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Buchanan Advises: Change The Law, Don't Fight It

"If you can drink a fifth of Old Granddaddy and not be intoxicated, you won't be arrested," Winter Park Police Chief Carl D. Buchanan declared Thursday night in the Center for Practical Politics.

Buchanan, guest speaker at a Young Democrats meeting attended by about 35 students and three housemothers, reminded those questioning him that they should do something about changing the law instead of sitting around "trying to figure out legal loopholes." He elaborated: at 8:30 (last) Saturday morning, there would be a meeting at the Orange County Courthouse for discussion of proposals or requests for legislation.

The mayor, the commissioners and the city manager must be in support of Buchanan and his police force, now numbering 33 officers, in order for his men to act. The community as a whole, he noted, approves of the actions of the force "or we wouldn't be able to do them." Winter Park is a unique community, he said, because the citizenry are more overprivileged than underprivileged.

leged. Buchanan approved of the community-centered cultural activities held at the college.

The police officer should be the first judge of a situation, Buchanan continued. Twenty-five per cent of the job is "knowing what the laws are" and 75 per cent is "using horse-sense, good judgment, in putting these laws into effect. Buchanan recalled the time — as a 21-year-old new member of the force — he arrested President Hamilton Holt of Rollins for going through a stop sign. Later he found out he perhaps made a mistake in arresting Dr. Holt, inasmuch as he had responsibility for being the "first judge of a situation."

Commenting on his recent "crack-down" on drinking by Rollins students, Buchanan, although denying any step-up in police activity in this area, said "the unlawful use is getting to be such a problem that it behooves us to do something about it." He reiterated, however, that "no one will ever be arrested to make an example of Rollins."

"You cannot be arrested unless you violate the law in front of a



Buchanan . . . why would we be there?

police officer," Buchanan explained, and this includes not acting intoxicated in front of same. Describing the "drunkometer," he noted that the court rules a person drunk if he has .15 per cent or more of alcohol in the blood. From .10-.15 per cent, drunkenness is legally held questionable and, not being conclusive, depends on the circumstances which caused the test to be administered. "Most people," Buchanan said, "are intoxicated with .10 per cent of alcohol in their blood."

When several students plagued him with imaginative situational queries, Buchanan reminded them, "You fellows are worrying about something that (doesn't) exist." For, if none of the neighbors complain and no one is acting intoxicated, "Why would the police be there? We got plenty to do without looking for trouble."

Regarding Fiesta functions, Buchanan disclosed that he was told that at last year's bash at the Fern Creek Armory "no minors would be allowed to drink."

Chief Buchanan entered the Winter Park police department as a patrolman on Jan. 1, 1939, after having been in the Army. A year and 10 days later he was appointed chief. This was a political appointment because his office was not yet covered by civil service. Buchanan, father of five, has attended Western Reserve, Rollins, and Northwestern, taking criminologically oriented courses in order to train for his job, according to Fred Suarez, who introduced the speaker. Suarez is president of the Young Democrats.

THE ROLLINS SANDSPUR

First YEAR No. 4 THE ROLLINS SANDSPUR February 4, 1965

Rollins Singers Join 1965 Shakespeareana

A musical note will add interest to the Shakespearean Songs, Scenes, and Soliloquies of the nineteenth annual Shakespeareana, presented by Nina Oliver Dean and her Shakespeare class as an event of Founders Week. It will be in Strong Hall courtyard on Friday, Feb. 19, at 4 p.m.

The Rollins Singers, a group of students from Director Robert Hufstader's choir, will offer a program of madrigals in English and French which includes "Now is the Month of Maying," by Thomas Morley, "Ce Moys de

May" by Clemeney Jannequin, and "Weep You no More, Sad Fountains" by John Dowland.

The Singers will be directed by Ellen Barefield, a choral conducting major and student assistant to Mr. Hufstader. Members of the group are Jane Kibler, Merry Gladding, Carol Pagelson, Susan Hall, Susan Goddard, Sue Ann Mitchell, Linda Felton, Rose Watson, David Dugdale, Marion Lane, Tom Felkins, David Vickery, Sam Thomas, Edward Maxcy, and Luis Barroso.

Barroso, an English and Theatre Arts major from Miami, Florida, will also sing "Hear's Ease," mentioned in ROMEO

Women's Key Privileges—Trial Is Near

"I was very pleased that the faculty unanimously favored Senior Women's Key Privileges," Mary Ten Eyck, chairman of the Women's Rules Committee and president of the Women's House Presidents, disclosed in a recent interview. She is now involved in the mechanics of preparing eligible women for the privilege spring term, when it goes into effect on a trial basis.

A preliminary to the orientation of eligibles, to begin sometime in early March, will be a meeting of all women's house councils. Orientation leaders, she explained, will come from these house councils.

Nearly all letters which the eligible 54 on-campus senior women brought home at Christmas time have been returned, and Mary noted that these letters prove that parents favor this privilege.

Since last spring, when Mary assumed her office, she has been working to make the Senior Key Privilege a reality. Before then, Dean Helen Watson had been considering such a privilege "for a long time." This fall, the senior key privilege used by Stetson University served as a general guide to influence the Key system here. In November, Dean of Women at Stetson, Etta Turner, addressed all women's house councils here at a dinner on the subject of senior key privileges.

Miss Ten Eyck sees a viable connection between Senior Key Privileges and the projected Honor Code. "The honor code system," she remarked, "should be voluntary; it should be like a pledge individually taken. There will then still be an R Book for those who cannot cope with the responsibility implicit in a mature social honor code."

Concert Termed Successful

The "Lettermen" and "Joe & Eddie" Tuesday night entertained over 600 Rollins students and faculty and many others from the Orlando area with over 2½ hours of entertainment, including many selections from their newest albums.

The audience, according to Dean Jack Lindquist, director of the Rollins Union, was extremely enthusiastic and responsive and wanted to know if the Union plans similar concerts in the future. "That concert did more for the Rollins student image in the Orlando area than anything else since I've been here," he said.

For "Joe & Eddie," gospel jazz singers who excel in intricate vocal arrangements, this was their first trip to the South. They repeatedly thanked the responsive audience for its warmth. Later that night they told the Union Board of Managers they would be glad to return to Rollins for a full-length engagement.

Tom Choate and Rod Eason, who were among those who talked to the "Lettermen" and "Joe & Eddie" after the performance, reported that the "Lettermen" "admired us as a small college of only 900 students to take on a project as large as this."

State Department Official Will Speak To Forum Tonight

A State Department official, the Hon. Milton P. Barrall, will address the Latin American Forum tomorrow evening in Bingham Hall. Dr. Barrall will discuss the Alliance for Progress.

The State Department has requested television news coverage for Dr. Barrall, who serves as Deputy Representative on the Inter-American Committee, which supervises the development of the Alliance for Progress program.

Dr. Barrall has served with the U.S. Foreign Service in Chile, Haiti, and Spain, and he was deputy Assistant Secretary of State from 1960-62. As a present U.S. representative in international conferences, Dr. Barrall has recently returned from such a meeting in Lima.

Dr. William G. Fletcher, associate director of Latin American studies, will be chairman of the forum, which begins at 7:30.

After the concert members of Tau Kappa Epsilon met the "Lettermen", also Tekes, at the Pan-cake House in Winter Park.

"There is a crying need in the community for this type of entertainment since Troubadour Productions folded," Choate, the horn-rimmed guy in the glasses and president of the Union, noted. Troubadour Productions last year brought Dave Brubeck to the same Orlando Municipal Auditorium.

"Our prices are half what any commercial company would be able to charge," Rod Eason explained.

Members of the Union Board of Managers are considering the Smothers Brothers; Chad Mitchell Trio; the Brothers Four; Peter, Paul and Mary; Henry Mancini, and Joan Baez. "We hope in the future to reduce expenses by scheduling concerts in conjunction with the other colleges of Central Florida," Lindquist declared.

Rod Eason acknowledged cooperation of radio and TV stations which gave free spots preceding the concert. Some stations held contests, giving out tickets to the concert and "Lettermen" records as prizes.

"I had people calling during the performance to ask how it was going," Eason said. "Radio announcers called to ask how many tickets had been sold."

