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THE ROLLINS SANDSPUR

VOL. 69 No. 9

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

November 26, 1963

IT HAPPENED HERE TOO!

The wave of unbelievable shock which swept through the nation last Friday upon the assassination of President Kennedy also swept through the campus of Rollins.

First word that President Kennedy had been shot spread through the campus at about 1:35 p.m. The word that the President had died, which came about 2:05, fell like a quick bolt of lightning.

Students and faculty alike could be found gathered around car radios and television sets knowledgeable in the fact that a great tragedy had befallen the nation.

A sudden quiet covered the campus upon the word of the President's death and at 2:45 it was announced that a memorial service would be held in tribute to the dead President at 3:15 in Knowles Memorial Chapel. By 3:00 o'clock the Chapel was filled by students, faculty and administration officials. So great was the turnout to the solemn occasion that many were forced to stand in the rear of the chapel due to lack of seats.

Following the service most of the students did not move from their seats as if attempting to comprehend the event which had drawn them there. Slowly, they filed out of the chapel, still shaking their heads in disbelief.

Yes, it happened here, too.

IN TRIBUTE



All of us sense the tremendous loss to our country of the dedication, sincerity and courage with which John F. Kennedy faced the job of the Presidency. Those of us who are able to comprehend the immensity of this office realize that a man must have a certain touch of greatness to aspire to this office. It was with this touch of greatness and the courage of the man who was John F. Kennedy that he attempted to face the almost insurmountable problems of this day. His successes and failures must be left to historians, but it is for us to say — he tried in the biggest job in the world. We could not have asked for more.

Union Delegation Attends Conference

By Pete Hall and Jon Swanson

On Friday, November 9, the delegation from Rollins College attended the 14th annual Region IV Conference of the Association of College Unions. Attending the conference from Rollins were Barbara Bissell, Sue Stiles, Chuch Goodell, Pete Hall, Dave Schechter, and Jon Swanson. The theme of the conference was "College Union: Prospect and Retrospect." The conference consisted of a series of different discussion sessions dealing with the purposes and goals of the various unions in the Southeast.

Contrary to popular belief, the Rollins Union occupies a position of superiority not only in the realm of student leadership and participation, but also in the fairly advanced program of activities and responsibilities. This was more than adequately brought out in the discussion groups attended by the various members of the delegation. In addition to the fact that we do not suffer the restrictions of faculty and administrative management, we do not encounter the opposition of the fraternities, sororities, and student legislature.

The only areas in which we found the Rollins Union lacking were publicity and physical facilities. As far as could be determined, the "Rollins paragon of extravagance" is only the first step toward a paragon of excellence. We feel we can adequately solve a great many of our publicity problems by using the information that we obtained from attending the seminar entitled "Publicizing the Union Programs," which was presented by the St. Andrews Presbyterian College, a school comparable to Rollins in size.

An example of the progressive attitude of the Rollins Union was displayed when Terry Lowder, Chairman, Region IV, Association of College Unions, wrote Pete Hall and asked the Rollins Union to assume the leadership of a discussion group concerning college union calendars. As a result of the request, Rollins prepared a two hour seminar entitled, "The Master Calendar Plan." It was our intention in the discussion to enlighten the colleges with existing calendars and to help those which had no established calendar coordination system. It was found that in very few schools does the coordination process actually reside in the hands of the students. Few, if any, had a calendar coordination system comparable to the one found at Rollins. This was Rollins once again able to show its ability in dealing with colleges whose union structures are comparable to our own.

Thanksgiving Service Wednesday

On Wednesday, Nov. 27, Mr. Wilbur Dorsett will speak at the Thanksgiving Service which will be held in Knowles Memorial Chapel during B period. Everyone is urged to attend. Mr. Dorsett, who has taught at Rollins since 1946, has chosen the subject "Unseen Harvests" as the subject for his talk.



Eighteen Students Selected For "Who's Who"

Eighteen Rollins students have been selected for the 1964-1965 edition of the national publication, "Who's Who in American Colleges and Universities."

These students were selected by last year's members of Who's Who and approved by a faculty committee. Members were chosen on the basis of character, leadership, academic achievement and po-

tentialities of future usefulness to business and society.

The elected students are as follows (l to r): Martha Page, Elke Arndt, Rocky Sullivan, Elaine Lawrence, Connie Kelley, Astrid Delafield, Susan Altman, Penny Moore, Bob Kirouac, Pete Hall, Ken Graff, Tom Doolittle, Larry Abraham, Roger Hammond, Art Cornell, Cam Jones. Not pictured: Grant Jennison, Dave Chinoy.



THE 'SPUR SPEAKS

Last week we took a capsule view of the student association. This week, we will attempt to find some reasons for its present state and make some recommendations for its improvement.

It has been pointed out that the present student association is "found wanting". That is, it is "found wanting" in the area of student interest and opinion in addition to effective and capable leadership. WHY?

It is our opinion that many of the present council members regard their tenure on the student association as a chore rather than an opportunity to further the interests of the student body at large. We also contend that the executive board of the council is in a position of having its hands tied by parliamentary procedure. Not once have we witnessed the council leaders (executive board members) relinquish their chairs for the purpose of conveying to the council their own personal opinion or any attempt to set a path of direction for their decisions. **THIS IS LEADERSHIP!**

However, leadership goes a lot further than the executive board members. It should, ideally, be found in the legislative body as well. The responsibilities of each representative to the council is one of **active participation**; that is, the examination and scrutinization of each proposal brought before the body. Too often, the voices of a few have carried discussions and have managed to coerce other members of the merits of an issue when indeed there may have been none.

As we stated before, the voice of the students cannot be spoken by one or two individuals who think they know the opinion of the majority. It is up to every person to see that this does not happen.



In addition, the views of the respective groups is often lost by a member who (not being bound to vote as his group wishes) expresses opinions that are not in fact, representative of his group. These members, realizing that their groups may hold a minority view which may be unpopular, are reticent to stand up and state their group's view before the whole council.

