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THE ROLLINS SANDSPUR



70th Year No. 13

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

May 5, 1964



Richard Morris, recipient of a recent Fulbright Scholarship, pauses during practice session.

Senior Wins Fulbright Grant; Will Study At Vienna Academy

Richard Morris, senior piano major and student of Thomas Brockman, has been awarded a U. S. Government Fulbright grant for study abroad next year.

Morris, who will study piano at the Vienna Academy of Music, will also conduct research in the Viennese Classical Period. The financial award for this study was made under the provisions of the Mutual Education and Cultural Exchange Act of 1961 (Fulbright-Hays Act). All candidates are selected by the Board of Foreign Scholarships, the members of which are appointed by the President. This Act seeks to increase mutual understanding through international educational and cultural exchange.

This summer, before beginning classes at the Vienna Academy, Morris will study at the American Conservatory in Fontainebleau on a full scholarship from the French government. This scholarship was arranged through Mlle. Nadia Boulanger, who gave Morris private lessons last summer at Fontainebleau and whose master classes in harmony he attended. Last summer he also studied piano there under world-famous pianist Robert Casadesu.

Three members of the Rollins Conservatory faculty — Robert Hufstader, Thomas Brockman, and Ross Rosazza—have studied under Mlle. Boulanger at Fontainebleau. Morris also named three well-known American composers who have studied under her — Walter Piston, Virgil Thompson, and Aaron Copland. Interestingly, two of the pieces which Morris will present for his senior recital in the ART, May 15, were composed by men who knew her. Gabriel Faure, who wrote "Nocturne in E Flat," was her instructor, and Aaron Copland dedicated his "Passacaglia" to her.

Before coming to Rollins, Morris, from Smyrna, Georgia, appeared with the Atlanta Symphony and the Atlanta Pops Orchestra. On March 21, 1964, he was a guest artist with the Florida Symphony Orchestra.

Earth Science, & Geography Discontinued

The Earth Science Department, after a one-year existence at Rollins, has been disbanded by a recent administrative decision.

Dean Burdell stated, "the courses formerly listed as Earth Science, which includes geography, will not be offered in 1964-65. The reasons are economic ones, coupled with the fact that the instructors in this field are not returning next fall." To compensate for this elimination, he noted that additional sections in biology and astronomy will be available, so that students may fulfill their lab science requirement.

Dr. John Ross, Chairman of the science department, explained, "There has been little interest or demand in this area as a major," although he noted that Rollins has graduated several geology majors whom he recalls. Last year three students wished to major in this area — Tim Brown, Lloyd Dixon, and Tom Brew. Tim Brown, when he realized after enrollment that only one geology course was being offered last year (although the catalogue had listed several plus a geology major) transferred. He is now majoring in geology at the University of Colorado. Lloyd Dixon who wished to major in Earth Science and is currently enrolled

(Continued on page 10)

Rollins Hosts Third Annual Conference on Human Relations

Conference Begins Thursday

A group of college student deans, led by Dean Noble Hendrix of the University of Miami, will tie together a discussion of the **Soul and Goal of America** as it relates to student life at the Third Annual Conference of Human Relations in Higher Education, to be held at Rollins College May 7 and 8.

Chapel Staff Gives Award

Charalambos Constantinides, a senior who will graduate in June from Athens College, Athens, Greece, will be the recipient of the first International Friendship Scholarship, initiated this year by the Chapel Staff from funds raised by their annual fund drive. Charalambos was chosen for this award by a committee of Rollins students working directly with Dean Lane and Dean Darrah.

Charalambos, an honor list student at Athens College, is 17 years old and would like to major in either pre-engineering or physics. He is a member of the science club and the book club at Athens College. On a 20 point system which is used by Athens College, Charalambos has an over-all 17-18 average. His col-



Charalambos Constantinides

lege board scores are among the highest of any of the entering freshmen next year. One of his professors speaks of him as "a capable, dependable, cooperative, and very conscientious student."

Upon receiving notification of his award, Charalambos replied, "With the most unexpressed and first felt emotion I read your telegram. Your telegram came and put an end to my previous anxious and uncertain life, starting for me a new one, tranquil and with a concrete purpose."

The International Friendship Scholarship was made possible through the generosity of the Rollins' faculty, staff, students, and friends. It consists of a one year fully paid scholarship at Rollins, including even the books. It will also provide some extra cash dividends to enable the recipient to travel to different parts of the United States during the vacation periods if he wishes. The only requirement for the award is that the student must, in the course of his studies, take some credits in American literature, institutions, or government; this will help to give him a better understanding of the American way.

The program of the conference is open to college students and faculty members.

William Kadel, President of Florida Presbyterian College, St. Petersburg, will preside at the opening session and will introduce President Hugh F. McKean, who will speak on **The Arts Interpret Contemporary Life** at 2:30 p.m. Thursday. At 4:15 p.m. Professor Arthur Wagner, director of the Annie Russell Theatre, will present **Waiting for Godot**, by Samuel Beckett, as a case history for discussion of the general theme of the conference — the image of man in contemporary society — led by the Very Reverend Edward McCarthy, President of Biscayne College, Miami.

Campus tours will follow the session, including an art exhibit at the Rollins College Gallery in Holt House.

The conference will hold a dinner at Dubsdread Country Club with Professor Theodore Smedley, Vanderbilt University School of Law and editor of the **Race Relations Reporter** speaking on **Human Tensions Reflected in the Law**. On Friday morning at 10 a.m. Professor Robert Hufstader, director of the Rollins College

Conservatory of Music, will conduct the Chapel Choir in a program of **Choral Music of the Faiths**.

At 11 a.m. President Richard Moore, Bethune-Cookman College, will preside at a session which will discuss a paper prepared by Professor Irvin Stock of Rollins, entitled **Images of Man in Modern American Fiction**.

Following the Stock paper, Dean Nobel Hendrix of the University of Miami will discuss **Campus Human Relations From the Administrative Office of the Student Dean**.

The conference will close with a luncheon at the Winter Park Woman's Club with Dr. John S. Allen, president of the University of South Florida, presiding. William C. Baggs, Editor, Miami News, will speak on **The Soul and Goal of America**.

The plenary summary will be given by Dean Hendrix of the University of Miami. Students and faculty members who wish to attend the dinner at Dubsdread or the luncheon at the Woman's Club are asked to make reservations with Professor Marion Folsom. All other sessions will be open to the public.

Two Juniors Awarded Summer Scholarships

Arthur Western, junior physics and math major, and William Rapoport, junior pre-med major, have been awarded the two L. Corrin Strong scholarships for study in Oslo this summer.

The scholarships, made possible by Strong, former Ambassador to Norway, include transportation, tuition, and room and board at the Oslo International Summer School for English-Speaking People. The curriculum consists of courses based on the language, culture, and history of Norway; classes are conducted in English.

Western is the President of Tau Kappa Epsilon, member of the Inter-Fraternity Council, member of the Rollins Speakers' Bureau, and co-chairman of next fall's

Orientation Committee. Never having been to Europe, he believes that his summer in Oslo will give him a "chance to find out how people with different backgrounds think. Thinking is culturally oriented."

Rapoport is a counselor at New Hall and Vice-President of the Rollins Psychological Association. He sees his summer in Oslo as a "good opportunity to see a part of the world about which I have heard all my life." This will be his first time in Europe, also. Bill is looking forward to "talking to foreign students in their own element."

Recipients of last summer's Oslo scholarships were David Chinoy and Kenneth Graff, now both senior pre-med majors.



Art Western, left, and Bill Rapoport are already preparing for trip to Norway.



THE 'SPUR SPEAKS

Rollins has apparently begun an all-out campaign to put the college on a sound financial basis by re-evaluating various aspects of the college and cleaning house where needed. We are in hearty accord with this apparent course of action, and are well aware of the financial problems facing a small, privately endowed, liberal arts college. **HOWEVER**, we do NOT agree with some of the actions taken to tighten finances. Specifically, we speak of the abandonment of the newly developed Earth Science Department. The Rollins catalogue states that Rollins is "a small independent Christian college devoted to the highest type of undergraduate **LIBERAL EDUCATION**." We set forth that the Earth Science Department is the only true liberal arts science.

