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Rollins College

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News Briefs

The Sigma Nu house at Stetson University was severely damaged by fire Jan. 8. A story in the *Stetson Reporter* said that no one was injured in the blaze which nearly destroyed the 40-year-old building.

Mills Memorial Library has received the private personal library of the late Dr. Donald W. Carroll. The collection contains 100 books and 350 publications.

Atlantic Coast Line Railroad will conduct a "railroad ramble" Feb. 14 over freight-only tracks west of Sanford into Lake County. Train leaves Winter Park at 11:45 a.m. and returns at 5:05 p.m.

A returned Peace Corps volunteer will be on campus next Wednesday, a Peace Corps official has announced. Peggy McNally, who recently returned from a two-year teaching assignment on the island of Cebu, will have some time for interviews with students.

A group of independent men has organized with the intent of becoming the seventh fraternity on campus. President is Dick Cohen. Other officers are: vice president, Lee Mingledorff; secretary, Scott Gifford, and treasurer, Joe Smidt.

Their bid to be accepted as a fraternal organization came before the interfraternity council last night, a few hours after Sandspur press time.

Cohen and Mingledorff were formerly representatives to the student legislature, but they stepped down when Independent leaders called for their resignations.

More information will be available next week.

"David and Lisa" will be shown at 7 p.m. Friday in Bingham Hall.

KA pledges have opened their 1965 blood bank. They are now signing up donors in the Beanery and are making rounds into individual houses. Tentative plans call for the blood mobile unit to arrive on campus some time next Wednesday.



Lee Mingledorff arrived at Speakers' Bureau initiation in a wheel chair following an appendectomy two days before.



Members of the Speakers Bureau recently held their first formal initiation at Knowles Memorial Chapel. New initiates are (front row) Jay Worsham, senior, Sunny Edwards, freshman, and Al Arbury, senior. Dean of Men

Fred Hicks, standing center, was guest speaker at ceremonies. Charter members of the Speakers Bureau are Frank Weddell, Bob Doerr, Bob Wiley, Lee Mingledorff, Chuck Pearce, and Sue Raynor.

Passacaglia And Fugue To Highlight Vespers

Bach's *Passacaglia and Fugue in C minor* will be featured this afternoon in the Knowles Memorial Chapel in a program of his organ music performed by Catharine Crozier Gleason.

An interesting preparation for the *Passacaglia* was the musical explication of same, Monday noon, by Harold Gleason, while his wife accompanied his talk with examples on the organ and concluded with a performance of the *Passacaglia* itself.

"There would not be any need for music if you could explain it," Mr. Gleason remarked, but an understanding of music is crucial to one's appreciation of it. "You have to come forward and meet Bach at least half-way. He can't do all the work for you."

Bach took much from his predecessors and created no new forms. His work was the culmination of 300 years of organ music, and he succeeded in achieving universality in his music by fusing the three principal styles of the Baroque Era — Italian, French, and German.

The term "fugue," Mr. Gleason reminded his audience, means "flying." This flight is achieved partly through the great variation produced by the changed value of notes, within the controlled framework of 20 variations on the 8-measure theme. He also pointed out the importance of the dissonance, "one of the most exciting sounds you can get." Dissonance is resolved after the beat; it has a way of "impelling the piece forward," Mrs. Gleason explained.

The balance between expression and control in the *Passacaglia* can be repeated, one feels, in this same balance which the performer must maintain. "In studying the piece," Mrs. Gleason opined, "one must know as much as possible about it." She

added that she still is arrested by new discoveries within the *Passacaglia* as she continues to study and practice it. Yet the musician's expression, which causes each single performance to differ, ultimately arises from this knowledge of the work. She agreed with her husband that "if the performer is not moved, the audience cannot be."

Mrs. Gleason, besides being Knowles Memorial Chapel organist, has been honored as a musician in many places. She has recently returned from Chicago, where she was a soloist at the National Mid-Winter Convolve of the American Guild of Organists. Last spring she officially opened the newly completed Lincoln Center by her performance on the organ.

Club Leads Soccer Race With 2 Wins

The unbeaten, unscored-upon X Club has jumped off to a fast start in the first week of intramural soccer. The drive and teamwork the Clubbers have shown in their first two games suggest that they will be the team to beat this year.

Jim Nielson led the Club to its first victory against the Independents Jan. 12. In the first half he passed to Ted Aborn, who ricocheted a scoring kick off indie halfback Tom Brightman. While X Club fullback Steve Felled and Gary Lavan held the Indies scoreless in the second half, Nielson scored two goals of his own to bring the final score to 3-0.

Last Saturday the Club defense was almost matched by TKE full-

(Continued on page 6)

Honor Code Rejected

By Bonnie Miller

Senior Women's Key Privileges were passed unanimously by the faculty in their January meeting; the key privileges for senior women are to be put on a trial basis this spring term.

General consensus of opinion at Monday night's Student Government assemblage was that "The students want something." Dean Hicks, who was present at the meeting, agreed that the students want something other than the social edict he and 19 other members of the faculty-administration sent out (The White Paper). However, the social code drawn up by six students, which was to replace this edict, was first proposed as an amendment to the "R" Book constitution and a week later, Monday night, Student Government voted it down entirely. Vote was 10 pro and eight con; a 2/3 vote is needed for any constitutional amendment.

that "we are still operating under the 'white paper'." We are waiting for the student government to come up with something." Tom Brew, president of the senior class, moved that each social group and Independent men and women meet expressly to formulate its own ideas on a code and then to elect one representative to meet with others from each group to form a written, consolidated social code to be presented Monday, during the next Student Government meeting. This gathering together of the representatives is to take place the night before, Sunday evening, 7 p.m., in the Council room. The motion was carried, with one dissenting vote.

It is clear what the students do not want — the Administrative edict which they rioted about, the existing *R Book* code since it is not clear about social functions, and the new "Social Honor Code," which the Student Government disapproved of as not being significantly different from the rules articulated in the first two mentioned. What they do want is less certain, but the inference from Monday's meeting is that they want a party.