One possible method of alleviating this would be to have two representatives from each social group. This would tend to establish a system of checks and balances between the group members and spread the burden of decision among more individuals. The business of the student association is serious enough to warrant the consideration of every student.

As far as leadership is concerned, it is the duty of the officers of the council to lead, not sit idle as controversy is taking place. The assumption of power by the executive council in the form of opinion and direction would be a welcome relief to the often unintelligent arguments that often rage in council meetings.

Only if both the executive council and individual members assume their responsibility will our student government be truly working for and in the best interests of the students at Rollins.

Picnic

Picnic opens with what appears to be a brilliant capturing of naturalistic Americana, but it is all really part of the drabness which is imposed in order to establish that the hero and heroine of the story are two incredibly attractive people. The color photography is very good throughout the entire film. There is a tendency toward exaggeration among the players, but this is obscured by the rather embarrassing character exposition. I have not read the play, so I don't know how much of the screenplay should be attributed to William Inge. Several aspects of the film were, however, familiar to me for having seen two other films (*All Fall Down*, *Splendour in the Grass*) which were penned by Mr. Inge.

To begin with, there is Inge's possessive, insensitive mother. In Howard, the pot-bellied bachelor, we have the prototype of the hen-pecked father image (which some critics were surprised to find in *All Fall Down*). There is also a sex-starved schoolteacher, and an intelligent, but dumb, adolescent girl. Then, of course, there is the irresistibly raw male animal about who the story centers. (He is played here by William Holden, but Warren Beatty has probably retired the role by having played it in the other two films consecutively.)

Joshua Logan's feel for Americana in the superfluous footage establishing the picnic makes one regret that he has to get back to the story of how two attractive dolts find happiness through Love. (Elia Kazan's garish parody of Americana 1920 in *Splendour* was better integrated, but more repellent.)

William Holden tries his best to make Joe Carter a real, if not always sympathetic, character, but the script has him proving his virility so constantly that by the ending, when he fights off two policemen and his irate friend, he looks more like the Superman of the realists. Holden probably carries the film as an erotic fantasy for the feminine portion of the audience, and he may even qualify it as an ego fancy for the masculine portion, but his talents as an actor are used to little effect. Kim Novak, on the other hand, looks generally as though she were double-exposed into the film from the posters. She does, however, seem more at ease here than in her later films. (This was the film that introduced Kim.) She is also better costumed and wears less glamour makeup.

Betty Field is sliced into the depthless role of the mother. Susan Strasberg and Arthur O'Connell do much for their roles, and Jané Darwell is reassuringly on hand as a doting matron.

Picnic typifies the Hollywood pandering of sex which has always paid off handsomely at the box office, and which was subsequently attributed to the French

Anyone Can Gripe But Few Can Criticize

Webster's New World Dictionary tells us that to criticize is: "1. to analyze and judge as a critic. 2. to judge disapprovingly; censure."

Of the first, we are apt to read some, but we are likely to hear a great deal more of the latter. Well, after all, criticism is healthy, and there is nothing so right that it can not stand either type of criticism. There is, perhaps, another sort of meaning which "criticize" sometimes take on. It might be more accurately described by the colloquial "gripe."

A gripe is somewhat removed from a genuine complaint, but shares much with the second definition above in that it expresses disapproval. It is really more of a reaction than a criticism. We would not really go so far as to take action for the correction of its cause, but it really does annoy us, and we intend to say so all the same.

Much of the appeal which the gripe holds for its users comes from the fact that it takes so much less thought than a criticism and so much less effort than a real complaint. Besides, it is an excellent means of working off tensions and aggressions without dangerous after-effects.

In short, it serves only a detractive and personal purpose, without any real intention of improvement. Knowing how to distinguish these can prove valuable . . . yes, very valuable, indeed. It also could eliminate a great deal of ill will and make for a great deal more improvement.

MOVIE REVIEW

By Tom S. Chomont

when they learned the art with the emergence of Bardot in *Et Dieu cree la femme*. Other notable entries in the same trend are *The Long, Hot Summer* (in which Faulkner is moulded to the *Picnic* pattern) and in part *The Roman Spring of Mrs. Stone* on the screen.

As an item of interest, it might be noted that the split-set locker-room scene is included in the *Eroticism du Cinema*, but that doesn't help matters particularly.

PICNIC. Directed by Joshua Logan. Produced by Carl Foreman. Screenplay by William Taradash from the play by William Inge. Music by George Dunning. With: William Holden, Kim Novak, Betty Field, Rosalind Russell, Susan Strasberg, Arthur O'Connell.

Parallel is a useful device in criticism or analysis, but, like any good thing, it can be carried too far. Take for example last week's review of *La Casa del Angel* in which I killed off Anna's father in order to parallel it to the death of the mother of Proust's "jeune fille." Now really! Uablo's opponent was, of course, a political adversary of both he and Anna's father. The father and Pablo are of the same ruthless, corrupted breed, yet it is they who survive to bind Anna forever in a hypocritical state of silence. Anna's mother and governess were less malevolent, but their obsessive puritanism led the girl to her undoing.

I wish I could find Truffaut's statement to the effect that there is no such thing as a bad audience, there are only people who come in after a film has started, so that I could quote it.

One more amendment to last week's column: *Ballad of a Soldier* is to be shown this Saturday on television. For those of you who tuned in late (if at all) last week's film was not *Ballad* but Gina Lolarbrida in *The Unfaithful Wife*. (Well, did I recommend it?)

Carol Reed's film of *The Running Man* opened at the Colony last Friday, but I have not seen it as we go to press. Reed is an uneven director who has not yet reascended to the heights of his masterpiece *The Third Man*. His films in collaboration with Graham Greene (as screenwriter) have proved his best (*The Fallen Idol*, *The Third Man*, *Our Man in Havana*). The current film will probably be reviewed next week.

There is a very good essay on Alfred Hitchcock in the current issue of *Encounter*. Its only fault is the serious omission of any treatment of *Vertigo*.