Next year all students entering Rollins will be forced to take biology, chemistry, physics, or astronomy for their science requirement. Earth Science will no longer be offered. All these courses have their places, but the science which in reality belongs to the liberal arts tradition is Earth Science — an in-depth study of the problems that face man each day in the most elementary, yet most important aspects of every day life, such as locating ground (drinking) water.

The student compelled to take intricate, involved courses in chemistry, physics, biology, or astronomy will at best strive for the minimum standard of the course and will later forget what little he memorized in a shorter time than it took him to take the course. It is high time someone realized that not everyone is destined to become a science technician, full of knowledge, but not educated. Is this realization not the responsibility of the liberal arts college?

Earth science will not turn out a technician full of facts and without education. It will turn out a student well-rounded in a field of combined scientific knowledge as it directly applies to everyday life. It will turn out a citizen who is aware of the earth and its myriad phenomena. Earth science covers the earth and its land forms, the earth and its history, the earth and the universe, the earth and its atmosphere, the earth and its oceans, and the earth and its climates. Earth science includes geomorphology, astronomy, mineralogy, geology, oceanography, meteorology, climatology, and many branches of geography. Features of our natural environment scarcely noticed before take on a new meaning, capture the attention and imagination of the student, and give the student the ability to explain these features. Earth science reaches into forestry, agriculture, weather forecasting, mining, engineering, aviation, soil conservation, navigation, teaching, and scientific research and theory. The student "sees" the phenomena of the earth clearly for the first time as a result of the study of earth science.

Here is a science designed both for the science major and non-major, a generalized yet specific course, a course in a sense technical yet practical, a course designed to make the student more aware and cognizant of the world he lives in, why it is here, how it got here, how we can best use it, and how we can conserve it by understanding it. Here is the true science of the liberal arts tradition. Here is a course which will serve each student throughout life without a slide rule, a dissection kit, a test tube, or a telescope. For the liberal arts student who wants a liberal arts science, the slide rule of earth science is common sense and good judgment; the dissection kit, the history of the earth; the test tube, the earth itself; and the telescope the human eye, which combined with an inquisitive nature will give a student the most valuable general scientific information about the earth that he could possibly obtain. Here is a course which, with a minimum amount of technical training, will teach man how to understand and cope with his world and its resources.

We see the disbanding of the earth science department as a definite step backward, rather than forward. We see it as a step away from the liberal arts tradition and a step backward from the goals of the founding fathers of Rollins. We do not see in Rollins a strait-jacket curriculum that will each four years turn out specialized technicians who are blind to the every day problems of the world, but a varied curriculum which will encourage in the Rollins student an earnest desire for knowledge in all aspects of life. We see in Rollins a social order and academic atmosphere which will provide a means for each member of the student body to develop his personality to the full. Are we wrong?

It seems to us that there are far too many ways to cut the budget than by eliminating one of the potentially most valuable courses in the Rollins curriculum — a course of the future, a course that could bring great recognition to Rollins.

Why not make the maintenance department more efficient? Why not cut down on the paper wasted in communication on campus through the campus mail system? Why not cut down on the maid staff which provides services, many of which students themselves are capable of doing? Why not enforce traffic violations or fire the new traffic policeman?

We implore the administration to review its decision on this important subject. Where is the pioneering spirit of the liberal arts tradition which was present in Rollins' past?

An Editorial Cartoon



Which Role Does the Administration Play?

The Chapel Tower

By T. S. Darrah



Dean Darrah

Senator Humphrey Marshall of Kentucky was dragged from his home by a mob that was intent upon ducking him in a river. "My friends," said Marshall, "all this is irregular. In the ordinance of immersion as practiced in the good old Baptist Church, it is the rule to require the candidate to relate his experience before baptism is performed." This quieted the mob and Marshall escaped the ducking. What was it that so incensed the crowd? Simply the Senator's support of the Jay Treaty. The late President Kennedy, who told the story, then went on to tell that "few in the gang of

unruly townspeople knew what the treaty was, though all were convinced that Marshall had committed treason by supporting it." Come to think of it, what was the Jay Treaty? Come to think of it, what are the central issues about which this campus sometimes get emotionally carried away?

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ATTEND MEETINGS ON
MONDAY NIGHT — 8:30**

MOVIE REVIEW

By Tom S. Chomont, Feature Staff

Even though this review will appear rather late, I am going to deal with the five films shown on Friday, April 17.

The best of these was Maya Deren's "Meshes of the Afternoon." This film is completely cinematic in conception and execution. I do not pretend to understand its meaning (literally), nor do I believe that is meant to be "understood." This film does not have a specific meaning, but rather it is an experience... a dream experience. Like a dream it seems to have its origins in a physical reality, but it stems more from the experience of reality. Actions and objects are given cross-references to one another so that a vague and ominous atmosphere of ambiguous familiarity is created. Basic camera and editing tricks are used, but so masterfully are they used that they become startlingly effective. This film is as professional as any I have seen and it is certainly a masterpiece of the short film. It also has a very integral musical background by Teiji Ito.

"The Sluice" was interesting and superbly handled, but I grew a bit tired of it before it was over. In this film Wolfgang Ramsbott utilizes "autosculptures" by Harry Kramer filmed against natural backgrounds and integrated with shots of industrial forms and one brief glimpse of a human hand. The editing accelerates terrifically twice during the film (once with images in negative) and the camera movements in one sequence turn to high-speed pan shots (an effect reminiscent of the shower scene in *Psycho*). The composition pointed toward abstraction. Considering its short length, it is a surprisingly fatiguing film; it could have been a bit more intriguing. This was the only one of the five films made outside the U.S.; it was made in Germany.

I have already discussed Stan Vanderbeek's "Science Friction" in last week's column, but let me add that the titles are handled as a joke. They tumble onto the screen proclaiming "A FILM BY" . . . "S VANDERBEEK" (the "TAN" never appearing). Later the words "dedicated TO AND made possible by" appear, but they disappear before one can find the name (which isn't there anyway).

"Eldora" was a disappointment to me, but it is one of Markopoulos' early films. His "Swain" (made at about the same time) seemed to me a great deal better in its handling of many of the same techniques. "Eldora" was too episodic to have any real impact. It was beautifully photographed, however.

"The Gymnasts" left me cold, but it was also excellently photographed. The editing is even admirable, but it leads nowhere. The effect of the merry-go-round music is very interesting. It gives to the images a lifting quality, and to the music an oddly humorous quality.

GUEST FEATURE By Bob Brown

In a warranted departure this week, I am submitting the following article written by Bob Brown. The author attended Rollins for the '60-'61 and '61-'62 college years. He is now studying film at Boston University and is a correspondent and personal acquaintance of Gregory Markopoulos, whose film *Twice a Man* will be shown here at 9:00 this Friday. Another of Bob's articles on the film will appear in the next *Film Culture*.

The film *Twice a Man* is an outstanding example of films which have been grouped under a variety of names, the most common being "experimental," "avant guard" or New American Cinema. The film-maker who created this film, Gregory Markopoulos, is one of the most renowned film artists working in this branch of film. His attitude toward film is not conducive to gaining Oscars or building a house in Beverly Hills. Quite the contrary — he had to sell his furniture to raise funds for the completion of the film. He lives "soully" for his art and absolutely refuses to compromise for anyone. This is not to say that he doesn't think about the people who are to see his films. Rather, the film spectator confronted with a Markopoulos film must forget almost all he expects from most movies. He must destroy his "set" of cinematic values and try to build new ones, as he has not seen anywhere near the potential that film possesses as a visual phenomenon. *Twice a Man* creates its own filmic time; shots appear on the screen for only fractions of a second. But every shot, regardless of its length, can be thematically justified, for we are seeing the thoughts of the characters. Some find the use of these very brief film clusters physically annoying. I do not. I find them a beautiful explosion of color unequalled by the grandest fireworks display. If the film spectator sees the film in this light he will find it a beautiful visual experience.

