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Brazilian Ambassador To Speak At Animated Magazine February 21

The chief representative to the United States from South America's largest republic will participate in Founders Week this month.

President Hugh F. McKean announced today that His Excellency Juracy Magalhaes, Ambassador of Brazil, will be among contributors to the 38th Animated Magazine, Sunday, Feb. 21 at 4:30 p.m. in the Knowles Memorial Chapel.

The Magazine is one of the highlights of Founders Week, scheduled this year for Feb. 15-22.

On this 80th anniversary, McKean said the Magazine will consider the "Need For Noble Men" in the advancement of human welfare. It is to the education of such men and women for dedicated leadership, McKean said, in which Rollins has been, and will continue to be committed. Other nationally-known figures will join Ambassador Magalhaes in the program.

Ambassador Magalhaes has had a wide ranging background in government, diplomatic and commercial circles in his native country.

Born in 1905, he was graduated from the Military Academy at Realengo (Guanabara) in 1926 and served with the Brazilian Army from 1927-30 and again during the Second World War. He holds the rank of Major General (Reserve).

Ambassador Magalhaes was twice governor of the State of Bahia (from 1935 to 1937; and from 1959 to 1963) and served as both a member of the National Congress and a Federal Senator from that State.

He has served as his nation's representative at numerous international conferences and attended the III Session of the General

Assembly of the United Nations, Paris (1948) as the delegate of Brazil. During the 1950's the Ambassador was president of two national Brazilian industries — an iron ore exporting company and the state oil concern, Petroleo Brasileiro S.A. He is also a chairman and member of the board of directors of several private corporations.

Ambassador Magalhaes holds several major decorations from his own country, the United States, Belgium, Argentina, and Ethiopia.

According to President McKean, the Ambassador's visit to Rollins was arranged with the assistance of the Honorable Thomas C. Mann, Assistant Secretary of State for Inter-Ameri-

can Affairs, who appeared at last year's Founders Week Convocation. This is another indication, McKean said, of increasing national and hemispheric recognition of the long interest and leadership of Rollins in the field of Inter-American studies and understanding.

Ambassador Magalhaes is expected to participate in two other highlights of Founders Week activities — the invitational "black tie" dinner for Patrons and guests on Feb. 20 at the Country Club of Orlando and the 80th Anniversary Convocation, Monday morning, Feb. 22, at the chapel where the principal address will be given by the Honorable Haydon Burns, Governor of Florida.

Diebold Joins Animag

John Diebold, the man who 12 years ago coined the word "automation" in its current meaning and originated many of today's basic concepts in management and technology, will join the panel of contributors for the Animated Magazine, February 21.

President Hugh F. McKean said yesterday that Diebold has been added to the roster of Magazine participants which already includes His Excellency Juracy Magalhaes, Brazilian Ambassador to the U.S. He will speak on "The Need For Noble Men" as leaders in the free enterprise system, McKean said.

"While Diebold's appearance on the Magazine brings an additional distinction to Founders' Week," McKean pointed out, "it is also a preview of the exciting and innovating activities in the field of business which Rollins will be developing as the Roy E. Crummer School of Finance and Business

Administration becomes operative this Fall." Liberally educated thinking-men for business leadership will be a never-changing goal for the Crummer School, he said.

Diebold, at 38, is one of the leaders in the fields of management and technology. He is president and founder of The Diebold Group, Inc., a management consulting firm specializing in the problems of applying technology to government and private enterprise. The firm has offices in 13 cities on two continents and has as partners in France the Rothschilds, in England, Urwick Orr, and in The Netherlands, R. B. Berenschot.

He has an MBA degree with distinction from Harvard Business School; an engineering degree with the academic award from the U.S. Merchant Marine Academy; and a degree with high honors in

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King, Queen, Await Shakespeare

It is not what you have in your pocketbook but what you have in your head that is important since a Shakespearean quotation is the admission price to the nineteenth annual Shakespeareana program to be presented by Nina Oliver Dean and her Rollins Shakespeares in Strong Hall courtyard on Friday, Feb. 19, at 4:00 p.m. as an event of Founders Week.

Elizabethan trumpet calls by Randolph Quinby, member of the Rollins "Starfires", will invite the attention of the "Town and Gown" audience in a setting that suggests the structure of an innyard of the period or the Globe Theatre. Orange girls in bright costumes will distribute tangerines and LAKELAND — A jazz concert,

camellias in exchange for "to thine own self be true" and "the bird of dawn singeth all night long", and even the "groundlings" will have chairs.

The Shakespearean scenes are being directed by Arthur Wagner, head of the Annie Russell Theatre, and Robert Juergens, associate director. The costumes are designed by Lewis Crickard, designer and technical director of the Annie Russell. Jeanne Hardy will be stage manager.

Robert Juergens will appear as Henry V, Cathy Haburton as Princess Catherine, and Maria Savvas as Alice in the wooing scene from HENRY V. Kort Frydenborg will deliver a soliloquy from HAMLET. The hilarious plot and letter scene from TWELFTH NIGHT will be played by Andrew McCuckey as Malvolio, Sheri Bickley as Maria, Carey Fuller as Sir Toby Belch, Joe Costa as Fabian, and Stephen Lambert as Sir Andrew Auguecheek. Anne Hathaway and Jean Christy will read sonnets. The comic charge to the watch from Much Ado About Nothing will be enacted by Brooks McCormick as Dogberry, David Jacobs as Verges, and John Dean and Michael Nouri as the equally confused watchman.

The Rollins Singers, a group from Director Robert Hufstader's choir, will offer a program of Eng-

lish and French madrigals directed by Ellen Barefield. Members of the group are Jane Kibler, Merry Gladding, Carol Pagelson, Sue Goddard, Susan Hall, Sue Ann Mitchell, Linda Felton, Rose Watson, Dave Dugdale, Marion Lane, Tom Felkins, Dave Vickery, Sam Thomas, Ed Maxey, and Luis Barroso. Barosso, student of Ross Rosazza, will also sing songs from Shakespeare's plays, accompanied by Phyllis Sias of the Conservatory of Music.

