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THE ROLLINS SANDSPUR



70th Year No. 6

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

February 18, 1964



G. T. Willey, vice president, Martin-Orlando

Founders Week Begins Today

The thirty-seventh annual "Animated Magazine", a Rollins innovation and the idea of President Hamilton Holt in 1926, will again highlight Founders' Week, Feb. 18-24.

"Animag", divided into two symposiums this year, will deal with the topics of "Private Enterprise and the American Tradition" and "Mexican-American Relations". The first symposium will feature four widely significant leaders; speakers for the second topic will be two who are intimately connected with the United States of Mexico.

On the afternoon of Feb. 23, speakers will be Dr. Henry T. Heald, president of Ford Foundation; Sir Harold Mitchell, regular lecturer in Hispanic-American Affairs at Stanford University; General David Sarnoff, chairman of the board of Radio Corporation of America; and G. T. Willey, vice president and general manager of Martin Company, Orlando division of the Aerospace Division of Martin-Marietta.

On the 79th anniversary of the college—Feb. 24, guest speakers will be Senora Eva S. de Lopez Mateos, wife of the President of Mexico, and the Honorable Thomas G. Mann, former U. S. Ambassador to Mexico, and present Assistant Secretary of State for Inter-American Affairs.

Five of the six "Animag" speakers will be awarded honorary doctoral degrees by the College. The sixth participant, Dr. Heald, was thus honored in 1953.

Former "Animags" have featured such personalities as Milton Caniff, Dale Carnegie, Greer Garson, Lillian Gish, Arthur Guiterman, Robert Herrick, Walt Kelly, Ogden Nash, Carl Sandburg, Basil Rathbone, Marjorie Kinnan Rawlings, and Jessie Rittenhouse; some of whom were "Animag" speakers for more than one year.



Henry T. Heald, president, Ford Foundation

Ford Foundation Pres. Speaks On "Diversity And Progress"

Henry T. Heald, noted American educator and president of the Ford Foundation, will be a guest contributor to the Animated Magazine on Feb. 23, President Hugh F. McKean announced yesterday.

Theme for the 1964 edition of Animag will be the System of Free Enterprise and the American Tradition. The subject of Mr. Heald's address will be "Diversity and Progress." President and trustee of Ford Foundation since 1956, Heald has served as president of both the Armour Institute of Technology and Illinois Institute. He has also served as chancellor and president of New York University. He has been president of the American Society for Engineering Education, president of the Association of Urban Universities, and chairman of the American Council on

Education. He also has served as director of Equitable Life Assurance Society of the United States, American Telephone and Telegraph Co., U.S. Steel Corp., and Lever Brothers Co.

Heald will be one of several world figures to appear in the 37th edition of the Magazine, one of the main events of Founders' Week. The list includes Gen. David Sarnoff, board chairman of Radio Corporation of America; and Sir Harold Mitchell, British economist, industrialist, and personal friend of Sir Winston Churchill.

Speaking at the College Convocation next Monday morning will be Senora Eva Samano de Lopez Mateos, wife of the president of Mexico, and former ambassador to Mexico Thomas C. Mann, now Assistant Secretary of State for inter-American Affairs.

Willey Joins Animag

G. T. Willey, vice president and general manager of Martin-Orlando, will be a principal speaker at the 1964 Rollins College Animated Magazine Sunday afternoon, Feb. 23.

Willey, a 45-year veteran of aircraft and missile engineering and manufacturing, will speak on the subject, "The Personality of Free Enterprise."

The topic is in keeping with the theme of the 37th edition of

the magazine, "The System of Free Enterprise and the American Tradition."

To be "published" in Knowles Memorial Chapel at 2:30 p.m., the Animated Magazine — so called because the "authors" read or present their "articles" in person.

In addition to being one of the world's foremost authorities on aerospace manufacturing, Willey serves some 18 local, state and national government organizations, including the governor's Council of 100.

The Animated Magazine will be the highlight of Founders Week, 1964, 79th anniversary of the college's beginning.

A rare exhibition of pre-Columbian art at the Morse Gallery of Art will also stress the Mexican theme, a portion of Rollins' program for the theme country of the year — Mexico.

Summer Jobs Are Open For Students

There is an increase of approximately 10% in summer jobs throughout the United States available to students and teachers in 1964 over last year, according to Mrs. Mynena Leith, Editor, "Summer Employment Directory." The greatest increase is in summer camps (particularly camps for exceptional children), summer theatres, and resorts in the New England and North-Central states.

A limited number of jobs are open at the New York World's Fair; students who want to go to The Fair can obtain a job in the eastern states within "day's off" distance of New York. Some camps plan a trip to The Fair as a part of their planned program of activities.

The 1964 "Summer Employment Directory" lists 35,000 specific summer job opportunities all over the country, name and address of the employers which offer them, salary, and a sample letter of application and personal data sheet to assist in making application. Employers are listed at their request and they invite application from college students.

Editor's Note: A copy of the 1964 Summer Employment Directory to these offices or departments is at the Rollins College Placement Bureau.

Brush Up Your Shakespeare For Free Admission

"Brush up your Shakespeare" to have a quote ready for admission to the eighteenth annual Shakespeareana, an event of Founders' Week, scheduled for Fri., Feb. 21, at 4:00 p.m. in Strong Hall courtyard. Songs, scenes, and sonnets will be presented, Elizabethan music will fill the air, and a flag will fly on the roof top as it did at Shakespeare's Globe Theatre to show that a play was in progress.

Shakespeareana was originated by Professor Nina Dean in her English class in old Pinehurst as a group project eighteen years ago. From a small beginning involving the class it has grown to include the cooperation of the Theatre Arts Department and the Conservatory of Music. When Shakespeareana overflowed the class room, it was moved to Dyer Hall, and when half the audience

was outside looking through the windows, it was changed to Strong Hall through the generos-

ity of Gamma Phi Beta. This is a perfect setting as it combines the features of an Elizabethan inn-

yard, where the plays were often performed, with those of the Globe Theatre. The audience has developed with the program as it has grown from 20 to 500.

The orange girls in bright Elizabethan costumes add color to the festival as they distribute tangerines and camellias to the "groundlings" in exchange for a Shakespearean quotation. Town and gown both participate enthusiastically, and the orange girls and ushers have reported through the years that some of the most popular quotations are "parting is such sweet sorrow", "he jests at scars who never felt a wound", "what fools we mortals be", "uneasy lies the head that wears a crown", "let me not to the marriage of true minds admit impediments", and "to be, or not to be". Some guests give a whole soliloquy!



Fred Chappell, Nina Dean, and Professor Wilbur Dorsett prepare for Shakespeareana.



THE 'SPUR SPEAKS

Perhaps the best known building on campus to the Rollins male population is Elizabeth Hall. The reason for this outstanding interest in Elizabeth Hall is self-evident — it houses about 120 girls.

A favorite pastime of Rollins men is dating. Now the first two statements logically go together — boys like girls and boys like to date.

However, there is one variable that does not fit into this pattern. Elizabeth Hall has only six telephones for 120 girls. Now everyone knows that this is absurd. It is utterly ridiculous to expect 20 girls to survive with only one phone. It is equally ridiculous to expect the Rollins men to be able to contact girls on only six phones. Furthermore, the current phones are pay phones. What does the Rollins Student Fee pay for anyway?

