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THE ROLLINS SANDSPUR



70th Year No. 14

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

May 12, 1964

"Rockin" Robert Austin Wins Essay Competition

Winner of the Reeve Essay Contest, which was open to all Rollins men, is sophomore Robert Austin, music major from East Jesus, Tennessee.



Bob Austin

The announcement of the award of \$75 was made by Dr. John Hamilton, Chairman of the Reeve Essay Committee, last Wednesday — Fox Day. Austin's prize-winning subject was "Cybernation: The Obsolescence of Work."

Originally, the Committee had planned to give out up to six prizes of \$75 each for the best essays submitted. However, only five essays were turned in to the Committee by the deadline, April 20th, and only one was "found to be acceptable by the Committee," according to Dr. Hamilton. Therefore, there will be no run-off of the best essays in the traditional Oratorical Contest, whose winner was to have received the \$50 Hamilton Holt Award.

The other two faculty members who comprised the 1964 Reeve Essay Contest Committee were Dr. John Ross, Professor of Physics and Astronomy, and Dr. Arthur Wagner, head of the Theater Department.

Austin also gained distinction in February of this year as being one of the four members of the Rollins College Bowl team. They participated in a nation-wide televised game against students representing the University of Massachusetts.

Cathy Haburton Gets Lead Role For Local Play

Rollins student, pretty Cathy Haburton, is playing the lead in the Orange Blossom Playhouse production of "The Voice of the Turtle", which will play three performances only at the beautiful Lake Fairview theatre, May 13, 14 and 15.

The John Van Druten comedy also stars newcomer Eugene Harris, from Johnson City, Tennessee, and localite Wendy Mawhood-Ross.

Cathy has been active in Playhouse activities for some time, and theatergoers will remember her for her roles in "Letters to Lucerne" and "Sweet Bird of Youth". More recently she has performed at the Annie Russell in "A Far Country" and "Rhinceros". A theatre arts major, Cathy is particularly interested in children's theatre, but has not yet planned a career. Her theatre experience serves her very well on Saturday mornings, when she is "Miss T-K" for Channel 9's Major Mercury Show.

Harvard Scholarship Awarded

The 1964 Harvard Summer Scholarship has been awarded to Steffan Schmidt, a junior Inter-American Departmental major from Cali, Colombia.

The scholarship, which covers tuition, possible lab expenses, and registration fee, is given by Harvard to Rollins to give to one Rollins sophomore or junior for each summer session.

Steffan, who is minoring in economics and history-government, explained, "In order to be fully aware of the American educational system, I have to attend a university which truly represents it. There is something about a university which a college cannot offer: a much more serious approach to knowledge on the part of the faculty. With notable exceptions, too much time here is spent on form rather than on true pursuit of knowledge."



Steffan Schmidt

"Also, when I return from Harvard this fall, I will be able to appreciate better some unique Rollins features, such as small classes and the possibility for the student to get to know the professor personally. This summer at Harvard, the range of courses is such that I can take some that are not offered and will never be offered at Rollins."

He added, "Every student should attend at least two colleges or universities before he terminates his academic studies." An education consisting of four years at one college and terminating with graduation is hardly an education, Steffan explained.

When he graduates from Rollins, Steffan plans to go on to earn his Ph.D. and then to establish a career in the field of international business or in the diplomatic service.

Professor Wilbur "Falstaff" Dorsett To Spend Summer At British University

Professor Wilbur Dorsett, member of the English Department, has been awarded a scholarship for study at a British university this summer.

The scholarship, awarded by the Winter Park branch of the English-Speaking Union biennially, will allow Dorsett to attend the Stratford-on-Avon branch of the University of Birmingham. The announcement of Dorsett's selection was made by Charles Mendell, chairman of the English Department. Professor Dorsett is the third Rollins English instructor to be chosen by the Winter Park branch for this scholarship.

Professor Dorsett appeared in this year's Shakespeare chronicle play, honoring the Bard's 400th



Professor Dorsett

birthday. He is recognized locally for his interpretations of Falstaff.

Professor Dorsett has been known to tell his Shakespeare classes that Shakespeare definitely wrote those plays which are attributed to him. On the other hand, Professor Brackney, who also teaches a Shakespeare class, has publicly stated that Shakespeare did not write those plays. Instead, another man by the same name did.

Regarding Dorsett's scholarship for this summer, Mr. Mendell noted: "The opportunity to go to England for study at one of the great English universities is of inestimable value to the professor and his teaching."

Brother Fox Pays One-Day Visit To Rollins Family



Fox Day was highlighted by a "Luau," held in Rose Skillman Hall from 6 to 9 p.m. Following tradition, a roasted pig was present to greet students.



Sally Shinkle and unidentified friend sing the praises of the Benevolent Fox, who issued a proclamation to call off classes for the day.



President and Mrs. Hugh F. McKean join in on the festivities. Later, the President spoke at services in the Chapel, terminating the surprise holiday of last Wednesday.



THE 'SPUR SPEAKS

This year I have written many editorials, of which only five have aroused any major sentiment from the college community. The five that did cause some reaction were: "Count Basie, Fiesta, Get On The Ball Ad Bldg., Student Organization for Peace, and the Earth Science Department."

We hear four major points of view among the myriad comments of minority groups: one, that the *Sandspur* is making the campus look like a "battle-ground"; two, that the *Sandspur* never says anything; three, that the *Sandspur* is a tool of the administration; four, that the *Sandspur* should criticize the administration. So what are we: pro-student, pro-administration, pro-anarchy, or pro-laissez-faire? The answer is that we are pro-Rollins College. We may be a little of each of these, but all the diversity of comments prove is that each individual of the Rollins community looks at the *Sandspur* and sees what he wants to see, not necessarily what the *Sandspur* says. So the *Sandspur* and particularly the Editor-in-Chief continue their walk on the tightrope.

The *Sandspur* is primarily a student voice, though with rare exception, all editorials reflect credit on the college as a whole. Though communication between students and administration seems to be improved each year, it is not what it should or could be. Therefore the *Sandspur* must be a significant voice for the students. But how-in-the-world do you speak for the entire student body? The answer is, you don't—at least not all at once. We must constantly be aware of the sentiments of the various segments of the student body.

An editorial is not an answer to a problem, or the last word concerning a problem. It is a concise and (we hope) clear evaluation of a problem or issue. Above all, readers must not associate the Editor-in-Chief or other editors with an editorial just because they wrote it. Though the editor's personality is evident in his writing style, he is writing the editorial for a segment of Rollins, not for himself. If an editor wrote only his own opinions all the time, he would have failed the student body as their editor. However, when the editor is made aware of a situation, he must sometimes educate the students to a situation or danger affecting them. This is his obligation to the student body.

What the *Sandspur* asks of the Rollins community is to do its best not to read between the lines of the *Sandspur*, but to look at it with a scrutinizing eye. The *Sandspur* is not perfect, but on the other hand, don't attribute to us mistakes we don't make. The *Sandspur* will be the most representative paper possible only when the Rollins Community makes it the best informed paper. The *Sandspur* cannot be fully informed without your active support. Don't hide in a veil of critical detachment, but work for the *Sandspur*. Insure that your student paper does not suffer from a poverty of workers.

From Under The Rug

By Steve Combs, Assoc. Editor

We got our copy of *The Rollins Democrat* the other day, and we found an ample supply of stories and pictures of gubernatorial candidate Fred Dickinson and Rollins Young Democrats President Fred Suarez. We were wondering who else belongs to the YD club . . .

