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THE ROLLINS SANDSPUR

71st YEAR No. 8

Winter Park, Florida

March 4, 1965

BUSH GIVES \$800,000



THIS is the architect's perspective for the A. G. Bush Science Center which Rollins hopes to have underway within the next year. An \$800,000

gift from Mr. Bush announced last night makes Rollins eligible to apply for matching federal grants and loans for construction of the Center.

Local Resident, Rollins Trustee Starts Science Center Drive

A gift from A. G. Bush, Chairman of the Executive Committee of the Minnesota Mining and Manufacturing Company and a member of the Rollins Board of Trustees Finance Committee, of \$800,000 gives Rollins a huge start on its campaign to raise \$3,200,000 for its Science Center, according to an announcement last night by President Hugh F. McKean.

"The college has already begun negotiations for a Federal loan from the Department of Health, Education and Welfare for \$1,600,000," McKean explained, "which if received would bring the total funds available for the Science Center to \$2,400,000."

"This magnificent gift from Mr. Bush makes Rollins eligible for a grant from the State of Florida of Federal funds allocated to the State and administered by a committee appointed by the Governor," McKean added.

Major Lance Booked To Perform at Fiesta

Tentative plans for the 1965 Fiesta have received approval from the student council and faculty, the Fiesta committee has announced. Changes this year call for an enlarged midway, more floats, more bands, and more special attractions for the parade. The theme will be "Disneyland."

Rock 'n Roll singer Major Lance will appear at the on-campus Fiesta dance April 9. He will also make an appearance on the midway, where he will talk with a WLOF disc-jockey.

Lance, 23, has recorded such songs as "Hey Little Girl," "Um, Um, Um, Um, Um," "Gotta Right to Cry," "Think Nothing About It," and "The Monkey Time."

Lance was formerly a lightweight boxer who compiled a record of 43 wins and 14 losses before he was discovered as a singer.

DISNEYLAND THEME

The Disneyland motif will permeate the entire schedule of activities. The midway, booths, and floats will depict various facets of the theme, and 33 posters depicting Walt Disney cartoon characters will hang on lampposts along Park Avenue.

The Winter Park Merchants Association is sponsoring the community endeavors. In addition, the Association will enter a float in the parade. First National Bank of Winter Park will also sponsor a float. Independents will have a float in the parade for the first time through the support of the Winter Park Mall Business Association. Also, Ivey's Department Store has made tentative plans to sponsor a fashion show on the midway with Rollins sorority women as models. Ivey's also plans to award a complete wardrobe to Miss Fiesta.

MIDWAY

Continuous live entertainment will be featured at the midway, which the Fiesta committee says will be much larger this year. Heading the bill of fare will be a small circus. Fraternity and sorority booths will be expanded and the Rollins Women's Association will operate a concession stand.

Another feature will be a jam session led by a WLOF D.J., who will broadcast live from the midway. Rock and roll bands will com-

pete for prizes. Among the bands represented will be Hungerford High School jazz and rock and roll combo. A candid film showing unaware Rollins students caught by surprise in various unusual activities will be shown.

A costume banquet will be held Thursday, April 8, on the Union patio from 5 to 7 p.m., followed by a concert at Sanlando Springs. Friday's entertainment will be highlighted by an on-campus dance with Major Lance performing.

Concluding festivities on Saturday will be the formal President's Ball.

Another new look to Fiesta features will be the enlarged parade, increased floats, bands, and special attractions. The parade will start from the Winter Park Mall at 3 p.m. Friday, April 9, and proceed to the University Club of Winter Park, and then down Park Avenue to Rollins. Heading the attractions in the line of march will be fourteen fraternity and sorority floats, the independent's float, the floats contributed by various businessmen, a cavalcade of antique cars, a drill team, the contestants for Miss Rollins and King and Queen of Fiesta, and, of course, the marching bands of area high schools. This year over seven high school bands are expected to participate in the parade, and many will remain to play in the jam session on the midway.

(For pictures see Page 5).

Students Represent Austria in Model United Nations

Members of the Speakers Bureau are in New York this week to participate in the College Model General Assembly of the United Nations. They are representing Austria in the Model UN, which runs today through Sunday.

Accompanied by Dr. Patricia Drabik, adviser to the group, are Lee Mingledorff, Bob Wiley, Bob Doerr, Sue Raynor, and Vikki Braun.

The students, having studied Austria through weekly briefings, are representing the neutral country on five committees: political, social and humanitarian, legal, economic and technical assistance, and special political.

Council Reports

A bill to reapportion the legislature ended in defeat Monday night after 45 minutes of heated discussion. The vote was 3-17, with Bob Doerr, who sponsored the bill, Bob Austin, and Vicki Braun, all independents, voting for the measure.

Bonnie Miller, the other Independent Women's representative, was not present.

The bill would have given Independent Men four representatives in the council and Independent Women three. As it is now, each fraternity and sorority has one representative and each Independent group has two.

Bob Doerr was the principal proponent of the bill and Lee Mingledorff, former Independent representative, was the chief speaker for the opposition. Mingledorff, who resigned his post when he became a member of Pi Rho Sigma, said "I don't believe that an increase in Independent representation is good because they are not interested." Mingledorff was referring to what he called poor turnout -- "25%" for Independent elections.

Doerr retorted by saying that Independents will have a float this year in the Fiesta parade, possibly two rides, and possibly a booth in the midway.

Jim Bomhard, TKE, said that the Independents have made progress, but that the legislature should wait until the Independents have a working constitution, which they are now in the process of forming.

Panhell To Hold Local Workshop

Panhellenic Council will hold its annual workshop next Thursday. Guest speaker will be Mrs. Frank Kerdyke, an Alpha Chi Omega national officer and past president of the Miami Panhellenic Association. Theme will be "We Are Seven."

After Mrs. Kerdyke's opening address, which will be held at 4:30 in Bingham Hall, discussion groups will be held on the following topics: presidents, pledge trainers, standards chairmen, scholarship chairmen, Panhellenic, rush chairmen, and social chairmen.

Panhellenic Council has urged all sorority women to attend these workshops whether or not they are officers. Delegates from Stetson, University of Miami, University of Tampa, and Florida Southern have been invited to attend.

Later the same evening, Panhellenic Council will hold its Installation Banquet. Guest speaker will be Dean of Women Helen Watson.

Art Presents "Importance"

The Theater Arts Department will present "The Importance of Being Earnest" by Oscar Wilde to the public on March 9 through March 13. Student night will be Monday, March 8.

Under the direction of Robert Juergans, assistant professor of theater arts, the student production features a cast of nine; Jim Carney will portray John Worthing, J. P. Brooks McCormack will play Algernon Moncrieff, and Margie Impert takes the role of Gwendolen Fairfax.

Also, Anne Hathaway will play Cecily Cardew, while Cathy Haburton will appear as Miss Prism. Playing the role of the Rev. Canon Chasuble will be Steve Lambert. Ray Edwards will portray Lane, and John Dean will play Merriman.

Lewis Crickard, instructor in theater arts, designed the settings and costumes. Junior Luis Barroso is stage manager and senior Malitta Knaut is serving as assistant to the director.

Stage crew heads for the production are Cathy Coward, properties; Lynn Hutner, costumes; Elizabeth Strubing, paint; Marion Smith, lights; Bill Millard, sound, and Carol Pagelson, publicity. Dexter Ball and Marion Smith served as assistants to the designer.

Around Town

The Florida Symphony Orchestra will appear for the first time in the Rollins Concert Series on Friday. Also performing will be Catherine Crozier Gleason, to combine talents for a complete program for organ and orchestra.

