, and so it should be.

Special mention should go to The Royal dance studios whose dancers have been aiding in the productions of Rollins musicals for many years. Outstanding among the dancers are gentlemen Derry Burke and Jimmy Murphy, both veterans of the Annie Russell stage as is pretty Nancy Collins who starred as Ivy Smith in last year's musical "On The Town".



Mr. Crickard supervises costume preparation.

went to school, if it were true?) Yet I did not answer the questions because I **had** to; I filled the form out because the purposes of the test are probably planned to be helpful to Rollins College.

Tact was needed. A sense of elemental etiquette was needed. Most of all, basic respect for me as an individual human being, rather than for me as Individual Identification Number 343, was needed. The students of Rollins College are owed an apology for the demand that we are "obligated" to answer **anything** and a thank you for those who did fill out this study because they **wanted** to—not **had** to—answer the questions.

Sincerely yours,

Benjamin N. Morrison

"Kiss Me Kate" presents the director with many problems. Because it is a play (*The Taming of the Shrew*) within the play, double costumes and sets must be used. Both these departments were admirably taken care of. Lewis Crickard, the new designer and technical director of the Annie Russell theater created sets composed, for the greater part, of a series of mobile rooms and facades complete with curving stairs and balconys. Katey Classen has done an excellent job with the many colorful costumes both in period and modern modes.

Cary Fuller and David Jacobs prove themselves very deft and entertaining as gangsters. Fred Chappell who has appeared in every conceivable role here in the Rollins theater now shows himself to be a fine dancer both in solo numbers and with the members of the Royal studios.

Director Arthur Wagner looks over script of *Kiss Me Kate*.

It often appears as if there are gremlins behind stage who are plotting the downfall of the Annie Russell but by opening night this reviewer feels that they will be found and exterminated.

Dr. Arthur Wagner has done a fine job of putting together an extremely large production. The show has promise of developing into one of the more enjoyable musicals in recent years.

The Rollins Sandspur

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Financial Report Given To Council

One of the highlights of the short Student Legislature meeting October 28 was the financial report given by the Student Association Comptroller, Roger Hammond. Roger reported that the books for last year had just been closed by the auditors. Last year



Roger Hammond

the Student Legislature brought in \$35,890.00 in Association fees. A balance of \$4,088.02 was brought forth from the year before, giving an operating budget of \$39,968.02. The Association spent \$40,610.68, leaving a loss of \$650.66. Roger said that this loss was deducted from the investment account of \$8,313.85 leaving \$7,663.16 in it. He also mentioned that this was much better than had been expected because some of the allocations were not entirely used up.

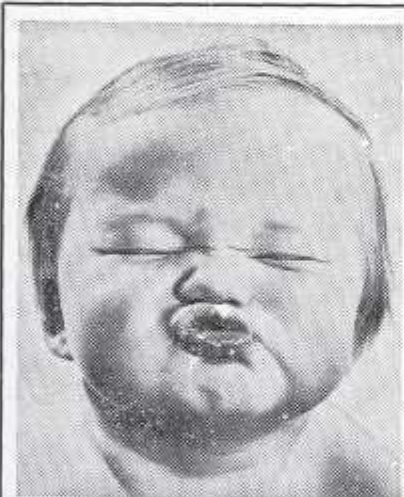
Bob Balink, Chairman of the Traffic Committee, announced he is looking for volunteers for the Traffic Committee and for the Traffic Court. If you are interested, contact him personally or through campus mail.

Chairman of the Beanery Committee, Dave Schechter, reported that Mr. Garland was having trouble enforcing the dress and conduct rules for the Beanery. Mr. Garland had expressed a desire to have some of the rules clarified, especially those concerning jeans and footwear. Dave also mentioned that there was some concern about the dress and behavior at some evening meals.

This has been especially noticeable on Friday nights. Dave pointed out that last year there was an understanding that students returning from beer parties would go to their dorms and clean up before going to the Beanery. This served to both clean up and sober up. He said that worked very successfully last year and could work again this year. If the students can handle their own problems, the administration or the faculty have no need to step in. Grant Jennison suggested that the chairmen of the Women's and Men's Rules Committees meet with Dave and Mr. Garland to clear up the rules.

Lynn Morss, reporting for the Campus Improvements Committee, said that after speaking with Mr. Cartwright, the Superintendent of Grounds, there isn't enough money to do anything with the Chi Omega parking lot. Mr. Cartwright is going to check about the pedestrian sign for Fairbanks Avenue.

The Union comptroller reported that he could not give a report until Mr. Cartwright sent him the bills for the remodelization. Roger Hammond mentioned that Pete Hall has an appointment with Pres. McKean to discover what else is to be done in the Union basement.



"I just can't resist
a man that uses
CHEVALIER"

See Page 6

Colonial Drugs



Jerome Dixon

Rollins Alumnus Plays Lead Role

Jerome Dixon, one-time Rollins student, has returned to play the leading role in *Kiss Me Kate*. Mr. Dixon arrived last Saturday from his home in Jackson, Michigan, in time for the final week of rehearsals.