Rumor has it that the Beanery has been opening late and closing early in the past week or so. That doesn't seem to be too upsetting, but one tends to become irritated to find that the Union snack bar has, on occasion, closed as much as a half hour early.

Good ole Brer Fox decided to squat in front of the library last Wednesday. Several "friends" of mine woke me up at 6:30 to tell me I could sleep late. Such a deal . . .

Student Association President Chuck Olsen came back from a faculty-student trustee meeting and told his council a few things about Fiesta. At the meeting it was decided, or somebody suggested, that there must be some new concepts in Fiesta, that we must not carry on year after year with the same unchanging Fiesta "merely by habit of precedent." Olsen reported that the midway must be carefully re-examined as the best way to raise money. In all he presented nine points which arose from the meeting. Here are a few: Fiesta should be more attractive to the non-college community; it should have a more academic theme; more people should be involved in organizing; preparations should start earlier; there should be a formal dance on the last (Sat.) night. Olsen reported that two groups are now working on Fiesta — a committee of the student government, and a group working with Dean Vermilye. Maybe we will see some more concrete suggestions in the near future.

Back to the Fox. The holiday kept President Hugh McKean so busy in the early part of the day that he didn't have time to pose for a picture in front of the Fox. We hope he had time to enjoy the day as much as the students and (we hope) faculty did. Perhaps Mrs. Flora Magoun was on his trail.

PROFESSION: STUDENT

BY DAVE MATHENY
ACP



"YOU COPY MY LECTURE NOTES, YOU STEAL MY IDEAS FOR THEMES—WHAT KIND OF A ROOM-MATE ARE YOU, ANYWAY?"

Movie Review

"The Naked Night"

By Tom S. Chomont, Feature Staff

Ingmar Bergman is probably the most important film-maker of the contemporary commercial cinema. Choosing to work in conservative filmic terms, he has sought to give these established techniques their maximum effect by pushing composition within the frame and continuity devices to new levels of symbolic meaning.



Bergman's *Gycklarnus Afton* (which is to be shown tonight as *Sawdust and Tinsel*, though its American title is *The Naked Night*) is one of his most visually exciting and important works. Writing of the film in *No One Knows My Name*, James Baldwin calls it "Bergman's best picture" and "surely one of the most brutally erotic films ever made."

It is very gratifying for me to read Baldwin's praise as well as that of Stanley Kauffman, because for me this has always been Bergman's most exciting work in its integration of sensationally sordid subject with a richly symbolic treatment and a daring visual style.

In form it is perhaps closest to *Wild Strawberries*, in that it opens with the recounting of an intensely symbolic incident whose meaning is partially enlarged upon in the rest of the film. (In *Wild Strawberries*, it was Dr. Borg's dream; in *The Naked Night*, it is the story of Alma and Frost.) Likewise, the remainder of both films is enlightened by their prologues. *Wild Strawberries* and *The Naked Night* also share the use of overlapping dissolves as a device of memory and metaphor.

As in *Wild Strawberries*, Bergman is here dealing with a man who returns to the physical remains of his past and discovers the emptiness of his life. In theme, however, *The Naked Night* is more similar to *The Magician* (Ansiktet). As in that film, the dominating motif is that of the relationship of illusion and reality. Here, however, sexual eroticism is the primary expression of the conflict, necessitating as it does an illusionistic distortion based upon a known reality. This relationship of illusion-reality is present also in all the arts, and particularly for Bergman in theatre and film. In the film's one really good monologue, the Director of the Royal Theater of Stockholm (a position held by Bergman himself), played by one of Bergman's best performers, Gunnar Bjornstrand, says to Albert (Alf Groenberg) in explaining his contempt for the circus: "And why shouldn't we despise you? You stake your lives; we risk our vanity."

Bergman has said that he believes art was at its best as a function of religion in the Gothic period, when the artist was anonymous. Today, he says, the emphasis is on the individual with the result that "every bruise and injury to the human ego is treated as if it were of cosmic importance." Perhaps in *The Naked Night*, Bergman is able to show the pomposity of man's self-concern, while involving us in it so that an importance is extracted from it.

(The film features Harriet Andersson, who played Karen in *Through a Glass Darkly*.)

GYCKLARNUS AFTON. Written and directed by Ingmar Bergman. Photographed by Gunnar Fischer. Produced by Sandrew Films. With: Alf Groenberg, Harriet Andersson, Anders Ek. (A Times Film Release.)

The Chapel Tower

By T. S. Darrah

Whenever anyone in the family lets his temper go, the saying which brought back a modicum of sanity was: "Don't forget the violets!" The expression comes from a story they used to tell about



Walter Savage Landor, whom his friend, Carlyle, called the "unsubduable Old Roman." Landor was known for his irascibility and sudden rages. Once when his cook served a bad dinner, Landor threw him out the window straight into the garden. Immediately his better sense returned, and as he leaned out the window he exclaimed in horror: "Good Lord! I forgot the violets!"

Campus Scene

Claremont, Calif.—(I.P.)—At long last the professor is getting a break with income tax deductions. After a seven-year court battle, discrimination against college and university professors, who have not been permitted to deduct ordinary and necessary expenses in connection with scholarly research, ended recently with a ruling of the Commissioner of Internal Revenue.

Harold H. Davis, retired professor of English literature at Pomona College, obtained the ruling and a stipulation reversing the decision of the United States Tax Court, which had decided against him (8 to 6) on April 30, 1962. The tax return which touched off the legal battle was prepared in 1957 on behalf of Prof. Davis by George Gibbs, C.P.C., Ph.D., in practice in Claremont, Calif., and himself a professor at Claremont Men's College. The main issue was the deductibility of the expenses of a trip in 1956 to England, where Prof. Davis did research consisting of reading unique works in several libraries while gathering data on the Renaissance Period of 1475-1640. The government contended that because he had tenure he was not required to do this research abroad, nor was it "ordinary and necessary" toward maintaining his status as professor and teacher. The second issue was the deductibility of depreciation and utilities for the professor's study, which had been built especially for his research work.

Mr. Gibbs carried the case through three levels when disallowed by the Internal Revenue auditor, by the informal conferee, and by the appellate division. In the Tax Court, the case lost by a narrow margin.

After an appeal was filed, the government asked for a delay, and a conference was held in Washington on June, 1963, with the Commissioner of Internal Revenue. After this meeting the main issue of the travel expense for research was settled in favor of Prof. Davis by the issuance of Revenue Ruling 63-275, and the second issue of depreciation and utilities for the study was settled by stipulation of the government. Thus the case, which started with a deduction in 1956, need not be heard in the Appeals Court. (These two rulings will thus apply to all professors in the same circumstance.)

The Rollins Sandspur

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Council Reports

By Steve Combs, Assoc. Editor

Allocation requests for 1964-65 for the Sandspur, Tomokan, Flamingo, and cheerleaders came before the student legislature last Monday. They were automatically tabled for one week and voted on last night, after today's paper went to press.

The council delayed action on moving to allocate funds to the theater until theater Director Arthur Wagner could tell the council what the money is needed for. He was scheduled to speak last night.