Barbara Beegle, Jeanie Britt, Pat Capraro, Diane Davidson, Peggy Henry, Pennie Page, Eileen Mullady, and Mary Ten Eyck will be orange girls, and Barbara Bissell will be the "Hostess of the Inn".

Maury Flowers, Laurie Gordon, Greeley Wells, and Dennis Winiecki are designing posters. Frank Weddell will have charge of sound effects and Ginny Mendinhall is in charge of properties. The Rollins News Bureau and Barbara Johnson, Betty Oliver, and Sue Slanker are handling the publicity.

Members of the costume committee are Malitta Knaut, Marion Smith, Lynn Hutner and Mrs. Billie Cotton. Ushers will be Reginald Blauvelt, Bill Eubanks, Doug Kerr, Cary Kresge, Matt Quay, and George Van Riper.

Legislature Approves Interim Social Code

By Sally Shinkle

An Interim Social Code to be in effect no longer than April 30 won approval from the Council Monday night. The temporary code, introduced by Jim Bomhard, will be effective until March 19 or until a permanent code can be adopted.

Bomhard's bill allows the Council to renew the code for a period not more than six weeks beginning March 19. Under no circumstances may the interim so-

cial code be extended beyond the renewal limit stated.

The Interim Social Code reads: I. The policy of Rollins College will be to conform to all Florida state laws.

II. We will be individually responsible for our own actions; however, if a group accepts the responsibility for a social function either by planning and/or financing said function, the group is also responsible.

A. These group social functions shall be registered with the office of the Student Deans solely to be used in cases of emergency. Registration shall include: date, time, and place of function.

B. We encourage the inviting of adult guests to such social functions.

III. Any person or organization who violates our Rollins College Interim Social Code will be referred to the Lower Court.

Jack MacIntosh moved and the Council approved that a committee be formed to formulate a permanent social code and named the following persons as members:

One representative from each Greek group and Independents; president of the Student Council, Chuck Olsen; president of Lower Court, Bob Legler; Dean Fred Hicks, Dean Helen Watson, Dr. Carol Burnett, Dr. Dudley DeGroot, Dr. Paul Vestal, Dean T. S. Darrah, Dr. Bruce Wavell, and Dr. Wendell Stone. This committee will meet Sunday, February 14, at 7:30 in the Student Council room.

An amendment to the constitution was tabled automatically for one week. The faculty had previously defeated this amendment because there was no mention of recall. The amendment now reads:

Any social group may petition its representative to vote for or against any measure brought before the Student Legislature. If this petition is signed by more than one-half of the petitioning body, the representative must honor said petition accordingly. Failure to honor said petition constitutes grounds for recall.

It was made clear that the method of recall of a representative would be left to the individual group concerned.

Rod Eason presented his report on the Lettermen and Joe & Eddie Concert. The total expenditure amounted to \$4,372.29. The box office brought in \$2,513.75. The balance (in red) was \$1,858.74. However, Eason quickly went on to say that the Union Committee had allocated \$1,000 to the entertainment, which leaves a loss of \$858.74.

In order to run for a Student Council office, attendance at 10 meetings (under Chuck Olsen's term) and an average of 7.0 is required. Elections will be held April 22.

The Sandspur is now taking applications for newswriters, experienced or otherwise. Please stop by at the Sandspur office, Student Center basement. Talented news writers will have an opportunity to move up to paying positions next term.

Ethics of Sex Discussed At Philosophy Club

A discussion of the "ethics of sex" is really a consideration of the ethics of a human relationship, according to panelist Carol Burnett Monday night at the Philosophy Club's symposium on this subject.

At least sixty people crowded into Woolson House to attend the symposium, moderated by philosophy professor David Conway, faculty advisor to the Philosophy Club. Panelists were Dr. Burnett, head of psychological services; Father Charles H. Hay, of the All Saints' Episcopal Church; Mary Ten Eyck, president of Women's Rules Committee and of Women's House Councils; and Bill Rapoport, senior psychology major and a counselor at New Hall.

Dr. Burnett, in considering the topic of sexual ethics, noted that "I am never sure, when people talk about sex, just what they mean." If by "sex" people purport to mean a process, then there are no ethics in the process *per se*; and even manners are only tangentially important. "We can eat at the automat and we can eat at Antoine's." No ethics are involved here; this is a matter of personal preference, and "sometimes a matter of money."

If by "sex" we mean a human relationship, then "we must begin to care about people and ourselves in a deep way rather than a casual way," she explained. A relationship should not destroy and should be freely entered in to.

Clearly, most of the audience had come to hear about the human relationship between a man and a woman outside the bounds of marriage, with some distinction as to whether the relationship is before marriage. Father Hay termed any such relationship "promiscuous" in that it is an "irresponsible" one. You cannot give yourself to another person outside a marriage bond because of today's social mores, he declared, a basic statement to which Dr. Burnett agreed. Many situations advanced that evening could be easily refuted by the edicts of western culture, which are necessary to the maintaining of the family unit.

Father Hay elaborated on the three types of love recognized by Christianity: *eros*, *philos*, and

(Continued on page 3)

BULLETIN

Special to the Sandspur: In 1939 the state of Minnesota produced ½ a pound of dried, edible beans for every man, woman, and child in the United States.



THE 'SPUR SPEAKS

Now Look Who's (Not) Talking

Few, if any, people connected with Rollins have gone without criticizing, at least sometime during their stay here, Rollins students for their apathy.

Their criticism is warranted, just, and never outdated.

Some of our critics are professors. It seems unusual, then, that response by professors (or anyone else) to the editorial last week in the Sandspur (Too Much Whining Among College Students Today?) was absolutely non-existent. They may not realize it, but the editorial took a poke at them, not only at apathetic students. For example:

"American undergraduates surely are the most docile in the world—and this may be one reason why they get so much unsatis-

factory teaching." And later, when speaking about using outside eximiners: "Students do not regard the professor 'as someone who has to be tricked or flattered, or whose crotchety notions have to be parroted back at him, as so often happens when an instructor writes and grades the exams himself.'"