While at Rollins from '54-56, Mr. Dixon was an active member of Sigma Nu, as well as doing considerable music and theatre work. At the Annie Russell he appeared in *My Three Angels*, *A Midsummer Night's Dream*, and *Mr. Roberts*, and in the Independent Women's Musical.

He was active in the Rollins Choir, and his voice was shown to full advantage in the Rollins production of Puccini's opera, *Gianni Schicchi*. In the review of this production, it was said, Jerome Dixon is the best of the evening's vocal performances. He has a fine baritone voice and sings with taste and discretion. After only a few rehearsals of *Kiss Me Kate*, Mr. Dixon has proved the veracity of this review.

Jerome Dixon has, since leaving Rollins, done considerable semi-professional singing in summer stock. He is married, the father of five children, and is presently working for IBM.

The musical will run through the 9th in the Annie Russell Theatre.

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Letters To The Editor

(Continued from page 2)

WHAT'S IN A DIPLOMA

Editor of the Rollins Sandspur,

For what reason are we here at Rollins? Most people would say that they are at Rollins to get a college diploma. But I ask, what is the nature of a diploma? Can it measure how much knowledge a person has obtained in four years? Of course not. Then why the emphasis on marks? They are only an instrument to make people cheat or have ulcers. People today are more concerned with grades than they are with the knowledge they obtain. It is probably a fact that one can learn more in two months of intelligent traveling than he can in three terms of class hours.

Teachers have been concerned with the grading system, but they have failed to do anything about it. In Cambridge University, England, a student will spend five or six hours a week in class. He will spend two to three hours with his private tutor. At the end of his years at the university, he will take an exam which he will either fail or pass, depending upon his knowledge. There are no tests along the way, except for reports that are assigned by the tutor.

It is time that teachers had a more mature outlook on study and teach this outlook at an early age so the student would know what is expected. In our school system there is too much spoon feeding. In the outside world there will be no one to feed information for the student. In a sense, it is cruel to protect the individual. When will there be knowledge sought instead of the grade?

Fred Rossiter

NOT ENOUGH TIME!

Editor of the Sandspur:

To me, it seems unusual that, in an institution dedicated to the ideal of higher learning, the center of that learning, the library, closes its doors to the students on Saturday afternoons and evenings. Many students find that these hours are among the few which they have free to prepare extra assignments which are not part of their nightly homework. This process requires the ready access to reference material such as found only in a library. For many, this access is being denied at a critical time.

The library is open Saturday mornings, but morning classes and certain school functions, such as the Cafezinho Book Review Series, cut into the time a student would be free to work before the library closes.

While it may be only a minority of the students who would wish to work at these times, I feel that it is important that their needs be considered.

I am aware that the Mills Memorial Library is constantly attempting to increase and improve its facilities. It is my opinion that making the library available for an increased length of time would be another step towards the goal of true service to education.

Linda R. Waldron

ROOM FOR IMPROVEMENT

Dear Editor:

The need for new classroom buildings on this campus is evident. Many of the existing buildings are largely inadequate, are firetraps, have miserable lighting facilities, and are generally poorly equipped. Instead of spending money on antiques for the Elizabeth Hall living room, watering the grass day and night, and daily trimming every hedge on campus, money and effort should be directed to improve the educational part of Rollins. I would rather have an efficient and well-illuminated classroom than an antique tapestry hanging morbidly on the stairway of Elizabeth Hall. Nothing against antiques — but what about the old conventional blackboards, good desks, and modern lab equipment?

Sincerely,

B. B.

"FREAKS" ANYONE?

Dear Editor,

As an amateur artist, I have always been fascinated by human anatomy. On Friday, October 25, it was my extreme good fortune to witness the many forms and shapes of the human body beautifully interwoven in the entertaining movie, *Freaks*. The film was also excellent from a psychological point of view; where else can one find such an assortment of passions and other emotions than in such a film?!

I cannot understand why *Freaks* has been banned for the past thirty years. Although the plot was somewhat weak in spots, the interesting characters and photography far overshadowed this small defect. I have heard students say that it was disgusting and repulsive. What prudes they must be not to have thoroughly enjoyed this exciting portrayal of human drama.

I hope we can depend on the Films Committee for other fine films such as this one, and I shall eagerly await the next one.

A Patron of the Arts

CONCERNED

Dear Sir:

A friend of mine received a Peanuts cartoon in the mail today; and in the course of the conversation which ensued, we decided that Peanuts should definitely be added to the Sandspur. Peanuts could possibly be the most profound comic strip character in existence, and I think he would add a great deal of vitality to your paper. I will gladly offer my service if assistance is needed.

Sincerely,

Jan Collins

QUALITIES OF ROLLINS

Editor:

I have noticed a considerable difference in the academic atmosphere of the campus from last year to this. As a freshman, I was disappointed in the academic initiative of the student body. I felt there was a dearth of intellectual curiosity.

I have since realized that what I was looking for and not finding was a lacking in myself, not the campus. I was disappointed in my own inadequacies without realizing it.

There is intellectual curiosity, academic struggle, and stimulating challenge on this campus. These things are found in each of us. The greatest mistake made by many students is in looking for these qualities in their fellow students and excluding themselves from their observation.

