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THE ROLLINS SANDSPUR



70th Year No. 9

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

March 31, 1964



President McKean, upper left, views the new collection during grand opening.

James Miller Gives Collection To Beal-Maltbie Shell Museum

The James R. Miller shell collection, recently given to Rollins, has been put on display with the Dr. Beal collection at the Beal-Maltbie Shell Museum. They form one of the largest collections of mollusks open to the public anywhere in the world.

Dr. Beal's collection of more than 150,000 shells from around the world has been on display here since 1940. Miller's collection, considered to be one of the finest of deep water dredge ma-

terial, is now on permanent display at the museum.

Accumulated over a period of 33 years, Miller's collection is considered a complete exhibit of mollusks of the Atlantic coast of North America from Newfoundland to Central America. It includes more than 3600 species and varieties of mollusks.

The shell museum is open Monday through Friday from 1-5 p.m., and Sundays 2-5 p.m.

Two New Clubs Form

Dean Edwin S. Burdell recently announced to the faculty that he has approved the following new student organizations:

Speaker's Bureau. Purpose is 1) to provide an honorary organization which students of Rollins

gers of the policy of nuclear armament presently maintained by the governments of the United States and the Soviet Union, and to encourage the adoption of policies which will lead to multi-lateral disarmament. 2) to encourage an eventual total world-wide disarmament and everlasting peace in accordance with Judeo-Christian principles. Officers are Jay Kaplowitz, Frank Weddell, Dave Legge and James Finney. Adviser is Dr. Irvin Stock.

Rollins Elects Five Directors

Marc Young, director of Alumni Affairs, reports that the following alumni have accepted nominations as candidates for the Rollins Board of Directors. Five will be elected. They are: Franklin Whiter (Whit) Chase, '62, Donald A. Cheney, '07, Linda (Qualls) Coffie, '62, Thomas W. Lawton, Jr., '34, Sharon (Voss) Lorenzen, '59, Robert A. McCue, '51, Donald Matchett, '52, Joseph F. Mulson, '56, J. Sands (Sandy) Showalter, 34-36, and Donald R. Work, '52.

Candidates for Alumni Trustee (one to be elected) are Warren C. Hume, '39, and Melvin (Mel) Clanton, '41.

Plans are now underway for Alumni Weekend, April 24-26. Cam Jones and Dave Schechter are representing the student body in planning student participation for the weekend.

Corporations & Foundations Give To Rollins

President Hugh F. McKean announced today that several money grants have been made recently to Rollins College and educational organizations to which it belongs.

For the second year the Citizens National Bank of Orlando has contributed to Rollins one per cent of its annual net income. C. M. Gay, president and chairman of the board of the bank, presented a check for \$3,870 to President McKean, who announced that it will be placed in the Rollins Centennial Fund.

The Citizens National is believed to be one of the first large banks in the nation to adopt such a formula for continuing aid to colleges and universities.

The Kresge Foundation has made a \$15,000 conditional grant toward a fund of \$45,000 for the purpose of completing facilities in Mills Memorial Library. Dr. Hanna said that the college must raise the remaining \$30,000 to qualify for the Kresge grant. He said that more than \$13,800 has been contributed to the library fund.

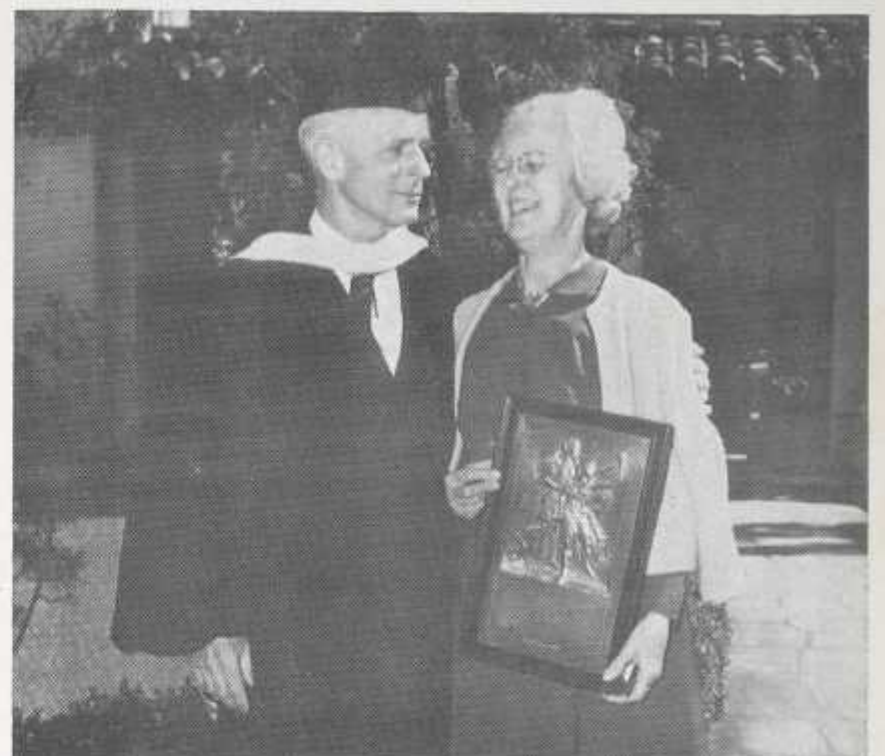
The National Science Foundation has awarded a \$13,000 grant to the Florida Academy of Science for its Visiting Scientist Program, according to Dr. Paul A. Vestal, director of the program and prof. of biology at Rollins. This is the third annual grant from the foundation. More than 140 scientists, representing all Florida Colleges and universities, plus state industries, are made available to state secondary schools for lectures and interviews through this program.

The National Dairy Products Corporation has granted \$800 to the Associated Florida Private Colleges fund, AFPC President McKean has announced. The unrestricted grant makes the eighth consecutive contribution to the AFPC fund, and was made on behalf of its Kraft Foods, Sealtest Foods, Breakstone Foods, Humko Products, Metro Glass, Research and Development, and Sugar Creek Food divisions.

Rollins has received for the fifth consecutive year an unrestricted grant of \$466. It was one of 692 awards, totaling \$500,000, which Gulf Oil Corporation will distribute this year as direct grants under its Aid-to-Education program. The grants are calculated on the basis of a formula which takes into account the quality of the school's curriculum, effectiveness of its program, and the amount of financial support provided by the alumni.

The Massachusetts Mutual Life Insurance Company has made a grant of \$275.96 to the Associated Florida Private Colleges Fund. This is the eighth consecutive contribution from that institution.

Member colleges of the AFPC are Rollins, Barry College, Stetson University, and Florida Southern College.



Clara B. Adolfs is congratulated by President McKean in the Chapel gardens following Convocation services.

Miss Adolfs Receives Award For Service

Clara B. Adolfs, secretary to Dean Darrah, was selected to receive the Algernon Sydney Sullivan Medallion this year. It was presented to her during Founder's Week Convocation, February 24, 1964.

Dean Darrah, in presenting Miss Adolfs to President McKean, noted that the Sullivan Medallion Award was established more than thirty years ago by the New York Southern Society. He explained, "Recipients are chosen whose characters promise and

show that they are moving in the direction in which Mr. Sullivan lived."

Greeting his former classmate from Rollins and presenting her with the Medallion was President Hugh F. McKean. He referred to her as "The Lady who came to Rollins and never left." Miss Adolfs has been serving the Knowles Memorial Chapel since 1932, when it was a new structure on the Rollins campus.

President McKean honored the fine spirit with which Miss Adolfs has served the Chapel. "Your contribution to the community of the college has been noted when you received a Rollins Decoration of Honor, but what we honor today is not service but the quality of life and spirit with which you have served."

Rollins Extends Shores Of Lake To Secure Land

Faced with a desperate need for land on which to expand, Rollins is considering the possibility of pumping from the bottom of Lake Virginia and adding enough space for the construction of several tennis courts at the southwest corner of the campus on Lake Virginia.

