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The Rollins Sandspur

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Rollins College

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# THE ROLLINS SANDSPUR

70th Year No. 3

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

January 28, 1964

## Contest To Be Held For All Rollins Males

All Rollins men are eligible to enter the General Reeve Essay Contest, in which up to six prizes of \$85 each are given to those submitting the best essays.

No later than noon, April 20, essays must have been submitted to Box 190, Campus Mail. The subjects for these essays have been stipulated in the contest notice distributed to all men's mailboxes. Topics range from the Alliance for Progress to the new "frankness in fiction" to the implications of the Ecumenical Council, and there are 13 such varied topics from which to choose.

Dr. Hamilton, 1964 chairman of the essay committee, stated in his distributed notice that there is no limitation on length, but writers must use standard 8½" by 11" paper and must conform to the footnote and bibliography style recommended by **Harbrace College Handbook** or by the widely recognized authority on form, the **MLA Style Sheet**, available in the Book Store.

The late General Charles McCormick Reeve, in 1944, gave Rollins 100 shares of Chase Bag Company Stock, 5% cumulative preferred, to establish the Gen-

eral Reeve Fund for award money. He explained that this was "good, 5% stock, which would furnish the money annually, until the company went broke, and that could end the experiment, but we could have a good time over it until that disaster took place."

Some of General Reeve's original stipulations have been changed, including his suggestion that only senior men in their last term at Rollins compete. However, one stipulation which has remained constant is that only men may enter the contest.

After the winners of the Reeve Essay Contest have been selected by the committee, each winner prepares an oral version of his essay and delivers this speech early in May during the Reeve Oratorical Contest. Speeches may not be read not exceeding ten minutes. The oratorical winner will then receive the \$50 Hamilton Holt Award, also provided for by General Reeve. The winner will be determined by three judges, who shall be selected from men in no way connected with the college or the participants.



Student Council President Grant Jennison and Co-chairman Cam Jones head up the planning committee for Parent's Day Activities. Also working on

this project are (l.to r.) Dyer Moss, Asst. Director of Admissions; Roger Hammond, Student Comptroller, Bryan Hastings, and Tully Waggoner.

## Parents Invade Campus Friday

Work by the Parents' Study Group, headed by Clarence Smith of Indianapolis, has resulted in three new programs for Rollins — a parents' association, Parents' Week-end, and regional parent clubs.

The first Parents' Week-end, planned entirely by students, will be held Friday, Saturday, and Sunday of this week. The student legislature voted and the faculty approved unanimously to hold A, B, and C period Friday

classes on Saturday. Friday afternoon classes will meet at their regular time, and Saturday classes will not meet. The switch was made so that parents will be able to visit classes conveniently, since most will not arrive here until late Friday or early Saturday.

All parents of Rollins students and former students within a five year period are automatically members of the Parents' Association. Under the association's constitution, which will seek approval at the first meeting this week-end, there are no dues. Also, a nominating committee has been formed and officers will be elected.

Mr. Smith, father of Ruth Ann Smith, freshman, volunteered to head the Parents' Study Group, which has studied the constitutions of other parents' associations and parents' clubs.

Parent clubs will soon be formed in many of the cities from which Rollins students come.

Admissions Dean Spencer Lane, who has been working with Mr. Smith, said that the purpose of the Parents' Association and the parent clubs will better enable the college to communicate with parents. He noted that as it is now, parents receive little more than grades and bills from the college.

Communication with parents will be done in two ways: 1) mailings — periodic brochures and a calendar of events; and 2) by personal contact on the week-end for parents and the parent clubs.

Good Luck

## Rollins Ready For Clash With U. of Mass.

The Rollins varsity scholars will meet the University of Massachusetts on the General Electric College Bowl Feb. 2. Massachusetts, whose leading scorer was Miss Susan Tracy, defeated the University of Dayton Sunday evening 150-125. It was the first appearance for both schools.

If the Rollins team wins it will

return to New York Feb. 16 to play Iowa State University.

Yesterday, the first team and the four alternates met in a simulated contest televised on WESH-TV. Dr. William Stedman was quizmaster.

The two teams will play each other again tonight at 7:30 in the Union. Dean Dyckman W. Ver-

milje will serve as quizmaster. Professor Ross Brackney, coach of the teams, has scheduled several study sessions for the remaining days before the contest.

Professor Brackney and the eight team members will fly from Orlando to New York Friday morning at 9:15. From 11 a.m. Sunday they will practice

in the NBC television studios in New York. The College Bowl series is shown on WESH-TV, Channel 2, Orlando, at 5:30 p.m. EST on Sunday.

Members of the first team are Barbara Rainer and Ada Marie Horton, both seniors, and Robert Austin and Bob Doerr, both sophomores. Members of the alternate team are Rust Deming, Barbara Linkous, Sandra McLeod, and William Renforth.

The Massachusetts team members last Sunday were Mike Bernini, William Landis, Susan Tracy, and D. Matieson. The team was led by Miss Tracy, who marked up most of the points for her school in the close contest.

Commenting on the coming match, team member Bob Austin said:

"Until I saw Massachusetts perform on Sunday, I was dubious about our chances in New York. But now I'm confident to the point of cockiness that we'll win."

### PLAY TRYOUTS

Try-outs for Eugene Ionesco's "Rhinoceros" to be directed by Robert Juergens will be held in the Annie Russell Theatre from 3:30-6:00 p.m. on Wednesday and Thursday, Jan. 29 and 30. If anyone cannot come at that time, see Mr. Juergens who will be glad to arrange a private reading. Call backs will be on Friday afternoon. Scripts are on reserve in the library.

### FLAMINGO DEADLINE!

All contributions must be in the mail by February 3 for the Winter Term Issue.

### HUMAN RELATIONS CLUB MEETING

Thursday, Jan. 30  
7 P.M.

Jon Darrah to speak and show slides on Ghana



College Bowl Contestants and Advisor post for picture. (Left to Right) 1st team: Bob Doerr, Bob Austin, Barbara Rainer, Ada Marie Horton; ad-

visor Dr. Ross Brackney; second team: Barbara Linkous, Sandra McLeod, Rust Deming, and William Renforth.





## THE 'SPUR SPEAKS

### Temper Criticism of Council With Suggestions, Backing

The Student Council's attempts to make itself a stronger and more functional organization will be unsuccessful unless we, as students, give it our full support.

This support can be given by making the Student Council truly representative. Each group can help to improve the Council by sending the strongest possible people there as representatives.

Each person can help assure a better council by keeping himself informed on what the council is doing, by making sure that his interests and those of other students are being served.

A stronger Student Council means a stronger student body, and a stronger student body means a stronger Student Council.

The first steps have been taken to give the students more voice in school affairs, but to enable our current Student Government to obtain more of a voice in school affairs, we must prove that we are responsible. We must prove it by showing interest in the progress and policies of the college.

The Student Council is an organization in which both the individual student and the group can make its suggestions heard.

The cynical attitude that the Student Council or its leadership is ineffective will never build an effective Student Council. Rather our criticism of council should be tempered with suggestions and backing to make Rollins student government work the way we all want it to—to present positive, constructive leadership of the entire student body so that the students can gain the greatest possible voice in the operations of the college.

## The Chapel Tower

By T. S. Darrah

The society in which we live raises its young people through a series of initiations. We move from being High School Seniors to College Freshmen, and from then on through the ranks of Sophomore, Junior and finally College Senior. This is only one series of clubs and there are others. Some join social groups, academic clubs, and honorary societies. Within our groups we move through the offices and titles. With each group or office comes a new label.

Sometimes we ought to stop and check up on the reality of our new commitments so that we are not liable to the bitter thrust of a certain Dr. Ellis. A fluttery, gushing female once inquired from him about joining his church. Several weeks later she told him, "I've decided to stay in my own church." To this Dr. Ellis replied, "That is right, Madame! There's no use changing the labels on empty bottles!"

## Students Lack Manners

Most of us will agree that the food in the Beanery this year is better than that of last year. Most of us will agree, also, that many gripes this year center around waiting in line and not the food.

