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Newspapers and Weeklies of Central Florida

2-25-1965

Sandspur, Vol. 71 No. 07, February 25, 1965

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 71 No. 07, February 25, 1965" (1965). *The Rollins Sandspur*. 1249.
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THE ROLLINS SANDSPUR



71st YEAR No. 7

Winter Park, Florida

February 25, 1965

Prexy Reveals Priority Needs Of Next Decade

A preliminary outline of a bold year plan to make Rollins the Southeast's leading private liberal arts college and the equal of any college of its type in the nation was unveiled by President Hugh F. McKean at the annual Founders' Week Dinner Saturday night at the Country Club of Orlando.

The tentative plan calls for a total investment of \$25 million (\$16 million in the next decade) to enrich the academic program, to bring faculty salary levels up to national standards, to provide scholarships for outstanding students, and to complete the College's physical plant.

"We have made our projections by carefully studying the pattern of the past 15 years of advancement," McKean said. "In this period, we have raised over \$8,500,000—more than that received in the entire first 50 years of the College's history; we have increased our endowment from \$1.7 million to \$5.5 million and have doubled our average faculty salary. There is every reason to believe that in the next 20 years we can look forward realistically to a rising momentum of voluntary private giving which will enable us to achieve our goals."

While the detailed blueprint for Rollins of the future is still under study by the trustees, faculty and administration, McKean gave a general outline. Rollins, he said, will continue to be a small liberal arts college with an enrollment of 1,200 undergraduate students, and possibly 300-500 graduate students. The undergraduate curriculum will be revised and strengthened, with particular emphasis on new teaching techniques and an honors degree program for gifted students which is slated to begin as a pilot project next fall.

Graduate instruction will be added in certain logical fields in which

Boarding Rule Defined by Vice President

In a meeting yesterday (Wednesday) Vice-President John Tiedtke clarified the definition of a day student and also the reasoning behind the boarding restrictions at Rollins.

In order for an undergraduate student to qualify for the status of a day student, he must be either married, over thirty years of age, or live with his family or some other guardian approved by the Deans of the college.

The arrival of legal age (21) has absolutely no bearing on the student's resident status. The ruling is the same for both men and women.

Tiedtke went on to explain that this restriction exists because Rollins, unlike many large universities, genuinely cares about the welfare of its students. A popular student belief that the boarding restrictions were due to a financial origin of some nature on the part of the college was completely negated by Tiedtke.

Hypnotist Speaks Tonight

An ethical hypnotist will lecture and demonstrate hypnotism tonight (Thursday) at 7:30 in Bingham Hall. Joseph B. McCawley, Jr., is an Orlando hypnotist and instructor in hypnotism. The program, sponsored by the Rollins Psychological Association, is open to the College.



THESE noted figures participated in the 38th annual Animated Magazine on Sunday. Standing (l to r): Ambassador Juracy Magalhaes, John Diebold, Dr. Carter Davidson, and Dr. Paul Douglass. Kneeling: Carey Kresge, Junior class president; Bob Gustafson, Sophomore class president; Tom Brew, Senior class president, and Mike Brown, Freshman class president. As an added feature this year, the class presidents introduced the speakers. Formally, President McKean prefaced the speeches. (Photo by Lyman Huntington).

KMC Filled for Animag

The race that does not value trained intellect is doomed, noted the final speaker of the Animated Magazine, Carter Davidson, Sunday afternoon to a full house in the Knowles Memorial Chapel. Yet the quality of nobility "has no intelligence quotient," John Diebold, second speaker, asserted. It must be fostered by a vision which only knowledge can provide, he said.

The 38th annual Animated Magazine, long a Founders' Week feature at Rollins, this year considered "The Need for Noble Men." Speakers approached the problem from the areas suggested by their backgrounds. Dr. Paul Douglass, director of the Center for Practical Politics, discussed "The Need for Noble Men: The Key to the Twenty-First Century."

John Diebold, who at 38 is a world leader in management and technology, selected a quotation from Hamlet, "in apprehension how like a god (is man)", to symbolize the possibilities of technology for calling forth man's essential nobility.

The third speaker, Ambassador of Brazil to the United States, Juracy Magalhaes, invoked Kennedy's definition of patriotism ("Ask not what your country can do for you, ask what you can do for your country") to illustrate "The Noble Man in Political Life," his particular topic for the afternoon.

Concluding speaker was Dr. Carter Davidson, president of the Association of American Colleges and a former president of Union College. Speaking on "Nobility on the American College Campus," Davidson brought the many aspects of the theme of nobility home to the Rollins campus, indicating that colleges which build nobility in students and faculty should be recognized through strong financial support.

President Hugh McKean, "editor" of the Animated Magazine, first prefaced the problem for the afternoon and then introduced Freshman Class President Mike Brown, who presented Dr. Douglass.

Each succeeding speaker was introduced by other class presidents: Bob Gustafson, '67; Carey Kresge, '66, and Skydiver Tom Brew, '65.

Three centuries before Christ, as Dr. Douglass noted, the Chinese philosopher Kuan-Tzu remarked: "When planning for a year—sow corn. When planning for a decade—

plant trees. When planning for life—educate men." Education, consequently, was the concern of final speaker Carter Davidson, who cited the demonstrations at Berkeley, the wide-spread discovered cheating at the Air Force Academy, and the marijuana recently uncovered in Harvard Square in order to pose the question: "Are our college students deteriorating in their moral sense?"

In answer, Davidson replied that "our college campuses mirror and create our national ideals." He referred to the goal of education, as articulated by John Gardner, of the Carnegie Foundation, as "individual fulfillment in a moral framework."

Finally, Davidson explained that nobility must be built by college faculties and achieved by college students by the inculcation of a free spirit of social democracy, "a government on campus and off which is based upon the principles of republican allocation of responsibilities, a commitment to the power of the human intellect as our guide to truth, and a devotion to a positive morality for nobility." Out of a devotion to this positive moral sense issues nobility on the American college campus, Davidson concluded.



A Black Muslim headquarters was gutted by fire and explosion yesterday in an apparent attempt at revenge for the murder of Malcolm X, leader of a violent hate group which broke from the parent organization.

Rain Wednesday halted the first day of practice for the Minnesota Twins, who have begun spring training at Tinker Field in Orlando.

Film comedy star Stan Laurel died Tuesday of a heart attack in California. The 74 year old comedian was a member of the Laurel and Hardy comedy team.

How about keeping high school townies from driving through campus? "Rollins College for Rollins Students!"

Indies Launch New Reapportion Drive

A new attempt to reapportion the legislature was initiated Monday night when new Independent representative Bob Doerr presented a constitutional amendment which would give Independent men five representatives and Independent women three.

Tabled, the measure will come to a vote Monday. An editorial which appeared in the Sandspur last November and talk among Independents at that time to push for reapportionment lost force after a few days.

Traffic committee chairman Jim Agnew has announced the possibility that area garages may be asked to tow away cars parked illegally on campus, at owners' expense.

Beginning next Thursday he will make "spot checks" to make sure that "vital spots" are not being used for parking space. Clarifying, he noted that vital spots include all areas which have "no parking" notices, including the fronts of Chase Hall, Pinehurst, and Rose Skillman Hall. All areas around New Hall must be clear of parked cars because of fire hazard, he said. In addition, there is to be no parking "going beyond the Sigma Nu House to New Hall."