If every student finds these qualities of a good college in himself, then he will realize he has no complaint. We are not just IN Rollins College, we ARE Rollins College. The students and their attitudes ARE the college and its attitudes.

Patricia Lee Erle

"Freaks"

MOVIE REVIEW

By Tom S. Chomont

Suddenly, Last Summer is Hollywood at its best and Tennessee Williams at his blackest. It is part allegory, part horror film, and part tragedy.

As allegory, it is amply loaded with bold visual and verbal symbols. The walk which Mrs. Venable (Katherine Hepburn) and Dr. Cuckrowicz (Montgomery Clift) take in the garden is laden with the heavy stone figures and Mrs. Venable's references to the devouring of one by many. As she speaks of her son Sebastian's many virtues, the figures of saintly personages loom the foliage, but when she begins to refer to last summer, we see her standing before a carving of the Angel of Death.

As a horror film *Suddenly, Last Summer* offers us brain surgery, carnivorous plants, a riot in a mental ward, incestuous devotion, homosexuality, and cannibalism.

As tragedy, it ultimately falls short. It would be unique in that the tragic hero is dead when the story begins and is never really seen. If it were not for the fact that Sebastian remains so vaguely defined a character, *Suddenly, Last Summer* might possibly approach the status of a tragedy.

What we learn of Sebastian is that he is part poet, part martyr, and part devil.

There are many cynical Biblical references. Mrs. Venable descends and ascends in her gilt-edged elevator. Sebastian is likened to his saintly name-sake, and the film's ultimate atrocity is likened to a ritual.

The most interesting passage, cinematically speaking, is the one in which Catherine (Elizabeth Taylor) is administered truth serum (sodium pentathal) and recalls 'last summer' at Cabeza de Lobo. Catherine's face as she tells the story, and the sun-bleached scenes of her memory overlap one another in shifting positions upon the screen. This sequence is ominously foreshadowed by sound-effects and dialogue throughout the film.

Katherine Hepburn all but steals the stage as the devouring Mrs. Venable. She moves about with the fascinating and frightful grace of a hungry spider. She is an evil queen who commands our attention to the end.

Elizabeth Taylor has the beauty of her better days and is not lacking in her portrayal of the tortured girl. Montgomery Clift acts as a foil for the two actresses, and serves to draw the audience into the unsavory situations. Mercedes MacCambridge is perfectly infuriating as Catherine's mother. Her performance is quite effective.

Except for an unnecessarily romantic epilogue, Williams and Gore Vidal have faithfully expanded the play for the screen (*Suddenly, Last Summer* was originally presented as one part of *Garden District*, the other half being *Something Unspoken*).

SUDDENLY LAST SUMMER. Directed by Joseph L. Mankiewicz. Produced by Sam Spiegel. Screenplay by Tennessee Williams and Gore Vidal; from the play by Tennessee Williams. (A United Artists release). With: Katherine Hepburn, Elizabeth Taylor, Montgomery Clift, Mercedes MacCambridge.

Admittedly, *Freaks* is not terribly good cinema. Much of the acting is badly outdated, and the establishing episodes are broken and sometimes awkward. Still, it represents an imaginatively personal use of cinema which one would not have thought could be produced in Hollywood of the 1930's.

LITTLE MAN ON CAMPUS



"NOTICE TH' SUDDEN BURST OF ENERGY SHOWN BY OUR BOYS AS THEY PASS BY TH' INSPIRING CHEER FROM TH' COACH'S BENCH?"

Much of the initial footage seemed only designed to give the audience time to become accustomed to the presence of the circus freaks. Some of this footage lapses into questionable comedy. It openly invites the audience to mock and laugh at the abnormal beings. At times, it is almost too cruel.

Then, suddenly, the mockery turns deadly serious. It becomes a malicious callousness. The beautiful aerialist Cleopatra accepts the favors of Hans, the circus midget, in jest, even though she knows he is giving up his fiancée, Freida (who is also a midget). It is only a cruel joke, until she and her lover, the circus strongman, discover that Hans is very wealthy. She marries him and, with the help of her lover, slowly begins to poison him. It is Cleopatra and her lover (Hercules) who are really ugly, not the deformed side-show people. This is the significance of the ironic conclusion, but by the horrific denouement, the assertion of the freaks' humanity is nearly lost, or perhaps the film's outlook is sufficiently black to imply that this is the only way in which their humanity may be asserted in our world.

The film's greatest weakness is the script, which falters into '30's colloquialisms, but let there be no mistake, there are a great many assets.

Not least of these is the imaginative staging of several scenes. The film opens by having a barker's hand tear through the title. There is a genuinely effective scene played between Freida and Hans which is shot at low level and with quite sensitive cutting. The famous wedding feast is an excellent piece of montage. The leaning walls of the circus wagons are lit and used to give a deranged air to the climactic scenes, and the sequence in which the freaks chase Cleopatra through a rain and thunder storm is quite nightmarish.

The best performances in the film are those of Daisy and Violet Hilton, the Siamese twins. Their sense of comedy is very close to that of Gracie Allan. Roscoe Ates overplays as Daisy's husband. The four "normal" principles tend toward overplaying, too (they are Olga Baclanova, Henry Victor, Leila Hyams, and Wallace Ford). The photography is sometimes quite good, even in the out-of-doors scene in the forest.