Three steps have been taken. First of all, they have placed more efficient employees on the lines to serve food. Secondly, they have lengthened the hours of each meal. Thirdly, they have established a special "seconds" serving line.

It is doubtful as to whether any additional steps can be taken by the management of the Beanery to alleviate the line problem. If there are, we are confident that Dave Schechter will bring them to the attention of the Beanery executives.

There is, however, something that we can do. We can accept the fact that we must wait for our food. Many of us realize this; yet there are a few who feel themselves privileged enough to go to the front of the line, thus butting in front of everyone else.

A few are justified in butting in—namely, the Beanery workers who work during that particular meal. But those students who do not work in the Beanery, and especially those who do not work and bring with them to the front of the line their gals, friends, and distant relatives, are not justified in such actions.

The lines would move much faster were there not people butting in. The Beanery management does its best to see that the lines move faster. Let us do our part by waiting patiently.



"OKAY, LEARY, YOU'VE MADE A POINT—SOCIETY IS RESPONSIBLE FOR YOU... SO LET'S SAY IT'S NOT YOU I'M FLUNKING. LET'S SAY IT'S TWENTIETH CENTURY MAN."

## "SPURS"

Mimi, when are you going to get that pin?  
Jon, what pawn shop is the pin in now?  
Charles, it's about that phone call.  
Who is the Delt Snowman in the Gamma Phi house?  
Linda, it's about that walk.  
Cupid is shooting "straight arrows" at Eillen Mul-lady again.

Peggy, do you always take Taxi's home?  
Chuck Olsen got a horse-hair sweater for Christmas.  
Alpha Phi is expecting a visit from the District Governor which means lots of teas and meetings.

Butch, once more returned to the Theta house.  
Is "The Blob" back in the Chi-O house?  
Grant, what's more exciting — trunks or pennies?  
The grapevine jokes are the big thing at the Phi house. Ask Corwin for her list.

Cam and "Peabs." What else can I say?  
The Pad has gone to the dogs.  
Heidi came back with a broken leg and was promptly dubbed "Thumper."

Roger, even Bumble Bees get shot down.  
Larry Abraham is scoutmaster of the Chi O pledges.  
Barbara is still wondering what Brock's secret plan is.

Jan, everyone experiences what?

Congratulations to the new Lambda Chi officers:

Tom Brew, President  
Mac Tuttle, Vice President  
Lucien Cross, Secretary  
Jim Halloran, Treasurer

Lavaliered

Pete Cowin (Delt) to Pam Griffith (Gamma Phi)  
Jim Thal (Delt) to Nancy Mulkie (Gamma Phi)  
Dave Roberts (KA) to Bebe Bromyer (Theta)

Pinned

Bob Gundeck (Delt) to Dianne Manning (Pi Phi)  
Doug Prevost (Delt) to Jeanne Snyder (Kappa)  
Butch Hearn (Club) to Ann Johnston (Theta)  
Gregg Wolfes (Sigma Nu) to Carol Salmon (Kappa)  
John Turner (TKE) to Heidi Slaughter (Alpha Phi)

Engaged

Mike Alfieri (Sigma Nu) to Babs Brock (Kappa)  
Jerry Doser (KA '63) to Maria McAlister (Chi-O)  
Joe Collins (Lambda Chi) to Mary Schmitt (Kappa)  
Dave Talley (Lambda Chi) to Ann Breathwit (Kappa)  
Gordon White to Martha Page (Alpha Phi)  
Ron Gardner to Carol Simmons (Alpha Phi)

Married

Quentin Harska to Judy Ehle (Kappa)  
Jerry Joondeph (Lambda Chi) to Marf Brouse (Kappa)  
Rick Panzer (Delt) to Lynne Ames (Theta)  
Alan Knight (TKE) to Suzi Brisco (Gamma Phi)  
Gary Appleton (Delt) to Pat LaCroy (Delta Gamma)

New Pledges

Here is a list of women pledged since the beginning of open rush, which began two weeks after women's formal rush:

Alpha Phi: Sylvia Kuta.  
Chi Omega: Nan Kirby, Kim Stead, Dinny Lunt.  
Kappa Alpha Theta: Mel Light, Pam Lewis, Daisy Ware, Ruthie Smith.  
Kappa Kappa Gamma: Jane Blalock, Jean Snyder.  
Pi Beta Phi: Bobby Warthan, Sherri Patterson.



By Deb 'n Air

About the time that you burned your first cigarette hole in that new sweater that "someone special" gave you and you were busily trying to figure how to patch it, the postman arrived with a few early thank-you notes and a few late Christmas cards, which were late arriving because you were so late sending out yours and everybody therefore had to send you one in return even if they didn't remember who you were only it's a rule or something that if you get a card you have to send one back. Anyway, buried deep in the stack was a form-type letter from school, which you figured was just another plea for money. Then you remembered that grades always come in after Christmas (giving Santa no chance to change all your goodies into switches) but before New Year's (giving you the chance to start your year off with tons of resolutions). So, you opened it. And it was grades. And you suddenly looked to see if that gorgeous sweater was suddenly one big conglomeration of switches and ashes.

This year, grades were better than ever. Not that everyone passed everything or anything, but the reports themselves were much more interesting. None of last year's numbers after the grades, but a real live collection of hand-written comments from prof.

Somehow, though, none of the comments seem to go with the grades. Most of the A's were blank (assuming you got one in something). Maybe prof just liked the color of your hair or something. Or you had a nice smile. Or you didn't sleep too much in class. Or maybe you just bothered to come.

There weren't too many comments with F's either. Meaning prof hated your hair color. Or your smile. Or you slept all the time in class. Or you never came even once. In any event, all you got was a grade. And your car taken away from you. And on pro.

Then there were the B's, C's, and D's. These had gobs of comments. Some teachers may have even filled in that little score card titled, "Analysis of Grade." You may have gotten a D in punctuality for conferences even though you never had a conference. Or an A in discussion even though you never said one word. This whole section was generally a justification of your grade to help the prof rationalize all those F's.

Most important was the collection of long-hand comments. These were nearly always absent from classes in which you wanted to find out how you got that grade. But some teachers wrote books about how Eloise seemed to try so hard and participated in class even though she did say the most inane statements and she would have done a lot better if she had cracked a book. Or how Herman studied so hard and got the best grades on tests but he never wore shoes to class or cut his hair or shaved or got a bath, so prof just had to lower his A to a D to teach him a lesson. After all, isn't that what teachers are for? Even Amy Lowell asked that question. You know, "Darn it, what are teachers for?" Poor old Amy never was very good at not ending sentences with prepositions.

Anyway, after scanning the grades and comments and hiding the letter from parents until the end of vacation, you averaged your grades (with the help of the seven-year-old from next door, who was always good at math) and found out you were 0.001 points away from being able to take the car back or stay in school or something. So you made quick plans to hide your sports car in your closet or to transfer to Harvard where your brains could really be appreciated.

But finally vacation ended. You handed grades to Mommie and Daddy as they said such tearful god-timing on your part) and drove back to school in a whirl of cigarette smoke and shirt sleeves hanging out the door. If only the Ad Building didn't bother to add up your grades you were fine. If not, it was only a short drive to Harvard.

When you got back to school, you found out that the seven-year-old next door wasn't really all that smart and you made your grades by .0001 points, so you can stay for another term.

The moral of this tale: Never trust the kid next door. After all, he thinks you're lowering the value of his house. And the high rent district of today is the slum of tomorrow. And can you blame the kid for not wanting to have to put down for his neighborhood when he gets to college, "Some people call it a slum."

Happy new year, anyway.

SUPPORT YOUR  
**STUDENT COUNCIL**  
ATTEND MEETINGS ON  
**MONDAY NIGHT — 8:30**



# B+ Receives Term Honor Rating

The Rollins Term Honor List students are those who earned a 10.00 (B+) or higher academic average during the term.