Next item was vandalism. For the second time this academic year, the Art Building has been violated. Miss Ortmyer informed the Council by communicate that paintings have been smashed, sculpture violated and broken, paint splashed. President Chuck Olsen, after commenting on the seriousness of this destruction, noted that pool balls have been stolen from the new Union pool tables.

Jim Agnew petitioned Executive Council for position as traffic chairman, was accepted by same, and this recommendation was approved by the Council unanimously. He ran unopposed.

Standards Committee announced that general elections for Student Association officers would be the week following Fi-

Rollins faculty, students and staff must have identification to be admitted to the Rollins-Miami basketball game Saturday at 8:30. Game will be played at Orlando Junior College bym. Orlando Junior College and Daytona Beach Junior College will play at 7 p.m.

esta. President Olsen reminded those who wish to run for office that they must have attended 10 Student Government meetings, which fact is proved by their signing the guest book following each meeting so attended.

Cary Kresge noted that the Chapel Fund Drive, an annual all-college affair, begins Jan. 31.

Army Counsel To Interview Next Friday

An Army representative will be on campus next week for interviews with seniors who may be interested in applying for direct commissions in the Medical Service Corps.

Captain Jerry M. Johnston, an Army Medical Service personnel counselor, will be here Jan. 29 with information on obtaining a direct commission as second lieutenant.

According to Capt. Johnston, the mission of the Medical Services Corps is to provide scientific, technical, and administrative services in support of the Army Medical Services' responsibility for the health of the Army.

While the MSC is frequently Officers of the PS&A section are trained to perform operational, managerial, and administrative duties in a variety of specialties including pharmacy, medical supply, personnel, medical records and statistics, medical intelligence, accounting and finance, public information and relations, education and training, aviation, field combat support operations, and nearly all forms of headquarters staff, hospital and unit administration. Officers of the PS&A section command medical non-treatment units such as depots, medical battalions and companies, and ambulance and helicopter evacuation units.

Capt. Johnston added that the PS&A officer has the opportunity to obtain advanced education at both military and civilian institutions.

A minimum of a bachelor's degree is required for assignment to the PS&A section. Also, the applicant must meet established standards regarding age, medical fitness, security, and leadership potential. If accepted, the applicant must agree to serve three years active duty.

ATTENTION INDEPENDENTS

Due to the formation of a New Social Group which includes among its members the current Independent Men representatives to the Student Council, it is necessary to elect new representatives to serve out the unexpired term of the Olsen administration.

All Independent Men who wish to be heard or considered for such a position must attend an election caucus on Thursday, 21 January 1965 at 6:30 p.m. in the lobby of Pinehurst Hall. Be prompt.

Also Independent Men who wish to run for a full term in April of this year should attend if possible for background information.



THE 'SPUR SPEAKS

Let's Do Ourselves A Favor

There is probably not one of us who has been able to avoid unintelligent criticism of Rollins by people back home. Our misinformed friends ask us if we are majoring in underwater basket weaving and expect a decent answer. When they say "Oh that's the play school in FLORIDA where it's warm all year round (sic) and where nobody has to do any work," we become uneasy, but unfortunately, often defenseless. We feebly criticize Rollins amongst ourselves and the administration and faculty, but somehow we always seem to rally to the flag when an outsider deals a blow.

For those who are tired of having their good judgment questioned when it comes to choosing schools, may we offer some advice. Top educators from high schools throughout the United States will be on campus over the weekend for the sixth annual guidance counselors' conference. The purpose of the conference is to show educators what kind of school Rollins is and what kind of students we are looking for.

These counselors will be interested in hearing the President and the Dean of Admissions and a host of other school officials, but out of the corners of their eyes they will be looking at YOU. The entire weekend.

Let's be selfish for a moment, RUSH CHAIRMEN. You have a stake in the future.

The Sandspur Credo

On December 20, 1894, the first issue of the Sandspur came out with an editorial explaining its name. An excerpt from that editorial has become the Sandspur credo, and we reprint it here, as the paper begins its 71st year of publication:

"Unassuming yet mightily, sharp and pointed, well rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation, all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."

The Chapel Tower

Who are all the people in the world who cause all the trouble? I don't know, for I have never met them. My friends tell me about the stupid character who ran into him, or the rat who lied about him, or the mean Prof who flunked him. But we never meet these people. No one says I caused the accident, I lied, I flunked him. We mortals are such a blameless people when it comes to self confession! It is always the mythical other guy who causes all the fuss and whom we never meet.



T. S. Darrah

P. E. Osgood's quatrain is suggestive:

Behold the happy moron,
He's such a blissful man!
He doesn't know he is one.
Oh, dear, perhaps I am!

One drunk is a free dispenser of his smiles,
Forgotten all injustice, all men's guiles.
Of late have I just come to realize,
Spurn bookish wisdom and your ambition's wiles.
SHIN YU-AN

The Rollins Sandspur

"If you find a mistake, please consider it was put there for a purpose. We try to publish something for everyone, and some people are always looking for mistakes."
—unknown

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Humor Editor	Scott Gifford
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From Under The Rug

by Scott Gifford

It seems that since Orlando has acquired several Cinema movie theaters, allegedly the acme in motion picture theaters, the city has fancied itself as a great social hub of the central Florida wheel.

There are several admission prices to these theaters, ranging from a child's ticket to a smoking lounge ticket, depending upon one's age or habits. The extra 25-cent charge for a smoking area seat will not be discussed in this column; that's too absurd. Instead, this column will offer a criticism which affects us all.

We cannot purchase student tickets at some area theaters simply because we are Rollins College STUDENTS. The sign on the box office window does not specify local high school students with I.D. cards, but just students with I.D. cards.

All of us at Rollins have I.D. cards, yet we can't buy student tickets. We come to college — an achievement in itself — on our own free will, while most high school children are required by law to attend classes. Most of us are on some kind of a budget, but this fact is not taken into consideration by some Orange County theaters.