Now we realize that professors do not get the Sandspur free, but some do subscribe, and we have good reason to believe that a great many more read the paper. We were a bit surprised that not one professor fired back at us with the angriest things his typewriter could say, or at least offer some criticism for the editorial. Perhaps it is because Rollins professors are apathetic.

The Chapel Tower

By Dean T. S. Darrah

Joseph Wood Krutch tells this story on the late Professor Raymond Weaver of Columbia College. When Weaver gave his first quiz he wrote on the board, "Which of the books read so far has interested you the least?" A whistle of joy went up from the group. But it stopped as suddenly as it started when Weaver wrote the second question: "To what defect in yourself do you attribute this lack of interest?"

There is something to be said for this point of view. If the "Greats" of our tradition fail to set us on fire, the fault should be sought first in ourselves and only lastly in them.

Letters To The Editor

Have you ever thought of how much responsibility we assume for ourselves? It is obvious a determining factor in our success as individuals. I have noticed that Rollins students frequently want to shirk this responsibility to indulge in the vicarious, the "kicks" of lassitude and deviation. There is really nothing wrong with getting our "kicks" if they do not stand in the way of what is constructive. But must we relinquish all self-respect which might obligate us to our futures? Every person has the right to decide his own future but I don't see how we can be so inconsiderate to ourselves as to delete our potential success.

We are at a newly developing school of liberal education. It is our responsibility, as we chose to come to Rollins, to make our school grow — to support it with the most zealous kind of academic and spiritual endeavor. We certainly can stand with more intellectualism and some real college spirit at our educational and social activities.

I think, if each of us reflects a minute, we will see that we owe it to ourselves to make our stay at Rollins a more memorable one, of high personal achievement and contribution to a growing alma mater.

Let's get to work.

Jay Herzog

The Rollins Sandspur

I may disagree with what you say, but I will defend to the death your right to say it. —Voltaire

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From Under The Rug

by Scott Gifford

A few weeks ago, I presented to the student body the facts about state taxes on text books. A few days ago, we received a pamphlet from one John D. Lee, who claims to be the economic savior of the United States.

Mr. Lee has presented a revolutionary tax reform:

1. To limit individual wealth-holding to \$1 million.
2. To limit annual personal income, after taxes, to \$100,000."

Lee has dedicated his little circular, which is entitled **A new Declaration of Independence**, "what gratitude, to the Founding Fathers and to other great Americans, some still living, who have contributed by word and deed to this statement (Lee's tax reform)." I am quite certain that those Founding Fathers who are dead are complacent to be in such a state, and the "some still living," after having read this little pamphlet and its dedication, wished that they be dead, rather than to have someone like this pseudo-reformer dedicate refuse to them.

Lee, being a radical to the core, doesn't fail to point out that the Founding Fathers revolted against "Political Royalists" in 1776, and that in 1965 we should revolt against "Economic royalists." This country has been on the verge of a revolution for the past five years; why help it along?

With his outrageous plan of wealth limitation, in short, a blasphemy against the free enterprise system, Mr. Lee is indeed trying to destroy economic incentive, the very basis of our monetary system. If his plan were to transpire, the government would hold the major portion of this country's wealth, most likely resulting in a kingdom for the Johnsons, of the Johnsons, and by the Johnsons. Certainly most everyone would be equal, but, not to be redundant, all initiative to earn and invest would vanish, sorely upsetting the stomach of the nation — the economy.

Somewhere in the dribble that I was sent, there is the following quote by a Garfield Brooks Hayes:

"Once in a hundred years an inspired man proposes a simple reform that promises to open-wide the door to an era of change and achievement. This, the Lee Plan, could be the Key to a Golden Age of Progress, Peace and Plenty for All of the American People."



I have consulted Bartlett's, and true to my expectations, I have found no one by the name of Garfield Brooks Hayes; however, I once was acquainted with a man by the name of Garfield Hayes — he was the attendant in the men's room of the Statler-Hilton in New York.

We are already using green stamps to replace the power of the dollar; aerosol cans and TV dinners are being used instead of fresh produce; and Huntley and Brinkley are determining our foreign policy: let us not take these fanatical communists, such as the one cited above, seriously — there are already enough nuts in Washington.

LITTLE MAN ON CAMPUS



"YES, I KNOW I'M GIVING TH' SAME FINAL THAT I GAVE LAST TERM — BUT THIS TIME I CHANGED TH' ANSWERS."

HAPPY MID-TERM!

FOUNDERS WEEK

Communique From SA President Olsen

Founders Week is one of Rollins' most colorful events. In the span of one week students are offered invitations to The Animated Magazine, the Academic Procession, and they are given an opportunity to meet with both the trustees and very prominent world figures.



Regarding the past, I feel in though Rollins students have not taken full advantage of these opportunities. In anticipation of this Founders Week, which begins Feb. 15, I have set up many student projects. In the following paragraphs I will briefly outline my plans for the students.

First of all, there will be an after chapel reception for both the guest speakers and trustees. Let me assure you that these people will not only be interesting to meet, but they will afford you the opportunity to discuss almost anything you choose. In order to make this reception possible, I will need support from the entire student body. I am going to ask each sorority to delegate a hostess for the reception. The Union and Student Association have already volunteered to help along. But I must have the support of the students to make this reception a very successful event.

Another change will be this year's Academic Procession on Monday, Feb. 22. This year such groups as Libra, O.D.K., Student Association, and student councilors have been asked to march in the procession. All have been more than willing to do so. Every student will be given the opportunity to go to the Convocation. Principal speaker will be Governor Haydon Burns.

Immediately following the Convocation, an all-college picnic will be held on the library lawn. Students will be asked to accompany all guests to the picnic. Questions of any kind may be asked of these guests at the picnic. I am sure that the students will have many questions for these dynamic men. Again this will afford the students another opportunity to meet with these guests.

The most important thing for students to remember during this eventful week is that it is not only a time for enjoyment, but also a time for students to reflect their college to others. These people have come for only one reason — to meet us and see Rollins at its best.