Aebischer, Joseph; Austin, Robert; Barroso, Luis; Bednerik, Jon; Black, Jeanette; Boehnlein, Frank; Brewer, Stephanie; Brown, Sandra Lou; Brown, Sara Dudley; Bruce, Cordelia; Buckley, Richard; Buettner, Gail; Canelas, Norma; Carey, Cornelia Lee; Cleveland, Carol Zoe; Cumble, Peter; Darrah, Jonathan; Eiselman, Emily; French, Julia; Glenn, Bonnie; Gnazzo, Jerold; Graff, Kenneth; Griggs, Erika, and

Hall, Ralph M.; Hoffer, Carole; Honeycutt, Nancy Athalia; Karner, Frances; Kelley, Cornelia Ann; Kelley, S. Randolph; Kirkland, Twila; Klein, John David; Lawrence, Elaine; Maxwell, Terrence Anne; McAlister, Maria; McLeod, Sandra; Meek, William Howard; Mendinhall, Virginia; Morgan, George R.; Mulkey, Nancy; Mullady, Eileen; Nesbitt, James; Nicol, Camilla Lee; Parker, Elizabeth; Penny, Roland; Porter, Grace, and

Ravlin, Roxann; Riehl, Diane; Robinson, Mary B.; Schmidt, Roger; Staton, Ellen; Van Ore, Steven; Van Orman, Elizabeth; Wartell, Michael; Wise, Diana; Woodward, Henry; Wrather, John; Wynne, Ann; Zimmerman, W. Frank, Jr.

The President's List consists of those students who earn an 11.00 (A-) or higher academic average during the term.

Aldrich, Bruce; Arbury, Albert; Britton, Mary Anne; Caval-

## X-Club Announces Winner of Annual Fund Raising Drive

X-Club President Ted Aborn has announced that Bradford Stationery Company has won in the Club's "Ten men for a day" raffle. The annual fund-raising project provides the winner with the services of 10 pledges for a day.

RESUME OF LEGISLATIVE ACTIVITY			
January 9 through December 30, 1963			
	Senate	House	Total
Days in session	189	186	--
Time in session	1,044 hrs., 43'	626 hrs., 14'	--
Congressional Record:			
Pages of proceedings	15,420	9,036	24,456
Appendix	--	--	7,914
Public bills enacted into law	75	182	257
Private bills enacted into law	41	124	165
Bills in conference	1	3	--
Bills through conference	3	27	--
Measures passed, total	861	934	--
Senate bills	333	109	--
House bills	294	536	--
Senate joint resolutions	21	9	--
House joint resolutions	25	30	--
Senate concurrent res.	26	23	--
House concurrent res.	22	23	--
Simple resolutions	140	204	344
Measures reported, total	*890	*1,004	--
Senate bills	348	91	--
House bills	271	669	--
Senate joint resolutions	21	6	--
House joint resolutions	21	31	--
Senate concurrent res.	30	23	--
House concurrent res.	22	18	--
Simple resolutions	177	166	343
Special reports	23	54	--
Conference reports	--	34	--
Reported meas. not acted on	18	102	--
Measures introduced, total	2,872	11,296	14,168
Bills	2,416	9,565	11,981
Joint resolutions	142	881	1,023
Concurrent resolutions	70	249	319
Simple resolutions	244	601	845
Quorum calls	55	137	--
Yea-and-nay votes	299	119	--
Bills vetoed	1	2	3
Vetoed overridden	--	--	--

\*These figures on measures reported included all placed on calendar or acted on by Senate even if there was no accompanying report. A total of 813 reports has been filed in the Senate; a total of 1,092 has been filed in the House.

lero, Dana; Chinoy, David; Christy, Florence Jean; Cleveland, Alan; Clifford, Frieda; Corballis, Edward; Fisher, George H., Jr.; Gaborko, Barbara, and

Hawkinson, Allan; Hester, Anne; Joondeph, Jerome; Kirby, Constance; McIlvaine, John H.,

Jr.; Miller, Thomas; Morris, James Richard; Rackensperger, Marie; Rainer, Barbara; Renforth, William; Smith, Ruth Anne; Stone, Robert Terrell; Westgate, Susan; Willers, Virginia; Zeibler, Priscilla; Zimmerman, Sara M.

## Council Reports

By Dave Schechter

On January 20 Union President Pete Hall asked to have \$700, which he had originally cut from the Union allocation, reallocated.

He said when the allocation was presented he thought that the \$700 for a new projector and lens was taken off last year's allocation. However, money to pay the bill was taken from this year's allocation. A motion to reallocate funds was made and automatically tabled for one week.

Cam Jones reported that in talking with Dean Darrah about keeping the Chapel open, the Dean replied that the Chapel is closed at 6 p.m. in the best interests of Rollins College and the Knowles Chapel. Miss Jones said the Dean made a vague reference to incidents but did not elaborate.

Lynn Morss, chairman of the Campus Improvements Committee, reported that she is preparing a report evaluating the effectiveness of her committee. She said the report will be ready in about two weeks.

President Grant Jennison announced that Admissions Dean Spencer Lane wished to thank all students who helped make the Guidance Conference here successful.

Since the Legislature has expressed an interest in getting library hours extended, President Jennison has talked to some members of the administration. These administrators said the college cannot afford to extend the hours on Saturday afternoon. In relation to this topic, Jennison mentioned that some of the visiting counselors had pointed out

what they felt to be three weak points in our library: (1) the number of volumes, (2) the number of out-dated volumes, (3) hours that the library is open for use.

Bob Gunduck, Fiesta co-chairman, said that his committee has met with the faculty committee on Fiesta, headed by Wilbur Dorsett. Bob Balink asked each representative to bring a list of their actives and pledges to the next meeting in order to correctly bill each social group.

Dick Cohen asked if the book store could be kept open in the evenings for a few days at the start of each term to help cut down on the long lines of students buying new books. An investigation will be made.

President Jennison announced that the Winter Park Hospital reminds Rollins students that they are asked to sign the register at the desk when visiting a friend in the hospital.

## Movie Script To Be Published As Book

It seems that Dr. Granberry has received the spark we spoke of. His movie script will be turned into a novel to be published in hard cover by Simon Schuster and simultaneously in paper back by Pocket Books. The novel will possibly have a title different from the short story, "A Trip to Czardis." Students should be aware of a possible visit to the campus and Creative Writing classes by Mavis McIntosh, the author's agent. She is associated with McIntosh, McKee and Dadds, one of the oldest literary agencies in New York. The teacher of Creative Writing will take a leave of absence from the college in the spring term to complete work on the novel which will be published two or three months after final revisions have proved satisfactory.

## Babies Will Use Big Sum in '63

The babies born during 1963 will use, in their lifetime, a billion pairs of shoes, -1 billion gallons of gasoline, 50 billion quarts of milk, 65 million tons of paper, 11 million new cars, 63 million suits and dresses, 200 million tons of steel, and one million new homes.

Taken from ETHYL NEWS, October, 1963, and sent in by D C.arroll, Chemistry Detp.

## Am. Investment Co. Foundation Gives To AFPC

The American Investment Co. Foundation has given \$1,000 to the Associated Florida Private Colleges, AFPC President Hugh F. McKean, has announced.

It is the sixth gift from the foundation. Sharing the contribution are Rollins, Barry College, Florida Southern College, and Stetson University.

## LITTLE MAN ON CAMPUS



"IS THERE ANY WAY TO MAKE UP THIS S-S -- OH, NEVER MIND."

## 25 Students To Visit Guatemala Spring Break

By Steffen Schmidt  
Feature Editor

As Spring vacations always present us with the dilemma of where to go, it is appropriate at this time to suggest a really unique opportunity offered by the Inter-American Department of Rollins. I am referring to the excursion to Guatemala, March 13-23.

The initial purpose of this trip as of similar trips in the past, is the study of a civilization — its past, its institutions, its people and its land. The trip to Guatemala will take us through lush valleys, over volcanoes, along tropical rivers and into modern as well as traditional cities. Moreover, we will visit the nearly 5000-year-old Maya ruins, among which are pyramids more majestic and mighty than those in Egypt. We will live in a comfortable jungle hut near the ruins, travel by airplane and bus, see the landmarks of Guatemala City (Central America's largest city), and wine and dine in typical restaurants and cafes.