The plot of *Twice a Man* is the classic triangle situation given a new angle. Paul, the hero, is confronted by the love (sexual) of his young mother. (There are a young mother and an old mother.) Besides this, Paul is faced with a homosexual who would like to become his lover. The conflict of emotions is what the film deals with. One of the glories of *Twice a Man* is that it may be interpreted by the viewer in any way he sees fit.

This film wasn't made for all, but it was made for you if you want to participate. Watch it as a phenomenon of the glory of film. Pay more attention to its form than its content, for this is a film poem whose only message is that of Gregory Markopoulos saying "This is my muse, my art, and my life."

Bob Brown



Goal Reached By Book Club

The Rollins College Book-A-Year Club, devised in 1933 by Dr. Edwin Osgood Grover, has achieved a milestone.

During the month of March the Book-A-Year Fund reached a total of \$100,945 with a donation of \$5,350 from a Rollins trustee, Mrs. Jeanette Genius McKean.

Mrs. McKean has been one of the most consistent and generous contributors to the Mills Memorial Library. She represents the third generation of her family to act as benefactors of Rollins. Her grandfather, Charles H. Morse, was an early donor and trustee. Elizabeth Morse Genius, her mother, continued his benefactions.

In the last decade, Mrs. McKean has contributed \$6,900 for the Book Purchasing Endowment.

Mrs. McKean gave the Morse Gallery of Art to Rollins College as a memorial to Charles Hosmer Morse, her grandfather and an early trustee of Rollins. Mrs. McKean has been active the past 22 years in providing over 200 exhibitions of art on the Rollins campus.

A \$150 investment in the Rollins College Book-A-Year Club guarantees that every year an urgently needed volume, with the donors name inscribed on its book plate, will be placed on the Mills Memorial Library shelves.

Rollins Radio Alters Program; Adds Classics

The Rollins College radio station, WPRK-FM, has changed its format. The Rollins station is now devoting its evening programming exclusively to classical and light classical music.

An hour of classical music is also aired weekday afternoons at 4:30. Beginning Saturday, May 2, WPRK-FM will continue its operations seven days a week. The new schedule calls for the Rollins station to be on the air from 5 to 9 p.m. Saturdays and from 1 to 5 p.m. Sunday afternoons with classical music. The station operates from 4:30 to 9:30 p.m. Monday through Friday.

Rollins' type of classical music programming has proved successful in Los Angeles and New York City, and, according to college officials, the Orlando-Winter Park community has grown so rapidly in the past few years that there are now enough people interested in good music to encourage WPRK-FM to program to that taste.

In adopting its new program format, WPRK-FM, 91.5 megacycles, is sharing its evergrowing library of fine recordings with the residents of Central Florida.

By conservative estimate, the station's library of classical compositions now numbers 3500. WPRK-FM also broadcasts live concerts to complement its recorded music.

WPRK-FM spring program guides may be obtained by writing to WPRK-FM, Rollins College, Winter Park.

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"Rats" Seeks Talent

A Rollins Alumni Talent Search, aimed at Florida high school juniors, is beginning this spring, according to Admissions Dean Spencer Lane.

Laughingly called "RATS," this newly initiated program intends to recruit a better grade of student for Rollins by a "co-operative effort of selected alumni and the admissions office." It is modeled after the nation-wide Harvard and Yale Clubs. An alumnus or alumni are assigned to cover each of the following Florida areas: Miami, Daytona, Jacksonville, Tampa-St. Petersburg, and Sarasota. Their co-ordinator at Rollins is Dyer Moss, Rollins admissions counselor, who will ascertain that information on "talented youngsters" flows in a two-way regular fashion.

Dean Lane noted that this is a pilot program and, if successful, will be expanded beyond Florida to emulate the recruiting methods of the Harvard and Yale Clubs.

According to the dossier sent out to the alumni concerned, scholarships are a possibility for the new Rollins student who exhibits talents, but not necessarily need. "Financial need is a factor in the awarding of scholarships, but we also consider the need of the college for this student. We do give some scholarships ranging from \$500 to full cost to students with real talent who do not demonstrate need." It also discloses that men have a better chance of receiving scholarships from Rollins than women do, because "women are in long supply.

We give about three scholarships to men to every one given to women."

Dean Lane explained that Rollins has already received 1,167 applications for 300 places, and expects a total of 1,400. This includes "ghost students," or students accepted here who later choose to attend college elsewhere. Such students are sorted out by their not sending in their \$250 bed reserve fee. They account for the acceptance of some new students who apply a few days before orientation. Organized recruiting could eliminate some of these phenomena.

Science Society ZAE Inducts Ten For Merit

Ten Rollins science students, two juniors and eight seniors, have been inducted into Zeta Alpha Epsilon, a local honorary society which recognizes achievement in science and mathematics. The membership requirement is an over-all average of B plus for juniors and B for seniors.

The juniors named were Frieda Clifford and George Fisher, both chemistry majors.

New senior members are Don Griffin, Joe Mozzer, Elke Arndt, Pete Cumbie, Henry Woodard, Billy Jordan, Ken Graff, and Alan Hawkinson.

Old student members of Zeta Alpha Epsilon are Susan Altman, Dave Chinoy, and Ada Marie Horton.



"SPUR BEAUTY OF THE WEEK"
Miss Linda Zarfoss from Red Lion, Pennsylvania, is our Spur Beauty of the Week. Linda, a freshman, is a pre-med major and plans to graduate in three years. Linda is a member of Kappa Kappa Gamma sorority and the Young Republicans. We dedicate this week's Sandspur to Linda Zarfoss.



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Letters To Editor

Editor:

After looking at the school calendar for next year, I have found that we are being denied the privilege of the usual Thanksgiving Vacation. I feel this is a grave injustice, since many people DO like to spend this traditional holiday at home with their families. This will now be impossible, since the so-called "vacation" is only Thanksgiving Day itself.

I'm sure that next year we can all thank the Administration for giving us nothing to be thankful for.

Eric Williams

Editor:

I wish to hereby express all my gratitude and thanks to Rollins College for its assistance to me during the unfortunate fire which destroyed a wing of the Town & Country Apts. on April 16.

It is my intention to especially say "merci" to Miss W. Colado and her staff, the ever so helpful Mr. Cartwright and his crew of men, the hospitable and kind Mr. and Mrs. D. Conway, Mr. and Mrs. M. Folsom, and to all the many nice people who offered their help to me and Kiki.

It is nice to see how strong the esprit de corps at Rollins is, and to see that it extends way beyond the walls of the campus.

Guy T. Filosof
French Department

Editor:

I would like to commend the Sandspur for the article last week concerning the visit of the Hon. Robert C. Hill, former ambassador to Mexico. The only fault with the article was that it failed to mention the informal meeting held Monday afternoon at the Casa Iberia. Whether this meeting was unannounced to you I have no idea; however, for a man of Mr. Hill's credit the showing was unimpressive, thus reflecting upon Rollins as a whole. Sure, there were the scattered regular attendants, representing the student body and the elderly citizenry of Winter Park, plus some of the faculty, but a person of Mr. Hill's status deserves a more impressive showing by the students. Since the Tuesday forum was not open to everyone, this meager representation is an insult to him and a bad reflection on Rollins. If we are to continue to have these excellent, informed personalities, more enthusiastic student and faculty attendance should flow forth.

I include myself among the latter category concerning attendance at such functions; however, it is the responsibility of the paper to present to its readers such campus functions. Is the paper to be our "scape-goat"?

John Horner

Editor's Note:

All releases concerned with Inter-American functions at Rollins are sent from Dr. Hanna's office to the Rollins News Bureau. We receive our information on such matters from the News Bureau.