Here is one final thought before Thanksgiving vacation, from the lips of Norman McLaren (by way of Herman G. Weinberg in *Film Culture*): "If I don't like the film, I watch the scratches."

The Rollins Sandspur

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Fraternities — The Question Of Survival

Editor's Note:

The following story deals in a college subject that has a great deal of off-campus and non-student interest. The subject: fraternities and their survival in the age of academic emphasis. Donald Ferguson, a June graduate of the University of Nebraska, past chapter president of PHI GAMMA DELTA Fraternity, past pre-past editor of the Daily Nebraskan, collected much of the information for this story when he attended the NIC meeting at Pittsburgh, Pa. Ferguson was trying to find out if the recent raising their scholastic standards and returning to the traditions of their earlier days is true, or just so much lip service for campus organizations which many claim are only social.

The college fraternity could be compared with the dinosaur. The dinosaur had history, tradition, and strength, but failed to adapt to the changing environment.

The fraternity, too, has its history, tradition and strength. But many educators have asked, will it be able to adapt for survival, or will it, too, become a historical footnote?

What type of adaptation will be necessary?

Can, or is, the fraternity system taking steps to insure its survival and live up to its principles?

Or, is the fraternity a dying institution?

Frank M. Hallgren, Dean of Men at the University of Nebraska, stated that, "If the fraternity system is to survive it will need to demonstrate that it is a positive educational influence in the college community."

"To demonstrate a positive contribution, the fraternity system must become a leader in the solution of social problems and not a defender of the status quo; a leader in cultural and intellectual development and not a debunker of the creative and imaginative intellect."

"I think the days of keg, combo, and collection of couples approach to social life of the fraternity is largely gone," indicated Earl W. Clifford, Dean of Men at Syracuse University, "and that in a very significant way, a prime characteristic, a principle dimension of fraternity experience that has evolved is not modern at all,

but a return to the literary-scholastic origin of those organizations."

Indicative of this return to tradition and development is a program cited by Dean Clifford.

The residence halls at Syracuse were encouraged to bring lecturers, one-act plays, recitals, and other forms of cultural programs to the residence halls each week. This, he noted, was to supplement the original purpose of care, feeding and supervision (along with a small recreation program), making the residence halls into "residence educational centers."

"This is the type of program," noted Hallgren, "that more college fraternities should incorporate to live up to their principles."

Many Interfraternity Councils across the country are taking steps to help their member fraternities to incorporate these activities into their program.

At the University of Tennessee, according to the adviser to Fraternities, Joseph A. Cecil, the IFC took voluntary action to correct their scholastic record.

Through legislation, the IFC levied a penalty on any fraternity failing to make a 2.0 or C average.

According to one national fraternity's pledge manual, the fraternity should aid in the development of the majority rule concept.

In addition, the manual states, the fraternity should teach you to get along with people, how to dress cleanly, neatly and presentably, and how to be a gracious winner and a good loser.

Many fraternity leaders, administrators, and undergraduate IFC officers indicated at the NIC meeting that the college fraternity can do these things for the individual. They also seem to be of the general opinion that the fraternity is not a dying institution.

"If fraternities are dying, they are the healthiest corpses you ever saw," stated Joel Reynolds, a leader in the NIC.

To back up his statement, he referred to the recent NIC expansion committee report which indicated that there is an imme-

diate need for 500 more chapters on campuses across the country.

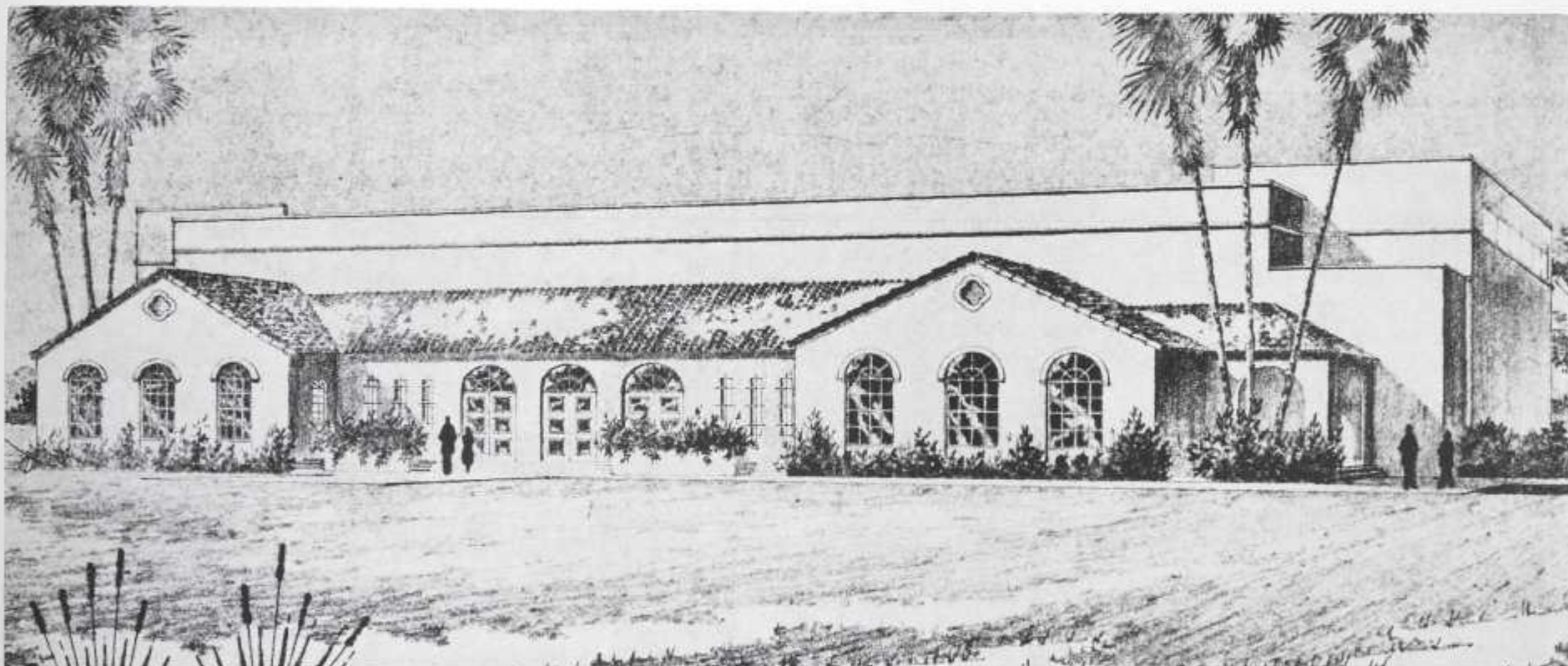
The report also indicates that undergraduate membership in fraternities over the past five years has increased from 1,578,870 to over 2,500,000.