Since we are students with I.D. cards, we are being discriminated against by these theaters, and someone The motion picture theaters involved are not part of this previously mentioned social hub; rather, they are part of the wheel which is resting in the mud puddle. Students, don't get your feet dirty.

"When it comes to money, there's a little Scotch blood in all of us," said my grandfather, Irving Gold-

Letters

(To Scott Gifford, Rollins Funny Man, care of Editor.)

Dear Scotty,

I was grieved to read that you spend so much money on text books. But like Parsons and his patients, I prefer to approach your problem from the edge and work in. To wit: Most universities and colleges have a policy about course books which shows a basic understanding of the penury of some of the students they exist for. Whenever a professor turns in his order of books to the bookstore, an extra copy of same book (and I mean extra) is automatically ordered for the library. Thus, the ideal situation is fulfilled: a copy of every book used by every professor in each of his courses here necessarily resides in Mills Memorial Library. Get it? The destitute student, sir, is provided with a Way Out. He is not forced, on pain of a low grade, to shell out \$10 for another text. (And we all know that owning textbooks is not the same as owning a copy of *Madame Bovary*.) Perhaps, as long as the Library has to shell out 75¢ per hour nightly to keep the kids quiet, is cannot afford more books. But it seems to me that such a policy could painlessly be switched over to the Book-A-Year program, where the benefactors buy textbooks for the students too poor to add another hefty textbook to their permanent collections. Barring kleptomania, these books will be free to be borrowed by all students who need them. Thanks.

Bonnie Miller

Letters To The Editor

The Sandspur welcomes letters to the editor. Names may be used and names will be withheld upon request, but all letters must carry the author's signature. Letters are subject to condensation where space is limited.

Editor:

Let me assure you that the faculty and administration share your concern over the problems caused by the delay of decisions on academic dismissal or suspension until after the beginning of the new term. Study is already being made of possible procedures for preventing the recurrence of this situation in the future, and at the same time assuring that decisions will not be made hastily or without careful consideration of all information available about each student who is in serious academic difficulty.

In previous years, faculty have been requested to submit grades on the last day of classes for students with poor records, the very students for whom careful grading is essential. To do this out of context with the grades of the rest of the class would be unfortunate. Faculty, students, and administration have considered that premature and early evaluation has been unsatisfactory, leading in some cases to unfair decisions.

We realize that the procedure followed this year has caused some hardships. However, it provided for thoughtful and careful consideration of the academic problems of each student.

Richard S. Wolfe
Registrar

Editor:

The requirements or prerequisites of the Spanish department are rigid and do not represent the best interest of academic objectives. Why do I make such a categorical statement? Let me elucidate.

Last year I was interested in taking some credit in Spanish (or Latin American) literature. Dr. Campbell arranged for me to read three Spanish novels and three Latin American novels, the latter having possibly been influenced by the writings of the former (Nina Perfecta and Doña Barbara being two examples). Dr. Campbell had to leave campus and my work was to be continued under someone else in the department. I went to talk to the department head and to my distress, found that he objected categorically to what he called completely useless work (paraphrased).

He spoke to me of the need for solid background and proposed a rigorous study schedule (consisting of some four courses). Now I am not a Spanish major and yet I need some (or would like to take some) Spanish literature courses; must I take a load which my studies program cannot bear (for lack of time)? Is there no way I can rise from the depths of ignorance into a plateau of enlightenment?

Secondly, I wanted to take a course in Hispanic American Literature, and was likewise told by the department head that I could not do so without a solid background. The professor who taught the course did give me permission to take it, however initially I was discouraged.

Today I found (to my sincere surprise) two other people (and there may be more) who found themselves in similar predicaments. My point is that the present system of conducting matters is NOT CONDUCTIVE TO PEOPLE'S TAKING COURSES WHICH RELATE TO THEIR INTERESTS OR NECESSITIES WITHOUT FIRST ACQUIRING AN IMPOSSIBLE AMOUNT OF "background". Perhaps the matter should be seriously studied by the faculty of the Spanish Department, and commented on by them as well as by students interested in this matter.

Disappointed

Editor:

"Oooh — e — Ohh — ah — ah — ting — tang — walla — walla — bing — bang!"

When I was an adolescent (I believe) "... ting — tang — walla — walla bing bang" was the rage. The title of this past popular song is *The Purple People Eater*. Do the words make sense?

Songs today express an emotion, a response, a demand, a complaint, an appeal, or a request. "Ooh — oooh — ah — ah" might express a complaint if some of you, but something is lacking in this jargon I'm not receiving.

Popular songs today provide a language made up of repetitious forms and symbols. Obviously some of you feel they express a shallow range of values.

I rather like that popular tune concerning a young man and the problem he is having with his father — putting him down — down because the laundry always turns out brown — brown." It amuses me. I overheard a young Rollins female ask if those engines in the background were really washing machines. Look at the creativity there. This shows vast progress in our language. A story has been conveyed.

After all, "Wh oput the bomp in the bomp — bomp? Who put the ram in the ram — a — ding — a — ding — dong? Who was that man, I'd like to shake his hand . . ."

How about you . . . K-I-D-S?

Haigis Peter

Seniors Begin Student Teaching At 17 Schools in Three Counties

Student teaching activities are underway this term as one of the largest groups of Rollins College seniors begin their "work and study" experiences in the local public schools. Fifteen per cent of this year's senior class is engaged in student teaching.

The 27 student teaching seniors this year are assigned to 17 different schools in the three counties of Orange, Seminole, and Alachua.

The largest number of student teachers is in English where there are eight. Other areas of teaching include six in Social Studies and History, seven in Elementary Education, three in Music, and one each in Chemistry, French, and Art.

The seven Elementary Education majors began their student teaching on the first day Rollins winter term. Seniors Mary Collins and Gail Henry are at Fern Creek, Jane Gardner and Pat Tyler are at Altamonte Springs, Mary Ann Banks is at English Estates, Betty Hosmer is at Kilbuck, and April May is working in the area of Special Education at The Gateway School.