Although the final schedule is not yet available, here is what I feel the trip will be like:

We will leave Miami on a chartered plane belonging to Aviateca (Guatemalan Air Lines). Upon arrival we will go to a hotel where reservations have been made. Next morning after perhaps a typical breakfast (bistek con arroz, cafe, pan, platanos), we will visit some of the more important buildings and government agencies as well as the university. In the evening we will get together with a group of Guatemalan students and have dinner to the tune of a Marimba band; later over coffee or some-

thing we will talk, and perhaps learn some Guatemalan songs which we will sing or whistle to the strum of a guitar.

From Guatemala City we may continue on to Antigua, original capital, destroyed by an earthquake many years ago. Here we will walk through narrow streets, inspect a market place and see the fascinating wares displayed here. For lunch we may return to the hotel or we may choose to go to an exciting open-air restaurant. Perhaps during the afternoon a distinguished politician or university professor may show us his home, tell us something about the history of Guatemala, and perhaps invite us to a private showing of movies taken during the last revolution.

Then on to the Maya grounds where our guide will not only brief us on the culture which once flourished here, but who will also probably tell us about the "damn British" who won't release the territory of British Honduras which Guatemala claims.

And so, in this general way, the trip will be very well rounded, very educational, very much fun, and very inexpensive (\$250 for the entire trip, including everything). The response to this year's program has been so overwhelming that the Inter-American Department is considering expanding the participation limit (25) and undertaking the expedition in two sections.

So if you want a really different, exciting, inexpensive and fun vacation, then the trip to Guatemala is designed for you. Moreover, you may be interested in the three credits offered for the trip (after reading some material on the country and writing a paper).

## MOSAIC GLASS BOOKENDS

By Larson



The Center Street Gallery

10 AM - 5 PM Monday thru Saturday 136 Park Ave., S.

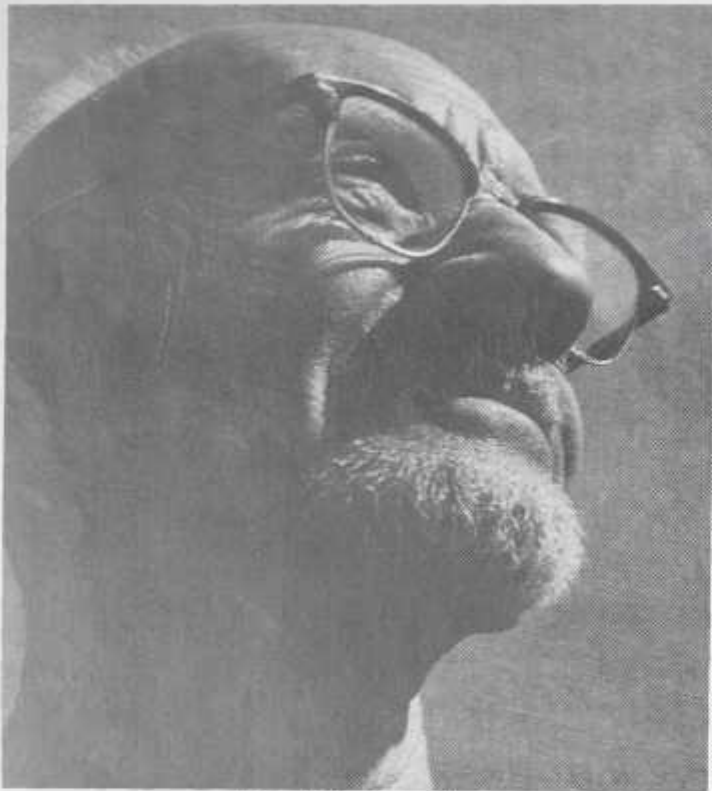


# Mr. "Mac" Here Since 1925 Still Going Strong After 39 Yrs.

By April MacDonald

Since you have been at Rollins have you noticed a little, green-suited man wearing a small white beard? He zips here and there, his pockets bulging with

is a part of the Rollins story. When you become friends with him you will learn that his feeling for Rollins is deep. What background brings this about?



"Mac" MacDonald

a flashlight, wrenches, screwdrivers, pliers and other assorted tools. He is always on his way to do something important — to restore heat in a cold building, stake out a field for a game, open that trunk whose key you've lost. His may be the voice you hear calling "man coming up" in the women's houses. This friendly fellow is Mr. Howard A. MacDonald, better known as "Mac" or "Mr. Mac."

At a casual glance, or even on short acquaintance, you would never guess how much "Mr. Mac"

He first became acquainted with this college and it became acquainted with him in the 1920's, during his undergraduate days. Yes, this is his Alma Mater. He received his B.A. degree with the class of '29. In the "roaring twenties," we learn, life on this campus was far from dull. "Mr. Mac" has not forgotten his collegiate days. Today's Art Building was then the "Beanery." Meals were served in formal style on tables spread with white linen. As headwaiter in his senior year "Mr. Mac" calmed the

nerves of freshman waiters, assuring the uneventful flow of food from kitchen to table and of used dishes from table to the dishwashing region.

His real fame, however, was won as the keeper of the keys of the college boathouse. Moonlight canoe dates really rated then. Because of his interest and skill with all things mechanical, he was called on repeatedly to help with college maintenance problems. He owned a series of sporty cars, any one of which he could take apart if need be and repair in time for a late dance or movie.

A short time after graduation he joined the maintenance staff of the college. Surely the blue blood of Rollins flows in his veins, for he is with her still.

"Mr. Mac" was born in Vermont and grew up in Western Canada. He married a Rollins girl of the Class of '32. Of their three daughters, one is now in high school. Two are college students. Where? At Rollins, of course.

If you have not met "Mr. Mac," you should. He's tops. I know, 'cause he's my daddy.

## David Boroff Speaks To Nat. Counselors

(Speaker for the banquet for the National Councilors Conference, held here Jan. 17, 18, and 19, was David Boroff. Mr. Boroff is a professor of English at New York University and author of a best-seller entitled *Campus USA*.)

David Boroff is a critic of higher education and spends part of his time visiting colleges and universities in the United States. He began his address at Rollins by saying that "Modesty is not one of my qualities. . . . I hit and run . . . and I look for the discontent." Mr. Boroff says that he reports the educational scene as he sees it.

His two main points were that college students are discontented and need love, and that the larger universities, which he calls "monster institutions," are not providing the type of educational environment that students need.

He stated that students in large universities feel helpless and unable to communicate with the faculty and administration. He said that students do not like to be branded, but they want freedom from "bureaucratic encrustation." They want face-to-face contact with the faculty.

He further stated that students want to participate fully and actively in the administration of the school and that they should be allowed to.

Mr. Boroff predicted a resurgence of small schools, if small schools meet the challenge, because he says that small schools provide vitality and warmth to a college education.

He spoke with scepticism about the white-collar world where a diploma is the passport to life. And, he questioned the value of grades, noting a school that does not give grades to students unless they are to enter a top graduate school and need a recorded grade average.

On a humorous note he remarked that if students got more love (consideration and interest) from the faculty and administration, maybe they would not spend so much time loving each other.

## Letter to Editor

Dear Editor:

Having read your article in "The Spur Speaks" in the January 14, 1964 edition of the *Sandspur*, the following questions come to mind:

1) Whom did you bother to consult in obtaining the facts for the issues which you expounded upon? No one on the Board of Managers was consulted.

2) Did you know that more than half of the student body attended the concert given by Count Basie? This is more than usually attend the Christmas Dance given on a week-end night.

3) Are you aware that the Christmas Dance was cancelled because the Fern Creek Armory cancelled the contract due to military operations; not because of drinking? At this late date it was impossible to secure another place adequate enough to accommodate the 300 to 400 students who usually attend.