The concert will be given in the Knowles Memorial Chapel at 8:30 p.m. Admission price is \$2 for adults, \$1 for students, and free to Rollins students.

The Florida Symphony Orchestra performs under the direction of Henry Mazer.



A.G. Bush

"While we can always hope to achieve this State grant at this time, we must compete with the larger and more populous state universities--and this is very stiff competition."

"We will have the Science Center," said McKean emphatically, "and if we cannot achieve it through grants, we will begin an immediate drive to raise the funds from other sources."

According to a concurrent announcement from Miller Walton, Chairman of the Board of Trustees, the Executive Committee of the Board voted to name the new addition the A. G. BUSH SCIENCE CENTER in honor of a generous benefactor and friend of Rollins College.

UNION CALENDAR

March 4 to March 10:

Friday, March 5, 6-11 p.m. Sanlando Night at Sanlando Springs. Free bus transportation from Union departing at 5:30-5:45 p.m. Free food, swimming, and dancing. Music by live band. A good evening's entertainment at no cost.

Sunday, March 7, 7 p.m.; Feature film at Bingham Hall. Film - "Taste of Honey."

"WHERE TO AND WHY ROLLINS?" - every Sunday afternoon at 1:30 in the Alumni House. Panel discussion followed by an open discussion from the floor. Why not come and air your grievances?



THE 'SPUR SPEAKS

Come One, But Not All

Complaining about Founders Week is widespread among students, because students find little during the week that interests them. They maintain that Founders Week is put on solely for the benefit of the trustees, the administration, and the old people of Winter Park.

But the one event that students anticipate is Shakespeareana. Those who plan the week's activities will never have to worry about whether or not enough people will attend the Shakespearean performance.

Nevertheless, Shakespeareana was well publicized in the Sandspur. One of our reasons for doing so was, admittedly, because those who planned Founders Week asked us to drum up enthusiasm among students and get



them to attend the week's events. And we did, thinking that Shakespeareana would be a good thing to lead off with. Then, once we got readers' attention, we covered the front page of two issues with Founders Week speakers and events.

We were a bit shocked, to say the least, when a girl came up to us and said she was turned away from Shakespeareana because there was no room. A quick look at the picture is all it takes to realize that townspeople occupied a great part of the audience.

It would seem that either 1) students could gain entrance to Shakespeareana 15 minutes early, or 2) two performances could be given.

We think such a change in the program next year would be a definite improvement.

From Under The Rug

by Scott Gifford

Television watching 102 has become a popular pastime here at Rollins; in fact, some day it might even replace L. S. 232 (Union Sitting, an upper-level course designated so because it requires the effort of deciding what to discuss as compared to the vegetableness of TVW 102). This will never happen, though, until the life blood of the television shows--the commercials--are aimed at viewers with a college education instead of at the people who have completed the fourth grade and haven't even heard of the M.E.T.

Impossible, you say? On the contrary: quite feasible. One can read in any news magazine today and find some reference to the fact that college enrollment is soaring, this being partially attributed to the "war babies" (that term seems to have a bad connotation).

This rise in college attendance means that in the future, a vast majority of people will be college educated. Consequently, the educational level at which advertising is aimed will increase to stay equal with the average gullibility of the television viewer. I shall call this Gifford's Second Law of Viewer's Education-Gullibility Differential, or shortened to the Viewer-Gullibility ratio (for my first law, keep reading).

The only step which advertising has taken towards better commercials is expressed in my First Law of Program-Commercial Similarity Relationship, or, as popularly called by its discoverer, Gifford's P-C Effect. This is simply the sponsor's effort to assimilate the average mental age of the program viewer to the mental age at which the advertisement is directed, or to the nature of the product itself. For example, "Shindig," a program aimed

at teen-agers and other children, has as one of its sponsors a company whose product is called "Stridex," an acne medication. Another program of the same nature as "Shindig," has as a sponsor the makers of "Clearasil," another dermatoid product.

Comparatively speaking, an example of the P-C Effect cancelling the Viewer-Gullibility ratio may be made of "Dr. Kildare." His sponsor, quite appropriately, is Bayer aspirin, "the aspirin most often prescribed by doctors." This commercial is used to help cure the headache of the housewife who has, in the preceding station break, been given delusions of romantic fantasy by watching a white knight charge through Oiltown, U.S.A., on a white stallion.

The Viewer-Gullibility ratio has recently been given a new aspect: civil rights. Since the civil rights law has been passed, commercials must now depict the Negro in a certain percentage of advertising. However, congressional legislation has been unable to change the ratio of viewer-gullibility; therefore, my second law is not actually changed. I won't elaborate on this point, because as a writer for the public, I suppose that I should have to give equal column inches to both Negroes and whites, and I really don't have the space.

Until American television reaches the commercial standards which I have outlined in this editorial, America could take another giant step towards socialism by having the Federal Government own all of the television stations; in that way, the only advertising we would have to watch would be for U. S. Savings Bonds and the re-election campaign of Lyndon Johnson.

The Rollins Sandspur

I may disagree with what you say, but I will defend to the death your right to say it.

—Voltaire

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LETTERS TO THE EDITOR

Editor:

Permit me to acknowledge through your publication my warm expression of gratitude to the students who assisted with a special Alumni fund appeal mailing in the Alumni Office during Founders' Week.

Organized through Pan Hellenic, forty three members and pledges representing every sorority spent from one to three hours working as volunteers. In addition, fourteen members of Tau Kappa Epsilon were on hand, bringing the total number of student volunteers to 57.

I am not sure these 57 students have now a keener appreciation of Alumni activity, but I do know that they saved a great many hours of staff time, and money, and helped with a project that, hopefully, will bring in a quite considerable amount of Alumni contributions. They also demonstrated again as a representative group of more than 5% of the student body, that Rollins has many students of whom those of us on the staff are very proud.

Marcus T. Young

Director of Alumni Affairs

Editor:

There was no Valentine's Dance Steffen the Romantic, because the Union chose to move the semi-formal dance one week in order that it not only serve as a "plain good dance with a hot band (two, in fact), some refreshments, and a good time" but as a major student contribution to Founders Week. Beautifully decorated, with music provided by excellent twelve piece dance band and steel band, it was no better-attended than the Autumn Dance at Rio Pinar for a variety of reasons--on campus, no liquor, competing functions by four social groups--but those who did attend seemed to thoroughly enjoy themselves. There is little reason to believe the dance would have been any more or less successful on February 13 than on February 20. Every indication is that fraternities and sororities prefer not to support semi-formal dances without alcoholic refreshments, so the Union respects that wish by scheduling only three such expensive affairs this year.

Rather, the Union Social Entertainment Committee has turned part of its attention to concerts. True, Steffen, there were glaring weaknesses in promotion, positively blinding displays of unreliability, but there were also valiant efforts by a very few, and student attendance was over 600. As for the financial loss, a \$1000 Union deficit was anticipated simply by selling student tickets to a \$4500 concert for \$1.00 apiece. No Union programs were cut to pay for the concert (students in fact got one excellent concert more than they were promised). Union members learned a storehouse about the complicated job of promoting a concert, and the crowd reaction was so enthusiastic that future concerts can easily break even or profit. That dollar and a half apiece from the pocket of the student (normal prices of \$3. would have paid all expenses) will provide exciting entertainment for years to come if the Union takes advantage of the success of that one concert.

Please keep in mind that rare is the enterprise that is totally successful on the first try, and crowded indeed would be the concert promoting business if it were a simple matter to schedule costly events that broke even or profited. Getting over 600 students to a new affair and having such a thoroughly appreciative audience reaction seems not only a good start that may well be followed by concerts which earn back the cost of the first.