English majors and their high school assignments this term are as follows: Pat Appleton and Eugene Eddy at Lyman, Diane Moore at Clearlake in Cocoa, Rocky Sullivan at Edgewater, and Sharon Bloodworth at Evans.

Social Studies and History majors and assignments are: Dale Courtney and Pam Griffith at Robert E. Lee and Frank Gray at Lyman.

Music intern assignments are: Donna Jo Croy at Princeton and Lake Weston, Sheila Stacey at Lake Como and Glenridge, and Randy Kelley at Winter Park High School.

Chemistry major Freida Clifford is also at Winter Park High School.

In addition, seven Rollins seniors are now becoming acquainted with their schools in preparation for their fulltime student teaching during the spring term.



Mary Collins, center left, at Fern Creek School.

tion for their fulltime student teaching during the spring term. These students are Sunny Harris in Art at Evans, Carole Elicker in French at Edgewater, Lynn Morasani in History at Maitland, Donnie Orizondo in English at Colonial, Susan Carter in English at Maitland, and Mary TenEyck and Sue Slanker, both in History at Howard Junior High School.

Isabella Bakierowska completed her student teaching in English at Edgewater during the fall term.

Dr. Kenneth Griswold, associate professor of Education, is coordinator of student teaching at Rollins and is responsible for the assignments of all student teachers. In addition, he supervises the experiences of all interns except for those in Music. Student teachers in Music are supervised by Dr. Emily Webber, associate professor of Music Education.

The Rollins plan for the student teaching program is unique in several aspects. "It is a rare university today," according to

Dr. Griswold, "where the student teachers receive the number of observational visits, the supervision, and the personal attention that we are able to carry out at Rollins."

Rollins student teachers are visited in their classrooms every other week throughout their term of internship. In addition, on-campus seminars are held with groups of student teachers during the alternate weeks.

Another feature that is unique to the Rollins plan is the pre-internship term of observation and study in which the student teachers visit their schools periodically, conduct studies of individual students and of the school, and become acquainted with their approaching term of fulltime student teaching.

Rollins College also enjoys an excellent working relationship with the local schools. The teachers, principals, and directors, according to Griswold, are most cooperative and anxious to work with Rollins and Rollins student teachers.

Peace Corps Representative To Talk Thurs.

Jules Pagano, deputy director of special projects of the Division of University Relations and Training of the Peace Corps, will speak tomorrow at the Latin American Forum in Bingham Hall. Mr. Pagano's topic is "The Peace Corps in Latin America: A Progress Report After Four Years."

A discussion period follows the lecture. There will be immediately afterwards an informal meeting with Mr. Pagano at the Casa Iberia. These events are open to students without charge.

A graduate of St. John's College in Annapolis, Maryland, Pagano has done work toward a doctorate at the London School of Economics. He has lectured extensively at the University of Michigan, the University of Oklahoma, and Cornell University. He has done considerable work in adult education and okayed an important role at Cornell in a special program to train community leaders for Latin America. He is now on the board of advisers for adult education of the University of Chicago.

In the course of his work for the State Department, Mr. Pagano has traveled widely throughout Africa, Europe, and Latin America. He is now employed by the Peace Corps to train volunteers before they work in the field.

Amatea Talks On Alliance

At the last meeting of the Inter American Experiment, Frank Amatea presented a discussion on the Alliance for Progress.

Before an audience of about 25 people, Frank discussed the needs for a consolidated effort to place the Alliance on a more serious plain. His points were that often the impact of the program is weak and not sufficient to carry it to its objectives. Also the people of the nations receiving Alliance funds are largely not aware that there is such a thing, or that many of the construction projects around them are financed by this program.

The discussion from the floor was lively. Comments on the general nature of U.S. foreign aid dominated the conversation. Points made were: Is U.S. foreign aid basically selfish? Does the United States seek friends by giving money? Are American technicians abroad largely uninformed and uninterested in the countries they operate in?

Although no absolute answers to these questions were established, many pertinent comments were made.

Experiment president Guillermo Cabrera and vice-president Parker Gray conducted the meeting. There will be a meeting tomorrow after the Latin American Forum, at which time Dr. Pagano of the Peace Corps will discuss this topic.

Leadership Retreat Members Evaluate Work

An evaluation of the third annual Leadership Retreat took place last week when 26 of the original 45 members showed up at Dean Watson's request to assess plans for a continuation this year of the planning and discussion groups which met during the retreat.

Early in October students chosen by the dean of men and the dean of women as being potential or actual leaders on campus, along with the faculty, were invited to a Pelican weekend to try to solve the problems of the Rollins world while seriously meditating on the meaning and ramifications of leadership itself. These people were divided into four discussion groups; their minutes were recorded in the Sandspur.

Last week the problem was to define the efficiency of this retreat in carrying out the various suggestions made by the groups and printed in the Sandspur. Dr. Bruce Wavell pretty much summed up the end result of this retreat when he commented, "Once the fun's over and the marshmallows have been eaten, some people lose interest."

Dr. Wavell suggested that the term "leadership" implies that leading is going to take place throughout the year; it implies getting things done. "We cannot rely on the enthusiasm generated at the conference to carry us through the year," he said.

The other approach to channeling and defining campus leadership, brought up by Dean Watson, is that of Stetson University's spring retreat for newly elected leaders. Immediately after spring election the winners, as it were, go to the retreat for an intensive work session. This orients the leaders to all of the campus and serves to unite them in their common goals. Some members of the meeting last week felt that such a spring retreat of elected leaders was needed at Rollins, although many felt that it could not replace the fall retreat now a tradition at Rollins.