News Briefs

The faculty has a new rule stating that after the middle of any term, a student may not withdraw from a course without a failing grade except for illness or other major reasons to be defined by the Student Deans. This action becomes effective in the current term. Dean Edwin Burdell introduced the bill.

Alumni director Marc Young has announced that plans for Alumni Reunion, April 23-25, are nearing completion. General chairman is Mrs. Nancy Bradford.

Two foundations have lent support to the Associated Florida Private College Fund through gifts totaling \$2,000. AFPC President Hugh F. McKean has announced.

The American Investment Company Foundation of Atlanta contributed \$1,500 to the fund marking its eighth consecutive year of giving support to the AFPC Fund.

Pittsburgh Plate Glass Foundation gave the AFPC Fund \$500 for the third consecutive year.

Members of the Associated Florida Private Colleges are Rollins, Berry College, Florida Southern, and Stetson University.



Mrs. Nina Dean

AND JULIET, "The Willow Song," from OTHELLO, and "Where the Bee Sucks," from THE TEMPEST.

A flag will fly above Strong Hall to show that a play is in progress; trumpet calls will be sounded to open the performance by Randolph Quinby, a member of the "Starfires", and Elizabeth-an costumes will create the atmosphere of Shakespeare's day.

EDITORIAL

Too Much Whining Among College Students Today?

There are always exceptions to whom discussion is not relevant. In this particular case there are two: **Harper's** editor John Fishcher notes that there are still a lot of students in liberal arts colleges who don't really want an education. There because a degree is now a ticket to a good job, because they hope to snare a husband, or because their social milieu and pressures deem that they go, they will leave no mark on this "oasis of learning in a desert of knowledge." The wind will cover up their footprints before they graduate.

Other students, Fischer comments, "whine too much. They cannot expect to get the same kind of personal attention from their teachers now." Nor do they need it. "Any bright young person can get a passably good education for himself, simply by digging for four years in a good library, if he has determination and a minimum of guidance — even if all of his teachers are not first-rate." This presupposes a good library.

Our attention then, is directed toward those who do not too excessively whine but who seriously desire an education and feel gypped. And there are not a few of us who do. In his February editorial, "Is There a Teacher on the Faculty," **Harper's** Fischer begins, "I have had occasion to talk to hundreds of students, on campus or in my own home; and I cannot remember one of them who was not disappointed, in some degree, by the education he was being offered."

Colleges, we must remember, were created primarily for students. The student, developing his critical faculties, is a pretty accurate judge of the quality of teaching he gets. Fischer's main point is to suggest that "the collective student judgment should be sought out systematically and weighed (along with other factors, including research and publications) in deciding faculty rewards and punishments."

Collective student judgment was undeniably effective in the great medieval universities. "There, in effect, each student dropped a quarter in the turnstile at the lecture-room door — with the consequence that an Abelard or a Duns Scotus could become a wealthy man. The less brilliant lecturers naturally hated this arrangement, which eventually was trampled to death by the onward march of enlightenment."

Harvard University and University of California at Berkeley have their own turnstiles, but the criticism is not as direct and economically sound as that used by their medieval predecessors. At Harvard and Berkeley the undergraduates publish their own guides to courses and teachers. Both publications are based on questionnaires, filled out confidentially by students enrolled during the previous semester in each course listed. "The answers are then tabulated and evaluated, at Berkeley by upper-division and graduate students in the respective departments, at Harvard by editors of *The Crimson*."

Is there any other weapon the students may wield against the system of tenure? And guides to courses are not the only ways students at Harvard and comparable universities have of evaluating the professor's lecturing abilities. Their applause for well-prepared and good-quality lectures and their hissing poor jokes or excessive Harpo Marx levity are also effective in maintaining high quality of teaching.

Fischer remarks, "If you are a student, you could raise a little more hell. American undergraduates surely are the most docile in the world — and this may be one reason why they get so much unsatisfactory teaching." He suggests that a student's report on teachers and courses "could start as a mimeographed leaflet covering only one department."

The use of outside examiners is a good check on the teaching abilities of professors which stands quite apart from students' judgment of same. Outside examiners would change the whole relationship between their accomplice instead of their adversary. Students do not regard the professor "as someone who has to be tricked or flattered, or whose crotchety notions have to be parroted back at him, as so often happens when an instructor writes and grades the exams himself." Then professor and student "become true partners in an adventure of learning; and both partners know that their success will be judged jointly, by an impartial and respected authority in the discipline."

This philosophy of education Fischer has expressed will be implemented if, as has been planned, outside examiners are brought here to judge research projects leading to the Honors Degrees.

Yet he neglected to mention that the professor, if not an accomplice, can be seen as impervious to the wiles of students if the professor is relieved of the task of grading tests, papers, and finals. Universities can easily use graders and readers who are graduate students in the field, but at an essentially undergraduate liberal arts college such as Rollins, it is conceivable that senior majors can be employed as teaching assistants.

Certainly the entering college student expects much of his "academic Eden," especially if his entire academic life has been pointed toward the solid and crowning achievement of a college education. "If he meets indifference, slovenly instruction, and a curriculum only tangentially relevant to his needs, he is likely to get angry," Fischer avers. Perhaps this anger, present on the Rollins campus, would not be a mournful waste of energy and disappointed hope if the same student realizes it is his obligation to change with his own anger the existing situation — and to cause the faculty and administration to catch the spirit of his anger and harness its energy.

B.J.M.

LITTLE MAN ON CAMPUS



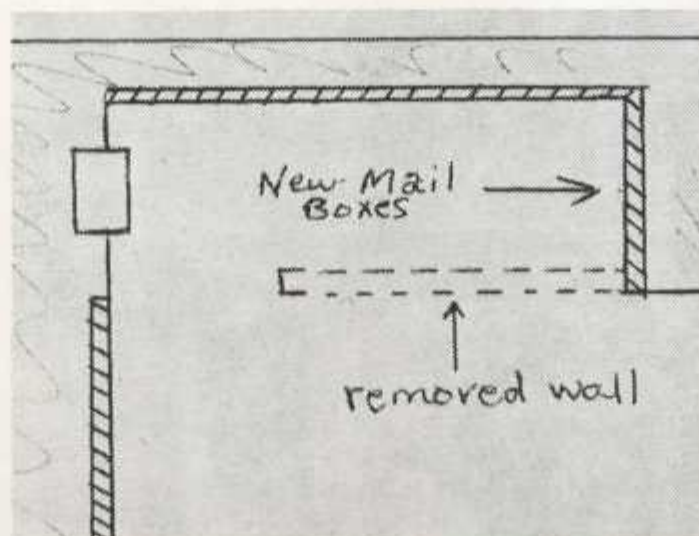
"WE'RE TO EAT OUR LUNCH IN THE STUDENT DINING ROOM FROM NOW ON — IT DOES SO MUCH FOR STUDENT MORALE."

Post Office Work Needed

There's no need to go over what Steffen Schmidt said in his story about the mail room; anyone who has tried to go in or out of the front door of the Union at 9:30 is well aware of the situation.

What, then, needs to be done? The first step probably would be to remove the section of wall that contains the Union calendar. The Union calendar's usefulness at 9:30 a.m. when 500 persons are trying to get through a three-foot door, all at once, might be questioned. Perhaps a new place could be found where the calendar would draw maximum attention.

Secondly, to alleviate the shortage of mail boxes, it might be possible to turn the last few rows so they would face the mailing windows, as in the sketch below. Then another row of boxes could be added.



Beginning next term faculty members and administrators will receive the *Sandspur* free, as in the past. Paid subscription money for spring term will be refunded, lest we incur the wrath of those who have paid and would be getting the paper anyway.

Opinions expressed by columnists are solely their own and do not necessarily reflect the editorial policy of the *Sandspur*.

From Under The Rug

by Scott Gifford

The American society of today, especially in its attitude towards women, is a huge stew of contradictions. On the one hand, we men are supposed to open doors for our feminine counterparts, light their cigarettes, walk on the curb side of the street with them, defend them against all manners of things, pull out their chairs for them, and perform husbandly duties to their satisfaction. On the other hand, we have given them the right to vote, the right to smoke and drink in public, the right to work beside us, the right to study beside us — in short, we have made them our equals.