The faculty-student committee to produce a permanent social code is now meeting regularly Sunday evenings. Most recent development was a six-page enumeration of suggestions, thought out by Dr. Bruce Wavell, committee member and philosophy professor. The committee seems to be working toward arriving at a solution before March 19, at which time the temporary code must be re-passed if a permanent solution has not been reached.

Last year five Council representatives attended SUSGA (Southern Universities' Student Government Association) convention. This year the student council is again seeking representatives to attend the convention, to be held in Tennessee. President Chuck Olsen informed the Council that Dean Watson wants the new women's rules chairman to attend in addition to regular Council representatives.

Dean Jack Lindquist reminded students that the time for poet Edward Field's reading (possibly in conjunction with faculty readings) is 7:30 p.m. Sunday in Woolson House. Later the same night, at 9, is the Moral Rearmament program in the ART.

Poet Will Give Reading Sunday

Poet Edward Field will visit the campus this weekend and will deliver a reading of his poetry Sunday evening. He is sponsored by the Union Fine Arts Committee, with Dinny Lunt as co-ordinator of the program.

"Stand Up, Friend, With Me," Field's book, was winner of the 1962 Lamont Poetry Award. Published by Grove Press, the book is now being republished as an Evergreen paperback.

The 41 year-old poet and off-Broadway actor was educated at New York University and in 1963 received a Guggenheim fellowship. Field also wrote the narration for the award-winning documentary, "To Be Alive."

Field has also published his poetry in national and international magazines such as New Yorker, Harpers, Poetry, Partisan Review, Evergreen Review, Kenyon Review, Paris Review, and New Directions Annuals.

William Carlos Williams, on first looking into Field's award-winning book of poems, exclaimed, "I don't know how the hell old you are or anything about you but I'm certain you've got the stuff; clean, straight writing that knows (or you know) what a poem could be made of. I am much impressed."

Mark Van Doren, a juror for the Lamont Poetry Awards, told Field, "Your book is one of the best I have read in many years." Other critical comment states, "Field's poetry is quiet and shocking...It has neither the wild shrieks of the Beats nor the elegant mannerisms of some of the New Yorker magazine poets."

(Louisville Courier Journal).

Crummer School Given \$50,000

A. G. Bush, veteran executive of Minnesota Mining and Manufacturing Company, civic leader, and Rollins trustee, has given \$50,000 for the Roy E. Crummer School of Finance and Business Administration.

Announcement of the gift came from Dr. Oliver C. Carmichael, trustee and chairman of the Centennial Commission, which is charged with working with the Trustees and others to raise \$25 million by 1985.

President Hugh F. McKean reported to the Commission that the gift from Mr. Bush will be used toward the Trustees' commitment to provide \$500,000 to match the \$1 million from Mr. Crummer which made the business administration school a reality.

Mr. Bush has been an active member of the Board of Trustees since 1952. He is a member of the Board's Finance committee.

According to McKean, "It is typical of Archie Bush that he is among the first to provide additional support for the Crummer School which will be such an asset to business, banking and industrial enterprise in this area, for he is an outstanding leader in the development of this community."

Olympic Star To Speak Letters



The Colwell brothers

They ask a question—

"Which Way America?"

is it to be the way of soaring divorce rates?
of growing juvenile delinquency?
the way of race riots?
of Bobby Baker scandals?
of teen-age riots of 10,000?
of retreat and bewilderment abroad?
of moral cowardice at home?

They aim—

to put a new heart-beat into America
to light a fire of patriotism
to create an epidemic of true freedom among the nations
to create a corruption-free, hate-free society where honesty and purity are the normal way of life for everyone

Representatives of the world program for moral rearmament will address the student body Sunday evening at 4 in the Annie Russell Theatre. Californians, the Colwell Brothers—a world-traveled folk singing group—will regale the students with international songs. They can sing in 48 different languages. Gold-medal winner Rusty Wallis, former captain of the Yale crew, will also be on hand.

The entertainment will be followed by a panel discussion of the need for moral rearmament and of America's need to strengthen its articulation of its own ideology. The program, which has been presented at many leading colleges and universities in the United States, is sponsored by the Union. In many cases presidents of the student governments have sponsored the world program of moral rearmament, whose theme is "The Modernization of Man."

In charge of this "moral rearmament program" is Peter Howard, British author, playwright and political columnist. Recently "Moral Rearmament" used a full page of advertising in the Harvard Crimson to explain its purpose before speaking to Harvardians.

According to the organization's youth publication, "Dare," and to the Crimson advertisement, Mr. Howard has received invitations to address 58 universities and colleges. This is in addition to the 17 universities which he addressed in November and December.

The Colwells, "back from Asia, Africa, Europe, Australia, and Latin America," their advance pamphlet states, "are writing and singing for the moral rearmament of America and the world."

Letters

Editor:

I am writing this letter to state that part of the article about the conservatory recital included incorrect information.

There were no duets featured on the program; in fact, there were no duets at all. Frank Boehnlein and Marion Lane performed some two-piano pieces by Bartok, and Lee Carey was soloist in a performance of the Franck Symphonic Variations with Helen Montgomery playing the orchestral part reduced for second piano.

I very much appreciate the fact that the Sandspur publicizes the student recitals but I am sure too that the person reporting on them could obtain the correct information from Mr. Robert Hufstader, Conservatory Director.

Thank you very much,
Lee Carey

Editor:

First of all let me say that I feel that Bob Doerr's proposal of increasing Independent representation by some 100% is justified, in theory. During my tenure as Independent representative, I felt much the same way. On paper a solid case for such a proposal can be made. But what can be made to appear on paper and what appears in reality are sometimes two different things. This is such a case.

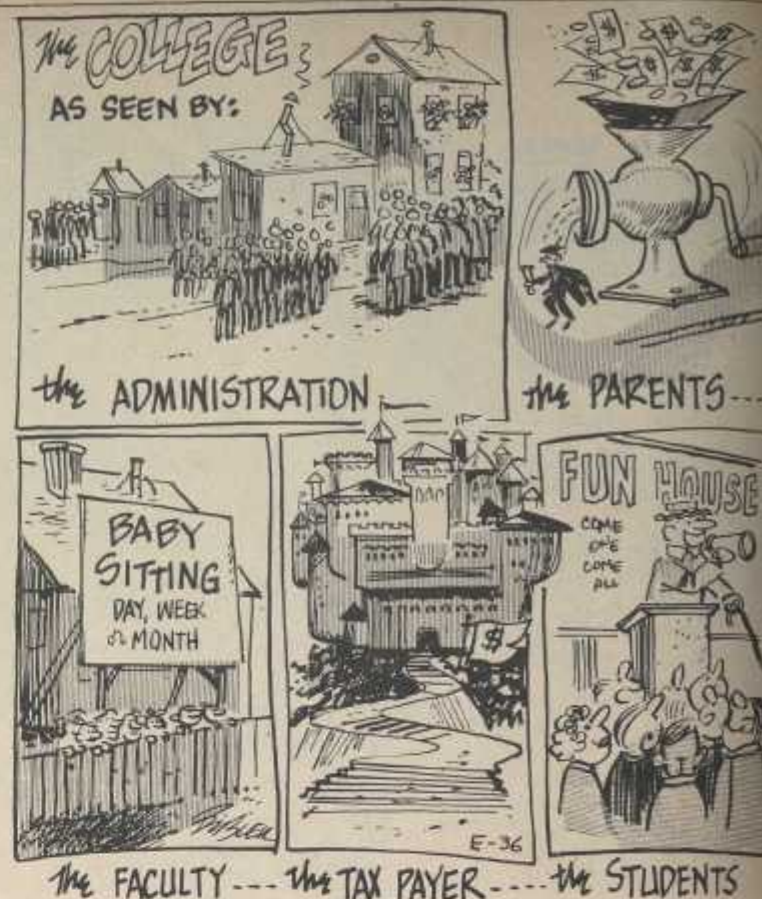
No proposal can guarantee that Independents will be represented in Student Legislature. First of all the Independents don't care what goes in in Student Government. When Dick Cohen and I called meetings of Independents to discuss these proposals only ten usually showed up out of the 225 Independent Men. Signs and announcements brought insignificant response. In the yearly elections for Independent Men's representative only a small percentage of Independents bothered to put down their cokes and vote. As I recall I received the highest vote of the two elected candidates, I was given a 2 to 1 majority over my opponent. Less than 25% of the Independent Men had voted and yet I was empowered to say I spoke for the 225 Independent Men. In the recent election for Independent representative only 45 Independents appeared. Thus a little over 30 people elected two representatives.