(A whole article could be written on Johnny Eck who has no body below the ribs, but who moves about as gracefully as any creature upon this earth.)

Freaks was produced and directed by Tod Browning at MGM under Irving Thalberg's reign. Browning was given so much freedom, primarily because of his great success with *Dracula* at Universal the year before. It was released in 1932, but almost as soon withdrawn, and subsequently boycotted by the Theatre Owners of America. It was exported to France and England, but the British censors banned it. Thalberg, who was responsible for *The Hunchback of Notre Dame* reaching the screen in 1924, always felt that *Freaks* was not properly marketed. Whatever the case, *Freaks* is a personal work which deserves to be seen as such by any who care to.

FREAKS. Produced and directed by Tod Browning. Screenplay by Willis Goldbeck and Leon Gordon; suggested by "Spurs" by Tod Robbins. Photography by Merrit B. Gerstad. An MGM production. With: Olga Baclanova, Harry Earles, Henry Victor, Leila Hyams, Wallace Ford, Daisy Earles, Roscoe Ates, Johnny Eck, Josephine Joseph, Daisy and Violet Hilton, Randion, Rose Dione.

Campus Scene

Boston, Mass.—(I.P.)—A report published by the Student Government Research Committee at Boston University highlights the following ideas presented in testimony at an open hearing:

The creation of a student government would be an advantage if student opinion could be adequately reflected in policy decisions. Student activities should take place under Union aegis and supervision.

The resulting function of the student government would be to govern and represent student opinion.

A restructured government should be run with administrative advice, but without membership.

Items which a new student government should consider: 1) allocation of power; 2) relationship to national issues; 3) examination of the proposal for a student-faculty-administration forum.

According to the report, the opinion survey indicates:

There is interest in the concept of a student government that will deal with policy decisions that affect students.

Students do not feel that the current form of student government reflects their views.

Students believe that faculty and administration should not have a vote in reconstructed student government.

There is some uncertainty about student involvement in issues beyond the campus.

Editor's Note: Here is an area in which Rollins is far ahead of many colleges. The present student government system, although only three years old, is an established institution on the campus. Working on an annual budget of about \$40,000.00, it is the central functioning body with regard to student organizations. We must not be content with its present success, however. Student participation is the only ingredient which will keep this experiment alive.

DeLand, Florida—(I.P.)—Fundamental revisions in Stetson University's life as an institution of higher learning have been proposed by Dean Hugh McEniry. Referring to new teaching ideas, he suggests that grades, course hours and credits, and even the "sacred 50-minute hour" be abolished.

Dean McEniry calls for new teaching approaches to give the student more responsibility, the teacher more time for his specialties, and to tend to reduce competition for grades. "Grades might be simply 'Pass' or 'Honors.' But there would be no quality points," he said.

According to Dean McEniry, each student would go through a rigorous course of instruction in how to go about independent study, would have lecture series to help him, and finally take examinations. When a student has passed the required lower division examinations, he would select his department for specialized study. Faculty members would continue to lecture in their specialties, conduct seminars for advanced students, keep conference hours, and do appropriate research, involving students at every possible opportunity.

"For those disciplines that require drill in fundamentals," Dean McEniry said, "we shall give the student programmed instruction that he will work through by himself, presenting himself to his instructors for examinations at strategic plateaus of mastery."

Editor's Note: Bravo. It appears that more and more, colleges are adopting the European method of university education. In this system, the burden of learning or rather the experience of intellectual stimulation is left completely up to the student. Not that we suggest such a program for Rollins at the present time, but it is this type of educational thinking that is needed on the campus. It is our hope that this bold experiment is implemented and that it proves successful.

Palo Alto, Calif.—(I.P.)—College should give students a chance to try on different identities, to decide what kind of people they want to be, declares Prof. Sanford M. Dornbusch, executive head of Stanford's Department of Sociology. "The best direction of student effort is toward self-testing. The B.M.O.C. (Big Man on Campus) in high school is not exploring the world when he stays in the same groove of extra-curricular activities at Stanford."

"College years should be years of excitement, experimentation, self-realization, and change. We can best create this atmosphere by being supportive. Students will be cowardly if their elders are critical. Self-confidence is related to risk taking. We can make a major contribution by providing a background of warmth and approval where their errors do not produce fear or blame."

"From this point of view, switching majors and changing boy-friends should not be disquieting. All of us tend to applaud the student who knows where he's going and steadfastly plods towards his target. But his persistence may be a sign of excessive caution. Early choices may be immature, and we are wrong to make a virtue of sticking to an early decision. Students are not junior adults..."

Both students and their parents should be wary of putting too much emphasis on report cards, Dornbusch said. "The average grade at Stanford today is the same as the average 20 years ago, but the level of academic preparation and commitment is much higher."

"An A or B at Stanford means the student is floating on top of the cream. There is very little milk in the bottle. If every one of our students worked twice as hard and learned twice as much, there would be no difference in the typical grade. All that an A or B refers to is a competitive position that is a means of ranking students."