We wish to bring to the attention of the administration the frustration of Rollins men who try, usually unsuccessfully, to call a girl at Elizabeth. New Hall has 22 phones, and there is no reason why Elizabeth should not have more phones installed and have all the phones made free of charge.

Cuban Student Directorate Works To Overthrow Castro

By Steffen Schmidt, Feature Editor

In recent weeks, with Castro once more becoming obnoxious we have been made aware that Cuba still is there, that Cuba still is Communist and that Castro is out to subvert all of Latin America.

Those of us who saw a recent television report on the Bay of Pigs fiasco were not only horrified by the slaughter, but more than that we were shocked by the stupidity in planning, by the lack of a clear course of action and by the fact that most willing Cubans were not allowed to take part in the operation. The Cuban Student Directorate, a Democratic exiled organization to which almost all young Cubans are attached, has been working.

(1.) All able bodied Cubans willing to participate were requested to submit a comprehensive form.

(2.) All Cuban students were organized into branches of the Directorate.

(3.) A news service is carried on by all these students.

(4.) A military bureau was established which has worked for about one year on elaborate plans.

The Cuban Student Directorate has plans, secret, and we hope they will remain so until "Operation Day." They are dedicated, and convinced of a full success.

I received a wonderful letter signed by the four principal officers of this group in which they told me of many things and among them this:

(1.) Military planning has almost reached the stage of completion.

(2.) Of a total sum of about \$100,000 only \$30,000 is needed to launch the program.

(3.) The successful culmination of the plan will bring about a Free Cuba.

How can we be sure? What will guarantee that this time Castro will fall?

For one, the men and women who make up the Directorate are the future of Cuba; they are the ambitious, the patriotic, the Christian. Secondly, if we don't help them, who else is there in whom we can place our faith for a non-Communist Cuba?

The situation is ripe for everyone in this hemisphere, indeed in the world, who believes in freedom, justice, and Christianity, to cooperate with the noble and glorious effort of several thousand young Cubans.

Think of the satisfaction you will receive when I have the honor of saying in a future article, "I have just received a letter from the President of the Student Directorate, from Free Cuba," and you know that your help brought freedom to seven million people.

The Chapel Tower

By T. S. Darrah

Robert Burns has said it all in a few lines of his poem — called of all things — "To A Louse."

Oh wad some power the giftie gie us
To see oursels as others see us!

It wad frae monie a blunder free us,
An' foolish notion.

What Burns has said here is easier said than done, for it takes a kind of sane imagination that few of us possess and it requires a fortitude that few of us can muster. We may not live with only an eye upon the impression we make but occasionally we might steel ourselves to review the record we write amongst our friends and others.

Pat died. He had been most unpopular as long as people could remember. The only tribute his widow received came from the village barber. "Pat," he said, "was a joy to shave." Carpe diem!



PROFESSION: STUDENT

BY DAVE MATHENY
ACP



"DO GO ON, HEPSON. TELL ME ABOUT YOUR TROUBLES WITH THE COURSE... SPARE ME NO DETAILS... LEAVE NOTHING OUT..."

Campus Scene

Oxford, O.—(I.P.)—Higher education must accept the blame for American ignorance in foreign affairs, then move to build a remedy, according to Dr. Charles Ray Wilson, provost of Miami University. He outlined several plans, including Miami's own international studies program, as possible patterns for that remedy.

Subject matter and mode of presentation of many college courses must be revamped extensively "to contribute to breaking down the insufferable complacency, self-righteousness and provincialism of the typical American undergraduate," he proposed.

Dr. Wilson charged that much of American higher education "is only superficially attuned to the times." He said, too, that many professors either resist change or are narrowed by their own specialization, that language teaching too often is both inadequate and dull, and that courses generally are "strictly content-centered and narrowly nationalistic."

He suggested these basic needs:

1. A required two semester course covering some given area of the world with little regard to traditional subject-limitations, aimed primarily at "greater understanding, sympathy and tolerance."

2. Improvement of language training by starting earlier, insisting on full proficiency and enlivening study by inclusion of material now offered in various "civilization" courses.

3. Complete re-study of the entire collegiate curriculum to provide "something more than the strictly content-centered and narrowly nationalistic orientation our courses traditionally have had."

4. Adoption of special international studies programs at the undergraduate level, for those expecting to live or work abroad.

5. Genuine coordination of existing activities of an international nature on the campus, including a Coordinator or Director of Foreign Studies.

Sandspur And Student Council Are Working On Library Hours

Several students have inquired about the progress in opening up the library for longer hours. The following is a progress report:

On Jan. 29, Mrs. Alice Hansen, librarian, sent a memo to the Editor of the Sandspur, president of the student body, several faculty members, and administration members. This initial memo stated that the library was pleased to hear of the increased interest in the library.

On Jan. 30, a report on the problems and expenses of extending hours was sent to the administration by the library. This same memo, invited the editor of the Sandspur to talk with the librarian.

On Jan. 31, the Sandspur received a copy of the report to the administration with instructions not to use the information in an editorial. Also on Jan. 31, Student Body President Grant Jennison talked with Dr. Hanna, vice president in charge of the library. Dr. Hanna was not too receptive to extending the hours.

On Feb. 9, the Sandspur presented a new formal request for extended hours to the student body president. We are now waiting for the official request of the Student Council to the administration.

Our final request asked for 11:00 as closing hour each night except Saturday. We also requested that the library be open from 8:30 a.m. till 6 p.m. on Saturdays and from 2 p.m. until 11 p.m. on Sundays.

Movie Review

"The Trial"

By Tom S. Chomont

The Trial is an interesting film, a film which deserves to be seen. It is difficult, undoubtedly, to make a film translation of a good book... not because the film cannot treat the same subjects as the novel, and not because film cannot achieve the same depth. A good artist uses his medium as fully as he can. Franz Kafka takes advantage of the fact that his reader does not actually see the world he is describing in order to create a world in highly emotional terms. His rendering appears objective, perhaps even a little detached, but it suggests unreal relationships in the physical order of things which draw the reader into sympathy with his guilt oppressed heroes. Orson Welles might have used stylized sets and staging to suggest without showing, but he chose, instead, to rely on stylized camera angles and editing. The technique does not always work, but when it does there are flashes of brilliance. (I am thinking of the scenes in the advocate's quarters, at Tintorelli's, and the scene with Fraulein Bursner's trunk.)

Anthony Perkins is a bit mannered, but excellently portrays the neurotic nervousness which propels Joseph K. Romy Schneider is deliciously suggestive as Leni, the magistrate's "nurse." (Her seductive query "Would you like to see my physical defect?" is a triumph of the bizarre.) Akim Tamiroff and Madeleine Robinson also turn in good performances. Jeanne Moreau plays tongue-in-cheek.

Ultimately, the film's failure lies largely in a textbook triumph of technique which undermines unity, but its moments of triumph are not to be casually underrated. It may not be a masterpiece, but it is the work of a master.

THE TRIAL. Written, produced, and directed by Orson Welles. Based on the novel by Franz Kafka. Photography by Edmond Richard. Music by Jean Le Drut and Albinoni. With: Anthony Perkins, Jeanne Moreau, Madeleine Robinson, Romy Schneider, Suzanne Flon, Elsa Martinelli, Akim Tamiroff, Orson Welles.