I know of no other small college that offers students such a wide take much effort to take advantage of these opportunities. Rollins wants students like us in the future, and it can get them if we make a favorable impression on such guests. So let's make this Founders Week one of the most memorable ones Rollins has ever had.

Chuck Olsen
President, Student
Association

DIEBOLD JOINS ANIMAG—

(Continued from page 1)

Diebold has served as one of the heads of the U.S. delegation to the recent U.N. Science Conference at Geneva; as a member of the Secretary of Labor's Advisory Committee on Automation and Manpower; as a member of the President's Committee for the Department of Labor 50th Anniversary Year; and he is a member of the Economics Department Visiting Committee of Harvard University, and chairman of the Business School Visiting Committee of Clarkson College. He is a member and director of numerous professional societies in this country and abroad.

Diebold was chosen in 1962 as one of the Ten Outstanding Young Men of the Year by the U. S. Junior Chamber of Commerce. He is listed in Cleveland Amory's *Celebrity Register*, *Who's Who in the East*, and, starting with the 10th edition, *Who's Who in America*.

He is the author of "Beyond Automation — Managerial Problems of An Exploding Technology" recently published by McGraw-Hill.

Founders Week begins February 15 with a special preview for College faculty of the Museum of Art and continues through the Anniversary Convocation on February 22. Florida Governor Haydon Burns will be the speaker at the Convocation.

Spurs

Box 420, campus mail

Married—Nancy Wilson, KKG, to Ed Mendel, TKE (U. of Miami), Feb. 6 in Palm Beach.

Pinned—Jane Pieper (Phi Mu) to Bob Wiley (TKE). Charlotte Gallett (Phi Mu) to Pete Rhoads (TKE).

Initiated to Phi Mu Feb. 6—Susanna Aguirre, Kathy Andrews, Julie Bolee, Kay Bostick, Mille Elm, Georgeann Burns, and Jane Kibbler.

Elected officers of Theta—Carol Clark, president; Jan Collins, vice president; Beebe Bromeyer, pledge trainer.

Elected officers of TKE—Jim Bonhard, president; Dave Bussler, pledge trainer; Jack Roberts, vice president; John Gurney, secretary, and Carl Jenter, treasurer.



Robert Saunders, (above) executive director of the Florida National Association for the Advancement of Colored People, talked with a small group of students at Elizabeth Hall last week. Also attending was Dr. Paul Douglass, who has worked with Saunders in previous years. Saunders talked about the NAACP's objectives and how the organization works to achieve them.



Accompanying Saunders was Morris DeLisa, of the New York State NAACP. He spoke briefly at the informal meeting before introducing Mr. Saunders. Both men were in town to appear on the television program "Pro and Con," which last week dealt with the question, "Does civil rights legislation infringe on states rights?"

6 Rollins Students Represent Jamaica At Mid-South UN

Professor Marion Folsom is leading six students who are representing Jamaica at the Middle South Model United Nations meeting being held at the University of North Carolina today through Saturday.

The representatives are Hugh Simpson, Frank Amatea, Eric Williams, Ginny Mendinhall, Standford McNair, and Barbara Beegle.

The students are represented on three committees: political committee, economic and financial committee, and social, humanitarian, and cultural committee.

Various Views of Sex Are Discussed

continued from page 1

agape. Erotic love is "all take and no give." **Philois**, or brotherly love, is a 50-50 proposition, where each person in the relationship feels, "I will give as much as I think I can get back, but you make the first move, please." **Christ's love** was **agape**, which is total giving with no thought of return. In marriage, both persons should ideally feel this attitude, he averred. And **agape** is not possible outside of marriage.

inevitably, the discussion swung to consideration of the human being as a curious biological growth which feeds on "sex" (in the narrowest sense) in order to live. "In Victorian times and today," commented Rapoport, "emotion has taken the back seat." While formerly the idea was to love "without falling into sex," now the thing is to have sex without falling into love, he added.

Returning to the evening's favorite ailusion, eating food, Dr. Burnett succinctly answered the query why a relationship should first be established before any sexual relationship should even be considered. "What you're saying," she retorted, "is that we can open your vein and feed you glucose. You can hold your nose and gulp food, too." Evidently one can do worse than eat at the Automat. "But we are still animals, Dr. Burnett," the student persisted. "You may be, but I am not..." she answered.

"Sex is too powerful a plaything because there are human beings involved," Father Hay decided. Thus restraint of sexual impulses is necessary out of consideration for the person one loves but is not married to.

A consideration of the change being wrought in our evolving cultural patterns is also involved. One question posed by Dr. Wavell of the philosophy department implied that not only does premarital intercourse increase the possibility of divorce, but this casual habit of free sex will influence entire culture. And what about the children resulting from short marriages who now must cope with a broken home? Dr. Burnett noted that sociologists and psychologists view with unease "the ease with which children adapt to divorce."

"Well", philosophized freshman major Darryl Turner, "what we must move towards in establishing a new ethic of sex". If you do not have discipline through fear, or force, which was the case a few generations ago, what is to be the discipline? Upon restatement of the question Dr. Burnett replied that self-discipline is the answer; but self-control is exceedingly difficult. The easiest way to control — is to crack a whip."

The mores of society, albeit hypocritical, although "there is a movement in society to have our cake and eat it too", cannot be ignored. A homosexual is not a pervert to another homosexual, but he is to society, Father Hay said, so we must castigate him. "It is difficult to buck your own culture," added Dr. Burnett. Member of the audience Peter Shaw

explained his "utilitarian principle", including three aspects in a relationship between a man and a woman: the physical, the mental, the emotional. "Sex can be a physical expression of the mental and emotional. Sex in this sense is beautiful, good, moral."

"These things you define are not possible except in marriage," Dr. Burnett decided, but she agreed "theoretically" with what he said. This is an expression of a "higher morality," she concluded, "because it is based on absolute commitment rather than fear."

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WINTER PARK

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Professor Plans Piano Concert

Thomas Brockman, pianist, will make his annual performance on Concert Series Sunday afternoon in the Annie Russell Theatre.