Gentlemen, we must unite for a common cause—putting women back in their proper places. We must keep them out of science, for they shall inevitably discover newer and more powerful methods of destroying the world we built; that is man's privilege. We must keep them out of the arts, for a few of them might inspire and rally their fellows to a position vastly superior to our own. We could keep them in politics, but only until the present administration's term of office has expired.

By dismissing all women from jobs which men should rightly hold, and by putting them back in the domestic where they belong, there would be no unemployment, for their vacancies would create jobs for the men who need work.

We should not allow women in our colleges, for creative thinking could give them ideas of a pseudo-sublime nature. Women should be educated at home in the subjects of knitting, sewing, washing, and cooking, and perhaps a grammar school education to the point where they can read recipes and add cups of sugar.

Gentlemen, if you feel that women are our equals (a false idea implanted in your minds by their cunning psychological strategy), then you should treat them as your equals: let them pay their own way into a movie, let them open doors for themselves; let them pull out their own chairs; let them light their own cigarettes. However, if you feel as I do, and want to help put women in their place as designated by nature, then help the cause by sending your contribution to me, in care of the *Sandspur*.

Projected Arts

A constant click of pool balls, a soft, slow, sensual rhythm of progressive jazz, people talking, sitting smoking, laughing, the whrrrr of a fan, pictures of Marcella Mastroianni, of Jonathan Winters, of a Chinese countryside; the occasional ringing of a phone, these are the sounds with which we have become familiar down here in "the cellar." "A European Nightclub?" you ask? No, just the new atmosphere of the student publication.

Going from the standpoint of today's student is becoming more and more sophisticated and curious about broad subjects (no pun intended), we are going all out to increase the scope of this publication and deal with a great variety of subjects which are removed from the daily campus life. Let's take a look at a preview of some planned material which if time, money and topic material permit, will be printed in these pages before the end of the year:

Several European travel, work and study features for those seeking the Old World as their summer destination. "Two-column" features on the Ku Klux Klan and the NAACP; the John Birch Society and the Council on civic responsibility; birth control; sexual morality on the college campus; the trimester system and the semester system.

Travel in South America; travel in the United States the war in Viet Nam; the fate of Christianity.

If we are to fulfill these ambitions and highly interesting objectives, we need students and professors with knowledge, interest and a few minutes' time, to work on these projects. All it will take is a letter or two written to the right people, and a short talk or a glance at some recent articles.

The Rollins Sandspur

I may disagree with what you say, but I will defend to the death your right to say it.

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Rollins Prepares for Middle East Program

By Steffen Schmidt
Feature Editor

The Middle East represents one of the important pivots on which the political future of the world. Conflicting interests between the Israelis and their neighbors, Nasser's continued illgerency, the Kurds convulsed in warfare and rivalry, the many shiekdoms scattered about reflecting not modern civilization but the same structures of 1,000 years ago, all these and the consequent unrest and tension make this area a focal point in the world.

With this in mind this year's "Institute" on **The Communist Challenge to the Free World** presented by the Association of Mid-Florida Colleges and financed by a three-year \$9,000 Danforth Foundation grant, will devote itself to the study of the Middle East. The past two institutes at Rollins studied South East Asia, and last year China. I talked to program coordinator Dr. Lionel Summers about this year's program.

Basically it will consist of one speaker who will visit all the participating colleges' campuses; he is T. Cuyler Young, head of the Department of Oriental Studies at Princeton University and specialist on Iran. There will also be a State Department official, Edwin Wright, Assistant Dean of the School for Foreign Affairs. Mr. Wright was born in Iran, speaks four Middle Eastern languages and among his many remarkable experiences he is an ordained Presbyterian minister. The third part of the Rollins program is a resident speaker, Mr. Harry Howard, professor at American University and widely published expert on the subject he will discuss here.

The institute will begin Tuesday, Feb. 9, with an orientation session and classroom visitation. At 3:30 p.m. Mr. Wright and Howard will give the first lecture on Social Conditions in the Middle East. The second session will be Wednesday, B period, when General Edwards (a Winter Park resident), Mr. Wright, Howard and Jennings (a Rollins graduate from New York City) present a panel discussion **The Strategic Importance of the Middle East**. There will be a luncheon at 12 noon for the panel in the Beanery. Thursday, at 3:30 p.m. T. Kyler Young discusses **The U.S. and Iran**. Mr. Howard will then summarize the discussion.

The institute is supplemented by several displays which have been and are at this time set up in Mills Memorial Library. Moreover, the bookstore has ordered a paper-back on the Middle East which further serves to deepen

All juniors who desire to student teach during their senior year in elementary or secondary schools must apply before Feb. 15. Application blanks are available at the Education Office in Lyman Hall.

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the interest and knowledge for anyone who so desires to do.

Perhaps the most remarkable aspect of the Middle Eastern Conference is the fact that a rather small institution such as Rollins, is capable and above all has the foresight to present such a specialized and highly current series of lectures and discussions. Every session is open to the students, faculty and staff and Dr. Summers assured me that there will be ample time to meet and talk with the participants. Professors are especially encouraged to invite the lecturers to classes since these men are not only experts on the Middle East, but indeed they are gentlemen of wide experience and broad perspective.

Rollins Professor Publishes Book

Dr. Rhea Smith, professor of history, has recently published a book on Spanish history and has had an article published in **Current History**.

Spain: A Modern History is a new volume in the University of Michigan's History of the Modern World series. Dr. Smith traveled throughout Europe and Spain researching for the book which describes from the time of kings and queens to the present day and the outlook for the future.

Dr. Smith's article in the Dec. 1964, **Current History** is entitled "Spain Emerges From Isolation".

Grad Physics Class Open for Enrolling

The Master of Physics program will hold registration Saturday for the Spring Semester. Present students and entrants to the program may register for courses from 9 a.m. to 2 p.m. in Knowles Science Hall.

Dr. John S. Ross, director of the graduate program in physics, has announced two courses in physics and one course in mathematics for the Spring Semester.

Analytical Mechanics will be offered along with a new course X-Ray Diffraction Theory, which is being taught by Dr. Paul Picard. Both physics courses will be taught on Monday and Wednesday from 6:30 to 8 p.m.

Advanced Mathematics II will be taught by Dr. Carl Pierson on Monday and Wednesday evenings from 8:10 to 9:40. Classes in the Spring Semester begin Feb. 8 and continue through May 28. Graduation will be in the Knowles Memorial Chapel Sunday, May 30.

Some 60 students are currently enrolled in the Rollins graduate physics program. Started in the fall of 1959, the program last year graduated six students.

Dr. Ross has asked that anyone planning to enter the physics program in February contact him at MI 4-9566.

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Review

Diary of Anne Frank

By Fotis Stefanopoulos

I went to the A.R.T. with all kinds of intellectual arguments against the "Diary of Anne Frank": it is not speaking the language of the contemporary theater; it has been produced so many times . . .

Anne stood against me once more and won my applause again; puberty is so spontaneous that it can ridicule any intellectual argument. Moreover, Anne declares the all-mighty of life: even though under the fear of the worst death, life does not stop its regular path on stage.

The usual arguments of maturing children with their parents, love, and the admiration of the sky are present in the hiding place of the Franks. Instead of gloom, there are the most sensitive human qualities in the attic: Peter's lonely world, Anne's personality that fights to find its place in the world, and the revelation of the unfolding of the protagonist's maturing.

Technically speaking, the **Diary of Anne Frank** is more of a challenge as a production than it is as a play. From the excellent cast we distinguish Luis Barroso, an outstanding actor, who this time had the chance, because of the importance of the character that he embodied, to show his capabilities fully.

We saw a considerably effective and colorful interpretation of Mrs. Van Daan by Carol Pagelson. Brooks McCormick's Peter Van Daan was highly expressive. He fulfilled the promise he showed in Ionesco's **Rhinoceros** last year. Gary Young revealed the insights of Peter Van Daan's character by means of his esoteric acting. Mrs. Frank was masterfully embodied by Pam Hurlburt, and Kort Freydenborg continues his impressive appearances on Rollins' stages.