President Chuck Olsen said the Theater Department plans to stage four plays next year, instead of five, plus a performance of the Florida Symphony during Christmas vacation and one night of Winter Term 1965. One legislator questioned the advisability of giving money to the theater, which will use part of it for a performance catering largely to the community and not to the students. The council gave \$3,000 to the Theater for this year.

Sandspur Editor Tom Brightman requested \$9,222. He estimated production costs at \$12,022, and income at \$2,800. Flamingo Editor Benj Morrison requested \$1,880.98, \$40 less than the present budget. He announced that he will take over the job of business manager with no increase in salary.

A spokesman for the cheerleaders asked for \$149.50 to buy new equipment and alterations. Ann Johnson, secretary of Lower Court, asked for an increase in salary from \$50 to \$75 a term for spring term this year and two terms next year. She asked for the raise because she takes all proceedings of Lower Court in shorthand and requires extra time to write them for the permanent file.

Comptroller's Report

Comptroller Rod Eason gave the following report of expenditures and incomes as of May 4:

| | Total Exp. | Income | Net Exp. | Allocation |
|--------------------------|-------------|------------|-------------------------------|-------------|
| Union | \$ 8,438.52 | \$ — | \$8,438.52 | \$ 8,438.52 |
| Sandspur | 10,079.49 | 2,429.35 | 7,650.14 | 9,222.00 |
| Tomokan | 2,183.33 | 18.00 | 2,165.33 | 12,425.00 |
| Flamingo | 1,008.00 | — | 1,008.00 | 1,920.98 |
| "R" Book | 629.45 | — | 629.45 | 800.00 |
| Cheerleaders | — | — | — | — |
| General | 8,919.39 | 1,199.00 | 7,719.00 | 10,719.99 |
| Totals | \$31,258.18 | \$3,646.25 | \$27,611.43 | \$43,526.49 |
| | | | Investment account | 8,313.86 |
| | | | | (650.66) |
| Balance brought forward. | | | Student Association fee (net) | 37,760.00 |
| | | | Total cash available | 45,423.20 |
| | | | Less allocations | 43,526.49 |
| | | | Total cash unallocated | 1,896.71 |

Morse Gallery Displays Smithsonian Collection

The Morse Gallery of Art has moved from a display of posters announcing art displays to an exhibit of posters announcing just about anything, including a meta-poster: it announces a display of posters.

"American Art Nouveau Posters," a show which will continue through May 17, is one of several from the collections of the Library of Congress currently being circulated by the Smithsonian Institution. American poster artists represented in this collection, printed during the last decade of the nineteenth century, are Edward Penfield, John Sloan, Frank Hazenplug, and Will Bradley. Also represented are the European *avant-garde* of the movement of Art Nouveau posters: Jules Cheret, Aubrey Beardsley, Alfons Mucha, Eugene Grasset, and Toulouse-Lautrec.

Periodicals of the 1890's which were patrons of these artists were *The Chap Book*, a central force in the fad of poster-collecting, *Harper's Monthly*, and *Colliers*. The posters were commissioned by the publishers to promote sales; at the same time, many of the poster artists did covers for the magazines they helped to sell.

The term *Art Nouveau* designates an international movement in the arts in the latter part of the nineteenth century, particularly the last decade. It originated in Paris and was the manifestation of the desire to bring the fine arts and the crafts into an aesthetic unity. It sought to eliminate any distinction between them, verbal or in practice.

Thanksgiving Vacation Dropped

As voted by the faculty over a year ago, Thanksgiving vacation next year has been reduced to Thanksgiving Day. And last Wednesday the faculty voted the same for the school year 1965-66, probably insuring the shortened holiday for every year from now on.

Last fall Thanksgiving vacation began Wednesday, Nov. 27 and ended Sunday, Dec. 1. Fall term ended Dec. 17, and Winter term began Jan. 6. Next year Fall term will end Dec. 16, and Winter term will begin Jan. 4.

Fall term of 1963 began September 30; next year it will begin September 28. As a result of the holiday cut, Fall term of 1964 will be about three days longer than Fall term of 1963. Christmas vacation will be one day shorter.



"SPUR BEAUTY OF THE WEEK"

The four faces of Linda Peterson, each showing a different facet of her personality and beauty, have been chosen as our Spur Beauty of the Week. Linda is primarily interested in art and theatre. We dedicate this issue of the Sandspur to Miss Linda Peterson.

M.I.T. Professor Will Speak At Commencement

Commencement speaker for 1964 is the Chairman of the Corporation of Massachusetts Institute of Technology, Dr. James Rhyne Killian, Jr.

Dr. Killian, who became chairman in 1959 after serving as president of M.I.T. for nearly 10 years, is one of the leading spokesmen for better schools, the importance of science in liberal education, and greater attention to basic research.

A member of the Class of 1928 of M.I.T., he received the degree of Bachelor of Science in business and engineering administration. From 1957-1959, Dr. Killian was on leave from M.I.T. as Special Assistant for Science and Technology to President Eisenhower.

After working for the M.I.T. Alumni magazine for many years and holding various executive positions thereon, Dr. Killian in 1939 became executive assistant to the president of M.I.T. At the age of 45, in 1949, he ascended to the office of president of M.I.T., which he held until 1959, when he became chairman of the board.

Dr. Killian is the recipient of many honorary degrees for many achievements. In 1957 he was awarded the French Legion of Honor.

ODK Taps Wednesday

The Rollins Alpha Iota Circle of Omicron Delta Kappa has announced that tomorrow morning, Wednesday, May 13, it will tap new student and faculty members in the Student Union at the beginning of B Period. Omicron Delta Kappa is a national honorary leadership fraternity represented throughout the United States at 111 colleges and universities. Founded at Washington and Lee University in 1914, ODK recently celebrated its Fiftieth Anniversary at a national convention held in Roanoke, Virginia. The Rollins Circle was ably represented at this convention by its newly-elected president, Dave Schechter.

Membership in Omicron Delta Kappa is conferred on junior and senior men who have distinguished themselves both in the classroom and on the campus in such aspects of college life as scholarship, athletics, student government, social and religious affairs, publications, and the arts. Faculty members are elected on the basis of interest in their students and in the College, as exhibited not only within the classroom, but in the sphere of extracurricular activities as well. New members are tapped twice during the school year: in the Chapel at Fall Convocation, and in the Student Union during Spring Term. Meetings are held on the average of once a month for the purpose of bringing together in fellowship those members of the faculty and student body who share an active interest in Rollins College. The Rollins Circle of ODK also awards a trophy each spring to the men's social group that has the best composite record of achievement and leadership in the aspects of college life for which ODK stands. Competition for the trophy and selection of its winner is being organized this year by the Circle's newly-elected secretary, Al Arbury.

Other student members of ODK are: David Chinoy, past president, Larry Abraham, past secretary, Ken Graff, Grant Jenkinson, Duane Ackerman, Pete Hall, Doug Prevost, Roger Hammond, and Bob Kirouac.

Faculty members include: Dean Vermilye, Dean Darrah, Professor Saute, Dr. Vestal, Dr. Carroll, Dr. Ross, Dr. Stock, Dr. Stone, Dr. DeGroot, Dr. Hill, President McKean, Mr. Tiedke, Dr. Waite, Dr. Melcher, Dr. Hanna, and Coach Justice.

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Student and faculty members of the Rollins Psychological Association, re-formed this year from the Psychology Club. President is Bill Rapaport, seated left.

As Psychology Grows So Does Rollins Dept.

