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THE ROLLINS SANDSPUR

70th Year No. 8

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

March 3, 1964

Fiesta Committee Reveals Week Of Fun

The "Roaring Twenties" will come alive April 1 through 4 at the 16th annual Rollins College Fiesta.

Fiesta co-chairmen Bob Gundek and Ted Aborn revealed the 1964 theme and tentative plans yesterday, and said more plans will be published when they are completed.

They announced that three name singing groups will appear. The Coasters, whose big hits include "Poison Ivy" and "Searching," will perform Wednesday night, April 1, on campus. The Isley Brothers, who recorded "Shout," will appear Thursday night, and the Miracles, who recorded "You Really Got A Hold On Me," will appear Saturday night.

The Isley Brothers will perform at the April 2 informal dance at Fern Creek Armory. The dance will begin at 8 p.m. and last until midnight.

Parade co-chairmen Ron Dreyfus and Barry Milner have announced that the Fiesta Parade will begin at 2 p.m. on Wednesday, April 1. The parade route begins at the Barbizon Restaurant on Park Avenue and ends at the Sandspur Bowl. Arrangements are being made to display the floats for a few hours after the parade.

The marching bands of Winter Park High School and Jones High School will participate in the parade. Last year, two Negro marching bands, from Jones and Hungerford high schools, provided an informal jam session on the Union patio after the parade,

and the Fiesta committee provided refreshments.

Midway may be changed

A white elephant sale will be held under a tent on the library lawn, with different bands play-

ing throughout Fiesta. One group, the Starfires, a campus rock 'n roll band, has already agreed to play.

There was increasing speculation yesterday as to where the

midway would be set up. President Hugh F. McKean has said that he does not want it to be in the Sandspur Bowl, since it was re-sodded earlier this year. Ten-

(Continued on page 3)

Chapel Fund Nears Goal

The Chapel Fund Drive, which is still unofficially open for all who wish to contribute, may be successful in providing the Chapel Staff Fund with enough money to bring a student from another country to Rollins next year on a full scholarship.

In the past, the only scholarship for a foreign student at Rollins has been the fund provided by Faith Emeny Conger, Rollins alumna. She provided a Greek boy, for instance, with the means to attend Rollins for three years. He graduated within the three years and is now doing graduate work at the New School of Social Research.

The purpose of the Chapel Staff Foreign Student Fund, however, is essentially different in that it is intended to last for one year only. The foreign student selected from those who apply for scholarships to American colleges will be able to learn about America and American students and will probably take numerous courses in the field of American history and of the English language. The purpose of his year at Rollins will be to learn about American students and ideas, and not to obtain a degree.

The Chapel Fund Drive, in addition to the new Foreign Stu-

(Continued on page 3)



Miss Rollins candidates are: 3rd row, L to R, Carole Hoffer, Ellen Barefield, Patsy Blackburn, and Martha Sanchez; 2nd row, L to R, Peggy Henry, Mar-

gie Impert and Linda Peterson; 1st row, L to R, Linda Gilmore, Ann Hathaway, Laurie Gordon, Carol Salmon and Diane Brown.

FILM SERIES

"The Drunken Angel," starring Toshiro Mifune, will be shown tonight in the foreign film series at 7:30 in Bigham Hall. It is directed by Ansira Kurosawa, Japan's foremost director, on a Dostoyevskian theme.

Rollins Receives Grant-In-Aid Research Gift

Rollins has received a \$3,000 grant-in-aid from the Research Corporation of New York, President Hugh F. McKean announced today. A Frederick Gardner Cottrell grant was awarded for the development of the research program in ion microscopy by Dr. Joseph F. Mulson, assistant professor of physics. Dr. Mulson's program, "An Investigation of Several Parameters Important in the Operation of a Field Ion Microscope," is a study of metallic surfaces in atomic detail.

Dr. Mulson said that the laboratory facilities will be used for both basic research and as a lab for honor students. It will also be available for honor projects of the advanced laboratory class.

Sam C. Smith, associate director of Research Corp., said the grant provides complete freedom to make changes in the emphasis or direction of the work as it progresses, including change in budget and time schedule.

Research Corporation makes grants to academic and scientific institutions to help support basic research conducted by faculty or staff members.

Choir Receives Invitation To World's Fair

The organization in charge of co-ordinating the musical activities at the Florida Exposition for the 1964 World's Fair in New York has invited the Rollins Chapel Choir to sing at the Exposition. The Chapel Choir, directed by Robert Hufstader, has tentatively decided to sing on Saturday, May 2, the second weekend of the World's Fair. The fair opens April 22 and will last through at least the middle of October.

Present plans for the Choir's trip call for leaving for New York by train on the morning of Friday, May 1, and arriving at New York at noon on Saturday. That evening the Choir will sing at the World's Fair. Sunday morning the Choir plans to sing at the regular service at the famous Riverside Church in New York. The organization which invited the Rollins Choir to sing at the Florida Exposition has indicated that it will arrange for the Choir to give a concert in another New York City church on Sunday afternoon. Then, the Choir will leave by train Monday afternoon and will return to the campus Tuesday afternoon, leaving Sunday evening and much of Monday free for members of the Choir to sightsee in New York City or at the World's Fair. Students in the Choir whose families or friends are in the New York area will at

this time have a chance to visit them.

Last week, the Chapel Choir sent one of its tapes for audition purposes to the musical activities co-ordinating organization which asked the Choir to sing at the World's Fair. As soon as the Choir hears from them, it will

then proceed to solidify and make more definite its plans for the trip.

The last trip for an out-of-state performance which the Choir made was four years ago, when it sang in Washington, D. C., with the Florida Symphony Orchestra. Dave Connor, President of the

Choir, agreed that the opportunity to again represent Rollins out-of-state, this time at the World's Fair, is definitely a chance for a "good will" tour in the name of the college. Speaking of the Chapel Choir, Connor commented sincerely, "We are the best choir in Florida."



Chapel Choir assembles prior to chapel services. final decision in accepting the invitation for this year's World's Fair.

LETTERS TO THE EDITOR

Bridge players are frustrated

Dear Editor:

We are often told that "what this school needs is a little spirit." To this end we are provided with folk sings, spelling bees, and charades contests. For some time we have been promised a bridge contest, and Sunday, Feb. 16, I went to the Union in anticipation of the long-awaited event. The proctors of the contest, however, could not bestir themselves to appear; consequently the affair was cancelled.

This firmly demonstrates Rollins' "school spirit." If there was a legitimate reason for the cancellation, I stand corrected, but this is not the first time the bridge tournament has been called off. Is there no way in which this tournament can be run in an efficient and organized manner? Surely the various Union committees are capable of executing the plans for such a simple event.

I hope the situation will be remedied in the future and that we will eventually have the bridge tournament.

Sincerely,

A Frustrated Bridge Player

Close the Library

Dear Editor,

I have been following the accounts in the *Sandspur* describing efforts to have the library open for more hours per week.

Why have the library open at all? I would prefer to have it closed permanently and to see the library funds directed towards serving shrimp cocktail instead of soup for all lunches and dinners in the Beanery.

I like shrimp cocktail

Sincerely,

David Renier

Taxation without Representation

Dear Editor:

I just got a circular from the Junior class officers in which they inform me of an "assessment" of \$2.00 to be made on each member of said class. This is to cover costs for a party which the class will have as a "project".

I am not only appalled at the misconception of our officers in what they believe is a 'project' for a College class; but I am infuriated at the complete lack of understanding as to what class spirit is, evidenced by the arbitrary and reactionary way in which they acted.

If it were possible to withdraw from the class I would do so instantly, but as is know EVERY person becomes a member of a class upon acquiring a certain number of credits.

My indignation may seem unwarranted, but I will explain to you that NOT ONCE THIS YEAR, has there been a class meeting where such a matter could be discussed, and to my knowledge NOT ONE MEMBER OF THE CLASS was consulted on the matter.

I would appreciate your publication of this letter so that the matter may come to light and so that my class colleagues may likewise voice their opinion.

Sincerely,

Tony Michaels

That's the Law

Dear Editor:

This is a clipping from the Florida Times-Union publication *All Florida*, February 9, 1964, edition. Thought you might be interested.

Don Nesbitt '63

"A Winter Park ordinance provides that: 'Any person other than the owner, or agent of the owner, who shall be caught sleeping in a privy without having first obtained consent of the owner, shall upon conviction be fined.'"

LITTLE MAN ON CAMPUS



"AFTER A BRIEF INTERVIEW—I'M INCLINED TO QUESTION THESE SCHOLARSHIP RECOMMENDATIONS BROUGHT IN BY THE CANDIDATE IN THE MIDDLE."

Congratulations Rollins Scholars

Dear Editor:

The Rollins' alumni and all of Central Florida were very proud of the manner in which Rollins College was represented in the GE Bowl.

The alert Rollins' team certainly reflected credit upon themselves and upon Rollins, and the recognition afforded Rollins was certainly outstanding.