"The question of survival is still a relevant one, however," according to Nebraska's Hallgren. "Many chapters have not yet grasped the changing role of fraternities; many lack mature leadership, many lack purpose."

Richard Fletcher, executive secretary of Sigma Nu Fraternity, commented that fraternities will survive, the same as any human institution if it is "useful, purposeful, and alert."

"We'll survive," he concluded, "if we're useful, we'll flourish if we're purposeful; and we'll insure our future if we're alert. Our future in the sixties, as at any other time, will depend on whether or not we are in fact what we say we are."

Reprinted from National Interfraternity Conference "Public Relations".



Arthur D. Enyart Field House

Pictured here is a revised drawing of Rollins Dean Enyart Field House. A re-evaluation of the fund raising drive is continuing under the direction of Marcus Young, director of Alumni, Inc., and Tom Johnson, National Field House chairman. Mr. Johnson's acceptance last spring to head the project dispelled fears that the field house project would die. The cost of this structure is estimated to be between \$380,000 and \$475,000 although no official estimate by the architect is available at this time.

A set of plans was viewed by alumni, athletic and administrative officials about two weeks ago and new plans have been drawn including changes suggested by Athletic Director Joe Justice.

Commenting on the project, Justice said, "I'm satisfied with the revised plans and would like to see the Field House built tomorrow, but since that's impossible, the sooner the better. I'm confident that the Alumni will get behind the project and raise the money within two years."

Marcus Young, Alumni director, has made this statement to the Sandspur:

"There has been a great deal of speculation about the plans and progress of the Field House. For that reason, it is wise to review some basic facts."

"High on the list of Rollins' needs is the need for a Field House, not only for varsity and intramural athletic events, but for large gatherings of all kinds. Several years ago the Alumni

adopted the "Field House" as a special project. While the project has not yet come to a successful conclusion, this has not been because of a lack of earnest desire on the part of Alumni. This earnest desire should be shared by all who have Rollins continued progress at heart."

"The Alumni leaders and members of the college administration are now at work reviewing the plans for the physical plant of the proposed structure and re-evaluating the means and methods whereby the funds for the structure can be raised."

When asked to comment on the progress of the field house project, President McKean stated, "the alumni have the resources and can build it if they make up their minds to do it."

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ALL ROLLINS
STUDENTS

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Sue Cochrane and Joanne Horvath
Two of the Kappa hostesses, preview the
show for us wearing Cyri-Lee Sweaters.

LETTERS TO THE EDITOR

IN REPLY TO MISS BICKLEY

Editor:

In regard to Miss Bickley's letter in the November 5 Sandspur:

I agree that a democracy must be concerned with the worth of the individual and that "the odious factor involved with civil rights legislation is that it has become necessary at all."

Nevertheless, a representative democracy such as ours rests upon the consent of the governed, and the "men in power" are held there only so long as the will of the majority is favorable to them. It is true that the inclusion in the electorate of a segment of a minority group which previously has been denied voting privileges may be the deciding factor in determining a majority vote—when the rest of the (active) voting population is evenly divided on an issue. However, if the minority group is contrasted with the rest of the population, the majority group, and legislation dealing with the minority group is introduced in Congress—legislation which the majority of the majority group may perceive as threatening to themselves—then the "will of the majority," insofar as it is directed toward this legislation and the men responsible for it, may be negative and may cost those men their positions.

Now, the "will of the majority" is not always "right" (morally, if you wish) nor is it always in the best interest of all concerned, yet, on the other hand, I think Miss Bickley will find that a great number of people will question her statement that the opinion of the "men in power" should be accepted—at least, uncritically and without question. Most people think they know better than anyone else what is good for themselves, and they reserve the right to judge whether the decisions of the men in power have been or will be good for them. This is so especially when an issue is highly emotionally charged.

Granted, civil rights legislation may not be "concerned with emotions" per se, but it deals with areas that are motional by their very nature. Racial prejudice and discriminations are social and psychological behaviors which are very closely connected with the self-image perpetuating-mechanism, and which are tied up with the almost instinctive fear of that which is different—and no amount of legislation is going to change that. Perhaps the best we could hope for is that it would provide opportunities for discovering that such socially learned and psychologically supported behaviors are actually founded on superficialities, and that, on the basis of personal experience and interaction, these behaviors could be gradually overcome by the formation of more positive attitudes.

The stated purpose of civil rights legislation is to guarantee those civil liberties that are promised by the Constitution and to assure equality of treatment between the members of the minority and majority groups. This is not to say, as Miss Bickley seems to think, that all individuals are equal. All individuals are equally entitled to recognition of personal dignity and acceptance upon personal worth, and all are equally entitled to certain rights regardless of race, color, creed, sex, or class distinctions; but it is precisely because there are differences between individuals that the government must protect those basic rights. Still, the government must convince the majority that particular legislation is needed to secure those rights for the minority (if, indeed, such legislation does become necessary) and that that legislation will just equalize the situation and will not imbue it with a reverse bias.