What do all these statistics mean? They mean that Independents don't want the responsibility of being citizens in a democratic community.

This apathy of Independents not only affects the quality of their representation but also means that the Legislature is hindered in its job of representing student opinion. An Independent representative has the same vote as a representative of a Greek organization. Yet one represents his opinion while the other the majority opinion of his group.

It is ridiculous to allow 30 Independent Men (an easy majority in most elections of Independents) to send 5 representatives to Student Government and if Bob Doerr's amendment is passed that is just what you will be doing. The power to influence decisions comes from a knowledge of and interest in the problems of our Student Government. The Independents lack one and it is only fair that they should not have the other.

Lee Mingledorff
former Independent Men's Representative



You and I are Just Getting Old

"Rollins students really do dress wildly, don't they?"

"Oh, I don't know about that!"

"But just look around!"

This age of conservatism and traditional cultural preservation of behavior patterns is rapidly coming to an age and you and I are the revolutionaries who are effecting this change. No socks and two shirts at the same time has ceased to be the distinguishing mark at the KA's. Today almost every Rollins student has at least tried this new style. True, many don't stick to it, but most are tempted to explore the tingling sensation of a naked foot in a damp leather shoe.

Alas, my friends, absurdity has placed us in the shadows of fashion outdatesness. We cannot keep up with those young, devil-may-care whippersnaps which wander the world of masculine fashion. Round collars, high heel shoes and boots, satin la-

peled jackets so short they are more like vests, pants of uncomfortable slimmness and those hairdos which make Elvis look like a crew cut kid.

How can we stand to be put into the spotlight? Simple! We prefer to say we are mature and sedate. We are collegiate and not high school, so we are not permitted to go beyond sockless feet, double shirts, and red pants. The future executive-type Rollins graduate can breathe a sigh of relief as he swings his naked foot inside a beat-up loafer under his oak-paneled desk, because he knows that only his restraint and better judgment kept him from becoming a Beatle-Maniac-type. Thank God? Some say the escape from reality, which the Beatle-Kinks-Dave Clark Five-Undertakers-Animals etc., provide is a relief in a neurotic world of threatening war, draft and flunk-out.

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T. S. Darrah

particularly if we are called to think about the thought-less things we are doing.

"The centipede was happy, quite,
Until the toad for fun
Said, 'Pray, which leg comes after which?'
This worked her mind to such a pitch
She lay distracted in a ditch,
Considering how to run."

This poem suggests a number of things. Some are running around with a delightful lack of self-consciousness or even a-consciousness; just stumbling along by instinct. The other is this: thinking brings more than the centipede to an impasse, and more

Editor:

Last night an amendment to the Student Association constitution was brought before the council. It called for representation on a proportional basis instead of the present arbitrary assignment of votes to each social group (one to fraternities and sororities and two to independents). Petty.....perhaps; but it is a principle dating at least as far back as 1789 when a document peculiar to these United States was drafted and approved (barely). I shall not go into all the facts in the matter such as who pays what portion of association fees or who has too many members in what social groups, etc.; this was done quite well in an earlier edition of the Sandspur (November 11, 1964), in "Spur Speaks." I would question, however, why such a fundamental question has not been dealt with before. I also will not deal with all the individual objections to such a question. Certainly, there will be disagreement! I would point out, however, that there can be no hope of the student government ever being a successful organization until the student body takes enough interest to consider, painstakingly, the body's very structure, and, in my opinion, put it at least on a democratic basis. It is not a question of who will gain more power or votes, what individuals or groups are most active and deserve more representation, or how much trouble it will be to hold larger and probably more frequent elections. It is a question which is at this very moment being earnestly considered by the Congress of the United States and has just been considered by the Supreme Court of the United States--reapportionment, representation by population, or, in other words, the very foundations of a democracy. Petty.....perhaps!
Frederick M. Gittes

The Rollins Sandspur

I may disagree with what you say, but I will defend to the death your right to say it.
—Voltaire

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Published weekly at Rollins College, Winter Park, Florida, by the Rollins College Student Association. Publication office--Student Center basement. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price--\$2 one term, \$3 two terms, \$4 full year. Printed by The Corner Cupboard.

McKean Praises Growth; Burns Calls On Private Citizen



GOVERNOR and Mrs. Haydon Burns chat with students at the picnic on the library lawn on Monday after Convocation.
(Photo by Lyman Huntington)

Governor Haydon Burns delivered the keynote speech on the importance of higher education in Florida Monday at the Founders' Day Convocation (Washington's Birthday). Later, he, John Diebold, Ambassador from Brazil, Juracy Magalhaes, Carter Davidson and Martin Andersen were awarded honorary doctorates by President McKean.

Speaking in a quiet, controlled manner, Governor Burns, frequently resorting to a variety of facts and figures, concluded that Florida's citizens must exploit all avenues and possibilities of increased and better high education for the state to "achieve its destiny." Noting that 10,000 students have come to Florida colleges and universities from other states, thus offsetting the exodus to out-of-state "institutions of higher learning," Burns asserted, "Our state has never had a larger need for well-educated, young, qualified Floridians."

John Diebold, founder and head of the Diebold Group, a management consulting firm specializing in the problems of applying technology to government and private enterprise, was then awarded the honorary Doctor of Laws by President McKean. McKean cited Diebold's qualities of creative thinker, student, man of vision, and friend of education in making the award. Diebold, along with Ambassador Juracy Magalhaes, had participated in Sunday's Animated Magazine.

Ambassador Magalhaes, who has been honored by many nations for his work as a statesman, was also

Amendment: How It Reads

Amendment to Article V Section 1a of the Student Association Constitution.

Purpose: To delete the clause: "The Legislative Body shall be composed of one representative elected annually from each fraternity and sorority, two independent men, two independent women..."

To read: The Legislative Body shall be composed of one representative elected annually per sixty members of each social group. Every social group will have a minimum of one representative. Those groups with memberships between sixty and one-hundred-twenty-five inclusive will have two representatives, and any further multiple of sixty thereafter, the corresponding number of representatives. Appointment figures will be based on group membership lists presented to the Deans of Men and Women immediately after fall pledging and during the first week of every term thereafter.