"If a student is doing fairly well, I do not believe it is all true that the best investment of further energy is worrying about or preparing for those barnacles of the academic ship known as tests."

Editor's Note: Here we go again with the same view of tests, marks, etc. The only drawback we can see is the shortness of time involved in an undergraduate education. In the course of a four year career, frequent changes of direction with regard to courses would produce nothing but a confused student. The theory behind this plan, however, is a most noteworthy one. A truly worthwhile education occurs only through a process of give and take with regard to ideas.



Dr. Rhea Smith: Distinguished Professor and Historian

This week the 'Spur turns to the Department of History for an interview with another distinguished faculty member, Dr. Rhea Marsh Smith.

A native of Texas, Dr. Smith completed his undergraduate studies at S. M. U., with a double major, English and history. Offered fellowships in both subjects on graduation, he chose history for his career. "But I still feel," says Dr. Smith, "that literature and history are inseparably connected, and that no professor in either field should be without a thorough knowledge of the other."

After a period as a fellow and instructor at S.M.U., Dr. Smith became an instructor at the University of Texas, where he also did graduate work; he received his Master of Arts degree from Princeton a short time later. On invitation from Dr. Holt, Dr. Smith joined the Rollins faculty as an assistant professor of history in 1930. He received his Ph.D. from the University of Pennsylvania in 1937, and in 1942 he became a full professor here at Rollins.

Speaking of his years at Rollins, Dr. Smith told the 'Spur, "I like extremely well the intimate faculty-student relationship and the friendly spirit that prevails on the campus. I do feel, however, that Rollins could be improved by a greater acceptance of responsibility—not only on the student's part, but also on the faculty's."

Dr. Smith's field of concentration is the History of Spain, an area in which he first became in-

terested while studying at the graduate summer school of the University of Pennsylvania in 1932. In 1936 he applied for a fellowship to enable him to study and write on the scene in Spain, but the Social Studies Research Council told him that Spain was not historically important enough to warrant such a journey. "A few months later," narrated Dr. Smith, "the Spanish Civil War broke out, and suddenly the entire world was considering Spain to be quite important indeed, for this war was a great deal more than just material for Ernest Hemingway. It was the first all-out clash between Fascism and Communism, and thus was a sort of prelude to the greater struggle of World War II. The war was also, by the way, the first instance of Russia's 'fishing in troubled waters,' as Stalin aided the Loyalists in every possible way."

Dr. Smith closed our interview with him by commenting on the value of a competent knowledge of history: "Since World War II the 'shrinking' of our world has given a new importance to the study of history, government, and related fields. No citizen without a knowledge of these subjects is truly equipped to live in our modern age. During recent years, many rewarding new careers have opened up for the history major: international journalism, intelligence work in the services or the CIA, careers in the USSA, and numerous other key occupations. Or, you may find, as I have, a fruitful and enjoyable life as a teacher."

"ACHTUNG"

Students who are either studying German, would like to learn something about Germany, or would just like to have a nice time, read on. Der Deutsche Verein (The German Club) is reorganizing for the coming school year and would like to have all interested students come to the next meeting. We meet in the French House every other Tuesday at 7:30 p.m. However, the next meeting will be on Saturday, November 2, when the German Club will go as a group to the Orlando German-American Club's Oktober Fest at the Legion Hall. Our President, Isabella Barkierowska, says, "This should prove to be a very stimulating experience." We are planning a German Christmas party and many meetings that will acquaint the



Fraulein Barkierowska

members with German culture, customs, and even food. Fraulein Barkierowska says, "We are looking forward to a very successful year and hope to see all interested students at the next meeting." If you would like to join, please notify Sue Willers, Box 548.

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Woman's B'ball In Full Swing

Seven basketball games were played during the first week of women's intramural basketball. Chi Omega started off the week with a close victory over Gamma Phi Beta 25-22. Susan White and Mary Grantham, two experienced freshmen, led the Chi O's in the point-making column. Sue was high scorer for both teams with 13 points, and Mary Grantham popped in 9. Martha Sanchez contributed 10 points to the loser's cause.

The Independents pushed by the Chi O's 24-20 behind the quick little freshman Jane Blalock. Jane collected 8 points for the Indies and played an alert defensive game. Sue Slanker was high point gatherer with 10 points. Mary Grantham collected 7 points for the Chi Omegas.

Pi Phi won an easy victory over Phi Mu 21-7 but fell to Kappa Alpha Theta 25-7. Rocky Sullivan and Indy Ferrell paced the Theta's with 9 and 6 points respectively. The Theta's, winner of last year's basketball trophy, trounced the Alpha Phi's 41-4. Ann Davidson came up with 14 big points for the winning team with Indy Ferrell pulling in second place honors with 9.

Kappa Kappa Gamma outclassed the Independents 38-12. Sally Charles led the Kappa's with 11 points and Jeanie Britt and Sunny Thomas each meshed 8 points apiece. Jane Blalock was the high point gatherer on the Indies team with 8 points. The Kappas also came up with a timely victory over the Gamma Phi's 21-8. Sharon Siegner paced both teams with 9 points and Sally Charles came up with 8.