The statements in my 'Spur article for October 22 were made upon the basis of personal observation, but after the article was already written I happened to come across a couple of other articles in national publications which present essentially the same viewpoint. (I did not hunt out these two articles—there was no reason to desperately search for something to defend my article—but I think it is interesting to note that all three were written independently and were published at the same time.) I refer Miss Bickley to *Newsweek*, October 21, "What the White Man Thinks of the Negro Revolt," the results of a public opinion poll conducted by *Newsweek*, and to Dwight D. Eisenhower's "Let's Be Honest With Ourselves," in the October 19 issue of *The Saturday Evening Post*.

And if you want to read an article that is controversial and challenging (and which raises some frightening possibilities), read something which I read for the first time two weeks ago—John W. Campbell's editorial, "Segregation" (which does not mean exactly what you have been conditioned to think it means), in the October issue of *Analog* magazine.

Bob Stone

WHO NEEDS IT?

Dear Editor,

Once again it is time for the FLAMINGO to be published and given out to the Rollins students. If the past is any indication of the future, it will be rapidly filed in the waste baskets lining the Post Office walls. Perhaps this is an appropriate place for the FLAMINGO. It certainly shows what many Rollins students think of this publication.

The FLAMINGO receives an allocation of \$2300.00 from the Rollins Student Association. I do not believe that the Rollins Student Association is wealthy enough to throw money in wastebaskets to be discarded with trash. I think it is time that Rollins students were made aware of the money that is spent on this publication with its characteristic "filing place."

I would suggest two alternatives to the present situation: 1) have the FLAMINGO published on a limited basis and passed out upon request in the Union or dining hall; 2) have the FLAMINGO discontinued in its present form. The first suggestion would at least eliminate the monetary waste. The second suggestion can be remedied by having the best contributions printed periodically in the Rollins SANDSPUR. I realize that short stories could not be handled this way, but all other worthwhile contributions could be handled adequately in this manner. The worthwhile contributions would receive wider circulation and more attention if published in this manner.

Currently the Rollins students are watching part of their student association fee be almost completely wasted by a "handful of students." Agreed, it contributes work to the janitors, but I am sure they have enough work to do without cleaning up Flamingo's from the floor and wastebaskets. I do not feel that the FLAMINGO has contributed \$2300.00 worth of literary enjoyment to the Rollins student body.

Tom Brightman

THANKS GIVEN TO GARLAND

Dear Mr. Garland:

A very special word of thanks to you, Mr. Garland, for the delicious food you served to the participants at the Long Range Planning Seminar held last week at Rollins College. I would like to comment especially on the opening dinner. Certainly, Rollins College should be one college wherein students have only praise for the meals served.

The members of the Seminar staff join me in extending thanks and in sending regards.

Cordially,
Elmer Jagow,
Treasurer and
Business Manager

IN REGARD TO 'SPUR SPEAKS

Dear Editor,

We would like to commend you on what we consider to be an extremely interesting and truthful article concerning the Student Legislature at Rollins College.

While the Constitution and ideals of the Legislature are commendable, they are only a start. The real task is its application for the benefit of the students; this most important function has not been performed. Suggestions made seem to fall on deaf ears, are lost in formal procedures, or are forgotten when the first obstacle is encountered. Students will continue to show apathy to an organization which does not hold their interests as its primary concern. Allocations to theatre groups, publications, and various other areas are necessary, but should be a minor administrative task. The everyday life of the students with its surroundings and relationships has been forgotten. We, as students, would like to see a change, a focusing of interest on the Rollins student on the Rollins campus.

G.P.
M.M.

IN REGARD TO 'SPUR SPEAKS

Dear Editor:

I must commend the Sandspur on its article on the Student Association last week. I am a member of the council representing one of the social groups.

I think one reason for this indifference in the students is due to poor representation on the part of the social groups. I know for a fact that more than one member of the council brings in his own personal views instead of those of his social group. What can be done? Possibly there should be two members representing each group. In this way each group will get fair representation and it will eliminate personal views.

(Name Withheld)

LITTLE MAN ON CAMPUS



WHO SAYS SO?

Dear Editor:

Who says that the intellectual atmosphere of Rollins stinks? All one has to do is open his eyes to see that this casual idea is truly false. There are many people every day finding interesting and intellectual areas of new ideas in their courses. These people can be identified by their curiosity to learn more. They will be found pumping their teachers to find out the facts; they will dig things out of the library; and they will even discuss these matters among themselves in bull sessions in the union. I say that there is definitely an intellectual atmosphere at this college that can only be missed by a few blind people who are too narrow minded to take part and observe what is going on in this world.

H. David Lunger

IN REGARD TO 'SPUR SPEAKS

Dear Editor:

In regards to the Spur Speaks column in last week's paper — I would like to say that I wholeheartedly agree with the views presented in it. As it was stated the wants and interests of the student body should be of great concern to the student government.

In this letter I would just like to rehash the subject of the renovation of the Union basement. A large sum of money was spent to redecorate the basement with "hopes" that the students would take advantage of it. Should not a little more investigation have taken place before the work was undertaken? I definitely believe so.

It seems to me that the basement has been virtually wasted as it stands in its present condition. Out of a student body of approximately 900 people, just how many frequent the basement and spend any amount of time there? I say very few. And if anyone doubts this, they need only to spend some time there themselves to see the validity of my point. To be sure, a questionnaire was sent out last year asking the students' opinion. I do not have the direct results of the survey, but whatever the answer was I do not feel it could have justified such an expenditure.

If the majority did not feel they wanted it it should not have been renovated. And if the majority of the replies stated they wanted it, certainly more consideration should have been given to the validity of the answers. For, how successful have questionnaires been in the past? And I am referring to the honesty and sincerity of their answers.

As for the council room, it is certainly very pretty and expensive looking. Now that the rest of the meeting rooms in the basement have been destroyed I strongly feel that the room should be made available to all groups who desire to hold meetings which deal with college functions.

