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New Staff Takes Over

Pictured with Tom Brightman, the new editor of the Sandspur, is the staff for 1964. Left to right: Steve Combs, news editor; Steffen Schmidt, feature editor; Sally Charles, sports asst.; Brian Payne, sports editor; Dick Cohen, sports asst.; Bob Austin, asst. news editor. Not pictured, Maria Savvas, asst. feature editor, and Lee Parker, office manager. With the publication of this issue the former staff, headed by Art Cornell, will resign. It is expected that the first edition of the new staff will be published on or about Jan. 12.

Four Girls Tapped For Libra

Four girls were tapped for membership in the Order of Libra on Wednesday, Dec. 5.

Libra is a women's honorary society which is parallel to men's honorary O.D.K. Libra was founded in 1935 for the purpose of recognizing those Junior and Senior women who have made significant contributions to Rollins, both in high scholarship and in service.

Sara Dudley Brown is from Eustis, Florida. She is a Junior and majors in Voice. She is a Rollins scholar and is active in both musical and theatrical events at Rollins, this year in the leading role in Kiss Me Kate. She is a member of Phi Society and the chapel choir.

Ellen Barefield is a conducting major from Mobile, Alabama. She is the student director of the chapel choir and is on the term honor list. She participated in Shakespeareana and in ART productions, this year in a leading

role in Kiss Me Kate. She is a member of Alpha Phi sorority and is secretary of the Panhellenic council. She studies with Mr. Hufstader.

Linda Schmidt is a Senior Medical Technology major from Maitland, Florida. She is a member of the Kappa Alpha Theta sorority and is active in campus activities at Rollins which include Rollins Program Board and student counselor. Linda attended the University of Florida before coming to Rollins.

Ann Camm Wynne is from San Francisco, California, and is a French and Economics major. She is a member of Kappa Alpha Theta sorority. She is president of the French Club, is on the Union Program Board and has participated in Shakespeareana. She has been on term honor list and attended the University of Geneva, Switzerland.



From left to right: Ann Wynne, Ellen Barefield, Sara Brown, Linda Schmidt.

Xmas Service Next Sunday

The annual Christmas service at the Knowles Memorial Chapel will be held Sunday evening, Dec. 15.

To accommodate the usual large attendance, the service will be given twice, at 6:15 and 8:30 p.m. A special third service is planned for Rollins students, faculty and staff.

The program for the service will be composed of music and scripture readings. The chapel choir, composed of 80 Rollins students and conducted by Robert Hufstader, will sing such Yuletide selections as "The Christmas Nightingale," "Hacía Belén," a Spanish carol; "The Holy Boy," "Christmas Day," and "Silent Night."

Soloists will include sopranos Sara Dudley Brown and Astri Delafield; Joe Costa, tenor; and Luis Barroso, baritone. Instrumentalists will include Elvin Johns and Roy Ruby, classical guitar, and Randolph Kelley, trumpet. Catharine Crozier Gleason will accompany the choir on the organ, and Alphonse Carlo will play the violin.

A nativity scene is being displayed in the Knowles Memorial Chapel throughout December. It was carved in Oberammergau, Germany, by Alois Lang, and has been shown in the chapel every year since 1937.

Watch Keys On Exhibit

Rollins' famed watch key collection, the most complete in the world of this antique art form, is now on exhibit once again in the Sullivan House on the Rollins campus.

The jewelry pieces, worn by men and women of the 1500 to 1800's and used to wind their watches, may be viewed daily except Monday.

Dr. and Mrs. Eugene R. Smith, collectors of the keys, presented them to Rollins a number of years ago at the request of former Rollins President Hamilton Holt. The design, decoration, texture, and stones of each key relate a story of its past.

A key bearing the Roman numeral date 1555 is the oldest in the collection. It is believed to have been a gift to Cosimo I by Emperor Charles V.

Viewing hours at Sullivan House are from 1 to 5 p.m. Tuesdays through Fridays, 9-noon and 1-5 p.m. Saturdays, and from 2 to 5 p.m. on Sundays. The exhibit is closed on Mondays.

A Word Of Thanks

This is the final issue put out by this staff. This is also probably the last time that I will be able to communicate to the entire student body. So, I would like to take this opportunity to thank all those persons in the student body who so graciously gave of their time and energy to the Sandspur. I would also like to thank those members of the faculty and administration who have given the Sandspur their full cooperation and support. And, finally, I would like to thank the various men at the press whose patience and understanding helped us to bring you a paper.

Had I known last February what I would "be in for" upon becoming editor, I might have thought twice. At times, it was a terrifying lonely job, one which selfishly required the total amount of one's concentration. However, I have no regrets, on the contrary, I believe that all those who have worked on the Sandspur have something of which they can be proud, something which can find expression in a job hopefully well done—something which they will remember long after the noises

and familiarities of college have diminished.

Without some of the outstanding work and selfless efforts of members on the staff, there could not have been a paper. Certainly, without the individual efforts of a person like Lenny Suskin the Sandspur might have been found even more wanting. It was specifically due to this type of tenacity and sense of obligation on the part of certain



Art Cornell

Kennedy Book Fund Set Up

A Memorial Book Fund in honor of the late President John F. Kennedy has been established at the Mills Memorial Library, according to Professor Alice E. Hansen, Librarian.

The fund is dedicated in perpetuity to the purchase of books written by President Kennedy and about him and his career as a humanitarian-statesman. An attempt will be made immediately to acquire first editions.

Rollins Professor and Mrs. Rhea Marsh Smith made the first contribution to the memorial fund. Other recent contributions were made by President and Mrs. Hugh F. McKean, and Rollins' second vice president, John Tiedtke.

The Kennedy Memorial Fund is in line with Rollins' policy to acquire writing by and about all the Presidents of the United States. Dr. A. J. Hanna, first vice president at Rollins, calls the college's collection one of the most outstanding among small colleges in the country.

Contributions to the Kennedy Memorial Fund have ranged from \$25 to \$150. The general public is invited to join Rollins faculty and students in making donations to this book fund. Contributions may be mailed to the librarian at the Mills Memorial Library.

individuals that produced what, I hope, was a good paper.

Next term, the Sandspur will not die but will live on, injected with new blood and fresh ideas—ideas which I hope will bring the paper truly into its own—and this is how it should be. I am sure that I speak for my entire staff in wishing the new editor and his staff the best of luck in their coming venture.

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Merry Christmas



THE 'SPUR SPEAKS

This issue is the last of the term and the last of the year. In another week we will be leaving the cares of class behind for Christmas vacation. The problems and plans of another year will be over, whether or not resolved, even though many of them will be resumed again next year.

A great deal has been achieved on the Rollins campus in this last year, and a great many changes have been made. With sufficient interest and participation, a great deal more can be accomplished next year, but it does take interest AND participation.

The RCA meetings, awareness of activities in student government, attendance at concerts, exhibits, lectures, and athletic events — these will be areas deserving real student support. The various publications, clubs, meeting groups, and organizations will still deserve contribution and cooperation from the student body. These should all be part of the college experience.

Four years go by very quickly, but there is a very broad limit to what can be accomplished in that time. The opportunities are certainly here.

