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**STARS**

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The Rollins Sandspur

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## Sandspur, Vol. 71 No. 17, May 27, 1965

Rollins College

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AFTER SERVING AS TAR CREW COACH FOR 28 YEARS, DR. U. T. BRADLEY ANNOUNCED HIS RETIREMENT AT THE ANNUAL ATHLETIC AWARDS BANQUET. (See story on Page 6)

## Committee Rejects Old Proposals in Meeting

The Student-Faculty Traffic committee met Thursday and turned down several proposals made by Jim Agnew.

The Committee recommended to Vice President John Tiedtke that the following proposals be VETOED:

"The Winter Park Police Department shall extend its regular patrols to include the library circle drive and the tennis court drive. This will not be for giving city tickets but to discourage other possible disorders and to insure that fire lanes remain open at all times."

"All habitual offenders shall henceforth be subject to having their automobiles towed away at their expense. This will be applied in cases where persons park automobiles illegally even though they are aware of the regulations in question. This policy will apply also to all automobiles which block vital safety zones or block regular traffic."

## Juergens Made Theatre Director

Professor Robert Juergens will assume the post of Acting Director of the Annie Russell Theatre and the Rollins Theatre Arts program beginning September 1, 1965 President McKean announced.

Juergens, now completing his second year at Rollins, directed "The Importance of Being Earnest" and "Antigone" on the Annie Russell Theatre stage. He also directed the opening play in the newly renovated Fred Stone Theatre, Harold Pinter's "The Birthday Party."

Professor Juergens holds degrees from Heidelberg College, Ohio State University, and the Yale School of Drama. He also studied at the Alliance Francaise and the Academie de la Grande Chaumiere in Paris and under Lee Strasberg in New York.

"We are very busy planning for next year's season," commented Juergens. "Four plays are scheduled for the Annie Russell Theatre and two for the renewed Fred Stone Theatre."

The committee recommended that "the city-owned street of Holt Avenue will be patrolled by the Winter Park Police Department. This shall be a regular patrol to prevent speeding and reckless driving and violators will be subject to the jurisdiction of the City of Winter Park."

Reaffirmed by the committee was the rule that students are prohibited from parking twenty-four hours per day seven days per week in any area on the library horse-shoe including faculty and reserved spaces.

It was recognized that Tom Brightman's services have cleared up the night parking problem and considerable lessened the number of violations. Thus they voted to recommend to Mr. Tiedtke that Brightman's services be terminated.

"Here is a chance for the Rollins students to take on the responsibility of following traffic regulations at night," chairman Geoff Robertson said. "If we find that the violations begin to increase, we shall have to reinstate a night patrolman."

## Shealor is Better; Schmidt Unchanged

No major change was the word Wednesday afternoon from Orange Memorial Hospital on the condition of Roger Schmidt, who was injured Saturday morning in an automobile accident. Schmidt remained unconscious as of Wednesday at 5:30 p.m. Meanwhile, Bob Shealor's condition has been improving steadily. Wednesday morning he was moved from the intensive care unit to his private room in OMH. Shealor suffered a bad leg fracture and face and body cuts.

Schmidt and Shealor were injured early Saturday morning in a car driven by Jim Finney, who was killed. The car in which they were riding struck the engine of an Atlantic Coast Line passenger train at the Morse Boulevard crossing in Winter Park.

# 172 Candidates Ready For Friday Graduation

Rollins Seniors will graduate Friday, June 4, in the Knowles Memorial Chapel at 10:00 a.m. J. Broward Culpepper, executive director of the State University System of the Florida Board of Regents, will deliver the commencement address.

Of the 172 graduating seniors, 142 will receive the Bachelor or Arts degree, 24 will receive the Bachelor of Science degree, and 24 will receive the Bachelor of Music degree.

At 6:30 a.m. on graduating day, the annual Alumni-Senior Breakfast will be held at the "Family Tree" across the lake from the college beachfront area. Marc Young, Director of the Alumni, tells all seniors, "Set your alarm clocks early for that date and start your 'last day' at Rollins with a memorable meal."

## In Memorium

The Sandspur joins with the campus in expressing the deepest sympathy to the relatives and friends of James Seward Finney. Jim epitomized an intellectual awareness and curiosity that could well act as a standard by which we may judge ourselves. Jim was an inactive brother of the Delta Chi Fraternity.

His loss will long be felt and sorrowfully remembered by all who knew him. The Sandspur dedicates this past year of publication to James Seward Finney.



J. BROWARD CULPEPPER TO SPEAK AT GRADUATION CEREMONY.

## Negro Named House Page; \$385 a Month

A 15 year old boy from Springfield, Illinois, is the first Negro to serve as a House page, according to a story in the Chicago TRIBUNE. Frank V. Mitchell was appointed by House Republicans with a starting salary of \$385 a month, the same pay of a Chief Petty Officer in the Navy with over 20 years of duty.