The standings at the end of the first week are as follows:

Theta 2-0
Kappa 2-0
Indies 1-1
Chi O 1-1
Pi Phi 1-1
Phi Mu 0-1
Gamma Phi 0-2



Hatter tries to move ball away from sideline.

Rollins Victorious Over Stetson 2-1

In their last two outings, the Rollins College soccer team was handily defeated by a hustling Florida Southern squad but gained revenge from a previous loss by defeating the Hatters from Stetson.

On Tuesday, October 22, the Tars traveled to Lakeland hoping to start a victory string after their first win of the season against Jacksonville. However, the Southern booters conveniently disposed of this idea by defeating the Tars 3-1.

Rick Mello completed the only scoring for the Tars midway thru the second quarter which tied the score at 1-1. When it seemed that Rollins might be generating some offense, the second quarter ended and took the potential scoring punch with it. The third and fourth quarters were controlled predominantly by Southern in which they scored two more times and gained their verdict.

On the following Wednesday, however, the Tars, sparked by the debut of Ramsey Bisharah, defeated Stetson 2-1.

In gaining revenge after a 4-1 loss in the first meeting with Stetson, the Tars fell behind early in the first quarter when Tad Jones scored for the Hatters. But Rollins countered when Bisharah, who was playing his first game after coming off the injury list, received a pass from ring wing Pete Taylor and headed the ball past the Stetson goalie to even the score. In the third quarter, Bisharah scored again after dribbling around four Stetson defenders and kicking into the right corner of the goal.

The Tars kept the pressure on throughout the remainder of the contest with Stetson never getting a shot at the Rollins goal in the final quarter.

With this victory the Tars tied the Hatters for third place in the F.I.C. with both teams holding a 2-3 win-loss record. Miami still remains on top in the conference with a 4-0 record. Southern is second with 3-2, and Jacksonville occupies the cellar position while still looking for a victory.

This weekend the Tars travel to Miami with hopes of upsetting the Hurricanes who have yet to lose a game against conference opposition. If the Tars can display the offense and hustle which was evident in their victory over Stetson, there is a chance they can defeat their powerful opposition.

Women's Tennis Team Defeated

The Rollins Women's Tennis Team was defeated by the Winter Park Racquet Club Friday, October 25th.

The only doubles teams to pull out victories were: Rocky Sullivan and Cheryl Swift over Barbara Cooper and Deanne Thomas; Pam Lewis and Judy Brister over Patsy Curtis and Nita Zimmer.

The other Rollins women who competed in the doubles matches were: Lin Morss, Janice Farnsworth, Nancy Wilson, Sunny Thomas, Stevie Brewer, Karen Kaltenborn, Sharon Bloodworth, Ann Davidson, Jeanie Britt, Jane Blalock, Barb Bodman, Sally Charles, Carol Bowerstock, and Mary McJenkins.

Delt's And Club Take Second Win

The Delta Chi's won their second in a row by outscoring the K. A.'s 30-20. Tom Doolittle again stood out on offense for the winners by scoring three touchdowns. Larry Abraham appears to have not lost any of his elusiveness as a runner as shown in his play so far this year. On defense, Frank Zimmerman stood out with three interceptions. On the other side of the ledger, Bob Balinck and Steve Ward shone for the losers.

The Lambda Chi's rolled to a 48-6 triumph over the Teke's. Jim Emerson led his team with pinpoint passing and spearheading of the defense. Scott Burnside and Fred Frederic also turned in

fine performances for the winners. For the Teke's, Gary Woodhead and Jeff Kline stood out in this game.

The X Club overwhelmed the Faculty-Independents by the score of 43-14. Bob Detling was outstanding for the Club, while Danny Carr and Chuck Olsen also turned in fine efforts. Boyd Coffie and Ed Flory were the main cogs in the Faculty-Independent attack.

Both the Delt's and the Club appear stronger than last year. The league title is not a sure bet for any team and probably will be decided in the last week of the season.



Jeff Kline connects to one of his teammates.

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Sports Spotlight

Harry Meisel

This year Rollins has a new director of men's physical education. His name is Harry Meisel. Mr. Meisel comes to us from Bishop Moore High School where he was athletic director and varsity basketball coach.

At present, Mr. Meisel points out, the men's physical education activities center around a recreational program. That is, one can choose any activity he wishes each term. However, in the near future the plans are for a required program. The requirements will be that each student must participate in a team sport,



a physical fitness and rugged games program, and an aquatic activity, all for one term. After these three requirements have been fulfilled, one could choose any sport or activity for the remaining terms of physical education.

While discussing the present physical education activities, Mr. Meisel pointed out that the SCUBA diving program, directed by Gordon Howell, is progressing very well. Mr. Meisel also thinks that there will be new activities introduced for the winter term. Those being considered for the winter term are tumbling and paddleball.

Paddleball would depend on the construction of two courts which could also be used for handball and tennis.

It is quite evident that Mr. Meisel has worked conscientiously in trying to improve the men's physical education activities.

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Action from 1961-62 Tar basketball season.