So off we go for the holidays, never to return this year, but maybe we will return to a better, more active, more successful New Year at Rollins.



By Deb 'n Air

Been to the hospital lately? Next to the Union, the Winter Park Memorial Hospital (it's a memorial to the whole city) seems to be the most popular place around for all the kiddies at Jolly Rolly. Whether they got mono or ptomaine—that isn't ptomaine-only-we-know-better or thought the rest would do them good or whatnot (there's a lot of whatnot going around now), or maybe they're just in for a visit—anyway, just everybody's been at the hospital.

Now it's very easy to get in as a patient. Getting out is another thing, but getting in is unbelievably easy. It's the visitors who have problems.

Now Debbie, contemporary cards and stale candy in hand, arrived there the other day for a visit. Well, I made the mistake of tripping over a leaf that had fallen off one of the get-well funeral wreaths and was rather contentedly picking up spilled cigarettes when—WHAM!—eighteen million nurses, orderlies, interns, doctors, and patients even came running over, wheel-chairs in hand, to help this poor person who had broken every bone in the old Debbie-type body. If there's anything I can't stand, it's people pawing over me when I'm trying to pick up a few bloody Alpines.

After reassuring everyone that I *always* look this pale and will be fine if everyone would just get his feet off my hands and let me collect my cigarettes in peace, I walked dazedly into one of the rooms (the wrong one, and did that old lady ever scream) and eventually decided that I had to get a new approach. One where I could walk in as a person rather than a Jolly Rolly and wouldn't have to sign anything or find out for the fiftieth time that the nurses couldn't spell the patient's last name and therefore tell me he wasn't there until I gave the correct spelling and even then they couldn't find him without my help and finally get his room number which I knew anyway. All this for one contemporary card and a lousy box of stale candy.

Anyway, old Debbie finally found a solution. I ran downtown and bought a Madras candy-striper outfit, teased my hair, glued on a reassuring smile, and bopped in the door. Worked like a charm. I walked in the front door (no emergency entrance for a candy-striper) and smiled my way into the patient's room. Saved hours of red tape. Plus I got to watch Ben Casey and eat the patient's dinner and steal his magazines and a specimen bottle to use as a cigarette box. Really great.

See you at the hospital.

PLAY REVIEW

"A FAR COUNTRY"
By Jeff Clark

It is regrettable that "A Far Country," the current production which closed last Saturday night at the Annie Russell, did not have a longer run, for the impact of the play might have gained stature. It is also regrettable that this reviewer did not have a chance to see subsequent performances before this copy went to press.

The drama concerning Freud's first successful case in psychoanalysis was a fairly good one, though it was a bit talky in spots; and, in many instances, verbal responses rather than physical actions were relied upon to achieve dramatic impact. To hold an audience for two and a half hours, top-notch acting was required. In some cases the acting was acceptable, but there were problems.

Dave Renier struggled with Freud, and not always was he adept in his characterization. He had a voice problem. Through a great deal of the first and second



acts, his tones had a grating quality upon the ears, and though it was supposed that Freud was a young man at the time, it seemed that Renier was trying to effect some kind of caricature and came out with a crotchety-ness usually associated with old men. When he employed his natural voice, as Renier was wont to do with the progression of the play, he was better. I say that Mr. Renier struggled because I had the feeling that he was not sincerely "in" the role. I did not always find myself convinced of the sincerity of the character's emotions, nor was I as moved or involved with the character as I should have been. Alas, Renier does not achieve the peak of performance he gave in "Look Homeward, Angel," nor does he even match the depth which he rendered Christ Keller in last year's "All My Sons."

Linda Peterson brought vitality into her interpretation of Freud's patient. Unfortunately, the tonal quality of her voice got on my nerves, and a good deal of the time I wondered whether I were listening to a psychologically disturbed woman or to a wailing, spoiled child. I hope that Miss Peterson plans to rectify her difficulties in the future.

Despite the qualifications, the crucial third act scene was magnetizing. Somehow I felt thoroughly gripped as I learned of the patient's relief at her sister's death, this being essentially the heart of the matter, and I noticed that others in the audience were also riveted in their seats. To magnetize an audience is no small feat, and it is only too bad that there were not more scenes similar to the one outlined.

Fred Chappell was excellent as Dr. Breuer, the frustrated and angered confidant of Freud. Indeed, he was perhaps the most outstanding of the supporting actors. Worthy of mention were Carol Pagelson, Dick Chapman, and Kathy Haburton, all playing smaller roles. Steve Schoen, Sheri Bickley, Brooks McCormick, and Lynn Hutner rounded out the small cast.

Robert Juergens directed the show smoothly, and I found no quarrel with the technical aspects. "A Far Country" was hardly any masterpiece of playwriting, nor is one likely to remember it very long after he has left the theatre, but it had prospects here and there and was, it is trusted, well attended.

Letter to Editor

Dear Editor:

Considering the frequent complaints about the lack of intellectuality at Rollins, I feel that Tom Brightman's suggestions concerning the FLAMINGO deserve a reply.

To begin with, what is the FLAMINGO? The campus literary magazine, right? The FLAMINGO is, therefore, an opportunity for intellectual creativity on the part of our students. All of our students.

These creative efforts should not be restricted to readership by those students who have specifically requested them any more than contributions should be limited to those students taking a creative writing course. To function as an instrument of the student body as a whole rather than of a limited few students who specifically request the magazine, the FLAMINGO should be distributed to all students. Some copies will be thrown away unopened, some will be devoured in toto, and many more will be read at least partially. Those students who subscribe to the EVERGREEN REVIEW and those who subscribe to SUPERMAN comic books will probably decide for themselves whether they want the FLAMINGO. But a great many students, especially the freshmen, who have no preconceived opinion can now read the FLAMINGO. Should these students be denied the FLAMINGO because they did not specifically plan to read it?

What about the possibility of combining the FLAMINGO and the SANDSPUR? This idea raises innumerable questions: What would the SANDSPUR become — a newspaper or a conglomeration of prose, poetry, and news? Who would decide which submissions were "worthwhile"? Would limits as to length be imposed? How would contributions be solicited? How permanent would printed contributions be? Isn't it conceivable that some readers would be lost with the combination? And wouldn't the purposes of both the SANDSPUR and the FLAMINGO be undermined by this combination?

I suggest that Mr. Brightman find answers to these questions before making further frivolous jokes about the present FLAMINGO. Rollins College needs and deserves the FLAMINGO. Despite the discarded issues, the FLAMINGO is the only permanent, compact collection of Rollins literary attempts available to all our students. Infrequent printing in the hastily discarded SANDSPUR or selective readership of the present FLAMINGO will not only save money but also destroy casual readership or make contributions as temporary as the latest ad for the M. & S.

Sincerely yours,

Benjamin Morrison

The Rollins Sandspur

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ASS'T. NEWS EDITOR	Tom Edgar
SPORTS EDITOR	Bob Legler
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Student Council

Council Okays Brightman As New Sandspur Editor

The item that caused the most interest and discussion at last council meeting came as a result of an announcement by Ron Morriveau, President of the Publications Board. Ron announced that the Board had met, and from the applicants Tom Brightman had been nominated for the new editor-in-chief of the "Sandspur." He explained that the Board had postponed its decision for a



Ron Morriveau

week, hoping for more applicants. But even after that extension of time, they had only three applicants — Bob Austin, Tom Brightman, and Ken Clark. So on behalf of the Publications Board, he nominated Tom Brightman for the approval of the Legislature.