Women's Grade Point Average For Fall Term

Unaffiliated Women	8.12
Kappa Kappa Gamma	8.10
Actives	8.75
Pledges	7.11
Pi Beta Phi	7.98
Actives	8.05
Pledges	7.86
Chi Omega	7.80
Actives	8.32
Pledges	6.89
Kappa Alpha Theta	7.67
Actives	8.05
Pledges	7.36
Alpha Phi	7.65
Actives	8.17
Pledges	6.65
Phi Mu	7.08
Actives	7.52
Pledges	6.56
Gamma Phi Beta	6.96
Actives	7.40
Pledges	6.38
All Sorority	7.64
All Women	7.79

Carter's
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The Pen

The sandy soil of Central Florida, and the sleepy citrus towns inhabited by easygoing simple folks, hardly presents an intellectual atmosphere and certainly does not bring to mind anything as progressive as modern expressions of art, be it plastic or written. Surprised to find that there are several "Art Galleries" listed in the Yellow Pages we decided to investigate one: **Gallery 669** in Winter Park.

The rain drove us into a brightly lit room, through a doorway bearing the number 671. The room was empty except for some art implements piled in the rear, easels scattered lightly to the right and an old sofa to the left. In the room were four people, a young girl, a young man, a man, and a woman. The latter walked up to us and said "Hello". Then we began to talk.

The room we were in was the Creative Art Workshop of Gallery 669. Membership, about 20. Purpose: many, but to me the most striking one was that this room represents the womb where artists (whether students, professionals, or simply people interested in art) come to produce something which I believe is rather scarce in this state — Uninhibited, Unpredictable, Undictated Art. The lady (she never gave her name) continued to explain. The workshop conducts sessions in experimental art. New forms, media, methods; unlimited resource of material and ideas, this is what guides the spirit and purpose of the 669.

Who are the remarkable people who come here at their leisure (or to scheduled sessions) to dedicate their time to creating? The answer given to me was "working artists". I asked whether they were professional artists (which I took to mean people who sell and work in art as a profession); to this there was reaction. My definition of professional did not suit the experimenters. I discovered that there were taxi drivers (the example given by our hostess) and in general just plain people (most of them, however, having a rather complete background in basic or conventional art).

And suddenly our lady hostess said, "I've got to get this group started. Please do come back."

We turned around, buttoned the raincoat and stepped out from the warm, brightly lit room, into the cold and rainy night.

S.S.

PROFESSION: STUDENT

BY DAVE MATHENY
A.C.P.

"I UNDERSTOOD THE SUBJECT MATTER THOROUGHLY, AND THEREFORE, QUITE SIMPLY, I RECEIVED AN 'A'."

More Trash From Scott Gifford

MY ADB'S

by Uncle Scotty

(Editor's note: The following was purchased from a first grader in the Park Avenue Elementary School for seven cents. We were fortunate in obtaining it, even for such an outrageous price, for the child was about to flush it down the toilet. We hope that it will bring back nostalgic memories of pre-college days.)

Well, kiddies, today's lesson will teach all of you illiterates how to remember the alphabet, so let us proceed.

A is for the Administration. The administration is your friend, just like Jesus' friend Judas. Why not give the administration a present — sort of as insurance: perhaps a petition or a Harvard catalogue.

D is for Dream. Did you ever dream of hairy werewolves, slimy monsters, bloody murderers, Dracula, or Chief Buchanan? You have? Well don't worry, because these things aren't real. Go back to sleep.

B is for the Beanery. This too is a nightmare and is unreal. Go back to sleep.

C is for Cry. Don't cry; it won't do any good. If you want something, throw a fit or a temper tantrum. You'll get it much faster than if you just cry.

E is for Experiment. Mad doctors experiment. They experi-

ment on people. Why don't you play doctor with the kid who lives down the street. Remember when you told her the stork was for the birds?

F is for Flying. Did you ever want to fly to the moon? Tell all your friends that you're going to fly to the moon; don't be discouraged if they laugh at you. Get on top of your roof, flap your arms like a bird, and take off. People will miss you, and they'll say you've gone to the moon. But you'll actually be in the hospital. Pretty good hoax, huh?

G is for God. God lives in the sky. You can't see Him, but He can see you. He has a whole lot of angels around Him. God is always watching you. Wave hi to God. He is a nice man, except when you don't eat your spinach; then He strikes you with lightning. G is also for Gullible.

H is for Hex. A hex is an evil, nasty thing. Do you want to put a hex on someone, maybe your teacher or your big brother who has a beautiful date tonight? Just say *afzutclkeymonu* five times. Isn't hexing fun? Do you want to have some more fun? What rhymes with hex? Fill in the blank: _____

I is for Institution. People go to an institution to rest. It isn't hard to get into an institution. Tell your parents that your history teacher says he is Napoleon, and you will see how easily he gets into an institution.

J is for Joke. Do you want to play a real funny joke? Forge your English teacher's resignation and send it to the principal. Then watch your teacher look for his pay check in his empty male box next month. Ha-ha.

(Continued on page 6)

Olsen Asks Further Support In Foreign Student Program

Last year Rollins students overwhelmingly supported the annual Chapel Fund Drive. As a result, a foreign student was brought to the campus. His name is Charlampos Constanides, from Athens, Greece.

Probably the most interesting thing to note is the manner in which Charlampos has become Americanized. It did not take him long to acquire the two nicknames of "Harry" and "Charlie". Then of course "Harry" had to acquire a taste for American food. "I lived on bread and butter for the first few days," he related, "but I soon learned to like the American food. Now there are only a few things I don't like, such as milk and American coffee."

Academically, Harry is very pleased with Rollins. He plans to enter Rollins' three-two program in engineering; if last term is any indication of Harry's ability, then he should do very well. He took physics, calculus, and English and made the President's list.

Of the Rollins students, Harry said, "They are all very friendly; however, I feel as though they could take more advantage of the opportunities being offered to them academically."

Soccer is the big sport in Greece, and next year he intends to try out for the varsity team.

The climate here in Florida has not bothered Harry at all. "In Greece it is real hot in the summer, but it does not get too cold in the winter. I have only seen snow a few times. The biggest geographical difference is the flat land. In Greece we have big towering mountains. It certainly seems odd to see such flat land all the time." Nevertheless, he likes Florida very much.

During Christmas vacation Harry went to a student's home in Hollywood, Florida. While in Hollywood, he did some sightseeing in Miami and Fort Lauderdale. He has also been to Chicago and New Haven, Connecticut, since coming to America.