COFFIE PLEASED WITH BASKETBALL TURNOUT

What does a basketball coach do to improve a team that last year won only one of 20 outings? Well, this is the challenging situation which faces Rollins College mentor Boyd Coffie.

Coach Coffie had 19 candidates answer the first whistle last week for the beginning of practice. Included among the turnout were three lettermen, 10 freshmen, two junior college transfers, and four returning performers.

"I am pleased with this year's turnout," said the Rollins coach after the first week of drills. "Our boys have a lot of spirit, and it looks like a number of freshmen stand a good chance of breaking into the starting lineup."

Heading the list of returning players are Phil Hurt and Butch Hearn, both players from Orlando. Hurt was the Tars leading scorer last year, connecting for 246 points and a 13.2 per game scoring average.

Hearn paced the Tars in the rebounding department, grabbing off 161 rebounds for an average of more than eight per outing. The 6-5 center-forward also chipped in with an 11.9 scoring average.

Two graduates of Orlando Junior College, Lee Bagget and Ken Sparks, are being counted on to

add to this year's Tar offense, as are a number of first-year hopefuls.

Heading the list of freshmen are Phil Kirk, a 5-10 stand-out guard from Elgin, Illinois; and Millard Nixon, a 6-4, 220 pound all-state performer from Panama City.

Other first-year men working out with the Tar cagers include Charles Schoene, who led all Orange County scorers last year with a 21.6 scoring average at Oak Ridge High School, Bob Gustafson, who played for Miami Senior High, and Tom Sacha, who was a regular with Northeast Senior High in St. Petersburg.

For the first week, coach Coffie had his squad working solely on conditioning, and for the next two weeks the Tar mentor, who is entering his second season at the helm of Rollins basketball, plans to concentrate on more conditioning and fundamental drills.

This year the Tar cagers will play a 26-game schedule, the largest number in the school's history. Rollins will open the 1963-64 campaign in Lakeland, taking part in the Citrus Tournament with host squad Florida Southern and Huntingdon and Southwestern Tennessee furnishing the opposition.

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PIGSKIN PREVIEW

By Frank Goldstein

Air Force vs. U.C.L.A. The air borne Falcons should win. **Air Force.**

Army vs. Utah. The Chargers of Paul Dietzel's should roll. **Army.**
Boston College vs. Buffalo. A break in a tough Eagle schedule. **Boston.**

Duke vs. Wake Forest. Duke has the best halfback in the Atlantic Coast Conference in Jay Wilkinson. In a romp, **Duke.**

Florida vs. Georgia. This game is always close, but senior Larry Rakestraw should be the difference in the Gator Bowl. In an upset, **Georgia.**

Georgia Tech vs. Florida State. A battle of tough defenses and good quarterbacks. **Georgia Tech.**

Harvard vs. Princeton. A late season surge for Pusey's Hessians is not enough. **Princeton.**

Louisiana State vs. T.C.U. L.S.U. and its ball control game will be the difference. **L.S.U.**

Mississippi vs. Tampa. This is the last season for football at Tampa and after this game they will be sorry that they started this one. **Mississippi.**

Navy vs. Maryland. Too much strength and Roger Staubach for Dick Shiner and company to overcome. **Navy.**

Illinois vs. Michigan. The Illini's Dick Batkus is the top lineman in the country and his team is also among the top teams. Also, a win for Coach Pete Eliot over his brother and fellow coach, Bump Eliot. **Illinois.**

Notre Dame vs. Pittsburgh. Former defensive halfback Frank Budka has made Irish offense move since he became starting quarterback. The Panthers still feature an offense led by Fred Magusak. In a close contest, **Notre Dame.**

Ohio State vs. Penn State. Before 82,000 in Columbus the Buckeye's are tough. **Ohio State.**

Oklahoma vs. Iowa State. This will be an easy game for the Sooners. **Oklahoma.**

Purdue vs. Michigan State. Ron Di Gravio is a second only to Tom Myers in the Big Ten. **Purdue.**

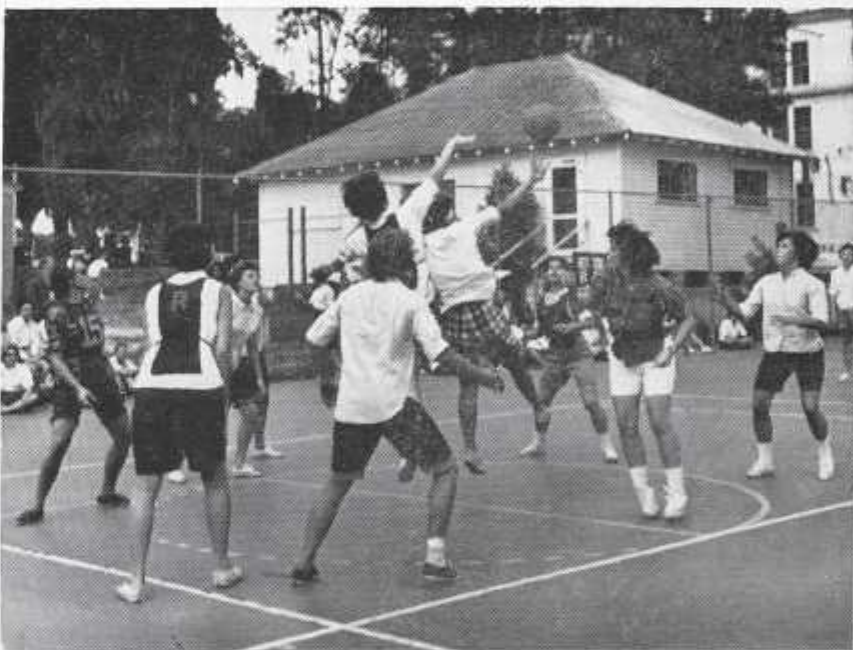
Texas vs. Baylor. It looks like another Cotton Bowl engagement for the Longhorns. **Texas.**