A long discussion period followed. Jim Johnson, President of the Sophomore Class, said that he thought Tom was doing a fine job as President of the Young Republicans Club, but he (Jim) was afraid "It (the "Sandspur") will become a 'Political Rag'."

Lenny Suskin, present news editor for the "Sandspur," stated that Tom is a "go-getter" and "gets things done," but that his biggest problem is "gaining the respect and support of the entire school." He said that he didn't know whether Tom could get this support.

Ron Morriveau reported that

during the interview Tom had said that he was aware of the political problem and knew he would have to be very careful on this matter.

After a vote ending in a tie was discovered to have been out of order, the floor was then reopened for discussion.

Carol Semmons asked why the Board had nominated Tom over the other applicants.

Ron replied that Tom has experience and is far from apathetic.

Connie Kelly, editor of the T-mokan and member of the Publications Board, pointed out that the Board has the power to remove editors who abuse their office. She felt that Tom should be given a chance.

Jim Johnson and Mary Hambley said that they felt that the decision should be postponed one more week. But the question was called. The results were: 7 for, 7 against the nomination, and one abstention.

Before the executive voted, Ron Morriveau pleaded his case once more. He pointed out that the Board understands publications much better than anyone



Jim Johnson

else. One-third of its members are members of the faculty, one being the head of the English Department. Ron asked that the Legislature respect the knowl-

edge and experience of this Board.

The Executive Board of the Legislature asked the Legislature to appeal their decision, which means to relieve the Executive Board of making the decision. This vote of the legislature was also a tie. So in order not to be involved in another procedural discussion, the executive voted in favor of the Publications Board nomination.

The changes in the rules pro-



Connie Kelley

posed last week were taken off the table and passed. Those rules can not go into effect until approved by the faculty.

Grant reported on the Student-Faculty-Trustee Committee meeting. He said that progress is being made on the field house. Grant reported that the question of drinking on campus was brought up, and the trustees seemed sympathetic. But as it now stands, the charter given to Rollins by the state forbids the consumption of liquor on campus.

The allocation to Mr. Huntington was taken off the table and discussed. Although it was pointed out that he aids the publications considerably, it was felt that some sort of itemization should be included. It was again tabled a week pending the receipt of this list.

Because of the numerous duties and responsibilities of the Traffic Committee, Dick Cohen moved to amend the constitution to read that the membership of the traffic committee shall include "at least 3 members" as opposed to "3 members" as it reads now. This was tabled to be brought up in 2 weeks.

Grant presented Roger Hammond's request for his fall term salary of \$75.00, which was tabled automatically for one week.

Four Barbers

FRIDAY AND SATURDAY

at the

VARSITY BARBER SHOP

SHOESHINE

MANICURE

517 Park Avenue, South



On Campus with Max Shulman

(Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek.")

'TIS THE SEASON TO BE JOLLY

If you have been reading this column—and I hope you have; I mean I genuinely hope so; I mean it does not profit me one penny whether you read this column or not; I mean I am paid every week by the makers of Marlboro Cigarettes and my emolument is not affected in any way by the number of people who read or fail to read this column—an act of generosity perfectly characteristic of the makers of Marlboro, you would say if you knew them as I do; I mean here are tobaccoists gray at the temples and full of honors who approach their art as eagerly, as dewy-eyed as the youngest of practitioners; I mean the purpose of the Marlboro makers is simply to put the best of all possible filters behind the best of all possible tobaccos and then go, heads high, into the market place with their wares, confident that the inborn sense of right and wrong, of good and bad, of worthy and unworthy, which is the natural instinct of every American, will result in a modest return to themselves for their long hours and dedicated labors—not, let me hasten to add, that money is of first importance to the makers of Marlboro; all these simple men require is plain, wholesome food, plenty of Marlboros, and the knowledge that they have scattered a bit of sunshine into the lives of smokers everywhere; if, I say, you have been reading this column, you may remember that last week we started to discuss Christmas gifts.



Do you know someone who is interested in American history?

We agreed, of course, to give cartons of Marlboro to all our friends and also to as many total strangers as possible. Today let us look into some other welcome gifts.

Do you know someone who is interested in American history? If so, he will surely appreciate a statuette of Millard Fillmore with a clock in the stomach. (Mr. Fillmore, incidentally, was the only American president with a clock in the stomach. James K. Polk had a stem-winder in his head, and William Henry Harrison chimed the quarter-hour, but only Mr. Fillmore, of all our chief executives, had a clock in the stomach. Franklin Pierce had a sweep second hand and Zachary Taylor had seventeen jewels, but, I repeat, Mr. Fillmore and Mr. Fillmore alone had a clock in the stomach. Some say that Mr. Fillmore was also the first president with power steering, but most historians assign this distinction to Chester A. Arthur. However, it has been established beyond doubt that Mr. Fillmore was the first president with a thermostat. Small wonder they called him Old Hickory!)

But I digress. To get back to welcome and unusual Christmas gifts, here's one that's sure to please—a gift certificate from the American Chiropractic Society. Accompanying each certificate is this winsome little poem:

Merry Christmas, Happy New Year,
Joyous sacro-iliac!
May your spine forever shine,
Blessings on your aching back.
May your lumbar ne'er grow number,
May your backbone ne'er dislodge,
May your caudal never dawdle,
Joyeux Noel! Heureux massage!

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The makers of Marlboro, who take pleasure in bringing you this column throughout the school year, would like to join with Old Max in extending greetings of the season.

Ten Best of 1963

MOVIE REVIEW

By Tom S. Chomont

On the presumption that there will be no new contenders between now and the end of the year, here are the Ten Best Motion Pictures of 1963:

1. **SUNDAYS AND CYBELE** (Les Dimanches de Ville d'Avray)—Serge Bourguignon
2. **WINTER LIGHT**—Ingmar Bergman
3. **DIVORCE—ITALIAN STYLE**—Pietro Germi
4. **DAVID AND LISA**—David Perry
5. **IL POSTO** (The Sound of Trumpets)—Ermanno Olmi
6. **8½**—Federico Fellini
7. **THE TRIAL**—Orson Welles
8. **LOVE ME, LOVE ME, LOVE ME**—Basil Wright; **THE SHOES**—Ernest Pintoff
9. **L'ECLISSE**—Michaelangelo Antonioni
10. **PHAEDRA**—Jules Dassin.

I reluctantly omit Lindsay Anderson's *This Sporting Life* and Leopoldo Torre-Nilsson's *Hand in the Trap* (La Mano en la Trampa), but the first will require a second viewing to decide me and the other seemed a bit futile.

Despite all the critical coolness about it, *Winter Light* ranks among Bergman's best. It is his most highly restrained film, but it certainly does not lack warmth. It seems the very essence of Bergman's view of Man's search for God, or, to use the film's key phrase, "God's silence." In view of this, it is something of a surprise to learn that Bergman's latest film deals again with the damnation of man which dominates his themes between *Torst* (Three Strange Loves) and *Gyklarhus Affon* (The Naked Night). Could Bergman have reached the "marriage of Heaven and Hell?"