The highest of the appraisals and the title of a prospective top actress belongs to Anne Hathaway, who expressed Anne's transformation from girl to woman in an excellent way through moments of vigour, romance, naivete, and perceptiveness, which she fully transmitted to the audience.

As a consequence of the success of the production, which took place in the effective sets and under the lighting by Louis Crickard, we must give every appraisal to the director, Dr. Wagner.

Finally, congratulations to Tom Tomason and his light crew for the technical accuracy of the lighting.

The actors, serving faithfully the production, created on stage a praise of individuality. This is the quality of the **Diary of Anne Frank** that defeats any argument that I had against it coming to the A.R.T. on Monday night. The 10 characters of the play are there to be established as humans in their own right, to be revealed through their weaknesses and through their greatness. There is no character in

the play that remains unjustified. There is nothing here reminding the character-symbol of modern theater, which is there to stand for or say something.

The figures of the **Diary** are "gaily-bloody" persons taken from everyday life. This glorification of personality, by the structure of the play, defeats any culturally adopted pessimism of today's spectator that could react against the play; it was defeating my preoccupations up to the moment that the green police forced the attic; here I lost Anne and her optimism; "it made me feel shame", perhaps, because she could say that "men are good", and I cannot.

Announce Deadline For Essay Contest

Deadline for the LeComte De Nouy essay contest is May 3, the language department has announced. Winner of the contest will receive a \$100 prize for the best essay on some subject to be found in the works of the French biologist Pierre LeComte De Nouy.

Language instructor Alvin Holman said the essay may be written in either French or English. Holman noted that the contest may be of special interest to majors in French, philosophy of science or religion, and science, especially biology and English.

Although LeComte De Nouy's works are in the library, Holman asked that writers not take them out until they begin working on their essays.

Further information is available through box 8, campus mail. Give name, major, p. o. box number, and telephone.

Belgium Organist Will Give Recital

Karel Paukert, associate organist at the Cathedral of St. Bavo, Ghent, Belgium, will present a recital of organ music in Knowles Memorial Chapel February 10 at 4:30.

Centering around the works of Czech, German and Belgian composers, the program will include compositions of widely divergent styles and periods, from a "Fugue in A Minor" by Bohuslav Cernohorsky (1684-1742) to a "Postludium" by Leas Janacek (1854-1928). Of special interest to the cultivated mind are the contemporary works in the recital such as the brilliant "Toccata" by Gabriel Verschraegen, the present head organist at St. Bavo and the intricately woven "Moto Ostinato" by Peter Eben, who is perhaps the most gifted Czech composer alive today.

Paukert himself was born in Czechoslovakia in 1935. At present he lives in the United States.

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Pagano Speaks on the Benefits of the Peace Corps in Latin America

The Prime Minister of Thailand recently told visiting Peace Corps man Sargent Shriver that "The secret of greatness of the United States" was that the most powerful country in the world should develop the idea of the Peace Corps. "Your secret is your willingness to experiment while knowing you might fail."

When the Deputy Director of Special Projects for the Peace Corps, Jules Pagano, was here recently, he cited much to support the P.M.'s remark when he spoke about "The Peace Corps in Latin America after Four Years."

The Peace Corps volunteer has three purposes: to go where he is requested and to fill a definite need, to help his neighbors to understand an American, and to bring back a better understanding of the citizens of that country.

"The real payoff," Pagano noted, "is that we will have in our own country the returned Americans who have given two years of their services in another country." About 60% of returned volunteers are now on campuses, he added, continuing their education, teaching, or combining both. Many Peace Corps people who are now back in the United States admit, "I've learned so much more than I was able to give," as Pagano himself noted.

831 Workers in Colombia

Colombia, the first of 17 countries in the Latin American area to invite the Peace Corps, now has 831 volunteers within its bounds. Other countries are Bolivia, Brazil, British Honduras, Chile, Costa

Rica, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Jamaica, Panama, Peru, St. Lucian Island, Uruguay, and Venezuela. Total number of volunteers in these countries is 3,988, or about one-third of the 10,412 volunteers now abroad.

Of these, about half the volunteers in Latin America are engaged in "rural or urban community action," working on projects such as building new schools, foot-bridges, aqueducts, digging latrines, trying to develop co-operatives, teaching school, carpentry. Others are involved in agricultural projects, education (elementary, secondary, university level), vocational and physical education, and health (600 volunteers).

Panama, which recently observed the anniversary of the 1964 Canal riots, was one of the last to invite the Peace Corps to its country—in March, 1963, about two years after the creation of the Peace Corps. During the anti-American riots, one village called a general meeting to vote on whether to send away its Peace Corps worker. Of the 120 adults who voted, all but 8 asked that he remain. Throughout the Hemisphere, the inhabitants seem to make careful distinction between the Peace Corps volunteers and the "gringos."

Success in Chile

Pagano also related the experiences of the volunteer who was sent to a Communist village in Chile. Immediately convinced that he was a Central Intelligence agent, the villagers wanted him to leave. Instead, he worked hard and diligently and succeeded in bringing them their first organized co-operative for marketing. Only then did the ideological disputes begin, and they were based on concrete facts. ("Did communism aid you in setting up a co-operative?")

Pagano explained that "we want to build our projects in such a way that the country's own manpower can take over. We want to 'go out of business.'" He quoted a volunteer from Peru who wrote, "This has to be an organization that does not need me; otherwise it will collapse when I leave . . . a volunteer must be careful not to be too much of a leader. I hint; I let the villagers themselves come up with the answers whenever possible."

In development of this concept, Pagano noted that three countries—Jamaica, Honduras, and El Salvador—have developed systems of domestic volunteers into "The Social Progress Corps."

If we meet the demands for Peace Corps volunteers around the world, we would have 60,000 volunteers abroad today, Pagano said. Next year he predicts that the ranks will have swelled to 14,000. The Peace Corps is still subject to each annual Congressional review; it is still an experiment. And it is exciting, he added, because it is so temporary.



Dave Jacobs, who plays the part of Mr. Kraler in "The Diary of Anne Frank," works with Marty McKinlay, a member of the lighting crew for the Annie Russell Theatre production. Both worked on the lighting crew for "My Fair Lady," and Jacobs designed the lights for "Birthday Party." Play runs through Saturday.

Around Town

Movies

Cinema, at Seminole Plaza. Tonight and running through Feb. 10th: "Two On A Guillotine." Starting Feb. 11th is "Baby, The Rain Must Fall."

Colony Theatre. Tonight and tomorrow night "French Mistress" will be showing. Feature starts at 7:20 and 9:20. Starting Friday night and running for a week will be "Shot in the Dark" plus "Pink Panther."

Prairie Lake Drive-In. Tonight is the last night for "Crash Course" starring Bob Hope. Also, "The Days of Wine and Roses." Tomorrow through Saturday: "The Thin Red Line" at 7 p.m., "Soldier in the Rain" at 9:10 and "Apache Rifles" at 10:35.

Winter Park Drive-In. Tomorrow night through Saturday: "Code 7: Victim 5" in color with Lee Remick and Anne Smyrner. Also playing in color is "Nothing But the Best."

Book Review

Dr. Lewis F. Haines, director of the University of Florida Press, will review "The Caribbean: Mexico Today," A. Curtis Williams, editor. Saturday at 10 a.m. at Casa Iberia, 165 Holt Ave.

The Truth About a Lie Detector

It cleared a young haberdashery clerk of a \$5,600 theft . . . it led to the confession of a major corporation executive suspected of using company funds to pay private bills . . . it forecasted a scheduled warehouse drug robbery.

It is the lie detector—or polygraph—used by the FBI since the 1930's and now experiencing a major boom as U. S. industry tries to plug a \$2 billion-a-year leak of money and merchandise at the hands of dishonest employees.

Subject of both legend and distortion, the polygraph is steadily moving into a larger role in the investigative work that goes on daily as police and business-security experts battle the employees who work to steal.

"I know of no other single factor that has had the impact of the polygraph upon the industrial-security problem," says Leonard S. Lowell, chairman of Dale System, Inc., national security consultants and pioneer in the industrial use of the polygraph. "It has saved this nation's management untold millions of dollars."