And not to lose your point, Mr. Schmidt, I must agree that all-campus social functions are few and sometimes woefully managed and attended; the Rollins Union, however, is fully cognizant of the problem and is in the process of not only experimenting with its present schedule of informal and semi-formal dances (including, incidentally, both a Thanksgiving and a Christmas dance) but is working up a social calendar for next year which may provide informal dances every weekend, four semi-formal dances off-campus, a foreign or American movie each weekend, and three major concerts at a cost of approximately \$14 per year per student. And most important, the Union is also in the process of providing adequate training for those who manage these events. The suc-

cess of the entire all-campus social program rests with both participants and presentors, however. So look to the student body as well as the Union in judging the success of these events.

Editor:

The library is a place full of people and therefore of many ears. If a teacher walks into this building, trying to rid himself of tickets to a Republican dinner; if someone in turn wants to have two tickets; if the teacher inquires for whom these tickets are and is informed; if the teacher consequently replies "for that John Birch," and leaves with the tickets; it is highly unlikely that the matter will pass unnoticed. Thus, if Dr. Douglass deems public name-calling appropriate action for a teacher with his background, I feel it is necessary to reply--also publicly.

Anyone paying the least bit of attention to our news-media will know that the John Birch Society enjoys the reputation of being super-duper-hyper-radically right, with fascist tendencies, putting it mildly, and the like. Why, it seems almost worse to be a member of this organization than to be an "unofficial" communist; at least one is led to believe this if one puts faith in the communication media.

According to Florida jurisprudence, in its most common application, the term "slander" is applied to words the nature of which is defamatory to the character of an individual. Should it be news to Dr. Douglass that the court takes judicial notice of slander as it imparts damage which needs not even be pleaded or proved, but is conclusively presumed to result? Is it possible for Dr. Douglass not to know that defamation in its natural and proximate consequences will necessarily cause injury to the person concerned, in her personal, social and official relations of life, especially since the charging of someone with being a John Birch can be declared equivalent of charging her with having a loathsome state of mind or loathsome communicable ideas?

Is it the role of a liberal arts teacher to label students for their political beliefs? If so, I would like to be corrected. Otherwise, I don't agree with your policy, Dr. Douglass, to pronounce discriminative judgment over me, obviously not knowing the facts, I not only do not belong to the Society in question, but know little about it. However, to mitigate somewhat the seriousness of your charge and my retort, let me say that thanks to the personal appearance of Mr. John K. Rousselat, public relations manager of the John Birch Society, and thanks to your enlightening program "Pro and Con," on which Mr. Rousselat appeared as a guest, and, finally, if one may be swayed so easily by so little, I would be almost inclined to feel proud to be called an upholder of the Constitution, a Birchite.

Isabella Bakierwska

Editor:

I object strongly to the front page story on reapportionment. The article was not signed and certainly belonged on an editorial page. It was not objective, correct, or complete. It is shocking to see a "news story" so permeated with editorial bias.

In the same issue a letter appeared on reapportionment from Mr. Mingledorff, vice-president of the new fraternity. He signed the letter "a former independent men's representative." What he failed to say was that he resigned this position in the face of impeachment proceedings against him. He is thusly not a legitimate spokesman for any independent men's programs. I seriously question the veracity of his comments. Why?

For the simple reason that he resigned so he could not be impeached. He realized the temperament of the Independents following his failure to attend or vote in the student council session which called the question on social code. Is this a responsible action?

Where was he when he failed to attend?

He was being elected vice-president of the new fraternity on campus. He cast aside the trust vested in him by those who elected him to office. Why? To further his own personal interests. And, even after this he wanted to remain the Independent representative until he was certain the new group would be approved. Do you see a pattern of

action?

At that time I called him a mugwump. He has now shown his true colors and at least temporarily the mug and wump are on the same side of the fence.

The night of his resignation, he promised in a speech to the independents that he would continue the fight for reapportionment. First, he breaks an electoral trust; second, he resigns in the face of impeachment; third, he promised to support a cause he helped initiate; fourth, he writes a letter to the Sandspur attacking that cause. Do I need to draw a conclusion for you? I think not, since it is both obvious and shocking!

I ask you to keep these facts in mind when listening to any argument from Mr. Mingledorff. Certainly

there are many just reasons to very carefully scrutinize any conclusion of his. One can be sure that such a mugwump shall continue to vacillate in the face of raw ambition for self perpetuation.

Independents are not interested in what is going on? Absurd!

What about the fiesta petition signed by over half the entire student body supporting the independent stand against monetary coercion?

What about the aroused indignation of the independents and the impeachment proceeding initiated against Mr. Mingledorff and Mr. Cohen?

What about the reapportionment itself since they realize they pay 40% of the cost of the council yet receive minimal representation?

During Mr. Mingledorff's term of office he did NOT call any more meetings of independents or put notices of these "ghost" meetings. Far more than a majority of Independents have answered every call to action in issues which vitally affected them!

In truth and in fact, he has only one correct fact. This is that less than a majority of independent men voted for him.

To his charge that "Independents don't want the responsibility of being citizens in a democratic community," I point out the fact that the combined Independents have achieved more honors and added more to Rollins than any social group. Are not the Presidency of the Student Body, Editor of the Sandspur, Tomikan, and Flamingo; Student Counselor, Club President, College Bowl Team, Debate Team, and etc., responsible positions? If these are responsible positions then the independents are irresponsible for they have held all these and many more campus positions.

I agree that the Legislature is hindered in its job of representing student opinion under the current set up. It is hindered because this purposeful gerrymandering to maintain fraternity domination is wholly undemocratic.

No, Mr. Mingledorff, you cannot apply a fraternity philosophy and logic to Independents. You have chosen the undemocratic side and apparently feel that you must now publicly justify your position. I have no coercive measure to force our independents to vote or to vote a certain way. They are allowed freedom of choice in all electoral matters and are protected in their right to exercise a "true" secret ballot.

If Mr. Mingledorff's argument has merit, our founding fathers were all wrong in the formation of our government. We should not have two houses of government. All fifty states should have equal representation. Since New York having many fold the people and paying many fold the cost of operating the Federal Government, should not have any more representation than Nevada. The President should be elected by a minority, not a majority, of the electorate.

If you follow such a philosophy, you are refuting the entire foundation of the United States of America. You are refuting the ideals of our founders and the success of the nation.

It is a sad commentary on the Rollins student body when it takes democracy to the wind for the perpetuation of vested interests in unequal representation in its government.

I ask you Rollins to stand up for what is right, to stand up for what is fair, to stand up for what is democratic, to stand up for what is American. Let your conscience be your guide in this most important decision.

Tom Brightman



THE Colwell Brothers, who appeared Sunday with Olympic Gold Medal winner Rusty Wailes, sang folk songs as part of the Moral Rearmament program.

Pinehurst Adopts Own Code

"The objective of the Pinehurst House Code is to administer the affairs of Pinehurst in such a manner as to alleviate the need for contacting administrative officials of Rollins College concerning intra-residence affairs in all but the most serious cases."

So begins the social code of Pinehurst hall as it went into operation January 8. After nearly two months of operation the code has been "successful beyond our greatest hopes" according to the Pinehurst House Council.

The Pinehurst Council reported that they "got tired of waiting for the Student Council to do something with the new social code" and thus drew up its own social code for residents of their dorm while in that dorm.

The Council reports that the code is designed so that the responsible student has great freedom of movement within the basic restrictions set forth by the code. "It is designed so that the wise guy or the trouble maker will be curtailed in his activities, while on the other hand, it creates great freedom for those residents who wish to accept the responsibility of their actions."