Republican House leader Gerald R. Ford said in the TRIBUNE that "This marks an historic moment in the history of the House of Representatives. He will be the first Negro to serve as a page in the House."

All reactions were not favorable--one U.S. Naval officer replied, "It is quite evident that a 15 year old page boy is held in higher esteem by his countrymen and is considered capable of rendering more valuable service to the United States than a highly trained member of the Armed Forces, such as a Chief Petty Officer or an Army Sergeant First Class, who has served faithfully for over 20 years, or an officer, either an Ensign or Second Lieutenant with over four years enlisted service who has proved by his advancement into the commissioned ranks that he is capable of assuming additional duties and responsibilities of a commissioned rank." The officer's statements comply with the 1964 Military Pay Act Tables.

The \$385 a month paid to young Mitchell is the same as a Chief Petty Officer with over 20 years of duty, a Warrant Officer with over 10 years of duty, and a Second Lieutenant with over four years of enlisted service.

## Art on Display in Elizabeth Hall

The annual Senior Art Exhibit, opening Sunday evening with a reception from 7 to 9 p.m., will be on display until June 3 in the recreation room of Elizabeth Hall.

Paintings and other works of art created by senior art majors will be exhibited to the public from 10 a.m. to 5 p.m. daily. Many of the pieces will be for sale.

Participating in the senior showing are Sunny Harris, Suzanne Oheen, Norma Canelas, Sharon Chrissinger, John Klopp, and George Bridge.

Norma Canelas, winner of the

Rollins College Award in the Central Florida Exhibit, is an art history major. She has exhibited paintings in the Winter Park Sidewalk Art Festival and the University of South Florida Exhibit in Tampa.

John Klopp, an architectural design major, has planned the layout of the show. Klopp plans to study architecture at the University of Florida next year.

Sunny Harris, working mainly in oils, sculpture, and weaving, won Honorable Mention in the Winter

(Continued on Page 3)

## Bulletin

SPECIAL TO THE SANDSPUR

Ripon, Wisconsin--Bonnie Werner, Kappa Kappa Gamma, died yesterday in a hospital in Ripon, Wisconsin, from brain damage suffered in an automobile accident on May 15. Both Miss Werner and her escort were thrown from the car. The accident involved no other vehicles.

Bonnie transferred from Rollins to Ripon College in September 1964 to pursue her physical education major.

Miss Werner is survived by both her parents, Mr. and Mrs. Cyril E. Werner.

The funeral will be held in the Larson Funeral Home, Waukesha, Wisconsin.

## One-Act Plays Tonight

Professor Robert Juergens announced that students of the Directing class will present three one-act plays in the Annie Russell Theatre Thursday evening.

John Dean will present "The Bald Soprano". "The Lady of Larkspur Lotion" will be directed by Andrews McCuskey and Jeannie Britt will present "The Tiger." Curtain time is 8:30 p.m., and there is no admission charge. This will be the last theatre presentation of the year.

## Stewart Takes WFTV Position

President Hugh McKean announced with deepest regrets the resignation of Bob Stewart as Director of the News Bureau. On July 5 Stewart will assume the post of News Editor for WFTV, Channel 9, in Orlando.

McKean said, "As we all know, Bob has served Rollins well since joining the staff in July of 1962. A graduate of both Rollins and the University of Florida, Bob's loyalty and understanding of the College, combined with his personal qualities and professional attributes, will make it very difficult to replace him."

"We certainly wish him well in his next professional move."

## NOTICE

A memorial service will be held for James Seward Finney at Knowles Memorial Chapel on Friday, May 28, 1965, at 4:30 p.m.





## THE 'SPUR SPEAKS

### Parting Word of Thanks

For the third straight year it is vogue to publically and privately damn the SANDSPUR. Our critics tell us the 'Spur is the worst newspaper they have ever read. And a quickly growing status symbol is having a letter printed in the paper saying that such-and-such statement was "the lowest form of journalism." It seems that telling the 'Spur editors they know nothing about journalism other than its "lowest form" sets up the author to be one who would whip the paper into a top-notch college paper, if only he had the time.

IT IS NOT often that someone extends his generosity and lends a helping hand. And when someone like that happens along, we don't soon



Burdell



Calhoun

forget it. That is why the editors of the SANDSPUR want to publicly thank DR. AND MRS. EDWIN BURDELL and DAVID T. CALHOUN, editor of the Winter Park SUN-HERALD, for their meeting with the staff in April. After a buffet supper at the Burdells' home, Dean Burdell, Mr. Calhoun, and seven 'Spur staff members held a seminar on publishing the newspaper. We feel that Mr. Calhoun's suggestions and advice will help the SANDSPUR continue to improve.