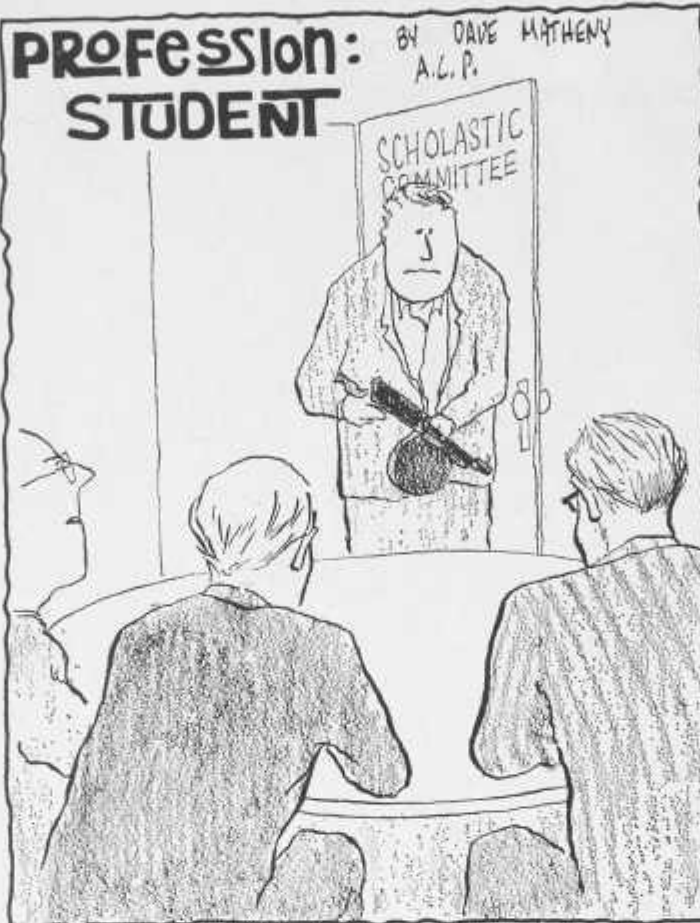
We have heard many favorable comments from friends and associates throughout the community.

Sincerely,

Albert H. Chubb

Assistant Vice President

Director of Public Relations



"UNTIL YOU LEARN TO TRUST US ATKINS, WE'LL NEVER BE ABLE TO TRUST YOU."

Movie Review

"Seven Days in May"

By Tom S. Chomont

I hesitate to review *Seven Days in May*, because I did not enjoy it, but through it Rod Serling tries to say some rather important things about our democracy.

Seven Days in May is a propaganda film and suffers from the worst malady of its kind: there is no hesitancy to throw technique and interest to the wind while the characters mouth "message." Rod Serling's much-praised scripts rarely show a sense of the cinematic (we have come to expect dialogue and situations with high-charged meaning), but this time he is working with too contrived a plot to achieve real intensity. From John Frankenheimer we certainly could have expected more. After all, he did this sort of play very imaginatively in *The Manchurian Candidate*, but here he is satisfied to give us the most conventional sort of treatment. Only two scenes in the whole film show any of Frankenheimer's inventiveness. One of these is the pickets' riot in front of the White House. Here he climaxes the conflict with cross-cut shots taken with a joggling camera. The excitement builds so that when he cuts to a shot taken from an approaching police motorcycle, the effect of the ride is almost entirely blotted by the policeman in front of us. But it is not just action which breeds film technique. The other notable scene shows Kirk Douglas sitting down at home to watch Burt Lancaster make an address on television. The film cuts back and forth from long (in length) shots of the television screen to short shots of Douglas. The shots are of about the same length each time, but the content of what is shown on the television causes a psychological increase in the montage.

The performances are well done, considering the limited interest in characterization. Edmond O'Brien gives the most interesting performance, and Ava Gardner comes off the weakest.

I can not deny that the dialogue duel between President Lyman (Frederic March) and General Scott (Lancaster) contains some important ideas about our government, but they do not excuse the presentation.

SEVEN DAYS IN MAY. Directed by John Frankenheimer. Screenplay by Rod Serling; based on the novel by Fletcher Knebel and Charles W. Bailey II. With: Frederic March, Kirk Douglas, Burt Lancaster, Edmond O'Brien, Ava Gardner.

The Chapel Tower

By T. S. Darrah

This college provides us with a rich bill of fare. Perhaps it is so rich that none of us could take it all in. But the number who are surprised is infinitesimal compared with the number who make a fetish of avoiding as many entrees as possible and playing "Little Old Lady."



Plays, games, concerts, lectures, and exhibits come to our campus and students stay away and play "Little Old Lady."

What is "Little Old Lady?" a book reviewer spoke at a ladies club. It was a lively session and most everyone joined in with questions and comments except one "Little Old Lady" who noticeably sat through it all unmoved. At the end the reviewer asked her point blank if she enjoyed the review and meeting. "Oh!" she replied, "I'm not a member." Could that be it?

Voice Your Opinions, Speak Up, Get Results

It's a mistaken notion that the individual no longer can be heard in this age of bigness.

Whether you're a small stockholder in a giant corporation, a resident of a sprawling metropolis, a policy holder in a large insurance company or even a member of a small college group, you can raise your voice and get results—if you know how.

KNOW WHAT YOU WANT TO ACHIEVE: Too many people with good ideas don't know exactly what they want done, and lose out to others who do know. Before stating your case to those in a position to do something about it, talk over your ideas with friends to clarify your thinking.

GET THE FACTS: Reasoning based on sketchy information, rather than on complete facts, often leads to faulty conclusions. Make sure you get all the facts. The more thorough your grasp of a subject, the more impressive your argument becomes—and the more ammunition you have against dissenters.

STATE YOUR AIMS CLEARLY: If people ask "What are you getting at?" or if you find yourself peppering your conversation with phrases like "What I mean is," you aren't making your point. A short, clear statement is a good rule in speaking and writing.

ORGANIZE YOUR SUPPORT: Whether you want to influence the local citizenry or Congress, organize grass-roots support. Convince those nearest you, and with their help, branch out. This idea can be applied in many ways, such as in a letter-writing campaign or at a convention where you can organize support for the election of delegates who share your views.

CULTIVATE ENTHUSIASM: Emerson once said "Nothing great was ever achieved without enthusiasm." The enthusiastic person gets a hearing, whether or not anyone wants to hear him. Your own enthusiasm in the importance of what you have to say is the most convincing argument of all.

And what you have to say does matter. Persons in positions of responsibility—legislators, company executives, newspaper and magazine editors, and many others—are much more sensitive to public opinion than is generally realized.

The basic secret for voicing your opinion effectively: you must want to be heard. You've got to have initiative. And when you speak with a persuasive voice—and with zeal—so much the better.

The Rollins Sandspur

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Oslo Scholarships Will Be Given To Two Junior Men

Scholarships again will be awarded to two junior men for study at the University of Oslo during the coming summer, Edwin S. Burdell, chairman of the External Scholarship Committee, has announced.

Funds are provided by the Hon. L. Corrin Strong, former U. S. Ambassador to Norway and a trustee of Rollins College.

The amount of the scholarships is sufficient to cover roundtrip transportation by student ship, full tuition, and room and board.

Courses offered at the University are in English. Credit for work taken may be transferred to a Rollins transcript and applied toward graduation.

Applicants are asked to write a letter to the committee on External Scholarships outlining his reason for wishing to study abroad and the reasons why he should be considered. Letters of application must be in Dean Burdell's office by Friday, March 13. Interviews will be held early in the spring term.

Dean Burdell stated that with

careful budgeting, it is possible for the recipient to travel fairly widely through Europe when the summer session is ended.

Socialism Will Not Be Seen On "Pro And Con"

The topic for next Sunday's showing of "Pro and Con" has been changed, and the original topic — "Is Socialism Dangerous?" — will not be shown.

The new topic will be "Is De Gaulle Easing East-West Tensions?" Speaking for the pro will be Jacques Linger-Belair, French General Consul at New Orleans. Speaking for the con will be Judge Joseph Padawer, Maitland.

Moderator is Karen Kaltenborn, and panelists are Dr. Paul Douglass, Lou Farelli, Jim Carney, and Biff Sutton.

Pro and Con is seen Sundays at 6 p.m. on WFTV, channel 9.



Candidates for Fiesta King and Queen are: back row, L to R, Steve Ward, B. T. Heineman, Terry Williams, Tom Brew, Doug Kerr, Steffen Schmidt, Chuck Olsen, Bob Wiley. Front row, L to R, Carol Salmon, Sherry Jones, Ann Montedonico, Randy Rodgers, Sue Camp, Nancy Wilson.

Council Reports

By David Schechter

A standing room only crowd attended last Monday night's legislature meeting in anticipation of two major items which came up — Fiesta assessments and library hours.

Independent representative Dick Cohen introduced a bill which would allow social groups to decide whether or not their members would be assessed for Fiesta. Cohen said the purpose of the bill was to insure the status quo of independents, who are not automatically assessed. Fiesta co-chairmen Bob Gundeck and Ted Aborn said that the motion was useless, since social groups already have the power to be or not to be assessed. The motion was defeated on a roll-call vote.

Cohen then formally presented a petition signed by 395 students asking that no member of the Student Association be assessed for Fiesta until he is sure he wants to attend the function. President Grant Jennison pointed out that the petition was not a motion and that nothing could be done until a motion was made. Cohen so moved, and Jennison ruled it out of order because it was too closely parallel to the first motion.

A discussion of the Fiesta fee followed. Susan Altman suggested that the Fiesta committee set a price for the ticket and set a date by which the fee is to be paid, and after this date a higher price be set to cover the inconvenience caused by late purchase.

Aborn agreed to the suggestion and said it would be brought up at the next committee meeting.

Library Committee reports

Al Arbury, after meeting with Librarian Mrs. Hansen, gave the Library committee report. On the basis of figures made known to him, he said there is no real need to keep the library open until 11 p.m. every evening.

The committee did feel, however, that the library should remain open until 5 p.m. on Saturdays, instead of the present 1 p.m. closing hour.

The four-hour extension would cost \$20 per week. The committee recommends that the exten-

sion be made on a trial basis for the rest of the academic year, and that students first sign a petition underlining the need. Petitions were then circulated.

CHAPEL FUND STORY—

(Continued from page 1) dent Fund, is to collect money for the following regular services to which Rollins contributes: World University Service, Foster Children, Colored Day Nursery, Eatonville Kindergarten (boon to working mothers), Colored Nursing Home, Student Loan Fund (boon to destitute students and those who lose at Jai-Alai), an Institute for stammering, emergency community help, and other community projects.