Columbia vs. Dartmouth. A tough Big Green defense should overpower Archie Robert's passing. **Dartmouth.**

U.S.C. vs. Stanford. Notre Dame upset the Trojans, and Stanford beat Notre Dame, but the Trojan's should have little trouble with the Indians. **U.S.C.**

Wisconsin vs. Northwestern. Both teams have been upset in recent weeks and will be up this this tilt. **Wisconsin.**

West Texas State vs. New Mexico State. Another duel between Pete Pedro and Preacher Pilot. **West Texas State.**



Women's basketball action on courts last week!

Womens I. M. Basketball
is a Rugged Game

The Rollins women were busy last week with basketball and tennis. If you happen to wander down near the outside basketball courts some day around 3:15 p.m., you might be lucky to see two social groups fighting for intramural points in the rugged game of girls' basketball.

Although not the same as men's rules, women's rules are quite interesting. The difference is that women play "half-court basketball." Last year was the first year for "rovers." One guard and one forward is able to move over the center line and play both defense and offense. So when the action is hot, there are eight girls jumbled on one side of the court,

and four lonely figures down at the other end.

After you are completely worn out from watching such vigorous action, amble on up toward the tennis courts. You may see many familiar faces "working out" or just plain trying to hit the small round ball. The most unlikely afternoon of the week is put aside for practice and also home matches. Yes, Friday afternoon is the day when Coach Norm Copeland and Anna Sisk ponder over the results of the potential freshmen and the less-enthusiastic upperclasswomen. But all in all, it eventually pays off, the girls chalk up another victory for the Rollins' Women's Tennis Team.

Young Republicans Told Of Organized Crime In Florida

Organized crime in Central Florida was the subject of the Thursday meeting of the Rollins Young Republicans. The guest speakers of the evening were the Orange County Solicitor and his Special Investigator.

Special Investigator Joe Aebischer was first to speak. Aebischer was the commander of U.S. Counter Intelligence Forces during the occupation of Germany following the Second World War. He is the only American ever to have served on the secret Munich German Police.

Mr. Aebischer outlined the functions of the office of the Orange County Solicitor and the various types of crimes they handle. He then discussed the variations of crimes and how they are investigated and brought to trial. He finished with an introduction of the County Solicitor, Jim Russ, the first Republican County Solicitor ever elected from Orange County and one of the first ever elected in Florida. Russ has just returned from testifying before the crime hearings now going on in the U.S. Senate Committees.

Solicitor Russ discussed the aspects of organized crime in the U.S. as a whole and then concentrated on Florida. He used visual aids in the form of blown-up pictures of raids conducted by Orange County police forces on Bolita centers. Actual records and tickets, along with other Bolita material were shown to the stu-

dents attending. He also showed a picture of the body of the last man murdered in Orange County as the result of Bolita. He stated that there is no Mafia organization in Central Florida, but the head of the Florida Operation was an auditor for the now infamous COSA NOSTRA national crime syndicate. The income from illegal gambling in Florida is approximately \$65 million a year. The income from these operations on the national level is estimated at \$20 billion, according to Russ.

Russ closed his speech by stating the dangers of organized crime to the American way of life and a defense for not legalizing gambling.

The speakers were followed by a refreshment period and dance. The STARFIRES, a Rollins student band, played for the dance.

At the request of various faculty and house mothers to support the Rollins Young Republicans, an associate membership has now been set up to enable these people to join and support the Rollins Young Republicans. Details can be obtained from the President or Treasurer of the Young Republican Club.

On November 7th, the Rollins YR's will have two state legislators as speakers. The subject of the meeting will be recent Florida legislation. Refreshments will be served after the meeting, and students will be able to talk personally with the legislators.

Dr. Wavell Elected President of Florida Philosophical Assoc.

Dr. Bruce Wavell, Associate Professor of Philosophy at Rol-

lins, has been elected president of the Florida Philosophical Association.

instructor of Philosophy at the Winter Park liberal arts college.



Dr. Bruce Wavell

The announcement of Wavell's election was made recently at the ninth annual meeting of the Florida Philosophical Association, held on the Rollins campus.

As head of the state philosophical group Dr. Wavell will be responsible for giving the presidential address at the annual meeting as well as presiding over elections and business meetings for the next year.

Another Rollins teacher, Dave Conway, was selected for membership in the Florida Philosophical Association. Conway is an



Professor Dave Conway



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