Parrelling the code, they submitted to the administration a proposal to have two days weekly in which the dorm would be automatically open to women. The restrictions of such an arrangement were several, but all were voted approved by the residents. The deans said they would be inclined to approve the program as it was presented to them, but that they did not want to O. K. such a program before the Student Council passes a social code for the entire school. Since that time Pinehurst has been having open houses under the original program with the exception that it must apply for such a privilege each week to the Dean.

Others sections of the code establish such things as:

1) Complete responsibility of residents for all people who visit them in the dorm; 2) individual responsibility for the consumption of alcohol; 3) method for preservation of all house council records from one year to the next on a triplicate filing system; and 4) a certain time each week when the council assembles to listen to any resident on any

Students Invited To Participate In Orchestra

Several Rollins students and faculty will participate in the Central Florida Community Orchestra concert Sunday at 8:15 p.m. in the Winter Park High School Auditorium. Admission is free, and students are invited to attend.

Conducted by Rollins professor Rudolf Fischer, the orchestra includes students Rheua Stakely, violin, John Ott, saxophone, Kenneth Yeager, trombone, and physics professor Dr. John Ross, French horn.

The program will include selections by Beethoven, Schubert, Purcell, and Saint-Saens. The Central Florida Community Orchestra is a civic organization dedicated to the performance of symphonic music. All members donate their time and talent. Additional qualified instrumentalists are welcome.

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(See "Baerthoven", 10 foot Polar Bear)

LITTLE MAN ON CAMPUS



VISTA Official Seeks Students

A representative of the Office of Economic Opportunity will be on campus Friday to recruit volunteers for VISTA, a domestic version of the overseas Peace Corps.

Philip W. Conn will explain VISTA (Volunteers In Service To America) and its nationwide recruiting effort.

VISTA volunteers train for 4-6 weeks, then spend the rest of a year living and working among poor people, trying to help them escape from poverty.

Stock is Awarded Second Fulbright

English Professor Dr. Irwin Stock has been awarded a Fulbright lectureship to the University of Aix-Marseille, in southern France, for the academic year, 1965-66. Dr. Stock will lecture, in English, on American literature. He hopes to be able to concentrate on the contemporary American novel, his "chief interest."

This is Dr. Stock's second Fulbright and the second to France. In 1950, while working on his doctoral dissertation, he was awarded a Fulbright to Paris, where he interviewed Andre Gide about the subject of his dissertation, Mark Rutherford.

A graduate of New York University and Columbia University, Dr. Stock is "in the process of a study of contemporary American fiction," along with an essay on the novels of Saul Bellow.

Dr. Stock is the second Rollins professor in succession to go to Europe for an academic year. This year Dr. Herbert Hellwege, Chemistry department chairman, is in Sweden on a National Science Foundation grant to work on metal chelation.

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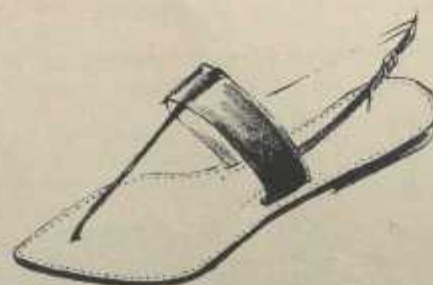
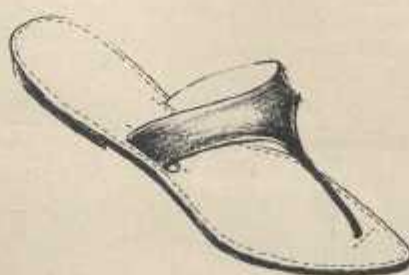
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Forty Eight Hours In Nassau

Reprinted from "Ford Times" by special permission

By Robert Martin Hodesh

Nassau is unique. No other resort of the warm seas fulfills so many needs at once: the need for sunshine, a palm tree island, a bargain in shopping, a foreign land, romance, some adventure, and a short hop to get there.

The shortness of the hop is important because it has a lot to do with Nassau's brisk tempo. You feel it in the Miami airport on boarding the planes of Bahama Airways, and you feel it in the one-hour flight across the multicolored shoal waters of the Bahamas, and you feel it at Nassau International Airport.

The ease of reaching Nassau does it, plus the fact that you can get so much out of your visit in so little time--if time is a problem. It has the short-term ebullience and gusto of a weekend trip, rather than the weighty anticipation of a planned vacation. Lots of people nip over to Nassau, stay two days to take advantage of the duty-free shopping, and then nip back, their needs satisfied (or appetite whetted--it's a calculated risk).

To get the feel of Nassau--to "get the beat," as the Bahamians say--you should start by drifting along Bay Street, beginning at one end of the shopping section and ending at Rawson Square. Aside from the fact that the street is one long sub-tropical discount house, you will be impressed by the variety of the people: the proper English types, the businessmen from the Far East, the English girls with their fantastic complexions, the American college kids on a toot, the expatriate swingers who hate slouch, the islanders who are amused by the busy mob.

You wander in and out of shops that have no doors to price Swiss watches, Italian shoes, French perfumes, Jamaican rum, Irish linen, English china, and Scottish sweaters. Hours can slip by. You extend your curiosity to the hilly side streets, peer over walls into little tropical gardens, look in on the Bahamian pottery (ceramics and sculpture), examine the grounds of the Royal Victoria Hotel (two hun-

dred kinds of tropical shrubs and flowers), photograph the imperious traffic gestures of the helmeted police (no lights in Nassau), and look into the open windows of courtrooms where wigged judges are sitting, just as they do in England.

Step by step you will make your way to Rawson Square, the center of Nassau, where the Bahamians sell their straw hats, bags, baskets. Here the horse-drawn hansom cabs wait for customers, passengers disembark from the cruise ships, and the tourists haggle for straw goods. This is a rollicking part of Nassau, a place governed by wind and tide, bursting with life every daylight hour.

MARITIME HUB OF THE BAHAMAS

Next to the square is Prince George Dock, the maritime hub of the Bahamas, the magnet of all its sea life. Native sailing ships from all the Out Islands (they are getting to be "in" islands) come here to trade--From Grand Bahama and the Abaco Cays to the northwest, from Eleuthera to the east, from Andros to the west and southwest, from the Ragged Islands and Great Inagua to the southeast, and sometimes, though rarely now, all the way across from Haiti.

Look: a visitor to Nassau, intrigued by the bustling, bobbing wharfside commotion, notices that a small boat, its sheets sagging and frayed, is being cleared at the customs post near the entrance to the slip. He watches its captain edge his way to the wharf--that is, cast the anchor ahead, haul in the line and move the boat, cast it again, and so finally tie up.

"Where are you from?" "Hi-tee," the native captain says, flashing a brilliant smile.

"Sail her here yourself?" "Yeh, mon, just me, one."

"How long does it take?" "Five-six days, but the wind got to be fair."

"What did you bring?" "Yams. Once ago I brought bananas, but no more."

The visitor can learn to "read" the home islands of the sailing ships. An Andros boat is narrow, with a low freeboard. A boat from Abaco is wholesome, with nice lines and a bold sheer. Boats from the Ragged Islands are ugly and crooked because the lumber there is poor. A Haitian boat is gaff-rigged and often its mast is a spindly tree trunk.

Hours, days could be spent amidst the jostling, the shouting, the bargaining; amidst the mustachioed sailors from far away, the American girls with green eye shadow, the piratical adventurers with a monkey on a leash or a parrot on a shoulder; amidst the sparrow-like chirpings of British ladies, the clackety-clack syllables of Out Island dwellers, the Strange French from deep in the Caribbean; amidst the stands displaying crabs from Andros, pineapples from Eleuthera, salt from the ponds of the Ragged Islands, beautiful fish from the reefs of New Providence.