Originally scheduled for Sunday evening, the Brockman concert will be the first in the Rollins series to be held in the afternoon at 4.

The Brockman program is built around the Fantasy in C Major, Opus 17 of Schumann. "The Schumann Fantasy is Schumann's greatest composition on a large scale and one of the greatest peaks of piano literature," Brockman said, adding, "In this work Schumann is at the height of his inspiration."

The novelty of the program, according to Brockman, is the Fantasia Beatica of the great Spanish composer of the early 20th Century, Manuel de Falla. It is the most ambitious of Falla's works, said Brockman, and this is probably its first performance in Central Florida.

To complete the program, the Rollins professor will also play Fantasy in F Minor by Chopin, three preludes by Debussy, and Variations on the Name Abegg, Opus 1, by Schumann.

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The light and springs world of Rollins College, isolated in a pastoral village of elderly wise men, aristocrats, intellectuals of every hue, millionaires with permanent sprinklers and power mowers, is a tranquil one, sheltered from all the harshness of a materialistic world.

It is a climate for meditation, for Platonic dialogue, for Machiavellian inspiration, in other words for the pursuit of certain intellectual areas which today are rapidly disappearing.

Art of the kind that once was created, slow and deliberate, measured and rich in detail, has largely been replaced by the hasty splash of colors, the violent flame of the blow torch and the exalted hammering of beer cans, bottle tops, nails, and other paraphernalia into an amalgamate called 'pop art'. Rollins has not entirely succumbed to this malady.

With this in mind, we set out to explore the plastic arts at Rollins, and provide for the reader, as often as possible, a glimpse of what is being created (largely unknown to most of us) on this small campus and by these humble students.

Rollins art is not spectacularized by publicity, controversy, showmanship and all the other "famous making" techniques used to bring the public eye to art. You will not find the Rollins artist wearing candals and beards, not bathing, drinking wine all day, having mistresses and behaving like "an artist should". (Granted there are some people who would fit the afore described behavior; most of them are however just people who are maladjusted, not art majors).

All over this nation in ordinary homes, hang paintings and sit sculptures created by the many gifted people who have studied at Rollins College. Someday someone will make a grant for Rollins to obtain paintings from ex-students to collect and keep and proudly display.

There has been talk that president McKean is only interested in art. Even if he were, which he is really not, why shouldn't he be interested in art? It is his specialty, it is a field in which he is interested and well versed. It would be equally ridiculous to condemn Dr. Hellwege for being interested in Chemistry, or Dr. Douglas for being interested in Government and Politics.

My point is that Rollins has got an art potential and it should be recognized and appreciated. We don't have to become art majors; we don't even have to like art very much, but you and I should be able to recognize the value of art and creative ability in this day and age when materialism is so demanding on our character.

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Student Describes Life in Hong Kong

By David Chan

Hong Kong — the Oriental Pearl, is a British colony, south of China, having a total area of 392 square miles. The greater part of the population is Chinese, many of whom entered as refugees from Red China. The others are American, European, Indian, and people from every corner of the world.

Hong Kong is a very cosmopolitan and sophisticated city. Her magnificent harbor is served by regular steamship lines from all parts of the world. More than 11 air lines serving the globe use the airport at Kowloon. The Westernization of Hong Kong's citizens is indeed a great surprise to the westerner. No matter where you go, what you see are young people dressed in shirts, neckties, blue jeans, skirts, blouses, and latest styles from Paris and Italy.

In short, to the visitor, the whole of Hong Kong is part of any big westernized city. The scene we saw in Hollywood movies about Hong Kong such as "the World of Susy Wong" is but an over exaggeration of the unpleasant side of this city. However, the Oriental touch, the exotic, and unique side of Hong Kong attract thousands and thousands of tourists each year from different countries, especially tourists from the United States. The official language is Chinese and English. There are more than 10 modern and luxurious cinema-houses showing all up-to-date, great Hollywood movies. There are also many small cinema-houses showing all kinds of Chinese and foreign movies. Coffee houses, soda fountains, and night clubs are the clubhouses and rendezvous spots of the teeming young. Some English phrases, some French, leap out in many Chinese conversations. Local transportations are by means of city buses, streetcars, cable cars, ferry boats, and trains. You may also see rickshas, Rolls-Royce, and Cadillacs parading in the street.

Education in Hong Kong is voluntary, and the government maintains a number of schools for Chinese, Indian, and European children and provides grants-in-aid for others. Instruction is in English or Chinese. The majority of schools are privately owned or sponsored by Christian churches. There are two systems in Hong Kong's education — the Chinese and English system. In an English school the courses are instructed in English except Chinese language and literature. The system is strictly English; the headmaster is directly imported from England; many teachers are graduates of Cambridge and Oxford. The student body is made up of Chinese, European, and overseas youth. In a Chinese school, all the courses are instructed in Chinese, and only English is taught in English. There are several government vocational and post-secondary institutions of higher education.

The University of Hong Kong, the only university, was opened in 1912 and has faculties of medicine, civil engineering, the sciences, architecture, and so on. All the courses are instructed in English. Student life is quite the same as in the United States, except there is no summer employment for high school and college students. This means that summer activities are quite limited; however, there are a few organizations such as the Y.M.C.A., Y.W.C.A., and charity organizations in which students can participate.

People always say that the Oriental Pearl is a place only for the fortunate and the rich. Those who are less fortunate have a very difficult time maintaining an ordinary living standard.

Poverty and disease are the greatest enemies among the people. The government has tried its best to settle the refugee problem, yet refugees keep on flooding in from Red China. More settlement and help are urgently needed.

Since Hong Kong is a small island, the only solution to all these problems is to seek help and understanding through the United Nations. The future of the Oriental Pearl is quite uncertain and unpredictable. In order to keep Hong Kong from the communists, a strong support from the Free World will be the sole answer.

Worthwhile Art Shown In Museum

Art displays are a commonplace thing at Rollins and so very few people pay attention to them. They are also infrequently publicized. A few days ago I stumbled onto one which is worth commenting on: the display of student paintings at the front of the Union.