Netting \$2,500 last year, the Drive set a record for Rollins' Chapel Staff Fund contributions. This year, with the added Foreign Student Fund to be financed, the Drive's goal is over \$4,000. As of Wednesday, Feb. 26, faculty and students had contributed \$3,300 for this year's ambitious drive, according to Chapel Staff Fund Chairman Doug Prevost.

Prevost noted that night students at Rollins were also given the opportunity to contribute to the Drive. On Feb. 25, "tickets" were placed on the windshields of night students' autos. Thus were the night students notified that they were "fined" 50 cents by the Fund Drive. Envelopes were provided with the tickets to facilitate donation. These envelopes were then later collected from conveniently placed boxes within the classrooms.

Dean Darrah commented that the social groups on the campus have been very helpful in setting a new Drive record. Presidents representing these groups met at his home and pledged their support to the Drive. Groups voted voluntary assessment of members. Assessment was something which could not be accomplished by the Chapel Staff; it could be effected by the members of the social groups alone.

The Drive chairman wishes to thank individual contributing groups, such as the Deltones and the Starfires. He also extends thanks to everyone on the faculty and in the student body who has contributed to the Rollins version of the "Community Chest" this year.

FIESTA STORY—

(Continued from page 1)

tative plans call for the midway to be on the library lawn, but the library staff has complained that it will ruin the lawn.

Meanwhile, the Fiesta committee has announced that new and more exciting rides will be a part of this year's midway. Also as an added feature this year, an "ugly man" contest will be held.

A Field Day competition will be held, with fraternity vs. fraternity and sorority vs. sorority. Winners will receive trophies. Competition will include a three-legged race, sack race, pie eating contest, and egg throwing contest for the women. Men's competition will include a tug of war, sack race, wheelbarrow race, and pie eating contest.

Remaining plans, not yet completed, will be published in the *Sandspur* when they are known.

Problems may occur

Some questions have come up concerning Fiesta which, to this date, the Fiesta committee may or may not have discussed. A few students have asked if the College, the Fiesta, and especially the Alcoholic Beverages Commission will have anything to say about the all-college beer party on Thursday night.

Local Library Will Feature Foreign Film

A monthly showing of a new foreign film is being featured at the Albertson Public Library in Orlando, according to Tom Chomont, film authority at Rollins College.

On the second Tuesday of each month the library shows a film from another country. On the second Tuesday of February, Chomont saw *Hiroshima, Mon Amour*. He says that on the second Tuesday in March, the library plans to show the Russian film, *The Stoneflower*.

Next month the library will feature Maria Schell, lauded European actress, in *The Last Bridge*.

Also, it was suggested last year that a group be formed to see that booths for the midway and floats for the parade are not duplicated.

Committee plans high budget

Estimated budget for the 1964 Fiesta is \$6,969, \$3,500 of which will come from the Student Association. The committee estimates a total income of \$5,500. \$2,000 of this income will be used for scholarships, and the rest will go back to the student legislature for the Student Association treasury.

The first Rollins Fiesta, 16 years ago in 1949, brought a net income of \$3,000. That first Fiesta committee claimed it a good return, but the following year income dropped to \$1,200.

And the following year, 1951, Fiesta netted a substantially lower \$700. In that year, \$1,800 was used for scholarships. It has

been only in the last six or seven years that Fiesta deficits have occurred. This has been because of higher costs and more expensive entertainment.

Opportunities In Europe Will Be Discussed March 6

If you are interested in coming into contact with people of other countries and in seeing how people of different races, colors, creeds and cultures can understand each other, you should become a member of the Experiment in International Living.

The Experiment is an independent organization, founded by Dr. Donald B. Watt. Its purposes are based on the conviction that learning to understand other peoples and their cultures is best accomplished by living with the people themselves. For that reason, every experimenter lives in a home, as a member of the family, in the country he visits.

Each summer a group of men and women, between the ages of 16 and 30, in groups of about ten, travel to 30 or more countries in Latin America, Eastern and Western Europe, the Middle East, Africa, and Asia, for approximately two months. The Experimenter is, in most cases, required to speak the language of the country he visits. Prior to departure, the leader of the group conducts an intensive orientation program in order to prepare the group for its adventure in human relations. After his return, through public talks, or by showing slides or movies, the experimenter shares his summer's experiences with the organizations which sponsor him.

Visiting Rollins College will be Lars T. Carlson, Eastern Field Representative of the Experiment. He will come on March 6, and will speak to both the faculty and the students about the opportunities for them as either group leaders or members.

STUDY IN SOUTHERN FRANCE

An undergraduate liberal-arts year in Aix-en-Provence FRENCH LANGUAGE & LITERATURE EUROPEAN STUDIES ART & ART HISTORY MEDITERRANEAN STUDIES

Classes in English and French satisfying American curriculum requirements.

Institute students enrolled at the University of Aix-Marseille, founded in 1409.

Students live in French homes.

Tuition, trans-Atlantic fares, room and board, about \$1,850.

Institute For American Universities 2 bis, rue du Bon Pasteur AIX-EN-PROVENCE, France

President McKean Outlines Rollins' Future Plans

As college boards of trustees gather around conference tables these days, one president's annual report begins to sound like another. On almost any campus, trustees this year have heard:

"We must expand to meet the needs of tomorrow."

"We must raise our standards and seek only the best students—those with the highest test scores."

"We must make every possible use of mass methods of instruction in order to serve more students."

"We must have a distinguished faculty—one which takes seriously its citizenship in the university family—one which is ready to concern itself with aims and activities of the college beyond the classroom."

No one would deny the validity of these needs for any college today.

No one, that is, except, possibly, Hugh F. McKean, president of Central Florida's pioneering Rollins College, who told his trustees in Winter Park on Friday, Feb. 21st:

"Rollins could stand firm against the trend of expansion by maintaining its size and continuing its concern for the mind and welfare of the individual . . .

"Rollins could stand against this trend (of higher and higher admission scores) by seeking both average students and those with the highest tests scores, but demanding—without exception—that each student admitted has superior qualities as a person, and that each would be a potential leader . . .

"Rollins could emphasize learning, understanding, growth of the spirit, as well as the mind (thus resisting the trend of educating by loudspeakers and closed circuit TV).

"Rollins could move in the direction of using faculty primarily as teachers and as persons. The mind and welfare of the teacher are important, too."

In terms of the physical plant, the trustees heard from McKean that they might consider moving the whole college to a new location; and that, regardless of whether this is necessary, prop-

erty acquisition, several new buildings, and a whole new concept of campus design are.

By following these guidelines, McKean emphasized to his board, Rollins might reassert its role of dynamic leadership in education. This is a role not unfamiliar to the trustees, for many of them remember when this small liberal arts college began championing the conference method of education in the mid-1930's; others recall that the college was founded to be unique—to apply the New England liberal arts tradition to the young and bustling region of Florida.

THE STUDENTS

McKean feels that reliance on test scores alone will not provide the kind of student Rollins wants. "No test can reveal with validity the quality of a student's personality, or his leadership potential," he says. For this, college counselors and the faculty and heads of secondary schools must become important sources of information to be weighed in selecting students. Naturally, this becomes increasingly difficult as a school grows larger. But, he says, it is the only way to insure a body of potential leaders—eager to learn, and academically well-prepared.

FACULTY

McKean sees too much faculty energy being dissipated in trivia. He wants more time for reading, thinking, and creativity—less for "reporting absences," "correcting papers," and attempting to stimulate uncooperative or poorly prepared students. Also, "routine and unnecessary committee work contributes little to the joy of teaching or to the development of the teachers as persons or scholars," he says. He wants it eliminated.

Ideally, McKean would have five instructional levels.

First, he would have a group of no more than 10 so-called research professors—"world leaders in the arts and sciences, men like Edward Teller, Albert Einstein and Robert Frost." They would lecture only three hours per week—to upper-division students, and to anyone else from the college who might be interested. The rest of the time, they would be free to follow their own pursuits, but their very presence in the community "would add a special and new vitality to Rollins as a whole," McKean says. As compensation for this vitality, the college would provide an average salary of \$30,000.

Next would come a group of 50 full-time faculty working with students full-time. They would be free of "busy" work that could be done by others and would receive an average salary of \$15,000.

To take up work no longer appropriate to faculty, two other groups would be added: tutors to prepare students for class and to help those in difficulty; and readers to read and correct papers and tests, and to call appropriate sections to faculty attention. Both groups could be drawn from graduate students and from the many retired professors in the area.

Finally, learning machines would be used for drill in many fundamental areas McKean feels are not properly the responsibility of faculty to begin with—such as punctuation, and the learning of sounds for a foreign language. The president of Rollins sees no reason why men should spend their time doing what machines can do.

Under this scheme, Rollins would have 110 persons engaged in its teaching program, the faculty-student ratio would be 1 to

15, and the average salary would soar from \$7,300 to \$17,272. The increase in the present instructional budget, however, would be relatively modest—\$395,000 (from \$785,000 to \$1,180,000).

And—most important to McKean—creativity and imagination would be encouraged as nowhere else.

THE CURRICULUM

This creativity would extend to the curriculum and to the degrees which McKean hopes the college would offer.

Credit would be given on the basis of examinations in fields of independent study and for work completed elsewhere.



President Hugh McKean

Many activities now considered extracurricular would be integrated into the teaching program—participation in plays, in student government, and on the staffs of publications; attendance at art exhibits, concerts, and field trips to points of interest and significance.

McKean would also like to see activity and leadership development assessed by the faculty and made a part of the student's permanent record. "This evaluation," he says, "would clearly establish the fact that Rollins' degrees are not granted for academic work alone, but also for character and leadership development, and for indications of increasing maturity and a sense of responsibility."