You leave this reluctantly, but there are other attractions in Nassau. You can go on a guided tour of the dungeons of Fort Charlotte, watch the horses racing at Hobby Horse Hall, see the changing of the guard at the police barracks (very British), bike along the flowered byways, see the trained flamingos at Ardastra Gardens--you will not lack for entertainment.

You should give afternoons over to sun worship and indolence. So you go to the beach--the marvelous one behind the Emerald Beach Hotel or Paradise Beach, which is reach-

ed via a boat from Prince George Dock for a dollar.

And here you while away the hours, splashing in the ocean or lying on what seems to be talcum powder but is really fine sand mixed with ground shell, slowing turning the color of a topaz while the water sprites in their bikinis loll about and a white-coated, barefoot waiter lopes along with a loose gait, singing a Bahamian song and taking orders for refreshments.

A sailing ship captain wanders among the sunbathers, offering voyages to nearby islands. "Sail with me today. The wind is turning. Tomorrow they be col' "snop." No, tomorrow there won't be a cold snap, but who can resist the promise of deserted beaches?

Asalty breeze blows in. The water is marbled in shades of deep green and light green, and out beyond the palm islands the waves are breaking on the reef in a thin, white silent line.

CHARACTER SHIFTS AT SUNDOWN

The sinking sun heralds the cocktail and dinner hours and with them a massive shift in the character of Nassau life. British propriety rules the day--it firmly discourages beach wear on the streets, for example. But when night is in the saddle, most of the entertainment is taken over by the native population, which does not suffer the withering touch of inhibition.

First, there are the night clubs of Bay Street, all within walking distance of downtown hotels. The Junkanpp, for example, is a fine introduction to the indigenous calypso of the Bahamas, a kind of music called goombay.

Wandering in and out of the Bay Street places (Blackbeard's Tavern, Dirty Dick's, the Big Bamboo are others) you can have a wonderful time, but if the mood calls for adventure and a really swinging time, you hail a cab and tell the driver, "Over the hill." He then drives you up behind the harbor and over toward the south side of the island to clubs like the Goomaby, the Cat and Fiddle, or the Drumbeat. You buy a ticket of admission to them at a box office as if you were going to a movie.

The Cat and Fiddle is one of those tropical al fresco night clubs. You sit at tables under the open sky amidst fig trees, coconut palms, sapodillas and Spanish limes, and listen to the goombay drums and watch some very ingenious limbo dancing. In THE Goombay, at last word, there was a triple jointed girl whose dance could start a bonfire without matches. And the Drumbeat, which is THE club for the late-late crowd right now, is run by a remarkable Bahamian personality named Peanuts Taylor, who is regarded by many as the greatest goombay drummer in all the Bahama Islands.

Over-the-hill night clubs keep the longest hours. Given the ambition and the energy, you could stay with them until dawn silvers the eastern sky. Given still more ambition and energy, you could take a final morning swim in the sherbet seas of the Bahamas.

All of this can be done speedily in two days or blissfully in ten, and then the visitor packs, goes to the airport, and soon is off to the mainland and (probably) the cold, cold blast.

Just get pinned? Initiated? Elected?

Make sure the society news of YOUR house gets in the Sandspur each week. Contact us for more information.



PICTURED are three of the 36 members of the Inter American Experiment at a reception given for Nate Tracy (Rollins '63). Nate (right) was co-founder of the Rollins student group before he joined the Peace Corps, where he spent two years in El Salvador, Central America "helping people help themselves and showing them that the Gringo has some understanding for the problems facing the Latin Americans." The reception was given at the home of Hoyt and Steffen Schmidt.

Job Interview Dates Slated

With the month of June approaching and college seniors donning their caps and gowns, the Rollins Placement Bureau is striving to find jobs and graduate school placements for many of the more than 175 students who will graduate this spring.

The Placement Bureau has arranged interviews throughout this month with various colleges and business firms.

The Office of Economic Opportunity--VISTA Program--the domestic "Peace Corps," will have representatives on campus tomorrow.

Saturday, March 6, the Placement Bureau has arranged for students to have interviews with a representative of the Gulf Stream School of Delray Beach. The School is looking for teachers in many subjects and on a wide age-range level.

The United States Navy will send a representative to speak on the Officer Candidate Programs on March 9 and on that same day a Moser Secretarial School of Chicago representative will be on campus to speak on the secretarial course for college graduates.

The Prudential Insurance Co. will speak to students interested in trainee positions Wednesday, March 10, and the Firestone Tire and Rubber Co. will interview senior men interested in management.

March 16 the department of Public Welfare will speak to students who are interested in placement in Florida.

Head of the Placement Bureau is Miss Emily Merrill.

The Pen

What is Flamingo?

Is it a media and an organization through which people studying and active in the field of literature can make known and put in print their work? Is it a club where 'good and bad' material is sorted?

Or is its purpose to encourage and give recognition to people interested in writing and to make it possible for these people to find a true expression in the publication of their written feelings?

If it is the first then no student should have to subscribe to the Flamingo save those that so desire. If it is the latter, then every student should be able to have printed his material because it would be a true expression of some creative ambition, (naturally expecting the material to be in good taste).

Almost half of the material in the Fall issue was by the Flamingo Staff. Almost 13 out of a total of 25 pages of written and sketched material were taken up by staff writers.

Possibly it would be more appropriate to have thinner paper, more pages and less full-page sketches so that a greater number of students, faculty and alums could have material put in print. The Flamingo must represent every student's feelings and artistic expressions.

Let's not monopolize on art.

S. S.



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Moscow State Plans Summer Russian Course

Travel & Study, Inc. of New York City announces an agreement reached with Soviet organizations for cultural exchange for a Russian language course, intermediate and advanced, to be given this summer at Moscow State University. The course, especially designed for American students and teachers who have completed at least one year of college Russian, will be taught by regular faculty members of M.S.U. The three weeks study in Moscow will be supplemented by two weeks touring various Soviet Republics, and three weeks of visits and study in Poland, Czechoslovakia, Austria and France.

A study-travel seminar to the Balkans, East and West Europe and the Soviet Union will also be operated by Travel & Study, Inc. It includes seminars, interviews with government officials, lectures at universities in Warsaw, Prague, Budapest, Belgrade, Bucharest, Moscow, Leningrad, Vienna and Paris. The emphasis of this study tour is on East-West relations; industrial and cultural achievements; Marxism-Leninism; plus attendance at theatre, art, and music festivals in all countries visited. These tours are under the academic direction of Prof. S. L. Sharp of the School of International Service, American University, Washington, D.C. Each tour carries six hours of graduate or undergraduate credit. The all-inclusive price begins at \$1535. Further information and detailed program available from Travel & Study, Inc., 681 Lexington Ave., New York, N.Y.

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- ◆ Student Summer Theatre

For the Summer School Bulletin
address the Director of the Summer School



Left to Right--Fred Suarez; Bill Keeley, Jim Stein discuss increased merchant participation in the forthcoming Fiesta Parade; Wayne Beerbower, from Mark, Fore and Strike; and



POPULAR rock 'n roll singer Major Lance will appear at the on-campus Fiesta dance.

Art Monopoly Or Green Hills

Art is not a monopoly. Technology prescribes relationships and standards; patterns or prescribed norms one might say. When art is relegated to molds, when art becomes the monopoly of the critic, then it has been technicized; then it has become the exclusive property of only one type of person. Art is no monopoly. The chemist must be encouraged to write poetry and the historian to paint. Does today's society of the 'expert' permit this? Will the 'poet' recognize and perhaps even enjoy the simple lines which flow from the pen of a housewife? Probably not. And so we all must make an effort not to allow art to become a technological product.