Editor:

In reference to the arguments over fiesta that have appeared in the last two issues of the Sandspur, the Starfires would like to state their point of view. First of all, we were paid for playing with the Drifters, and paid fairly well. We regret, however, that we had no warning and could not practice with them. The Isley Brothers, however, did not pay us, so we chalk that up to experience. There was another benefit that we received and we think this should be mentioned.

In about three weeks, the Starfires will release a 12" demonstration record which will be sent to over 100 recording companies and over 50 booking agents across the country. The point is this: Our having played with the Drifters and the Isley Brothers looks very good to the powers above — I'm sure this will help us during the summer. As a matter of fact, we have already received a telegram from the Drifters' booking agent, who would like to book for us.

For all this we are thankful, and we would like to say that we have no gripes. We enjoyed helping the college.

The Starfires

Spur Play Review

Lack Of Insight In Weak Play Concludes 1964 Theatre Season

By Fotis Stefanopoulos, Feature Staff

The usual way to celebrate someone's achievements is to present his most outstanding deeds. The A. R. T. did not follow this path last week; a chronicle was chosen. Of course, to try new ways of doing something is worthy, but the approval dies if the new ways lead to an unsuccessful result. *Henry IV, Part I* is a weak play, and the weakness is evident to an audience which comes to the theater in order to see Shakespeare. Those who praise the play mention its literary value and the "wealth of characterization" (director's notes). We realize that words and speeches are the basis of theater, but they alone are not enough to make a play. Indeed, there are many characters, but this fact does not assure "wealth of characterization," because only Hotspur was a complex character, while the others were, more or less, two-dimensional. Therefore, there was not any character clash to give the play a high quality (even though *Part II* is a play of character clashes).

The plot of the play is unfolded by means of the beautiful and meaningful contrast between the scenes of high life in the chambers of the noblemen and the ones of low and free life. The device of contrast creates a problem in the unity of the play which I do not think is efficiently solved by the author. The only character that carries the unity of the play, by being present in both kinds of scenes, is Hal, who is by no means the most predominant character of the play. The task of smoothing over the problems of unity is left to the director. If a dimension of insight had been given to Hal in the production of the A. R. T., the direction



Left to right: Professor Wilbur "Falstaff" Dorsett, Mrs. Nina Dean, and Professor Charles Mendell celebrate Shakespeare's birthday in conjunction with the A.R.T. production of *Henry IV*.

would have been absolutely successful. This dimension of insight is required for Hal if he is to be convincing as a future wise king.

It is up to the production of *Henry IV, Part I* to overshadow the weak points of the play, but Shakespeare is a difficult challenge. The defects of last week's production begin with the diction. Another inefficiency was that most of the actors gave the impression that they were reciting instead of acting. For example, in the scene in which the king reprimands Hal, we had an orator and not an actor in front of us. The suffering of a father for his son's behavior was said, not expressed. The most complex character of the play was embodied by Mr. David Renier, who acted naturally, with an air of stage transmitting to us Hotspur's pathos; but it is a pity to lose part of the effect of his acting because of a non-flexibility in his voice, something that can be eliminated by means of practice. Mr. Chappel's acting was once more an aesthetic pleasure for the audience; he achieved, by means of gestures and facial expressions, to say as much as Shakespeare said through him.

The most impressive part of the production was the incarnation of Falstaff, who personifies the average man's realistic philosophy. The A. R. T. production stood as virtuoso acting for Dr. Dorsett, whose theatrical ability and physical advantages for the role justified a comment that I have heard: "Dorsett is Falstaff." In the secondary roles, Miss Pat Erle, Mr. Mark Schweitzer, and Mr. Robert Juergens must be mentioned. Especially the first and the last proved that they are no mean performers.

The omission of the last scene of the fourth act was effective because it maintained the unity of the battle-scenes. The transition from the spectacle of these scenes to the moment of Hotspur's death was not well done; the words of the dying prince did not touch the audience.

The broad use of large plans in the scenery, as well as the abstractions, showed expressionistic tendencies. The effort to escape from the conventional scenery would be perfectly successful if there had been something more convincing as a fireplace in the tavern. The costumes were done with taste.

After the production of *Rhinoceros* we cannot applaud *Henry IV, Part I*, but let's not blame the A. R. T. for that. It has to produce everything, from the musical to Shakespeare, with basically the same cast. I do not know what the results would be if some of the small professional casts, which usually avoid the production of a Shakespearean play, met the same challenge.

Campus Scene

Boulder, Colo.—(I.P.)—The newly formed Student Better Business Bureau on the campus of the University of Colorado is an attempt to establish better liaison between University students and merchants in the Boulder area, according to Tim Binkley, Associated Students Merchant Relations Commissioner.

The Commission will develop a policy for dealing with the complaints of both merchants and students. The Bureau will attempt to protect the student by offering him a chance to settle a merchant's complaint against him without having the matter referred to Dean of Students' office.

The Bureau will have less power in student complaints brought against merchants, but it will try to bring the parties together to reach a satisfactory settlement. If a merchant who has joined the Bureau refuses to discuss a complaint with the Bureau, the agreement will become null and void.

In representing the merchants, the Bureau will attempt to correct any move by a University student to willfully deceive or otherwise fraudulently misrepresent himself to a merchant. Although the Bureau will try to arbitrate matters itself, the problem will be turned over to the Dean's office for settlement if the Bureau cannot solve the problem at hand.

Editor's Note:—It might do well for Rollins to consider such a bureau. Far too often, Winter Park fails to cooperate with Rollins.

New York, N. Y. (I.P.) "The liberal arts tradition is dead or dying," according to Dr. Jacques Barzun, Columbia University Provost and Dean of Faculties. While he said that he was "not objecting or criticizing, but only describing," Dean Barzun declared: "What we see is the thinning and flattening out of the once distinctive (college) curriculum under pressure from above and below — the high school taking away the lower years; the graduate professional schools the upper years."

"What then is happening to the beautiful notion of developing the imaginative and the reasoning power apart from marketable skill and professional competence? What is happening to contemplation and the happening to 'the four happiest years of my life?' The last boon, certainly, has vanished.

"If colleges were ever places of elegant leisure, they are so no longer. Look about you on the campus and all you see is anxious preoccupation. Students are married, employed, going to or returning from a conference, apprehensive about examinations, ruled by the clock like the most harried executive. They are not in cloistered walls but in the midst of life — which is why so many are also in the midst of psychiatric treatment.

"But the vanishing college and the proliferation of worldly activities on its campus do not mean that the university succeeds in training happy young professionals. They are not happier or younger than they would be if they still enjoyed four years of maturing in the old atmosphere of apparently useless study.

"They are not younger when they find their footing because competition forces them to go into post-graduate work — one sheepskin to one sheep is no longer enough.

"And they are not happier because the professional invasion of college teaching makes for dullness, preparation and a new kind of pretense. No undergraduate can believe that he is going to be at the same time an anthropologist, a Milton scholar, an historian and a chemist. Yet that is what the modern teacher assumes about him in successive hours of the college day. This is bad enough for a boy; but is ridiculous for a girl.

"The motive to study is inevitably lacking in at least three out of four classes when so conducted that is, when the listener is not addressed as a person or a citizen, but only as that dreadful model of a sage: the useful member of society who must be clothed in qualifications and armed with licenses to practice."

The Rollins Sandspur

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Department Feature

By Lisa Van Orman, Feature Staff

If you are a regularly-enrolled student at Rollins, you probably have come into contact at some time with the language department; one of the requirements for graduation is the achievement of proficiency in a foreign language equivalent to the second year. However, beyond this requirement, comparatively few students continue in their study of languages. This is not a primary major field of study at Rollins, yielding in popularity to English, history, and others.

Speaking of the goals of the department, Dr. Frank Sedwick, currently its director, told me that frequently students look upon the language department as a "service department" — a means to an end (in our case, graduation) and not an end in itself. He and the other members of the department intend to see this changed, to bring languages to the fore of college life, and to make them a part of the "mainstream" of college study.