Actually a combination of instruments devised about 40 years ago, the polygraph is based on the premise that when the average person lies, he becomes fearful of being found out. This fear produces certain physiological changes. His heart may skip a beat or two and then quicken, his breathing pattern may alter, the electrical conductivity of the skin may increase.

The polygraph measures the change from the norm for each subject (carefully established before the examination) and records it on moving graph paper. It is in the interpretation of these changes that a decision concerning truthfulness or deception of the subject is made. The ability of the examiner, therefore, is of primary importance. It is he, rather than the polygraph, who "decides" whether a person is lying. The polygraph functions as a doctor's diagnostic tool does.

Usefulness of the polygraph has long been known in official police work. A number of federal government agencies use it, as well as most state police forces and the majority of large-city police departments.

But it was not until the beginning of this decade that the instrument made an impression on the industrial-theft picture. As business thievery grew and more and more firms were forced into bankruptcy (almost 1,200 last year), management sought new ways for theft detection and, more important, prevention.

"There can be little overestimation of the damage that dishonest employees do to business throughout this country," Dowell says. "Money and merchandise stolen last year in the U. S. surpassed the total dollar damage caused by all of this nation's fires and was more than four times the total annual amount stolen by all of our armed robbers, burglars, car thieves and pickpockets."

In business security, the polygraph has made itself most useful in three ways: in screening of job applicants, in investigating known thefts, and in making periodic checks.

Pre-employment screening is perhaps the fastest growing of the three segments, as management attempts to find the person who would be dynamite if allowed inside their operations. The drug wholesaler looks for addicts; the school-bus company looks for de-

viates; everyone looks for the dishonest. A management expert summed up the reasoning: "The best place to catch bad apples is in the employment office."

The manager of a large Eastern haberdashery recently accused a young male clerk of stealing \$5,600 in sales receipts he had allegedly failed to ring up. The clerk protested and the store's owners referred the case to Lowell. Lowell's aides questioned the man and became convinced he was innocent. A polygraph test was given to the clerk and then to his accuser. The examination of the young man supported the belief that he was innocent. The test of the manager revealed he had made up the entire story. He had wanted to get rid of the clerk because the clerk had been dating the manager's daughter and because he himself had been stealing from the store and needed a scapegoat.

Shortages of funds of a major chain of women's clothing shops led to polygraph examinations of executives. The questioning of the chain's comptroller disclosed beyond doubt that he was using company funds to pay bills for merchandise purchased by his brother who operated a competing store in one of the chain's largest cities. The comptroller had done the exact same thing to his prior employer, also a women's wear retailer, who knew nothing of it until the man finally confessed.

"In both of these cases," says the Dale executive, "the polygraph did what could not have been done any other way. In the second, it pinpointed—beyond doubt—the exact culprit. In the first, it saved a young man's job—and his reputation."

"The average employee thief steals for three years and two months before he is detected by management," Lowell says. "During that time, the damage he causes is fantastic. Intelligent use of the polygraph can do more than anything else to shrink that figure."

DIAMONDS WATCHES

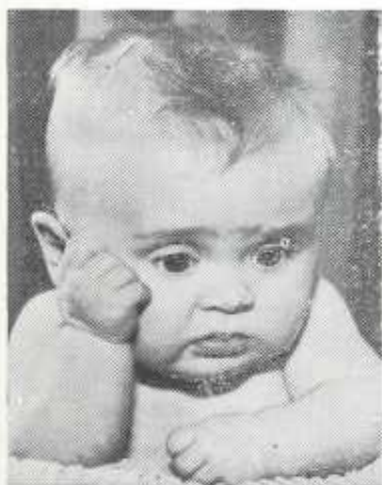
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We are faced every morning with chaos and frustration as surging masses attempt to reach that pinnacle of excitement and surprise: the mail box. The gigantic glass monster inappropriately called "The Calendar" stands as a mighty barricade for anyone who dares attempt to penetrate into the "inner chamber" of the mail box row. One justly questions the value of having this contraption where it is now, when so often and so brutally it tests our patience and endurance. One added element is the dullness of mind expressed by some students when they insist on reading their mail in front of the box, as gobs of anxious fellow students try desperately to reach their own. Add to this the long line of people waiting to buy stamps, get packages, sign for registered letters, plus the faculty members who demand paper, ink and other supplies, and you have a nice picture of what we all go through every day "B" period.

Sandspur is Still Blessed By Freedom of the Press

By Steffen Schmidt
Features Editor

"The glamor of newspaper work is enhanced by the challenge of complete freedom of the press." So spoke to me a staff member of the Sandspur the other day. I began to think about this and came to realize that we are blessed with a rather uncommon arrangement here. The Sandspur can publish anything it pleases without having the copy approved by any censor. Think of the enormous responsibility and sense of good judgment needed on the part of the staff.

As Feature Editor, I have been faced with difficult decisions in the past two years. Constructing interesting feature material, without repetition for a period of two years, and doing this in my spare time, has been no easy task, and, as you know, not always successful.

Deciding what is fit to print, what must be re-written, and what is worthless also takes tact and reasoning. The most remarkable aspect of this "career" is the realization that all my staff (when I have one) works on a voluntary basis. This creates two dilemmas: (1) I never know if the people from this term will still write for me next term, and (2) I never know if all or sometimes any of the assigned stories will be in on time to go to press. Add to this the fact that Rollins offers no journalism courses (a cavity in the curriculum as far as I judge it), from which staff and future editors could be drawn, and you have the complete picture of the publications situation at Rollins.

Even with all these handicaps there are others which I will gladly explain to anyone interested. I think we have been reasonably successful in putting out a weekly (and sometimes weakly) paper which is balanced and mature.

Today we are anxious to increase our staff; needed are people in every department who are interested in anything from writing editorial comment to typing, sweeping out the office once a day.

Those who have never been touched by the journalism bug will find the Sandspur a good place to develop their talents. Those who have written or published before will find the Sandspur an ideal place to keep sharp and further develop these talents. Those who are opportunists will find among other things:

By writing material about your fraternity or club, you have a free publicity source and you can save the clippings to entice people into the group next year. Also, if you have any gripes or applauses, you can voice them in the paper.

Come down and look around for yourself, and if you like it, be our guest.

Library Gets Book Collection For Institute

Mills Memorial Library has gathered a select collection of books dealing with the Middle East in connection with the upcoming Institute on the United States and the Middle East — to be held on campus Feb. 9-11.

In addition, the library has on exhibit a number of Middle East objects, including jewelry and antique brass, lent by the Hon. and Mrs. James Hugh Keeley, former American minister to Syria.

Other objects have been lent to the Mills Memorial Library by Mrs. Jane Fletcher and Mrs. Dorothy S. Smith of the library staff.

Plans for the Institute are progressing on schedule, according to program coordinator Professor Lionel Summers. Included among the highlights of the Institute is a panel discussion on the strategic importance of the Middle East.

The panel will include Dr. Edwin Wright of the U.S. Department of State, Professor Harry Howard of American University, Major General Parmer Edwards, retired, of Winter Park, and Asa Jennings of New York, a Rollins graduate who has numerous ties with the Middle East and has recently returned from an extensive visit to that area.

Rewarding Overseas Programs Offered

Mixing cultures for a serious purpose may be replacing the grand tour for American college students who go abroad on summer vacations.

The current trend calls for taking the books along, rolling up the sleeves, and working to learn how people in other parts of the world think and live.

The pioneer and the largest organization engaged in this type of international exchange is The

Experiment in International Living, which has been arranging for "people to learn to live together by living together" since 1932. Some 10,000 young Americans have "experimented" all over the world during the past 33 years.

A typical Experiment program comprises a one-month family living experience followed by a second month of traveling with nine other Americans and nine native counterparts. This group-type approach will get a new twist in 1965.

The Experiment has recently administered projects which introduced new elements into overseas programming. As a result, it offers for the coming summer work camp projects in Argentina, Mexico, Norway, Ghana and Tanzania; a public health program for medical students in Nigeria; a study of comparative religion in India; teaching programs in Finland, Poland, Japan and the Virgin Islands; social service work in Montreal; a nurses/nursing students/medical students program in India; a music program in Germany, and a political

science project for men in Berlin.