By Bill Rapaport

The changing of the name of the Rollins Psychology Club to the Rollins Psychological Association is but one of many changes undertaken this year with a look toward the future for those interested in the growing field of psychology. The Association is primarily for those people majoring in psychology. However, students in the fields of sociology and anthropology find that the interest generated is also beneficial to them.

We in the Association are actively interested in our field, and therefore the number of members is relatively small. We find that those who only profess interest or who are "joiners" don't last long. The purpose of the Association is to stimulate interest outside the classroom situation in areas which often are little touched upon. It also gives students a chance to get to know their professors better, in hopes that this will promote greater understanding between the two groups. In order to stimulate interest, our programs are varied.

This year started with an informal discussion with Dr. Likely on the areas open to those with A.B., Master's, and Doctor's degrees in psychology. A few weeks later there was a dinner at Dr. Waite's house at which time those majoring in psychology had a chance to speak with everyone in the psychology department about anything and everything.

Soon after our return from Christmas vacation, eight members of the Association were able to go to the Fourth Annual Conference On Personality Theory And Counseling Practice in Gainesville, Florida. While there for the two-day program, we had a chance to hear Dr. Arthur W.

Combs, professor of education at the University of Florida; Dr. Sidney Jourard from the Department of Psychology of the University of Florida; Dr. Louis D. Cohen, head of the Psychological Services of the College of Health and Related Services of the University of Florida; Dr. Robert O. Stripling, head of the Department of Personnel Services of the University of Florida; and Dr. Rollo May from the William Alanson White Institute in New York City. Several of the members were able to speak with these men after their speeches and gained valuable insight into current studies.

Some weeks later the Association had as a speaker Dr. Shephard, a psychiatrist in Orlando who is instrumental in the counseling services offered by Rollins for its students. Dr. Shephard spoke on "What is Emotional Maturity?" Just recently we invited Dr. Dicks, a marriage counselor in Orlando, to speak, and I'm sure everyone of the well over 50 people present enjoyed his talk and had a chance to get some of their questions answered.

On April 29, the Association held elections for the next year's officers. The results were as follows: president—Bill Rapaport, vice president—Karl Weickhardt, secretary—Karen Kaltenborn, treasurer—Mark Nicolaysen. Next year promises to be even more interesting and informative than this past year. There are plans for volunteer work at the Florida Sanitarium in the psychiatric ward, visits to clinics, films, and many interesting speakers.

Anyone who is interested can contact any of the officers or members for further information.

Freshman Speaks On College

By Karen Lupardus

A few weeks ago I was a transferee. But then a few weeks ago, everybody was a transferee. That was before April 15. There was something exciting and stimulating about the loyalty and devotion of our group. "We're in this together and we'll get out together," we told each other. We blatantly ignored the fact that we wouldn't be "out together"; we'd be out separately—and alone again.

Those were the happy days when it was "in" to be "out." Now the cold truth: the majority are "in"; that is, they are staying here. Of course the minority group that are leaving still feel that they are "in" but when they are gone their "in" group will be gone. Then they'll really be "out."

I live on the first floor of Elizabeth Hall. (We would fondly refer to it as the basement if we were allowed to do so). That's why I thought everybody was transferring. Almost everyone here is—well, if we had another transferee, a majority of the girls on this floor would be leaving. Less than 10 per cent of the girls on the other two floors are leaving. Why are so many girls on the first floor leaving? As one of the inmates put it, "We're smarter down here," which is partially true. We have the greatest concentration of honors students.

But the girls on our floor aren't so bright that they've seen something that the other girls have not. Most of the girls on all the floors voice about the same complaints, whether they are leaving or not. "I would have the same type of complaints at any college... my freshman year," figured one girl, and many of the other girls who have changed their minds about transferring have said about the same thing.

The difference between the transferring girls and the ones staying is a matter of wanting to do something about their complaints. Some feel they can accomplish something by leaving; others don't want to stay here and have to try to remedy the situation.

In general, most of the girls are leaving because: the college is too small, Orlando is too small, they want to be closer to where home or the heart is, or they do not like the social and academic life here.

All the girls, however, have about the same complaints. One of the complaints more particular to the transferring girls is that Rollins has too many people who do see the faults, and do complain, but just don't do anything.

Social life is an important part of college to most of the girls, and it seems to bear the brunt of much of their criticism. This may be because, as one girl put it, "Rollins is a small college—social life is more concentrated, more noticeable." The social life here has many areas for criticism. Some girls don't like being ranked on a social ladder according to who they date. "At Rollins you date a Greek letter, not an individual." The girls I talked with had a lot to say about sororities. Many said that if it hadn't been for their sorority they would be much less happy here. An almost equal number, including many sorority members, felt they wouldn't really miss the organizations. Many girls, both sorority members and unaffiliates, felt that the social organizations were too strong or weren't even needed in a college so small. Some felt that there was nothing wrong with sororities except that they were

stressed too much, so that freshmen were pushed into them before they really knew what they were doing. One girl who complained about the apathy of Rollins students felt that without the social organizations' pressure to get their members in various campus clubs, there wouldn't be any clubs. But other girls felt that they "take away school spirit."

And school spirit is another big issue. I have yet to find someone who commends Rollins on its school spirit. But I suppose that is because everybody's out looking for it?

School spirit always seems to lead into the subject of the "Rollins Family." "The Rollins family idea is ridiculous—it always makes me want to laugh," is about the only comment I heard about the "Family." Often all I heard was the laugh.

Then there are the standard complaints which everyone has heard, about the intellectual atmosphere (or rather the lack of it), about the tennis courts and lawns versus classrooms, library, and Cloverleaf. (Here I must differ with some of the girls. I hope for Rollins' sake Cloverleaf doesn't burn down—it would

cost the college too much money I'd be surprised if it is insured or even could be.)

But the complaint that takes precedence over all other complaints is the one about the boys. But at least one girl has "in" complaints about the boys, maybe because they are boys and not men." The girls here are most particular; they not only want men, they want gentlemen. Adjectives that have been applied to the boys so far are: immature, conceited, irresponsible, unoriginal, finky, superficial, spoiled, unsure, gross, sloppy, unintelligent (as compared to the girls by the girls), shallow, inferior (to the girls), uncultured. The nouns I've had to censor.

But not all the girls condemn all the boys. Most agree that there are a few decent ones around, and "boys will be boys." And "girls will be girls," which is one reason why they are complaining so. Some feel that the boys have "potential"; they just need to wake up and do something with it.

And some of us who are staying here feel that Rollins too has "potential." Of course, we'll have to wake up and do something about it.

Senior Spotlight

Deming Speaks Frankly

Rusty Deming, a senior at Rollins, answered our questions with characteristic directness. Asked his opinion of his Rollins education, he expressed a senior's objective emotions: "I have received a good liberal education here. The Rollins type of education is relaxed enough so that students have time to go off into fields of their own interest, but this same permissiveness has drawbacks, too. Rollins' lack of certain courses in various fields tends to limit the range of knowledge." He went on to say "there is a lack of divergent points of view among faculty members in specific areas." When asked what he thinks the future of Rollins

Rusty gets most of his extracurricular enjoyment from sports, a good discussion, and reading, as well as many positions of responsibility on campus. He has been editor of the "R" Book, vice-president of the Young Democrats, chairman of the social entertainment committee of the Union, IFC member, member of Sigma Nu fraternity, and member of 0000 honor fraternity. Married a year ago to Rollins graduate Kris Bracewell, he now finds his life busily divided between being a student and leader and husband and father.