John Huston's *Freud* (The Secret Passion) is an intelligent, tasteful production which is nevertheless contrived and often unimaginative. The film is put together with the same workman-like skill with which Huston turns out his well-known mystery films (i.e.,

The Maltese Falcon, *The List of Adrian Messenger*), but the screenplay hampers the road to any of the deeper significance which the film aspires to.

Montgomery Clift more or less repeats his role as Dr. Cuckrowitz (from *Suddenly Last Summer*) in playing the young Dr. Freud. As Dr. Breuer, Larry Parks throws off some of his best speeches. Susannah York is very good as the patient Cecily, and Susan Kohner is good as Freud's wife.

What really hampers the proceedings is the rash of symptoms and denouements which besiege Cecily's case. (I understand that her case is pretty much the same as that of Anna O., which I have not read, but it is unlikely that she manifested all of the symptoms which befall the girl in the film. In this respect Henry Denker's play *A Far Country* is more sensible in that it concerns itself with only one symptom and its "cure.") The action becomes a little too rapidfire to allow for much consideration of Freud's conclusions. In the end, the film narrows its scope to the statement of infantile sexuality, but this leaves a great deal only hinted at.

Another serious burden on the film is an obtrusive narrative voice given to asking the sort of searching questions which usually attend the soundtrack of the NFBC educational dramas. (It is exactly the device which *David and Lisa* had the sense and courage to forego.)

At its best, however, Huston's film engages our curiosity and manages to suggest something of the awe Freud must have felt as the meaning of what his patients said took on a connective pattern. All of the dream sequences, with the exception of the "cave dream," are admirably executed, photographed, and staged. (The "beach dream" is reminiscent of the opening of *Wild Strawberries* in its account of the faceless man who runs toward the sea but vanishes, leaving only his clothes.) In all respects the film is done with great dignity, though, and if it neither contributes to or communicates the meaning of Freud's writings, it should at least stimulate interest and curiosity both about the man and his work.

FREUD (THE SECRET PASSION). Directed by John Huston. Produced by Wolfgang Reinhardt. Screenplay by Wolfgang Reinhardt and Charles Kaufman; story by Charles Kaufman. A Universal Picture. With: Montgomery Clift, Susannah York, Susan Kohner, Larry Parks, Eric Portman.

Shelley Winters has been quoted as saying of *The Balcony*, "I wish somebody would lose the negative," which at least shows that she has more sense than the producers who doggedly had it printed anyway. The editing is of the sort that one forgives in live television dramas, and use of Stravinsky's music is annoyingly irrelevant. Kent Smith is atrocious; Peter Falk is monotonous, and Shelley Winters is misguided. Ruby Dee does put some life into the courtroom "illusion." The best scene is the closing speech, which has the virtue of being well written and requiring only a steady stable camera focused on Miss Winters.

Considerable liberty was taken with Jean Genet's play — like the elimination of stylized costuming and the climactic castration (they do retain the Lesbian relationship, however, and some learily leering puns about "whorse.") Ben Maddow and Joseph Strick are beginning to sport a reputation as serious independent filmmakers, but this film looks as much like a fast-buck picture as did *The Savage Eye*.

THE BALCONY. Directed by Joseph Strick. Screenplay by Ben Maddow; based on the play by Jean Genet. A Walter Reade-Sterling Picture. Released by Continental Distributing, Inc. With: Shelley Winters, Peter Falk, Lee Grant, Ruby Dee.

Bell, Book and Candle is a beautifully Technicolor-photographed and over-ornamented, over-extended screen version of John van Druten's play. Mr. van Druten was very adept at handling love in a manner which used to be called suggestive, but the film turns all his sly exits into visual trimmings (like a coolly-colored scan of the New York skyline with the principles speaking softly on the soundtrack).

Kim Novak is lovely to look at as a platinum-blond New York witch, James Stewart is always enjoyable, Jack Lemmon is exuberant and sometimes funny, Hermione Gingold is delightfully knowing as an old-guard witch, and a rather personal performance by the late Ernie Kovacs is generally wasted.

Unfortunately, the film is just too long and too bowdlerized to be as delightful as it seems to have supposed to have been.

LITTLE MAN ON CAMPUS



"Well, what have you decided to do about all the back work you owe me?"

A Christmas Message Around The World

By Steffen Schmidt

As Christmas season approaches, and thousands of us prepare for an exciting time, it might be appropriate to remember those people which, in all corners of the earth, do not look forward to this time of year.

In every country and on every continent a different set of circumstances burdens some segment of the population.

Here in these United States there are many people who, because of sickness, need of money, or social chastisement, are unable to partake in the festivities. Let us remember them! Let us also remember the villagers in Viet Nam who live behind pointed bamboo spears and who humbly give thanks for every day they live. Let us remember the Colombian peasant who sits up all night in his shack prepared to awaken his family and run into the night if the "banditos" should attack to slaughter and kill, burn, and rape.

Let us also remember the African family which may today be fighting hunger, either because of a flood or a drought or a locust plague. Let us remember the East German child who sits frightened and cold and lonely in a West German refugee camp, waiting for some miracle to bring him and his enslaved loved ones together. Let us think of the Cuban, either carrying the yoke of oppression which communism places on him or the burden of solitude which a refugee must carry.

Let us also think of the Venezuelan citizen, who may be struck down by a terrorist bullet or ripped apart by a sinister bomb. And let us also think of the Chinese refugee who may be wandering on a street in a land whose name he doesn't know, whose language he doesn't speak, whose food he doesn't like.

But let us always keep in mind that the United States, with the help of every citizen, with the good will and the noble intentions which characterize the people of this land, will do, as it has in the past, everything it can to make life more bearable and pleasant for as many people as is humanly possible.

The lone guard on the East German border; the tired, muddy special forces officer returning from a patrol in Laos; the women's association in Massachusetts which sends toys to Korea; the Rotary club which brings twenty Mexican children to spend the holidays up here; the business man who "sends his dollars to CARE" — all these people are part of that great and generous mass of "North Americans" which, in their own way and according to their abilities and means, contribute to "give that spark of hope which millions of unfortunate people on this globe are far removed from, and which millions more will never see."

The Duties Of A Good Newspaper

By Art Cornell

There are two basic duties of the *Sandspur* as a newspaper and as a part of Rollins College. As a newspaper it must find the news, get the facts and report them correctly. As a part of Rollins it must represent fairly and equally the many diversified people and groups that go to make up the college.

Failure of the paper to observe its first duty is inexcusable. Responsibility for the second must rest equally with the staff of the *Sandspur* and with the students, faculty and administration it represents.

It is the duty of the staff to present all sides of a picture. It is the duty of those whom the staff represents to make their sides of the picture known. It is inexcusable for the *Sandspur* to misconstrue or conceal facts in order to favor one viewpoint. But if the other withholds facts or fails to make its position clear, it is impossible for the *Sandspur* to correctly assess the case.