Fantasia represents a daring use of the entertainment cartoon which many a critic wishes Disney had continued to explore. Now with the work of Norman McLaren et al added to the non-commercial and commercial repertoire, Fantasia may seem a bit more conventional, but certainly no less pleasing.

If The Rites of Spring is butchered and The Sorcerer's Apprentice is made the background for a cute Mickey Mouse cartoon, The Dance of the Hours is a hilarious parody of ballet and A Night on Bald Mountain through Ave Maria sequence is moving, masterful, and fitting.

Love with the Proper Stranger is surprisingly good: a realistic parody of the soap-opera about the unwed motherhood of a working-girl. An engaging performance by Natalie Wood and inventive comic playing by Steve McQueen add to the surprises. A silly ending is the only fault of great merit.

The Rollins Sandspur

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LITTLE MAN ON CAMPUS



Indie Men & Alpha Phi Capture Grade Honors

ROLLINS COLLEGE 1963-64 FALL TERM GRADE POINT AVERAGES FOR WOMEN	
ALPHA PHI	8.20
Actives 8.48	
Pledges 7.18	
INDEPENDENT WOMEN	8.16
CHI OMEGA	7.95
Actives 8.40	
Pledges 7.46	
PHI MU	7.70
Actives 7.73	
Pledges 7.64	
KAPPA ALPHA THETA	7.67
Actives 7.80	
Pledges 7.64	
KAPPA KAPPA GAMMA	7.557
Actives 7.74	
Pledges 7.26	
GAMMP PHI BETA	7.556
Actives 7.73	
Pledges 7.16	
PI BETA PHI	7.51
Actives 8.17	
Pledges 6.61	
ALL SORORITY	7.71
ALL WOMEN	7.86

ROLLINS COLLEGE FALL TERM—1963-64 Grade Point Averages for Men for the Term	
Group	Avg.
Independent Men	7.00
Lambda Chi Alpha	6.93
Actives 7.26	
Pledges 6.22	
All Men	6.75
Sigma Nu	6.74
Actives 7.54	
Pledges 5.31	
Tau Kappa Epsilon	6.58
Actives 7.29	
Pledges 4.93	
All Fraternity	6.56
Kappa Alpha	6.51
Actives 7.53	
Pledges 5.33	

Basement Lounge Has Refreshments

Two vending machines recently installed in the Union basement will remain there if sales are reasonable, a representative of Wometco Vending, Inc., has announced.

The machines, serving coffee and soft drinks, were installed in the student recreation lounge at the suggestion of Pres. McKean, in hopes that the room would be more attractive for use. The lounge is open on Saturday afternoons and other times when the Union snack bar is closed.

Dorms Will Stage Fire Drills

Members of the Administration have been concerned recently with the possibility of fire on campus. Henceforth, fire hazards will be systematically eliminated, and each residence hall will stage at least one fire drill per term.

Winter Park Fire Chief Robert Bair recently discussed fire prevention and emergency procedure at a meeting with Dean Dyckman Vermilye and men's house council members, unit representatives, and resident heads. A similar meeting was held a week previously with women's resident heads and council members.

Explaining each item on a distributed fire safety check list, Chief Bair noted that all doors in residence halls should not be key-locked and should be equipped with "panic bars." Dean Vermilye noted that at least 50 doors on campus, most of which lock women into their residence halls at night, violate this safety item and must be rehung.

Dean Vermilye reminded students that although Rex Beach and New Hall are fire-proof buildings, the materials within are not fireproof and are therefore dangerous. He "hunched" that only college property is covered by insurance; all personal property is not.

Chief Bair listed steps to follow if a fire breaks out in one's

room: Sound the alarm to clear the building, notify fire department, and then, if the fire is small, attempt to douse it. If reporting a fire by contacting the telephone operator, one must specify that it is in Winter Park.

Concluding the meeting, Dean Vermilye instructed each house council to work with the resident head in preparing a written summary, based on the check list, of fire hazards in each dormitory; this was then to be forwarded to

Dean Burdell. Finally, the house counselors were required to call general meetings in their dormitories to discuss emergency procedure as outlined in the discussion and to deliver precise instructions to be followed during fire drills.

Final preparation for the ensuing rash of fire drills is the warning that jokers and those who do not follow instructions will be severely punished by the Administration.

All Students Are Eligible For Lecomte du Nouy Essay Prize

Any interested Rollins College Student is eligible to compete for the Lecomte du Nouy Essay Prize to be given to the student who writes, in the opinion of the judges, the best original essay on any subject taken from the book of the late Pierre Lecomte du Nouy, entitled "Human Destiny". The prize of \$100 is offered annually from the income of a donation of his wife in 1953. Mrs. Lecomte du Nouy is now living in New York.

Dr. Pierre Lecomte du Nouy was an internationally known French scientist and philosopher, descended from a long line of famous men of science and letters, including the great classical dramatist, Corneille. Besides "Hu-

man Destiny", his main works include "LeTemps et la Vie", "L'Homme devant la Science", and "L'Avenir de l'Esprit".

To apply for the prize, the student should read first "Human Destiny" of which there are a limited number of copies in the library. After having chosen a topic from the book, the student should submit a typewritten copy of his own original essay, in English or French, to the college post office box of any member of the committee of judges before April 27, 1964. In order to insure complete objectivity on the part of the judges, the student should sign his entry with a chosen pen-name, then later should put his true name plus the pen-name inside a sealed envelope addressed to the committee. These envelopes will remain sealed until the winning entry is chosen. The committee of judges include the Chairman of the Department of Foreign Languages, Dr. Frank Sedwick, and the French-teaching members of the department, Mr. Curtis W. Wright, Mr. Guy Filsof, and Miss Nicole Guenin. Training in French literature is not a requirement. Essays will be judged by the following points: style, syntax and literary and interpretive content. The prize will be awarded at Commencement in June. If further details are needed, see any committee member.

Pre-Columbian Art Exhibition Has Displays Of Rare Relics, Sculpture

Fifty-three examples of pre-Columbian artifacts from Mexico, ranging in time from 900 B.C. to 1519 A.D., are being exhibited, until March 8, in the Morse Gallery of Art.

This show, last of the three exhibits this year centered on Mexico — "The Art of Pre-Columbian Mexico", was assembled by Mr. Fred Triplett, director of the Morse Gallery. The artifacts have been lent by many museums, dealers, and collectors, many of them in New York City, including the Museum of Primitive Art, to which Michael Rockefeller contributed discoveries.

Most of these exhibited relics are stone or ceramic sculpture. The largest piece is 31" tall and is thought to be a tomb guardian

figure. The exhibition itself was arranged in the Gallery to harmonize with the background setting designed by President Hugh McKean.

The unknown artist-craftsmen of these works provided a sizeable influence for many contemporary painters. Diego Rivera had a large private collection of such pre-Columbian relics; and both he and Jose Clemente Orozco, whose drawings were recently exhibited at the Morse Gallery of Art, were strongly influenced in their work by pre-Columbian crafted objects.

The exhibition has been made possible through the generosity of Mrs. Jeannette McKean, who gave the Morse Gallery of Art

Union Art Displays Exhibit Works of Faculty Members

Different media were rather well represented at the Fine Arts Committee-run Faculty Art Show, in the Union, which ran from Feb. 9 to Feb. 16. The show, which featured the works of eight faculty members and three faculty wives, was opened with a two-hour distribution of refreshments served by the Fine Arts Committee.