The SANDSPUR also sends thanks, in the last issue of the school year, to our adviser and sports editor emeritus Bob Stewart, to Marc Young, alumni director, to Vice President John Tiedtke, to President Hugh F. McKean, and to CORNER CUPBOARD publisher E. E. McCarthy and Mrs. McCarthy for their especial cooperation this year.

## Red Flashers Needed

TWENTY-TWENTY HINDSIGHT is a pathetic justification for opening one's mouth (or typewriter), but it is difficult to bypass comment on the tragedy which occurred in Winter Park early Saturday morning.

The heartbreaking death of one and critical injury of two others could well have been avoided but for the lack of modern safety equipment at the railroad crossing Morse Boulevard. A flashing yellow caution light is a miserable excuse for safety; the lack of the usual red lights, not to mention a gate, is appalling. Red lights flash when a train is coming, thus telling the motorist to stop; a continuous caution light tells the motorist nothing.

Winter Park is a city of about 20,000 persons. Haven't we outgrown the value of cross-signs and cheap lights?

"Never have so many, done so much, for so few."

This misquote of Churchill's famous description of the RAF in WWII was spewed forth by a frustrated and infuriated gentleman in a recent conversation regarding the Rollins Union Basement recreation center. The point made was that it represents a sizable sum of money invested and time and energy spent, yet there is a small group of no more than ten or twelve people who use the facilities. "It's the day student's heaven, but not all of them by any means. They are a small group that spends all day going to the johns, ping-ponging, hanging around, and I happen to personally know that several of these people are on academic probation."

The same individual, a senior, commented on the money lost in the

two Union Concerts and the fact that Fiesta cost so much. "You see these guys go out into the world; work for a corporation, do public relations for a big firm; HA! No wonder our economy needs the Federal Government to keep it afloat. Why don't they (Union) get some business majors to run that angle of the show, some art majors to do public relations, some radio people to get on the air, some of our so-called "expert speakers" to go around and raise a crowd? They sit in their office and call up two papers and put up two posters and what happens? They sell two tickets, that's what!"

When asked why he had not volunteered his services to the Union so that they could use some of his talent he mumbled something that sounded like, "I'm a professional critic," as he walked out the door.

## The Rollins Sandspur

Editor-----Stephen M. Combs  
Managing Editor-----David Legge  
Associate Editor-----Steffen Schmidt  
City Editor-----Dexter Ball  
Sports Editor-----Bob Richardson  
Business Manager-----Carl Jenter  
Assistant City Editor-----Betsey Berghult  
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Press Assistant-----Sally Shinkle  
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Staff: Dexter Ball, Frank Weddell, Pete Exline, Fotis Stefanopoulos, Chris Spanoudis, Don MacAdam, Robin Engel, Greg Young, Bill Howard, staff writers; Robbie Loehr, circulation; Judy Schlatter, artist.

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## LITTLE MAN ON CAMPUS



"HOW COME WE'VE WORKED FOUR HARD YEARS TO SEND YOU THRU COLLEGE AN' YOU DON'T HAVE ANYONE TO SHOW FOR IT?"



There's a new fad on campus--collecting alligators. Already bit (heh-heh) by the insanity are Joe Bohannon and John Killian.

Tina Dawson and Brook Howard have something in common. Unfortunately, their combined fate is no boon; for it is in the form of a tall, lanky, not-so-good-looking mascot!

The new fraternity on campus claims that there is a lot of discrimination against them going on around campus. We expect that their next move will be a sit-in at the steps of the rear porch of the beanery.

The next time you are at your favorite bar, order a "Rollage Collins." This delectable drink consists of two parts gin or vodka and one part Kool Aid.

When the budgets were reviewed for 1964-65, it was discovered that Patsy Blackburn is currently drawing three salaries.

If anybody thinks the student body president knows anything about parliamentary procedure, ask Jim Bomhard what Chuck does when Jim raises his hand during discussion at student government meetings.

Maybe I'm archaic, but I still like Tom Brightman.

Rumor has it that Rollins might be host to the Righteous Brothers next year during winter term. God Bless our Union.

While walking in front of the Club house last weekend I heard a young lady say "So help me! If you kiss me..." "So kiss me and I'll help you" interrupted her friend (he was a maggot).

It's the time of the year to pay tribute to the really unusual things that have happened around campus: Gary Calmenson's political farce (I can still hear him screaming); Tom Choat's birthday present; Steffen Schmidt's pants; the "Rollins Riot"; Dave Bussler's neck on a Sunday morning; Eric's clothes; Saturday night parties in the serpentarium with townies; Nassau; Brutus's lack of hair; Hochschild and Goulle; Barry Goldwater's victory in New Hall; and, by the way, did you see Tom Tyler's Jacksonville lass (WOW)?