Rollins life includes many different thoughts, modes of life, and behaviors. This diversity is one of the wonderful things about Rollins. When you came to a liberal arts college you showed your belief in the ideal that the human being is a thinking creature, that the important thing in education is not to be taught but to learn.

Whatever freedom to think and to learn for himself that liberal education gives a student, he must earn through accepting the responsibility of understanding. Without understanding of differing viewpoints, all belief becomes opinion. Knowledge cannot be taught and still be understood; it must be learned through experience and debate.

There are many groups of people on the campus with diversified interests and ambitions. What we can learn from them lies in their differences from us. To learn, we must understand them.

The *Sandspur* should be the place where each of the many "Rollins Colleges" can make itself understood. The *Sandspur* is but a reporter; each of you shapes what goes inside its pages. The *Sandspur* should shirk from no issue but its policy should not be of persuasion, but rather of bringing about greater understanding.

'Spur Interview with Bob Austin

Commander Herrick Discusses "American Naval Revolution"

This week the 'Spur visits the Department of History and Government for an interview with Dr. Walter H. Herrick, Jr.

Born in New York City, Dr. Herrick attended the Pomfret School in Pomfret, Connecticut, and Yale University, receiving his B.A. in 1940. He saw active duty in the Navy during World War II as a commander of subchasers and escort ships. Leaving the Navy in September of 1945, he joined the faculty of the Salisbury School in Connecticut; he was there for eight years, teaching history and Latin and coaching dramatics and lower crew. On leaving Salisbury, Dr. Herrick went into business in New York, first with the Haley Travel Service and later as a registered representative of the investment and banking firm of Hornblower and Weeks. In 1958 he entered Columbia as a graduate student, earning his M.A. in 1959. He then transferred to the University of Virginia, where he received his doctoral degree in history in June 1962. He joined the Rollins faculty in 1962, as Associate Professor of History.

Dr. Herrick's special interest is the history of the American Navy. He studied the T. E. Roosevelt period of the Navy's history, and he wrote his doctoral dissertation on the development of American sea power shortly after the Civil War under Undersecretary of the Navy B. F. Tracy. He has since revised and extended this dissertation to cover the period from 1865 to 1898, entitling it *The American Naval Revolution*. The U. S. Naval Institute at Annapolis has indicated interest in publishing it.

According to Herrick, between the end of the Civil War and 1885, the Navy Department was a political "football," whose main function was to provide jobs for the faithful of whatever party was in office. Often before election time, the party in power would hire all the unemployed bums of the nation and put them to work in the Navy yards — then on election day these men were herded out to vote for their benefactors.

Until Tracy's administration, the U. S. never had a strategically based naval policy. Other secretaries tried to expand the fleet,

but this helter-skelter expansion was not geared to the nation's strategic position. Because of this disorganization, it wasn't hard for the prevailing isolationist sentiment in the country to prevent expenditures on a "luxury" like a battleship.

Under Tracy, the Navy was placed for the first time in an offensive military posture during peacetime. Never before had the Navy prepared for war in peacetime. Our nation had not realized the importance of sea power; the effectiveness of the Union blockade during the Civil War changed America's ideas about naval power. It was during Tracy's administration that the first long-range American battleships were authorized by Congress. The *Maine* and the *Texas* had been built earlier, but they were second-rate battleships. The *Texas*, in fact, was later reclassified an armored cruiser. The *Oregon*, the *Indiana*, and the *Massachusetts*, built under Tracy, were the first true American battleships. In 1885, the U. S. Navy ranked twelfth in the world in battleship strength — behind even Denmark, China, and Chile. Thanks to Tracy, America had moved up to sixth place by 1898. (Germany was fifth; Spain was seventh.)

Dr. Herrick closed our interview with an anecdote about his research into American naval history: "In the course of my research into Tracy's life and career, I went to see his granddaughter — an 85-year-old lady named Mrs. Frederick Coudert. I asked her questions about Tracy as a person: Did he smoke? Did he drink? What did he do with his spare time? When I asked her if Tracy ever lost his temper, she said, 'Yes, one day he got very angry with me.' Then, as casually as one would mention a trip to the local grocery store, she continued, 'I remember the day especially well because it was the day I christened the *Maine*.'"

Newly Formed Spanish Club Holds Meeting

The first meeting of the newly-formed Spanish Club of Rollins College was held at the Alumni House, November 19, at 7:30 p.m. Forty-one people were present, and in the presence of this group, the constitution was accepted and the officers elected.

The main purpose of the Spanish Club is to strengthen communications between Spanish and English-speaking peoples, to explore the culture of Spanish-speaking peoples, and to examine and study the Spanish speaking countries.

The officers elected are: president, Kathy Geller; vice president, Louis Barroso; vice president, Priscilla Smith; recording secretary, Cheryl Smith; corresponding secretary, Sally Bennett; treasurer, Mike Monroe; parliamentarian, Thomas Brightman; faculty advisers, Dr. Gleason and Mr. Carrera.

The Spanish Club, although new and inexperienced, has a very optimistic outlook for its existence, as its goals and desires are held by all the members of the club. Everyone is urged to join and take part in the organization.

The regular meetings of the club will be held in the Alumni House on Tuesday nights. The main feature of the club next term is a speakers program that will bring many Latin-American authorities to the campus. They will vary from the president of the Latin-American Y. M. C. A. to a member of the Mexican Atomic Energy Commission.

Campus Scene

College Station, Texas—(IP)—An objective type test to help determine the English usage proficiency of advanced students has been developed by Dr. Donald G. Barker of Texas A&M University. He is an associate professor in the Department of Education and Psychology.

Students in the College of Arts and Sciences are required to demonstrate proficiency in the use of written English as a graduation requirement. The education and psychology department has used a commercially available test, and a short composition by the student.

The new, 30-minute objective test developed by Dr. Barker is the product of research supported by the College's Fund for Organized Research.

"There is no perfect relationship between an objective type test and a student's proficiency in English, so the student still must write a short composition," Dr. Barker said.

"The new test is a valuable aid in determining a student's proficiency in English," Dr. Paul R. Hensarling said. He heads the Department of Education and Psychology. The new test is designed to measure a student's proficiency in spelling, effectiveness of expression, usage and punctuation.

Editor's Note: This would prove to be a welcome addition or substitute to the Rollins M.E.T. which, according to Dr. Barker, is not a perfect indication of a student's proficiency in English. It is surprising that our English department has not experimented with the type of test.

Providence, R. I. — (I.P.) — Attendance requirements at Providence College have been revised by the Committee on Administration. The new system, recommended by the Student Congress, calls not only for a liberalization of the number of allowed absences, but reflects a whole new philosophy toward class attendance.

Formerly, no legitimate absences were recognized, but three were tolerated. Now, by a graduated standard of 7, 6, 4, and 3, absences for the senior, junior, sophomore, and freshman years respectively, total class attendance is no longer obligatory. For those students with a 3.1 average for the preceding semester, unlimited legitimate absences are offered.

This is only restricted by the requirement that all students be present for announced examinations. In this way, freshmen become eligible for unlimited absences after the first semester.

Along with the revision in the attendance regulations came the total abolishment of the "cut slips" or "late slips" which were previously available at the Dean of Discipline's office. The individual professor is made responsible for keeping the attendance records.