This column may serve to further art in some small measure. Short poems will be considered for publication throughout the year. Timely issues have often stimulated sensitive people to scribble down some meaningful words. It is these small manifestations of concern, of love, of disapproval of sorrow that will mean so much to everyone. Pen names are welcomed. Real names, too.

"Farther than the eye can see, lights cast their electrifying glow slowly rotating wheels of time grasp the emotions of the city thrusting it upwards into the chaos of the psychiatrists chair. Where are the green hills, the green fields, that we used to know? under us... smoothed over by the grader and plainer, and plastic-surgerized by the concrete mask and the steel pipe intestines. come back green fields."

Men saying goodnight to women at Elisabeth Hall must "break it up" and be out the doors by closing time, say the counselors. One counselor said she had to drag an affectionate couple out of the living room and push the boy out the door.

Moral Rearm Criticized

STUDENTS SPEAK
On the Moral-Rearmament Show: "It was really typically Rollins; everyone will understand what that means. The folksingers were singing terrible advertisements. What is really was, was a collegiate revival meeting." George Filipone.
"The rally was a complete and utter waste of \$500 dollars without student approval," Tom Brightman.
"It was a revival meeting without God," A housemother.
"Awful. They had no ideology or philosophy. How can they morally re-arm themselves when they are unable to explain their own morals?" Cathy Coward.
"I liked the song 'Rollins College Leads the Nation' and it was interesting but completely unrealistic. The speakers were not very good," Carol Conklin.
"The basis of their ideology is important and valid but their approach is impractical. Such a program benefits everyone who attends because it's an eye opener." A Rollins Alumn.
"In my opinion protest songs are politically flavored," Dave Lee.
"Too Socialistic, too general. Their aims were too high to be practical. None of the students came to it" it was all housemothers," Jean Hann.
The Sandspur will attempt to present the opinions of students from time to time, in the form of short, direct quotes such as these. The sample is random; the first eight people asked are quoted.

Spurs

Box 420, campus mail

Elections for officers of the Rollins Chapter of Delta Chi were held Monday. New officers who will be installed March 8 are:
"A" Ed Maxcy, "B" John Pistor, "C" Dick Meyers, "D" Dick Hasse.
These posts were held for the past year by: "A" Tim Haley, "B" Ed Maxcy, "C" Pete Cowin, "D" Ron Dreyfus.

Professor Becker Announces Spring Courses Offered

Professor Henry Becker has just announced the courses offered in Geography for the Spring Term, 1965. They are as follows: Geography 201, World Regional Geography, "A" period, 5 credits. The course is "An introduction to the major physical and cultural regions of the world."
Geography 321, Geography and World Power, "B" period, 5 credits. "An examination of world political and economic patterns in the light of the natural environment, cultural differences and spatial relations."
Geography 415, Seminar in Geography, hours to be arranged, "Investigation and discussion of selected geographic regions or problems."

UN To Be Topic Of Special Forum

"United Nations: Crisis and Future" will be the subject of a special forum to be held at the Center for Practical Politics, March 11, at 3 p.m.
Guest of honor, who will discuss the subject and submit to questions following the session, is Donald C. Duham, director of Public Services for the United States Mission to the United Nations. Mr. Duham is a veteran foreign service officer and served for 18 years with the State Department. He is a graduate of Yale University and entered the foreign service in 1931. He has held posts in Hong Kong, Athens, Aden, Eucharist, Bern and Trieste. He is the author of three books: "Envoy Extraordinary," "Kremlin Target: USA, Conquest by Propaganda," and "Zone of Violence."

Admissions Dean Spencer Lane reports that to date about 900 applications have been received for 300 places for freshmen boarding students next fall. He estimates this number will increase by 400 by May 1, application deadline.

Navy to Visit For Recruiting

The Officer Program team from the U. S. Navy recruiting station, Jacksonville, will visit the campus on Tuesday. The team will accept applications from senior men students and junior and senior women students to attend Officer Candidate School at Newport, Rhode Island.
The male Officer Candidate School is a 16 week course of indoctrination in naval subjects leading to a commission as Ensign, USNR, in one of several line or staff corps. From OCS the new ensign will report to one of many stations (Navy schools) for further training or to one of 800 ships and numerous shore stations in the United States and overseas. There is no restriction on marital status in this program.
The Officer Candidate School (women) is also a 16 week course. The first half of the course is served as an officer candidate (enlisted), after which time the candidates are commissioned as Ensign, USNR. The second half of this course is the officer indoctrination and is served as a commissioned officer. After completion of the full 16 week course, the new ensigns are assigned to one of many shore stations in the United States.
The OCS team will be located in the Union for testing, interviewing and processing. Applications are strictly voluntary and there is no obligation on the part of the applicant.

To maintain an even balance the body requires carbohydrates, fats and proteins, plus certain minerals, vitamins and water. Nutrition experts agree that from 2,000 to 3,500 calories should be taken into the body each day to maintain a normal body balance as shown by a constant weight.

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Cagers Close Books on '64 Season With 6-16 Slate, Best in Four Years

By Bob Richardson
Assistant Sports Editor

Sparked by sophomores and freshmen, the Rollins basketball team closed its campaign with a 6-16 log, the best Tar mark since Rollins was 7-16 four years ago. Reflecting the Tars' promise and improvement were the season's final statistics.

Heading the Rollins scoring derby was Millard Nixon, sophomore forward, with 238 points; but senior Butch Hearn, playing in only 14 games edged Nixon for the top scor-

ing average 13.5 markers per game to Nixon's 12.5.

Also in double figures for the Tars were freshmen guard Dave Pearlman with 180 points and an 11.2 mark and Tom Sacha, a soph, 223 and 10.1. Senior Phil Hurt hit for a 9.3 average, and second-year man Phil Kirk, last year's leading scorer, wound up with 8.9 p.p.g.

Nixon was also the Tars' best rebounder with 179 grabs for a 9.4 mark, followed by Hearn, 6.4, sophomore Gary Kilmer, 5.7, and Sacha 5.2. Nixon also paced the team in free throws made, 60, free throws attempted, 89, and personal fouls, 62. Sacha led the squad with 102 field goals.

The most accurate Tar from the field was Sacha who bucketed 49.3 per cent of his shots, followed closely by Pearlman who hit 46.7 per cent. Pearlman set the pace from the charity stripe with 85.7 per cent of his free throws. Scotty Green, a freshman who saw action in the final five games, hit 10 of 12 from the line for a 83.5 mark and second place.

Against Tennessee Wesleyan Hearn tallied 32 points on 13 field goals and 6 free throws for a four-year Rollins high. Nixon registered a big night at the foul line, with 14 of 18 tosses against Florida Presbyterian. He also registered the team's top rebound mark on three occasions with 16 recoveries against Miami, LaGrange, and Mercer.

Especially reflected in the final Tar statistics was Rollins' losing record. Out-rebounded 13 grabs per contest, the Tars were out-shot, 47.2 per cent to 40.4, and, of course, out-scored an average of 14 points per game. In the Tars' favor were the percentages from the foul line with Rollins on top 69.0 to 68.1.

Rollins recorded two victories over Georgia State College this year, and also victimized Presbyterian College, LaGrange, Florida Presbyterian, and Asheville-Biltmore.