Trustee Howard Showalter, having taken an interest in this extension project, recently said, "The need for land to complete the college is well known and critical.

"The thought has occurred to some of us that we might pump in some land in front of the tennis courts on which to build the additional courts offered to the college so kindly by John Tiedtke.

"We would not, of course, build anything which didn't have the enthusiastic support of all affected property owners, as well as the city government."

The area under discussion would extend west from the railroad tracks 260 feet. The length measures close to 480 feet.

Rollins College students recently took a poll of owners of land facing Lake Virginia, and preliminary results revealed overwhelming acceptance of the proposed Rollins extension project.

SENIOR CLASS MEETING

President McKean will speak at the Senior Class meeting to be held Wednesday, April 1, 1964, B period, in Bingham Hall. Every senior should attend.

ATTENTION SENIORS

Official Rollins rings and graduation announcements are now at the Rollins Bookstore. Orders for announcements and rings may be made at any time. Orders for personal cards must be made by April 14th.

GERMAN CLUB MEETING

The German Club will show "Go to Germany," a film on the late President Kennedy's last trip to Germany, April 16. It will be shown at 7:30 p.m. in Bingham Hall, and it is free to the college.

JUNIOR CLASS PARTY

The Junior Class will hold a party at Sanlando Springs on April 17, class president Tom Brew has announced. The party was delayed so that students would have time to raise objections to the two dollar assessment. Apparently, objections were negligible.



Dean Burdell

with the ability and desire to speak in public may join; 2) to extend public speaking experience beyond the classroom; 3) to provide forensics programs to the public and the Rollins student community. Officers are Lee Mingledorf, Bob Doerr, Susan Raynor, Art Western, and Charles Pierce. Adviser is Dr. Patricia Drabik.

Student Organization for Peace. 1) to collect and transmit to the people of Rollins and Winter Park information about the dan-



THE 'SPUR SPEAKS

How did Easter get its name?

Why was this holy day **seldom** celebrated on Sunday by the first Christians?

And why is Easter — and not Christmas — considered the most ancient and most important festival of the Christian year?

The answers, unknown to many people, shed new light on the rich history and significance of the holiday.

The first Christians took relatively little notice of the anniversary of Christ's birth. Easter, to them, was the all-important holiday. As far as they — and the Gospels — were concerned, Jesus commanded men to remember not His birth, but His death.

"God raised Him up," said St. Peter in the first great Christian sermon, "having loosed the pangs of death . . . It was not possible for death to hold Him." (Acts 2:24).

Christians Select Date for Easter

With the drama of Christ's death and resurrection firmly fixed in their minds, early Christians debated the most appropriate date for marking the event. At first, Easter was celebrated on the 14th of Nisan (the Hebrew month corresponding to March-April), regardless of the day on which it fell. This, the date of the Jewish Passover feast, marked the death of Christ.

Christians of Jewish descent favored this practice. But Gentile Christians disagreed, insisting that Easter be observed on Sunday, the day of the resurrection. The issue was decided by the Nicaean Council, which in the year 325 decided that Easter would be observed by everyone on the Sunday following the full moon of the vernal equinox. But the ancient connection of Easter and Passover lingers on in the names many nations give to the holiday: the French **Paques** and the Spanish **Pascua** are derived, through the Latin, from the Hebrew **Pesach** (Passover).

Easter Rabbit Born in Folklore

Why do we call it Easter? According to the 8th century historian Bede, the name comes from Eostra or Ostara, a Germanic goddess of dawn or spring. Ancient European tribes held an annual spring festival in honor of the death of winter and the return of the sun. When they became Christians, they kept many of the joyous customs with which they had formerly greeted the renewal of spring.

We can also thank these tribes for the Easter rabbit. They believed that a bunny always turned up to make the goddess Eostra a present of a brand-new egg. The practice of giving eggs as gifts and eating them on Easter Sunday probably received added impetus because, in early Christian time, eggs were forbidden food during Lent. In many places, Easter games played with eggs were traditional; the Monday egg-rolling on the White House lawn is an echo of these frolics.

The white lily, symbol of the resurrection, is the traditional Easter flower. In the United States, the Bermuda lily became so popular for Easter use that it came to be known as the Easter lily.

While various folk customs enrich the holiday, the events of the first Easter itself are treated by some people as a mixture of myth and legend. Attempts have been made in the past, and are being made today, to explain away the resurrection of Jesus Christ. Is the resurrection a historical fact?

Is the Resurrection a Fact?

"He rose again the third day according to the scriptures," says the First Epistle of Paul the Apostle to the Corinthians, "And that He was seen of Cephas, then of the twelve: After that, He was seen of above five hundred brethren at once; of whom the greater part remain unto this present, but some are fallen asleep. After that, he was seen of James, then of all the apostles. And last of all He was seen of me also."

Dr. Oswald Hoffman recently told his millions of listeners on **The Lutheran Hour**: "You can have complete confidence that the story is really true. No event in history has been so clearly substantiated as this one . . . In the case of our Lord's resurrection, the story was written by the eyewitnesses themselves. This is primary source material of the highest credibility, written by men who never had any idea before that first Easter morning of spending their whole lives telling a story like this one."

"The resurrection of Jesus Christ from the dead," continues Dr. Hoffman, "assures Christians all over the world of the truth of their religion. To followers of Christ, forgiveness of sins is real because of His resurrection, and life eternal is no longer a mere possibility, or even a future probability, but a present actuality. Christ's resurrection is the ultimate fact of the Gospel the Church of Christ preaches and the faith it professes."

"Praise be to the God and Father of our Lord Jesus Christ, who in His mercy gave us new birth into a living hope by the resurrection of Jesus Christ from the dead!" (I Peter 1:3) NEB.

PROFESSION: STUDENT

BY DAVE MATHENY
ACP



"JUST PROMISE ME ONE THING, SON. WHILE YOU'RE IN COLLEGE, PLEASE DON'T JOIN THE COMMUNIST PARTY."

Movie Review

"Zero de Conduite"

By Tom S. Chomont

It is quite possible that you will not find **Zero de conduite** at all to your liking. It is not popular entertainment. It is, however, an undisputed classic of the cinema and a work of creative genius. Furthermore, it holds a poetic magic . . . a vivid and immediate evocation of childhood. In making it, Jean Vigo practiced a cinema that was not fully realized again until the flowering of the "nouvelle vague" film-makers of recent years.



When it was banned, the censor called it "anti-French" and "obscene." It was believed that Vigo intended in his somewhat caricatured portrayal of the supervisors to mock government leaders, and that the ending chaos, which climaxes in the shot of the four plotters ascending the roof towards the sky, was meant to be a call to overthrow the government with the promise of a better future. If anything so specific is intended, the target is surely all authority. Though the film may very well be anti-institution, it does not offer a structural substitute. The assertion is more of the freedom of the spirit, which is felt so strongly during childhood.

In structure the film is very revolutionary. So much of it has gradually sifted into the popular cinema that its radical treatment may not be as apparent now. The point of view of the film is partially subjective. Not only do we see the school as it is, but we frequently see it either as the children see it or as they should like it to be. Thus, we are allowed to believe that there is, indeed, a corpse in the railcar compartment; when the principle ponders with Bec de Gaz over the behavior of the students, their voices trail on over the images of the "walk" on which Huguet is leading the students; we see Tabard and Bruel as the principle imagines them; when the principle lectures Tabard, we hear only what the boy comprehends (the outraged censor called Tabard "la fille"); and in the end we see that little figure of authority to be as frightening as he would appear to a child.

Perhaps the film is only a crude outline of the film Vigo would like to have made, but it is so poetically inventive and filled with such spontaneous subtlety of performance that the spirit of the film is freed from the film itself. For in inspired moments, such as the slow-motion shots at the end of the pillow fight, the film-maker rises to brilliant peaks of creativity which are wholly lacking in most expensively produced works.

Zero de conduite is both a film to learn from and to enjoy . . . a modest chef d'oeuvre of creative cinema.