Three members of the Art Department exhibited works, each working in different mediums. Miss Ortmyer represented her work with three sculptures, one in patina (plaster-cast), one in satin wood, and one in walnut. Mr. Petertson showed three oil paintings. Mr. Anderson's display included jewelry of many types and designs, ceramic "Amanteverna" cups, and a rug.

Dorothy Smith and Phyllis Likely, two faculty wives, concentrated in oils. Mrs. Likely created moods. Mrs. Smith seemed to be strictly representational. Jeannette McKean, in her oil, demonstrated her talent as a decorator. President McKean, Professor Dorsett, and Lyman Huntington also exhibited oils.

Mr. Gifford's talent was represented by four sketches; two were portraits and two were da Vinci-type body studies. Mr. Chirichella, of the English Department, demonstrated a distinct style in his four water colors. One of his two scenes was a view of the archway between the Chapel and the A.R.T. His two portraits of women, alive with character, seemed slightly to resemble the work of Cecil Beaton.



Exhibits are on display until March 8.

Virginia Sprinkle Named To National College Board Post

Virginia Sprinkle has been named representative to Made-moiselle's national College Board for 1964, it was recently announced. As a board member she reports news of Rollins to Made-moiselle Magazine.

Miss Sprinkle, a sophomore, was selected on the basis of her entry, which was judged for talent in art, writing, fashion, merchandising, promotion, or advertising.

Rollins Graduate '60 Will Meet Students Who Go To Europe

Dean Darrah has received a letter from W. C. (Chuck) Allen, Rollins '60, who asks any Rollins people planning to visit Europe this summer to write him. He says perhaps he can arrange to meet them somewhere. His address is Lerchenfeldstrasse 29, Munich 22, Germany.

Father Flye Tells of James Agee

By Bonnie Miller

To see Father Flye was to consider, first-off, that one was witnessing a living remnant of a memorable friendship. To hear him speak of James Agee, though, was to realize that both this friendship and Agee, in the most important sense, were yet real and alive.

At Woolson House Wednesday night, Jan. 22, the Literary Club members and a large number of other interested students gathered to hear Father Flye reminisce about Agee. During the introductory remarks by Dr. Stock of the English Department, they gazed at a slender, gentle-looking old man in the black suit of an Episcopal priest. He was sitting in drawn-together, shy-laughing humility as Dr. Stock read excerpts from *Letters of James Agee to Father Flye*, excerpts which were direct compliments to him, the guest speaker and recipient of the letters.

Now he rose and spoke about Agee. He began his informal talk by smiling openly and confessing that he had rarely delivered a lecture, but that he was always willing to talk about Agee to anyone. Then, after inviting questions with which he could better direct his reminiscences, he launched into a two-hour, delightful talk which brought Agee and their friendship alive to his audience.

Father Flye himself was in Winter Park to visit his sister, who has lived here for over 30 years. This was not the first time that he had been on the Rollins campus. A long time ago there was a preparatory department at Rollins called the "Academy", and in 1903-1904, Father Flye attended Rollins in preparation for the Yale College Boards. Later, he joined the teaching staff of St. Andrews, where he

taught history, and some Latin. It was here at St. Andrews that nine-year-old James Agee, or Rufus, as he was then called, met Father Flye — a year after he first came to St. Andrews to teach. For in 1919 the recently widowed Mrs. Agee had brought Jim and his sister up from Knoxville to St. Andrews to spend a quiet summer, and she soon liked the school so much that Rufus went to school there until he went away to Phillips Exeter to prepare for Harvard.

Knoxville, Agee's childhood town, was the setting for *A Death in the Family* (which won, after Agee's death, the Pulitzer Prize). This novel includes Agee's "Knoxville Summer 1915", in which Agee described "that time when I lived so successfully disguised to myself as a child". Here, also, Agee conveys his idea that, as Father Flye explains it, "we began to be wounded as soon as we're born. We're all cripples. You can wound a child badly by ridiculing him."

After St. Andrews and the summer before he entered Exeter, Agee and Father Flye went to Europe and for several weeks cycled through many countries. It was right after his return from Europe and his settling at Exeter that Agee began his 30-year correspondence with Father Flye, who had meanwhile returned to St. Andrews.

Father Flye, considering this friendship that started soon after the boy's own father had been buried, said that he was not a father-image. "If Jim's father had been living, I would have had the same kind of friendship with him."

Freshman Focus

Freshman Wants To Study At Royal Academy

By Dave Legge
Feature Staff

Winter Park High School has indeed been an important source for the Rollins' theater arts program by turning out such fine performers as Jeanne Britt, Vic Whitehurst, and its latest product, talented Cathleen Haburton. Although Cathleen has been at Rollins since September, she began boarding here only three weeks ago. One of her more daring comments during this interview was, "I like the food at the Beanery!"

Miss Haburton's academic and social activities, although certainly well-rounded and varied, mainly deal with some form of acting. She appears on the television show, *Junior Auction*, every Saturday morning at 10 o'clock on Channel 9. This kiddie show ties in with her ultimate acting plans, i.e. work in children's theater. Cathleen has acted in 16 plays since her junior year in high school, including the major part of Mrs. Freud in the Rollins

production, *A Far Country*. She is also cast as the Housewife in the forthcoming play, *Rhino-*

One pastime the friends greatly enjoyed together was reading aloud favorite passages and works, as Agee felt that all good literature should be read. He liked to read his own stories and verse aloud too; and, perhaps in honor of the many long sessions the two had enjoyed together, Father Flye recited two poems by Agee. One was "Lullaby", anthologized, and the other was a clever section of a verse-epistle to Father Flye in which the "disintegrating effects of authority and secondary schools" were neatly catalogued.

Toward the end of his talk, Father Flye spoke a bit of himself and his plans. His residence is at St. Luke's Chapel on Hudson Street, in Greenwich Village. Quite near to Hudson Street is Perry Street, where lives Sidney Lanier, descendant of the poet, graduate of Rollins, and leader of a church-financed group established to encourage writing for the theatre, and acting. When Father Flye returns from his sister's to Hudson Street in the first weekend of February, he is going to take part in "In Memory of James Agee," a projected television show aided by Lanier.

Father Flye left Woolson House that night carrying the name and address of a student who was interested in Agee's favorite authors, poets, and works. Immediately Father Flye spoke of several pages that Agee had once typed up listing such favorites, and he promised to type a copy of this and send it when he returned to New York. And one slowly perceives the greatness of not only Agee, but of Father Flye.

production, *A Far Country*. She is also cast as the Housewife in the forthcoming play, *Rhino-*



Cathleen Haburton in "A Far Country"

ros. When asked if she has one teacher whom she particularly

Senior Spotlight

Hubbard Likes People To Be Individualistic

By Dave Legge
Feature Staff

Although the term may seem oxymoronic, Wally Hubbard, a senior who has spent his past four years at Rollins, is a well-rounded individualist. Hailing



Wally Hubbard

from Washington, Connecticut, Wally came to Rollins after graduating from Gunnery Preparatory School. He pledged Kappa Alpha Fraternity and is presently the No. 4 officer. During his years at Rollins, Hubbard has been associated with the Casa Iberia, the Poetry Club, the Inter-Fraternity Council, the Young Republicans, has played all intramurals and has been a member of the varsity soccer team for the past three years. Wally is an English major and intends to

teach at a preparatory school in Vermont upon graduation. He commented that Rollins has a tremendous English Department and that he is indebted to the professors who have given him individual help.