Editor's Note: This is a subject which the Sandspur has been stressing for the past year — student responsibility. It has been our contention that a college student should be afforded the opportunity to attend or not to attend classes at his own discretion. In this manner, it would be completely up to the individual as to his success or failure in college. The present system of mandatory class attendance only fosters an attitude of "spoonfeeding" the student without really allowing him to "seek his education" on his own. Isn't it about time some sort of program be set up on a trial basis at least?

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School Of General Studies Announces Spring Program

A full selection of 30 courses is announced for the spring term beginning Jan. 20, 1964, at the Patrick AFB branch of the Rollins School of General Studies. The courses are open to military personnel and to Base and Cape contractors' employees and their dependents. Following the policy of introducing some new courses each term, thus broadening the liberal arts program for baccalaureate degree candidates, four such courses appear for the first time at Patrick.

Business Administration students of senior level status or equivalent educational experience will be interested in a new course, Business 421. This course concerns Research and Development Management, and is a study of the problems and techniques of planning, administering, and controlling research projects. Mr. Edward Wahikamp is the teacher. Principles of Accounting again appears on the Business list, with Mr. Grover Stallings teaching. Business Law and Management courses round out this group.

Teachers and students preparing to teach can choose among the Education courses — Psychological Foundations, Teaching in Elementary Schools, and the New Content in Elementary School Science. These courses will be taught respectively by Mrs. Richards; Mr. George Maxwell, Principal of Eau Gallie High School; and Dr. Bradley W. Baker, Deputy Superintendent of the Brevard County School System.

A third new Rollins course included in the Humanities group

is the Philosophy of Religion. Dr. H. H. McAsban, who taught Ethics last term, will continue with this course, while Dr. Philip Constans will repeat Introduction to Types of Philosophy.

Among the Social Sciences offered in the Rollins program are the second semester of Economics, Geography of the USSR, second semester of Modern European History, and a psychology course on Techniques of Counseling and Interviewing. General Psychology and Introductory Anthropology are also scheduled, in addition to Social Psychology at the sophomore level.

A second semester of Astronomy, Physics 102, treating of star atmospheres and galaxies, continues Mr. Lawrence Nicola's program of basic Physics.

Formal registration at the Patrick AFB Post Office Building is scheduled Monday, Tuesday and Wednesday, Jan. 6-9, from 9 a.m. to 5 p.m. Night registration on Tuesday and Wednesday only, from 6-8 p.m., is also scheduled. Early registrations will be accepted, commencing now. Inasmuch as many courses are expected to reach maximum enrollment of 25 students, early registration is suggested. Former or present students in the Patrick branch of the Rollins College School of General Studies may register by mail.

For further information, a course list by mail, or mail registry forms, please phone the Patrick branch of Rollins at UL 7-6367 or UL 7-7627.



Wavell Addresses Teachers' Assoc.

Central Florida science teachers and science supervisors gathered at Rollins last Saturday to attend a regional meeting of science teachers.

The regional gathering is sponsored by the Florida Association of Science Teachers and the Orange County Science Teachers Association.

Highlights of the meeting included five departmental sessions and a main address by Dr. Bruce B. Wavell, Rollins professor of Philosophy. Dr. Wavell delivered a speech on "The Two Cultures" following a luncheon in Rollins' Rose Skillman Hall.

Departmental sessions began at 10 a.m. The biology section heard from Dr. Paul Vestal, after which there were demonstrations of biological techniques in the fields of embryology, genetics and cytology, advanced biology, and general biology.

The chemistry section was greeted by Dr. Don Carroll, and then Dr. Herbert Hellwege demonstrated an ice calorimeter and its application to thermochemistry. Dr. Fitzwater conducted a demonstration using a model for vibrating molecule. Two films were also shown.

Drs. Riley Smith and Stewart Rothwell headed the meeting dealing with the earth sciences and the explosive development of earth science education in the schools, while the mathematics section witnessed demonstrations by Dr. John Bowers and Louis Stafford, director of Rollins' computing facilities.

Dr. John S. Ross presided over the physics section which featured a lecture on "Modern Concepts in Applications of Semiconductors" by Dr. Paul B. Picar, who is employed at Martin Company but also serves as a professor in the Rollins graduate program in physics.



Y. R. Elections Postponed

Thursday evening the annual elections of the Young Republican Club were called. A controversy arose over the nominations for president and the elections have been postponed until Thursday of this week.

There were only two nominees for president. Of these two nominees one was disqualified under the restrictions of the constitution upon candidates qualifying to run for office. All nominations that followed this ruling of the chair were declined by the nominees. The question was called to vote on the one remaining candidate by a unanimous vote. This vote failed. After further discussion, a vote was taken to see if this candidate would receive a plurality of the votes. The plurality vote failed by two votes.

The main problem seemed not that the candidate was not qualified or able to lead the club in 1964 but that the club members did not like the idea of any candidate running for office unopposed. As a result the elections in their entirety were postponed until this Thursday.

The two sides involved in the election will be "really politickin'" during this week. The membership books are being left open until the next meeting is called to order at 7:30 P.M. Unquestionably there will be many new members added to the club as the two opponents line up their forces to obtain new members in the club.

President Brightman commented after the meeting that this type of competition is good for a political organization, but that this should have taken place prior to the duly called elections. He further stated that as a result of this activity taking place now, a division could easily occur in the club if both candidates do not take a responsible attitude toward the situation and keep their supporters in line. He stated that it would be indeed regrettable if

one of the sides tried to "buy" the elections. He reports that the Rollins YR Club is the best in the State not to mention the largest in the state. He said that it would not set a good example for other clubs in Florida if a serious division resulted because of emotions and gossip instead of basing decisions on issues as they are presented.

Brightman closed by saying that the first two speakers of the club next term will be the commander of the U.S. air base in Turkey from which Powers was flying U-2 missions, and the commander of the U.S. Counter Intelligence during the occupation of Germany in WW II.

He said that it promises to be a very active and successful year, no matter who the newly elected president is, as long as the new officers work hard and gain the respect of the membership.

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our Feature

Tom Brightman

Tom Brightman, new editor of the Sandspur, is no stranger to Rollins office or accepting responsibility. In high school, Tom was vice president of his freshman class and president of his sophomore class.

After spending his first year of college at "Ole Miss," where he gained his first newspaper experience, he transferred to Rollins.

Among his many activities at Rollins, Tom is best known around the campus as the president of the Young Republicans Club.

Tom stated his objectives in taking over the Sandspur in the following way: "I wish to make the Sandspur a true college newspaper by not printing material which does not pertain to the college, students or faculty... make the Sandspur into an excellent communication organ between the students and all other phases of the college, and as long as support by the entire student body is forthcoming, the students can count on the best Sandspur ever printed at Rollins."

Brightman is planning to enlarge the feature section of the paper with articles which will familiarize the reader with all phases of campus life.

Tom stated that the Sandspur will set forth the following characteristics: responsibility, fearlessness, integrity, constructive editorial policy, leadership, and the presentation of all material in an interesting and controversial manner. Tom continued, "These will be my guidelines, and with the support of the students and everyone else connected with the college, we will make the new Sandspur a newspaper that Rollins will long be proud of."