ZERO DE CONDUITE. Written and directed by Jean Vigo. Produced by Argui-Film. Photographed by Boris Kaufman. Music by Maurice Jaubert; lyrics by Charles Goldblatt. With: Jean Daste, Louis Lefebvre, Gilbert Pruchon, Coco Golstein, Gerard de Bedarieux, Robert le Flon, Delphin, Blanchar. Distributed by Brandon Films.

One of the very best science-fiction films ever made (which is not, after all, saying too much) was shown last Saturday afternoon on television. It was Don Siegel's **Invasion of the Body Snatchers** (from the Collier's serial) which is a sort of "serious" variation on the same theme as **Rhinoceros**.

The Chapel Tower

By T. S. Darrah

When God inquired of the whereabouts of Abel, Cain answered: "How do I know? Am I a shepherd to my brother?" That question has been debated ever



since. We are vaguely aware of some sort of mutual obligation but loathe to spell it out lest we be called busy bodies. So when friends "wash out of college" we are left with a sense of guilt for not having said the word that was needed and the word that might have saved them.

In a Scots family I know they had a rule that if a younger brother used bad language the elder brother was

licked. It did give younger brothers

Dean Darrah a considerable leverage on their

elders but it did fix responsibility and in a strange Scots

way made for family responsibility. The indulgence of

this kind of Scotch might be profitably applied within

our brotherhoods.

Campus Scene

Rockford, Ill. — (I.P.) — Rockford College has increased the self-governing powers of its student body by granting upper class students permission to chaperon on-campus functions. The Administrative Council's decision limits the chaperon responsibilities to junior and senior students who have acceptable academic standings and service records, and who are approved by the dean of students.

Rockford considers that its educational function extends beyond the classroom. "We find that when students are willing to take increasing responsibility for their own behavior, they not only do an excellent job of it but also learn a great deal from the experience."

Bowling Green, O. — (I.P.) — The Academic Honesty Committee, set up to encourage the honor system at Bowling Green State University, recently released the results of a preliminary study. Dr. Donnal V. Smith, dean of students, compiled a questionnaire with the aid of Linda Peiblow, committee chairman, for use here. Committee members sent these to 2,000 students and to faculty members.

Some of the figures released:

- 1) Have you ever seen cheating in any of your classes? **Yes 86% No 14%**
- 2) Do you think old tests should be on file in one of the libraries (departmental or University)? **Yes 59% No 41%**
- 3) If cheating occurred, was anything done about it? **Yes 21% No 79%**
- 4) Have you ever cheated: (a) In class? **Yes 41% No 59%** (b) Outside class? **Yes 39% No 61%**
- 5) Do you believe it is easier to cheat on: (a) Outside-class assignments? **Yes 81% No 19%** (b) Multiple-choice exams? **Yes 66% No 34%** (c) Essay Exams? **Yes 5% No 95%**

The Rollins Sandspur

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Sandspur Offers Suggestions

How To Obtain Group Publicity

Should your group get more attention from the local press, radio and television?

Photos, announcements, stories and broadcasts can all be gotten — and there's no magic to it, according to an expert in communications. All you have to do is learn how to "service" your local editor.

Bernard Lyons, editor of a Chicago-based newsletter, *The Opinion Leader*, designed to help community and group leaders understand and use communications media, offers this nine-point program for "servicing" the news gatherers in your area — and getting your group the publicity it warrants.

1) Get to know the local news OUTLETS.

Your home town newspaper and radio and TV stations are your best means for communicating with your community. However, nearby "big" town papers and TV stations, your religious weekly, company publications, local "shopping" guides, school bulletin board, parish bulletin, etc., should all be considered when planning your campaign.

2) Plan your stories for more than one editor.

The club or service group editor for press, radio or TV wants to be informed of your regular meetings and programs, but there are other outlets for your publicity. Your story might have an angle for the news editor, the society editor, the sports editor.

3) Get to know your editor.

An editor is a busy person. But he wants to meet a newly appointed publicist. Call for an appointment. Come prepared to describe, briefly, your group, its aims and philosophies, and to outline the year's plans.

Give the editor a memo card. On it list your and the president's name, address and phone number, the full and correct name of your organization. Include a brief outline that describes the type of group it is.

4) Know your editor's needs and problems.

Each editor has to: gather all the news; condense or edit it to

fit audience and space (or time); get it to the printer and/or meet a specific deadline.

Help your editor. Find out how far in advance of publication he would like your copy — and get it to him on time, or earlier. The wise public relations man even plans certain events (e.g., news conferences, conventions) for "dead" periods when the editor will have both time and space to give him extra support.

5) Learn to be a good reporter.

Each editor has his own style of presentation, but every editor must know **who** is doing **what**, **when** (give day, date and time), **where** and **why**. He also has to know the full name of each person mentioned: John J. Jones, Jr., vice-president, or Mrs. Charles Sommers, chairman. Above all he has to know that each of your facts, down to the most minor character's middle initial, is accurate.

Add the sender's name, address and phone number in the upper, left-hand corner of the release. Also give the date the release was prepared.

6) Give him good photographs.

Never send an amateur, blurred photo. Try for action pictures. Don't pose eight people staring nervously at the camera, with a caption that explains they are your bake-sale committee. Photograph a toddler trying to eat, decorate or smash a cake.

Press and TV photos are usually 8 by 10-inches, printed on glossy paper. They must be clear, without blemish, sharp and contrasty. With the photo must go the standard who, what, where and how information, along with names of all people clearly visible in it, listed from left to right as they appear in the print.

7) Be imaginative about your publicity.

A good publicist can keep his group before the public in many ways. Your editor wants to know what you are doing routinely — he will usually run the names of your new officers.

But you can do much more than this to make yourselves

newsworthy. For example, when a college crisis hits the front page, and your group is concerned or informed on some aspect of it, get a statement from your president to the editor.

8) Keep your editor informed.

The fastest way to an editor's heart is to give him a lead on a story that doesn't directly concern your group. When you see something that would make a good story or photo — not a routine fire, theft or accident — phone him. Keep the local columnist informed, too.

Be aware of life in your community.

Whatever the special interest of your organization, keep up on other college activities.

The more direct, vital and interesting part your group takes in college affairs and the more accurately and dramatically you present this interest to the local editor, the better results you will get from your "services" to your editor.

Harvard Offers Scholarship To Rollins Student

Dean of the College Edwin S. Burdell has announced that Thomas E. Crooks, director of the Harvard Summer School Co-operative Scholarship Program, has again invited Rollins to participate in programs in arts and sciences and education. One full-tuition scholarship will be awarded to a sophomore or junior by the External Scholarship Committee.

Men and women students must submit a written application by April 1. The 1964 catalog and other pertinent data are available in the dean's office.

Although students may apply directly, major advisers are asked to evaluate each of their advisees and to urge those who may be qualified to apply for this scholarship.



Spur Beauty of the Week

"A perfect woman, nobly planned, to warm, comfort and command." Pretty Patsy Blackburn certainly exemplifies this quote. Patsy, a sophomore, has many campus activities including the Tomokan staff. In addition to her beauty, she is a top scholar. The Sandspur dedicates this week's paper to Patsy Blackburn, our Beauty of the Week.

Chapel Staff Serves Entire Student Body

The only means that Rollins students and faculty have to contribute to charitable causes is that provided by the Rollins Chapel Staff, which grosses its largest collection of donations during the annual Fund Drive.

The members of the Chapel Staff are selected each year because of their marked interest in the activities of the chapel. These

members are elected by the present members of the Chapel Staff, and a certain number from each class is selected. Once these students are elected, they serve until they are no longer at Rollins. The president of the Choir and the Head Usher, however, are elected yearly and, during their term of office, are automatically members of the Chapel Staff. Faculty members who are elected to the Chapel Staff are also elected annually.