Harry ended by commenting on the school systems of Greece and America. "In Greece, the liberal art courses are taken in high school. Then when you enter college, you take tests in various subjects. If you do not pass the tests in the subjects you like, you are not allowed to take these courses. You are only allowed to take the subjects you have passed tests in. If you want to major in engineering you must pass the engineering tests. If you do not, you must concentrate in some other field of study."

"However, in American schools, you take part of your liberal art courses in high school and the remainder in college. You can major in whatever field you like. I like this system much better since it offers the student more."

Harry is a very intelligent and conscientious student. He certainly is an asset to Rollins. However, there is only one reason why he is here this year — Rollins students brought him here through the Chapel Fund Drive. Now the Drive is about to begin again with the hopes of bringing another foreign student to Rollins. Let's support it, and bring another foreign student to Rollins.

Chuck Olsen
President, Student Council

Around Town

MOVIES

Cinema, at Seminole Plaza. "The Orderly Orderly," with Jerry Lewis, runs through Jan. 21.

Colony Theatre. Tonight is last night for "Lilith." Starts tomorrow: "Man From Rio." Feature times: 1:20, 3:20, 5:20, 7:20, and 9:20.

Prairie Lake Drive-In. Tonight "Satan Never Sleeps," with William Holden, and "The Canadians," with Robert Ryan. Starts tomorrow: "Island of the Blue Dolphins," and "Chalk Gardens," Haley Mills. Runs through Sat. Bonus feature: Fri. and Sat.: "Goliath and the Vampires." Jan. 24, 25, 26: Ann Margaret, and "Blue Denim," with Carol Lynley.

Winter Park Drive-In. "Yesterday, Today, and Tomorrow," with Sophia Loren and M. Mastroianni. Also, "Women of the World," Documentary. Friday and Saturday: "Rio Conchos," with Stewart Wittman and Richard Boone. Also, "Musical Beach Party," with Frankie Avalon and Annette Funicello. Starts Sunday: "First Man on the Moon," with Edward G. Robinson and Martha Hyer. Also "Ride the Wild Surf," with Fabian and Tab Hunter. Show starts at 7 p.m.

MUSIC PROGRAMS

Catharine Crozier Gleason will present a program devoted to the music of Johann Sebastian Bach today at 4:30 in the Knowles Memorial Chapel. Mrs. Gleason will present five styles of composition: the Prelude and Fugue, Sonata, Organ Chorale, and Passacaglia and Fugue in C minor.

TELEVISION PROGRAM

Pro and Con, moderated by Paul Douglass, with Rollins students as panel members. "Should Florida lower the drinking age to 18?" Pro: David, news director of WFTS, St. Petersburg. Con: Scott Foor, editor and publisher of the Pork Chop News, Tallahassee, 6:30 Sunday on WFTS Channel 9.

BOOK REVIEW

Steffen Schmidt will review "Contemporary Colombia," by Curtis Wilgus, editor, at 10 a.m. on Saturday at Casa Iberia, 188 Holt Ave.

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Meisel Heads Fitness Program

Plans Additions To Improve Course

For the past 10 years our newspapers and magazines have printed articles decrying the lack of physical fitness in our youth (and adults). Radio and television have carried short "commercials" urging better programs in physical education aimed at raising the fitness levels of our school children.

The Krauss-Weber test that resulted in an article in Sports Illustrated, entitled "The Report That Shocked The President", probably did more to point toward national concern about fitness than all others.

This article and other research led President Eisenhower to call a conference of top level physical educators, and in 1956 resulted in the establishment of the President's Council on Youth Fitness. The new program of the President's Council is a complete revision of the "play philosophy" program that has been used since the 1920s. It was this policy that discarded all exercises, gymnastics, and body building activities, believing that all benefits would come from a program of games. But there was very little vigor in this "vigorous activity."

Believing that today, as never before in history, there is a tremendous need for vigorous physical fitness programs, Harry Meisel, director of men's physical education here, has established a required course in physical fitness. Pointing out that automation over the past 50 years has virtually eliminated physical effort from our lives, with machines doing 96 per cent of the nation's work, Mr. Meisel says that a regular program of physical fitness may be the only safeguard against being "over the hill" at 25.

To expose Rollins freshmen to the benefits of physical fitness, Meisel conducts a required class twice a week for one-third of male freshmen each term. The bulwark of the program being developed is focused on isometric contractions. The old "arm waving" calisthenics of WWI and WWII have been discarded as too time-consuming and not as beneficial as isometrics.

Further, isometrics blend themselves well to class organization.



Men's physical education director Harry Meisel works with freshmen in physical fitness program based on isometrics.

A typical Rollins class of 36 men runs through 10 basic exercises in 24 minutes using a newly constructed Power Rock. This formidable-sounding apparatus resembles an adjustable pull-up bar on which the student presses, pushes, and pulls while standing still.

Mr. Meisel defines these no-motion exercises which are the basis of isometric contractions as "the production of tension in motionless muscles for brief periods of time". The exercises develop the maximum amount of strength in a minimum amount of time. Since isometrics do little to increase endurance, the Rollins program also includes cross-country running, piggy back endurance carries, and rugged games.

At the beginning of each term all men enrolled in the physical fitness class take a national standardized test. The test measures arm strength (pull-ups), abdominal strength (sit-ups), speed and agility (shuttle-run), leg power (50-yard dash), arm power (softball throw) and endurance (600-yard run and walk).

At the end of the term the test is given to determine individual improvement and evaluate the program.

At the beginning of fall term, Rollins men compared rather unfavorably with the national average. Out of 77 men who took the test,

- 1) Only seven men had a fitness index (FI) above average.
- 2) Fifty-two men placed upward to the 64th percentile. That is low to average ranking as compared to the norms for college men (18 ranked low and 34 average).
- 3) Thirty-nine men ranked below the 50th percentile.
- 4) Main weaknesses were noted in the 50-yard dash (group average of 20 per cent) and softball throw (group average of 29 per cent).