Inter-American Experiment Sponsors Panel Discussion On Current Issues In Latin America

On Tuesday, Dec. 3, the Inter-American Experiment organized and sponsored a panel discussion dealing with current issues in Latin America. The issues included:

1. United States foreign aid to Latin America with particular mention of the Alliance for Progress.
2. What, if any, qualifications should be put on such aid.
3. What Latin American nations currently **should not** be receiving aid and **why not**.
4. Expropriation of United States business interests in Latin America.
5. Recognition of new Latin American governments.

The panel members included Canon Hayes, editor of the "Palm Branch", the Episcopal newspaper in South Florida, and head of the Episcopal aid program to Cuban refugees in Florida; Dr. Kolinsky, professor of Latin American Area Studies at Rollins; Tom Brightman, president of the Rollins Young Republicans and chairman of the Florida College Young Republicans; and

Fred Rossiter, a member of the Rollins Young Democrats.

Tom Brightman then gained the floor and propped temporarily cutting off all U.S. foreign aid to Latin America on the basis that our foreign aid program is not achieving its stated objectives. Mr. Brightman began by quoting statistics to the effect that, due to red tape and governmental bureaucracy, foreign aid to Latin America is greatly mismanaged. Latin American governments are also guilty of not channeling foreign aid in the intended areas — food, sanitation, and education. Mr. Brightman believed that by serving notice to the Latin American nations that within a given period of time we would suspend our foreign aid, the U.S. could create a crisis which would result in Latin Americans taking a more responsible attitude in the handling of foreign aid funds and present more adequate plans for distribution of aid to the people. In addition to these measures, Mr. Brightman supported sweeping changes in the State Department

and Diplomatic Service in particular to increase efficiency.

Fred Rossiter for the Young Democrats, suggested that outside the realm of economic laws there is a human element and that to suspend foreign aid might create such an atmosphere of disillusionment and bitterness as to make future inter-American relations exceedingly difficult. Comment was also made to the effect that the vacuum created by this crisis could easily be filled by the Communists who generally come to stay.

Agreements were reached to the effect that there is a crying need here and in Latin America with the handling of funds. Other than this, Tom Brightman of the YRs was free to attack the current Democratic administration and its program while Fred Rossiter of the Young Democrats was committed to defending the administration and its policies.

A similar panel discussion with a bigger panel and a more convenient time is being scheduled for some time in the first weeks following Christmas vacation.

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Field Hockey - New Womens Sport Here

Field hockey has been added to the women's physical education this sport is new at Rollins, it has been on the American sports scene since 1901.

Bryn Mawr, Pennsylvania, has been acknowledge as the center of field hockey for women. On January 21, 1922, the United States Field Hockey Association was formed. Today there are hockey clubs all over the United States. Gone are the days when players were instructed that skirts should hang evenly; the days when rules expressly forbade the wearing of hat pins or hard-brimmed hats; the days when players wore bloomers gathered at the knees under the long skirts. A hockey game today features smartly dressed players with much vigor for the game.

Field hockey is played on a rectangular area with eleven players on each team: five forwards, three halfbacks, two fullbacks and one goalkeeper. The game consists of two half-time periods with a maximum playing time of sixty minutes and a minimum of thirty minutes.

Many familiar terms are used to explain this game. "Alleys," for instance, means two five-yard lanes on either side of the field enclosed by broken lines and by the sidelines. "Backing up" is supporting a teammate who has the ball by following closely behind the player. "Bullying" means striking the ground and the flat side of the sticks alternately three times over the ball by two players in an attempt to gain possession of the ball. Another interesting word used is "tackling" or endeavoring to secure the ball from an opponent or to force a hurried pass.

These are a few of the terms used in this new and different sport at Rollins. Although this is the first year for this sport many are enthusiastic and willing to learn.



Tuttle and Shepard fail to stop Abraham's pass.

Lambda Chi Beats Delts

Because of a three way tie for the third and fourth positions, this year's intramural football playoffs have been postponed until this week. Sigma Nu clinched the number one spot two weeks ago with a victory over Delta Chi, while the X-Club finished second. In action last week the Lambda Chi's, led by shifty Jim Emerson, overcame both the Delts and the Faculty-Independent teams. The Delt game was one of the most exciting of the season. When the final whistle sounded it was a tie score ball game 25-25 causing a sudden death overtime. Lambda Chi won the toss and elected to receive. Tom Doolittle sent a long kick deep in Lambda Chi's territory which was returned to near the mid-field stripe. Several plays later, Jim Emerson took the ball over from the two, cinching a spot in the playoffs.

With a short rest Lambda Chi took on a rusty Faculty-Independent team, winning easily 33-7. The F-I team had not seen action in almost a month and seemed to have a hard time getting the ball moving. However, in losing, they did move into the fourth position.

The Chaunacy playoffs began Monday when the Club and Lambda Chi met. The Club has been a big threat all season, but

Lambda Chi has come on strong in its last games. This afternoon undefeated Sigma Nu will meet the Indies. Thursday or Friday the winners of the two contests will meet to decide this year's champions. No predictions can be made as to the outcome of the playoffs since they are always close. Sigma Nu, as last year's champs, will have a slight edge owing to the fact that they lack only one of last year's starting team.



Emerson paces Lambda Chi with running attack.

J. V. Basketball Team Started

While the Rollins varsity eagers are competing in a 26-game schedule this season, a squad of 10 Rollins junior varsity performers will take part in an eight-game schedule which opened last week against McCoy Air Force Base.

Harry Meisel, a local high school basketball coach for the past 10 years, is coaching the Rollins JV's. Coach Meisel has seven freshmen on his club plus three sophomores. The Tars battle with McCoy AFB was played at McCoy at 8 p.m.

An all freshman squad will open for the Tars. Mark Bryce, 6-7 first year man, will open at center, with Dave Bussler and Gary Kilmer, both 6-2, holding down the forward positions. Getting the nod at guards are Pete DiGironolo and Charlie Schoene.

Coach Meisel has also slated Dennis Milner, Glenn Myers and Fred Suarez as three players who will see a lot of action along with Bill Jackson.

The Rollins 1963-64 junior varsity basketball schedule:

Dec. 4, McCoy AFB at McCoy; 6th, Orlando Junior College at Davis Armory; Jan. 10, Orlando AFB at OAFB; Jan. 13, McCoy AFB at McCoy; Jan. 21, Brevard

Junior College at W.P. gym; Feb. 5, OJC at W.P. gym; Feb. 7, Orlando AFB at base; Feb. 11, Brevard Junior College at Cocoa

The first Rollins Junior Varsity basketball team opened its season against the McCoy Air Force Base. McCoy came out the winner by the score of 83-63. The Rollins team outshot their opponents but were off the mark on many of their attempts. Fred Suarez led Rollins with 14 points while Chuck Schoene and Gary Kilmer chipped in with 12 apiece. Mac Bryce was the leader on defense as he collected many of his team's defensive rebounds while scoring nine points. This team is young and shows ability. With a few more games behind them, they could develop into a really fine ball club. Improvement in their play should be quite noticeable as their season progresses.