The president of the Chapel Staff this year is Kip Willett; vice president is Doug Prevost; Ann Johnston is secretary. Other members are Sandy Norvell, Bob Legler, Jon Darrah, Dave Schechter, Susan Carter, Elke Arndt, Joy Klinkman, Ellen Barefield, and Jean Snyder. Dave Connor, member, is president of the Choir. Faculty members for this year are Mark Frutchey and Wilbur Dorsett. Dean Darrah, Dean of the Chapel, is a permanent member.

The Chapel Staff co-ordinates such functions as the Human Relations Club, Community Services Committee, Vespers, Foster Parents' Plan, and the annual Chapel Fund Drive.

Susan Altman And Ada Horton Obtain Honors

Susan Altman and Ada Marie Horton received Honorable Mention from the Woodrow Wilson National Fellowship Foundation for their competitive applications for graduate study abroad.

Miss Altman had applied for study in Germany in the field of mathematics. Miss Horton selected the United Kingdom for study in English literature.

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'Spur Play Review

"Under The Eye Of The Beast"

By Fotis Stefanopoulos
The theater of the absurd expresses directly the decline of our civilization. The individual plays, disorganized and illogical in themselves, express the loss of environment, security, and the lack of understanding that exist



Fred Chappell (on bed) and Cary Fuller are pictured as seen by audience during the production of *Rhinoceros*.

nowadays. *Rhinoceros*, by Ionesco, belongs to this movement of the theater. Its basic theme is conformity. Spirit is the power that keeps individualism in life. When this power vanishes, people are lost in the mass. The animals of the play were few at the beginning, but they spread the disease of "rhinoceros" quickly, so that it assimilated even authorities and organizations

(Logician, radio and telephone company). Only Berenger, an average person who stands as the symbol of those who save man's dignity, remains out of the 'herd.'

Ionesco chooses the rhinoceros to stand for the conformist be-

that in his play he is portraying the blind mob conformity of the Nazis. Personally, I think that the play has a wider significance.

The play is written as a satire, and the playwright achieves the highest quality of the kind — the combination of the comic and the tragic. The comic is found in the dialogue, while the tragic is inherent in the theme of the play. This quality can be demonstrated by the logician. There, through the character's funny sophisms, rationalism is ridiculed, and the tragic fact that the basis of today's civilizations does not work any more is revealed. The basic and most valuable characteristic of the satire (the combination of the comic and the tragic) is the essence of the play and ranks it among the best plays of our age.

The director produced the *Rhinoceros* in an "easy-to-me" way: There was an emphasis on the comic element, but without destruction of tragic quality. The first and the last acts, which are the superior ones as far as the writing goes, were the best in the production. Ionesco was lucky to have Mr. Chappell for his hero, Jean, so that the weaknesses of the second act were not felt. The Jean that we saw on the 2nd of March did an amazing job, without the help of mask or horn that other players used. The first act was the best of the production, even though the two simultaneous dialogues (Jean and Berenger, Logician and Old Gentleman) were not presented very efficiently, resulting in the disturbance of the audience's concentration. The main reason for the high quality of that act was Mr. McCuskey's acting, which definitely transmitted to the audience the irrational essence of the moment.

The last act belongs to Berenger. This is especially true for the production of ART because there the protagonist was free from Mr. Chappell's shadowing presence — which in my opinion, was a slight defect of the production. Mr. Fuller expressed the loneliness, the despair, and the heroism of today's nonconformist. Even in the comic parts of the act, the audience could not laugh at the superbly tragic figure of Berenger. Daisy was embodied by a doubtless capable actress, but Miss Peterson has to improve her voice. Considering the second roles, we must praise Miss Britt and Mr. McCormick.

The production at the ART was the first I have seen produced with rhino settings and decors. The figures of rhinoceros, combined with the highly effective lighting, played an organic role in initiating us to Ionesco's sarcasm and horror. We really felt that we were sitting under the "eye of the beast," communicating with the author's sense of frustration with today's conformity.



Senior Spotlight

Pete Hall Exemplifies Leader, Athlete, Student

By Jeff Clark, Feature Staff

Ralph Matthews Hall, better known as "Pete" (although one good lady on the faculty insists upon calling him Ralph) is a 25-year-old senior, having spent two years in the service before he came to Rollins. He is an excellent example of the well-rounded athlete and student, and though



Pete Hall

the yearbook in all likelihood will devote a page to his activities, here are a few of the things he's done.

He has been chairman of the Social Entertainment Committee and President of the Program Board of the Union. He was vice president of his junior class, and he is presently the senior class president. A member of Sigma Nu fraternity, he has been their Social Chairman for two years. In sports, Pete has played intramural football, soccer, basketball, tennis and golf.

An economics major, he has been on the Dean's list twice. Pete is married to Penny Oakes, a Pi Phi. "She dropped out of school when the little one was born," says Pete. Has he been able to make an easy adjustment to married life? Says Pete: "It's been wonderful. Marriage is a two-way affair that makes both

partners realize the importance of new-found responsibilities."

Pete hopes to go into Public Relations. Possibly he will go to graduate school, but for a year after June he plans to take a rest from his school activities. "You really need a master's degree for my kind of work. It's a big rat-race out there," he observes, "dog eat dog. You gotta get in there first and beat the other guy." Come June, the Halls will be heading back to the north. "We have all sorts of feelers out for jobs," Pete reports, "but haven't heard anything so far."

Pete looked back upon his four years here at Rollins. "It's been an enjoyable and profitable time." Sure, he has some gripes. Spirrel Hall, a business building, is badly neglected and in need of repair. "The library has so many antiquated research facilities it's a crime."

But perhaps when Pete returns to his fifteenth reunion, he'll find his complaints eliminated. We hope so, and good luck, Pete Hall! Rollins will miss you!

Naval Aviators Interview Men In Union Today

The Naval Aviator procurement team from Jacksonville Naval Air Station will be on campus until tomorrow to interview, advise, and counsel qualified men who want to earn an officer's commission. The team is located in the Union.

Flight aptitude examinations will be given at a time and place convenient to the student. Interested persons may take examinations by contacting the team.

Students graduating this spring may inquire into the various officer programs available for active duty either this summer or in the fall. Sophomores may examine the NAVCAD and OGAN programs. Vacancies exist for air intelligence officers.

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LITTLE MAN ON CAMPUS



"TH' SPRING, IS TH' MOST DISGUSTING TIME OF TH' YEAR ON THIS CAMPUS."

Alumnus Offers Views on New Play

Alumnus Discusses "After The Fall"

These opinions were written in a letter to Mrs. J. D. Colt by her son, Randolph Walker (Rollins '51), without his intending the views herein to be published. He has since given his consent to any further publication of these views in the Sandspur and/or the "Sentinel" of Orlando.

By Randolph Walker
Rollins '51

Just read "After the Fall" and most of the reviews. As a play, I thought the first act too long, too discursive, hard to visualize as being "stageable," confusing, and often pretentious. The second act is much better and more theatrically valid. "Maggie" is the best written character in the play — affecting and pathetic.

Have also read Miller's statements that the play reflects "everyman's" (Quentin) search for self-knowledge, self-truth, and the necessity to expose to himself how he affected the people close to him, the set patterns that often consecutively cause his successes and failures. None of his statements convince me that the play is not autobiographical and that "Maggie" is not Marilyn. Contrary to what Miller says, it just seems to me that the play is his emotional catharsis — excuse and apology. Miller has proved in the past (this is his first play in nine years) that he is a playwright of great talent, honesty and integrity. He has a

right to write an autobiographical play, but it is the taste and timing that bother me. For all his protestations about "Everyman" and Maggie's not being Marilyn, what in God's name did he expect the public to think upon seeing the play. Maybe it is possible for a playwright to so delude himself to the fact of the public's propensity to identify that he can offend sensibilities under the guise of artistic invention. But so naive.