All the above facts show the well-roundedness of Wally's personality. Another facet of his composition is his non-affected individuality. He holds the undisputed distinction of going to the beach more than any other student at Rollins. He has also been to the Bahama Islands three times in the past two years. Hubbard is at home, not only on a sunny beach, but also on the skiing slopes of Vermont, where he enjoys his favorite sport. His mode of dress is also highly individualistic. One might see him with an ascot or "sweatband" around his neck or maybe even the shoestring that he wore for his first two years, or, perhaps, madras pants, and it would certainly be noteworthy if one were to see him wearing socks, even at relatively formal occasions. Wally stated, "The administration of Rollins is too intruding on matters of personal dress and appearance. Conformity for the mere sake of conformity is not good. College is the place where each person should find his real self."

Watch Key Collection Contains The Original Phi Beta Kappa Keys

By Christos Spanudis

One of the most interesting collections that can be seen at Rollins is the watch key collection, which was presented to the College by Mr. Randolph Smith and is exhibited at the Sullivan House. These keys were used to wind watches and clocks until later stem winding little by little replaced their use. At the beginning, they were rather large and designed just for the practical purpose they served, but gradually they became more artistic and people started using them as jewelry. The designs became more interesting, more elaborate, more beautiful, and therefore more expensive. The watch makers started using precious stones and metals to produce different forms on each key. As each one was different, many people had their personal keys with their coat-of-arms, their initials, or other characteristics on them. However, later on mass production started to simplify them, until they disappeared completely.

In the collection at the Sullivan House, one can see almost every technique of watch-key making, as well as some very interesting pieces. There are keys owned by Napoleon, George III of England, Louis XIV of France and Casimo, Duke of Florence. The last one is especially interesting because the seal could be concealed within the key to prevent identification of the owner.

There can also be seen the smallest music box in existence, the original Phi Beta Kappa keys, which is the reason why they are still called keys today, many beautiful pieces with precious stones, and basically a great number of excellent engravings on coral or ivory.

Generally, the collection is unique, not only because of its subject, which is very rare, but also because it includes pieces of great artistic and historical interest.

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When asked if there was any one thing that she did not care for at Rollins, she said, "I'm not a Pollyanna, but I haven't found anything that I particularly dislike." She then qualified her statement by saying, "Oh, there is one thing. People at Rollins go to plays, have a good time, and applaud for the cast, but still look down on theater people. I'm not condemning this! I just don't understand it."

Miss Haburton has a sense of humor and a youthfulness inherent in her personality that is admirable for persons of any age and in any profession. She has the innate talent for being herself under all circumstances and is certainly a welcome addition to the Rollins College campus.



Dean Darrah

Dean Darrah Begins His Day By Sticking Feet Out Of Bed

By Jeff Clark
Feature Staff

Dean Darrah, a man who says: "If there was any other way to face the day besides sticking my feet out of bed, I'd certainly subscribe to it," is a man who has put in many fine years of service here as Chaplain of Rollins College. He attended Harvard Divinity School, obtained his degree and had two churches in his home state, Connecticut. "That's where I picked up John," he smiled, speaking of his son, now a senior here at the college. "I've been here since 1947, and that's the story of my life."

Well, not quite the whole story. In the summer he putters about his vacation home, fixing it up, though usually he is alone, since John seems always to be tooting off to Europe or the Far East. In the Fall, Winter and Spring terms Dean Darrah teaches Bible courses, Old and New Testament, in addition to preaching the usual sermon on Sunday morning. He always tries to keep sermons down to twenty minutes. "If you can't drill home your points in twenty minutes, then you might as well throw in the towel, brother," says Dean Darrah, noting that the span of concentration ranges from fifteen to twenty minutes.

Warning: Don't ever go to see Dean Darrah unless you have two or three hours to spare. The man's views cover quite a range. Example: "Art and Religion have an element that we humans can't categorize. If we could fully interpret the genius of Da Vinci, all artists would be like him."

"Today the I.B.M. machine tries to reduce the essence of everything to a sentence. In boiling everything down so simply, we miss the richness of imagery in painting and writing. We place

too literal an interpretation upon what we see and read. The other day I read a review of a review of a book that was a critique of another book. How it got so far from the original source I have no idea. We simply pile critique upon critique. If we did that with food, we'd starve to death. We'd read the gourmet on the gourmet, never get around to ordering and starve to death in a house of plenty!"

And that, in a nutshell, sums up the contemporary views of Dean Darrah. Why not drop in and see him sometime? You might learn something quite enjoyable from a man who's been around here a long time.

Sailing Club Prepares For Races

By Scott Gifford
Feature Staff

The Rollins Sailing Club began its season last November by attending the St. Petersburg Invitational Regatta. Although the team was hindered by natural forces, such as head winds, no winds, and judges' boats, they gave a good show. Because of these unforeseen factors, the team placed only ninth out of 10 colleges which participated, among them Florida State, University of Florida, Tulane, St. Petersburg Junior College, and Stetson Law.

Jack Rothe, Commodore, is proud to say that since the payment of the club's dues, the team is once more a member of the Southeastern Inter-Collegiate Sailing Association, the North American Inter-Collegiate Yacht Racing Association, of which colleges all over the country are members or are affiliated with. Hence the team may race against such NAIYRA members as Duke, Harvard, Princeton, Cornell, and the Naval Academy.

"Impressive as it seems," says Roth, "it is. However, in order to participate in the upcoming races against Princeton, Cornell, and others, the team must have more members. I would like to personally invite anyone who is interested in sailing to come to one of our meetings Tuesday nights. We also have intra-college races Sunday afternoons at 2 o'clock."

Roth stressed the fact that a person interested in the club does not need to have had previous sailing experience. This can be picked up quite easily after

being knocked overboard a few times by a swinging boom, rough seas, etc.

George Fisher, who sailed on the *Weatherly* last summer, was in Tallahassee this past weekend for the mid-winter meeting of the SEISA. Next year's racing schedules were planned and conferences held. Fisher commented on the meeting as being "a real success. Next year should

be a great year for Rollins."

Besides being able to compete with the Mid-Atlantic, New England, Pacific Coast, and Northeastern Intercollegiate Sailing Associations, Rollins, as a member of the SEISA and NAIYRA, is able to attend regattas with members of the British Universities International Teams, including Cambridge, Oxford, and London.



EVOL SPELLED BACKWARDS IS LOVE

They met. His heart leapt. "I love you!" he cried.

"Me too, hey!" she cried.

"Tell me," he cried, "are you a girl of expensive tastes?"

"No, hey," she cried. "I am a girl of simple tastes."

"Good," he cried, "for my cruel father sends me an allowance barely large enough to support life."

"Money does not matter to me," she cried. "My tastes are simple; my wants are few. Just take me riding in a long, new, yellow convertible and I am content."