FINAL 1964-1965

BASKETBALL STATISTICS	
Annie	7.8
Baggett	1.8
Blackburn	0.8
Bussler	3.5
Ceccarelli	2.7
Green	2.8
Hearn	13.5
Hill	4.2

Hurt	9.3
Kilmer	7.7
Kirk	8.9
Nixon	12.5
Oppenheim	2.0
Pearlman	11.2
Sacha	10.1
Schoene	1.4
Sparks	3.7
Sulzycki	2.5

Rollins	74.9
Opponents	89.2

1964-65 BASKETBALL RESULTS

ROLLINS OPPONENTS	
Dec. 1 *Stetson U.	52 84
Dec. 4 #U. of the South	60 76
Dec. 5 #Pres. College	77 65
Dec. 7 Tenn. Wesleyan	77 90
Dec. 9 Catawba Coll.	59 80
Dec. 15 Ga. State	92 72
Jan. 9 *U. of Tampa	77 81
Jan. 11 *Fla. Southern	69 90
Jan. 16 Fla. Pres.	73 82
Jan. 20 *U. of Tampa	85 102
Jan. 23 *U. of Miami	95 128
Jan. 27 Asheville-Biltmore	87 84
Jan. 29 Ga. State	75 62
Jan. 30 Mercer U.	83 111
Feb. 5 *Jacksonville U.	55 87
Feb. 11 LaGrange Coll.	80 76 OT
Feb. 11 Fla. Pres.	83 81
Feb. 13 Mercer U.	75 88
Feb. 16 *Fla. Southern	74 93
Feb. 19 *Jacksonville U.	70 91
Feb. 20 *Stetson U.	70 92
Feb. 23 *U. of Miami	79 148

* Florida Intercollegiate Conference Games
Citrus Tournament in Lakeland



Tars Enter UM Golf Tourney

The ninth annual Coral Gables-University of Miami Invitational Golf Tournament, to be held March 25, 26 and 27 at Biltmore Golf Course will be a wide-open event this year, according to Dr. W. G. Heuson, tournament director and UM golf coach.

The 72-hole medal play competition will consist of individual and team action in both varsity and freshman-junior college divisions. Eighteen holes will be played on the first and last days and 36 on March 26.

A record field is expected and the Hurricanes' top golfers, Pete Desjardins and Jerry Potter are no longer on campus to spark Miami's attack. The Hurricanes captured individual and team titles last year as Desjardins fired a six-under-par 65-72-70-71--278. His first round 65 was a tournament record and it elevated him to the lead position which he never relinquished.

Miami captured the four-man team honors with a 1,169 total. Second, at 1,178 was Florida State. The Seminoles' D. Lyons was the only man able to break up the Desjardins-Potter combination, coming in second with a 286.

Heuson believes the golfers from Ohio State, Michigan, Florida and

From the Sidelines

By John Deming Sports Editor

To look at their record, it would seem that the Rollins basketball team has changed little from its well-prepared and have a good familiar dismal performance of the past few years. They have a 6-17 record. A number of those 17 losses were humiliating defeats with their opponents outscoring them by more than 20 points. The tem's distresses were apparently newsworthy enough to warrant a major sports-editorial in a Miami paper. The Tars really reached a low point when their five year record was mentioned in the humor column of a national sports magazine.

But as dreary as this year was, there is a very good chance that it marks the beginning of a new and lasting improvement in the team. A few weeks ago, Coach Boyd Coffie began playing his freshmen and sophomores on a full-time basis. The players responded by winning the next two out of three games and assuring Rollins of its best record in four years. With full-time play-ers such as freshman Dave Pearlman, Phil Annie and Jack Ceccarelli, and Sophomores Millard Nixon, Tom Sacha and Phil Kirk, Coffie can build a team nucleus for the next three years. Also, an added basketball scholarship will be given next year, bringing the total to three.

Most important, we will have a fieldhouse and gym by the end of next year. This will be the greatest incentive for basketball players interested in Rollins. It's rather difficult to persuade a good player to come to Rollins when you have to take him on a tour of central Florida to show him where the team practices. This ridiculous and in-excusable situation will soon be ended. These three factors, young players, an extra scholarship, and a new fieldhouse will not assure the Tars of being the basketball power in Florida, but it will enable them to enjoy some of the success and the respect that our other fine teams have.

This week begins what should be exciting and overall successful season for Rollins' four varsity teams. The Tars golfers begin playing in earnest today as they take on the Stetson Hatters at DeLand. During spring vacation they will play in the first of four all-college tournaments, the Miami Invitational. As the Dad Vail Regatta championships, the Tar crew begins its conference races with Tampa on March 13. Coach Bradley's men are once again the likely champions in Florida. They will be at home for their next four races on nearby Lake Maitland.

Tennis opens tomorrow as they take on Florida Southern on home courts. In fact, 20 out of 24 matches will be played at Rollins against such teams as Columbia, Duke and Amherst. With four lattermen returning, Coach Norm Copeland expects to equal last year's 13-4 record. The girls have their first major match when they play in the Women's Intercollegiate Tournament on March 13. Baseball is especially well-prepared for the upcoming season. The team is almost intact from last year when the Tars tied for the state championship. A lack of depth in pitching and a few weak fielding arms are the only weaknesses in the team. There is an abundance of good hitters and Mickey Clark, Larry Johnson, and Terry Williams are all strong starting pitchers with Clark returning as a Second-Team All-American pitcher. A number of inter-squad games and practices with outside schools will be played before the opening Florida Southern game on March 12.

Miami's Barry Loads Bucket To Dump Tars

Rick Barry tallied 59 points to set an individual school scoring mark, while leading his University of Miami teammates to a record breaking 148-79 rout of the smaller Rollins Tars Feb. 23 in Miami Beach. The loss closed the Tar log at 6-16, their best campaign since 1960-61.

Fed by his teammates, the UPI All-American hit for 20 field goals, mostly on tip-ins and lay-ups, along with 19 of 21 foul tosses, to eclipse the 55 markers he registered against Tampa Dec. 2. Miami's 148 points also shattered a school mark of 144 set against Rollins last year.

Barry, who played the entire game and picked off 27 rebounds in the encounter, tied and broke the record on a one-and-one at the foul line to make the score 143-71 with 1:27 left. Reserve Bob Green provided the team record when he canned a lay-up with 0:41 remaining to put the count at 145-71.

The Tars trailed from the first with Hurricane guard Junior Gee hitting a jumper with eight seconds gone, but managed to stay within three points of the leaders for the first five minutes. Going all out for the scoring record throughout the game the Hurricanes led 67-38 at the half.

Attempting to slow the tempo of the game from the start, the Tars stalled the ball in the final three minutes, forcing the Hurricanes to foul to get the ball for Barry.

Behind Barry in the Hurricane scoring derby were Gee with 26, Beckner with 21, and Wittman with 18. Tom Sacha paced the Tars with 19 markers and Gary Kilmer checked in with 13 points and nine rebounds, sparking the Tars' feeble rebounding attack. Miami outrebounded the Tars 80-28.

Freshman cagers Jim Oppenheim and Sandy Sulzycki tallied their first collegiate varsity points, chalking up two and eight points respectively.