But after a term of Mr. Meisel's program, there was a group improvement of 14 per cent which raised its average to the 64 per cent level. Mr. Meisel says he hopes to expand his program by requiring a course in aquatics, consisting of water safety, life-saving, and use of small crafts.

Believing that "the development of four youth cannot be left to chance" and that "a plan for rugged physical activity must be put in motion in every school and college in this country, Mr. Meisel has begun a very encouraging physical fitness program of his own at Rollins.

FIRST BASEBALL PRACTICE

All candidates for the 1965 Rollins Varsity Baseball Team are asked to meet with Coach Justice at 4:30 p.m. Monday, Jan. 25. Meeting will be held in Carnegie—Room 4.

Tars Meet Barry And Company Sat.

By Bob Richardson
Assistant Sports Editor

Trying to snap a three-game losing streak, the Tar cagers return home this week for Florida Intercollegiate Conference contests with the Universities of Miami and Tampa.

Rollins' most recent loss was to Florida Presbyterian on Jan. 16 at St. Petersburg.

Trailing only 36-35 at the half, Rollins fell to the Tritons' second half surge, 82-73. Ahead by four points early in the second half, Florida Presbyterian broke the game open with seven points before the Tars could get their hands on the ball. A field goal, a free throw, two technical foul shots, and a basket on the ensuing throw-in gave the Tritons an 11-point edge.

Triton Bruce Mead led all scorers with 27 points, but Rollins had four men in double figures—Millard Nixon and Gary Kilmer with 14, and Annie and Hearn with 10. Ten of Kilmer's points came at the foul line.

The Tars tangle with Tampa's Spartans in the Winter Park gym at 8 p.m. tonight and face Rick Barry and Company Saturday at 8 p.m. at Orlando Junior College.

Out of revenge against the taller Spartans, who overcame a 10-point halftime deficit Jan. 9 to topple Rollins 81-77 in Tampa, the Tars will be seeking their first conference win against three losses.

Pacing the Spartans is 6-1 guard Dick Pusins, a deadly outside shooter who tallied 18 markers in the first meeting. Guard Dave Lawson, and 6-4 forwards John Pooley and Chris Wacenske also scored in double figures against the Tars.

Barry, Miami's 6-7 forward who leads the nation's scorers with nearly 40 points per game, will be out to bolster his average against the Tars. Planning to

Freshmen Bow To OAFB

Losing a 51-44 halftime lead, the Tar freshman cagers dropped a double overtime 113-110 contest with the Lakers of Orlando Air Force Base Jan. 15, at the Lakers' home gym. The game was tied 97-97 at the end of regulation play and 106-106 after the first overtime.

OAFB's Robert McDonald led all scorers with 33 points, followed by the Lakers' Charlie Hansen and the Tars' Ken Hill with 31. Jack Ceccarelli and David Pearlman hit 20 points for the Tars and Sandy Sulzycki got 16.

The Baby Tars are now 1-4 on the season and will face Brevard Junior College in Cocoa at 8 p.m. Thursday.

open with freshman Phil Annie defending the point-scoring wizard, Rollins Coach Boyd Coffie may resort to double coverage on Barry.

Other Hurricanes who could give the Tars trouble are seniors Wayne Beckner, 6-5, and John Dampier, 6-3, both hitting in double figures.

Taking a 2-7 slate into tonight's contest, the Tars are sparked by senior Butch Hearn, averaging 14 points a game, and Annie with 11. Hearn also leads in rebounding with 55 grabs.

Sophomore Tom Sacha is the Tars' top man in field goal percentage with 49 per cent of his shots, while guard Phil Kirk leads the Tar regulars in foul shooting with 89 per cent from the line.

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Intramural Basketball And Bowling Schedules

Games at Outside Court at 4 p.m.

Jan.

Indies vs. Lambda Chi

Faculty vs. Delta Chi

Indies vs. KA

Faculty vs. TKE

Sigma Nu vs. Delta Chi

Lambda Chi vs. X Club

Feb.

X Club vs. Delta Chi

Faculty vs. Sigma Nu

TKE vs. Indies

Lambda Chi vs. KA

Sigma Nu vs. KA

Delta Chi vs. TKE

Faculty vs. Lambda Chi

Indies vs. X Club

Lambda Chi vs. TKE

Sigma Nu vs. X Club

Delta Chi vs. KA

Faculty vs. Indies

In Winter Park Gym:

Feb.

7:00 p.m. TKE vs. KA

8:00 p.m. Faculty vs. X Club

9:00 p.m. Lam. Chi vs. Sig. N

7:00 p.m. Del. Chi vs. Lam. C

8:00 p.m. Indies vs. Sigma N

9:00 p.m. X Club vs. TKE

25 8:00 p.m. Faculty vs. KA

9:00 p.m. Delt. Chi vs. Indies

Tournament for Second Half

Championship in Winter Park

Gym, Monday, March 1 through

Thursday, March 4.

Bowling

Jan.

21 X Club vs. Tke

Lambda Chi vs. Delta Chi

Sigma Nu vs. KA

Indies vs. Open Date

28 Lambda Chi vs. Indies

TKE vs. KA

Delta Chi vs. X Club

Sigma Nu vs. Open Date

Feb.

4 Lambda Chi vs. KA

Indies vs. Delta Chi

Sigma Nu vs. X Club

TKE vs. Open Date

11 Indies vs. Sigma Nu

X Club vs. KA

Delta Chi vs. TKE

Lambda Chi vs. Open Date

18 X Club vs. Lambda Chi

Sigma Nu vs. TKE

Indies vs. KA

Delta Chi vs. Open Date

25 Lambda Chi vs. TKE

X Club vs. Indies

Sigma Nu vs. Delta Chi

KA vs. Open Date

There will be a Shaughnessey

play-off for the Championship

trophy.

Thurs., March 4 — 1 vs. 4 2 vs. 3

Thurs., March 11—Winner 1 & 4

vs. Winner 2 & 3

1. All matches are scheduled at

the Winter Park Lanes — 7:30

p.m.