"Goodbye," he cried, and ran away as fast as his little stumpy legs would carry him, for he had no yellow convertible, nor the money to buy one, nor the means to get the money—short of picking up his stingy father by the ankles and shaking him till his wallet fell out.



"I am clean and fresh and relaxing," she admitted

He knew he must forget this girl, but lying on his pallet at the dormitory, whimpering and moaning, he knew he could not.

At last an idea came to him: though he did not have the money to buy a convertible, perhaps he had enough to rent one!

Hope reborn, he rushed on his little stumpy legs (curious to tell, he was six feet tall, but all his life he suffered from little stumpy legs) he rushed, I say, to an automobile rental company and rented a yellow convertible for \$10 down plus ten cents a mile. Then, with many a laugh and cheer, he drove away to pick up the girl.

"Oh, bully!" she cried when she saw the car. "This suits my simple tastes to a 'T.' Come, let us speed over rolling highroads and through bosky dells."

Away they drove. All that day and night they drove and finally, tired but happy, they parked high on a wind-swept hill.

"Marlboro?" he said.

"Yum, yum," she said.

They lit their Marlboros. They puffed with deep contentment. "You know," he said, "you are like a Marlboro—clean and fresh and relaxing."

"Yes, I am clean and fresh and relaxing," she admitted. "But, all the same, there is a big difference between Marlboros and me, because I do not have an efficacious white Selectrate filter."

They laughed. They kissed. He screamed.

"What is it, hey?" she asked, her attention aroused.

"Look at the speedometer," he said. "We have driven 200 miles, and this car costs ten cents a mile, and I have only \$20 left."

"But that is exactly enough," she said.

"Yes," he said, "but we still have to drive home."

"Oh," she said. They fell into a profound gloom. He started the motor and backed out of the parking place.

"Hey, look!" she cried. "The speedometer doesn't move when you are backing up."

He looked. It was true. "Eureka!" he cried. "That solves my problem. I will drive home in reverse. Then no more miles will register on the speedometer and I will have enough money to pay!"

"I think that is a smashing idea," she said, and she was right. Because today our hero is in the county jail where food, clothing, and lodging are provided free of charge, and his allowance is piling up so fast that in two or three years he will have enough money to take his girl riding again.

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* * *

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Students Are Much Obligated For New Fieldhouse

By Sandspur Staff

Just less than one year ago, our long dreamed of field house was completed and its first occupation took place. After spending \$_____ on the total project, the administration and the alumni asked the Sandspur to evaluate the first trial year's progress and perhaps to make some educated predictions of what dividends we can expect in future years from this building, our newest on campus.

Having never graded an edifice such as our field house on abstract terms such as school spirit, morale of athletes, etc., we were a bit stymied at first about how this should be done. About four weeks ago, a general meeting of the Sandspur staff was held in its office to formulate a possible plan of operation for this mammoth project. Different formats were suggested and discarded, and the following is the one that we collectively felt would give the most accurate account of the value of our beautiful building.

We decided that the coaches who have used this building throughout the past year would undoubtedly be the most qualified persons on campus to notice any significant changes brought about by the construction of this structure. We, therefore, decided to interview each coach plus the persons in charge of our intramural program to ask them how this building has benefited each one of their individual sports. Since Mr. Joseph Justice is the head of the athletic department at Rollins, we initiated our survey by first speaking to him. These are his comments:

"Since I am the head coach of baseball at Rollins, and more or less the business manager of the soccer team, both of my sports are naturally played out of doors at Harper Shepherd Field, and this is quite adequate for the actual playing of these two sports. However, the addition of our field house has meant a great deal to these two teams just the same. It has relieved the congested dressing area at Harper Shepherd Field by the moving out of the basketball team. It has also helped the baseball team in that we are getting much more desirable boys who also take part in basketball. The general attitude of these boys is much better; they are happier with the overall facilities at Rollins, and the possibility of using the indoor facilities in bad weather makes it possible for them to stay in much better physical condition. The addition of the field house at Rollins College has been a tremendous step forward for our overall athletic program."

After receiving such an optimistic account from the head of the department, we immediately set up appointments with the re-



Students representing all of the major sports at Rollins exhibit their form inside the new field house.

maining coaches and other persons involved. Norm Copeland, head tennis coach for Rollins, was next on our list.

"Since the addition of the field house about a year or so ago, I feel perfectly safe in saying that our tennis program has been improved at least 40 per cent and possibly as high as 50 per cent. Although Florida is not troubled exceedingly much with cold weather, we are in a very rainy region. The indoor courts greatly facilitate the teaching of classes on these days and also lend themselves well to our tennis exhibitions. The varsity team also gets the benefits of the conditioning equipment over there such as weight lifting, isometric contractions, running on the track, etc. This long over-due addition has immensely improved our program from the beginner through the varsity player."

Perhaps the next person to be interviewed has received the greatest benefit from this functional structure. Boyd Coffie, who is not only the basketball coach, but also the assistant base-

ball coach had these words to say:

"I believe that the field house has afforded the greatest possible change in one year for our basketball team. They are getting the much needed practice in shooting that they were not getting using the old Winter Park gym. I also have much more time to work out with the individual players. This building has also greatly helped us by giving us a 'home court advantage' that, of course, we never had before. This advantage in points scored is usually estimated at between 10 to 15 points. The boys also don't have to worry about catching colds as they used to, while walking from Harper Shepherd Field to the Winter Park gym and back again after practice or a game. Furthermore, although there always was high morale on the team, it still seems to have improved considerably after playing with these modern facilities. Lastly, and this is important, the grades of the students have gone up, since they now have their nights free to study."

After interviewing three coaches, the assignment was given out to get the opinion of the woman in charge of physical education for women at Rollins, Miss Mack. The severity of the lack of facilities for female education purposes probably was not fully realized until the women invaded the field house. Miss Mack had this to say:

"Since we no longer have to rent the Royal School of Dance, our compulsory dance requirement has been much strengthened. We now offer a greater selection of dances to choose from, and they are available at a greater range of hours. Also, since fencing was initiated on campus, we no longer have to use the Fred Stone Theater as a home for our fencing activities. Now that we do have the extra room that we needed so badly before, we are able to teach the fundamental freshmen course explaining the need for physical education, a proper diet, good posture, etc. Education 310 has also greatly improved with the addition of the indoor facilities. As far as

women's intramurals go, the field house has allowed us to include badminton and table tennis. Both of these additions have proved to be favorites among the girls."

The next person to be interviewed by the 'Spur staff was Mr. Harry Mizell, head of physical education for men. He had this to say:

"Lost days because of inclement weather have been eliminated. Classes of nearly all activities are now held, either rain or shine. This classroom is available for audio-visual work, testing, chalk-talks, as well as academic courses in physical education. Locker and shower facilities have made it possible for students to report here directly from their classes without making an additional trip to their dormitories. Interest in basketball has greatly increased and the team is now the rallying point for welding school spirit. The field house has enabled the men's department to add gymnastics, tumbling, and trampolining to our program."

Our final interview was held over the telephone with Ernie Wraschek, our soccer coach. He was raised in European schools, but has been associated with Rollins for the past five years. He had this to say:

"There can be no doubt about it. The field house has been a definite advantage to the team. We have been able to schedule alternate practices between Harper Shepherd Field and the Field House. On rainy days, we still maintain a form of practice. We also use it for blackboard work to plan strategy. Evening practice is also available, when necessary, and sometimes we even play a full soccer game with a tennis ball, as do the European teams, on this floor."