The Rollins of the future would grant one of three degrees upon completion of undergraduate work:

1. a bachelor of general studies to those who seek it and those who do not pass final oral and written exams for the Bachelor of Arts degree;
2. a Bachelor of Arts degree to those candidates who do pass the finals, and
3. the same degree with high distinction to those with outstanding skill who are completing an honors program. This program (which would feature both supervised and independent work) would challenge the bright and have an exhilarating effect on the entire college, McKean says.

PHYSICAL PLANT

While President McKean opposes the concept of expansion per se, he nonetheless realizes that a "suitable" physical plant is necessary for the College he envisions. This means a reappraisal of present physical facilities and may result in one of several new concepts equally as refreshing as those proposed for academic life.

First of all, McKean has had some pressure to move the college to another Florida city or to another area. Colleges have been moved before, and the idea is not particularly revolutionary. What would be revolutionary is abandonment of a campus in a setting of such beauty as Rollins now enjoys. However, the college is hemmed in by water and by the City of Winter Park, and at least

one Florida city is considering offering financial inducement for its relocation. While loving the Winter Park site, McKean finds the notion of building a new campus in contemporary architecture "tempting." The present site could become a "revived" Rollins Academy, he says.

Despite the "temptation," McKean feels that the campus could be completed at the present location—if some additional land is acquired, at an estimated cost of \$1 million, or more. This would provide for a contiguous athletic field, and for some virgin land for the science center. Under this alternative, the present campus could be ringed with multi-story housing units, and many of the present dormitories and older buildings converted into offices, conference rooms and classrooms.

Other traditional needs which McKean outlined to the Board are a new science center (one out of six Rollins students is a science major), and a field house which he sees as a multi-purpose building in downtown Winter Park, jointly financed and used by College and community.

Less traditional are two other projects. President McKean feels his students should have Central Florida's only art museum, and he wants to bring a collection of still existing buildings of early Florida (1830-1900) to the campus intact.

Finally, McKean proposes a marine life laboratory on the shore of nearby Lake Virginia and a health center which could house a nursing program co-sponsored by the Winter Park Hospital.

Modestly enough, McKean calls this grand design for the future of Rollins an "academic reverie" and suggests that it may "at least serve to stimulate discussion on the future of the College." Only on one point does he rule out discussion—"The liberal arts tradition must be maintained, whatever course the future takes."

Rollins in 1963, Founders' Week guests were told, is a college showing a new spirit. With a yearly cost in excess of \$2,500 for boarding students, Rollins has known past difficulties in finding enough students qualified—both academically and financially—for its concepts. This year, however, applications for admission are up 48%, and are nearing a rate of three qualified applicants for each space available.

The College's Institute for General Studies—an evening and day-time extension and resident program for adults and those interested in graduate study—showed a marked increase in enrollment this year—nearly 40 percent above the previous period. Offering the Master of Arts in Teaching degree, the M.A. in business administration, the Master of Science in physics and engineering physics, and undergraduate instruction at Orlando and Patrick Air Force Bases, the general studies program is perhaps McKean's only concession to "modern" concepts of direct community service and specialized training that direct other institutions of higher education in America. But this, too, is done in a typically Rollins fashion. It has added whole new dimensions to the role and responsibility of the liberal arts college located in a technical environment.

In the spring of 1951, as McKean notes, "there were those who viewed Rollins' future with pessimism." Today, however, the trustees have come to expect something different at Rollins—and that is exactly what they are getting.



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Dave Jacobs, Luis Barroso, and Cary Fuller are caught by the camera during one of the Shakespeareana scenes.

Shakespeareana Attracts Full House For 18th Year

By Jeff Clark, Feature Staff

Nina Oliver Dean has had a lucky four years, to say nothing of a fortunate eighteen. The weather for the time that I've been here has been fine, never rainy. Actually I can't remember Shakespeareana of my freshman year. Guess I must have been drunk on that day. But no, it couldn't have rained! The sky last Friday afternoon at four o'clock was a magnificent, cloudless blue. I entered the court of Strong Hall, sticking my little finger in the friendly usher's chest as I uttered that famous quotation, "Oh, what a rogue and bush-league slob art thou!" Sure enough, I was admitted to the throng at Strong to stare up at the trumpeter who blared his larion sounds to the red-tiled rooftops.

For the lover of music, Shakespeareana this year offered an abundant quantity of melodies to intoxicate the ear. Sara Dudley Brown, whose voice is improving in strength, gave three pleasing renditions of "Who Is Sylvia?" from *Two Gentlemen of Verona*, doing them in seventeenth, eighteenth and twentieth century versions. Jeanne Hardy, mezzo-soprano, sang three lovely airs from *The Tempest*; and Ross Rosazza gave a handsome "Hymn to God The Father" by John Donne, along with two of Shakespeare's songs. There was comedy with the "Hempden Humspun's" play from *A Midsummernight's Dream* with a cast of players from the Annie Russell Theater too numerous to name, except to say that Dave Jacobs as a girl

had a better voice than the girl on the record Mrs. Dean plays for her Shakespeare class. Linda Peterson was really good as Ophelia in the scene from *Hamlet*. Her voice tones were lower and the harshness much less noticeable than in "A Far Country," and she was very convincing to me in her grief. Fred Chappell, Wilbur Dorsett, and Ed Maxey closed the afternoon with the tavern scene. And although I forgot to get my orange before I left, I did get to wink at a pretty girl or two, and I was a little sad to think this was the last time I'll ever see Shakespeareana. Incidentally, what happened to the crows this year? I think they should get ten demerits for having failed to make their entrance.

YR's Show Operation Abolition

By Bonnie Miller

An extremely controversial movie, produced by the House Committee on Un-American Activities, was shown at Bingham Hall Thursday night. The movie, *Operation Abolition*, showed students rioting in protest to the investigations carried out by the Congressional Committee in San Francisco in May of 1960. The movie was clearly from the point of view of the Committee on Un-American Activities. Members of the Committee themselves provided all commentary. In allegedly explaining the reason that the students protested their investigation, senators blamed "professionally trained agitators" for misleading the students into thinking that the House Committee itself was anti-American. The senators implied that the students would not have protested the procedures and the work of the House Committee on Un-American Activities if "communist agitators" had not "duped" the thousands of university students protesting.

Thus, the producers of the film were of the mind that the university students themselves had no mind of their own. They further implied that the "communist agitators" allegedly duping the students were the only intelligent participants in the protest. Thus, the senators showed no faith in the youth of their own country. Two direct quotes from the commentators, each of whom was a member of the House Committee, points this up: "Young people have been duped by a handful of communist agitators." And soon after this, they concluded: "The students are toying with treason." This last statement directly implies that it is treasonous for Americans to protest any practices of the United States Government.

The saddest part about the entire movie was that only a meager handful of Rollins students showed up to see the film. Likewise, even fewer showed any interest in even finding out what the "Peace Movement Meeting," held the same night, signified. The Young Republicans sponsored the showing of the film. The Young Democrats, the same night, had a very interesting program which featured the Mayor

of Eatonville, who spoke on racial problems in Eatonville. All three programs were poorly attended; yet all three were significant and meaningful to the alert student. Apathy of the Rollins student body is undeniable. Apathy is one of the major problems of Rollins College and is one quality which is shared by a sadly large number of people connected with the college.



WORDS: THEIR CAUSE AND CURE

Today let us take up the subject of etymology (or entomology, as it is sometimes called) which is the study of word origins (or insects, as they are sometimes called).

Where are word origins (insects) to be found? Well sir, sometimes words are proper names which have passed into the language. Take, for instance, the words used in electricity: *ampere* was named after its discoverer, the Frenchman Andre Marie Ampere (1775-1836); similarly, *ohm* was named after the German G.S. Ohm (1781-1854), *watt* after the Scot James Watt (1736-1819), and *bulb* after the American Fred C. Bulb (1843-1912).

There is, incidentally, quite a poignant little story about Mr. Bulb. Until Bulb's invention, all illumination was provided by gas, which was named after its inventor Milton T. Gas



who, strange to tell, had been Bulb's roommate at Cal Tech! In fact, strange to tell, the third man sharing the room with Bulb and Gas was also one whose name burns bright in the annals of illumination—Walter Candle!

The three roommates were inseparable companions in college. After graduation all three did research in the problems of artificial light, which at this time did not exist. All America used to go to bed with the chickens, and many fine citizens were, alas, severely injured falling off the roost.

Well sir, the three comrades—Bulb, Gas, and Candle—promised to be friends forever when they left school, but success, alas, spoiled all that. First Candle invented the candle, got rich, and forgot his old friends. Then Gas invented gas, got rich, bankrupted Candle, and forgot his old friends. Then Bulb invented the bulb, got rich, bankrupted Gas, and forgot his old friends.

Candle and Gas, bitter and impoverished at the ages respectively of 75 and 71, went to sea as respectively the world's oldest and second oldest cabin boy. Bulb, rich and grand, also went to sea, but he went in style—as a first-class passenger on luxury liners.

Well sir, strange to tell, all three were aboard the ill-fated *Lusitania* when she was sunk in the North Atlantic. And strange to tell, when they were swimming for their lives after the shipwreck, all three clambered aboard the same dinghy!

Well sir, chastened and made wiser by their brush with peril, they fell into each other's arms and wept and exchanged forgiveness and became fast friends all over again.

For three years they drifted in the dinghy, shaking hands and singing the Cal Tech rouser all the while. Then, at long last, they spied a passing liner and were taken aboard.

They remained fast friends for the rest of their days, which, I regret to report, were not many, because the liner which picked them up was the *Titanic*.

What a pity that Marlboros were not invented during the lifetimes of Bulb, Gas, and Candle. Had there been Marlboros, these three friends never would have grown apart because they would have realized how much, despite their differences, they still had in common. I mean to say that Marlboros can be lit by candle, by gas, and by electricity, and no matter how you light them, you always get a lot to like—a filter, a flavor, a pack or box that makes anyone—including Bulb, Gas, and Candle—settle back and forswear pettiness and smile the sweet smile of friendship on all who pass!