Quentin is simply irritating in his petulance, his demands and omnipotence. One reviewer said words to the effect that he starts out the play being the lowly sinner and ends up as the Pope. Maybe Miller simply has such a guilty conscience about his marriage failures and Marilyn especially that he had to have this emotional bath. If he had to write this play, and I can understand the artist's drive to get it out of the system, it's too bad that it had to be so soon after M. M.'s death. But then it isn't supposed to be about Marilyn, so we're right back where we started! There is more than one play inherent in "After the Fall". If Marilyn is to be depicted, and she should be eventually, it should be in 1970 and that goes for Miller's doing it. But his whole life has come out in one hectic torrent and the bounds of taste have simply been violated. Since it

Rollins Chapel Provides Many Student Functions

By L. Lanz

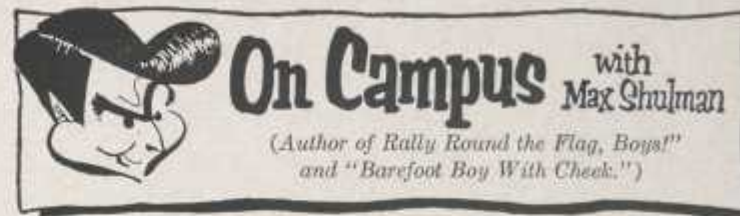
One of the most beautiful buildings that we have on our campus is the Knowles Memorial Chapel. It was dedicated in March, 1932, by Mrs. George E. Warren, in memory of her father, Mr. Francis Knowles, one of the founding fathers of the college. Before the chapel was built, services were held on the top floor of what is now the Knowles Science Building. Then students were compelled to attend chapel five days a week.

One of the main features of the chapel is that the services are student run. For example, students serve as ushers and readers. The Chapel Staff, which handles all matters relating to the functioning of the chapel and which sponsors the annual Chapel Fund Drive, consists of nine elected students, two faculty members, the Chairmen of the Human Relations, Vespers, and

Community Service committees, the Head Usher, and the president of the Union.

The Chapel is not only used for the Sunday morning services, but also for Convocations, the Bach Festival, the Animated Magazine, Organ Vespers, and other yearly events.

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WELL-KNOWN FAMOUS PEOPLE: No. 1

This is the first in a series of 48 million columns examining the careers of men who have significantly altered the world we live in. We begin today with Max Planck.

Max Planck (or The Pearl of the Pacific, as he is often called) gave to modern physics the law known as Planck's Constant. Many people when they first hear of this law, throw up their hands and exclaim, "Golly whiskers, this is too deep for little old me!"

(Incidentally, speaking of whiskers, I cannot help but mention Personna Stainless Steel Razor Blades. Personna is the blade for people who can't shave after every meal. It shaves you closely, cleanly, and more frequently than any other stainless steel blade on the market. The makers of Personna have publicly declared—and do here repeat—that if Personna Blades don't give you more luxury shaves than any other stainless steel blade, they will buy you whatever blade you think is better. Could anything be more fair? I, for one, think not.)



Max Showed no indication.....

But I digress. We were speaking of Planck's Constant, which is not, as many think, difficult to understand. It simply states that matter sometimes behaves like waves, and waves sometimes behave like matter. To give you a homely illustration, pick up your pencil and wave it. Your pencil, you will surely agree, is matter—yet look at the little rasnal wave! Or take flags. Or Ann-Margret.

Planck's Constant, uncomplicated as it is, nevertheless provided science with the key that unlocked the atom, made space travel possible, and conquered denture slippage. Honors were heaped upon Mr. Planck (or The City of Brotherly Love, as he is familiarly known as). He was awarded the Nobel Prize, the Little Brown Jug, and Disneyland. But the honor that pleased Mr. Planck most was that plankton were named after him.

Plankton, as we know, are the floating colonies of one-celled animals on which fishes feed. Plankton, in their turn, feed upon one-half celled animals called krill (named, incidentally, after Dr. Morris Krill who invented the house cat). Krill, in their turn, feed upon peanut butter sandwiches mostly—or, when they are in season, cheeseburgers.

But I digress. Back to Max Planck who, it must be said, showed no indication of his scientific genius as a youngster. In fact, for the first six years of his life he did not speak at all except to pound his spoon on his bowl and shout "More gruel!" Imagine, then, the surprise of his parents when on his seventh birthday little Max suddenly cried, "Papa! Mama! Something is wrong with the Second Law of Thermodynamics!" So astonished were the elder Plancks that they rushed out and dug the Kiel Canal.

Meanwhile Max, constructing a crude Petrie dish out of two small pieces of petrie and his gruel bowl, began to experiment with thermodynamics. By dinner time he had discovered Planck's Constant. Hungry but happy, he rushed to Heidelberg University to announce his findings. He arrived, unfortunately, during the Erich von Stroheim Sesquicentennial, and everyone was so busy dancing and duelling that young Planck could find nobody to listen to him. The festival, however, ended after two years and Planck was finally able to report his discovery.

Well sir, the rest is history. Einstein gaily cried, "E equals me squared!" Edison invented Marconi. Eli Whitney invented Georgia Tech, and Michelangelo invented the ceiling. This later became known as the Humboldt Current.

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* * *

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Complexities Of Crew Make Sport Appealing

By Skip Carlson
Sports Staff

Although not a particularly popular spectator sport in the South, crew is extremely well



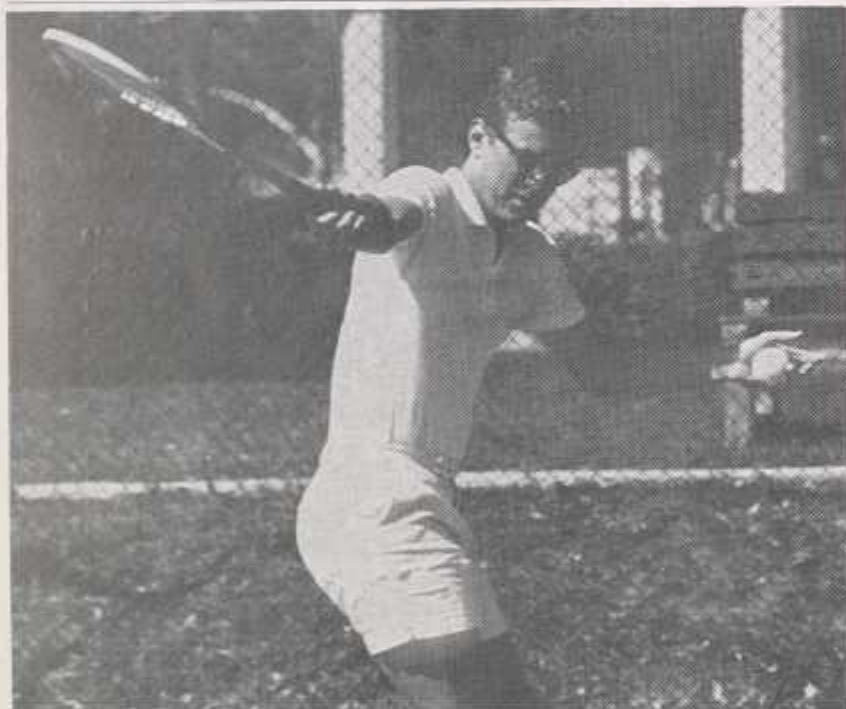
known in various sections of the Northeast, Canada and most European countries are avid followers of crew in its many facets and divisions.

Crew, as known at Rollins, is a winter and spring term sport, in which the Rollins crew is entered in approximately ten to thirteen races and regattas per season. The true, existing picture of crew at its finest can be seen in such places as Philadelphia and Detroit, where competition includes not only "Eights," but "Fours With Cox," "Fours Without Cox," "Doubles," "Pairs With Cox," "Pairs Without Cox," and "Singles." Rollins, as most other colleges and universities, enters only "Eights," or those shells with eight oarsmen, and a cox, who weighs approximately 110 to 120 pounds, in competition. Many rowing clubs, such as those along boathouse row in Philadelphia, enter shells besides "Eights" in various invitational and open regattas. Each class fairly well defines itself, such as "Fours Without," this being a shell rowed by four oarsmen and not having a cox. In shells without a cox, the steering is done by the bow man. He has ropes strung from the rudder, up along the

gunnels (sides of the shell) to his shoes, which are bolted to the framework of the hull. His shoes can be manipulated to steer the shell adequately.