In closing let me say just this. I am led to believe that years ago a similar project was undertaken to renovate the Union basement. The rooms were taken out and a public room was made. I am also led to believe that this effort failed and that in due time the meeting rooms were restored. Should not this have been taken into consideration before the project was attempted again? I believe it should have.

E.A.J.

Rollins Student Government To Join Southern U. Student Govt. Assoc.

Monday night, Nov. 18, the Student Legislature voted to apply for membership in the Southern Universities Student Government Association. On passing this motion, Rollins Student Association President Grant Jennison remarked that he felt this was definitely a step forward for the Rollins Student Association and the Rollins community. He pointed out we could benefit from the conferences and conventions by learning how other student governments have solved their problems. This would help the Legislature to better fulfill its responsibilities to the students of Rollins College. Besides just helpful information, this could give Rollins a tremendous boost in public relations all over the South. Through the conferences, conventions, and newsletters, we inform other colleges about Rollins.

Frank Zimmerman, chairman of the Men's Rules Committee, proposed some changes in the men's rules specifically concerning dress in the Beanery. These proposals are:

- A. Dress in the Beanery shall include:
 - 1. Slacks, excluding Blue jeans.
 - 2. Sweaters and collared shirts belted in.
- B. Except in the following cases, where informal attire will be permitted:
 - 1. Friday, Saturday, and Sunday evenings
 - 2. Monday through Saturday noons
 - 3. Monday through Sunday mornings
 - 4. Days when classes are not in session.
 - 5. The last 15 minutes of the evening meals
- C. Informal attire shall be defined as:
 - 1. Neat and clean bermudas and slacks.
 - 2. Neat and clean colored shirts, T-shirts, and sweatshirts all belted in.

These proposals will be voted on next week.

Chairman of the Beanery Committee Dave Schechter announced that he had an appointment with Mr. Tiedtke and that the Beanery Committee would be visiting the Morrison-operated cafeterias at the University of South Florida, University of Tampa, and Stetson University in the next couple of weeks. They are going to observe operating techniques and find out how they have solved some of their problems.

After being tabled for a week and a short discussion, the Fiesta allocation of \$3500 was passed.

When the motion to raise the Student Association Fee was taken from the table, Joe Collins asked why it was necessary, and if a ceiling could be put on this fee. Comptroller Roger Hammond explained that the raise was necessary because "with rising costs, we will go in the red next year without this raise." He also said that it would be impractical to set a ceiling because, in all probability, the costs are going to continue to rise.

Grant read a letter from Mr. Huntington requesting \$1000 to augment and replace photographic supplies. Since this is his only source of money, Pete Hall, Senior Class President, moved to allocate him this sum. This was automatically tabled for one week.

Grant announced that next week a district director of the ABC will be present at the meeting to explain and discuss the laws and penalties of the State of Florida. The social chairmen of the groups are especially encouraged to attend, as is anyone who is interested.

'Spur Interview with Bob Austin

Douglass Discusses Need For Controversy

To obtain a clearer picture of what education truly is, the 'Spur asked Dr. Paul Douglass, professor of history and government, to give us his thoughts on the necessity of controversy as a part of education. Here is his reply:

The development of new ideas has always been marked by controversy, whether in art, in science, in philosophy, or in politics. From the heat of controversy, truth takes shape.

Controversy is essential to democracy. If we are not to have our thinking dictated to us by a totalitarian state, we must have open minds, free access to facts, and free judgment as to what the facts mean. Free men must have free and open discussion. A democracy can survive only as long as its citizens have the courage to engage in controversy. If we are to remain free, people must taken a position and fight for it; citizens must stand up and support their views.



Education, throughout history, has been alert and vital in proportion to the degree with which it has dealt with the burning, controversial ideas of the day. A university or college should be hallowed soil consecrated to the free and open discussion of ideas. To achieve this end, the profes-

sor must have assurance of complete academic freedom, provided his opinions and statements are intellectually and conscientiously sound. The student, provided he exercises responsible good taste, should have an unimpaired right to uncensored expression. The administration and the board of trustees have the obligation to see that both faculty and students have complete freedom in the form of responsible discussion.

By responsible discussion, I mean the disinterested and objective pursuit of ideas, divorced from personal ambition, free of personal malice, concerned with the public good, and mindful of the facts pertaining to the issue at hand.

During the Conant administration of Harvard, pressure was brought on the school by certain groups of alumni to control the freedom of expression of the faculty and students. These pressure factions went so far as to propose a licensing system whereby professors had to submit their speeches and lectures for official censorship and approval before giving them. Censorship of the student newspaper was also demanded. Fortunately, President Conant resisted these influences and rejected the proposed measures. He realized that education and intolerance simply could not co-exist; free and open discussion and controversy are essential to learning.

I have never had anything but support from the administration here at Rollins on the policy of

the free discussion of ideas. We have, of course, had pressure from outside groups attempting to impress their views on the College; pressure of this sort has come from both right and left wing elements. A few years back Luther Huston, the head of the Washington bureau of the **New York Times**, came to Rollins to give a lecture. At the time, the **Times** was considered by many Southerners to be a "no-good integrationist paper," and conservative factions tried to force the College to cancel the address. We did not, of course. Similarly, when a John Bircher was scheduled to speak here, liberal groups attempted to force cancellation of the appointment. Again the College was not intimidated. Thanks to the administration's unwavering support of the policy of free discussion of ideas, no one tells Rollins College who can or cannot speak here.

When Rollins drafted the Florida regional planning laws, we came under severe attack; now these laws have proved to be one of the most important pieces of legislation passed in the state in recent years.

But the right of free discussion which we have here at Rollins is of little importance unless we make us of it. Students must form opinions and define them; they must take sides and fight for them. Freedom serves no purpose unless we exercise it, and things which serve no purpose are soon destroyed.