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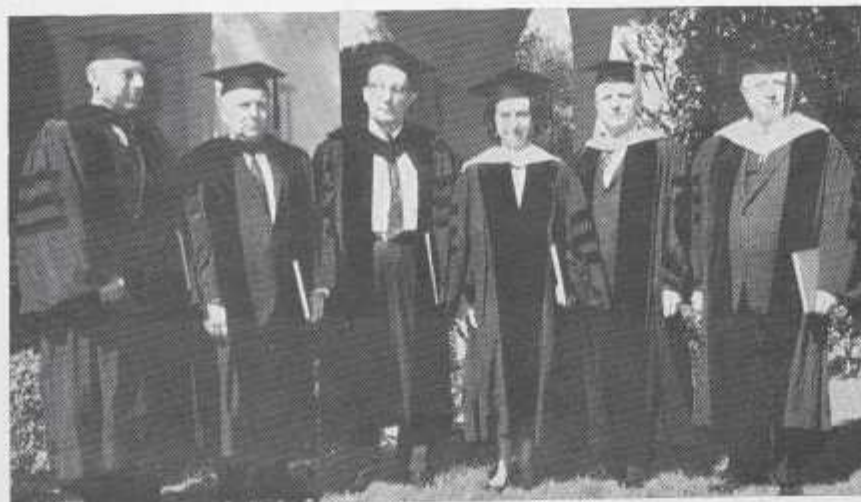
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FOUNDERS WEEK IN PICTURES



Speakers for the 1964 Animag were, L to R: Pres. McKean, Sir Harold Mitchell, G. T. Willey, David Sarnoff, Henry T. Heald, and M.C. Mr. Charles Thrift.



In addition to the Animag speakers pictured above, Senora Eva Samono de Lopez Mateos, First Lady of Mexico, was the feature speaker at the Monday morning Convocation. Senora Mateos is pictured third from the right next to Asst. Secretary of State Thomas Mann, also a speaker at Convocation.

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Lambda Chi's Capture First Place, Club, TKE, KA, Tie For Third Place

by Frank Gray

The Lambda Chi's climaxed their bid for the intramural basketball schedule with victories over Sigma Nu, Indies, and X Club, as they finished their regular season play with a 5-1 record. Their only loss was a 56-36 setback at the hands of the TKE's.

The big guns for the Lambda Chi's are Mac Bryce and Rich Keller, who have consistently averaged in double figures, coupled with a good rebounding percentage.

The Sigma Nu's and TKE's will be chief contenders in the tournament (to be played this week) and the games in the upper bracket should be exciting and close. Battling in the lower division will be the X Club, Delta Chi's, KA's and Indies.

For the Club this has been a frustrating season. They were undefeated for the first three games and were going strong until four of their starters began baseball practice. From then on it was Jim Stein (12 point average), Danny Carr (10 point average), and a host of inexperienced players which dropped the next three games.



Intramural basketball scrimmage before game gets players ready for league competition.

The KA's' attack was led by Steve Ward and G. Dering, who hit in double figures. The KA's ended their regular season in a strong fashion by defeating the TKE's 32-29 and the X Club 31-28.

The Delts were led throughout the season by Tom Doolittle and

Frank Zimmerman, and the top scorers for the Indies were Mickey Hand and Stu Lathrope.

Final Standings Before Play Offs		
	Won	Lost
Lambda Chi's	5	1
Sigma Nu	4	2
X Club	3	3
TKE	3	3
KA	3	3
Delta Chi	2	4
Indies	1	5

Girls R Club Teaches Good Sportsmanship

By Sally Charles

The Women's "R" Club is an honorary organization whose aim is to foster good sportsmanship and high ideals in women's athletics at Rollins. This club serves as the Women's Intramural Board and organizes the women's sports program. To become a member a girl must have achieved one of the following: 1) five honorary varsity individual sports; 2) five honorary varsity team sports; and 3) a combination of three honorary varsity sports. In addition, a girl must have displayed good sportsmanship, cooperation, and interest.

The annual project for the Women's "R" Club is raising money each year by selling concessions at the baseball games. The money is used for scholarships.

The following women have received letters in varsity sports and are members of the "R" Club: Lin Morss, Sara Parkey, Ann Breathwit, Penny Moore, Sharon Seizener, Sally Charles, Rocky Sullivan, Indy Ferrell, Ann Davidson, and Pet Meadows.

Senior Spotlight

Crew Needs Facilities

Elliott Randolph, an English major from Baltimore, Maryland, is beginning his third year of rowing at Rollins. After rowing "3" in the junior varsity crew his freshman year, he moved up to bow in the varsity boat which finished in the semi-finals at the Henley Regatta in England last year. Rowing seems to be a family tradition with the Randolphs. Two of Elliott's uncles have rowed — one who went to the Henley Regatta in 1938 after rowing for Kent School and then the Yale crew, the other who also rowed for Yale. Elliott's first experience with crew was at the age of fourteen at a summer camp. He rowed in "fours" while at camp — the same camp, by the way, at which "Brad" began his illustrious reputation in crew.

Elliott attended the Episcopal High School in Alexandria, Virginia, and lettered in wrestling and track, for which he ran the 440.

In regard to the Wisconsin race on January 31, Elliott said: "Wisconsin was a bigger and stronger crew than Rollins, but we were in better condition for the race. They just overpowered us." The

He feels very strongly that the facilities for varsity sports at Rollins are very poor. "A new boat house, or at least a cement floor for the present boathouse, would be a great improvement. A field house is also something Rollins needs desperately." He thinks that with improved facilities, the raised morale of the team would promote a more prosperous season for every sport.

I. M. Board Sets B-Ball Playoffs, Bowling Finals

In the Men's Intramural Board Meeting of February 25, 1964, the play-offs for the basketball and bowling tournaments were arranged, and the horseshoe, volleyball, and softball tournaments were discussed.

The winner of this second half of the basketball tournament will play the Lambda Chi's, winner of the first half of the tournament. If Lambda Chi wins the second half of the tournament, they will officially be the winner of the entire basketball tournament. If, however, Lambda Chi does not win, the winner of the second half of the tournament (the play-offs) will play Lambda Chi for the championship. Games will be held at the Winter Park gym.

The Indies are the winner of the bowling tournament, with 20 out of a possible 28 points. (Congratulations to Harry Paype, Dick Waltman, and John Russell of the Indies for beautiful competitive bowling.) Delta Chi came in second with 15 points. There is a possible three way tie for third place between Sigma Nu, KA, and TKE. The matches will be bowled off; the semi-finals will be on Thursday, March 5, and the finals will be on Tuesday, March 10, at the Winter Park Lanes.

Horseshoes will be scheduled on Thursdays at 4:30-5:30 p.m. starting at the beginning of March, and will be a double elimination tournament. Volleyball starts February 28, with KA vs. Indies at 4:00 p.m. on court 1, Delta Chi vs. Lambda Chi at 4:00 p.m. on court 2, and TKE vs. Sigma Nu at 4:45 p.m. on court 1. The volleyball tournament will continue on into the spring term. The softball tournament will start during the spring term, after Fiesta.



Elliott Randolph

Princeton race of February 3, also saw Rollins losing, by approximately 3/4 of a length. About the Princeton race, Elliott said: "It wasn't too disappointing to lose to a better crew; however, we gave them a run for their money."

When asked about this forthcoming season, Elliott remarked: "It's hard to tell whether this crew will be as good as last year's. It's too early to determine the quality of this crew; many fine points still remain to be ironed out and perfected. The trip to Henley last year was an experience I'll never forget. It was thrilling and wonderful to row at Henley. I sincerely hope we are fortunate enough to go again soon."

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Tar Babies Triumphant, Crew Seen From Inside Out

Topple Varsity Cagers

By Pete Feldman, Sports Staff

The ending of the 1963-64 basketball season came to "the complete end" Wednesday night at the Winter Park High School gym.

The Tar Finks, affectionately known as our varsity basketball team, were seduced by the Tar Babies, affectionately known as our cheerleaders, 33-31.

The referees for the "contest" were motorcycle dragster Dr. Wagner, the prehistorical Dr. DeGroot, and the man from "the Mount", Dean Darrah. As the teams lined up for the opening jump the Tar Babies had towering Ann "the Stilt" Breathwit facing Beatle Dave Bussler.

Tar Babies take lead

The Tar Babies jumped out into an early lead with the Stilt proving her worth by scoring the first two points. The Finks came back quickly, but thanks to the quick thinking of the opening trioka, the Finks found themselves with fouls before they committed them. Referee Wagner asked "Instant" Sacha whether he was insulted at the last call. Tom answered "yes", and Dr. Wagner called a technical on him for disrespect to the officials. The referees thought the entire attitude of the Finks was so abominable that they immediately did away with the one and one foul rule (as a matter of fact, the referees did away with most of the rules). The cheerleaders got as many free throws as necessary for them to keep the lead. The referees couldn't be much fairer. Could they?

The highlight of the game came with 3:12 left in the first quarter. Dr. Wagner blew his whistle, again exclaiming, "I don't know what happened, but it was foul on the Finks!" Give the girls a foul shot. Lanky Lynn Richmond was escorted to the foul line by Dr. DeGroot, who was feeling his way with his white cane. Lanky Lynn sank the shot, to everybody's amazement, and was awarded 10 points for her efforts.

Three tries for Joy

Another star for the Tar Babies was "Jumping" Joy Klinkman. After six exasperating tries, at a distance of three feet, she managed to encompass that small ball that large basket for two points. For the Finks, Fehm's and Instant Sacha tuned up for a four point play without using the ball. They both dunked their fists in the basket; each had counted two points. (Historical note: That was the first time this season Steve Fehmerling ever dunked anything in the basket in the Winter Park gym.)