What about the future? He explains that his ultimate interest is in the field of foreign service. (His father, Olcott Hawthorn Deming, is Ambassador to Uganda in Africa.) Rusty spent most of his youth in such countries: Thailand, Japan, and Okinawa, that his interest naturally turned to foreign affairs and politics. He is sometimes amazed at the Rollins students' lack of knowledge and interest in these fields, especially when they are so eager to profess an opinion that has no factual basis.

Rusty feels that one of the most lasting things he has gained from Rollins is the many good friendships he has made here and hopes to keep long after graduation.



Rusty Deming

might be, Rusty predicted, "Rollins will take its rightful place as one of the leading small liberal arts colleges in the South. However," he warned, "the college should not make the mistake of over-extending itself into areas that would take away from its basic nature as a liberal arts college. Any expansion should be in broadening the curriculum in already existing fields of study."

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Connie Kelly

Senior Spotlight

Beware Of Union Sitting Warns Active Senior

by Emily Eiselman, Feature News

To catch Connie Kelley during one of her rare moments of free time is difficult, but to conduct a private and peaceful conversation once she's been cornered is a feat bordering upon impossibility. Haunting her room faithfully day after day in a desperate attempt to secure an interview, I encountered nothing more rewarding than a few dozen notes notifying to her presence at the Tomokan office, the library, the Gamma Phi Beta house, or any of a hundred different places. It was gratifying to know her exact location, I'll admit; but frustration is a gentle term to use in describing the feeling that one is battling for a lost cause. I was sincerely beginning to doubt her very existence as anything other than rumor (except for the undeniable fact that someone had to be writing those cryptic messages on the door) when one morning I chanced to see a fleeting figure dashing from Elizabeth Hall and hastily raced after it to procure her promise of a few moments devoted to this article. That night, after attending at long practice and labor on the yearbook, she laid aside piles of books which cluttered her desk, and we began to chat. But the peace and satisfaction weren't destined to last. A few beginning fragments of sentences were immediately punctuated by raps at the door, as a parade of visitors entered one by one — freshmen in need of advice, other counselors carrying the latest developments in urgent problems, sorority sisters seeking company, and a roommate bursting with news and determined to listen to the life at full volume. The room filled swiftly, and conversation ranged from grass-seed to cypress swamps as Connie and I made valiant attempts to accomplish our purpose. Our two-party conversation grew into a free-for-all exchange of anecdotes.

The impromptu debate has not been an unusual occurrence dur-

ing Connie's two-year stint as chairman of Elizabeth Hall's counselors. Perhaps the role of confidante which she fills and the constant usage of her room as social-center could be regarded as no more than aspects of imposed duty which must be endured. But her obvious enjoyment of such proceedings, the effectiveness evident in her treatment of them; the sympathy and maturity characteristic to her attitude as she carries these responsibilities attest to wisdom in the choice of Connie for her post. This is a measure of the success with which she has met the tests of a difficult office.

Connie's ability to devote so much time in fulfillment of her responsibilities as counselor while simultaneously engaging in a number of other activities is singular. Her initial two years at Rollins consisted of constant "commuting between home and the union" as a day student. Her schedule inspired her warning to freshmen in the throes of orientation to "beware of center-sitting." Despite the rush of commuting and the busy routine of life at Elizabeth, she has still found time to pursue avid interests in her major of history and government and to develop a voracious appetite for reading which she plans to satisfy by graduate study and a career in historical research or library work. Time unspent with classes, books, counseling, and study are occupied by the vast labors demanded of her as editor of this year's *Tomokan*.

Connie has raced through the past four years at Rollins. She has nothing but praise for the school itself — the small classes, the fine quality of the students, and the essence of its ideals and traditions. One subject, however, can provoke eloquence and intense irritation: Connie is extremely indignant concerning the lack of participation and effort on the part of men in campus organizations and institutions.

Students Begin To Express Ideas

Spring Fever Grips Rollins Campus

By Steffen Schmidt

"Overthrow the administration!" "Down with the Sandspur!" "Boycott the Beanery!" — Fellas and girls, it's that time of year — SPRING (when a young man's heart turns to REVOLUTION). There is absolutely no doubt that the administration is furious because of the students' criticism of it; there is no question about some professors' frustration and anger at students and administration, and one cannot dispute the "black cloud of rebellion" which is gathering over the nine hundred odd students at this college.

Ah, yes, spring certainly does strange things to people! It makes them irrational, irresponsible and completely and hopelessly MAD!! OR DOES IT REALLY?

Some of us think that perhaps Spring makes people more courageous; it makes them say things out loud (yes, even YELL them) — things which they normally would not, for fear of "getting hung by their thumbs." This outbreak of criticism IS BY NO MEANS LED AND CARRIED OUT BY A GROUP OF IRRESPONSIBLE RABBLE-ROUSERS. It is the result of the pent-up frustration and desire to

speak up which we ALL have, but which only a few are courageous enough to satisfy.

There are indeed, my friends, many extremely important and involved issues which face this college today. However, there are those who think that the students should not have a voice in these issues. THEY ARE MISTAKEN! No one here at the college should be better heard and more closely paid attention to than we — the student body. After all, we will some day be alumni, and we will some day be called upon to do our part in helping this college. And if nothing else, we are the character, the very soul of Rollins College. Our athletes carry the name Rollins to every part of this country, indeed even abroad, and what else BUT ROLLINS are they rowing or hitting or kicking or throwing for? Our scholars represent the school at forums, speeches, debates and lectures; our choir does not exist as an entity in itself, it is Rollins "sounding off"; our theatre majors are not sweating and practicing and working late into the night for anything but ROLLINS COLLEGE. So here is a partial, indeed a fractional, part of that panorama of ways in which YOU and I represent this college and add (or infrequently subtract) from its name.

The Faculty

Once was the time when, after class, students would get together with the professor and talk, joke, or just plain socialize. Today, regrettably, many of our faculty see their job as merely a profession — after hours you close the office and take home some work — no need to get involved with the students. I am, of course, not saying this is true of everyone, for there are those whose academic dedication, moral sensitivity, or just plain desire to have a GREAT time with the students motivates them to take part in campus life. But there are far more who don't.

Extra-Curricular Programs

I am not quite sure how we, the students, are expected to go heads over heels into all the "wonderful programs Rollins offers" (Founders Week, Alumni Week-End, Theme of the Year Country, Parents Week-End, Pan-American Week, etc.) when most of the "grown" members of the

Rollins Family don't take part in any of OUR programs (the Midway, the dances, the field day, the forums or discussion, the club films or lectures, etc.). When I say "don't take part," I mean THE EFFORTS OF THE STUDENTS ARE TO A LARGE EXTENT COMPLETELY IGNORED.

I am president of the Inter-American Experiment. We have tried to present programs THROUGHOUT the year which would certainly enhance the name of this college. TODAY VERY FEW PEOPLE ATTEND THE EXPERIMENT MEETINGS BECAUSE NOT ONCE HAVE OUR PAINS BEEN REWARDED BY SO MUCH AS AN ENCOURAGING WORD. We didn't put on Peace Corps Week for ourselves, we didn't show eight movies for ourselves, we didn't put on a television program on Pan-American Week for ourselves, we didn't go to speak at various civic groups in this area for ourselves. ALL THESE THINGS WERE DONE TO GIVE PRESTIGE TO THIS COLLEGE!! What is true of one group is true of many others.