Tina must be one hell of a hunter. Last week she shot the largest beaver in Elizabeth.

Open house in New Hall is restricted to Saturday afternoon for everyone except the resident head.

Tom Eaton was caught in a Hot Box last Friday night; he was caught between home and first base.

Beanery rules apply to everyone, Shelly...so tuck in your shirt! The top floor of the Delt house is being challenged by the first floor of the K.A. house.

What does Freddie Sackstader like to eat most? Ferment is not getting a Christmas present.

Larry Cohen has the hots for Sue Hand.

The Deltas had their huge senior week-end with a dinner party in the Tree Top room and a beach party at New Smyrna.

Elected Phi Society officers: President, Roland Penny; Secretary, Barbara Beegle.

## Letters

Editor:

It was with considerable dismay that I read your "Open Letter To Agnew" in the editorial section of your May 6th issue. This editorial appears to contain several blatant and deliberate attempts to misrepresent the truth. Moreover, this editorial contains a number of seriously irresponsible statements and appears to constitute a malicious attempt to unjustly defame the characters and reputations of two men who, insofar as I can discern, are merely doing what is required of them by the positions--and doing it with efficiency and dispatch. If the accusations and the allegations in this unfortunate editorial are indeed as they appear to be, frauds, then it represents the lowest, the most deplorable, the most irresponsible, and the most thoroughly unethical level of journalism. I call upon you gentlemen to either document your accusations and your allegations with incontrovertible evidence, or to stand responsible for your inability to do so.

Now, gentlemen, let us get as close to particulars as your format permits.

1. You open the third paragraph with the allegation that Mr. Agnew's automobile is "constantly illegally parked." Can you gentlemen prove that Mr. Agnew's automobile has been parked illegally around campus during his term of office a sufficient number of times to establish a sound statistical basis for your allegation that this is--as of May 6th--a constantly practiced action?

2. You follow the preceding allegation with yet another. You allege that Mr. Agnew's automobile--

"...has been observed being parked outside of Pinehurst Hall for the entire night."

All right, gentlemen, Mr. Agnew's automobile has been observed by whom being left in that location when? And precisely what evidence are you gentlemen prepared to produce in addition to this individual's testimony, if that?

3. Now, gentlemen, we come to what may well be the most important part of your editorial: a photograph of Mr. Agnew's automobile apparently parked in an illegal zone, accompanied by the printed allegation that this is indeed the case. I am informed that this is indeed not the case. I am informed that this photograph was taken during Fiesta Days, when that portion of the street was closed and the

## Letters

Editor:

Seldom does a student body show any independence of thought from what the college administration decrees. If students do they often express it through the campus press. At Rollins a SANDSPUR issue is an exceptional one if a trace of dissent is detected between the lines. This sad state of affairs might easily be attributed to all or one of three factors: 1) apathy on the part of the newspaper staff and/or the student body, 2) the lack of ability or perception on the SANDSPUR staff, and 3) an overestimated fear of the administration.

When difference of opinion freakishly occurs in this paper, the caliber of criticism is dismal and is often lavished on some trite issue. For instance, when the former editor of the SANDSPUR was not using the paper for his own self-perpetuation he directed his efforts toward the return of Thanksgiving vacation. Even if the students felt the need of a recess in the fall, the coverage of the topic was overly extensive. At the time it was argued that an issue such as the return of Thanksgiving vacation would arouse student interest. Since when did this newspaper have to become so concerned with circulation that it had to adopt measures reminiscent of "yellow journalism?"

And now the new SANDSPUR staff is desperate enough for issues that it sinks its attention into the quagmire of traffic regulations and that old nemesis "T.B." The former should be relegated to the back page and the latter might be best dealt with by a DDT bottle. With news items as those described above, a scholastic atmosphere at Rollins is hardly discernable to those readers both inside and outside the College. The SANDSPUR should create an image but it does not. It should educate its readers; it should stimulate its readers with larger ideas; it should direct its readers toward better literary tastes. But the paper fails to do any of these things.

These problems are not unsurmountable if there is a willingness to search for issues. Some of these issues could recruit greater interest in the College among friends and alumni. Others should be of dire concern to the faculty, the administration, and the student body. Some of these issues might be: 1) the problem of tenure for the college personnel--(what should be done with the dead weight and incompetent teachers that have achieved tenure?); 2) the plan of the college "brain trust" to decrease the number of the faculty while increasing enrollment (this plan has many implications--it involves the liquidation of part of the staffs of the larger departments i.e. the English Dept.); 3) the limitation on the freedom of teachers to outline and program their own courses; 4) the shortage of teachers in departments where there are increasingly greater numbers of majors; 5) an analysis of the plans proposed by the President and his inner circle for the College's future development; and 6) the possibility of racial discrimination in admission procedures or in the distribution of scholarships.