In conjunction with this goal, new methods are being innovated next year to provide introductory students with a solid, efficient, and increasingly broad background in language. Practically, this will consist of a new approach to the second year. Currently each second year class meets with its professor three hours a week. These classes will be arranged into two parts, each to be taught by a different professor. The first part consists of two large lecture sections meeting twice a week. Exams, made up by all members of the given department, will be given in these sections. The second part consists of small and informal "tutorials" meeting once a week. In addition to the other benefits of this plan, it is expected to provide greater coordination among the various professors.

Students will continue to use the equipment of the language laboratory, both in the first two years and in third-year conversation classes. Mr. Carrera is in charge of the laboratory, which maintains superior facilities. This is but one part of the practical application of the philosophy of all the professors in the department regarding language study — "a balanced approach to reading, speaking, and writing."

There are now ten professors of language at Rollins. Spanish, the largest sub-division in the department, has five professors: Dr. Sedwick, who is spending his first year at Rollins after having taught at Ohio Wesleyan University; Mr. Carrera, also a new-comer, who is working on his Ph.D. from Ohio State U.; Dr. Lillian Gleason whose special interest is the literature and culture of Mexico; Mrs. Campbell, Professor Emeritus, who has taught at Rollins for over twenty years; and Mrs. Roure de Peralta. French, the second largest division, is taught by Mr. Wright, Mr. Filosof, and Miss Guenin. Mr. Filosof, a graduate of Rollins, plans to leave a year from now to work on his Ph.D. The classes in German are taught by Mr. Fischer, a native of Switzerland who, as might be expected, speaks French as fluently as German. Mr. Silins is professor of Russian.

Four of these professors have announced that they do not expect to return to Rollins after this school year — Mr. Silins, Miss Guenin, Mr. Wright, and Mrs. Peralta. On the other hand, the employment of two new professors has been made known. Dr. Peter Bonnell, who will be an associate professor of Russian, was born in Vienna and has specialized in Slavic languages. He is a Phi Beta Kappa and has his Ph.D. from Harvard. Dr. Bonnell is now teaching at the University of Oregon. Mr. William Bradley, to be an assistant professor of French, expects to receive his Ph.D. from Tulane this summer, and he is presently teaching at West Texas State University.

One of the goals and joys of learning a foreign language is its practical application. To this end Rollins has two programs of foreign study of its own, and is able to direct students into many others. There are now so many programs sponsored by other American colleges in Europe, particularly in Germany and France, that a similar program at Rollins is unnecessary, even if it were now feasible. There is, however, a summer program in Spain, reported on in last week's *Sandspur*, under which four Rollins students will study this summer. The second program is with the University of the Andes in Bogota, Colombia. Dr. Sedwick, who directs both programs, said of the latter program that, "it is the finest of its kind." This is because there are very few such programs in Latin America, excluding Mexico, and because South American universities frequently are not of the quality of European institutions. But the University of the Andes is the best of the smaller universities, having a well-administered program which welcomes American students. Too, unlike most South American universities, it offers a liberal arts program, and it has the advantage of being located in a progressive country. Three Rollins students are in Bogota now under the program, which runs from February to June.

With the staff and facilities which the language department has, it is evident that it ranks among the best departments here at Rollins, although it may not be fully appreciated by those not directly associated with it. We may hope that in the next two or three years it will indeed become a part of the "mainstream" of the academic life.

Senior Spotlight

Bearded Jai-Alai Player To Graduate

By Emily Eiselman

As new freshmen wander about the campus during the first days of upperclass invasion, their minds record the more noticeable faces among the legions of returning students. Perhaps, as in my case, the attention of some was drawn to a tall senior of 21, whose freckled face was made even more unusual by the garishness of a vivid red beard. My initial curiosity was brushed away by rationalizing the strange appearance of the young man from Miami and telling myself that there had to be a reason for it, but only when I finally met and talked with him were his singular looks explained.

"Every male should grow a beard at some time in his life," said Russ Friedman. "There is no better way to observe people's reactions and biases than to enshrub your chin with hair. You haven't lived until you've been called a 'beatnik,' a 'Castro-ite,' 'Mr. Sewepes,' or any of an infinite variety of inanities. Most observers will go out of their way to attribute it to something, but

support that fact as being "nothing that anyone would care to read about." Thus, it was difficult to pry details from him about the night-club which he managed last summer in Montego Bay, or the band, Gyron Lee & the Dragonnaires, with which he played bongos in Kingston, Jamaica. Also consigned to the "of no interest" category were nine Rollins theater productions in which he has played, and a "local horror movie" called *Ten Thousand Idiots* in which he was scheduled to work but was unable to.

He did mention a job at WDBO-TV as a taker of his time which is not devoted to his theatrical arts major, but was much more verbose in regard to jai-alai, an interest that now claims a great many of his free hours. After having watched the game often, he once persuaded the owner of the local fronton to allow him to practice with a professional. Since that time he has increased his knowledge, interest, and proficiency in the sport, and now haunts Daytona to compete with other amateurs.



Russell Friedman

just tell someone that you wear one because you like it, and he'll immediately think you're out of your mind."

Certainly this explains what we might call a peculiar countenance, but there is a chance that the beard actually does keynote a somewhat Bohemian personality; Russ, despite leanings toward a future in social work which seem out of harmony with that first beatnik impression, has led an unusual life, though he shrugs off any experiences that would

In those precious minutes not devoted to jai-alai, Russ sometimes goes to classes. Knowing that he has attended Rollins for four years, I asked his opinion of the purposes of a college career and of the student body he has encountered at Rollins. His thoughts on higher learning were what one might find in any pamphlet on the subject, but tinged with knowledge gained from personal experience — "There is no aspect of college life which could be termed the most important,

Obviously, training in some field to prepare one for earning a living should come first, but this is only 50% of the whole. College is the great learning time for everything — for learning about people, about life, about living away from home, and, to some small extent, about making your own way in the world." Thus quoth the philosopher, but Russ' views of the student body were more interesting. "The basic fault here is in the great difference existing between various types of students. At a larger school there are greater factions with which different types may identify, not in order to form clubs or groups of any kind, but rather so that people having similar interests may meet and associate. Rollins, having only 900-1,000 students, cannot support these sections and thus any grouping tends to become cliquish."

This point of discussion naturally gave birth to a question concerning the half-separation of what is termed "theater people" from the rest of the college. I suggested that the reason for division might be a tendency in some students for dramatics off the stage as well as on. Russ contended, however, that a store of experiences is necessary to anyone working and living in the adult world. "A basic characteristic of the creative fields is that the necessity for learning about people is more important than in other professions. Dramatics may be overdone in the artistic areas, and are perhaps underdone in other departments, due to the rigidity of some basic niceties of decorum. Simply the idea of wearing a suit and tie in business and government worlds would tend to keep a person more inhibited, whereas in the circles of painting, acting, sculpturing, etc., it is usually necessary to be uninhibited in the mind, and thus in apparel and actions."

Russ is definitely not what one would call inhibited, and yet he disproved my preconceived notions of his Bohemianism with only 90 minutes of conversation. Perhaps this idea stemmed from the beard, or from his association with the theater — at any rate, I was chastened and pleased, though somewhat disappointed, to find him essentially normal. And as if taking one last triumphant swipe at my broken illusion, he terminated our talk with the announcement that he and senior Joan Shepherd are planning a June wedding. That was almost too normal for thoughts of wild beatnik types to stand, but he finished the sentence by saying that they are to honeymoon in Spain, "the land of jai-alai," I felt a little better after that.