4) Although this was not a factor in our own cancellation, do you honestly believe that any all-college dance would be successful if it were "dry"? This is not meant to imply that Rollins students are alcoholics; however, drinking has become an integral part of the social life at Rollins! Anyone who says it is not is only kidding himself.

5) In reference to your statement about "too few all-college activities," the Union alone has a **planned** program this year of more than 70 all-college activities. This does not even take into account the many all-college activities which are sponsored by the college itself.

6) In reference to questions 2-6 which dealt with the topics: a) the time of year, b) the day of week, c) financial status of students, d) scholastic pressures, we feel that they are ridiculously obvious; but that under the existing circumstances they were of secondary importance. It is true that "students were given only two days notice of the event" since the Union itself only had two days notice. We do not consider this poor planning as much as this was an opportunity to secure big-name entertainment at a much reduced price (1/5 normal price) and at a price in accord with the Rollins Union budget. The *Sandspur* agrees that "college activities do not have enough big-name entertainment."

7) In regard to your comments as to the Union's lack of planning and responsibility, we refer you to the master calendar, the Union calendar and the notes of the Southeastern Regional Conference where Rollins was asked to present a seminar on the planning of a master calendar. It was brought out at this conference that the program and planning of the Rollins Union is among the best in the Southeast. As far as the responsibility of which you speak is concerned, we feel that it is the responsibility of an editor to base his editorial comments on his personal opinions only after obtaining relevant facts from reliable sources. **This was not done!** We hope that the gross misrepresentation of the issues within this first attempt at editorializing is not an indication of the journalistic policies to be followed by the *Sandspur* during the coming year.

The Rollins Union Board of Managers.

Editor's note:

The Union Board of Managers has failed in this letter to properly scrutinize the information involved as it did in hiring Count Basie. This letter is poor in content and intent. They have missed the entire point of the editorial (which we will be glad to restate).

Most officers of student organizations make themselves available to students for discussing problems or answering questions. Many attempts were made to contact the chairman of the Union Committee, but we were unable to reach him. However, the *Sandspur* had reliable sources and based its declarative statements on fact.

We doubt seriously that 471 students attended the Count Basie performance. We also question highly the statement that no place other than the Fern Creek Armory could accommodate the Christmas Dance.

Yes, we do believe that Rollins students could go 3 or 4 hours one night each 3 or 4 months without drinking. (It is interesting to note that perhaps less than 25% of Rollins students are legally old enough to drink.) Also, the students seem to have a very good time at dances in the Union where alcohol is not served.

**We do not question the success or competence of the Union Committee. We are well aware of its accomplishments. We only questioned its judgment in one instance — hiring Count Basie.**

Now let us talk about what the real question is: did the Union Committee use poor judgment in hiring Count Basie?

In point "6" of the letter to the editor it was stated that a) the time of year, b) the day of the week, c) the financial status of the students, and d) the scholastic pressures were of secondary importance. We would like someone to enlighten us if there are four as relevant situations which determine what Rollins students will do, as do these four situations.

We know of no "successful" businessman who has tossed these considerations to the wind.

If Count Basie had been hired for \$100 it would have been too much if not enough students bought tickets to cover the cost thus allowing the Union Committee to take funds from other specified accounts to pay for their mistake.

The idea sounds great, but the outcome was anything but great. Even without considering why the Christmas Dance was cancelled, those in charge of Count Basie used poor judgment in believing that enough students would pay to see him to cover the cost.

**We would also like to know what would have happened if the Christmas Dance had not been cancelled. Where would the Union Committee have gotten the money to pay for having Count Basie? Would they have gotten it from the funds for the Valentine's Dance?**

The Union Committee proved that this was bad judgment when it had to take money from the Christmas Dance fund to pay Count Basie for a performance which would have been (and should have been) paid for by tickets if it were a successful venture.

### Club Feature

## Young Rep. Install New Board

With a new board installed in office, the Rollins Young Republican Club can look for a varied and active year. Part of the club's program will be to attack the problem that confronts the national party today. This problem is the attempt to find a clearer identity from that of its chief opposition. The refreshing alternative presents itself in foreign affairs, particularly in the very old concept of the Atlantic Federal Union, which is an idea that is only recently gathering attention in contemporary American politics. Realizing the importance of this alternative and others that exist in the foreign field, the board plans to schedule speakers well acquainted with some facet of alien matters.

Because this is an important election year, the club's program

will be concerned with local problems of creating a two-party state, and of voter registration. With this in mind, the board plans to offer precinct work to members of the club and the chance to attend various meetings or conventions of Republican state and national organizations. In short, the new administration desires every member to participate actively in local government and thereby attain a knowledge of it.

Despite the fact that the Rollins Young Republican Club is the largest college club in the state, new members are needed and encouraged to join. Meetings are held every other Thursday beginning January 16. Please come!

Matt Quay  
President



YR officers are 1 to 5 top row Larry Krehnbrink, treas., Sherri Jones, corresp. sec., Mary Taylor, sec., Bottom row Ele Riker, V. Chmn., Matt Quay, Pres., Lee Mingledorff, V. Chmn.



## Faculty Focus

this week: CHARLES MENDELL

By Jeff Clark, Feature Staff

The rays of a late afternoon sun filled a classroom with long shadows. Along the corridors of Orlando Hall could be heard the clanking of the cleaning woman's pail. Charles Mendell, Chairman of the English department and teacher at Rollins for 28 years, leaned back in a chair, his hands clasped behind his head, talking about everything from Greek tragedy to the whaling industry.

He recalled his first classes. "We'd meet at my house and sit around a card table. There were only three students. One girl's father said, 'Well, you can't bluff your way out of that one!'" He chuckled. "I guess she couldn't!" Now he teaches a class of thirty young people.

Among the classes he has taught and enjoyed have been the two courses in the Nineteenth Century Novel, the Eighteenth Century Literature class, and a drama course. He has taught Freshman and Sophomore English, but he has had to give up some of these classes to make way for his duties as chairman of the department. He is working on a book concerning perfection of ability to express clearly the English language in writing. It is a book for college freshmen, though it could be used in high school. In the past he has been connected with many faculty committees and administrative offices. He has been Dean of the college, he has advised and worked with students. Once someone complained to him that the girls were spending too much of their time at the local tavern after school, Mendell retorted, "Well, then, do *you* want to patrol them?" He feels that social freedom should be an integral part of the student's education. "If you can't learn to discipline yourself now, how'll you get along when college is finished?" he asks. "Once President Holt barked at a griper, 'Must I pass a rule prohibiting kissing at Rollins College?'"

Mr. Mendell shares an attitude about life expressed by several of the authors he teaches. He believes, as does Hardy, that life is a general drama of pain. Yet he thinks that one can survive the drama if he has, among other tools, an education. He agrees with Sophocles who states that self-knowledge coupled with a cognizance of outer reality can build within a person a "citadel."

In conversation he remembered incidents under the administration of the "never present president" Paul Wagner. "There was an unfortunate series of events. The Sigma Nu's were even going to hang Wagner's effigy — no, I guess maybe it was the KA's. Well, people criticize Rollins for its lack of spirit, but let me tell you, when the students thought that even for a moment the future of their college might be endangered, they fought! Now don't tell me that isn't a sign of spirit!"

That Charles Mendell has a sense of humor can be evidenced from his office, abundant with signs. "No spitting on Thursdays" was lettered in Old English. "Energy is not talent." He particularly likes the card saying "It's not the ups and downs that bother us; it's the jerks."

Mr. Mendell is vastly interested in the whaling industry, and in Mattapoisett, Mass., his summer home, he is curator of a museum. The museum is one of the few to contain a genuine bottle of whale oil.