BASKETBALL SCHEDULE 1963-1964

Dec. 2-3	Citrus Tourney — South-western-Tenn.	Huntingdon Lakeland
Dec. 7	Fla. Presbyterian	St. Pete
Dec. 10	Georgia State	W.P. Gym.
Dec. 11	*Jacksonville	Jacksonville
Dec. 13-14	Stetson Invitational — Belmont-Tenn.	Wofford-DeLand
Dec. 16	Tenn. Wesleyan	W.P. Gym.
Dec. 17	Catawba	Sanford, Fla.
Dec. 19	*Miami	Coral Gables
Dec. 21	Georgia State	Atlanta, Ga.
Jan. 15	*Tampa	W.P. Gym.
Jan. 18	*Stetson	Sanford, Fla.
Jan. 20	*Florida Southern	Lakeland
Jan. 24	Mercer	Sanford, Fla.
Jan. 28	*Miami	W.P. Gym.
Jan. 31	Mercer	Macon, Ga.
Feb. 1	Huntingdon	Montgomery, Ala.
Feb. 3	LaGrange	LaGrange, Ga.
Feb. 10	*Florida Southern	W.P. Gym.
Feb. 14	*Stetson	DeLand
Feb. 15	Huntingdon	W.P. Gym.
Feb. 17	*Tampa	Tampa
Feb. 19	*Jacksonville	W.P. Gym.
Feb. 21	Fla. Presby.	Sanford, Fla.
Feb. 25	Frederick	W.P. Gym.

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Chances Good For Winning Season

Freshmen Bolster Squad

By Jeff Heitz

Having reported on their facilities in my last article, I would like to continue with a discussion about the personnel and possibilities of the basketball team in their now present season. The team consists of some wise old veterans and a group of cocky yet promising youngsters. The hustle and unbounded spirit on the new could well bolster the ability of the old. Millard

defense. Junior Butch Hearne is the most relaxed man on the court, and with four first-year players, the team will need a steady head. Freshman Phil Kirk hustles all the time and can be tremendous when "on." The other junior transfer, Ken Sparks is my candidate for team playmaker. He has excellent ball-handling and passing ability, and on him will depend the success



Three freshmen who should see action.

Nixon, a freshman, is a big forward with a good soft jump shot and much needed rebounding ability. Little things sometimes disturb him, but he should be good if his attitude remains positive. A transfer student, Lee Baggett will rebound and shoot well, but lacks aggressiveness on

of the first break. Phil Hurt is the team's best shot, but other teams realizing this will key on him. Steve Fehmerling, a junior from Cedar Key, adds hustle and aggressiveness providing he can walk. A painful thigh injury has had him playing the spectator for the past two weeks. Steve is



Intra-squad action last week.



Coach Coffie instructs squad.

also the team humorist combining a sarcastic wit with backwoods buffoonery. Sophomore Jerry Brown has a good shot and drives well, but poor defense hinders his over-all ability. Tom Sacha is a possible dark horse. Good shooting and hustle with a little experience may make him a starter. Bob Gustafson and Don Phillips, both freshmen, are aggressive — so much so that they should take over as hatchet men for the graduated Dennis Casey. One has already received the nickname "killer" and the other should be called "Mack."

ball, a good player should gain experience rapidly.

There should be a marked improvement in Rollins basketball this year if the team can win a few early games. Quick victories are a necessity to maintain good attitude, especially in this case. Expect no miracles, but watch a young coach and his team mature together. On the horizon there appears a ray of hope for victory penetrating the past fogs of defeat. They have already won the first. I know how Rollins students love their "rays." Go out and catch this one.

I expect Rollins to score a good many points this year. The firepower of this team is much improved over the last two years. If the big inside men can rebound with their usually bigger opposition and Sparks can make the fast break go successfully, then a few teams are in for surprises.

There are two main blocks to the Rollins improvement, lack of height and poor defense. Almost every team will have at least two players looking down on our "big" men. If the opposition controls their own offensive board successfully, the Rollins fast break will sputter and die. As for the other block, it is my opinion that most of the players would rather outshoot the opponent than put a good defense on him.

Many will feel that lack of experience will hurt Rollins. I think that it will become a small factor after the first few games. Coffie has made no super-stars. He will be shuffling the lineup constantly, giving all a chance to play. Once over his initial nervousness of playing college

Women's Golf Under Way

Women's golf intramurals began November 11 with ten girls representing the social groups on campus. The girls are divided up into two flights. For the week of Nov. 11, the following matches were played in the Championship flight: Pet Meadors (Theta) won over Barbara Beegle (Chi O). Pat moves up and plays Penny Page (Alpha Phi) who drew a bye in her first match for the championship.

Martha Page (Alpha Phi) and Jane Blalock (Kappa) play their second-round match Nov. 24. The winner of this match plays the winner of the Page-Meadors match for the intramural championship.

In the Runner-up flight one first round match has to be played. Gail Phillips (Theta) goes against Ginny Petrin (Chi O) and the winner of this match plays Lin Morss (Phi Mu). Sabra Whiting (Pi Phi) and Malitta Knout (Phi Mu) play each other in the second-round and the winner of this match plays the winner of the Morss-Phillips or Petrin match. The final matches for both the Championship and Runner-up Flights must be played by December 9.



Nixon hauls in rebound.

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Famous jazz artist Count Basie appeared at the Orlando Garden Club last Wednesday night, thanks to the efforts of Union President Pete Hall. Hall was successful in securing Basie and

his band for the one-night concert after learning that the world-famous musician was on tour in the Florida area.

War Project Shows Results

A project initiated in war-ravaged Korea by a Japanese chemist, a Korean scientist on prison parole, and a Rollins College professor, resulted this month in the opening of the largest industrial plant in the Republic of Korea. As advisor to President Syngman Rhee, Dr. Paul Douglass assembled and guided the plans for the construction of a synthetic urea fertilizer factory at Choongju, a village 30 miles southeast of Seoul. Contending with vested fertilizer interests in Japan and the United States and overcoming technical arguments about process, Douglass quietly interested agricultural specialists at the University of Illinois, experts in the Chemical Construction Company, a subsidiary of American Cyanamid, and guided the evolution of the plan through the labyrinthian circuits of the United Nations. Finally AID made funds available.

Mexican Murals On Display

Fifty studies by the Mexican muralist Jose Clemente Orozco for his murals at Dartmouth College are now on view through Dec. 22 at the Morse Gallery of Art.

Ranging from quick sketches to final working drawings actually traced on the wall, studies for each of the 14 panels of the mural are shown. Photographs of the completed mural and photographic enlargements of several details accompany the studies.

Orozco was a leader in the renaissance of modern Mexican painting and, with Siqueiros and Rivera, was active in the revival of the ancient art of fresco. He helped forge this native artistic heritage into a vital humanistic idiom.

Noted for the intense expressiveness of his painting, Orozco himself once wrote, "My one theme is humanity. My one tendency is emotion to a maximum."

The exhibition is being circulated by the Museum of Modern Art with the aid of a grant from the CBS Foundation, Inc., the organization through which the Columbia Broadcasting System makes contributions to educational and cultural institutions.

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BELL TELEPHONE COMPANIES

TELEPHONE MAN-OF-THE-MONTH



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