2. Each team shall consist of

three players.

3. Three games shall be played.

Matches will be scored 1 point

for each game and 1 point for

high total score. In case the

match is tied, it shall stand.

4. Matches are scheduled on

Thursdays except Thursday, Feb.

13, when Rollins has a home

Varsity Basketball game. This

game will be Tuesday, Feb. 11.

5. Bowling will cost each

player \$1.08 or each team \$3.24

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Friday — 3-6 — Registration, Langford Hotel. 5:30-7 — Brief tours: dinner with Rollins students (tours begin at the Langford between 5 and 5:30), Rose Skillman Hall. 7-8:30 — Conferences with student groups, New Hall. 8:30-10 — Reception, Tree Top Room, Langford Hotel.

Saturday — 7:30-8:30 — Breakfast, Rose Skillman Hall. 8:30-9 — Registration, Annie Russell Theatre. 9 — Welcome Address, President Hugh McKean, Annie Russell Theatre. 9:30-10:45 — Panel: supportive programs for Rollins freshmen, Helen Watson, dean of women, chairman; Carol Burnett, director, Office of Psychological men; Annie Russell Theatre. 10:45-11:15 — Coffee — excerpts from "My Fair Lady", Annie Russell Theatre. 11:30-12:30 — The Rollins Honors Degree, Bruce Wavell, associate professor of

philosophy, Annie Russell Theatre. 12:45-1:45 — Lunch with students from your school, Rose Skillman Hall. 2-3 — Pot Pourri — special Rollins programs, Edwin Burdell, dean of the college, coordinator, Bingham Hall

Study Abroad — Frank Sedwick, professor of Spanish, director of overseas programs; **Careers Abroad —** Paul Douglass, professor of government, director, Center for Practical Politics; **Institutional Advancement —** Leo Muller, vice president of Institutional Advancement; **Crummer School of Business, Master of Business Administration —** John Tiedtke, second vice president, dean of the graduate programs. 3-4 — **Reverse Panel: Rollins: A critical Appraisal**, Bingham Hall. 6:15 — **President's Reception**, Wind Song. 8 — **Banquet**, Speaker: John F. White, president of National Educational Television, New York City, Rose Skillman Hall.

Sunday — 8:30-9:30 — Breakfast, Rose Skillman Hall. 9:45 — Chapel services, Knowles Memorial Chapel. 11-12 — **Scenic Boat Tour of Winter Park**, Morse Boulevard (2 blocks north of the Langford Hotel). 1 — **Luncheon and adjournment —** Rose Skillman Hall.

Club Leads Soccer Race With 2 Wins

(Continued from page 1)

back Bob Schabes and goalie Dan Pincetich. Both teams were scoreless in the first half, but X Club's Ted Aborn scored the only goal early in the third quarter.

In other action last week, Lambda Chi defeated Sigma Nu 2-1 in a hotly disputed game that went into two overtimes. The first half was a defensive battle with both teams held scoreless. In the third quarter, Sigma Nu left wing Terry Williams kicked a goal by Tom Walker. With 20 seconds left in the game, Lambda Chi's Paul Birch tied the score with a disputed goal through Snake goalie Larry Johnson.

After a goal by Sigma Nu's Brian Baker was disallowed because of a hand infraction in the first overtime, Lambda Chi won the game when Birch scored his second goal, booting in Ted Alford's corner kick.

In another tight ball game that went into overtime, TKE edged Delta Chi 2-1. After a scoreless first half, Bill Cabrera scored in the third quarter to put the Tekes ahead 1-0. But Neils Menko was able to send the game into overtime by tying the score in the last seconds of regular play.

Cabrera soon followed with his second and winning goal as the TKE defense held.

The Delts had a much easier time of it Friday as they whipped KA 5-0. Menko opened the scorers again in the second period. Tom Alexander also added two goals before the half and the Delts led 4-0.

Kit Barry finished the scoring in the third period with a drive from his right wing position.

My ADBs

(Continued from page 4)

K is for Ketchup. Have you ever seen your mother faint? You haven't? Well, put some ketchup all over your neck and wrists and then go tell Mother you don't like school.

L is for Lampoon. Tell your literature teacher that Moby Dick was shot with a lampoon. He will think it very funny and tell everyone else and make you read the book. On second thought, don't tell him that. Reading Moby Dick is like dying like Capt. Arab.

M is for Mononucleosis. My, but isn't that a big word. Do you know what it means? It means "a desire to be kissed by one person," hence the prefix **mono**. The next time someone tells you she has mononucleosis kiss her. Then go and kiss your teacher good-bye for the rest of the class, for you will be soon going on a long vacation. Won't that be fun?

N is for Nothing.

O is for Obstetrician. I'll tell you about that in a few years.

P is for Peeping Tom. Girls, always shout out the window, "Is there a peeping Tom down there?" If there is, you should close your shades. If there isn't, you can always tell, because someone will yell back, "No, I'm a peeping Irving."

Q is for Quiz. Remember one rule: Never hand in a blank piece of paper for a quiz. If you do, the teacher will flunk you for withholding information.

R is for Rhyme. "Mary had a little lamb, its fleece was white as snow; and everywhere that Mary went, the lamb was sure to go." Isn't that ridiculous?

S is for . . . (see letter H)

T is for Trite. Learning the alphabet and then saying it in front of your mother's bridge club is trite. Sing a chorus of "Hot Nuts" instead.

U is for Underdog. An underdog is something that nobody uses very much, or isn't very important, or everybody takes for granted. A fire hydrant is an underdog.

V is for Vice. A vice is something that squeezes and grips, holding it in place. A vice squad is something that puts the squeeze on and then gets gripes.

W is for W. W is an upside down M. Even if you can't read, you can hold a book right side up because you know that a W is an upside down M. You can impress your friends.

X is for Xylophone, what else?

Y is for Yokel. People who come from the mountains and yoddlers are called yokels because they use their yokel cords when they yoddlers.

Z is for the person who can't spell xylophone.

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