Current membership lists yield the following apportionment estimate:

FRATERNITIES	
X Club	1
Kappa Alpha	1
Delta Chi	1
Lambda Chi Alpha	1
Sigma Nu	2
Tau Kappa Epsilon	2
SORORITIES	
Alpha Phi	1
Phi Mu	1
Gamma Phi Beta	1
Chi Omega	1
Pi Beta Phi	1
Kappa Alpha Theta	1
Kappa Kappa Gamma	1
Independent Women	3
Independent Men	5

Rollins has achieved national attention because of its recent rapid progress and plans for the future, President High F. McKean told his trustees Friday.

"Many—including foundations—are following campus developments with increasing interest," he said. "There is a growing circle of friends who can make our finest aspirations a reality."

In making his yearly report to the annual Founders' Week meeting of trustees, McKean pointed out that establishment of the Roy E. Crummer School, the College's fiscal situation, and the beginning of work on long-range future plans are among developments that have given Rollins a new impetus.

While the Crummer School will open in the fall offering both graduate and undergraduate programs in business, Crummer Hall, McKean indicated, will not be completed until February, 1966. This, he said, will allow time for the building to be as perfectly suited to the mission of the school as possible.

McKean reported that the college, during the fiscal year ending June 30, 1964, again enjoyed a balanced budget while making total educational expenditures of \$2.4 million. There was a differential of \$579,126 between the income from tuition and fees and the total expended, he explained, but endowment income and voluntary support from the college's friends made the balanced operation possible.

Following the trustees' recommendations, he said, the College this year established the Office of Institutional Planning to formulate, and coordinate the collective thinking of the academic family into challenging and rewarding goals for trustees and friends.

According to McKean, a 10-year educational projection compiled by Dr. Leo C. Muller, Vice President for Institutional Planning, assessed the College for the past ten years and projected it until 1975. This, he said, will be used as guidelines for future academic leadership.

McKean noted the present quality of the Rollins faculty and called for faculty to take the lead in curriculum revision and in bringing the College's faculty-student ratio more in line with other leading liberal arts colleges. These are factors necessary to increasing the level of faculty salaries and benefits, he said. Rollins faculty salaries, the President pointed out, are now below those of State universities and some Florida private colleges.

Noting that the large number of qualified applications being received makes it possible for Rollins to be extremely selective in its admissions standards, President McKean said the faculty must begin also to define clearly the type of students the College wishes to serve.



AT THE Founders Day Dinner, on Saturday at the Country Club of Orlando, Vice-President John Tiedtke (left) talks with Mrs. S. C. Battaglia and Mr. and Mrs. C. Arthur Yergey, local residents.
(Corner Cupboard Photo)



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About 90,000 cancer patients will probably die this year who might have been saved by earlier diagnosis and prompt treatment. The American Cancer Society urges all adults to have an annual health checkup to insure early diagnosis and prompt treatment.

Florida has a mild winter climate to give her an advantage in vegetable growing, and claims another edge over rivals California and Texas because of her proximity to large northern markets.



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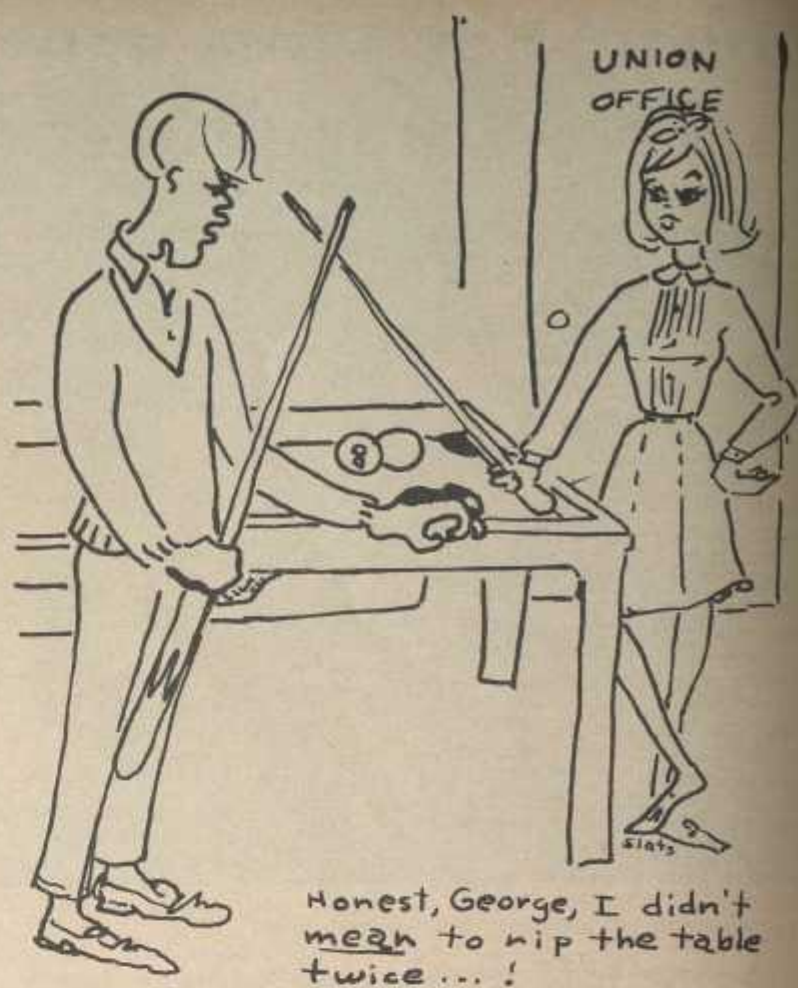
In "Proctor Center"

Winter Park



A STANDING Room only crowd filled the Gamma Phi courtyard for the 19th annual Shakespeareana Friday. Some students were turned away because of the crowd of townspeople who attended the performance. (News Bureau photo).

WPRK Announcer John Kilian talks with Governor Burns about Florida's educational system and how the governor hopes to improve it. (Sandspur Photo)



FOLK SING--The Gennessee Jug Band joined a host of other singers and singing groups at the Union Folk Sing Sunday night. Left to right: Dave Brook, bass; Jim Ballew, harmonica, and Rob Roy, jug. In background is Tom Redditt, guitar. Not shown are John Tilton, mandolin; Alan Stowell, 12 string guitar, and Dale Williams, wash-board.



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Survey Shows Students See Need For Vast Improvement in Fiesta

Once every year a week end of official merrymaking is declared and all students do for four days is relax and have a good time. As we approach that time, excitement mounts and people begin to speculate as to the specifics of the event. Fiesta this year will probably follow the same general outline of the past.

Reliable sources indicate some developments on which we may safely speculate. It appears that the theme of Fiesta this year will be Disneyland, and we may be able to look forward to all the colorful characters that are associated with this general theme.

Other indications are that the traditional beer party will not be held this year and that instead there will be some on-campus events. The midway (rides and booths) may not be located on the Sandspur bowl, instead running along Holt Avenue. The band for the formal dance is reportedly Lester Lanin and his orchestra. The parade promises to be much bigger, longer lasting, and involving more of the community.

The Sandspur conducted a poll among 50 students asking some pertinent questions about Fiesta. We feel that the sample taken, although by no means conclusive, indicates some general trends.