Starting from the left we find first a relief composition of color



strips by Sunny Harris. It is a strong piece offering dramatic drops and receding planes of unique force. It is plain, clean, easy to understand and attractive as a decorative item. Sunny's composition can be art because it is well constructed. The second painting is a still life with fruit, jars, and plants, although the background is somewhat distracting from the curvy lines of the theme; there are strong currents especially in the twisting plant foliage; artist Laurie Gordon.

A small painting hangs behind the stage plant. A woman's face, with unusual qualities, terrific classical atmosphere and deep character. It is an art not seen often today; an art far removed from pop art and architectural construction. An art done with feeling, not a ruler. Shun.

(Continued on page 6)

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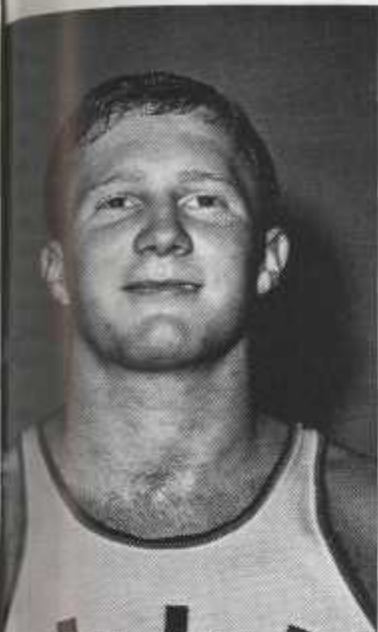
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Millard Nixon Tops Terrific Tars To Topple LaGrange in Tight Test



Millard Nixon

Millard Nixon hit for 23 points and grabbed 16 rebounds to lead the Tars to an 80-76 overtime victory over LaGrange College of LaGrange, Ga., last Saturday at Eggewater High School.

The win was the Tars' fifth of the campaign and guaranteed Coach Boyd Coffie's cagers a better percentage record than the previous four seasons.

Rallying to erase a 42-34 halftime deficit, the Tars tied the game 72-72 in regulation time, then pumped in eight points to lead for the Panthers to cop the game.

Gary Kilmer was Rollins' man of the hour in the overtime, converting two 1-1 situations at the foul line to give the Tars their victory margin. He recorded eight points, all at the charity stripe.

Other Tars in double figures were Tom Sacha, who hit for 19 points, mostly on short jumpers; and Phil Kirk, whose long shots netted him 18 markers. Sacha also was number two man in rebounds with 13.

The Panthers were paced by

KKG and Chi-O Still Undefeated in Softball

If the team standings of women's intramural softball were decided on the amount of total runs scored, Chi Omega would be far out in front.

In their first two games, Chi Omega has scored 73 runs, 22 more than the also undefeated Kappas.

Their most spectacular scoring spree occurred in the opening game against Alpha Phi. The Chi O's started off with 14 runs in the first inning and kept adding runs until they had marked up a 57-0 victory.

More recently they dropped the Indies 16-9.

The Thetas won the first of their two games as they opened the season against Phi Mu, chalked up a 15-2 win. The Pi Phi also bowed to the Thetas, as Pam Sullivan, "Stoney" Stonewater, and Roach Thompson led a late-inning rally to a 20-4 victory.

The Pi Phi had even worse luck against the Kappas, losing 23-2. The Kappas scored early

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guard Glenn Lord with 31 points, Hugh Corless (20), and Tom Duckett (11).

Last Friday the Tars dropped their sixth straight Florida Intercollegiate Conference match this season falling to Jacksonville University, 87-55, at Orlando Junior College.

Ralph Tiner, veteran forward who came into the game with 2006 career points, sparked the Dolphins with 24, followed by Ed Johnson with 22. Gene Martineau bucketed 14 and Dick Pruet, playing with an injured had, tallied 11.

Freshman Dave Pearlman continued his torrid scoring pace to lead the Tars with 19 points. Nixon chalked up 10, while Sacha and Kilmer checked in with nine apiece.

Major factor in the Tars' defeat—their 11th of the campaign—was inaccurate shooting from the floor. The Tars wound up the game with 26 per cent of their shots, striking on only 21 per cent in the first half.

The Dolphins, who led 36-25 at halftime, could hit on only 30 per cent of their shots in the first half.

Thursday night at 8 p.m. the Tars take on Florida Presbyterian College at the Winter Park gym.

Tars Seek Revenge Over Presbyterian

Revenge will be the keynote as the Tar cagers take to Winter Park High School gym to face Florida Presbyterian College tonight and Mercer University Saturday. Both contests are slated to begin at 8 p.m.

Paced by the 27 points of Bruce Mead, the Tritons of Florida Presbyterian downed the Tars 82-73 in St. Petersburg, Jan. 16.

Mead, who is deadly from the side, will be at forward for the Tritons. Other probable starters for Florida Presbyterian are Earl Whitlock (10 points against the

and often in the game with Sue White, Tinki Kaler, and Jane Blacklock each scoring four runs.

The Kappas became the second highest scoring team in the league as they trounced the Pi Mus 28-4 the following week.

Gamma Phi bounced back from a 14-1 defeat handed to them by the Independents, to defeat Alpha Phi 8-3.

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Snakes Gain Title In IM Soccer

Sigma Nu clinched the intramural soccer title last week as they took two games and their closest competitors tied.

The Snakes' win came over Delta Chi in a 3-1 overtime decision. Van Lawrence kept the Delts ahead until the third quarter on his goal in the first quarter, but Bob Chandler evened the score on a rebound shot from Doug Kerr's penalty kick. In the overtime, Brian Baker and Bob Heineman led the Snakes to their fourth straight win.

Earlier, the first place X-Club and third place Lambda Chi fought to a 1-1 tie which proved fatal to both teams, since it practically gave Sigma Nu the title.

Both goals were scored in the third period, and the teams were so evenly matched that at the end of the second overtime they were still tied.

Sigma Nu assured its championship by defeating KA 3-0.