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• Winter Park

"Mighty Mac" McCannon Was Success Story of the Year

Tar Netters Finish Tough But Successful Season

By Rick Strauss, Feature Sports

After a well deserved 10-day rest, the Rollins College varsity tennis squad competed against the team from Stetson University. The six starting "Hatters" had one female in their lineup, who became the only singles victor for Stetson. The former national ranker won in a close match by a 7-5 margin in the

Rollins' last match of the season. The next afternoon the netters were on their way down to Cape Coral for the second annual Florida Intercollegiate Tennis Championships. The participating schools in this year's tournament were Florida Presbyterian College, Florida State University, University of Florida, Rollins, and defending champion Univer-

from Florida Presbyterian, and lost in a close three setter. Duane Ackerman played Jerry Pfeiffer of Florida and was defeated, but tri-captain Bob Balink outclassed his Presbyterian opponent in a 6-3, 6-3 win. "Tricky" Dick Woltmann pulled out all the tricks he knew in the final singles match of the morning and upset Florida's number three

fell 7-5, 6-4. Ackerman-Woltmann, our number three doubles combination, drew Florida's team of Dave Bonner and Steve Gardner and were downed in another close match by a 7-5, 6-0 score. However, McCannon-Cowin were able to salvage a doubles point for Rollins by defeating Ron Rebhuhn and Jerry Pfeiffer of Florida.

beaten. So, Saturday night ended Rollins' chance for a tournament victory. Mandelstam went on to defeat his own teammate John Santrock 6-2, 10-8, and then played second seeded Lex Wood of F.S.U. in the finals Sunday. The upset winner of that match and of the State Championship Singles was Wood, by a score 4-7, 6-3, 6-2. Representatives from



Coach Copeland "looks over" his varsity tennis squad: l to r, Duane Ackerman, Tom Doolittle, Bob Balink, Pete Cowin, Bob McCannon, and Dick Woltmann.



Co-Captain Bob Balink prepares to serve.



Raining "cats and dogs" is one thing, but this is ridiculous. Under this "tennis-ball shower" is l to r, Bob Balink, Duane Ackerman, and Tom Doolittle.

third set. Captains Bob Balink and Duane Ackerman led the Tar charge with impressive 6-3, 6-1 and 6-0, 6-0 victories respectively. Two doubles matches were halved due to darkness, but Harry Pape and Buck Starbuck finished the third doubles quickly, and the final tally ended up at Rollins 7, Stetson 2. This was the Tars' eighth consecutive win, thus boosting the overall record to 12-4 for the season.

With only two matches plus the State Tournament left, the individual leaders remain Bob McCannon with a 15-1 record which includes 11 consecutive singles victories, and "Tricky" Dick Woltmann, whose overall total is 12-4.

Netters Take To Road

On Wednesday, April 22nd, the Rollins Tars traveled to Deland to meet Stetson in a return match and to improve on their eight match winning streak. Even with the hot Florida sun blazing above, the Rollins team swept the six singles and three doubles matches for a spectacular 9-0 win and an unprecedented ninth consecutive victory. They played as if they were preparing to give the University of Miami a surprise in

sity of Miami. Again the Gulf American Land Corporation was the sponsor of the tournament, and one of their representatives, Robert Finkernagel, Jr., was the tournament director. The tournament is run in a single elimination fashion. The players' names are put into a hat for the singles and doubles, and then drawn out to see who plays whom. Points are given for each singles and doubles victory, and there is an award for the championships in each class, as well as a team award for the most points.

The top four seeded players in the tournament, in order, were Rodney Mandelstam of Miami, Lex Wood of F.S.U., John Hammill of Miami, and Bill Tym of Florida. The singles matches began at 10:00 A.M. Friday morning and continued throughout the afternoon. Pete Cowin, the first Rollins player participating, drew Don Caton of F.S.U. as his opponent. Caton, State's number two player, defeated Cowin in two close sets. Next to play for the Tars were Bob McCannon and Tom Doolittle. Bob easily defeated F.S.U. player Steve Burt 6-3, 6-1. Tom Doolittle, however, found himself matched against the number one player

player Steve Gardner in two sets with no trouble at all.

"Mighty Mac" Wins Again

After a break for lunch and a shower, Bob Balink, Bob McCannon, and Dick Woltmann were back in action for their second singles matches. Balink played an outstanding match against Bob Bennett of F.S.U., but lost in a close three setter. Bennett had previously upset the number three seeded player from Miami, John Hammill. "Mighty Mac" ran Florida's number two player Dave Bonner all over the court and finally into the ground, as he whipped that forehand from side to side until the two sets were over. Bonner walked outside the court and literally collapsed from the running and heat combination. Woltmann was matched against a player from that unbeatable University of Miami and lost in his attempt to enter the quarter finals.

After another brief rest the doubles championships began. Rollins' number one doubles team of Balink-Doolittle was unfortunate in having Juan Rubio and John Santrock of the Miami team as its first opponents. The two Tars did have a good showing in their losing cause, as they

Due to the scheduling of final exams at Coral Gables, McCannon and Cowin were forced to play another match Friday night. After a very short rest the team got onto the courts under the lights to face Miami in a doubles match. The fatigue of the day got to both players from Rollins, as did the refraction on the glasses of McCannon, and Miami finished quickly in a two set victory, thus ending Rollins' chances for another doubles point.

Netters Win At Boo Ray

Friday night the team got together to play a little card game called Boo Ray and then paid a short visit to the Lee County Chamber of Commerce. Saturday morning, Coach Copeland decided it wasn't practical for everyone to stay in Cape Coral and fall behind on their work, so he sent all the players except Doolittle and McCannon back. McCannon had to wait until 5:30 for Miami's top seeded Rodney Mandelstam to appear. Even though Rod had just arrived from Coral Gables, he played one of his best matches of the year. Bob kept employing his forehand all over the court, but fast-moving Mandelstam, who made last year's All-America Tennis Team, was too good to be

Florida State and Miami also played in the doubles championship finals. Again, there was an upset, as Wood and Caton defeated Mandelstam and Hammill 2-6, 8-6, 6-2.

The overall team winner of the tournament for the second year was Miami with 18 points, followed by F.S.U. with 13 points, Florida with 7 points, Rollins with 5 points, and Florida Presbyterian with 1 point.

J. V. Closes Season

The Rollins Junior Varsity tennis team recently wound up its season. Unfortunately, this year's squad was defeated in each of its eight outings. On paper, the record is quite disappointing. In this year provided two thrills for the JV's. One came in their last match, against Central Florida Junior College, when number one player Harry Pape defeated Tom Shattuck 3-6, 6-3, 8-6. This was last year's National Junior College Singles Champion. The second thrill came when Ira Gordon and doubles partner Paul Taylor, playing in a variety match, held off the number one doubles combination from Stetson to a three set draw as darkness halted the match.

Leading the JV regular scoring were George Miller and Larry Krehnbrink, followed by Ira "Windup" Gordon, Johnathan, "Up" Chuck Pearce, and Harry Pope.

Though this season's record was not too impressive, one must take note of the fact that every player on this year's varsity, with the exception of freshman Bob McCannon, started on the Rollins JV's their first year. With this in mind, Coach Copeland is confident that the JV's potential will develop and that a top tennis squad can be molded. He would also like to publicly express thanks for the time and effort of all the JV players contributing to this year.

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Rollins Winning Streak Ended; Lose To Mocs In Second Game

By John Deming, Sports Staff

Rollins' seven game winning streak was finally broken by Florida Southern on April 25 at Harper - Shepherd Field. The Moccasins handed the Tars their first defeat in more than two weeks by shutting them out 1-0 in the second game of the Saturday doubleheader. The pitchers' duel between Terry Williams and Ken Murphy continued into extra innings until Florida Southern pushed over a run in the top of the ninth on a single, a passed ball, a walk, and another single. The Tars won the first game of the doubleheader 2-1, behind the one-hit pitching of Ches Schoene. Schoene gave up a single to the first batter he faced and then settled down to pitch hitless ball. Rollins got a run in the fourth inning when Chuck Olsen singled in Bob Ennis, who had walked and then advanced to third on Ron Phillips' double. In the fifth, the Tars scored what proved to be the winning run when Bob Gustafson doubled and came home on Ennis' single to right center.