Are you planning to attend all Fiesta activities?

Yes 20 No 17 Undecided 8
Will you be on campus Fiesta week end?

Yes 35 No 20
Is Fiesta organization and announcement of the theme too late?

Yes 28 No 17
Should the students have a choice of theme and bands and then vote on them?

Yes 33 No 12
Did you like Fiesta last year?

Yes 3
If not, what didn't you like?
"Poor organization; last minute deal; poor midway; bands didn't show up; too 'cheap'; concerts turned into drunk dances; two drunk bands."

What rumors about Fiesta have you heard? "Wild week end; going to be poor; booze; biggest week end of school year; no booze this year; no rumors; big wild bash; a fiasco; McKean is throwing the formal dance; Chuck Berry may play; better parade this year; a flop this year because of no alcohol; everyone is leaving campus."

Will your group have a float this year?

Yes 46 No 4
Are many of your friends not going to Fiesta?

Yes 25 No 16
Do you think there will be alcoholic beverages served at official Fiesta functions?

Yes 30 No 20
Suggestions for bettering Fiesta?

"Announce theme; better organization; more booze; better bands; have two bands at formal, one slow and formal and one fast and wild playing equal time; more big name entertainment; Hot Nuts and more

people to listen to the band."

If Lester Lanin plays at the formal dance will you be happy?

Yes 15 No 9 Don't know him 17

Do you think there should have been a Valentine Day dance instead of a Founders Day dance?

Yes 31 No 2 Don't care 7

Are you going to the Founders Day dance?

Yes 12 No 23

Are you going to another party that night?

Yes 19 No 16

(The totals do not always add up to 50 because many people did not answer some questions.)

Going to Europe?

By Steffen Schmidt
Features Editor

Those who will set sail for the Old World full of optimism and gaiety may find themselves trapped in the channels of American tourist traffic; staying at hotels which cater to the tourist, eating at crummy but expensive restaurants and taking taxis when the destination lies just around the corner.



Arrive on a ship and it will inevitably be late at night; there will be no "change" booth and you will have to pay in dollars, always to your disadvantage.

—so GET SOME CURRENCY IN YOUR PORT OF DEPARTURE OF THE FIRST EUROPEAN COUNTRY YOU GO TO.

Where to go in Europe? If it is your first time you should visit the capitals of Europe (and the world), Paris, (where you can (but won't) climb the Eiffel Tower, stroll along the Champs Elysees and inevitably go into one of those fantastically expensive sidewalk restaurants or cafes, see the Mona Lisa in the Louvre, peek over to the Left bank and gasp at the Bohemians (who look no worse than some of your own friends here), stretch your neck, admiring the carved figures on Notre Dame's fabulous mainportal and take a boat ride on the Seine. Stay at the hotel Tilsitt, which is one block from everything in Paris, right off the Arc de Triomphe. Cost, about \$2.25 per night for a wonderful room. Oh, don't forget to have a coffee across from the Opera at the Cafe de la Paix, but eat your meals at the cheap and good Wagram, self-service, where all Parisians eat.

Now how about the Riviera? Ah, mais oui, la Cote D'Azur! Of course, you will make Nice your headquarters and from there take trips west to Cannes, St. Tropez, Juan-les-Pins, and towards the Italian border, Beaulieu, Villfranche, Menton and wonderful Monaco.

In Nice you can stay at a number of good and reasonable hotels—Les Orangers (\$2), Hotel Prior (\$2.50); dinners are marvellous (try the Rattatouille Nicoise at Les Escargots). Night life is abundant (Le Gorilla being a favorite but Whisky A Go GO running close second) and during the day at the beach (stones, not sand to which you become accustomed) you drink enormous quantities of limo and eat pain Bagat sandwiches.

Whatever you do on the Cote you must go to La Sesta at Antibes. It is a beach-club-night-club; the one during the day, the other at night. All the music is on a continuous stereo tape recorder and featured are only the latest hits from all over the world. Drinks are \$3 for a whiskey soda, but the time you have dancing under the clear Mediterranean sky, with the waves of the crystal clear sea softly washing up on the shore just a few feet away, is worth every cent.

Still interested in sun and sea? Why not take a train on down to the Costa Brava (northern East coast of Spain), and be thrilled by one of the most exciting vacation spots on earth. Lloret del Mar is the permanent base; stay at the Sol-Terra-Playa, a luxury hotel with the best night club but with typically Spanish moderate prices. Lloret is a fishing village turned summer vacation place. The charm of centuries ago is still there (the fishermen still go out at night and fish with kerosene

lamps) but so are the 20th Century comforts.

From Lloret you can go north to San Feliu de Guixols where summer bullfights are at their best. Or drive to Mataro or Calella with its lovely castle. To the south there is only one place; Barcelona, where you find everything that is Spain.

We have seen some of the Mediterranean points of interest, especially from the standpoint of the university student who naturally wants to absorb some of the culture and personality of the Old World, but who wants to have fun doing it. In a future issue we will present some regions, farther to the North.

Never Mind, I Should Not Have Asked Dept.

Jerry Lewis's remark to a network official after the reaction to his first show had not been good: "Don't look so sad, I'm the one who has to crawl over in the corner and die."

TV Guide

Recall Guatemala Trip

By Steffen Schmidt

The pending Rollins Field trip to Peru calls to my mind some experiences I had last year during the Rollins Field trip to Guatemala.

Probably the most desperate discovery, and one which is immediately evident, is the total lack of ICE. After a day of exploring the ruins of the Mayas, climbing sun-parched hills and scrambling down ravines under a noonday-hot sun, nothing is more exasperating than a lukewarm beer, vigorously foaming like a tub of Oxydol (those under age delighted themselves with a very warm soda pop). Less surprising is the incredible revelation that, contrary to the travel office's claims, hardly no one speaks English, and, on top of that, the sign language (so effectively used by Yancy Derringer for communicating with Paho) went out long ago.

When the Spaniard under Alvarado and later under Cortes marched through Central America, they bravely faced the Mayas. So did we; crossing the very large Lake Atitlan, we suddenly found ourselves being strafed by an utterly drunk hotel employee, who was gunning a huge Cris Craft close to our flimsy mail launch. Everyone grinned sheepishly and pretended to think it was funny; why, then, did about half of the people kiss the ground when we reached the shore?

George Villery and I had long discussions about the possibility of an Indian uprising and what we would do in that event. We finally agreed that a Kodak Brownie, securely held by its leather strap and swung with vigor at the rebellious natives, would be most effective. We thought that until we discovered that the Indians also possess Kodak Brownies (with which they photographed us as we photographed them).

In the middle of the Caribbean rainforest at Tikal many of us con-

tracted what at Rollins is called the 24-hour intestinal flu, but known to sophisticated jungle explorers as the Aztec Two step. This dance of the ancient natives is done at night by candle light on little used jungle paths.

Other escapades were the two gentlemen (the "diplomat" from Ecuador and the coffee broker from Guatemala) who sat around the hotel bar spinning fantastic tales about their James Bondish escapades (you know like, apartments in New York, Paris, London and Rio' espionage and counter espionage). We found out they were really mild and bored businessmen who had a little fun playing the role.