He closed the interview with the story of how he became employed at the college. "It was by a mere fluke. I had an appointment with President Holt. I



Charles Mendell

simply walked in and spoke to his secretary. She told me to wait. In a few moments another man came in and sat down. Then someone brought the secretary a bouquet of flowers. She picked up a flower, stuck it in my lapel and called me into Holt's office ahead of the other man! The president and I talked for awhile. Then he asked to meet my wife, who was sitting in the car. That day we'd driven up to Stetson, and the president there hadn't been able to give me a job. She had let her hair down, taken off her shoes and gloves and was relaxing, but in a panic she somehow got fixed up and we went to see the dean. Well, right off the bat the dean let the cat out of the bag that it was the very day they had to select a new English teacher, and later my job was confirmed with a telegram. Now there's Hardy's fate in reverse for you!"

He grinned, giving a sly wink.

Senior Spotlight

## Senior Plans Study In England

Ron Morrisseau, one of our outstanding seniors, has led a varied and interesting life from working on the floor of the Midwest Stock Exchange in Chicago to running camera nightly at WDBO-TV in Orlando, while attending Rollins.

Ron was born in Chicago, Illinois, and after boarding school was employed by Merrill Lynch, Pierce, Fenner & Smith, Inc., in Chicago for two years. During this time he took courses in Brokerage Office Procedure from the New York Institute of Finance and received his degree. Although he was entitled to a higher position, he was too young to assume it, so Ron decided to go into the service. He spent two years aboard the U.S.S. Valley Forge (an aircraft carrier) as signalman and personnelman and was released from active duty in January, 1960. During this time Ron took USAFI Tests, and the results were in the 97th percentile.

Now Ron was ready for school again and attended the University of Illinois while he worked in an Art Gallery on LaSalle

Street in Chicago. After one semester at the University of Illinois, Rollins offered Ron an achievement scholarship which



Ron Morrisseau

brought him to Winter Park in the Fall of 1960.

Since coming to Rollins Ron has served as Proctor of Pine-

hurst and Student Councilor of a unit in New Hall, as Orientation Group Leader for two years, and photographer for the Sandspur and Tomokan. He is presently on the term Honor List, Chairman of the Publications Union, and Editor of the Flamingo. His scholarship this year was awarded to him by the Bessie du Pont Foundation.

Ron's long-range plans are in keeping with his varied background. They include writing and producing video-tape programs dealing with English and American Literature for use in Educational TV. His immediate plans are to teach high school English this coming year, and to do graduate work in England the following year. While doing graduate work, he plans to do the extensive research necessary for the writing of TV programs.

I am sure that Ron's future students and television viewers will find, as have his classmates and professors, that Ron expresses in all his work a sincerity and energy which is rarely found on a college campus.

## Walk of Fame Suggests Thought That Individuality Adds Stimulus Today

By Steffen Schmidt

As I passed by the Walk of Fame it occurred to me that it might be interesting to look at some of the stones and think what lies behind them — Shakespeare, perhaps, or Galileo, or Newton; yes, even Aristotle.

How could these men achieve what they did? How could Da Vinci be a scientist, a writer, a painter and an inventor? How could he conceive the submarine, the aeroplane, even the trip to the moon? Wasn't there something in men which we are rapidly losing? Wasn't there something which compelled a man to

create and in this creating gave him strength to endure the scorn and ignorance of society? Wasn't this something INDIVIDUALITY? Wasn't this something COURAGE? and wasn't this something CHALLENGE?

I think it was.

I also think that if today we had more of these traits and less BIGOTRY, SELFISHNESS, COWARDLINESS and FEAR OF NON-CONFORMITY, many things would be much better.

The exiled Cubans would find a common denominator, the artist would move forward into a new dimension (as has been said,

perhaps someone will find the courage to "create" through the color, motion, planes and texture of the ELECTRIC SIGN); the politician would seek A NEW MEANING and a new APPROACH to make government more effective.

And thus perhaps at some time, we would come to a period where we can leave our work largely to a computer, and find free time to pursue those things in life which do not entail economic satisfaction; perhaps we would find the time for leisure and pleasure and, so to speak, "a good life."

## Eliz. Hall Centers Around 120 Frosh Girls

Donna Giromini, Feature Staff

Laughter pours from a smoke-filled room. Nashville drawls and a Houston twang resound in the background. One hears the quiet murmurings of girls engrossed in a bridge game. A distant record player suddenly blasts loudly. This is Elizabeth.

Elizabeth Hall is the home of the 120 freshmen women of Rollins College. It was erected in honor of Elizabeth Morse Genius, the mother of President McKean's wife, who was a "loyal friend and generous benefactor of Rollins College." It is the second newest, best equipped, and most beautifully decorated residence hall on campus.

Elizabeth is divided into three floors and subdivided into two respective wings. Each floor has its own kitchenette, laundry room, study room, and trunk room, which serves nearly forty girls. All rooms are basically the same excepting for varying color schemes. Each room has two closets, a double dresser with a large mirror, two desks with fluorescent desk lamps, and a ceiling-to-floor fiberglass curtain separating the desks from the rest of the room. The living room on the main floor is decorated like the grand hall in a medieval castle. Its huge sofas were discovered in the basement of the chapel and refinished and reupholstered to suit the character of the room. The Venetian

Parlor, also on the main floor, was decorated by Mrs. McKean as a memorial to her mother. Its unusual wall is made of Kappa

gives "Elizabethan Ladies" a chance to keep their perennial tans.

Each floor of Elizabeth has its



Elizabeth Hall looking from edge of Lake Virginia.

shells from the Philippines. The furnishings are for the most part taken from a Venetian palace. The recreation room is one of the most popular and most spacious rooms in the building. It is equipped with a hi-fi, dancing area, piano, ping-pong table, and coke machine. The unique bamboo lamps decorating the walls were designed by President McKean himself. The sundeck is located on the third floor and overlooks the tennis courts. It

own resident head. Elizabeth I has Mrs. Ruth Lansing as its resident head. Mrs. Lansing holds a B.A. degree from the University of Minnesota. Mrs. Florence Milford patrols the halls of Elizabeth II. Mrs. Milford did undergraduate work at Butler University and taught high school before doing administrative personnel work for the United States Health Department. Mrs. Frieda Williams is resident head in Elizabeth III. She is a gradu-

ate of Rollins who has taught in our own Music Conservatory. Also each floor has four undergraduate student counselors. These counselors form an integral part of life in Elizabeth.

But by far the most important people in Elizabeth Hall are the "Elizabethan Ladies." Elizabethan Ladies come from all parts of this country in addition to several others. Within her pink stucco walls Northern girls attempt to absorb the colloquialism of the South — and Southern girls vice versa — each learning from the other. In room after room the flags of Harvard, Dartmouth, Cornell, and West Point adorn the walls. Images of everything and everyone "important" are suspended from every available space. The ring of the telephone becomes the life line to the outside world. Boxes of cookies, packages of candies, and cartons of cigarettes are found in every nook. Occasionally one or two rooms become gathering places, due to any or all of three reasons — food, music, or a bridge game. The Elizabethan Ladies have made Elizabeth their home. They use her living rooms and study rooms with the same respect they feel towards their own homes. Each girl has added something more enriching to the character of Elizabeth. Elizabeth has become a part of them, and they a part of her.





Delta Chi and X Club clash in soccer intramurals.

## Despite Rain-soaked Field Club, Sigma Nu, KA Win

By Steve Schoen, Sports Staff

The rain at Rollins seems to fall mainly on the Sandspur Bowl. On Saturday, the 18th, three games were held on our illustrious field. With the velvety green carpet inexplicably missing, the six teams played under what might be termed "ideal conditions." At any rate, some people might say that.

By the time the Club-Teke game at 3:00 o'clock, the field resembled Daytona to a remarkable degree. Wherever one looked there was water and sand, both in abundance. Despite the elements, the games were, wonder of wonders, free from hospital cases.

Sigma Nu, KA, and the Club were the three winners. In the first game, the Indies and Sigma

Nu battled to a nothing-to-nothing tie. The free kick rule to break the tie was then put into effect. Enrique Fajardo completed three of his five attempts. Then Ricky Mello made four and the game was over.

The second game of the day saw the Lambda Chi's lose three to one to KA. Despite the score, the Lambda Chi team appeared to have improved a great deal since the start of the season.