Rollins began their winning streak by sweeping a doubleheader from Stetson on April 11. The following Friday Rollins hosted the University of Jacksonville and wasted no time in taking the lead. Tom Flagg hit the first pitch of the game for a sharp single to right. Gustafson then doubled off the center fielder's glove, sending Flagg to third. Jim

Emerson's sacrifice fly brought in Flagg, and Bob Ennis' single scored Gustafson. In the fourth inning, Don Phillips scored Rollins' third run when the Jacksonville center fielder bobbled Olsen's single. Undeclared pitcher Mickey Clark scattered eight hits as he won his fifth victory. Clark was helped out of an occasional jam by five defensive plays, including three double plays and catcher Jim Emerson's accurate throws, which made outs of what would have been two Jacksonville home runs. In the ninth the Dolphins threatened when they loaded the bases, but reliever Ken Sparks got the next batter to fly out to center. Clark has now given up only one earned run in 49 2/3 innings.

The next day Rollins traveled to Jacksonville, where they swept a doubleheader 7-3 and 11-0, collecting 28 hits. Bob Gustafson led the Tars with six hits and six RBIs. Tom Flagg and Bob Ennis had four hits apiece, and Allan Burrer contributed a three-run homer. Larry Johnson won the first game, and Terry Williams shut out the Dolphins to wind up the series.

For the first game of the Florida Southern series last Friday, Rollins played at the Detroit Tigers' spring training field at Lakeland. Rollins came from behind twice to edge out the Moccasins 9-7 in 10 innings. With the score tied in the tenth inning, Tom Flagg tripled to score Ken

Sparks, who had just walked. Flagg then came home for an insurance run on Bob Ennis' single. Bob Gustafson, who leads the team with a .398 batting average, collected four hits. Ken Sparks, who replaced Larry Johnson in the sixth inning, received the win.

Miami Takes FIC Title From Rollins Golfers

By Keith Breithaupt Sports Staff

The U. of Miami has taken the title of F.I.C. Golf Champion away from Rollins, after we had held it for the past four years. Rollins finished second in the F.I.C., ahead of both Stetson and Florida Southern.

In the individuals, Miami's Jerry Potter and Paul Desjardins tied with 146 for medalist honors. Bob Kirouac was fourth with a 153, followed by Todd Read and Joe Browning with 155. Don Daus had 156. Out of the low 7 scores, Rollins had four men.

In the matches between the four schools, Rollins was second, defeating Florida Southern and Stetson twice, but losing to the Hurricanes. Joe Browning was the leading pin getter, as he secured 16 1/2 out of a possible 18 points.



TKE's Dave Bussler watches from first base as Indie pitcher Herb Pitch faces next batter.

Sigma Nu & Delta Chi Lead Softball Season

By Richard M. Cohen Asst. Sports Editor

A continuation of the second week of the softball season saw the Indies being snipped by the TKE's on an incredible catch by the TKE's first baseman, Dave Bussler. The score ended 10-9. On Wednesday, Lambda Chi was pitted against the Faculty. Another close game ended 9-8 in favor of Lambda Chi. On Thursday, Sigma Nu trounced the X Club 13-3. (It seems our home run derby is still on, with four home runs by Sigma Nu.) Friday found KA losing to the Indies 11-9. The second week of play saw some fine ball-playing and some close scores. The third week, however, was rather sloppy.

The first game of the third week saw the strong-hitting Delta Chi's facing the aged Faculty. There were six recorded errors in this match—four for the Deltas and two for Faculty. It must be remembered that an error in judgment is not an error in actuality. If this were not true, the Faculty might be accredited with another six errors. The score

ended 16-1 after five innings, with the Deltas on top.

Lambda Chi then faced Sigma Nu. The score was close after four innings, but Sigma Nu pulled ahead with five runs in the fifth. The game ended 16-10 in favor of Sigma Nu.

On Wednesday, the X Club faced the TKE's. It was a close game that ended in seven innings, with the Club grabbing the honors, 12-11. Thursday saw Sigma Nu trounce KA 20-9. KA was leading 7-5 after two innings, but a seven run third inning gave Sigma Nu a lead they never surrendered.

On Friday, Delta Chi faced the TKE's. It was the Deltas all the way, with a final score of 14-4.

The first three weeks of the season ended as follows:

Team	Won	Lost
Sigma Nu	4	0
Delta Chi	4	0
X Club	2	1
Lambda Chi	1	2
Indies	1	2
Faculty	1	2
TKE	1	3
KA	0	4

Girls' Sports Spotlight

Senior Girl Is Champion Skier

By Sally Charles Asst. Sports Editor

Sara Parkey, a senior chemistry major, has combined intelligence and ability to become one of the most outstanding women

waterskiers Rollins has ever had.

During her four years here she has won many honors. For three straight years Sara has competed in the Southern College Intercollegiate tournament, held at

Cypress Gardens, and also has been invited to the Masters Invitational at Calloway Gardens, Georgia, where she placed among the top five. She also has been the Lone Star Champion in Texas for three years and Winter Park Open Champion. For three years she has traveled to Cypress Gardens to place in the top three in the Dixie Invitational; she holds the top title in the Florida Federation Slalom Tournament.

Besides all her skiing honors, she has won varsity letters in Women's Intramural volleyball,



Sara Parkey

swimming, and waterskiing. She is a member of the Women's R Club.

Sara stated that the reason she came to Rollins was "Gramps" Suydan, past National Champion and coach of the skiing team. She feels that in the four years she has been here she has learned much from this experienced coach.

Sports Editorial

Intramural Issues

By Steve Schoen, Sports Editor

One month from today, the class of 1964 will march through the chapel and another year at Rollins will officially close — a year of study, parties, meetings, and sports. Every year the question crosses the minds of educators and parents the country over: "Must the world of sports play a predominant role in the education of our youth?"

Fortunately, at Rollins, this question is answered with an emphatic and unquestioning "yes!" There can be no doubt that participation in athletics can have beneficial results. All those who believe that only through constant study will a person be able to attain success are not taking cognizance of a most important phase of life.

Varsity teams are not open to everyone. Theoretically they are composed of the top athletes in a school. But the wide variety of team and individual sports offered in our intramural program present many opportunities to all those interested.

It is unfortunate that the people of this country are constantly presented with a derogatory stereotype of what is pictured to be the typical college football player. He is shown in jokes as big and dumb. But to be good in sports demands the ability to make clear-headed, fast, correct decisions. It takes a good memory to remember countless numbers of plays and to recall inherent weaknesses in the other team.

It is through the intramural program that most college students find the opportunity for active competition. And it is competition. There is no substitute for winning, all the trite cliches notwithstanding. If a team goes out on the field with the sole intention of having a good time, the members are missing one of the prime benefits.

Our society is a competitive one. Those who do not win find themselves slowly but surely sinking into oblivion. The desire to win and a sense of intense rivalry in athletic contests stand one in good stead later in life.

Even those who, because of physical handicaps, can't participate directly can take an active interest by aligning themselves with a particular team, urging it on to victory. The same sense of rivalry can develop, and a feeling of wellbeing can come with victory.

Aggressiveness is a necessary component of a successful life. To be valetorian is a great honor. But unless your education has included training in the field of sports, then all you can show for your life is the ability to make speeches.

INTRAMURAL SCORE SHEET				
Group	Basketball	Softball	Bowling	Total
Alpha Phi	80	0	65	145
Chi O	140	130	29	299
Gamma Phi	130	130	47	307
Indies	140	70	0	210
Kappa	220	210	80	510
Pi Phi	130	120	53	303
Phi Mu	110	110	61	281
Theta	185	175	57	417

MEN'S INTRAMURAL STANDINGS THROUGH VOLLEYBALL

Organization	Total Points	Points Ahead of next team	Points out of First
Sigma Nu	1035	110	
Independents	925	10	110
Delta Chi	915	55	120
X-Club	860	15	175
Lambda Chi	845	130	190
KA	715	142 1/2	320
TKE	572 1/2	362 1/2	462 1/2
Faculty	210		825

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Lower Court, New Editors Announced

The Student Legislature last week approved the appointment of six new members to Lower Court. New senior members are Elliott Randolph and Tom Brew. New junior members are Jim Johnson, Cary Kresge, Sally Dembitz, and Ginny Schramm. Sue Cochrane and Terry Maxwell, seniors next year, will continue to serve on the court.