Not all of our experiences were of this nature. We gained a quick insight into the meaning of poverty and underdevelopment; we saw the glory of the mighty Mayas preserved in their majestic temples; we talked to many people, tried new foods, saw the religious rituals and in general drank in the voluminous impressions and emotions of being in a new land.

Even some of the less comfortable experiences added to the delight of being world travelers without artificiality; seeing and living without the softening comforts of our own home. And after all that's what the trip was for.

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Around Town

MOVIES

WINTER PARK DRIVE-IN. Now showing: "Teenage Award Music International," with the Beach Boys, Chuck Berry, and others. Also, "Bikini Beach." Both shows run through Saturday.

COLONY THEATER. Starting tomorrow and running through March 4: "Quo Vadis," with Robert Taylor.

CINEMA, at Seminole Plaza. Starts tonight: "The Nightwalker." Runs through March 4. TE 8-7222 for show times.

RI-MAR DRIVE-IN. Tonight through Saturday: "The Thin Red Line" and "Code 7, Victim 5." Also, "Sunday in New York." Starts Sunday: "The Americanization of Emily" and "Nothing But the Beat." Runs through March 2.

BOOK REVIEW

PROFESSOR Lionel M. Summers, associate professor of political science at Rollins, will review "The Rich Nations and The Poor Nations," by Barbara Ward, Saturday at 10 a.m. at Cafezinho Book Review Series, Casa Iberia. Open to faculty, staff, and students without charge. Open to public by seasonal subscription.

- EVERYONE IS INVITED -



In preparation for the upcoming ALPHA PHI...Cyri-Lee fashion show, we find (left to right) Miss Evelyn Cook wearing a JUMP SUIT, Miss Sylvia Kuta the FLIRT, and Miss Ginny Sprinkle the CULOTTE.



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Fashions by Cyri Lee

Ramble - A Nonsked Trip Through Central Florida



SHACKS like this were not an uncommon sight. Unaccustomed to seeing a passenger train grinding along on the rusty track, people ran from their houses to watch.



OUR PHOTOGRAPHER climbed up into the cab of the engine to find ACL fireman H. A. Stoffer giving an impromptu tour to John Ott, Rollins '64. In a few minutes, eight curious railroad fans had crowded into the compact cab.



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THE 17-car train meanders through the back country, crossing little-used sand roads and winding its way in and out of tiny communities.

The weekend of the Daytona 500 was a crummy one; it rained and turned cold; there were no hot items on the college calendar, and except for the normal weekend relaxing, it was a slow Saturday and Sunday. Sunday was especially slow for some of us who traveled seven hours by train. Where? From Winter Park to Winter Park, of course.

At different times each year, Atlantic Coast Line brings together an assortment of old coaches, a couple of diesel engines, and a crew to run them. Then the most unlikely and off-the-beaten-track places in Central Florida are chosen; the train is filled with 800 willing passengers, and off they go on a lazy seven hour ride.

In this day and age, procrastinating and plain wasting time is becoming harder and harder. People spend untold units of bodily energy in an effort to do nothing. One solution to this is getting on a train that goes for seven hours, because here, hard as you try, you can do nothing (except run up and down the aisles if you are a kid) but relax.

Car 4 was the most pleasant, not just because we were in it, but because we had a lot of entertainment. The four girls who sang soft songs and played their guitars; the family which by its own obnoxiousness was funny; the clinky-clack-clinky-clack of the car, the platform where you could stand and lean out the window to see the snake-like train rounding bends; the reclining chairs which really still worked; just the typical train atmosphere.

Outside was a quaint landscape. Old towns which had not seen a passenger train in years; leaning shacks with large families standing on the porch waving; marshy



AT TAVARES the train stopped for a picnic lunch on the lake front. City officials, including the mayor, police chief and officers, and "Miss Lake County," turned out with the high school band and crowds of townspeople to greet the ramblers.

swampland with cypress trees and Spanish moss; gently rolling pastures with a few cows; abandoned railroad stations with broken windows and sagging roofs; orange groves stretching as far as the eye can see; lovely green golf courses and the clean, well-kept retirement towns to which they belonged; shrub country; occasionally a large white-capped lake with boats on their moorings rocking in the wind; in one word a perfect picture of all that is Florida, from the touristy to the traditional, from surprising opulence to desperate poverty; from green plots to swampy bayous.

Not all we saw was quaint. Florida, progressive as one is led to believe, has its very pressing problems and nowhere are they more dramatic as in the backwoods areas. It is very sobering to realize that Winter Park has one of the largest per-capita-wealth ratings in the nation and at the same time communities just outside the city limits remain as backward and poor as they were 100 years ago.

The train left Winter Park at 9:45 a.m. and went to Sanford, Mt. Dora, Tavares and Eustis and back to Winter Park. At Tavares we stopped for lunch. The mayor of the city greet-

ed us with a key to his city. The high school band played and there was a boat show on the lake. The Boy Scouts were around to greet everyone, along with the police department and several crates of excellent oranges, tangerines and tangelos. A special issue of the Tavares paper greeting the Railroad Ramblers was given to all the excursionists. Tavares, as you may by now imagine, is a very outgoing and friendly community.

Then it rained. We all ran back to the train and all that remained were some orange crates and peels, a wet policeman and dripping Spanish moss.

The train returned to an also dripping Winter Park, just as dusk was setting in. We left for home exhausted and happy. It was a very different sort of a weekend.

The Sandspur is now taking applications for newswriters, experienced or otherwise. Please stop by at the Sandspur office, Student Center basement. Talented news writers will have an opportunity to move up to paying positions next term.

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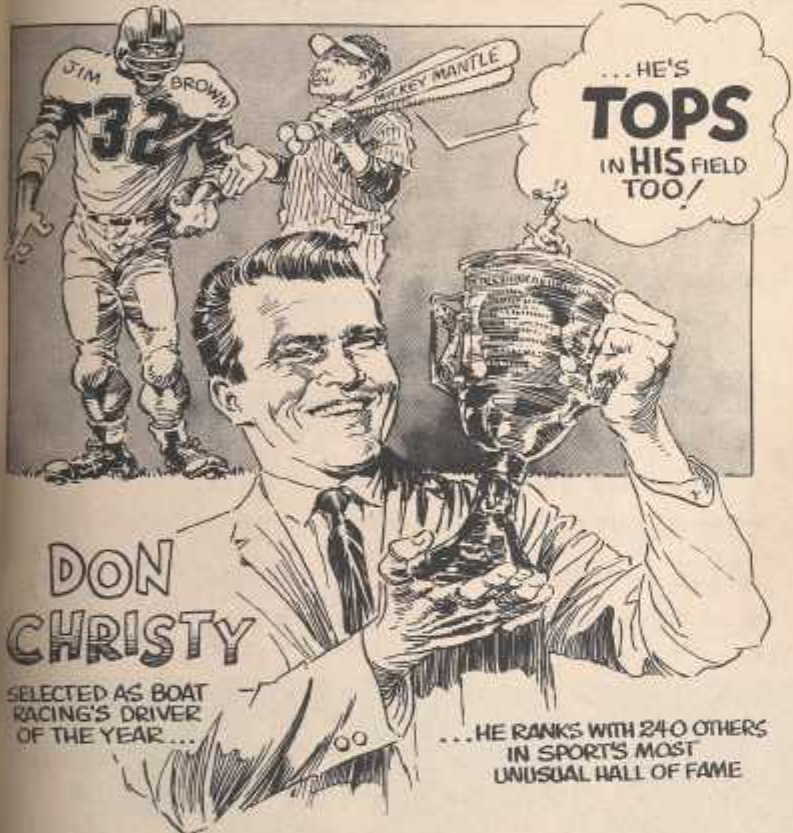
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The most remarkable of all sports' halls of fame is the Gulf Marine Racing Hall of Fame, power boat racing's most select honorary organization.