In games played before Saturday, the KA's pulled an upset victory over the Deltas on a goal by Hank Hencken. And Ricky Mello (Sigma Nu) again made the only goal to give his team a one-nothing victory over Lambda Chi.

# Rollins Goes With Rookies Wins Two Of Three At Home

By Jeff Heintz, Sports Staff

Boyd Coffie took a gamble and won last Wednesday night, yet it was a gamble that was inevitable. He started three freshmen, a transfer, and only one veteran. At least he picked a good time to do it — against winless Tampa.

The rookies don't know what it's like to get their pants beaten off game after game, although they were learning when they lost six straight before Christmas. These newcomers run all the time, pass the ball until they find an opening, and then take the good shot. They have also gained the experience, which I said wasn't so hard to come by, thus showing remarkable poise in close situations.

As I sat in the stands Wednesday night I could see the magic work. These upstarts hounded Tampa with a close man-to-man defense causing many errors. They ran, they passed, they rebounded, but most of all they shot the bottom out of the bucket. At the sixteen minute mark, Rollins had a lead of 11-3. Tampa then made some adjustments in their 1-3-1 zone defense and Rollins slowed down somewhat, but still Rollins had a lead of 20-11 at the 10 minute mark.

Then Coffie made some substitutions and the magic folded. I don't know what it is about the Rollins veterans, but I imagine it is a type of shell-shock coming from being bombed out of too many gyms in the past two years. They don't defend as closely, they don't jump as high for rebounds, and they don't take as good shots. Tampa's shooting now improved a little but mostly they just controlled both boards with their rebounding and ran around the defense. All of a sudden Coffie found himself losing 22-21 at the five minute mark. The rookies went back into the game. They managed to hold the deficit to five points

At the beginning of the second half, Coffie had his five starters back in the game — freshmen Kirk, Kilmer, and Sacha, transfer Baggett, and his veteran Hurt. Surrounded by all of this go-go-run-run spirit, Hurt had no choice but to comply, and he went on to play the best ball game I've seen from him in a good while.

Rollins came out in a half-court zone press and proceeded to pounce on Tampa everywhere

they went. The resultant — Tampa's mistakes combined with sharp passing and good shooting — was a tie game in only five minutes. Taller Tampa scored some points from tip-ins, but Rollins held on to a 47-45

By this time Kirk and Baggett had fouled out. With the press, Tampa closed to within two points at the 1:20 mark, but they just made too many mistakes due to the tight Rollins defense. They fouled Sparks with 47 sec



Lee Baggett fights for rebound in Wednesday night's game against Tampa in the Winter Park High School gym.

lead at the ten minute mark. At the six minute mark, the youngsters added even more pressure to their attack with nothing but pure hustle and led 55-51.

Tampa employed a full court press with three minutes to go.

onds left and he sank both shots. Phil Hurt then sank two more after being intentionally fouled and that was it, 66-60.

This was Rollins' first FIC victory in seventeen attempts. I don't expect a monsoon, but at least the drought is over.

### Sports Editorial

## Intramural Issues

By Steve Schoen, Sports Staff

Soccer is a team sport in every sense of the word. Eleven men who can play TOGETHER are much better than a team that has one or two "stars." Yet, at Rollins, intramural soccer favors those teams that have one man who is proficient in penalty kicks. According to the rules, if twenty-two men play their hearts out for the regulation four quarters and two overtimes, the game is not permitted to end in a tie. Someone had the bright idea that penalty kicks from two men could decide the outcome of the contest for their twenty teammates.

It is obvious that a championship game cannot end in a tie. But there is no valid reason why, in these preliminary games, two teams cannot be considered equal. Why must it be a team effort except in this one case?

A point system could be developed whereby when a team wins it will receive two points. In case of a tie each team could receive one point. The losers would get nothing. At the end of the regular season, the points could be added up. In case of tie in points there would be a replay. In the event of another tie, it would be a sudden death overtime for as long as it takes. Penalty kicks as a means of breaking a tie should be abolished.

### HERE'S HOPING

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Rollins crew prepares for Princeton and Wisconsin races.

## Rollins Crew Will Race U. Wisconsin In Opener

By Skip Carlson, Sports Staff

Friday, January 31, the Rollins Tars will compete with the University of Wisconsin on nearby Lake Maitland. Out of six previous races against the Wisconsin Badgers, Rollins has been victorious only once, plus the Junior Varsity victory last year. Winning by only 2 feet in Rollins' first race last year, the Junior Varsity wound up the 1963 season fourth in the Dad Vail Regatta in Philadelphia. The Varsity last year lost to the University of Wisconsin by 2½ boat lengths. Norm Sonju, Wisconsin's head coach, will drive down from Madison, Wisconsin, with his Varsity and Junior Varsity crews, arriving at Rollins on Sunday, January 26. Last year Wisconsin placed fourth among crews like Cornell, Harvard, Yale and Stanford, which are entered in the Inter-Collegiate Rowing Association Regatta (I. R. A.). The Princeton University crew will fly down from Princeton, New Jersey, on Tuesday, January 28, to compete against the Rollins Tars on Monday, February 3. The Princeton coach, Delos "Dutch" Schoch, will bring only a Varsity crew to Rollins, this being the first time Rollins races Princeton in the school's history. Princeton, having a crew membership of 120, has 25 boats, compared to the Rollins crew of 26 with 3 boats. The site of the Princeton races is Lake Carnegie, New Jersey. Princeton will row against Rollins so they may enter an early race before beginning their season in April. This being an Olympic year, "Dutch" has hopes of his crew entering the 1964 Olympics.

Dr. U. T. Bradley, or "Brad," as the crew addresses their coach, enters this season with a bit of consternation and bewilderment. As Brad says, "As the crews are now, I can't say which boat will be the Varsity. They've been rowing equally strong even though I have made changes in the boatings. I will let the two boats fight it out until the race with Wisconsin, and then decide which will be the Varsity and which will be the Junior Varsity. Until then, I refer to them as the 'gold' and the 'blue' crews."

Compared with last year at this time, the Rollins Tars look better, are in better condition, and have even greater hopes for a victorious season. The boatings, as this goes to press, are:

Gold: Jack Clark, cox; Al Arbury, stroke; Larry Schumpf, 7; Rip Cunningham, 6; Jim Ehle, 5; Jim Woodward, 4; Tom Brew, 3; Alex Arnold, 2; Eliot Randolph, bow.

Blue: John Rosen, cox; Fred Rossiter, stroke; Read Lewin, 7; Jay Gustafson, 6; John Morrissey, 5; Walt Long, 4; Gary Woodhead, 3; Jim Prowell, 2; Skip Carlson, bow.

**SUPPORT**  
**Rollins Basketball**  
**TONIGHT**  
**ROLLINS**  
**VS.**  
**MIAMI**  
**in Winter Park**  
**High School Gym**  
**8:00 P.M.**

## Women's P. E. Preparing For Fencing Classes

By Ann Sisk, Sports Staff

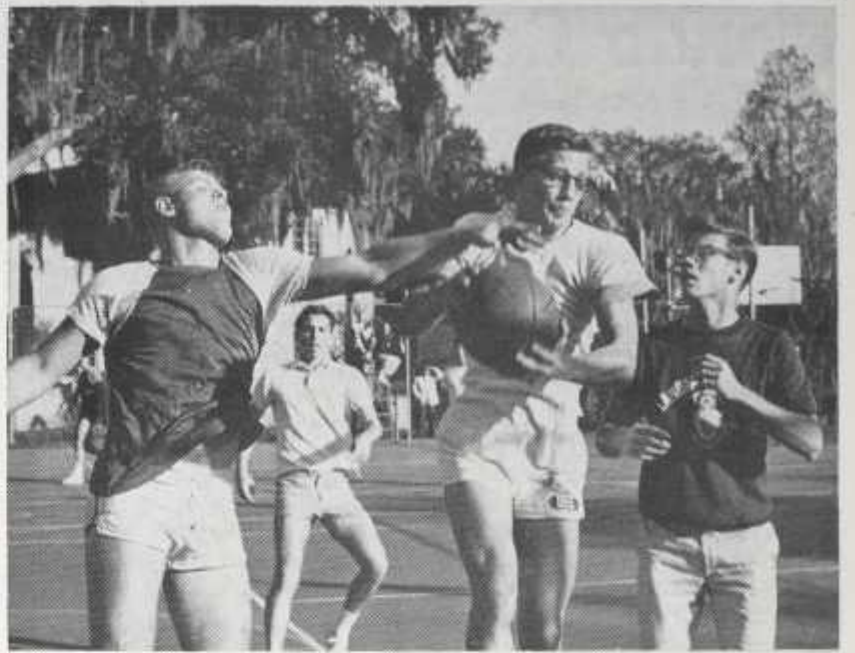
The Rollins Physical Education Department is offering fencing to the women students this term. The class is small, for women only, because of limited equipment.