I'm certainly in favor of all facilities that a college can get. However, the feeling and spirit that go into a team are what make it worthwhile. At Rollins we have a unique closeness that has filled the otherwise impersonal halls of this new building. The American students are extremely lucky with all of their modern facilities, and I'm all for them."

Having compiled these six interviews from various people connected with the new building, we, the Sandspur Staff believe that the facts speak for themselves, that the conclusions are obvious. We, on behalf of the student body, would like to thank all the people who have made the construction of this building possible. We and future students at Rollins will ever be in your debt.



Joe Justice



Norm Copeland



Boyd Coffie



Harry Mizell



Ernie Wraschek

Mercer Tops Tars On B-Ball Tour

By Pete Feldman
Sports Staff

The Rollins Tars opened up their 1964 basketball tour at Macon, Ga., against Mercer University. For the first three minutes of play, neither team could locate the basket. Then, with 17:00 on the clock, Tommy Wilcox sunk a foul shot, and soon followed with a field goal, 20 seconds later.

After Mercer brought the score to 5-0 with five minutes gone in the first half, Coach Coffie called a time out. When the Tars went out on the court again, Jerry Brown led them in a seven point surge to give the Tars the lead.

Even though both teams had scored, neither team could control the ball and the lead changed hands 8 times before the Tars took a four point lead with 15 seconds left. But Mercer came back to hoop 2 points to give the Tars only a 49-46 point advantage.

The second half found Mercer hitting 80% of their field goals to Rollins 28%. The sharp shooting of the Bruins moved too much and Mercer out scored Rollins 51-35 in the second half. Leading the scoring for Rollins was 5' 10" freshman Phil Kirk with 26 points and backed up by Millard Nixon with 23 points and 11 rebounds.

Crew Keeps Up Form With Daily Practice On Lake Maitland

By Skip Carlson
Sports Staff

After a week off the water, the Rollins crew is again back to daily practice of between four and seven miles per day on Lake Maitland. The next race is on March 25, at Lake Maitland, when the Rollins Tars compete against American University. Although the crews did not row the week following the Princeton race, they did work out with weights and run daily.

Even though Rollins was defeated in their first two races of the year, they made a fine showing against both the University of Wisconsin and Princeton University. They have rowed out of their class and have shown that they can defend their four year standing State Championship title quite well, even among schools such as these.

Dr. U. T. Bradley, or "Brad", has coached the Rollins crew for 26 years and has a longer term of service than any other active coach. A quarter of a century of crew coaching at Rollins has brought him much acclaim as a leader and pioneer in a sport to which he has devoted countless hours and energy.

James P. Lyden or "Jim," the assistant coach of the Rollins crew, rowed for four years in the Rollins Varsity and was captain during his senior year, 1960. Jim received the highest honor a senior can obtain upon graduation, this being the Algernon Sydney Sullivan Award. Jim had rowing experience at both the Blessed Sacrament High School and New York Athletic Club before coming to Rollins. He is in the insurance business in Winter Park and coaches for the love of the sport in his spare time. He has been particularly valuable in interesting students who have never rowed before, and teaching them the fundamentals. This season Jim is spending more time with the Junior Varsity than with the freshman crew organized fall term, and holds high hopes of a very prosperous season for the Rollins crew.



Guillermo Cabrera waits for pass during Indie Delta Chi Game.

K. A. Halts Indies Win Streak At Five

By Steve Schoen, Sports Staff

It was a rather sparse week for soccer, with only three games completed by press time. The championship team will already be known by the time this issue reaches you.

The four places for the playoffs have been decided. The Independents beat Lambda Chi 1-0 to join the tie for second place between Sigma Nu and KA. A playoff was necessary, and the Indies and Sigma Nu met on Feb. 3. The loser of that game would automatically end up in fourth place. These same two teams had met once previously in a game that ended in a tie, followed by free kicks and a Sigma Nu victory. There didn't seem to be

much question that there would be a zero-zero tie in the second match. The regulation play had ended with that score, as had the first overtime. With 10 seconds left to go in the second overtime, Charlie Sarich booted the ball past goalie Filippone to give the Indies their 5th straight victory.

Two days later, the Indies met KA in the battle for second place. The loser of this game would be in third place. The KA's were on top the entire game. The Indies played a weak, often sloppy game with the result that the KA's won 2-0, with Hubbard getting credit for both goals.

Congratulations to number one, whichever team it may be!

Tennis Notables Play Here

By Dave Legge, Feature Staff

Within the past month, Rollins College has hosted two large tennis tournaments, both of which witnessed some of the finest players in international tennis today. The first tournament, The Florida Open Tennis Tournament, was won by Thomas Koch, an 18-year-old star from Porto Alegre, Brazil. He has won his three previous tournaments before coming to Rollins, which include The Orange Bowl Tournament, the Porto Alegre Invitational Tournament, and the Ecuadorian Tennis Championship. Koch is presently rated fourth in Brazil and is a member of its Davis Cup Team. Perhaps his greatest American tennis accomplishment was attained this past summer in the United States Lawn Tennis Association National Championships held in Forest Hills, N. Y. In the quarter finals of this tournament, Koch had Chuck McKinley, the top-seeded American player to win the tournament, to match point in the fifth and final set. For this feat Koch received write-ups in *World Tennis* and *Sports Illustrated*. Koch will remain in America until May and then go to Europe where he will play the European circuit until August. He will then finish out the year, playing matches in South America.

Parents see tennis tournament.

During Parents' Weekend at Rollins, the women took to the courts in the Women's Florida Collegiate Tennis Tournament. The singles were won by Alice Tym, a vivacious, humorous senior at the University of Florida. Alice, who is married to the No.

1 ranked player at the University of Florida, is ranked nineteenth in the United States and has been playing the American circuit for the past year.

The doubles championship was won by Gail De Lozier, a senior from Florida State University, and Kathy Spence, a sophomore from the same school. Both girls are members of the F.S.U. Racquettes and have been playing as partners for the past year. Their next tournament will be held in Jacksonville and will be sponsored by the Racquettes to increase interest in women's intercollegiate tennis.

Spence brings crowd to its feet.

Perhaps the most emotional match of this past tournament was between Kathy Spence and "Woody" West. In this contest Kathy lost the first set 6-4 and was losing the second set 5-2. With the score 40-love against her, she fought back to win the set 11-9. With the crowd emphatically playing the third and final set with her, she was finally defeated 8-6. Throughout this entire match, Kathy displayed the finest sportsmanship that could possibly be exhibited in any type of athletic competition.

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Sports Editorial

Intramural Issues

by Steve Schoen, Sports Staff

This article is being written on Feb. 5, a day which will long be remembered by me with longing fondness. Someone has read my sports articles. For many weeks the thought had been gnawing deep down in my tender innards that the time each week I spent in reporting and "criticizing" had been going unnoticed. But not so, kind readers. I have at last made the team.

Would that I could boast that a wave of criticism has been hurled in my direction. But no; only one upright defender of the oppressed has had the courage and the inclination to spend a few minutes composing a letter to the editor. I say, "a few minutes," because any other estimate must come out wrong, except perhaps "fewer" minutes.