Surely the issues mentioned above and similar ones that become noticeable in time through constant vigilance are more worthy of press coverage than beanery food or irritable traffic regulations sponsored by some minor demigod.

M. S. Quay

yellow parking zones therein were not in effect. I am informed that Mr. Agnew had just brought in a carload of sandbags and thus, had a legitimate reason for being within the closed zone. Gentlemen, if this was indeed the case, Mr. Agnew's automobile was not illegally parked when you took the photograph, and your allegation to that effect is a patent fraud.

Darryl Lee Turner

Editor:

A law enforcement officer cannot let public opinion deter him from the execution of his duties to the best of his abilities. For this reason no answers have been given to the SANDSPUR in defense of the student traffic patrol. However, now that the year is at an end, I am making this statement for the record so that the value of this night traffic patrol can be clearly seen and understood. IS IS MY RECOMMENDATION AS THE FIRST STUDENT OFFICER THAT THE PATROL BE EXTENDED IN FUTURE YEARS.

(Continued on Page 8)





Union Program Board; Bill Bartlett, chairman



Union Board of Managers; Doug Kerr, president

## Union Names New Officers

The results of the Union election held recently were posted this week. The officers are: president, Doug Kerr; vice-president, Bill Bartlett, and secretary, Bobbi Warthan.

Kerr, who was Publicity and Public Relations Director, is now Chairman of the Board of Managers. Acting as Chairman of the Program Board, Bartlett was previously Chairman of the Indoor-Outdoor Committee. Bobbi Warthan was formerly Chairman of the Films Committee. Tom Peterson and Marc Young are the two faculty board members.

Dean Hicks serves as Union Committee head and Mr. Mutispaugh, treasurer of the college is likewise affiliated. Patsy Black-

burn, by virtue of her Vice Presidency of the Student Association, is automatically given membership status.

Chosen by the Board of Managers is the Program Board. Committee chairmen are as follows: Indoor-Outdoor, Peter Greason; Special Projects, Susanna Aguirre; Social Entertainment, Sue Rayner; and Fine Arts, Greely Wells. Other committees include Films, Don Mac Adam; Host and Hostess, Laura Barnes; Efficiency, Sue Stauffer; and Comptroller, Gary Dering. No Chairman has yet been selected for the Publicity Committee.

By an appointment from the Dean of Men, Fred Hicks, after recommendation by the Board of Managers, Rod Eason will serve as assistant

to the Director of the Union, Jack Lindquist.

Theme for next year's Union activities will be "Widening Horizons," with various areas highlighted each term. Fall will feature Asia; Eu-

rope will headline the Winter term; and North America will be the Spring term theme. In correlation with these themes, the Union will present a variety of films highlighting the social aspects of the countries. Further Union activity will involve guest speakers on Viet Nam, Civil Rights, and a noted left-wing liberal is scheduled to speak on President Johnson's War on Poverty.

According to Lindquist, twenty-nine feature and foreign films will be shown on Sunday nights, while Friday nights are reserved for eight Union dances.

Anyone wishing to work on any one of the Committees should contact the respective Chairman or Dean Lindquist.



Lyman Huntington Sandspur says thanks to its favorite photog. (Photo by Lyman Huntington).

## Art

(Continued from Page 1)

Park Sidewalk Art Festival and third prize in the contemporary art show at Sears. Sunny is serving as chairman of the Senior Art Exhibit. A creative arts major, she plans to work with museums or to teach art, and plans eventually to continue her studies in Australia.

Suzanne Gheen is a creative arts major planning graduate work at the Cleveland Institute of Arts. She works mainly in oils, polymer medium, and drawings in assorted material. Suzanne will head the reception.

Sharon Chrissinger has exhibited her works in the Winter Park Sidewalk Art Festival and the Humphrey Gallery in Winter Park. A creative arts major, she works in oils, sculpture, ceramics, and jewelry. She plans to work in illustration.

George Leighton Bridge has majored in creative arts with a minor in Spanish. He plans graduate study at Cranbrook and a career in teaching. Working mainly in oils, preparatory studies for oils, and sculpture, he has exhibited in the University of South Florida, the Central Florida Exhibit, and the Sidewalk Art Festival of Winter Park.

## ZETA ALPHA EPSILON

Zeta Alpha Epsilon, local science honorary, tapped new members on May 20. They are Glen Nielson, Patricia Maher, Sandra McLead, and Steve Van Ore. Other members are George Fisher and Frieda Clifford.

Zeta Alpha Epsilon, open to juniors and seniors only, recognizes outstanding scholastic achievement in science and other fields.