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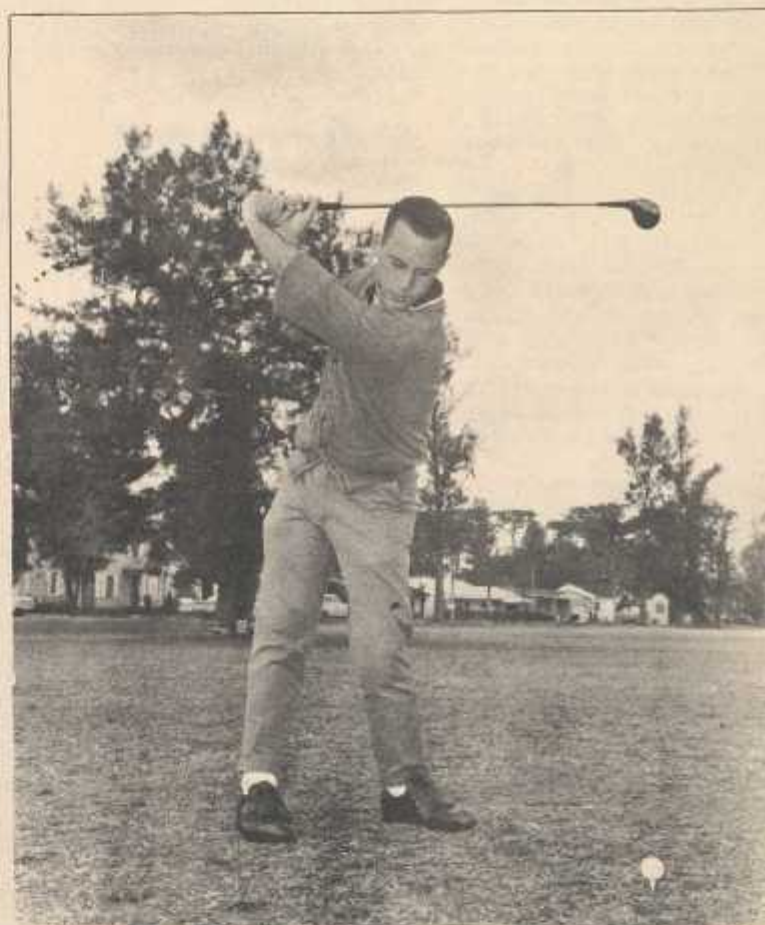
VARSDITY and junior varsity crews prepare for opening spring race with University of Tampa March 13 on Lake Maitland. Spring sports activity is increasing to full schedule.



BOB McCANNON, who was number one on the tennis team last year, returns this year with four other members of last season's squad. The netmen host Florida Southern College at 2 p.m. today. Below, golf captain Todd Read tees off on the 1965 season.



SOPHOMORE Bob Gustafson, shown driving a liner in action last year, returns to the Tar Baseball roster for plenty of action this season. (More sports on page 8.)



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Left to right—Pennie Page, Joy Klinkman, Ginny Sprinkle, Connie Kirby, and Eileen Mullady.

Libra Initiates Five

Order of the Libra, honorary society for junior and senior women, tapped five new members in the traditional candle-light ceremony last Thursday.

They are: Eileen Mullady, Joy Klinkman, Virginia Sprinkle, Connie Kirby and Pennie Page.

Eileen Mullady, a junior English major, has been both vice president and treasurer of Chi Omega as well as being House Council president. She has been on Dean's list and is active in Pi Gamma Mu. She has also worked in publications, Chapel, Union, and service organizations.

Joy Klinkman, junior elementary education major, is an elected member of the Chapel Staff. She has been active as a cheerleader, in Union committee work, Chi Omega, and various other club activities with student counseling.

Virginia Sprinkle, junior English major and new president of Alpha Phi, is also an elected member of the Chapel Staff and has been active in house council, union committees, publications, various service organizations, and the Chapel choir.

Connie Kirby, junior English major, is scholarship chairman of Pi Beta Phi and has served on house council. She has been on the Presi-

dent's and Dean's list and is in both Key Society and Pi Society. She is also a member of the choir.

Pennie Page is a junior elementary education major. She is a student counselor and vice president of Alpha Phi. Formerly secretary of Panhellenic, Pennie has been on the Dean's list and in various other clubs.

Parallel to Mens' honorary ODK, Libra's purpose is threefold: service, inspiration, and recognition.

Libra seeks to recognize those women of outstanding character who have consistently combined high scholarship with active participation and leadership in campus activities.

Around Town

"Should the United Nations Charter Provide For World Government?" will be the subject of the Pro & Con program Sunday at 6:30 p.m. over Channel 9.

The adversary for strong world government will be Dr. Donald Harrington, minister of the Community Church, New York City, and former president of the United World Federalists.

The opposite position will be taken by Tom Brightman, Florida Young Republican leaders.

The Charter of the United Nations provided for a conference on the revision in 1955.

From the Rollins Catalogue 1895-96 "Discipline"

Students must "...abstain from the use of intoxicating drinks and from the use of tobacco, within the College Campus."

Netmen Meet Southern Today

Trying to stretch their two-season winning streak to ten games, the Rollins men's tennis squad hosts Florida Southern College at 2 p.m. Friday to open a 20-match slate.

Winners of 13 of 17 meets in 1964, Coach Norm Copeland's charges have added Big Ten Champ Indiana University, the University of Kentucky, the University of Tampa, and The Citadel to this year's schedule.

Also on the Tar netters' agenda are such schools as the University of Pennsylvania, Amherst, Columbia, Florida, Florida State, Miami, Davidson, Duke, Stetson, and Hope.

Returning from last season's squad are sophomore Bob McCannon, number one player last year, co-captains Dick Woltmann and Pete Cowin, Ira Gordon, and Buck Starbuck. Niels Menko, a sophomore transfer from Holland, is battling McCannon for the top spot, and freshman Brian Smith has also earned a berth on the team.

In his tenth year at the helm of the Rollins tennis program, Coach Copeland expects to improve his 107-49 lifetime record.

Of the 20 matches on the Tar slate, only five, including the State Intercollegiate Tourney in Cape Coral, will be away from home. Mar. 30-Apr. 3 Duke, Davidson, Columbia, and Hope will be in town to face the Tars and will also play each other.

Ex-Rollins Coach In Hall of Fame

Jack McDowall, former Rollins College football and baseball coach and athletic director, has been named to the North Carolina Sports Hall of Fame.

A triple-threat halfback for the Wolfpack of North Carolina State University from 1925-1927, McDowall was named to the All-Southern team and played in the East-West Shrine Game in San Francisco during his senior year. He also took part in varsity baseball, basketball, and track at N. C. State.

A football and track star (he set a high school high jump record that lasted more than 30 years) at Gainesville (Fla.) High School, McDowall was turned down by the University of Florida gridders, but re-venge the injustice by leading the Wolfpack to two victories over the Gators.

After coaching high school football for one season, McDowall came to Rollins in the fall of 1929 to take over as football coach, baseball coach and athletic director. With the exception of three years spent in the military service, McDowall remained as head grid coach until 1948 and as athletic director until 1957, when Joe Justice took over.

In 1939 McDowall's team posted a 10-1 record, losing only to Miami, 14-6. Justice quarterbacked the team and was named All-State.

Living in Winter Park, McDowall still serves the college as a consultant to the athletic department.

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Rollins Players To Head North

The Rollins Players will participate in the ninth annual Yale Festival of Undergraduate Drama March 26-28.

They will perform "Oh Dad, Poor Dad, Mama's Hung you in the Closet and I'm Feelin' So Sad" at the festival in addition to the Fred Stone performance April 5-10.

Before traveling to Yale for the festival, the group will visit New York to see current hits on Broadway.

The Rollins Players have taken part in the annual Yale Drama Festival three other times. In 1960 they performed "The House that Grandpa Built," an original play by Rollins student John Hickey. In 1961 they gave Brecht's "The Private Life of the Master Race," and in 1963 Ionesco's "The Lesson."

AFPC Given \$1250

The Associated Florida Private Colleges Fund has received a \$1000 grant from National Dairy Products and a \$250 grant from the Merck Company Foundation, AFPC President Hugh F. McKean has announced.

In accepting the grants, McKean emphasized the importance of private gifts for the continuation of non-state supported colleges and universities.

AFPC members are Rollins, Barry College, Florida Southern College, and Stetson University.

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