Don Christy, an asbestos worker from Baltimore, Maryland, for example, won the Gulf Gold Cup as boat racing's driver of the year at the 28th annual award breakfast in New York.

Awards are granted in various classes, based on high class performances and other standards. As a result, this particular hall of fame does not concentrate merely on top professionals — such as a Babe Ruth, Ty Cobb and Joe Di Maggio in baseball, a Jim Thorpe, Otto Graham, etc. in football.

In the recent Gulf Marine Racing Hall of Fame list were a model maker, an engineer, a log sealer, pipe coverer, a crane operator, naval officer, salesman, etc. along with such a racing standout in the unlimited class as Ron Musson.

More than 240 power boat racers have gained a place in this unique sports hall of fame in the nearly 30 years of its existence.

Tars Bow To Stetson After Tie At Halftime

Breaking a halftime tie early in the second stanza, Stetson University turned a close game into an easy victory as it downed Rollins, 92-70, in a Florida Intercollegiate Conference game Feb. 20 in DeLand.

Underdogs going into the contest, the Tars battled the Hatters on even terms through the first 10 minutes and then took a 30-25 lead on Phil Kirk's jumper with 7:16 left.

The Hatters fought back to grab a 40-35 advantage 2:42 before the buzzer, but Rollins rallied to knot the count at 42 apiece before intermission.

As the second half began, Tar

forward Tom Sacha canned a jumper to put the Tars in front 44-42, but the Hatters came right back to go ahead 45-44 on a basket by freshman Bob Jenkins with 18:57 remaining.

Paced by Jenkins, who tallied 18 points in the second frame, and a ball-hungry defensive press, the Hatters outscored the Tars 21-3 to take a commanding 66-47 bulge seven minutes later. Rollins was held to 11 field goals and 28 points in the second period.

Stetson out-rebounded the Tars 60-38 and out-shot the visitors 50 per cent to 39 per cent. Hatter Ronnie Moore was top rebounder with 13 recoveries, followed by Rollins' Millard Nixon with 11 grabs and Tom Sacha with 8.

Jenkins led all scorers with 24 tallies, backed up by Moore's 18, Bill Clark's 12, and Tom Barnard's 10 for Stetson. Phil Kirk sparked the Tars with 15 and Nixon registered 14. Dave Pearlman and Gary Kilmer checked in with 12 and 11 markers respectively.

Nixon's 14 points ran his season's total to 230 and gave him a career total of 517. Nixon leads the Tars with a 12.8 average through the Stetson game, followed by Dave Pearlman 11.7 and Tom Sacha 9.7.

Nixon's 177 rebounds and average of 9.8 grabs per game are also highs for the Tars.

Dave Pearlman leads the Tars with 85 per cent of his foul tosses and Tom Sacha is top man in the field goal accuracy department with 49 per cent of his shots.

FOLLOW the TARS



Dolphins Best Tars, 91-70

Jacksonville University's Dolphins out-rebounded and out-shot Rollins Feb. 19 to capture a 91-70 Florida Intercollegiate Conference decision in Jacksonville's Swisher Gym.

Clicking for 50 per cent of their field goal attempts, the taller Dolphins controlled the boards, 63-40. Rollins could can only 34 per cent of its shots.

The Tars jumped out to a 10-6 advantage early in the game, but Jacksonville rallied to knot the count at 11-11 and then forge into the lead for good, 13-11, on a basket by senior Talph Tiner with 14:33 remaining.

Trailing 39-27 at halftime, the Tars closed the gap to eight points, 39-31, in the first two minutes of the second stanza. The Dolphins tallied eight straight markers to ruin the Tar bid for an upset.

Jacksonville stretched the margin to 30 points, 81-51, with about five minutes left, and both squads let their reserves finish the contest.

Tiner paced all scorers with 22 points, followed by Millard Nixon with 21 for the Tars. Dolphin starters Gene Martineau (16), Ed Johnson (15), Dick Pruet (12), and Tony Bumbico (10) all hit for double digits. Tars Gary Kilmer and Phil Kirk checked in with 10 apiece.

Freshman Scotty Green, in his first prolonged game appearance, tallied eight points, converting three one and one situations at the charity stripe.

The Tars were without the services of freshman guard Dave Pearlman, who sat out the contest with a sprained ankle. During the match, starting forward Tom Sacha injured his hand and could tally only seven points.



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Museum of Art Opens After Two Year Wait

After a two-year wait the Rollins College Museum of Art, on Interlachen Avenue, formally opened last Monday and opened to the public two days later.

The Museum of Art, the former residence of Hamilton Holt—long a president of Rollins College—will exhibit a permanent art collection of the college and the extensive Watch Key Collection. Presently on loan to the Rollins Art Museum is the McKean Collection of the Louis C. Tiffany Arts.

Open 1-5 every afternoon except Monday, the Art Museum is free to students, 50¢ to the public, and 25¢ to children under twelve. The Rollins Art Museum is reputed to be the only museum of its kind between Jacksonville and the Ringling Museum in Sarasota.

The collection itself, all gifts to the college except Lamar Dodd's "Beach House" (lent by the McKean), ranges from the work of unknown Italian and Dutch to a Gilbert Stuart and an oil-on-cardboard by Granma Moses. Particularly engaging are the four studies of a nude, representative of the four seasons, by Jean Le Prince, 1733-1781. The directors plan to open the second floor, as yet closed to the public, in the near future.

Although the Rollins Museum of Art has been "ready approximately two years," it was first necessary to secure a zoning permit before it could be opened to the public and admission could be charged. During the two years it was equipped as a museum, it was opened to Rollins students, who could make appointments to see the collection.

Partially because of the wider appeal the Rollins College Museum of Art will have to the public, the Morse Gallery of Art, located on the lakefront at the end of Holt Avenue, has remained closed this year. No replacement has been secured for Mr. Fred Triplett, who was Director of the Morse Gallery last year

and who taught a course in museum work.

The post of Director of the Museum was once held by former art professor Hugh McKean before he also became president of the college. The Morse Gallery of Art was a demic calendar in line with the most gift of his wife to the college in recent thinking in liberal arts colleges.

Music Association Seeks Members

The Central Florida Civic Music Association's 1965-66 membership campaign began Feb. 15 and will continue through March 12. Tickets for concerts are \$10 for adults and \$5 for students (high schools and under).

Mailing address is P. O. Box 1043, and the telephone number is 424-6185.

There was a campaign dinner Monday for board members, area chairmen, captains, workers and others interested in working for the Civic Music Association.

Fletcher Speaks To Society

Dr. William G. Fletcher, associate director of Latin American Studies and activities, spoke at the induction of new members into the National Honor Society at Satellite High School in Satellite Beach.

He spoke on "The Scholar as Leader" at the meeting on Monday.