RESUME

Therefore, my friends, the gripes which seem so aggressive to those to whom they are directed ARE NOT IRRATIONAL TIRADES. They are the expression of valid crises which face this college today. We must recognize NOW that they are intended TO IMPROVE THIS COLLEGE, not tear it down! We must take them seriously and find solutions if we are to improve the tense and unpleasant atmosphere which reigns today. THERE MAY BE SOME WHO DO NOT WISH TO ADMIT THAT ROLLINS HAS STUDENT PROBLEMS; THE OSTRICH HIDES HIS HEAD IN THE SAND. I contend that the student body WILL NOT REST until its voice is accepted as valid AND equal with all the other voices which are heard on this campus. We are not at a prep school; we are not content to be led. We the students of Rollins offer you, the faculty and administration of Rollins, our best efforts and our sincere concern TO MAKE THIS COLLEGE A MORE CHALLENGING PLACE TO LEARN and a more elevated alma mater.

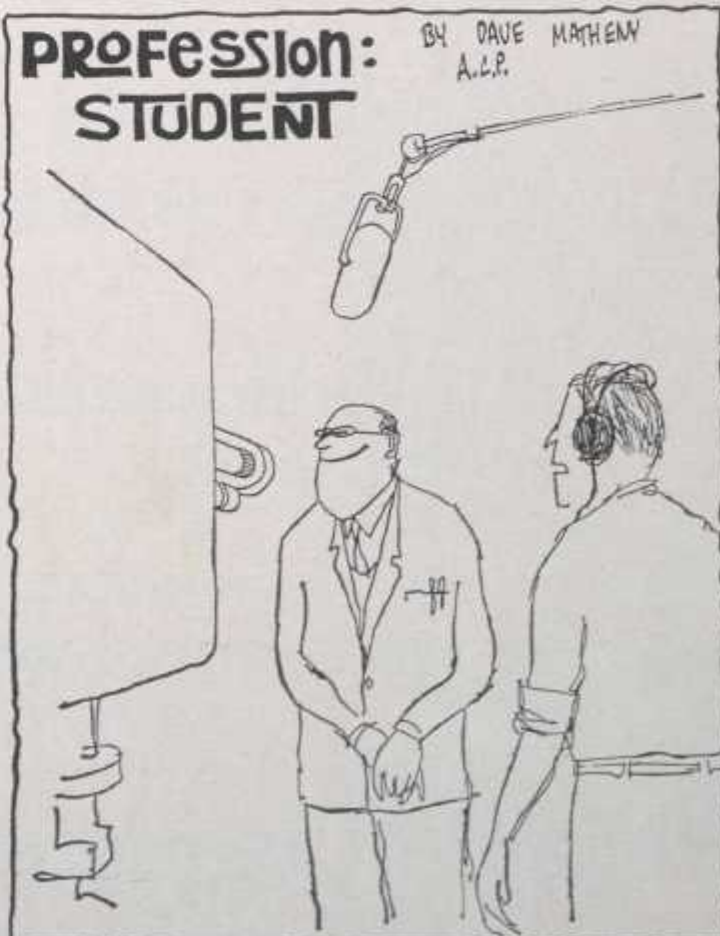
Speakers Bureau Addresses Local Organizations

Sue Raynor, Art Western, and Bob Wiley, members of the Speakers Bureau at Rollins, spoke last Tuesday at two community gatherings. Miss Raynor addressed the Optimist Club, which met at the Cherry Plaza, on the subject of "Judging a Debate." Western and Wiley participated in a debate staged for the Maitland Women's Club. The title was: "Resolved — There should be an increase in federal aid to public secondary and primary schools." On May 17 Frank Weddell, also a Rollins Speakers Bureau charter member, will discuss folk music at St. Michael's Episcopal Church.

All four are charter members of the Speakers Bureau, which was organized by Dr. Patricia Drabik, speech professor, last year. Other charter members are Steffen Schmidt, Grant Jenkinson, Bob Wiley, Lee Mingle-dorff, Tom Brightman, and Bob Doerr.

Last year four of these members competed successfully against the Harvard Debate Team here at Rollins. Lee Mingle-dorff, Tom Brightman, Art Western and Bob Doerr took the pro side of the subject: "Resolved: That Americans 18 years of age be allowed to vote." Doerr, a sophomore this year, also held the distinction of being one of the four Rollins College Bowl members who competed against the University of Massachusetts in February.

The Speakers Bureau, according to Wiley, sends out a list of subjects covered by its members to various community-group subscribers to the program. When they wish a speaker from Rollins, they send in first, second, and third choices for subjects they wish to hear discussed. Students who so speak do so gratis, but they often have the chance to thereby pick up a free meal away from the Beanery. Wiley added that the speakers also gain important experience in talking in front of a group.



"SAY, PROFESSOR? YOU CAN LEAVE NOW... THE CLASS IS OVER. THE CAMERA IS OFF... SAY? PROFESSOR?"

Beanery dress rules will be enforced starting Wednesday evening.

Beanery Committee



Bruce Behrens, Indie short stop, eyes a strike during Indie victory over Delta Chi.

Indies Upset Delts; Snakes Remain First

By Steve Schoen, Sports Editor

The Sigma Nu's continued their winning ways during the week behind the strong pitching of Bill Jackson. On April 28, the Snakes met the previously undefeated Delts and whipped them 13-1. The winners wasted no time as the lead-off man, Charles Willard, got a single. With five walks and two more singles, Sigma Nu scored six runs in the first.

Indies Beat Delta Chi

Delta Chi didn't have too good a week as they lost a few days later to the Indies, 11-6. The score was 10-0 after 4½ innings of play but the Delts almost took over the game after that. They scored four times in their half of the 5th, once in the sixth, and again in the seventh.

KA Tops Tekes

Other action found KA beating the Tekes 5-2. Caler belted a home run in the fourth with one on. Keith Breithaupt scored both

runs for the losers.

Lambda Chi Overpowers KA

KA lost to Lambda Chi in a game that saw 28 runs on 26 hits with the winners collecting 17 of the runs on 18 hits. Only three home runs were hit however, Robertson and Bohannon for Lambda Chi and Hubbard for KA.

Sigma Nu Takes Indies

Sigma Nu again outscored its opponents as the team beat the Independents 6-3. The Indies scored first on a two-run homer by Mike Candela, but following a towering drive over the left field fence, the Snakes continued on to victory.

Today, the faculty plays Sigma Nu. There were two games scheduled yesterday with the Faculty playing KA on the Sandspur Bowl and X Club meeting the Indies at the softball field in Orlando. The scores were not available before press time.

Team May Attend NCAA Baseball Tournament

Crown Hinges On Tampa Win

By Pete Feldman, Sports Staff

On May 1-2, the Rollins Tars opened a crucial FIC series with the University of Miami Hurricanes. At the outcome of the series the Tars had added two victories to their record.

On Friday, in a nine inning single game, Coach Joe Justice's team wasted no time in showing their talent. Flagg reached base on an error, Gustafson walked, and Jim Emerson singled over second base, driving Flagg home. Allan Burris, on a two ball and one strike pitch, smashed a 385 foot home run — his record for the year. Ennis then flied out and was followed by Don Phillips, who hit the second home run of the inning over the center field fence. The Tars picked up two more runs when Olsen was safe on an error and then advanced by Fonts' single, followed by Mickey Clark's single which drove both base runners home.