As most basketball fans know, only five men for each team are allowed on the court at a time. Considering the size of the girls, they were allowed six players. Two of the six acted as forwards for the Babies. Nancy Hale and Beverly Butler were the two most all-proportioned "forwards" in

the business. Their movements on the court sent Bill Jackson and Kenny "lost your head" Sparks into temper tantrums. (Don't worry, Bill, we won't tell your wife.)

The Tar Babies were not the only ones who had some terrific plays. Bill Jackson sank a half court foul shot, and Fehm's showed his strength by lifting Lanky Lynn up to the basket so she could get the ball in the hoop.

World's best referees

After watching these referees in action, all the FIC referees looked tremendous. These referees had their own game going. Dr. Wagner got off his motorcycle long enough to call Sandi Willard for NECKING at half court with Tom Sacha. (Honestly, Sandi, isn't there a better place you can handle your love life?) Kenny Sparks was called for stealing the ball and was reprimanded by Dean Darrah. But the foul that hurt the Finks the most was called by Dr. DeGroot. He called Dave Bussler for an illegal forward pass, when Dave passed the ball behind his back.

The crowd's emotion showed a great interest in the game. They were all horrified when Ann Breathwit broke her fingernail, and they jumped, yelled, and screamed when Bouncing Beverly sank her only basket for the night.

With two minutes left in the game, the Tar Finks came back from a 12-point deficit to tie the score at 31 all. After serious counseling with Dean Darrah, DeGroot and Wagner called for a sudden death overtime. This decision was to the disappointment of some fans. They wanted five free throws at each basket. Sound familiar?

Tar Babies come from behind

As the ball was thrown up the Stilt took to the air. She went over Bussler's head and tapped the ball to Willard; it was all over. Sandi ran over Fehmerling, ran down the court without dribbling, stopped in front of the basket, looked over the situation very carefully, and gave a mighty heave. The game was over. The Babies walked out of the gym with their heads high, while the Finks walked out saying, "Wait till next year!"

By Skip Carlson

The Rollins crew has maintained a fine standing among highly competitive Southern schools as well as against some of the fine, top I.R.A. crews of the North.

Rollins' first spring race will be on our home course at Lake Maitland, against American University from Washington, D. C. One month after this opening race, Rollins will again attempt to capture the State Championship title.

The Florida Championship Regatta is an annual race held in Tampa, Florida, on the Hillsborough River. This river connects Tampa, the state's largest commercial port, to Tampa Bay and the Gulf of Mexico.

After having one race during spring with each of the participating schools, Rollins again meets them for the championship. The schools entered in the Tampa Regatta are: Rollins; Jacksonville University, Jacksonville; Florida Southern University, Lakeland; and Tampa University, Tampa.

The distance of the race is longer than that rowed on the Rollins course. The Tampa course is 1 5/16 miles, whereas the Rollins course is 1 3/16 miles. In this race all the competing crews are at a slight handicap other than Tampa U. This is due to the fact that the tides play an important role in the condition of the water for a race, and being familiar with these tides is important. Both Junior Varsity and Varsity crews are entered in this Regatta, the Junior Varsity race being held before the Varsity race.

In such a Regatta as this one coaches and officials are in motor launches which follow the competing crews down the course. The officials are composed of a starter and referees. The starter stays on the starting line, while the crews pull their shells into position with each bow on the line, which is usually marked on the wall or staked out on the shore. Each bow is required to have a ball on its tip in order to see position of the bow at the start and finish if the race is extremely close. This ball is usually about 4 inches in diameter on the pointed tip of the shell.

Each shell is approximately 62 feet long, most of them being built by George Pocock of Wash-

ington. The eight oars are each approximately 12 feet long from handle to spoon tip. On the bottom of the hull toward the stern is a fin projecting approximately 5 inches beneath the shell and

the course. He gives the crew encouragement and tells each oarsman his errors and how to correct them. The cox is usually as light in weight as possible before a race, because any



Al Arbury, varsity crew captain.

tapering for about 15 inches toward the stern. This device aids in the stabilization of the shell.

The coxswain sits in the stern, facing the bow and sitting in front of the stroke, or number "8", who faces the stern. It is the coxswain's job to steer the shell by ropes he holds in each hand. These are connected to the rudder. The cox wears a megaphone on his head to enable each of the 8 oarsmen to hear him. He also has the responsibility of letting the crew know their position relative to the other crews and relative to their position on

extra weight is a handicap. This weight factor often means the difference in winning or losing a race. The coxswain can be called the key to a potentially good crew, because he can help often when a coach can't. Being in the shell and actually experiencing the feeling of a crew, one can notice the most minute error which any one of the eight may be making.

This is the first in a series of articles devised to acquaint those who are not particularly familiar with crew with this fine competitive sport.

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Rhinoceroses Abound At Rollins This Week

By Bonnie Miller

There may be no rhinoceroses lumbering across the stage of the Annie Russell Theatre this week, but there might as well be. There are two on-stage changes into rhinos, many huge rhino heads, weirdly lit rhinos created for the backdrop and side panels under the direction of technical director Lew Crickard, and many live rhinoceroses borrowed from the Rollins Zoo.

Ionesco's play *The Rhinoceros*, directed by Mr. Juergens, opened here last night, which was Student Night. Andrew McCuskey, who plays the Logician, commented on Ionesco's play: "Everyone in the play is conceivably mad, except possibly the lead, Bergener. They treat the appearance of the rhinoceros as a slight inconvenience, as they would not having a clean shirt for the day." He added that it is really a hysterically funny play. After all, what can you do when your best friends turn into rhinoceroses except laugh? But when you yourself turn into one, you no longer laugh. You make rhinoceros noises, and there are plenty of rhinoceros noises filling the theatre during the play.

Crickard's set, amply filled with rhino heads, features a slatted, slightly slanted floor. There are lights underneath this floor which move back and forth; the lighting effect throughout is fantastic.

There is one touching episode showing tender love and togetherness when Mrs. Boeuf realizes that her husband has turned into a rhino. At the end of the scene,

French House Was Given To College By Mrs. Homer Gage

Someone traveling down the main thoroughfares on the Rollins campus may not notice la Maison Provencale, tucked behind Cloverleaf and partially obscured by dense growth. On the lakefront, however, one's attention is immediately drawn to this pink Mediterranean structure with its terraces and balcony overlooking Lake Virginia. Sometimes on sunny days the patio is populated by students who have persuaded their professor to conduct class outside.

Inside the building there are three classrooms, each with a large oval table accommodating about twenty students. The professors have offices adjoining the classrooms. Meetings and lectures are held in the spacious living room with its high ceiling and fire place. Several interesting antique pieces make up the decor of the room, including a beautiful Madonna in mosaics over the mantle. A mezzanine library occupies two sides of the living room. For the use of visiting professors and lecturers, an apartment with a balcony and outside staircase connects with the mezzanine. La Maison Provencale, the setting for French and German classes, club meetings, and lectures, was given to the college by the late Mrs. Homer Gage of Worcester, Massachusetts, in 1941, and was endowed in 1948. In her will Mrs. Gage left money for care and maintenance. The U-shaped structure was designed by Kiehnel for the conference method of teaching. Ground was broken May 31, 1941; by October la Maison Provencale was ready for use.

that she may be with him, she jumps into a saddle on his back and rides off.

The director, Juergens, remarked cryptically, "Everything done in the play is tongue-in-cheek, and if you've ever tried putting a rhinoceros in your cheek . . ."

This is a good production of a play by an important playwright for the Absurd Theatre.

The Rhinoceros cast:

Berenger, Cary Fuller; Jean, Fred Chappell; Daity, Linda Peterson; Waitress, Jeanie Britt; Grocer's wife, Judi Paskal; Housewife, Kathy Haburton; Grocer, Patrick Molloy; Old Gentleman, Luis Barroso; Logician, Andrew McCuskey; Cafe Proprietor, Russ Friedman; Dudard, Dave Jacobs; Botard, Brooks McCormick; Mr. Papillon, Harry Ward; Mrs. Boeuf, Sherry Bickley; Fireman, Joseph Costa.

Freshman Focus

Charm Wows Girls

By Jeff Clark
Feature Staff

Ever notice "Salty" Loveland playing the drums? He keeps his head cocked to one side like an alert cocker spaniel, listening for some important sound. What



"Salty" Loveland

"Salty" is listening for are the cues for his numbers, and the sounds from his drums are cool, rhythmic, yet executed with beautiful ease and grace.

"Salty" Loveland, who comes from Moorestown, New Jersey, is a nice looking young man with a striking pair of blue eyes and piles of brown hair atop his head — piles of hair many a female admirer would probably give her eye-teeth to get her hands into!

While at Rollins, "Salty" has become drummer for the Starfires, popular rock 'n roll band. The only freshman with the group, he tells the story of how he came to join them this way: "I was walking by Chase Hall one day and I heard the guys having a session. I asked if I could sit in, and I borrowed John Rosen's rented drums. The band said they needed someone who owned a set of drums, and I said, 'Well, I know where I can get 'em!'"