At one time Rollins had a very successful fencing team, as well as physical education classes in fencing. But it has been several years since the clash of fencing foils was heard on campus.

Fencing as a sport, though colorful, is not done in the typical Douglas Fairbanks style — jumping from tables to staircases to balconies and back again. It is done on a fencing strip 40' x 6' and officiated by four judges and one director. Each fencer is well protected by a fencing jacket, mask, and glove. The tip of the blade is not pointed, but "button shaped" and protected by a rubber tip.

As a sport fencing requires both mental and physical agility. The fencer must exhibit self-control and courage when under attack, and when on the offense, aggressiveness and deception. It is a skill which is not acquired easily, but rather one which requires hard work, patience, physical endurance, and mental alertness.

At the present there is only one fencing class. It meets on Tuesdays and Thursdays at 2:00 p.m. in the Fred Stone Theater under the direction of Mrs. Sisk.



Danny Carr and Boyd Gruhn scramble for rebound.

## I. M. basketball opens Sigma Nu, X Club win

The Intramural basketball season began Wednesday, January 15, with seemingly well matched teams. The Independents played X Club and Sigma Nu played the TKE's.

The Independent vs. X Club game was a nip-and-tuck battle throughout the first three periods. The Independents held a lead most of the way through the first quarter. At half time the Indies had come back to hold a 1-point lead. The third quarter was a repeat of the first part of the game except that the X Club began to increase the pressure and be in the lead most of the time. In the last five minutes of the game the independents fell

apart at the seams and the X Club piled up a 17-point lead by the end of the game. A well-organized and coordinated X Club team was the difference. The final score was X Club 63 and Indies 46.

The Sigma Nu vs. TKE game was also a fairly close game most of the way. However Sigma Nu seemed to always have the edge by a few points thus placing most of the pressure on the TKE players. The TKE's made many fine efforts but could not overcome the initial gains by Sigma Nu. The final score was Sigma Nu 50 and TKE 44. It seemed to be the old story that the best defense is a good offense.

### CREW SCHEDULE 1964

#### Winter Races

January 31st — University of Wisconsin — Winter Park  
February 3rd — Princeton University — Winter Park

#### Spring Races

March 26th — American University — Winter Park  
March 28th — La Salle College and Purdue Univ. — Winter Park\*  
April 2nd — American International College and Amherst College — Winter Park  
April 11th — Jacksonville University — Winter Park  
April 18th — Florida Southern College — Lakeland  
April 25th — State Championships — Tampa  
May 2nd — University of Tampa — Winter Park  
May 6th Boston University — Boston  
May 9th — Dad Vail Regatta — Philadelphia

All week-day races start at 4:30 P.M., Saturday morning races at 11:00 A.M.

\*La Salle race to be held in the morning and the Purdue race to be held in the afternoon at 4:30 P.M.

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# Mondo Cane Receives High Praise

By Tom S. Chomont

**Mondo Cane** is a piece of money-making commercialism, re-deemed only by the fact that it is photographed and edited with flashy brilliance. Jacopetti shows signs of turning into an ultra-sophisticated, Italian Alan Funt, but he more often shows an eye for real art — or at least, art in nature.

The photography is consistently good, and considering the diversity of sources, surprisingly consistent. Too often the impact of the material outweighs that of the image. Either by image or idea, though, Jacopetti seems determined to shock us. Despite the most fervent protests, I cannot but believe that the film is made for shock and the price of admission. Many of the passages retain a certain amount of dignity, even so.

The best sequence is undoubtedly the one in which a sea turtle, deprived of its sense of direction, painfully lays its eggs, and then crawls inland, instead of back to the sea. I understand that the film's narration is badly mistaken in attributing this lack of direction to the tests at Bikini. But even here one can not help wondering why the filmmakers so indifferently allowed the animal to suffer, and the answer comes glaringly before one's eyes: MONEY.

## Europe Has Faults Too

By Steffen Schmidt

I just read a "funny" released by T.V. Guide news and it reminded me about Europe this summer. Over in the "old world" people are pretty finky about Americans. They don't like the dress, the noise, the "big spender." They think Americans don't have any culture, and they object to so much hamburgers and milk shakes. Well, kid yourself not, I was not very deeply impressed by many European attitudes myself.

A lot of the French kids just literally sat around listening to music: nothing to talk about, no ideas, no ambitions, THEY JUST SAT AROUND AND LISTENED TO AMERICAN MUSIC. Again in Germany I found a pretty strong trend for kids to know more about Jerry Mulligan, Fats Domino, Gene Krupa and "Satchmo" Armstrong, than they did about Peter Krauss, "Freddy" or Willy Brandt. NOT TOO IMPRESSIVE.

Naturally all this proves is that we all like certain things about each other and dislike certain things about others. I just wanted to show what's NOT so hot about Europe for once; we always seem to hear what Europeans think is not so hot about America. Incidentally the story which got me started on this thing is the following:

### AN ELEPHANT STORY

RADNOR, Pa. — To an American, television in Europe is like the first elephant story, says TV Guide. It's the one about the international group of scientists who went on an expedition to study elephants. When they returned to their respective countries, the scientists wrote books about what they had learned. The American wrote: "Bigger and Better Elephants." The Englishman: "Thoughts About a Rather Large Animal." The German: "The Life and Times of the Elephant, a Scientific Treatise in Six Volumes," and the French scientist: "How to Make an Omelet Out of an Elephant."

Outside of this sequence, there is no real point to what the camera has recorded, and despite the random implications hinted at in the introduction, there is absolutely no real central theme.

I cannot help thinking that the distributors should have marketed **Mondo Cane** as "instant world-weariness."

Alfred Hitchcock is also out to shock and make money, but his work (almost without exception) has a point — even if it is only to entertain (**The Man Who Knew Too Much**, **North by Northwest**). In **Rear Window**, he is out to entertain — to tickle our funny-bones and our goosebumps, but at a deceptively safe distance. The real blood and thunder seems to be discreetly removed in the apartments across the courtyard which James Stewart watches through a telescopic lens while his broken leg is healing. So safely removed do they seem that we are easily drawn into the apartment of Mr. Stewart who, after all, occupies a position not unlike our own (i.e. sit-

ting back and somewhat selectively viewing images moving in a confined space).

More than in any other Hitchcock film the script is important in contributing dialogue to the film. It is witty dialogue, aptly directed, and delightfully played by Mr. Stewart, Grace Kelly, and Thelma Ritter. (Incidentally, there are two curiosities amongst the players: one is Raymond Burr who later became Perry Mason on TV, and the other is Ross Bagdasarian who later came to fame with his creation of Alvin and the Chipmunks.)

**Vertigo** and **Psycho** excell it in almost every respect, but among Hitchcock's diversions it is undoubtedly the best.

**REAR WINDOW**. Produced and directed by Alfred Hitchcock. Screenplay by John Michael Hayes; from the story by Cornell Woolrich. Photography by Robert Burkes. Music by Franz Waxman. A Paramount picture, in Technicolor. With: James Stewart, Grace Kelly, Wendell Corey, Thelma Ritter, Raymond Burr, Judith Evelyn.

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