Ron Morrisseau, out-going chairman of the Publications Union, announced the following appointments: Benjamin Morrison, **Flamingo** editor and chairman of the Publications Union; Patsy Blackburn, **Tomokan** editor; Tom Brightman, **Sandspur** editor; Ted Lawson, **Sandspur** business manager; Larry Johnson, **"R"** Book editor; and Dave Conner, acting **Tomokan** business manager.

MAT Offers Fifty-Course Summer Session

More than 50 courses will be offered during the three separate summer sessions of the Rollins College Master of Arts in Teaching Program, according to program director Dr. W. T. Edwards.

A MAT pre-summer session will begin May 30 and continue through June 15. The regular Rollins Master of Arts in Teaching summer six week session will be held June 16 to July 29, while a post summer session will get underway July 30 and continue through August 14.

Dr. Edwards reports that registration for the pre-summer courses must be received by May 15. All registration is being handled by mail.

The Rollins Masters of Art in Teaching program offers courses in school administration and supervision, speciality of guidance, and all professional courses needed for teacher certification.

Among the various subject matter being covered in the Rollins College graduate program are: history, government, mathematics, elementary education, earth science, foreign languages, music, and guidance.

Further information concerning the Rollins College Master of Arts in Teaching Program may be obtained by writing MAT Office, Box 129, Rollins College, Winter Park.

WPRK Presents "The Classic Guitar"

WPRK presents a program entitled "The Classic Guitar" Tuesday evenings from 8 to 9 p.m. The program, which began in January and continues through the summer, consists of L.P. recordings of classic guitarists.

Host is George J. Marks, professor of mathematics in the Rollins College Institute of General Studies and president of the Classic Guitar Society of Central Florida. He gives a biographical sketch of each performer and a commentary on the music and the composer of each composition. Prof. Marks offers the program because "... I believe I am giving the listening audience of WPRK an opportunity to hear the beauty of this instrument in the hands of great concert artists."

WINTER TERM GRADE POINT AVERAGES FOR WOMEN	
Unaffiliated Women	8.54
Chi Omega	8.10
Actives 8.55	
Pledges 6.27	
Alpha Phi	8.05
Actives 8.37	
Pledges 6.06	
Kappa Alpha Theta	8.04
Actives 8.28	
Pledges 5.74	
Kappa Kappa Gamma	7.88
Actives 7.95	
Pledges 7.47	
Gamma Phi Beta	7.85
Actives 8.14	
Pledges 5.77	
Pi Beta Phi	7.67
Actives 7.91	
Pledges 6.19	
Phi Mu	7.63
Actives 7.97	
Pledges 6.60	
ALL SORORITY	7.90
ALL WOMEN	8.10

Freshmen Assume Orientation Post

Elizabeth "Dutchie" Bodenhimer and Bob Gustafson, both freshmen, have been appointed to the Orientation Steering Committee. They will help next fall with the Orientation Program for incoming freshmen and transfer students.

They were appointed to replace Cam Jones and Larry Abraham, who will graduate in June. Other members of the committee are Art Western, Jim Bomhard, Patsy Blackburn, and Ann Johnston.

Students Display Revolution Of Apathy

By Steffen Schmidt

This past week four Latin Americans visited our campus to see what the U. S. is like and to get a first-hand taste of "democracy." I, for one, was not only shocked, but extremely disgusted with the complete lack of interest and even lack of courtesy on the part of almost everyone on this campus who had the opportunity to show some "American spirit." It was not a matter of gigantic displays of cordiality, bacchanalian banquets, drinking festivals, parades, and speeches; it was simply a matter of a handshake and perhaps a "My name is ... Are you enjoying your visit here? Is there anything I can help you with?"

I am quite certain that our four guests were too polite to mention the neglect and rudeness with which the student body received them. Naturally there were a few students (always the same ones) who talked with our guests and helped make their stay here pleasant, but they were definitely in the minority. The Latins told me, "Washington told us that Rollins was one of the most active and advanced colleges in the Inter-American field," but at the same time they intimated that it was the administration and faculty which made their visit so pleasant, NOT the student body, the group they were primarily interested in.

Dr. Fletcher New Head Of Inter-American Dept.

The replacement for Dr. Charles Kolinski, who will leave the Rollins Inter-American Department in June, is Dr. William G. Fletcher, assistant principal at Satellite High School in Eau Gallie, Florida.

In 1957 a Latin American Area Course was introduced into the curriculum to strengthen the Rollins Inter-American Program, and several years ago a major was established in the Inter-American Department. Since that time, according to Dr. Alfred J. Hanna, first vice president of the college and former "Weddell Professor of History of the Americas," Dr. Kolinski has provided the backbone for the Inter-American Department.

Dr. Fletcher, who received his Master's and Ph.D. at Yale, has spoken this year at Rollins for the Latin American Forum.

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Earth Science Department Discontinued

(Continued from page 1)

in the night school course of oceanography, necessarily has changed his major here, as has Tom Brew.

Dr. Rothwell, commenting on the administration's decision, said that "from the point of view of good liberal education, people ought to know what the non-human world is like. The Curriculum is just that much weaker without the Earth Science Department. Florida above all needs this kind of education. These courses ought to be available to any student who desires them at a good liberal arts college." Dr. Rothwell gave up a position with tenure at the University of Miami to come to Rollins and help build the Earth Science Department. He now has necessarily resigned since the administrative decision to disband the department. He said, "The fault lies largely with the Science Department of which many members do not look on Earth Science as a science."

Dr. Smith, developed "A Proposal for the Establishment of a Liberal Arts Florida Marine Re-

search Center to be Jointly Financed and Operated by the Mid-Florida Associated Colleges," after President McKean encouraged the faculty to start programs to make Rollins a better school. Dr. Smith resigned after this proposal met with the tacit rejection of President McKean. Several weeks later came the official decision to abolish the Earth Science courses.

Dr. Smith also pointed out in emphasizing the need for such a department that the Astronauts are being trained in Earth Science and Geology. He said that this pointed up just one of the many values of the course. He said that he was confused as to why the college brought himself and Dr. Rothwell to Rollins with such high hopes when the department was dropped after a year of operation. He also speculated on what would be done with the new weather station and other facilities installed for the Earth Science Department.

Poetry Contest Closes Soon

Marion Folsom, chairman of the poetry contest, reminds those who wish to enter the contest that the deadline is May 10th. Any undergraduate Rollins student is eligible to submit poetry on any subject of any type, and of any length.

A one hundred dollar prize will be awarded for the best-judged poetry. Entries may be submitted to Room 108, Orlando Hall.

Dr. Conway Speaks To S.T.O.P.

Last Tuesday night the Student Organization for Peace held an open meeting featuring three guest speakers. The main speech of the evening was a definitive talk on Bertrand Russell's concern for the world situation, delivered by Dr. Conway, professor of philosophy. First speaker was Patricia Erle, who outlined purposes of the organization. Following Mr. Conway's speech was a short talk based on historical evidence and personal convictions, delivered by Roy Ruby.

Center For Practical Politics Hosts Cuban Policy Seminar

Four Cuban students from Stetson University were guests of the college during April 28th and 29th. They were here to participate in Dr. Douglass' seminar-course "Major Issues of Our Times."

Joaquin Rodriguez, Ramon Vega, Humberto Gonzalez, and Angel Castillo arrived with Canon Rees Hay, Winter Park, Director of Programs for the Episcopal Diocese of South Florida. The four students are part of a group of 44 being sponsored by the Episcopal Church; Canon Hay is responsible for the stu-

dent program. The students were entertained by the college through the courtesy of Dean Burdell, according to Dr. Douglass.

Dr. Douglass explained that the four were "part of a continuing seminar on Cuban policy." All information gathered from the continuing seminar will be fed into a computer by Harold Jacobsen and Carole Lynn, statistical experts. It is planned that the computer will then disgorge the best policy toward Cuba for the United States to pursue.

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