The various divisions are further broken down into light and heavy weight crews. Each man on a lightweight crew must weigh no more than 150 pounds (155 pounds in Canada), although there are no weight limitations on a heavyweight crew. Many larger colleges and universities are able to enter both lightweight and heavyweight crews in regattas. Because of Rollins' size and the lack of adequate competition in the South for lightweight crews, Rollins does not compete in this weight class.

Approximately thirty years ago Rollins did have "Fours." These shells were rowed both in competition and on an intramural basis. At this time, Rollins also had girls' crews competing against one another. The popularity of girls' crews has not grown since that age at Rollins. There still remain isolated locations which advocate women's rowing, such as Wellesley of Massachusetts and the excellent Philadelphia Girls' Rowing Club. This club has fifteen boats and a membership of twenty-five. These women row exhibitions in various regattas throughout the United States and Canada. They can be seen competing in Buffalo, New Hampshire, and at the Annual Royal Canadian Henley Regatta. The possibility that girls' crew may again become a physical education activity at Rollins is very slim.



Bob McCannon helps keep netters on top.

By Rick Strauss
Sports Staff

The Rollins College tennis team attempted to start their 1964 season when they traveled to Tallahassee to play Florida State University on the 29th of February. Unfortunately, the long ride was to no avail, for rain caused the match to be cancelled. Two days later, the Tar netters hosted the strong University of Florida squad. The Gators downed the Tars by a score of 7-2, and followed up this win when the Tars traveled to Gainesville to be defeated 8-1. These two losses were not, however, predictions of things to come. On March 9th the Rollins team played the Florida Southern College tennis team in Lakeland. To the Tars surprise, the F.S.C. courts were not clay, but were hard. This important factor provided some skepticism before the match, but at the final tally there were no doubts about the Tar victory, for the score was 8-1. The following day held what was

termed "one of the toughest matches of the year" with the University of Pennsylvania. Last year, Pa. was runner-up in the Ivy League conference and hopes again to be among the leaders. The hard hitting team from Pa. were upset by the Rollins squad 6½-2½, in a team effort, with every player from Rollins scoring a win in either singles or doubles. (Third doubles were called because of darkness after each team had split sets therefore accounting for the extra ½ point.)

Now, after Spring vacation, the squad is in prime form for its competition with such noteworthy teams as Georgia Tech, Notre Dame, Columbia, Amherst, Duke, and University of Miami. (Coach Copeland is also nearing that magic 100 mark in wins since he has come to Rollins.) Rounding out the season will be the annual State Championships, played at Cape Coral on Apr. 24, 25, and 26th. All in all, the netters look as if they are on their way to another winning season.

Rollins Finishes Best Season in Years

Freshmen Head B-Ball Success

Rollins College ended its 1963-64 basketball season by losing to Frederick College 109-93. Thus, Rollins drew the curtain on what must be considered an improved but disappointing season.

The Tar eagles, coached by Boyd Coffie, won 5 out of 26 decisions — a definite improvement over last year's 1-19 record. The highlight of this year's play was the impressive performances of

two freshman — Phil Kirk and Millard Nixon.

Kirk, from Elgin, Ill., paced the Tars in scoring, collecting 233 points in 20 outings, an average of 14.8 points a game.

Nixon, a 6-4 first-year candidate, was second in scoring, with an average of better than 10 points a game. In the rebound department, he was tops for Tars, averaging 7.6 rebounds a game.

Other freshmen who impressed Coach Coffie during the season was Gary Killmer, Don Phillips, Tom Sacha, and Dave Bussler, who saw action in the Tars' last three games and averaged better than 12 points per outing.

A third Rollins starter in double figures was Phil Hurt, who completed the season with an average of 10.1 points a game. Juniors Hurt, Lee Baggett, Ken Sparks, and Butch Hearn will be returning next season along with the Tars' fine crop of freshmen. The basketball picture at Rollins continues to grow brighter.



Rollins takes Jump ball during season's last game in Winter Park High School gym.

BASKETBALL STATISTICS FOR 26 GAMES

Player	Pos.	G	Fgt	Fgm	Pct.	Fta	Ftm	Pct.	Reb.	Avg.	Pf	Dsq	Pts.	Avg.
BAGGETT, LEE	F	26	212	105	49.5	56	23	41.1	130	5.0	58	4	233	9.0
BROWN, JETTY	G	23	184	74	40.7	91	70	78.1	70	3.1	57	2	218	9.5
BUSSLER, RAVE	C	3	34	15	44.1	13	7	53.8	17	5.7	13	2	37	12.3
FEHMERLING, STEVE	C	15	35	12	34.3	33	22	66.7	32	2.1	12	0	46	3.0
GUSTAFSON, BOB	G	14	42	12	28.6	38	24	63.2	10	.71	12	0	48	3.4
HEARN, BUTCH	F-C	16	119	45	37.8	66	48	72.7	77	4.8	44	3	138	8.6
HURT, PHIL	F-C	26	281	107	38.1	70	49	70.0	94	3.6	56	1	263	10.1
JACKSON, BILL	G	1	0	0	0	1	0	0	0	0	0	0	0	0
KILMER, GARY	F-G	17	79	32	40.5	35	25	71.4	49	2.9	17	1	89	5.2
KIRK, PHIL	G	20	306	128	41.8	53	39	73.6	46	2.3	41	3	295	14.8
NIXON, MILLARD	F-C	26	274	116	42.3	89	55	61.8	198	7.6	76	4	287	11.0
PHILIPS, DON	F	24	104	39	37.5	50	35	70.0	97	4.0	50	1	113	4.7
SACHA, TOM	F-C	24	108	43	39.8	30	21	70.0	58	2.4	28	1	107	4.5
SPARKS, KEN	G	25	60	24	40.0	72	46	55.3	70	2.8	31	2	94	3.8
TEAM REBOUNDS									107	4.1				
OWN TEAM TOTALS		26	1875	748	39.8	722	463	64.1	1169	44.9	492	24	1959	75.3
OPPONENTS' TOTALS		26	1856	968	51.6	664	446	67.2	1323	50.9	539	18	2382	91.6

Golfers Finish Undefeated Season, Hopes High For Tournament Play

By Keith Breithaupt, Sports Staff

The Rollins College golf team maintained their undefeated season with their fourth straight victory by overcoming Florida Southern 17-10 at Lakeland.

It was a windy day as Bob Kirouac led his team with medalist honors, firing a 74. Turning the front nine in even par, he ran into trouble bogey on 16, but followed with pars on 17 and 18 to win his match. Don Daus had a 76, followed by Todd Read's 77.

Bob Kirouac defeated
Don Richards — 3-0
Sam Martin defeated by
Ed Ceriani — 2-1
Best Ball — Rollins — 2-1
Todd Read defeated
Scudder Graybeal — 2½-½
Alan Flusser defeated by
Grover Matheny — ½-2½
Best Ball — Southern — 2-1
Donald Daus defeated
Dick Dorman — 3-0
Dick Hasse defeated by
Budd Hersey — 2-1
Best Ball — Rollins — 3-0

The Tars resumed their action with a home match against Stetson on March 5 and on March 10.

Rollins Remains Undefeated

The Rollins Golf Team won their fifth and sixth straight matches by defeating Stetson in home and away matches. Rollins won the home match 16½-10½. In that match the Tars were sparked by Bob Kirouac and Joe Browning, who fired 73's.

Both were two under par through 14, but ran into trouble on the remaining holes. Todd Read was one stroke off the pace with a 74.

In the match at Stetson, Rollins won 20-7. Todd Read, firing six birdies, had a sub-par round of 69. The Tars were really hot as the six players averaged 71.5.

Don Raus and Sam Martin had 70's.