## "R CLUB" INITIATES

The "R Club" held initiation Tuesday afternoon for new members. Following the initiation, the following were elected officers for 1965-66:

President, Chuck Olsen; vice president, Read Lewin; secretary-treasurer, Pedro Fonts.

## FINAL SUNDAY SERVICE

In the final Sunday morning service for the year, the Rev. T. S. Darrah will speak on "You Can't Go Home Again." The choir will give Bruckner's "Oh How Blessed" as the morning anthem. The choral interlude, directed by senior Sara Dudley Brown, will be Mozart's "Jesu, Word of God Incarnate."

Readers will be Dave Schechter, Al Arbury, Ellen Barefield, and Ginny Sprinkle.

## Carrera Takes Summer Post

Fernando Carrera, professor of foreign languages, has been appointed to teach at the University of Colorado National Defense Act of Education Institute of Foreign Languages this summer.

Carrera will spend 10 weeks in Boulder, Colorado, teaching courses of Spanish culture and linguistics to 50 high school teachers from all over the United States.

Ask us about

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## MEMORABLE WEDDINGS

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ORLANDO



## Alumnus Describes Draftee's Life

By Louis Ingram

Congratulations men! Most of you, except for those seeking the seclusion of a graduate school, will soon be joining me in the festivities so generously underwritten by Uncle Sam. Truly (it is an honor by which you are to be distinguished, eh—distinguished, but in spite of the limited number of men on whom it is conferred each month it is not as difficult to gain admittance to the exclusive and august body of Sam's Club as one might think. Your neighbors and former friends can and, with the slightest prodding, will pull strings to get you in.

These people are wonderful. I owe everything to them. Of course, it was necessary to start at the bottom, where after eight weeks I still find myself, looking up. However, someday with hard work and diligence I may soar to the rank of PFC. You too, will look upon this exalted position as something to be sought after. It is actually true that as a training base, the PFC is King, or seems to be, but regardless of your meager beginnings as an underpaid, underfed, overworked, E-1, your neighbors have set you on the road of advancement.

### FATAL STEP

Once you have taken the fatal step forward, enjoying the ranks of the American military machine, you will find that the army has an almost inexhaustible wealth of pleasant little surprises awaiting you.

From the first police call, to be distinguished from a police action in that you are picking up debris and not creating it, to your initial assignment as latrine orderly, the army provides a positive plethora of new experiences. If, for a moment you doubt that this army is really the thing for you, just look into the happy, eager faces of your new confederates, then you will know it is not for you.

"Scintillating," "stimulating," are just two of the ways in which you could not possibly describe your new comrades. I hasten to say that the term "comrades" is being used in its liberal definition, and should not

be offensive in this text to Ellis Rubin. But as for these comrades at-arms, you will find that the intellectual pressure is not exactly stifling.

Indeed, the average soldier is a human being in the raw without the benefit of too much refinement. Their chief interest is in comic books, hillbilly music and pin-ball machines. By the end of our training cycle, I had developed a serious case of the DTs, attacks of which were occasioned by the very thought of WCKY, the hillbilly station of Cincinnati.

### PAINLESS RECEPTION

The first week of your new career will be spent in a reception center where everything will be done to make your introduction to the army as "painless" as possible. It takes a week to complete two days of good work because the entire group must move at the pace set by the most ludicrous, dense person amongst you. I have spoken in the superlative comparison which is somewhat misleading, because it is impossible to distinguish exactly which is the most dense, and the army makes no attempt to, by the way.

Through Sam's beneficence, you will be sent to quarterstore—Clothing to Men—where you will receive an entire wardrobe. One admits that there is not much choice in color; olive drab, which is indeed both, is the most popular shade with the men and the army, taking this as its cue, has dyed all its clothes in this singular tone. The work clothes, which are appropriately called fatigues, do not fit quite like a Brooks Brothers suit.

Training is not so difficult and the sharp soldier, with a modest application of cleverness, can find many ways for circumventing the worst of it. At the end of the cycle, I put myself into the dress uniform and stood before the mirror to check the details. If what I saw was really a link in America's first line of defense, then, all my friends at home, you indeed have reason to be worried.

## LITTLE MAN ON CAMPUS



"WELL, IT'S CERTAINLY PLEASANT TO HEAR STUDENTS SAY SOMETHING NICE ABOUT ONE OF YOUR FINALS FOR A CHANGE."

## Modern Dance—An Evil Force?

Dr. E. S. Sommers, of Chicago and Los Angeles says in the pamphlet "The Modern Dance", "I attack the modern dance as a reversion toward savagery. As a medical man I flatly charge that modern social dancing is fundamentally sinful and evil. I charge that dancing's charm is based entirely upon sex appeal. I charge that dancing is the most advanced and most insidious of the maneuvers preliminary to sex betrayal. It is nothing more or less than a damnable, diabolical, animal, physical dissipation."