	W	L	T
Sigma Nu	5	1	0
X-Club	4	1	1
Lambda Chi	3	1	1
TKE	3	3	0
Delta Chi	3	3	0
KA	1	4	0
Independents	0	6	0

Tars) at center, Dick Gritnm (10) and Jack McGuire (11) at guards, and either Tom Bacon (9) or Tony Sherrill (4) at the second forward slot.

Placing six men in double figures, Mercer's Bears rolled to a 111-83 victory over Rollins in Macon, Ga., Jan. 30. Top men for the Bears were guard Bob Reeves with 27 points, forward Tommy Wilcox (22), guard Jack Manton (21), guard Sandy Harris (14), center Don Baxter (13), and forward Steve Moody (10).

When they take the court, the Bears will have a definite height advantage Baxter (6-7), Wilcox (6-1), Moody (6-4), Harris (6-1), and Reeves (6-0). Manton (5-10) should also see action for the Bears. Mercer has four 6-5 players on the bench.

Now that seniors Butch Hearn, Phil Hurt, Lee Baggett, and Ken Sparks have left the Tar squad, sophomore Millard Nixon is Rollins' top scoring threat, with 10.7 points per game.

Tom Sacha (9.3), Phil Kirk (9.1) and Phil Annie (9.1) are other Tars around the 10 point mark.

Nixon is Rollins' leading rebounder with an average of 8.6 grabs; Sacha hitting on just under 50 per cent of his field goal attempts, is top man in that department; and Dave Pearlman is the Tars' best foul shooter with 82 per cent at the charity stripe.

Rollins goes into the Florida Presbyterian game with a 5-11 season's record. They are 0-6 in F.I.C. competition.

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From The Sidelines

By John Deming Sports Editor

The spirit of intramural athletics suffered a grievous blow at the hands of Alpha Phi sorority last Monday. As we have repeatedly been told, the purpose of intramurals is to develop a sense of team-work and sportsmanship, and to give everybody a little physical exercise. Hand in hand with these goals goes the much-abused maxim: "It's not whether you win or lose that counts, but . . ."

Alpha Phi decided to ignore all these old saws and principles as their entire team deserted the field after one inning of play in women's intramural softball. After their first batters went limply down on strikeouts, they trudged out onto the field to face the undefeated Kappa team, which promptly began to show why it has a perfect record.

By the time the Kappas had scored 18 runs and seemed to be just warming up to the rout, the Alpha Phis obviously had lost the little interest they had had in the game. The final straw came when an Alpha Phi fielder, who had been surrounding a pop fly, let the ball get through her upreached glove, the ball landing on her head.

There was an immediate rush to the side of the stricken sports-woman (who is now resting comfortably with only a slight bump on her head). By the time the air had cleared of the sighs and words of sympathy, the entire Alpha Phi team had left the field with their fallen teammate, and the Kappas were left with only dreams of what might have been an all-time scoring high.

Now, although we can understand the frustration and boredom the Alpha Phis must have felt as they watched the Kappas whiz around the bases, we feel that they took the law into their own hands. And although their action was a little more subtle than just throwing down their gloves and stalking off the field, it was not at all in the intramural spirit.

A case could be argued for the AP's spontaneous and united display of teamwork, but they certainly didn't show any sportsmanship and also deprived both themselves and the Kappas of six innings of rigorous physical exercise.

We feel that their unprecedented action definitely should not be repeated, and that the Alpha Phis should either develop a stronger sense of the intramural spirit or get better fielders.

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(Continued from page 4)

Worthwhile Art

Baughman's woman is a very unusual painting.

Another woman by Jim Butler combines wash with base colors giving a viel like effect which surrounds the whole figure of a sitting woman. Probably better than the construction of the figure is the use of color, the thinned browns, greys and pale yellows. Another still life by Dennis Winnecki presents good perception of form blended into soft greens which flow smoothly throughout the study.

A very clever piece is George Bridge's beige, brown and grey canvas of solid forms overlapping and rising. The effect is serene, but not dull; receding planes take the eye over the surface with unusual continuity, and present a very placid mood. The last painting in the semi-circle is brighter and more fiery than any of the others, though perhaps the use of too many colors detracts somewhat from the force. Reds, purples, blues all swirl in patchwork patterns towards an obvious focal point in the middle which carries the eye into a depth of black-blue color.

The display is fine because it is unpretentious and quiet. Because the artists who are showing have not trumped up publicity for their work and especially it is good because it is ours. We should at least give it enough significance and encouragement to take the five minutes (if you are hurried) to walk through the "gallery" and take a look.

How To Build A Beautiful Body

From the looks of things slimmness is definitely in for the modern girl and woman. For those of you who have trouble watching the old line, here is an excellent diet (the prescription was found on yellowing paper, in the depths of the feature department file). It may be difficult to find the ingredients needed on this campus, and especially in the Beanery, but with a little effort it can be done.

Happy dieting.

DIET**MONDAY**

- B Weak Tea
- L 1 Bullion cube in ½ cup of water
- D 1 Pigeon thigh, 3 ozs. Prune Juice (Gargle only)

TUESDAY

- B Scraped crumbs from burned toast
- L 1 Doughnut hole (without sugar) 1 dehydrated glass of water
- D 2 Jellyfish skins

WEDNESDAY

- B Boiled out stains from a tablecloth
- L ½-dozen poppy seeds
- D 2 Bee's knees and 2 Mosquito knuckles

THURSDAY

- B Shredded egg shell skins (1)
- L Bellybutton from a Navel orange
- D 2 Eyes from an Irish potato (diced)

FRIDAY

- B 2 Lobster Antennas
- L 1 Guppy fin
- D Jellyfish vertebrae (broiled)

SATURDAY

- B 4 chipped banana seeds
- L Broiled butterfly liver
- D Filet of soft shell crab claw

SUNDAY

- B Pickled hummingbird tongue
- L Prime ribs of tadpole (2) and the aromas of an empty pie plate
- D Tossed paprika and Cloverleaf salad (no dressing).

All meals to be eaten under a microscope to prevent extra portions. After three weeks call your favorite undertaker.