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PIGSKIN PREVIEW

By Frank Goldstein

Pennsylvania v. Cornell. The Big Red with Dick Wood at the throttle should take this one. **Cornell.**

Richmond v. William and Mary. The Spiders lack any depth. **William and Mary.**

Syracuse v. Notre Dame. The Orangemen behind Walt Mahle should bring home a win. **Syracuse.**

Texas A. and M. v. Texas. Only a scrimmage for the Longhorns before the Cotton Bowl. **Texas.**

Virginia Tech v. V.M.I. The Cadets have too much strength. **V.M.I.**

Alabama v. Auburn. This game pits the Tigers' Jimmy Sidle against the Crimson Tide's Joe Namath. In a hard fought contest — **Alabama.**

Arizona State v. Arizona. With Henry Carr out of the line-up, Arizona will be hurting. **Arizona State.**

Army v. Navy. To stop Staubach is Army's only chance. **Navy.**

Florida v. Florida State. The Seminoles will pull a few surprises on the Gators. **Florida State.**

Georgia Tech v. Georgia. The last collegiate game for Tech's Billy Lotheridge and the Bulldogs' Larry Rakestraw. In a high scoring game, **Georgia Tech.**

Holy Cross v. Boston College. Jack Concannon goes out in a blaze of glory. **Boston College.**

Memphis State v. Houston. Memphis State is too tough for the Cougars. **Memphis State.**

Miami v. Pittsburgh. George Mira in his last game at Miami goes out in a losing effort. **Pittsburgh.**

Mississippi State v. Mississippi. Ole Miss will have a tough game but its defense will tell the story. **Mississippi.**

Oklahoma v. Oklahoma State. Another year of disappointment for State. **Oklahoma.**

Rice v. Baylor. Don Trul will pass the Owls off the field. **Baylor.**

Tennessee v. Vanderbilt. Marlin Faircloth makes the single wing move. **Tennessee.**

Texas Christian v. Southern Methodist. S.M.U. has lost a lot of close ones and should be ready. **S.M.U.**

Texas Western v. West Texas State. With Beth urging them on from the sidelines, State has too much speed to be contained. **West Texas State.**

Wichita v. Tulsa. Wichita is about due for a good game. **Wichita.**

Season Pickings: Right, 76; Wrong, 21; Tie, 3.



Action in Kappa-Theta game.

WOMEN'S INTRAMURALS

For the first time in 17 years the Kappas defeated the Thetas in basketball. Although the game wasn't decided until the final buzzer the Kappas outclassed the Theta team throughout the game. The final score was 11-9 with Sharon Siegenger leading the Kappa team in defense and offense. Both teams were held down in the point making department but at the end of the first half Kappa led 8-4. The third quarter saw little action under the basket but fine fall handling by Sunny Thomas and Barbara Bodman. Pet Meadors hit on two

shots from the outside to tighten the score at the end of the third quarter 9-8. Gail Phillips and Roach Thompson shined for the Theta team throughout the game. In the fourth stanza the Kappas kept control of the ball most of the time and finally pulled out in the final minutes of the game to score on a quick lay up by Jeanie Britt.

The following girls played for the Kappas: Sharon Siegenger, Jeanie Britt, Sunny Thomas, Penny Moore, Sally Charles and Barbara Bodman.

Women's Tennis Team Wins, 12-0

The Rollins Women's tennis team blanked the Stetson team 12-0 Saturday afternoon Nov. 16, on the Rollins courts.

Winners for Rollins were as follows: Susan Gerber defeated Denise Wall 6-1, 2-6, 6-0. This was the only match that split sets. Cheryl Swift defeated Carolyn Tubbs 6-3, 6-1, while Rocky Sullivan overcame Janet Irish 6-4, 6-1. Pam Lewis downed Carolyn Lady 6-1, 6-0, and Nancy Wilson defeated Gail Cohrs 6-3, 6-2. Janice Farnsworth downed Marilyn Rynal 6-1, 6-0, and Judy Brister breezed by Margaret Gray 6-1, 6-0. Karen Kaltenborn ended the singles matches with a win over Kathy Warthen 6-2, 6-1.

The winning doubles combination were: Gerber and Sullivan, Farnsworth and Swift, Lewis and Brister, and Wilson and Kaltenborn.



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SIGMA NU UNDEFEATED IN SEASON PLAY

X-Club Takes Close Second Three Teams Tie For Third

The Sigma Nu's finished the regular season undefeated by just edging the Delta Chi's 20-19. The Delt's streaked to a 13-0 lead early in the second quarter only to have the Sigma Nu's tie the game on the last play of the first half. The Delt's went ahead in the third quarter only to have a Bob Legler to Terry Williams aerial with four minutes to play erase the deficit. Legler then passed to Mickey Clark for the winning point. The Delt's made a great last minute effort led by Larry Abrahams but were stopped as Tom Doolittle tried valiantly for a field goal as time ran out.



Winning team poses for 'Spur.

The Delt's appear to be at full strength for the play-offs. With the speed that they possess, no team will be able to relax its defense against them. On the other hand, the Sigma Nu's will be the team to beat, looking back at the past season.

In other action, the X-Club finished their regular season with an impressive 47-6 victory over the K.A.'s. Bob Detling again led the Club attack with his fine running and passing. Steve Ward and Art Cornell were the mainstays for the K.A.'s.

The Faculty-Independents overwhelmed the Teke's by the score of 47-20. The passing of Coach

Coffie and the receiving of Boyd Gruhn highlighted the victory. Also, the alert defensive play of Ed Geiger was instrumental in the win.

The Lambda Chi's almost flubbed the game but just managed to sneak by the K.A.'s, 33-25. Alert defense at crucial stages of the game spelled the difference. The passing combination of Steve Ward to Bob Balinck was virtually unstoppable. They figured in all of the K.A. scores.

The X Club, in a fiercely fought game, edged the Delta Chi's by the score of 32-27. Bob Detling again played the key role for the Club as his running and passing



Tar soccer team poses with coach.