McKean Reveals Ten Top Needs For Next Ten Years

(Continued from page 1)

the college has particularly strong programs, he said, such as the \$1 million Roy E. Crummer School of Finance and Business Administration. Science and Fine Arts were mentioned as two possible fields for advanced instruction. Studies are underway, he said, concerning the possibility of reviving the academic calendar in line with the most recent thinking in liberal arts colleges.

A total of \$3.2 million for endowment funds and \$483,000 for current operating funds is projected to underwrite the academic and faculty program envisaged between now and 1975.

\$1.5 million in current scholarship funds will be sought during the next decade. The College currently makes available some \$200,000 in scholarships annually, only a fraction of which is supported by endowment. By 1975, McKean said, the College will be able to provide for its scholarship needs from its operating budget, but in the interim, "we must look to private support to help make possible the amount needed each year to provide educational opportunity for gifted students from lower income groups."

In the area of physical planning, a detailed proposal for completing necessary facilities on the present site in Winter Park has been drawn up by the College and campus planner, Jefferson Hamilton, consulting architect and planner.

Projected as priority needs for the next ten years are:

1. A School of Finance and Business Administration — already

assured through a gift of \$1 million from the Roy E. Crummer Foundation.

2. A Science Center, to exceed \$2 million, called the College's top priority need. The increasing number of science majors attracted to the College, the growing demand for more science education for those specializing in the humanities, the need for honors and independent study projects in science, and the need for faculty office and laboratory space have rendered the present facilities of the Knowles Science Hall inadequate.

3. A Field House to provide facilities for physical education classes, for athletic events, intercollegiate and intramural, and for large academic and cultural gatherings which the College can not presently accommodate. The project has been undertaken by the College's alumni and over \$200,000 has been subscribed to date toward a total cost of \$500,000.

4. A Classroom Building to provide needed facilities for larger class groups, faculty offices and independent study. It will replace several small and temporary buildings currently used for instruction.

5. A Cultural Center for the visual and performing arts. To exceed \$1 million in cost, this Center will be located on Interlachen Avenue at the site of the present Rollins Museum of Art. The present Museum if the McKean's official residence, which he does not use. The Center will include a concert hall,

lecture rooms and galleries for the paintings, sculpture and other works of art which have been coming to the College for the past 40 years. The Cultural Center will be a complex consisting of two parts, one of which will be the College's art museum; the other will be constructed by the Elizabeth Morse Genius Foundation on property lying to the north of College property. The two will be connected by an arcade.

The section to be built by the Genius Foundation will be administered by the Foundation in closest cooperation with the College Cultural Center. It will house a collection of works of art belonging to the Foundation, including leaded glass windows by Louis Comfort Tiffany and decorative arts from the turn of the century.

6. A Fine Arts and Music Teaching Building. To be located on campus, this structure would contain teaching and practice rooms and studios and would replace temporary facilities currently used.

7. A Health Center, to cost approximately \$50,000.

8. Over \$1 million in campus improvements.

9. Residence Halls (to be financed through government loans) to replace outmoded and temporary facilities and smaller residence halls which will be converted to other use.

10. A new Student Center and other facilities, including an Olympic-size swimming pool to be located on the lake shore, will complete the campus needs by 1985.

Rolly Students Irresponsible?

Last Wednesday at the Phi Gamma Mu Forum, Dr. Dudley DeGroot, Professor David Conway, Dr. Bruce Wavell and Mr. McDonnell discussed the topic, "Are We The Irresponsible Generation?" Dr. Wendell Stone, head of the philosophy department, moderated the event.

Leading off the discussion, Conway charged that he had witnessed only two issues that the Rollins students have taken seriously since he came here last year: "Do we get the Friday after Thanksgiving off, and can we have a party tonight." He cited the recent Speech Movement civil demonstrations at the University of California (Berkeley) as an example of concerned, responsible students. All organizations, continued Conway, from the extreme Left Wing DeBois Society to Republicans for Goldwater or Scranton united for the common purpose of organizing on campus and other larger rights.

DeGroot tended to agree with Conway about the irresponsibility of Rollins students but obviously was more optimistic. He said that many students here are beginning to realize that they possess more abilities than their sociological backgrounds had allowed them to believe. DeGroot observed that this generation, as opposed to the past one, thinks through problems and then goes out to do something about them. He stated that student action concerning the Civil Rights Bill "makes me very optimistic."

McDonnell divided responsibility into two types; that which we have imposed upon us (laws) and that which we imposed upon ourselves

(marriage, etc.). He stated that "There is a grave danger that we may lose our democracy because of apathy."

Wavell claimed that "this generation does not know how to set its own goals." Instead of believing in the self-evidence of ultimate choices, he asserted, this generation hesitates because it wants rational justification for all choices. "They want goals set for them, given to them." Thus, they never make any real choices, which should precede action.

A short question and answer period ended the forum.

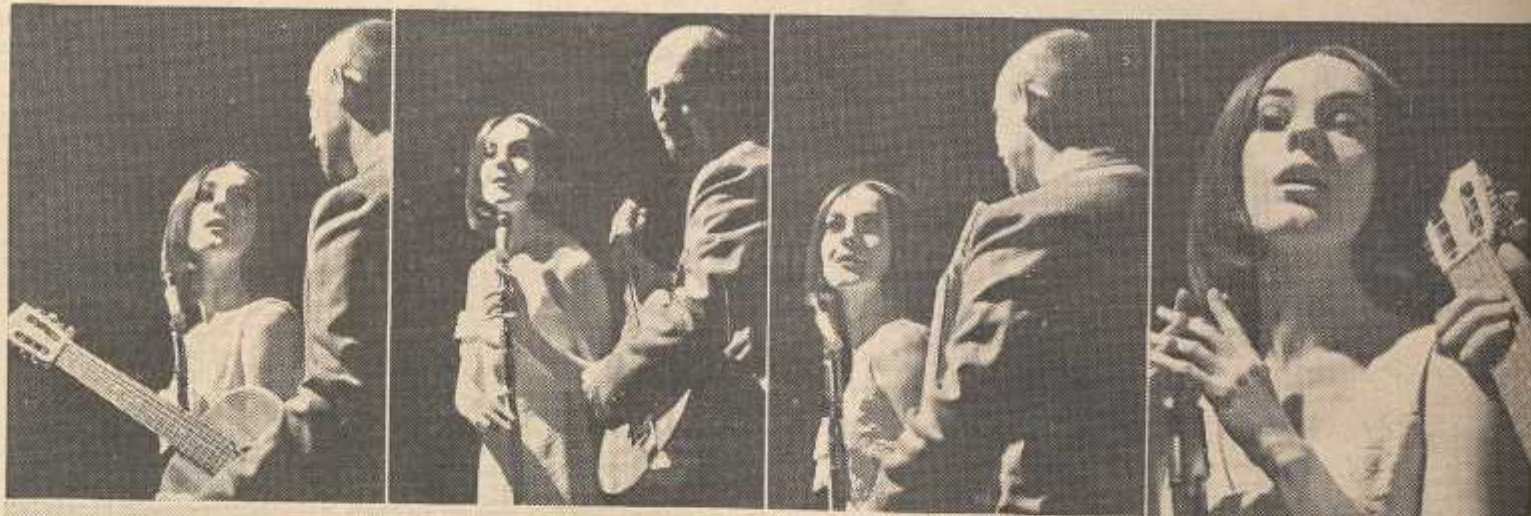
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