With the matches now over, the team now starts the tournaments. They will participate in the Miami Invitational on March 26, 27, 28, and the Cape Coral Open on April 2, 3, 4. Keep up the undefeated record!



Members of the undefeated golf team are: front row, l to r: Sam Martin, Bob Kirouac, Mike Candella; back row, l to r: Dick Hasse, Joe Browning, Todd Reed, Al Flusser, Don Daus.

Tar Golfers To Enter Cape Coral Matches

Rollins College will be one of seven state schools and three out-of-state powers competing in the 1964 Florida Invitational and Intercollegiate Golf Championships here, April 2-4.

The 72-hole medal play event will be contested on the par 72 Cape Coral Golf Course, a rolling 6,726-yard challenge of waterways and tricky approaches.

Houston, Wake Forest and Columbia University are the three national entries in the tournament. Florida schools participating in the three-day Championships are the University of Miami, University of Florida, Rollins College, Stetson University, Florida State University, Florida Presbyterian College and Florida Southern College.

Players will be vying for school and individual honors. In the invitational division, open to each of the 10 teams, awards will be presented for best overall team score and for low freshman and low varsity golfer. Trophies in in these three categories will also be presented in the intercollegiate division.

The opening round of 18 holes will be played on Thursday (April 2), followed by 36 holes on Friday and the final 18 holes on Saturday. Tournament chairman Robert Finkernagel, community director of Cape Coral, anticipates a field of between 80 and 90 golfers by 8:00 a.m. tee-off time April 2.



Early season games seem to indicate a winning season for the Rollins Baseball team. Members are: front row, l to r: Mickey Clark, Terry Williams, Tom Flagg, Pedro Font, Phil Kirk, Don Phillips, Jim Emerson, Allan Burris, Charlie Schoene. Second row, l to r: Jerry Brown, Chuck Olson, Dorman Barron, Steve Feller, Gary Kilmer, Jeff Kline, Millard Nixon, Boyd Gruhn, Larry Johnson, Bill Jackson, Bob Gustafson, Bob Ennis, Ken Sparks.

MENS INTRAMURAL SOFTBALL SCHEDULE 1964				
Mon. Apr. 6	X Club	vs	KA	
Tues. Apr. 7	Delta Chi	vs	Lambda Chi	
Wed. Apr. 8	Faculty	vs	Indies	
Thur. Apr. 9	Postponed Game			
Fri. Apr. 10	TKE	vs	Sigma Nu	
Mon. Apr. 13	Delta Chi	vs	KA	
Tues. Apr. 14	Indies	vs	TKE	
Wed. Apr. 15	Lambda Chi	vs	Faculty	
Thur. Apr. 16	Sigma Nu	vs	X Club	
Fri. Apr. 17	KA	vs	Indies	
Mon. Apr. 20	Lambda Chi	vs	Sigma Nu	
Tues. Apr. 21	TKE	vs	X Club	
Wed. Apr. 22	Delta Chi	vs	Faculty	
Thur. Apr. 23	Sigma Nu	vs	KA	
Fri. Apr. 24	TKE	vs	Delta Chi	
Mon. Apr. 27	Lambda Chi	vs	Indies	
Tues. Apr. 28	Sigma Nu	vs	Delta Chi	
Wed. Apr. 29	X Club	vs	Faculty	
Thur. Apr. 30	Lambda Chi	vs	KA	
Fri. May 1	Indies	vs	X Club	
Mon. May 4	TKE	vs	KA	
Tues. May 5	Indies	vs	Delta Chi	
Wed. May 6	X Club	vs	Lambda Chi	
Thur. May 7	Faculty	vs	Sigma Nu	
Fri. May 8	Lambda Chi	vs	TKE	
Mon. May 11	X Club	vs	Delta Chi	
Tues. May 12	Indies	vs	Sigma Nu	
Wed. May 13	KA	vs	Faculty	
Thur. May 14	Postponed Game			
Fri. May 15	Faculty	vs	TKE	
Mon. May 18	Shaughnessey Playoff 1 vs 4			
Tues. May 19	Shaughnessey Playoff 2 vs 3			
Wed. May 20	Shaughnessey Playoff 1 vs 4			
Thur. May 21	Shaughnessey Playoff 2 vs 3			
Fri. May 22	Shaughnessey Playoff Third game if necessary			
May 25, 26, 27, 28	Final Playoff			

Games are scheduled at 4:00 p.m. — Forfeit time is 4:30.

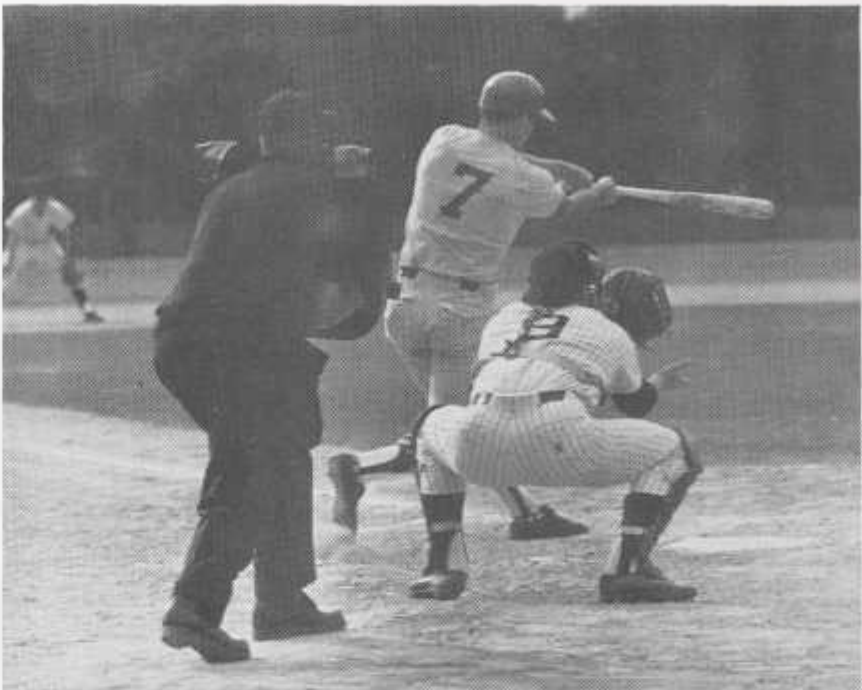
Stan Musial Speaks At Banquet

Several former major league baseball players were on hand at Rollins College, Monday, March 30, when the Tars began their annual Invitational Baseball Week Tournament.

Rollins faced Duke University in the second game yesterday, following a meeting between Davidson and Colby. The proceeds from the March 30th doubleheader will be donated to the

Stan Musial; Bob Feller; Joe Cronin, President of the American League; and Warren Giles, President of the National League. Ted Williams was listed as a probable attendant.

Also on hand for the Rollins events was Jim Whatley, President of the American Association of College Baseball Coaches and head baseball coach at the University of Georgia.



Bob Gustafson gets a hit in action at Harper Shepherd Field.

Minnesota Twins. The Pittsburgh Pirates, playing the Twins that day in Orlando, were also represented at the banquet.

Various baseball coaches of Florida colleges, as well as captains, were invited by Rollins College Athletic Director Joe Justice. Along with former major leaguers, other parties invited to be on hand included the mayor and city commissioners of Winter Park, and the beauty contestants for the Miss Winter Park Beauty Pageant, which is being sponsored by the Winter Park Jaycees.

Jim Emerson Announced As Team Captain

Rollins College baseball coach Joe Justice announced that senior Emerson has been selected as captain of the Tars 1964 baseball squad.

Emerson, from Miami, was both a third baseman and a catcher last season. He paced last year's club in total bases with 52, and tied for the team lead homers. He hit the ball at a .281 clip last season.

This year Emerson will serve as Rollins' number one catcher. Rollins opened play this year in New Orleans on March 12-14 by participating in the Crescent City Invitational Tournament, along with L.S.U., Memphis State, and host club Loyola University.