### EMOTIONAL OVERSTIMULATION

A young girl enjoys the dance because she is drugged by suggestive music and emotional overstimulation into a drunkenness, a fanaticism, a frenzy that takes her back nearer to the beast we are supposed to be evolving from.

Do brother and sister dance like that? Father and daughter? Mother and son? Why is the long married husband wearied soon of dancing with his wife? I tell you, the basic spell of the dance is the spell of illicit contact.

A man who has learned what true love really is—something more than physical—does not willingly dance the modern dance with the woman he truly loves, nor watch her dance with others. Under what shield can

a man or woman, youth or maiden, so promiscuously fondle so many of the opposite sex in a single evening? Or a life time?

We doctors know there are mysterious currents, affinities that seem almost chemical. I am no prig or prude, and so I tell you frankly it is not safe to subject even the strongest men and women to the subtle temptations of the dance. A trail of broken homes proves this.

The physical stimulation of the dance with its fingering of the lowest and most primitive emotions, drugs the intellect and the spirit."

Other comments from the pamphlet, put out by the Pilgrim Tract Society of Randleman, North Carolina, follow.

"No man can dance and remain pure. Passion and nothing else is the basis of the popularity of dance. Any girl who dances is guilty of corrupting the morals of her dancing partner."

"Dancing into the small hours of the morning does not leave one freshened and invigorated for the next day's work." "By no small stretch of the imagination can it be claimed that the smoke-filled, liquor-laden atmosphere in which much dancing is indulged is conducive to good health."

### DANCE SUGGESTS IMPURITY

"The dance floor permits liberties between the sexes tolerated nowhere else, and these liberties constitute the danger in dancing. It has been truly said of certain dances that 'the very pose of the parties suggest impurity.'"

A New York reform worker says, "Of 1,000 girls under my personal care every one of them traced their first step downward to the dance." "An ex-dancing master investigated the moral situation in Los Angeles, and found that 81% of the fallen women of the city entered their life of shame by way of the modern dance."

"The dance has caused many to fall, and for that reason Christians are duty bound to refrain from participating in it or encouraging it. May God make us strong to do our duty in a lax and evil day."

## Annual Review of Plays

By Fotis Stefanopoulos

This academic year, the opening of the A.R.T. was impressive and promising of a remarkable season. "My Fair Lady" not only entertained the audience, but also offered more than a mere amusement to the play it is based on. In spite of the reservations we might have in applauding the production, we must admit that our stage had a success with the above musical. This year we had another opening in our theatre activities. The Fred Stone Theatre functioned as a playhouse for the first time: "The Birthday Party" was a significant play, and the fact that it was included in the year's repertory might be considered as a frank effort in informing the Rollins and Winter Park society on the currents of modern theatre. The production of the "Three Penny Opera" was far from the quality we are used to seeing on the Rollins Stage. The only successful productions that we know of are those that avoid what the A.R.T. production did: to emphasize the music. As far as the play at hand is concerned, the music and the singing must serve parody and must not exist in their own right. Still, we feel that the selection of this play deserves applause because it was the only one that represented the contemporary spirit on our stage this year. (Pinter and Kopit are modern but weak as far as the area of spirit is concerned.)

The author of the present article realizes that the A.R.T. has the educational purpose of training students as theatre majors, and that its repertory is made up in the light of this too. Still, we cannot see much point in producing a "belle époque" farce like the "Importance of Being Earnest". No matter how good a production, one is dealing with a lost cause because the play is spiritless. Wilde's ingenious dia-

logue for dialogues' sake, is irrelevant to the audience that an academic institution supposedly has now-a-days. On the contrary, "The Diary of Anne Frank, even though not intellectually inspiring, rewarded its spectators with human feeling and warmth that are relatively rare in the modern theatre. The Fred Stone

found its perfect justification with "Oh, Dad Poor Dad..." even though it was not a good play—Kopit's youth can serve as an excuse for the quality of the play—it satisfied our wish—a second modern play in a repertory that pays its respects to conventional playwrighting. With "Antigone" the A.R.T. has its adventure of this year. We realize that a Greek tragedy is the most difficult kind of play to be staged. Therefore the A.R.T. had a major challenge to face and it did the most that its powers permitted. We respect the frank effort, but we are far from able to congratulate a production that showed signs of indecision and experimentation. Director and actors were struggling with the play; they were far from being masters of the tragedy.

Generally speaking, the Rollins theatre had a successful year with the Fred Stone productions being at the top of the success. However, there was nothing glorious except Cathy Haburton's performance in "My Fair Lady"; the absence of a leading male actor (Kort Frydenborg was new at the A.R.T.) deprived us from recitals like the one by Fred Chappell in "The Miser," or Professor Dorsett's performance, who did not appear on stage this year.