GUEST FEATURE**First Sunday Forum Studies Student Role**

By Dean Jack Lindquist

Where to and why, Rollins? Good question! "The student's role in the affairs of College and the Community?" Simple. Keep cool, avoid mind-strain, demand your right to run Rollins (after all, who pays that upstart faculty?) and spread weekends from Monday to Sunday.

Wait a minute. Some pesky faculty, probably the same few who have have the gall to assign homework, have round a forum, Sunday afternoons at 1:30 in the Alumni House, and they're brabbing that chance (whatever possessed the Union?) to spout a few hard words about the student's role in his college.

For example: last Sunday Dr. Burnett, Dr. Brackney, and Chappie McDonnell minced no words in telling the 30 fine people gathered (as always, those with the interest and initiative to come hear the faculty were not the chronic complainers) that it is the student, not the faculty or administration or God or fate, that is primarily responsible for the extent of his own education.

Dr. Burnett opened literarily by stating that a student's ticket to the train-ride of college education does entitle him to the right to the services of the train (read "College," science or party majors) but also places on the student the responsibility to obey the regulations of the railroad and further places the burden of responsibility for the enjoyment and value of the ride on the passenger (nicidentally, the bar car is only one car on that train). And if you don't get anything from the ride, Dr. Burnett stressed, let the conductor know it!

Chappie (Mr. Doolittle is even more to the point off-stage), astute legal mind that he is, pounced on that contract comparison to emphasize that no contract gives the signer power to demand changes in the rules of the company (we're talking about the social code now, party majors). The student has the right and responsibility to suggest, to persuade, to arbitrate, and these are most effective devices when used with good sense, but he cannot rewrite the rules just by purchasing an expensive ticket. In discussing the student's role in the community, Dr. McDonnell stressed obeying the laws like any other citizen of Winter Park as the only role the community expects of the student. In fact, he feels a social code should be just that, obeying the law as any adult citizen does.

Getting back to academic matters (which are, some deranged honor students say, what we're here for), Chappie noted that the teacher plays a small role in the intellectual input to the mind. There are few truly wise teachers anywhere, so the burden of education rests with the student. Dedicated study will prepare a student well under any teacher (Chappie, a Rollins graduate—and hardly a milquetoast undergrad, I suspect—a successful lawyer and a teacher of business law, has the background to give his opinion weight). He noted that from his class at Rollins the big men on campus who disdained the books are doing most poorly now, while the most successful are those who studied hard while engaging in activities based on or supplementing their primary concern—academics. Dr. Burnett interjected that a common test accurately predicts occupational success, voting record, and community activity from college grade point.

Dr. Brackney, whose teaching experience at Stanford and Notre Dame as well as the Rollins Institute for General Studies uniquely qualifies him to compare the climate for learning here with other colleges, noted that Rollins' top students could hold their own anywhere, but our average students have notable deficiencies such as apathy, the passion to be "cool" (read useless), disrespect for the brilliant student, contentment with average grades, and social concern above academic and intellectual concern (he feels fraternities should encourage involvement by getting members out to campus events and by holding at least one major intellectual event per year). He remarked that both the fraternity system and the caliber of freshman courses (fifth year high school) disenchant freshmen.

After stating views in general on the student's role and after answering several more specific questions by the mumbling moderator (myself), the panelists faced a siege of comments from the floor. Poor teachers, qualifying tests to avoid deadly general courses, and concern for grades got the brunt of attention in a 45-minute give and take in which blunt frankness was the tone. Concluding with the metaphor of the contract between the student and Rollins, the panelists agreed that both faculty and students must assume responsibility and not belabor rights in striving toward social, academic, and intellectual enthusiasm. Ultimately, however, it is the passenger, not the railroad, who will determine the success of his trip.

That is not half of what went on in the Alumni House last Sunday afternoon. And next week, in what aims to be a quiet little tea party, we hope to get Dean Watson, Dean Hicks, and Dr. DeGroot to fire straight from the hip on what each of them personally believes to be "A social code to fit the Sixties." Curious?

Grad Registration

Spring semester registration in the graduate program in business administration continue today from 5 p.m. to 8 p.m. in the Park Avenue Elementary School building.

All classes, which are held in the evening, will run from Feb. 15 to June 2 for the Spring Semester.

Some 15 courses are being offered in the graduate business administration program, including business law, statistics, investments, international trade, managerial accounting, and data processing for management.

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Around Town**MOVIES**

Cinema, Seminole Plaza. Today is last day for "Baby the Rain Must Fall." Starting tomorrow and running through Feb. 17 is "Dear Bridgit."

Colony Theatre. Today and tomorrow are the last days for "Pink Panther" and "Shot in the Dark" both starring Peter Sellers. Friday thru the 18th is "Los Tarantos".

Prairie Lake Drive-In. Tonight is the last night for "A Breath of Scandal" starring Sophia Loren and "Love With the Proper Stranger" with Steve McQueen and Natalie Wood. Starting Thursday: "Sand Me No Flowers" with Rock Hudson and Doris Day. Also, "Bikini Beach" and "Woman of Straw". Starting Sunday is "Goodbye Charlie" with Tony Curtis and "Seven Days in May" with Kirk Douglas. Runs through Thursday.

Winter Park Drive-In. "Father Goose," with Cary Grant. Also, "Chalk Gardens," with Debora Carr. Show starts at 7 p.m.

Public lecture, Thursday, 3:30 p.m. on The Role of Iran in the Middle East by Dr. T. Cuyler. Dr. Howard will also speak on a Summary of Institute Discussions. Lectures will be in Bingham Hall.

Television Program

Pro and Con, moderated by Dr. Paul Douglas with Rollins students as panel members. "Is Labor Running the United States Congress?" 6:30 p.m. Sunday on WFTV, channel 9.

Book Review

The Honorable H. Gerald Smith, former member of the United States Foreign Service, will review *The Making of Modern Mexico*, by Frank Brandenburg, at the Cafezinho Book Review series, 10 a.m. Saturday at 165 Holt Ave.

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