All of these, except the program in the Virgin Islands, will include the traditional "homestay" experience. The standard informal trip will be shortened, eliminated, or become the vehicle for the special work and study features.

Although there is a fee for all Experiment programs (\$475 for Mexico to \$1050 for Japan) scholarships or non-interest bearing loans are available to qualified applicants.

Application deadline is March 10, with a cutoff date of Feb. 15 for those seeking scholarships. Loans are given as long as the money holds out.

Information may be obtained here from Dean T. S. Darrah at the Chapel.

Sidelights On The News

Interest in Business Declines

The following article appeared in the "Schools Make News" section of the SATURDAY REVIEW, Jan. 16, 1965.

Business careers are losing prestige among college graduates, who increasingly favor careers in teaching, scientific research, law, and public service, according to a recent report in the WALL STREET JOURNAL. The decline of interest in business appears most marked at well-known private institutions noted in the past for contributing more than their share to top executives suites.

At Harvard, for example, only 14 per cent of last spring's graduates plan business careers, as opposed to 39 per cent five years ago. Teaching was the leading career choice, drawing 29 per cent of the graduating class.

Hicks Comments On New Fraternity

"Right now this campus could support another fraternity," Fred Hicks, Dean of Men, recently disclosed in an interview. Having talked with many national Greek fraternity organizations, such as Phi Delta Theta, Sigma Phi Epsilon, and Phi Gamma Delta, he knows that these groups are interested in studying the possibilities of establishing a chapter at Rollins.

"I have always felt that the fraternities can contribute positively to the Rollins campus," he explained. However, he emphasized that it is necessary to have not only a strong Greek system, but a strong Independent system as well. "We can have both," he asserted.

At the University of Michigan, Dean Hicks was not a member of a social fraternity.

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Club Leads Tight Soccer Race

Cagers Whip Georgia State; Lose to Mercer By 28 Points

As intramural soccer enters its final week, the championship could still go to any one of four teams. X Club and Sigma Nu have the best records but Lambda Chi and Delta Chi are both only one game behind.

The Deltas stayed in the race by edging the previously undefeated Lambda Chis 1-0. With the help of Gordon Richardson and Joe Bohannon, the Lambda Chis' defense held the Deltas until the fourth quarter when Kit Barnet booted in the winning goal.

The day before, Sigma Nu won its third straight as they downed the Tekes 2-1 on an overtime goal by Bob Chandler. After a slow, scoreless first half, both teams netted a goal in the second half—Terry Williams drew first blood for Sigma Nu on a goal from 15 feet out. The aroused Tekes scored in the fourth quarter to send the game into overtime, only to be downed by Chandler's goal past goalie Dan Pincetich.

X-Clubber Ted Staley set a new season high for goals scored as he slammed in three goals to lead the Club over the KAs 4-0. Staley opened the scoring in the first

quarter and ended it in the fourth as the Clubbers won their fourth game of the season.

The Lambda Chi's helped to knock TKE out of the race by downing them 2-1. Lambda Chi led throughout the game on goals by Jeff Robertson and Jim Stein. In the final period the fired up Teke team scored its lone goal by Bill Cabrero. But Lambda Chi goalie Tom Walker along

with Joe Bohannon and Cordy Lynch checked the Tekes from further scoring.

Intramural Soccer Standings			
	W	L	T
X Club	4	1	0
Sigma Nu	3	1	0
Delta Chi	3	2	0
Lambda Chi	2	1	0
TKE	2	3	0
Kappa Alpha	0	3	0
Indies	0	3	0

Tars Throw Rally; Come From Behind To Edge Asheville

Grabbing the lead for the first time with only 1:57 left to play, the Rollins Tars snapped a five-game skid by downing Asheville-Biltmore College of Asheville, N. C., 87-84, Jan. 27 at Orlando Junior College.

Behind by as many as 11 points during the battle, the Tars rallied behind their pressing defense to snatch an 82-81 lead on Tom Sacha's bucket with less than two minutes left. A free throw by Bulldog forward Jeff Miller knotted the count, but Butch Hearn's free throw with 1:39 remaining put the Tars out in front to stay.

Gary Kilmer and Sacha hit for insurance baskets to extend the lead to five points before Bulldog guard Butch Garvin sank a long shot just before the buzzer to make the final tally 87-84.

Trailing 49-42 at halftime, the Tars were able to narrow the gap to one point, 61-60, with 12:22 left, but Asheville-Biltmore build an 11-point advantage before the final drive.

Five Tar cagers hit for double figures, with Sacha leading all scorers with 20 points. Freshman Dave Pearlman and Phil Kirk hit for 16, and Hearn and Millard Nixon checked in with 11.

High men for Asheville-Biltmore were Garvin and Jim Baker with 18, Bill White with 17, and Jerry Green and Miller with 11.

The Bulldogs barely controlled the boards, gathering in 58 rebounds to Rollins' 53. Nixon led the Tars with 11 grabs, but Miller (13), Green (12), and White (12) topped his total.

The Tars meet Jacksonville University in a Florida Intercollegiate Conference match Friday night at Orlando Junior College. The Rollins Frosh face Brevard Junior College in a preliminary contest.

Hoopsters Return Home for Five Game Stand

Returning home after their two-game Georgia road trip, the Rollins Tars begin a five-game home stand by facing Florida Intercollegiate Conference rival Jacksonville University Saturday at 8 p.m. in the Orlando Junior College gym.

In a preliminary match the Tar Frosh seek revenge against Brevard Junior College of Cocoa.

Used To The Best

By Edwin Pope
Assistant Sports Editor, The Miami Herald

This is a city not unlike Lake Forest, Ill., or Pasadena, Calif., or even Coral Gables, Fla. It has a high incidence of professors and millionaires and scenery to match.

Out of this snug cluster of solvency, however, stands one pocket of poverty made even more prominent by its disparity to its surroundings.

Rollins College has a basketball team that had won only eight of 73 games going into Saturday night's match with the University of Miami.

Rollins is one of the better-endowed schools in the nation. It not only lacks a fieldhouse but quite often the basketball team cannot even find a place to practice indoors.

Coach Boyd Coffie gets "about" two full scholarships a year—that in itself is an innovation.

Only two Rollins players are as tall as 6-4, which is almost lilliputian by today's standards.

"We have a few problems," says Coffie in the understatement of the year, or century.

Coffie, 27, graduated from Rollins in 1959. Now he spends his summers as a minor league baseball catcher. Last season he caught for the Orlando Twins in the Florida State League.

Three years ago he was hired as physical education instructor, assistant baseball coach and head basketball coach at Rollins. To say the job was a challenge is like calling Mt. Everest a big hill. The Tars had lost 26 straight games before Coffie took over.

"My first year," Coffie recounts thoughtfully, "we won one and lost 19. The next year we were 5-21, which was a pretty big improvement. So far this season we are 2-8."

Rollins has gone over the .500 mark only once in the last decade, and that was only by a bare 14-12 in 1954-55.

"It's sort of like the Yankees in reverse," says Coffie. "They say when you put on those pinstripes you have a feeling you can't lose. When our people put on the Rollins' uniforms, they seem to have a feeling they can't win."

The Tars led little Tampa by 10 points at halftime this year and finally lost by four points. They usually are so surprised when they do get a lead they quickly give it back.

Ironically, Rollins, which offers an outstanding curriculum, finds it extremely difficult to turn up a recipient for its rare scholarships. "First, our college board requirements are about 950," Coffie says. "Even the Southern Conference, a strong league academically, only asks a score of 750 for scholarship applicants."

"That insures us of high type boys who will stay in school. But you can't imagine how tough it is to get a really good player when 25 or 30 schools are after him and you can't even offer him a gym to practice in, much less play in."

"We can only get the Winter Park gym a few nights, and the rest of the time we have to use concrete courts outside."

"Every year the students get a little stirred up about a fieldhouse but then it dies down," said Coffie.

Along with the basketball team.

Reprinted from The Miami Herald

markers in Rollins' 111-83 loss to Mercer in Macon Jan. 30.