Steve Schoen

Dear Editor,

During the last five weeks, the seven athletic organizations on campus have been competing in the intramural soccer program. Each team, I am sure, tries its utmost to win. Many games have been one-sided, but no team has failed to make a good showing. Each week an article has been written in the *Sandspur* about those games played during the week. So far the *Sandspur* has done nothing but derogate a sport which is enjoyed by all the participants. It might be a good idea for the writer to attend every game before being so critical of these contests. Also, the referees should be praised for a fine job done this season. If the writer thinks some of the games are a "Comedy of Errors," maybe he should assign someone else to write the soccer articles. In the future I hope these articles will be more accurate — in that they will commend the play and sportsmanship instead of chastising the competition itself.

Steve Milligan

At the time Mr. Milligan's letter was written, 22 soccer matches had been played. It would indeed have been a good idea for "the writer to attend every game before being so critical." Alas, dear readers, I must say that this writer has been very derelict in his duty for he could only manage to attend 21 of the games.

As to whether or not any team "failed to make a good showing," this is, of course, up to the individual observer to decide. It is only possible for me to write what I see and not what others see. A team can put all they have into a game and still make a poor showing. This writer hasn't just picked losing teams to criticize. There have been winners who have played poor games and I would be neglecting my duty as a reporter and an editorialist if I glossed over the bad spots to highlight only the good.

In regard to the referees, let me say that I am not criticizing them collectively. My editorial concerning officials was meant to be constructive and it is with deep regret that I have learned that many students had been offended. However, my comments were aimed at eliminating certain practices which could only have led to misunderstanding and hard feelings, one of which was the presence of two officials from one of the participating teams. And while I repeat that collectively the referees have done good work, in some cases even outstanding, there is always room for improvement. Anyone who has attained perfection must be congratulated; and anyone who is too easily pleased still has a great amount to learn.

I have never "chastised the competition" of soccer. Those who know me know that I love this game above all other sports. But when Mr. Milligan asks me to "commend the play and sportsmanship," I am a little amused. There have been some excellent teams on the field and when I observe one of them, that fact is not suppressed. I have "commended" those teams when they played a good game. On the other hand, only the most rabid optimist could have praised some of the teams in certain instances. Sportsmanship, I'm afraid, has been more lacking than good playing has. I have seen fullbacks deliberately forget the ball and charge their opponents, I have seen goalies deliberately knocked down, including one such player who enjoys the "finer playing" so much that he has had \$17.75 worth of medicines to enable him to play in the next game. I have seen some participants use their hands on other players more than they used their feet on the ball, I have picked up several interesting forms of otherwise common four letter expletives, etc. Somehow, this offends my sense of good sportsmanship.

Of course, the picture is not all black. The evidence of good sportsmanship has also been available. But I don't feel that I can "commend the play and sportsmanship" until only isolated cases of their opposites exist.

It is a most difficult and undesirable task to please all of one's readers, even if they are as few as mine. A good newspaper survives and thrives on controversy. Don't let us down.

WINTER TEAM WOMEN'S INTRAMURAL SOFTBALL 1963-64

DAY	DATE	OPPONENTS
Tuesday	February 18	Theta vs Chi Omega
Wednesday	February 19	Kappa vs Pi Phi
Thursday	February 20	Theta vs Indies
Monday	February 24	Gamma Phi vs Phi Mu
Tuesday	February 25	Alpha Phi vs Kappa
Tuesday	March 3	Gamma Phi vs Theta
Wednesday	March 4	Alpha Phi vs Phi Mu
Thursday	March 5	Gamma Phi vs Kappa
Monday	March 9	Chi Omega vs Indies
Tuesday	March 10	Theta vs Pi Phi
Wednesday	March 11	Alpha Phi vs Indies
Thursday	March 12	Gamma Phi vs Pi Phi
Monday	March 23	Alpha Phi vs Pi Phi
Tuesday	March 24	Chi Omega vs Kappa
Wednesday	March 25	Theta vs Phi Mu
Thursday	March 26	Gamma Phi vs Indies
Monday	March 30	Chi Omega vs Phi Mu
Tuesday	March 31	Theta vs Kappa

ALL GAMES WILL BE PLAYED ON THE SANDSPUR BOWL
GAME TIME: 4:15 P.M.

Williams Autographs Student Recital Held Tonight "In Gossamer Grey"

Marion Folsom, assistant professor of English at Rollins, and his wife attended the Southeast Regional Conference of the Danforth Foundation, held at St. Augustine this past weekend.

The Rollins couple serve as Danforth Associates from Rollins. The theme of the three-day meeting was "The Humanities and Reality."

Featured speakers on the program included poet Oscar Williams and Nerrimon Cunningham, executive director of the Danforth Foundation.

Physics Institute Obtains Dr. Derr, Speaks Wednesday

The student section of the American Institute of Physics is sponsoring a talk by Dr. Vernon Derr on the Laser at 4:30 p.m. Wednesday, Feb. 19. Dr. Derr's talk will be held in Knowles Science Building, room 503.

Dr. Derr, professor of Physics in the Rollins Graduate School, works for the Martin Company in Orlando, and is a graduate of Johns Hopkins University.

During the conference Professor Folsom presented Williams with a rare copy of his book, IN GOSSAMER GREY, which was published in August, 1921. Williams autographed the book and gave it back to Folsom, who is returning it to the shelves of the Mills Memorial Library.

Dr. Taylor Speaks For Science Series

Dr. William E. Taylor, chairman of the department of Humanities at Stetson University, will be on campus Wednesday, Feb. 19. Due to a very busy schedule, he will only be able to remain on campus for a short time. Students and faculty are urged to attend the lecture, which will be held at 7:00 p.m. Wednesday evening.

Dr. Taylor was invited to the campus to appear as one of the visiting professor series, sponsored by the Educational Entertainment Committee of the Rollins Union. The lecture will be held in the Alumni House.

The Rollins College Conservatory of Music will hold a student recital on Tuesday, Feb. 18, at 8:30 p.m. in Martin Hall, located on Genius Drive.

Included in the program will be Lee Carey, pianist, who will play Mozart's Concerto in E Flat, K.271, the First movement: Allegro, accompanied by Helen Montgomery at the second piano; Ruth Ann Smith, soprano, who will sing Ah! Mio Cor by Handel and Nel Cor Piu Non Mi Sento

by Paisiello; and Astrid Delafeld, pianist, who will play Brahms' Intermezzo in E Flat, Op. 117, No. 1.

Athalia Honeycutt, mezzo-soprano, will feature Schneelockchen by Schumann and Zueignung by Strauss. Helen Montgomery, pianist, will play Chopin's Concerto in E Minor, the First movement: Allegro maestoso, accompanied by Lee Carey at the second piano.

Cordelia Bruce, soprano, will sing Nell by Faure and Nicolette by Ravel. Richard Morris will play Ravel's Concerto in G Major, the Third movement: Presto, accompanied by Thomas Brockman at the second piano.

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PRO & CON

Feb. 23 Herman Goldner, mayor of St. Petersburg, and Robert Harris, Duval County Commissioner will discuss "Should Florida Abolish Counties?" on Pro & Con TV sponsored by the Center for Practical Politics. Goldner will assume the Pro side and Harris the Con position. The program begins at 6:00 p.m.

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