Tars Finish 1963 F.I.C. Third Behind Miami And Southern

Although one match remains, the 1963 final standing in the Florida Intercollegiate Conference soccer season have been set. Once again, for the third straight year, Miami finished on top.

Florida Southern completed its best season since 1958 by ending in second spot, while the Rollins Tars had to settle with a third place finish. Stetson and Jacksonville round out the order of finish.

Southern recorded its first winning season in five years when the Mocs upended Stetson 3-1 in a battle at Lakeland last week. The triumph ended the possibility of a three-way tie for second spot. Frank Eisenschenck scored twice for Southern, giving him a final total of 12 FIC tallies for 1963.

In the only other game played last week, Miami chalked up its seventh straight FIC victory this year, and its 23rd league triumph without a defeat, when the Hurricanes blasted Jacksonville 10-0. The visiting Hurricanes were paced by senior Alfredo Lardizabal and sophomore Arturo Montealegre.

Miami hosts J. U. this Saturday in the final league match of the season. Rollins entertains Emory University in a non-league battle on the same day.

The individual scoring race has all but been determined with Miami's Lardizabal headed for his second straight title. He has scored 13 goals in seven league outings. Eisenschenck ranks second, while Miami's Ramon Poo follows with 10 tallies. Stetson's Tad Jones and Washington Williams of Miami both have scored nine times.

J.U.'s Joel Jager leads all goalies with 145 saves.

Tars To Open Baseball Season In New Orleans

Athletic Director Joe Justice today announced that the Tars will open their 1964 baseball schedule participating in the Crescent City Invitational Tournament in New Orleans.

Host school for the annual tourney is Loyola University. Two other teams are to be selected for the double elimination competition, and ranking high on the list of possible entries are Tulane University and Louisiana State University.

The upcoming baseball season will see the Tars taken on 33 opponents plus playing in the Crescent City Invitational Tournament. The three day meet is slated for March 12-14. Thursday and Friday double headers are scheduled to be played under the lights at Kirsch Rooney Park. Saturday an afternoon and evening tilt are scheduled.

"The last time we played in a regular season tournament other than our own," said Justice, who also serves as head baseball coach, "was in 1955 when we took part in the first Dixie Classic. We welcome the chance to travel to Ne Owrlans to play in the Loyola sponsored tournament."

Coach Justice also announced that Rollins Invitational Baseball Week will be held March 30 through April 4. Participating squads include Duke, Colby, Davidson and Rollins.

Standings

	W	L
Sigma Nu	6	0
X Club	5	1
Delta Chi	3	3
Lambda Chi	3	3
Faculty-Independents	3	3
Kappa Alpha	1	5
Tau Kappa Epsilon	0	6



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3 Blocks from Campus

Data System Manager Named

President Hugh F. McKean has announced that the first manager of Rollins' data processing equipment will be Louis Stafford.

Having spent the past 23 years in the air force, Stafford brings more than 20 years of data processing experience to the Rollins post.

On the Winter Park campus, Stafford will be in charge of managing Rollins' main pieces of data equipment. Heading the list are the IBM 1620 digital computer, the 407 accounting printer, 514 reproducing summary punch, 528 interpreter, 077 collator, and the 082 sorter.

These data systems are used by Rollins for both educational purposes and management of college records. The equipment is being used by faculty and students, along with the administration. The Rollins students receive training in problem solving and members of the Rollins faculty use the equipment while conducting research.

During the past two years Stafford has been designing systems to be used in computers at the Air Force Logistics Command, Wright Patterson A.F.B., Dayton, Ohio. Earlier the new Rollins staffer spent seven years in Europe managing numerous data equipment.

Fred Stone Theatre Renovated

Over the summer there were several changes made at the Rollins Theatre. The biggest one, which is still partially incomplete, is the renovation of the Fred Stone Theatre. The old shop has been transformed into the theatre, which eventually will lend itself to both procenium and arena staging. The new theatre will make possible greater use for experimental theatre, and also excellent theatre classroom facilities. The old Fred Stone Theatre with its muralled walls is now the shop. Its stage is used for the storage of flats and platforms, and its audience area for the construction of set. The technical director's office has been moved from the Annie Russell to the Fred Stone to enable him a closer touch with the technical part of the theatre.

Within the last few weeks the Green Room of the Annie Russell has been receiving extensive facelifting. The old furniture has been removed, and exciting period furniture replacing it. The walls have been repainted and pictures rehung. The room now is beginning to have "theatrical elegance" which will greatly enhance the Annie Russell Theatre.

If you haven't seen these new changes, it is worth a walk over to the theatres.

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8:30

Inquiring Reporter

COMMENT ON ANY IMPROVEMENTS OR CHANGES YOU WOULD LIKE TO SEE IN THIS YEAR'S FIESTA!

Sandy Willard: As a whole I liked Fiesta, including the top name rock 'n' roll bands. The bands pulled a spirit from Rollins as a group at the dances, which is unusual since Rollins has little spirit. This year I do think the concert should be someplace (like the patio) where we could dance. It is a shame to sit and listen and not dance to such good music!

Duane Ackerman: Fiesta needs to be more colorful, tending toward the Mardi Gras type festivities. Booths should be planned far enough ahead of time so that they are not haphazard things. Perhaps the plans should be submitted to a standards committee which would screen booths that would look bad on the midway. Float participation should be urged very strongly by all social groups. Perhaps you could receive help from IFC and PanHell.

Hank Hencken: One improvement would be to require the student body to stay in costume for the informal dance. All too often the theme of the chosen country is obscured by the general gaiety of Fiesta!

Pete Gannon: Sometimes Fiesta brings a let-down from the feeling of high anticipation of the four days of festivity. Last year, the concert with Hank Ballard was a start in the right direction: to have more activities for the college as a whole instead of each fraternal group going off on its own celebration of "no classes." I do feel that each Fiesta does improve a little more and that the Fiesta committees have done a great job.

Mary Ten Eyck: I suggest having the Miss Rollins contest at a better time and perhaps in the ART instead of the Gamma Phi patio.

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