In recording their second decision of the season over Georgia State and stretching their winning streak to two games, the Tars had to overcome a 34-54 halftime deficit. Holding the Panthers to only 23 points in the second half, the Tars scored at themselves and coasted to victory.

Senior Phil Hurt, who injured his knee late in the game, scored 17 for the Tars, followed by Butch Hearn with 13 and Millard Nixon with 12.

Virlyn Gaynes was the game's top scorer with 26 markers. Tom Templeman was the only other Panther in double figures, hitting for 12 — 11 of them in the first half.

The Bears of Mercer University stretched a 50-33 halftime edge to the final 111-83 margin behind the high scoring of Bob Reeves.



Boyd Coffie

(27), Tommy Wilcox (22), and Jack Manton (21). The Bears hit 55 per cent of their field goal attempts.

Three other Mercer players, Sandy Harris (14), Don Baxter (13), and Steve Moody (10), were in double figures.

Behind Sacha in the Rollins scoring column were freshman Dave Pearlman with 19, Phil Kirk (15), Nixon (11), and Hearn (10).

In the Tar scoring battle, Hearn still holds first place with 189 points and a 13.5 average. Annie, who should be back in action this weekend, is second with 114 p.p.g.

Nixon with 7.6 grabs per game and Hearn with 6.4 are easily the Tars' top rebounders. Sacha tightened his grip on the field goal accuracy lead with 53 per cent of his shots, and Pearlman's 83 per cent from the foul stripe is tops in that department.

The Tars are now 4-10 on the season — one victory away from equalling last year's total — and are 0-5 in F.I.C. competition.

Basketball

Games at Outside Court at 8 p.m.:

- 3 TKE vs. Indies
- 5 Lambda Chi vs. KA
- 8 Sigma Nu vs. KA
- 9 Delta Chi vs. TKE
- 10 Faculty vs. Lambda Chi

Bowling

Feb.

- 4 Lambda Chi vs. KA
- Indies vs. Delta Chi
- Sigma Nu vs. X Club
- TKE vs. Open Date

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Golf Squad Opens Season By Downing Wisconsin 3-0

While the Rollins crew found nothing but hard luck with Wisconsin last week, the Tar golf squad trounced the Badger golf team.

Rollins took the honors in each of three matches, held at three different country clubs, 19-8, 21-6, and 20-7. Freshman Jack Davis was low man for the first two days, and Joe Browning led the Tars on Friday.

The easy wins over Wisconsin suggest that Rollins may have a better record than last year's 10-1 finish.

The squad sports three lettermen plus some exciting prospects from the freshman and sophomore classes. Captain is Todd Read, the lone senior on the club. Other lettermen include Joe Browning and Sam Martin.

Experienced players expected to see lots of action for the Tars include Jim Ackerman, Bob Lewin, Dick Haase, and freshmen John Kirouac and Jack Davis.

Coach Bob Kirouac, captain of last year's Rollins golfers, has a large roster of players. "All in all we have about 13 players fighting for our starting berths," said Kirouac, whose freshman brother ranks number five on the team. "Browning and Read are waging a real fight for the top position, and right down the line we are stronger than we were last year. I feel we can beat Miami for the Florida Intercollegiate Conference title this spring."

New teams on the schedule include the University of Georgia, defending SEC champs; Sewanee, Western Illinois, plus Miami, Stetson, Florida, and Florida Southern.

GOLF SCHEDULE

Feb.	
12	Univ. of Florida - Stetson Gainesville
13	Univ. of Florida - Stetson Gainesville
March	
4	Stetson DeLand
8	Stetson Winter Park
19	Georgia Winter Park
22	Sewanee Winter Park
23	Western Illinois W. P.
25	Miami Invitational Coral Gables
26	Miami Invitational Coral Gables
27	Miami Invitational Coral Gables
April	
1	Florida Invitational Cape Coral
2	Florida Invitational Cape Coral
3	Florida Invitational Cape Coral
7	Florida Southern W. P.
12	F.I.C. Tournament Lakeland
29	Southern Intercollegiate Athens, Ga.
30	Southern Intercollegiate Athens, Ga.
May	
1	Southern Intercollegiate Athens, Ga.

Rollins Crew To Race M.I.T. On Saturday

The Rollins crew started off its season in dramatic fashion, losing to the University of Wisconsin by less than two feet. The Badgers overtook the Tars at the finish line to complete the mile and one-eighth course in 5:41.

The J.V. also bowed to its Badger counterpart on Lake Maitland by three-quarters of a boat length.

Before the race Dr. U. T. Bradley talked about the Tars impending season. The Rollins crew mentor reports that his 1965 Tar oarsmen will take on "as large a schedule as we've ever had" during the upcoming campaign. The Tars list two winter races and nine spring bouts.

"This is the heaviest crew I've ever had," states Coach Bradley, who is entering his 27th season as head of the rowing program. "We will average close to 194 pounds per man, and our average height will be 6-foot-2."

In looking over Rollins' 1965 schedule, Bradley predicts that his oarsmen will need all the strength they can muster. Two new crews to the Rollins schedule this year are Trinity and Massachusetts Institute of Technology.

The Tars will also face such strong competitors as Amherst, American International, LaSalle, Tampa, Jacksonville, and Florida Southern.

In addition to these dual races, Rollins will compete in the Florida state regatta and the Dad Vail Regatta.



Bob Doerr (top), who heads the renewed fencing club, finds himself backed up a stairway as he and his adversary, Bob Wiley, engage in a "friendly" duel.

Fencing Club To Be Organized On Campus

A colorful sports innovation is making a renewed appearance on the Rollins campus. For the first time in more than twenty years, Rollins students are able to join a club devoted to the gentlemanly art of fencing.

Although fencing has changed from the days when it was simply preparation for the more deadly business of dueling and organized murder, Bob Doerr, leader of the new group, says the sport belongs to this period of history as an exciting, invigorating, and safe traditional game.

Bob's experience in the field of fencing is extensive in that he learned to fence from Rel Colvert, a former French Olympic champion of the Southern California Fencing Association in Los Angeles. Bob's aim, however, is not so much to teach the course himself as it is to generate enough interest to organize a fencing club at Rollins. His interest in fencing is primarily recreational and he decided to form a club when several fencing prospects came to him for instruction. His main objective at the moment is to find a good fencing instructor. Bob will be in charge of the club until one is found.

Fencing actually is not a new sport at Rollins. It was introduced as part of the physical education curriculum in 1932. In the next eight years, Rollins won the Southern Collegiate Championship for four consecutive years, competed with the Ivy League, and was well on the way to the national championship in 1936 when a tragic bus accident put an end to their success.

In the fall of 1936, the team bus skidded off the road near Richmond, Virginia, killing two players and injuring all but three. One of the two killed in the accident was Malcom Colier, the National Intercollegiate Champion.

The sport weakly limped on after this tragedy and finally died out in 1940.

Now, although fencing is being revived initially only as a club, Bob Doerr hopes that it can regain some of its former importance.

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Sports Editorial Intramural Issues

by Dick Cohen

There is something foul in the intramural Board. Harry Meisel has drafted a constitution that he has forced on the Intramural Board. He states that his constitution is now in full effect and that any amendments will be considered after 30 days.

The Intramural Board definitely needed a constitution, but the one now in effect is a degeneration of the purpose of the board. The students should be permitted to govern themselves. They have always been able to do so in previous meetings of the Intramural Board as well as in Student Government. But now it is different.

The Intramural Board Constitution takes away from the students and give to Mr. Meisel the power to decide on protests of intramural activities. Previously the students decided on all protests, but now Mr. Meisel may consider all protests and decide which ones deserve the board's consideration. He has set up a hierarchy of the Intramural Board that places him as the king. He states that all members must vote (it is curious to consider whether a "present" vote will be recognized). Among other unspeakable activities in the new constitution is the fact that the students may no longer govern themselves.

One of the fundamental questions that was asked at the last intramural Board meeting was: "How can a person amend a constitution that was not voted on?" Mr. Meisel has dictated to the intramural Board what he wants and will not at the present time consider a change in HIS constitution.