Before he became associated with the Starfires, "Salty" had plenty of time to chalk up experience on the drums. "Long about the sixth or seventh grade," he recalls, "I saw a counselor at a summer camp with a drum. I got interested, and at the end of the summer I was given an

Foster Parents Program

Foster Child Flunks Bible

By Bonnie Miller

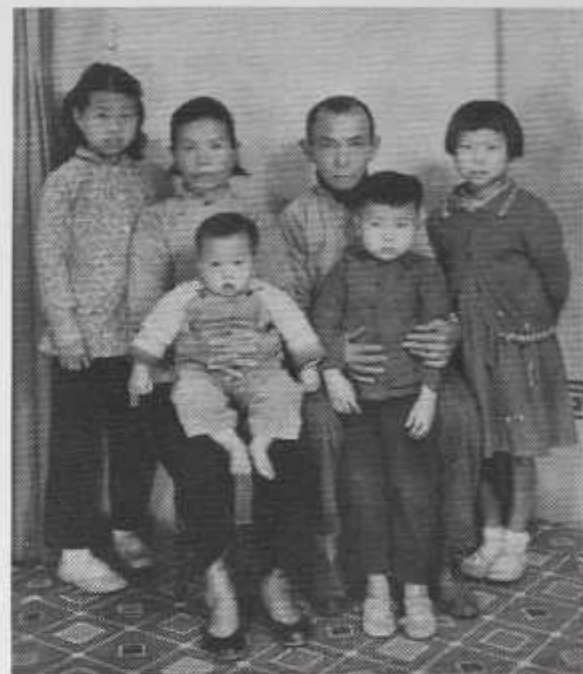
For about 15 years, Rollins College, in the person of the Chapel Staff, has helped support two children each year through the Foster Parents Plan, Inc. This year Rollins continues to support a Korean boy, an orphan since 1957, whose father died of starvation and whose mother died of appendicitis, and a little girl in Hong Kong, whose large family is one of the many refugee families from the mainland of China.

Each month the girl and the boy write letters to their foster parents. That is, their letters go to the Foster Parents receiving point at New York, where they are translated; then they come, with their accompanying translations, to Rollins, care of the Chapel Staff. In turn, each letter is answered by a student member of the chapel staff, a different member being selected each month.

In the past, letters from the

children have been printed in the *Sandspur*. Recently Dean Darrah, looking through their accumulated letters, produced many let-

tive end of the Plan is financed by sponsors (such as Mark Van Doren, Steve Allen, Tallulah Bankhead, and Mrs. Gary Coop-



Yuen Shui Lin and family

ters from the Hong Kong girl, Yuen Shui Lin, which were more interesting and moving than the letters sent by precocious American children to the President.

Dean Darrah, noticeably smiling, observed that the little girl "sometimes flunks Bible or gets bad marks in deportment. She writes, in her letters, that she prays to do better." She is very religious about sending her school grades and commenting on their worth.

Other examples from her letters, selected at random, are: "I am now in Primary IV and I realize that I am repeating the class and that I have to work hard so as to not disappoint you again," and "Thank you for helping me so that I can go school. I shall be more diligent in order to achieve something and to honor you." These letters are addressed, of course, to everyone who contributes to the Chapel Staff Fund and thereby helps support her and the Korean boy. Lately, Yuen Shui's periodic grade reports have shown marked improvement. It is pleasant to realize that Rollins is the incentive for diligence and this little girl's grades are achieved to honor Rollins.

One more interesting excerpt from her letters: "Dear Foster Parents: I cannot find on a map the place where you live." When Dean Darrah's secretary, Miss Adolphs, was in Hong Kong two summers ago, she tried to locate Rollins' foster girl but could not find the family's spare little shack. When Yuen Shui was told this in one of her monthly letters from Rollins, she expressed regret for not being able to meet Miss Adolphs. But although Miss Adolphs did reach Hong Kong, Yuen Shui had the confusing experience of not even finding Rollins on a map.

Because of the Foster Plan, Yuen Shui is able to go to school, along with her sister and brothers, and there is no danger now of her being sent to the orphanage or of extreme privation in the family. Her father is a food hawker who lives so far from the city that he must sleep on the streets in order to be able to sell vegetables early the next morning.

The Foster Parents Plan itself has existed since 1937. Its international headquarters are in New York City. The administra-

er), large contributors, and general fund drives. Honorary chairman for the 1962 Twenty-Fifth Anniversary Campaign Drive was Mrs. John F. Kennedy. The money which is sent in by the Rollins Chapel Staff Fund and other foster parents thus goes directly to the child.

Rollins sends each of its two foster children, through the Plan's headquarters, \$15 per month, \$10 for Christmas, and \$10 for the child's birthday. All letters and finances are handled through the New York headquarters to insure fairness.

The Korean boy and the Hong Kong girl are our children until other outside help comes, or until the children are old enough to care for themselves.

Plane Crash Takes Life Of Rollins Girl Joan Spaulding

NEW ORLEANS — A former Rollins student, Joan Grace Spaulding, was killed Feb. 25 when an Eastern Airlines DC-8 jetliner crashed into Lake Pontchartrain in New Orleans nine minutes after takeoff. The plane was bound for New York from Mexico City and had picked up three passengers in New Orleans. All 58 persons aboard perished according to an Associated Press story in the Feb. 27 Miami Herald.

Miss Spaulding graduated from Winter Park High School and attended Rollins from 1959 to 1962. She graduated from Sophie Newcomb College, New Orleans, in January. She then began work with the Chase Manhattan Bank in New York.

She was a member of Phi Mu sorority, and was active in numerous campus activities while at Rollins. She was an English major, editor of the *Sandspur*, and a member of the choir here. She held several offices on campus, including an office in Phi Mu.

Miss Spaulding last visited Rollins to be maiden of honor in the wedding of Lucy Hufstader last June.

Memorial services will be held tomorrow at 5 p.m. in Knowles Memorial Chapel. Dean T. S. Darrah and several Phi Mus will speak.



Experiment In International Living

Student Tells Of Ghana

Jon Darrah, senior, last summer lived in Ghana under the auspices of the "Experiment in Living." He learned much from his experience—not only about Ghana in particular and the world's peoples in general, but also about himself and his own capacities. His description of his own summer in Ghana throws light on what any "Experimenter" may encounter and participate in during his summer.

First, Jon said that whatever he said about Ghana was his own opinion. This reservation is important, because "many of these cultures suffer from a grave inferiority complex."

Background: Ghana, near the Equator and the Sahara and on the west coast of Africa, gained independence from Britain in 1957. It is a one-party socialist state under the almost dictatorial control of Dr. Kwame Nkrumah and demonstrates definite Soviet leanings. Ghana produces 80% of the world's cocoa beans, as well as timber, manganese, and Bauxite.

En route to Ghana, Jon and his group first spent a week in Paris, then took a boat train to London, and then a BOAC to Accra, the capital of Ghana. Here the group spent a week at Legon University, just outside of Accra, to get used to the climate (100% humidity) and the customs.

The group then split, and Jon went to a small fishing village which had a university and several secondary schools. These secondary schools were being taught by the British, an educational hangover from when they controlled the country. The government is gradually replacing the British with native Ghanians. Because of its number of educational systems, Jon termed this village the "intellectual center of Ghana."

Jon stayed with the Regional Director of Community and Social Welfare, who lived in the village. Every day, Jon's host would take him with him in his durable jeep into the bush and the outlying villages to inspect the progress the people were making on their self-help projects, such as schools, roads, and sanitation centers. And then, after a full day in the bush, the two would return to their home village at night.

Because of these daily experiences in the hinterlands of Ghana, Jon was able to see how the state propaganda machine, headed by someone trained in the Soviet Union, reached far into the bush, particularly in the form of the Young Pioneer Youth Movement.

After his stay with the Regional Director, Jon joined the others in a bush village to participate in

a two-week work camp. He explained that the Ghanaian government, before it would allow an "Experiment in Living" program into its country, secured the promise that the students would work for two weeks in such a camp. Here in the village, Jon stayed with a Methodist minister in a mud hut where, if Jon forgot to close his door at night, he was soon troubled by a bevy of chickens which came pecking around him for grubs.

The group "really won the hearts of the villagers." Most of their time was spent organizing the villagers into assembly lines and turning out blocks for new buildings. At night, they had interesting political discussions with several Ghanaian students who had come to join them.

The conclusion of the summer in Ghana was a binational tour of the country. This included going up into the poorer north section of the country, which borders on the Sahara, and going into the forest region, where the Ashanti tribal nation lives.

Jon noted that, during the time that his group was in Ghana, a whole team of Russian geologists was there looking for oil. It was they who had discovered the manganese and the bauxite which Ghana now exports. However, many Ghanians told Jon that the Russians traveled in groups, had their own political advisor, and did not come in contact with the people.

Chou-En-Lai, representing the Chinese Mainland government, has visited Ghana recently. Jon believes that Ghana could figure heavily in the ideological dispute between Russia and China.

Pondering the question as to whether the "Experiment in International Living" is a successful venture, Jon said that it was first necessary to define its aims. "Experiment" sets out to make friends in other cultures and to have the young of its own country learn about other countries. From this standpoint, it is doing good work." Further, in terms of the personal good that "Experiment" accomplishes, "You can learn about your limits and what you can and cannot endure . . . As a result of my two summers with 'Experiment', I want to take up a career in the international field, either in business or government."

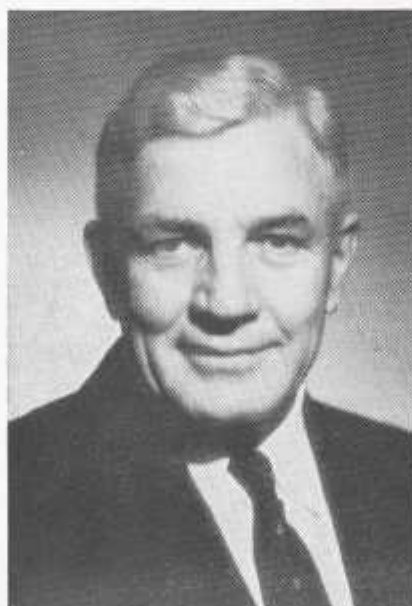
Jon has a number of slides on Ghana, which he has shown to many church groups. He is "more than willing" to talk about his summer in Ghana to anyone interested.

Dr. Waite Speaks On Education

From Warnen Hall come the views of Doctor Waite:

Quality education is more than working hard with prescribed materials, sometimes referred to as the "cookbook method." Quality education is the development of an attitude of scholarship which directs one's freedoms in scholarly pursuits. Quality education is an eager and interested responsiveness to life.