The Tars were at bat for 35 minutes, but then gave way to the Hurricanes, who saw three Rollins pitchers in their first inning. Clark gave up two runs, Sparks, three runs, and Schoene, another three runs. The Tars came back in the sixth inning with two more runs.

In the last of the ninth, the Hurricanes rallied, but when Johnson relieved Schoene, they were retired on eight consecutive pitches.

The Saturday doubleheader was played in a 90 degree plus temperature. Terry Williams went to the mound for the Tars. Due to poor fielding in the first three innings, the Hurricanes scored three runs. The Tars got one run in the sixth, which was the first run the Tars have given Williams in his last 20 innings of pitching. However, Miami went on to win.

The third game saw the Tars recover the form of the first game of the series. In the top of the first, Rollins picked up three runs on an error, back to back doubles by Gustafson and Emerson, and a single by Don Phillips. In the second Rollins scored two more runs and Miami picked up their first score. In the "big" third inning, with two outs, Olsen clouted a double, Fonts reached base on an error, Gustafson singled, to load the bases, and then Jim Emerson achieved a batter's dream when he cleaned the bases with a 350-foot home run in left center field. Not to be outdone, the next batter, Alan Burris, hit the first pitch over the same place in left center field.

Miami used seven pitchers to try and stem the Tars' tide of furious bats. Larry Johnson went the distance for the Tars, allowing only six hits.

THE FUTURE

In FIC competition Rollins has a 9-3 record with three games left to play. Miami finished their sea-

pa we are not assured of a bid. Then even "if" we do get a bid to play up north, the team might not be able to go. There is



What will it be . . . strike or ball? No one seemed to know as this picture was snapped during action at Harper-Shepherd field.

son with a 12-3 record. If the Tars sweep the three game series with Tampa, they will tie Miami for the top honors. If the Tars do win the three-game series, they should claim the crown, since they beat Miami 2 out of 3 games, and Miami was the team closest to first place. But, I wouldn't count on Miami being so generous.

THE BIG "IF"

There have been a lot of "ifs" going around saying that "if" we beat Tampa we will get a bid to the small college NCAA Baseball Tournament which is being held at Long Island University in New York. Even "if" we do beat Tam-

faculty understanding that no absences from classes will be permitted within five days of the end of the academic year. It so happens that the NCAA tournament is on the 5th and 6th of June. Coach Justice said that the team would have to leave on the third of June to be able to compete.

However, all of their talk about the FIC crown and the NCAA games depends on the Tars' series with Tampa. The first two games will be played at Tampa and the final game at Harper-Shepherd field in Winter Park.

Kappas Win Volleyball Archers Now Qualifying

By Linda Zarfoss

Another girl's volleyball season closed last week with Kappa Kappa Gamma as victors. This was by far no push-over season for the athletic K.K.G.'s. After being defeated by the Pi Beta Phi's, the Kappas could only hope for a victory in their second meeting.

The Pi Phi's went undefeated throughout the season and were not defeated until the last game, when the Theta's finished their hope for a perfect record. The Theta's had not been a top team during regular play, but caught the Phi Phi's apparently off guard, forcing a tie for first place.

In the Kappa's second chance to "bring home the bacon" they were successful. With effective team work and spirit the Kappa's battled to victory. This is the

fourth sport of the current season in which Kappa's have triumphed in the first division.

Archery only sport left for women

Now that another women's sports season has come to a close we must look to the few weeks that remain. Last week archery tryouts were held at Harper-Shepherd Field. In order to qualify to shoot in competition girls were required to score at least 100 points. The girls selected will be trying to perfect their aim for competition.

The other event to focus on is the swimming competition to be held the week before the end of school. These teams have already been tuning up for this day of rigorous competition. Good luck to all the girls who get out to support these intramurals.

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Outstanding Baseman Expresses His Views

By Frank Gray, Sports Staff

According to Allen Burris, hard-hitting second baseman on Coach Joe Justice's squad, one of the prime factors in Rollins' continuing success on the diamond is the Tars' fielding of fine teams year after year. "Thus," said the personable Burris, "Rollins attracts outstanding players. I feel that the reason we can compete with larger schools (Duke, Ohio State, University of Florida, and Miami) is Joe Justice's fine coaching, combined with the natural talent of the players who come to Rollins."

Al feels that, with the exception of basketball, we have winning seasons in all sports against much larger schools.

When asked what his main criticism of Rollins' athletics is, Al said, "My main criticism is that, year after year, when the freshmen arrive, they are put on a pedestal. Instead of their having to beat out the upperclassmen, it

No. 1 in the nation Florida team, freshman Burris hit a grand slam home run to win the game. When Rollins was playing Tampa for the conference championship during his sophomore year, Al hit another grand slammer to tie it up; later the Tars went ahead and won the game.

Al's future plans are indefinite. He hopes to play professional baseball when he graduates next year. He would like to go to graduate school and then into business if the baseball contracts don't materialize. However, with another year of eligibility left and an already enviable batting record, it could be a long time before Allen Burris gets to graduate school.



Allen Burris

is vice versa." He further noted that some sophomores are washed up here, when in other schools they are just coming into their prime.

Al himself was no slouch on the diamond his freshman year. He had a batting average of .375 and won the Rollins' batting trophy. As a sophomore he hit .275 and was named to the Florida Intercollegiate Conference All-Star team. He has been working on a .300 average this season. He was also on the varsity basketball team his freshman and sophomore years, but a knee injury curtailed his basketball career. He now limits his appearances on the court to performing on the X-Club basketball team.

Al's most thrilling moments in sports came during his freshman and sophomore years. Against a

IM Board Proposes Changes

By Steve Schoen, Sports Editor

The representatives on the Intramural Board met last Tuesday. Several proposals were presented in relation to changing the scheduling of next year's events. The Board will again meet a week from today at one to further discuss and vote. Some of the proposed revision included: 1. Have more softball by starting in February and changing volleyball to the fall; 2. Change soccer to a one round, no play-off or double elimination tournament; 3. Add 3 man crews, two oarsmen and a coxswain with points to be the same as tennis; 4. Add paddleball to the program with the same points as table tennis, perhaps eliminating horseshoes to avoid a time conflict; 5. Change the

swimming events to 100 yds. instead of 50 yds., and eliminate the 200 yd. free style with a 100 yd. butterfly as a substitute.

Track starts May 1. All those students entered in the 1/2 mile

run must practice before the meet to be eligible.

Any proposed revision should be brought to the attention of your organization's representative before May 19.