Back to another, perhaps over-

ly dwelled upon, observation. The aim of all intramurals is to develop in as many players as possible the characteristic of sportsmanship. One team in particular refuses to show sportsmanship on the field, harrasses other teams beyond the bounds of humor, decides that it is correct in throwing elbows unnecessarily, and dislikes anyone mentioning the fact that they are by far the best example of how NOT to play intramurals.

There is no need to mention the name of these people, for everyone involved in intramurals knows who they are. There is, however, a definite need to correct their values and to terminate any other team from playing their sort of game.

A final topic is the referees. Previous to last week, the referees have been considerate and yet determined. However, such is not the case at the present time. Some referees are slow to blow the whistle and to cover the events of the game. The result is chaos and loose tempers. If only two officials are available to cover a soccer match, either postpone the match until more officials are available or select two that know what they are doing. Last week's match was a horrifying demonstration of a lack of ability on the part of the referees.

Changes are definitely needed in intramurals both on the field and in the meetings of the Intramural Board. Without these corrections intramurals at Rollins will be in the hands of the administration, and the winner of intramurals will be the survivor of a series of "boxing" matches and not soccer or tennis matches.



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3	Amer. International Home
10	Jacksonville Jacksonville
17	Lasalle and Jacksonville Home
24	State Championship Tampa
May	
1	Florida Southern Home
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Irene Jordan

Opera Singer Irene Jordan Will Appear At Bach Festival

By Robert Austin

This being an age of increasing vocal specialization, it is unusual to discover a soprano voice which combines the luxurious fullness and emotional intensity of the dramatic soprano with and technical display of the coloratura soprano.

Irene Jordan is one of the rare contemporary artists who possess this unique combination of power and virtuosity, and her ability to excel in every area of her widely varied repertoire has won her international acclaim at the Metropolitan Opera, the New York City Opera, the Royal Opera at Covent Garden, the Chicago Lyric Theatre, and the Opera National GF Mexico.

At the City Center her ability to bring Lady Macbeth to life on stage while mastering the difficult vocal lines of the role made possible the first New York performance of the Verdi-Shakespeare opera in 16 years.

She also won praise for her portrayal of the widely different Shakespearean heroine when she sang Kate in the premiere of Vittorio Giannini's contemporary opera *The Taming of the Shrew*. Miss Jordan's brilliance as Egilantime made possible the first New York performance in nearly four decades of Weber's *Euryanthe*.

Miss Jordan was featured in the NBC telecast of Beethoven's *Fidelio*, a triumph which was repeated by popular demand the next year. Giannini's *The Medea*, a form-movement, 40-minute musical "monodrama" for solo soprano and symphony orchestra, was written especially for Miss Jordan under a 1959 Ford Foundation grant. This award singled her out as one of the 10 top U.S. performing artists to whom the Foundation wished to show "public appreciation of the richness and variety of America's musical resources at their highest level."

Miss Jordan records for Columbia Records, and her latest release is Milhaud's *Les Choeurs* with Leonard Bernstein and the New York Philharmonic. The recording was made in homage to the famed French composer on his 70th birthday.

Miss Jordan will appear here as soloist in the Bach Festival Feb. 25 and 26. Under the musical direction of Robert Hufstader, the Festival will also feature such famed soloists as Jane Hobson, mezzo-soprano; Charles Bressler, tenor; Ross Rosazza, baritone; Ara Berberian, bass; Jane Hood Smith, organist; and George Lucktenberg, harpsichord.

Instrumentalists from the Florida Symphony will form the Festival orchestra, with Alphonse Carlo as concertmaster.

The first performance of the Festival will be a program of vocal and instrumental chamber music by Bach at 4 p.m. on Feb. 25. At 8 p.m. the same day two church cantatas by Bach will be presented — No. 4, *Christ Lay in Bonds of Death*, and No. 140, *Wake, Awake*.

At 10:30 a.m. on the 25th, the musicologist Dr. Paul Henry Lang will present a lecture on the music of Bach. Bach's *Passion of our Lord according to St. Matthew* will be performed in two sections at 4 p.m. and 8 p.m. that evening. All four performances, as well as Dr. Lang's lecture, will be presented in the Knowles Memorial Chapel.

Admission to the Bach Festival is by the admission cards which are issued only to sponsors. Sponsors receive two tickets for all Festival performances upon payment of the \$18.50 fee.

Nice Going, Dollies

Box 420, campus mail

It seems that the Gamma Phi pledges decided to correct the First National Bank's clock last weekend, but time wasn't on their side. The local constables arrived just in time to take the matter into their own hands, and lo and behold, four actives turned up in the same cell with the 21 pledges.

Better luck next time to Barb Bissell (president), Lynn Hutner (Pan Hell), Rose Ruediger, and Millie Trapkin.

But all's well that ends well. We understand all were set free for good behavior.

Engaged: Sara Dudley Brown (65) to Ron Morrisseau (64).

J.V. Retires With 85-74 Win

The Rollins J.V. ended its season on a winning note by downing Florida Military College 85-74 in DeLand Feb. 1 to freeze the Baby Tars' slate at 2-5.

Led by Ken Hill with 27 markers, the Tars parlayed a 38-32 halftime margin into their second victory this year over the Florida Military College Knights.

Losing the lead to the Knights midway through the second half, the JV battled back behind the shooting of Hill, Jack Ceccarelli (17), Scotty Green (11) and Jim Oppenheim (10) to go in front to stay with about seven minutes left.

The Tars' first victory was a 68-65 overtime decision over the Knights.

Three of the losses for Coach Harry Meisel's Baby Tars were

decided by less than four points. Falling to McCoy Air Force Base 84-82 in their opener, the JV dropped an 84-82 decision to Lake City Junior College and lost to Orlando AFB 113-110 in double overtime. Rollins also lost to Brevard JC and Orlando JC.

Hill paced the Baby Tars, scoring 21.7 points per game and hitting on 87 per cent of his free throw attempts. Hill also tallied the most points in game with 31 versus Orlando AFB.

Phil Annie (16.3 in three games), Dave Pearlman (13.6) and Jack Ceccarelli (11.6) also averaged in double figures, followed by Sandy Sulzycki (9.7) and Jim Oppenheim (7.9). Other freshman cagers were Bill Blackburn, Scotty Green, and Wally Hinton.

The Baby Tars averaged 80 points per game compared to 86 for their opponents.

Most of the freshman cagers will finish the season with Coach Boyd Coffie's varsity.

Cheerleaders Enter National Contest

Rollins has been invited to enter its "prettiest" in the nationwide Miss Cheerleader USA contest, which is sponsored by Cypress Gardens and the Winter Haven Chamber of Commerce.

Winner last year was Jeanie Carroll of Indianapolis, who represented Indiana University. Winner the previous year, the first time it was held, was Joyce Simpson of Arlington, Va., who represented the University of Houston.

Entries will be judged by photographs and a description of the girl.

The five finalists will win an all-expense trap to Winter Haven for the finals at Cypress Gardens. The winner will receive a scholarship from U. S. Cheerleaders Association.

Rolly Students Present Ballet

The local Ballet Royal will feature "An Evening of Ballet" Saturday at the Theatre Arts Department, the ballet is produced by Theta Alpha Phi, honors dramatic society.

Prices for the evening performance at 8:30 vary from \$1 to \$2, but for the matinee performance at 2:30 tickets for children and students will cost 75¢ each. Box office is open 3-5 p.m. Feb. 11-12-13.

Several Rollins students are in the ballet performing cast. Theta Alpha Phi, producer, is a student organization.

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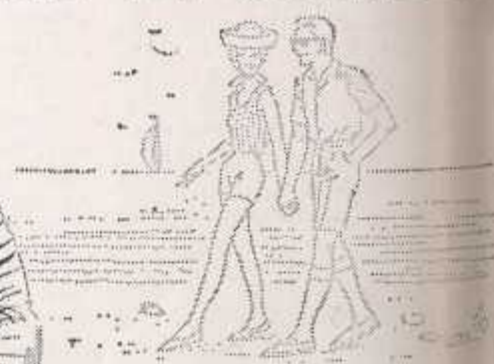
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