The psychology department has been seeking to develop teaching methods to foster this attitude of quality education. We regard our methods as tools; just as a carpenter has a tool box with an appropriate tool for each task, we think of listening, discussion periods, individual conferences, the use of tapes and films, the programming of subject matter, and the availability of up-to-date reading lists as tools, each to be used at its proper time. In addition, there must be recognition of the fact that learning is a discipline, and that there are times when a teacher must be presumptuous in his attitude in order that basic knowledge and methods are acquired, and that at other times a permissive attitude is necessary in order to develop interests. We think this approach alerts the student to the many ways in which he can acquire knowledge and understanding; it encourages him to develop initiative in seek-



Dr. Waite

ing knowledge and in educating himself.

We have provided reading and study rooms in the psychology building. These rooms are equipped with professional journals, personal books of the members of the department, tape recorders with a library of recordings, and simple teaching machines with programmed lesson plans in major areas in the field of psychology, in addition to reference lists, both for courses taught in the department and for individual study.

This spring we are trying, on an experimental basis, a team teaching courses in which all members of the department will serve as lecturers and leaders of discussion groups. A part of the course will be demonstrations of common psychological phenomenon. Films will supplement in areas for which we do not have the means to provide demonstration.

Doctor Waite feels that new, unexplored horizons for interested students will develop due to this new teaching method. He is anxious to see students obtain this knowledge beyond the required classroom presentation.

Faculty Focus

this week: PAUL A. VESTAL

With one of six students at Rollins electing to major in science, an outstanding science faculty is of prime importance. Helping to fulfill this need is Dr. Paul A. Vestal, Professor of Biology at Rollins since 1942. Dr. Vestal's



Dr. Vestal

list of accomplishments reads like a page in *Who's Who*. President of Florida Academy of Sciences, President of the Harvard Club of Central Florida, and President of the Sigma Xi Club of Rollins represent a small portion of the titles to Dr. Vestal's credit. In addition, he has been Chairman of the State Board of Examiners in the Basic Sciences, National Secretary of the Botanical Society of America, a member of the Board of Directors of the Florida Audubon Society, President of the Florida Academy of Sciences, and a member of Delta Chi. At Rollins Dr. Vestal is Professor of Biology and Director of the Beal-Maltrie Shell Museum. He received his A.B. degree from Colorado College and his M.A. and Ph.D. degrees in biology (botany) from Harvard University, where he functioned as instructor and research cura-

tor for twelve years. An interesting but hectic schedule is the order of the day for the Professor. Being active on faculty committees, serving as faculty advisor, writing numerous publications on the side (the most recent, a series of science textbooks), and attending summer conferences allows little time for hobbies; but reading and gardening occupy any spare moments Dr. Vestal has.

At the beginning of 1964, Dr. Vestal, accompanied by Dr. Hellwege and an architect, toured the science buildings of Oberlin College, Agnes Scott College, and Colorado College. The purpose of the trip was to evaluate plans and equipment for Rollins' new science building, to be constructed in the future. Rollins' science equipment compared favorably to that of the observed colleges. "Our equipment is as good as that in any place we visited," commented Dr. Vestal. He, however, cited the current need for additional facilities for the overcrowded science department.

The revamping of Uruguay's science instruction called Dr. Vestal, under a Fulbright grant, for a three week's stay in Montevideo in 1963. He was asked to explain to them methods of teaching high school biology and to clarify the use of certain biological equipment. As a consequence, three teachers from Uruguay have decided to pursue additional scientific study in the United States.

Dr. Vestal divides his busy hours between his work and his family. He and his wife Mary have three children: Mary, a recent college graduate; James, a student at Hanover College; and Eleanor, a high school student.

After reviewing the prolific career of Dr. Vestal, can any Rollins student justifiably give the excuse, "But I don't have the time?"

Students Should Discuss College Problems Often

By Steffen Schmidt
Feature Editor

Last week I wrote about some comments made to me by fellow students concerning Rollins. Perhaps it is worthwhile to dip into the punch bowl and elaborate some on YOU and I, the students, and THEY, the administration and faculty.

I purposely capitalized the WE and THEY, because these two words are the main characters of this discussion.

Not being a North American (I am from Colombia), I am in a unique situation, having seen Colombian student life and now seeing U.S. student life. To most Latins, as is also true of Europeans, perhaps the most important time of day for a student is that time when he and his friends can sit in a Cafe, Bistro, Trattoria, or whatever, and discuss with "el profe," Le Professeur, or il professore, those things which the latter lectured on in class. It is the time when each student, over a beer or coffee, can disagree—yes, even argue—with his teacher, and it is also the time when the professor can direct his comments to the individual rather than to a mass.

It is really a rather disappointing thing to note that in the U.S. (I generalize from my impressions of Rollins), intellectuality is scoffed at, laughed at, and generally treated as something undesirable.

Being an 'egghead' is possibly THE most degrading thing a student can be called, and anyone falling into such a category is socially OUT, and therefore is allowed only to etch out a bare subsistence of participation in anything having to do with students.

At lunch a few days ago, I opened a conversation dealing with just these attitudes; and to my great joy, I found out that rather than saying "Hey, what are ya? Some kind of a fink?" the people I was talking to were not only eager to discuss, argue and disagree, but their comments and observations were of a quality and maturity which is truly enviable. SO INTELLECTUALITY HAS NOT TOTALLY BEEN LOST !!!

If only there were more opportunities to sit down and talk about something worth while? And especially if only WE the students could spend some leisure with THEM. I am sure it would not only enrich OUR knowledge of chemistry, economics, German or government, but it would also add immensely to THEIR understanding of students, of what the future generation is really like, and of what we think of anything and everything.

The return to a little bit of intellectuality can be a very enriching as well as a pleasant change from the rigorous monotony of ignorance and mental boredom. TRY IT SOMETIME!

Rollins Students Invade Nassau For Sun, Surf, And Opposite Sex

As winter term draws to a close, the thoughts of Rollins' students turn to spring vacation plans. Many students remain on campus, but the majority seek a welcome relief from the rigors of exams in returning to their homes, visiting friends, or vacationing in places near Florida. Traditionally, the Bahama Islands have hosted many of the Rollins students during their semester breaks.

The Bahamas are a chain of islands off the Florida coast that extend nearly 50 miles into the Caribbean. New Providence Island is the focus of activity and center of government for the islands. Nassau, the capital, has a history rich in excitement and mystery. It has harbored privateers and slave traders; it has hosted the conferences of world leaders.

Its temperate climate, beautiful scenery, and fine beaches have made Nassau one of the chief pleasure centers in the world. Nassau is a city of two personalities. The native fish and straw markets, the sedate British mansions, and the horse-drawn carts are remnants of Nassau's history that afford a tranquil atmosphere, an atmosphere

which belies the fervor of its nightlife.

Nassau nights vibrate with music of steel bands and Calypso entertainment. The large hotels bill top-performing stars, and the night clubs along Bay Street are loud and crowded. The native clubs "over the hill" evince the intense tempo of their nights and their music.

There is a very British flavor to Nassau — the courts and their regally gowned judges, the English concierges, the demure homes along the ocean, and the exclusive Lyford Cay Club. But the life of Nassau is largely tempered to the tourist trade. The

fishing and skindiving are among the finest in the world; the beauty of the water has no equal. The tax-free perfumes and liquors entice all Nassau's visitors. The fine, white beaches are one of Nassau's main attractions.

Nassau is popular because it is many things to many people; its contrasts and varieties satisfy the curiosity, the adventure, the excitement of all. More and more college students each year are spending their vacations in the Bahamas. Rollins students, in particular, have always colored the personality of Nassau and, because of the close proximity, will probably continue to do so.

Students Study Abroad

Rollins will take part in an Associated Mid-Florida Colleges Abroad program beginning in September, according to Dr. Frank Sedwick, head of the foreign language department here.

Participating students will study at the University of Freiburg, Germany; the University of Strasbourg, France; or the University of Madrid, Spain; the students will receive a full academic year of transfer credits for the work.

To qualify for the Studies Abroad program, a student from one of the five co-operating institutions must have completed two years of college by September, have had adequate language training—at least two years of college or the equivalent — and possess academic qualifications for an honors program.

Cost to the student will be \$2,100, including transportation, tuition, room and board.

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Professor Series Brings Merzacher To Rollins Campus

Eugene Merzacher, professor of physics at the University of North Carolina, will lecture here today and tomorrow. He is here under the auspices of the American Association of Physics Teachers and the American Institute of Physics as part of a nationwide program to stimulate interest in physics. The program is now in its seventh year and is supported by the National Science Foundation.

Dr. Merzacher will give lectures, hold informal meetings with students, and assist faculty members with curriculum and research projects. Professor John S. Ross, of the physics department here, is in charge of arrangements for Dr. Merzacher's visit.

Dr. Merzacher's field of research is theoretical nuclear physics and quantum mechanics. He is a member of the American Physical Society.

College Queen Contest Open To Rollins Girls

The co-ed who wins the national "College Queen" contest will be given a Caravelle sports convertible and a trip to Paris and other European cities. Sponsoring the state contest will be Rehse Motors of Renault, Inc. Fifty winners, one from each state, will attend the New York World's Fair in order to compete in the finals.

Mr. Norman Rehse, president of Rehse Motors, Orlando, stated: "If the state winner enters from our agency, we will provide her with a car for the month of May, which is just prior to the finals. If she is a national winner, we will contribute (if she is from Rollins) \$100 toward tuition at Rollins College next year."

The girl winning this car-agency sponsored contest will be picked on the basis of "beauty and brains": charm, personality, appearance, scholastic accomplishment, campus activities, hobbies, and interest in community service.

Persons interested in this contest should contact Rehse Motor Agency in Orlando for additional information and advice.



BETWEEN
OUTER SPACE

AND THE DEEP SEA



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