BASEBALL STATISTICS

HITTING

| Player | ab | r | h | rbi | 2b | 3b | hr | avg. |
|-----------------|-----|----|----|-----|----|----|----|------|
| Bob Gustafson | 104 | 23 | 41 | 15 | 7 | 1 | 1 | .394 |
| Allen Burris | 101 | 17 | 30 | 20 | 7 | 2 | 3 | .297 |
| Don Phillips | 97 | 14 | 28 | 13 | 4 | 1 | 1 | .289 |
| Jim Emerson | 96 | 17 | 29 | 23 | 5 | 0 | 2 | .302 |
| Bob Ennis | 96 | 17 | 26 | 13 | 1 | 0 | 0 | .271 |
| Pedro Font | 80 | 12 | 21 | 11 | 1 | 3 | 0 | .263 |
| Tom Flagg | 79 | 19 | 22 | 14 | 2 | 4 | 0 | .278 |
| Chuck Olsen | 45 | 7 | 15 | 7 | 4 | 0 | 1 | .333 |
| Terry Williams | 26 | 5 | 6 | 3 | 1 | 0 | 0 | .231 |
| Larry Johnson | 20 | 3 | 6 | 0 | 1 | 0 | 0 | .300 |
| Mickey Clark | 18 | 2 | 7 | 4 | 0 | 1 | 0 | .353 |
| Charles Schoene | 10 | 0 | 1 | 0 | 0 | 0 | 0 | .100 |
| Kenny Sparks | 5 | 1 | 0 | 0 | 0 | 0 | 0 | .000 |
| Steve Feller | 2 | 0 | 1 | 0 | 0 | 0 | 0 | .500 |
| Boyd Gruhn | 2 | 0 | 0 | 0 | 0 | 0 | 0 | .000 |

PITCHING PERCENTAGES

Sports Editorial

Intramural Issues

By Steve Schoen, Sports Editor

Of the 14 intramural sports offered at Rollins, only 5 are considered "major." Each organization receives 100 points for entering a team in each of the 5, which are all team sports. But the individual doesn't count as much. Those who swim, play tennis or golf, or pitch horseshoes bring in either 25 or 50 points by entering. Why should we discriminate in this fashion? Awarding entrance points is a process of piling worthless points onto a total score, and doesn't indicate the true value of a team.

It seems to me that intramural participation should be wholehearted. Entrance in one sport should preclude an obligation to partake of all the others. In other words, primary emphasis should not be placed on winning any particular sport, but rather in amassing more total points than any other organization. Of course, this is not advocating the elimination of individual trophies.

By this system of total obligation, entrance points would be superfluous. A forfeiture in any sport should count as minus 20 points, thus creating partial equality in all sports. It would be "partial," since winning a "major" event should bring in more points than a "minor," because of the larger group participation in the former. But that should be the only difference.

Under our present system, a social group could enter one of the major sports and receive 100 points. By not showing up for any of its six matches, it would be penalized 60 points, thus netting a 40 point profit.

At the last intramural board meeting, there was some discussion concerning changing the times of the various sports. If you think soccer should be played in the spring instead of the fall, that basketball should be switched from February to January, or any other changes — please contact your intramural representative.

Any proposed changes in rules or addition of sports should be brought to the attention of either the Sandspur or the Intramural Board as soon as possible.

With the end of the season almost upon us, look for Sigma Nu to retain its number one position, with Delta Chi a close second. X-Club may be able to move up with a good showing in the swim meet. The Independents should end up in fourth place.

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Dorm Plans Approved

Preliminary plans for the construction of a new independent men's dormitory here have been approved, according to a story in the April 19th *Orlando Sentinel*. James Gamble Rogers, Lovelock and Fritz, Architects and Engineers, are handling the plans for a new Rollins dormitory which will cost an estimated \$525,000.

Comptroller John Tiedtke noted that there is no story behind this plan now, although it may come closer to reality in another year. The explanation for the *Sentinel* report is that the first step in the construction of any building appended to Rollins is to secure permission from the city. This should be secured, properly, before money to construct the building is amassed.

This was not the procedure used for the proposed tennis

courts to be built on Lake Virginia. Although the tennis courts were already financed, the city did not give permission for dredging, and the financing went for naught.

Golfers Attempt To Qualify; One Succeeds

Junior Todd Read was the only Tar to make the cut at the Southern Intercollegiate Golf Championship at Athens, Georgia. This was the second time in three attempts that Todd had qualified for the final 36 holes. Captain-coach Bob Kirouac, who was hitting the ball well, ran into putting problems, but only missed the cut by one lone shot. Freshmen Sam Martin, Joe Browning, and Bob Lewis were the other Tar entries. Don Daus, who won the distant driving contest at Cape Coral, could not go, as he had a shoulder separation.

Because of a torrential downpour, the final 36 holes were canceled. The winning team was Wake Forest, and the individual honors went to Jay Siegal of Wake Forest and Greene from Tennessee. This concluded the Rollins regular golf schedule for the school year. However, the Tars will later enter the NCAA small college championship.

Nun Starts Fireworks At Monmouth

Monmouth, Ill. —(I.P.)— A Roman Catholic nun who has been setting off fireworks in her church's educational system dropped another firecracker recently at Monmouth College with a speech on the importance of confronting new ideas.

Sister Jacqueline Grennan, S.L., told a Monmouth College student convocation that religion must shed its "memorialized set of principles" and "formal strictures" and "pay the price of acting on its own behalf in its own time." The executive vice president of Webster College, a small Roman Catholic women's college in Webster Groves, Mo., she said that "the knowledge of the past has no price." It is an indictment of the church, she asserted, that "one could be baptized, take the Eucharist, die, and never touch the real life at all.

The image people have of nuns —the 'shock troops' of the Catholic church — terrifies me," she added. "When a nun joins a group, the conversation suddenly shifts to safe topics as though the people were saying, 'Be careful kids, sister is too young to know.' We all must go out into the world and ask people, 'Who are you?' We must ask everyone . . . and we must never say, 'Don't talk to me about those dangerous things because I want to remain a Catholic.'"

The speaker, the only woman and the only Roman Catholic on the President's advisory panel on research and development in education, charged that Newman Foundations, Roman Catholic student groups on college campuses, tend to be merely "social organizations to keep the Roman Catholics together and help them find a Catholic marriage partner.

"I have been urging that we throw out Roman Catholic textbooks whose chief merit is that they are Roman Catholic," she said. "In education, we don't want Catholics to write Catholic texts from the Catholic point of

view for Catholic students. It is terribly important, however, that we get some good Catholic texts."

She referred to a Time magazine quotation of a statement she made to a group of Webster freshmen: "Unless you have questioned the existence of God by the time you're 19, you're either a liar or a fool. A lot of priests have written to me," she noted, "and asked which they are."

At Webster College, she said, she expects half of the faculty will be lay teachers in the near future — and half of these lay people will not be Catholics. "We

need a mixture on the campus because our answers cannot be strong unless we have strong questions.

"The energy of the industrial world is invention," Sister Jacqueline concluded, "and education in general and Christian education in particular must have this same energy . . . which leads us to ask who we are and confront those not of our own tradition."

Much of what she termed "new spirit" in religion was, she said, by Pope John — grand old man of 81 who started this before he died."

President's Wife Gets Notice For Art

Readers of the *Village Voice*, at the Mills Memorial Library, may have noticed a strikingly familiar name in the April 23 issue. Jeanette Genius McKean's art exhibit at Contemporary Arts, Inc., 40 West 56th Street, was advertised in the galleries section as lasting through May 8. The artist is the wife of Hugh McKean, president of Rollins College.

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BO RANDALL'S KNIFE CATALOG

Many "artists" are at work today making pictures with colored shapes or concocting such things as wagon wheels embedded in cement, thereby producing "fine art" which has a special meaning for themselves and for those critics and friends who like and understand their particular kind of work, but which has little meaning for others.

This is perfectly all right.

But those who claim that fine art refers to pictures or sculpture alone or to any special kind of art and to no other only add confusion where no further confusion is needed.

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Hugh F. McKean

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