Lambda Chi's Win B-Ball Tournament

Despite the 20-point performance of Fred Suarez, the Lambda Chi's defeated the Sigma Nu's for the basketball championship 49-40, with a well balanced scoring attack and superior height.

In the action of the first half, the Sigma Nu's held the Lambda Chi's leading scorer, Mack Bryce, to one point in six attempts at the charity stripe and none from the field. However, D. Milner picked up 10 points and Bob Kiovac added five points to give the Lambda Chi's a 24-16 halftime lead.

In the second half, it was all Bryce. Mac scored 15 points, 12 of them coming in the last quarter when he scored all but one of his team's points. Suarez paced the Sigma Nu's in the second half with 12 points, and Chas. Willard hit for 7.

Game totals are:				
Lambda Chi	fg	fta	ft	tp
Keller	3	0	0	0
Milner	4	3	3	11
Bryce	5	11	6	16
Kiovac	2	1	1	5
Starbuck	5	1	1	11
Total	19	16	11	49

	fg	fta	ft	tp
Sigma Nu				
Suarez	10	0	0	20
Ernsberger	0	0	0	0
Philippone	1	4	3	5
Wolfe	4	1	0	8
Willard	3	1	1	7
Total	18	6	4	40

Kappa's Win Women's Bowling

By Sally Charles

A strong Kappa team was victorious in the Women's Intramural Bowling Championships. Linda Zarfoss and Joanne Horvath led all the teams in the Doubles Event and Joanne Mercer and Jean Christy (Alpha Phi) picked up eighteen points for second place in this event. Carole Lynn and Gloria Giles (Phi Mu) placed third in the Doubles and Jane Blalock and Sally Shinkle (Kappa) picked up points for fourth place.

In the Team Events the Thetas came out on top with twenty points. Pet Meadors, Karen Whitely, Mel Light, and Carolyn Clark led all teams. The Phi Mu team of Gretchen Cooper, Carole Lynn, Carol Hess and Gloria Giles placed second and picked up eighteen points for their team. Alpha Phi placed third in the Team Event and Pi Phi placed fourth.

In the Singles Event Lynne Chaloupka (Alpha Phi) placed first with a score of 358. Joanne Harvath (Kappa) was second with 354. Jane Blalock (Kappa) was third with 352. Barb Thompson (Theta) was fourth with 343, and

Millie Trapkin (Gamma Phi) was fifth with 336.

The final standings were:		
First Place	Kappa	80 points
Second Place	Alpha Phi	65 points
Third Place	Phi Mu	61 points
Fourth Place	Theta	57 points
Fifth Place	Pi Phi	53 points
Sixth Place	Gamma Phi Beta	47 points
Seventh Place	Chi Omega	29 points



Jim Emerson

Letters to the Editor

Dear Editor:
Tony?

As soon as you learn to read "circulars," i.e., those from Junior Class officers, you might have cause for such indignation as you so foolishly have shown in the *Sandspur*. If you reread the letter sent you and other members of the class which you hold in such little esteem, you should notice that it was a consultation, **not** a direct statement of fact. "If there are any violent objections, please drop a note to one of the officers or speak to one of them as soon as possible." Need your objections have transpired via the newspaper?

Concerning a class meeting, try having one sometime. It is almost impossible to arrange a time suitable for 190 students to meet. The meeting for officer election at which no more than a quarter of the class showed was indicative of this. However, for the benefit of you and others like you who read so poorly, there will be a Junior Class meeting, Wednesday, March 11th, in the ART, B period. See you there!

Junior Class Officers

Dear Sir:

In an excellent article in the last *Sandspur*, Bonnie Miller pointed out that far too few students at Rollins attend lectures or club meetings devoted to topics of public importance. Unfortunately, one of the examples she offered — the poor attendance at the first meeting of the Rollins Student Organization for Peace — would seem to be at least partly the fault of the *Sandspur*.

Several weeks before the meeting the men who initiated the organization informed the *Sandspur* that it had been officially approved by the administration, offered to send a copy of the charter, and asked for a news story. A week or so later they repeated the request. Both requests were ignored, and nothing about the organization appeared in the paper until the half sentence or so in Bonnie's article.

Possibly you will be able to give some respectable reason for neglecting this perfectly real and important item of Rollins news. But we all know that in this age of increasing timidity and conformity any opposition to prevailing attitudes — especially where the cold war is concerned — is at once branded "Red" or "Pink" or "un-American" — as if the most precious heritage of American history were not just such individualism of mind and spirit! Some ignoramous even drew a hammer and sickle on one of the posters announcing the meeting. For this reason I hope you will let me, as the organization's faculty advisor, say a word or two about it here.

The Rollins Student Organization for Peace is an absolutely non-political organization devoted to educating first its members, and then others, about the possibilities of working toward disarmament and a peaceful world. (A personal note: When I was asked to be faculty advisor, I accepted not because I knew all about the subject, but because I knew nothing about it, and felt it was high time I learned.) Its charter explicitly states that both Russia and the United States need to be pulled back, if possible, from the brink of war, though extremists in both countries seem eager to get closer to that famous and terrible brink. To assume that one has to be "Red" to be interested in a peaceful world is surely to be paying the "Reds" too high a compliment for sanity and human decency. It may be replied that the members of this organization, if not "Red," are wrong. Well, that, surely, calls, not for smearing and silencing, but for civilized discussion — which is exactly what the organization is for. Of course, that it is an honorable and worthwhile addition to Rollins life is clearly enough indicated by the approval of our administration.

One final word about "Americanism." I heard someone say, when he was told about this organization, that he welcomed it on the campus because it made for the intelligent discussion of important matters, though he might not agree with all of its assumptions himself. That, it seems to me, is what true Americanism sounds like. And I hope it was not the other kind of thing that kept the news out of the *Sandspur*.

Sincerely yours,
Irwin Stock

Sandspur Encourages Freshmen and Sophomores to Join Staff

Spur Meetings Open To Students

In an effort to constantly improve the *Sandspur*, the Editor-in-Chief has a meeting each Tuesday evening at 6:15 to criticize the issue that came out that day. The results of these meetings have led directly to a better *Sandspur*. **The meetings are open to all students whether one is a member of the *Sandspur* staff or not.**

Another objective which has been set forth by the *Sandspur* is to obtain as many staff members from the freshman and sophomore classes as possible. With this large core of freshmen it is

hoped that a constantly maturing staff will evolve and put the newspaper on the most stable grounds in its history.

There are always openings on the *Sandspur* staff for those who wish to work. There are office jobs, press jobs, and writing positions available for conscientious students. Some positions of major responsibility are paid positions.

For people who wish to submit

stories or announcements for publication, the following is the publication schedule: 1) club announcements and the like are due on Sunday, 9 days prior to the date of the issue; 2) editorial contributions and letters to the editor along with short news items are due Tuesday, 7 days prior to publication; and 3) items of major news importance may be turned in as late as Thursday at 6:15 p.m.

Night School Has 33 Courses

The Rollins College School of General Studies is offering 33 courses for the spring semester, which began yesterday, according to Director George Saute.

Among the new courses offered this term are Office Management, Introduction to Statistical Methods, and Instructional Materials, an elementary education course.

Bands Changed As Fiesta Plans Near Completion

The Coasters and the Miracles, originally booked to appear at Fiesta this week, have cancelled, a spokesman for the Fiesta committee has announced. Maurice Williams, who has a new act from his last year's appearance at Fiesta, will perform tomorrow night, and the Drifters will perform Saturday night.

The new manager for the Coasters and Miracles was able to cancel the appearance of the two groups by a clause in the contract which permitted withdrawal within 10 days of the performance date. They have been rebooked for a different performance.

Concerning other Fiesta events, Fiesta co-chairman Ted Aborn has announced that the Midway will definitely be set up on the library lawn.

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POSITION OPEN

The *Sandspur* is in need of someone to write heads. The job requires about five hours per week. Send applications to Box 420 Campus Mail.

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