A last thing that we would like to add as a member of A.R.T.'s audience is that the Theatre is the main cultural activity at Rollins College; therefore, without forgetting its educational function, we should expect more in the area of the cultural and spiritual fulfillment of the students; playwrights like Stringberg, Pirandello, Sartre, Claudel, Giraudoux, Anouilh, and Genet have not been included in the repertory lately; perhaps something could be done towards this direction.

## Scholarships Won

Lee Carey and Linda Felton, music majors, have received scholarships for music study this summer.

Lee, a graduating senior, will study in Fontainebleau, France, in the classes of Nadia Boulanger, Clifford Curzon, and Arthur Rubinstein. Linda, a freshman, will attend Brevard Music Center, Brevard, North Carolina, for five weeks of study and a music festival. Rollins professor Thomas Brockman will teach piano at Brevard Music Center this summer.

Elected officers of the S.F.E.A., Hamilton Holt chapter at Rollins for 1965-66 are president, Rick Strauss; vice-president, Charlotte Abbott; secretary, Ann Leith; and treasurer, Ree Cubellis.

## Tips For Tourists In Europe-1965

If you've planned a trip to Europe this summer, there's very little chance that you don't already know everything there is to know. But, some of my opinions might agree with yours and make you even more confident; in any case, here's a small sampling from the far-famed book I'm trying to get published, entitled "How to Make a Cheap Grand Tour of Europe in Order to Benefit More than you Would from a Pressure-Cooked Tour." A few rules to adhere to (or ignore) include:

1. Plan a flexible itinerary. Know which areas and cities you absolutely must visit, which ones you'd like to squeeze in, which festivals and friends of friends you must see.
2. Set up a tentative amount of days for each item in one.
3. Make no advance reservations. You will then be able to lengthen or shorten visits. It IS NOT necessary

to reserve in advance unless you are with a large group.

4. Always travel second class on trains, subways, etc. The people are more human. The prices are better. The cars of trains will seat eight instead of the first class six, which means you'll make eight acquaintances instead of spending the time ignoring six bores.

5. Buy a guide to cheap hotels and meals. Follow their suggestions to find "cheap but decent" places. If you're a snob, or if you're afraid of adventure, the Europe you see is the Europe Europeans want you to see, and it's seldom as entertaining or worthwhile. A good guide to buy is "Europe on Five Dollars a Day." You can do it on less, or cheat yourself and spend more, but you'll be less apt to be taken for a sucker if you're thrifty.

6. Take comfortable shoes. See if

## James Bond: The Fourth Necessity

By Fotis Stefanopoulos

People who, on the average, have seen Dr. No, and From Russia With Love at least once, filled up the Plaza Theater. James Bond had come back. A few months ago we saw Dr. No—not for the first time—in a movie theater in the neighborhood. Later in the year we worshipped Connery in Goldfinger. All these were not enough. The crowds' filling up the Plaza Theater shows that we grew nostalgic about our hero. One thing is for sure: we cannot do for a long time without James Bond.

A professor of mine went to Jamaica for spring vacation. He included in his comments about the island the fact that everybody was reading Ian Fleming, the author of modern romanticism. Indeed, Bond feeds our hunger for the adventures of danger and of sex. Once I had a friend who tried to prove that automobile accidents are due to the monotony of people's lives: "They love accidents; it breaks the routine," my friend said to me once. I am wondering if he is using the Bond phenomenon to prove his thesis; apparently, we go to see James in order to alleviate the dullness around us, getting some action out of Fleming's imagination. There is no question about the fact that James Bond is a modern idol.

In the way that other people in the past got excited over politicians or people of letters, we adore Bond. It would be of great interest if the Sandspur started a poll to find out whether or not the Beatles are more popular than the movie star in question.

After offering these services for a buck and a half at the most, how couldn't 007 be adored? Yet, there are some who question his importance, ignoring the height of his social contribution to people who, worried about the Bomb and Viet Nam, crave two hours of suspense.

These non-worshippers are among us; they are among the idol-breaking, non-believing youth. One of them sprung out of our Rollins family, which as a whole pays its respects to the incarnation of modern romanticism. He is the author of "Butterfinger", who, humoring the facts of Goldfinger, maintains that James's Aston-Martin left behind it thumbtacks to be protected from the following enemy cars. Does that author realize that he plays with the facts of the Bible of today?

I have heard a very simple and frank explanation of why we—at least the male admirers—are so enthused over 007: "We want to be as he is." No one can refute such an explanation of our mass worship in the movie theaters. James Bond is handsome, well-combed, meticulously dressed, fascinating to women, and he drives nice cars (by the way, do you know why Goldfinger is a better movie than From Russia With Love? because of the Aston-Martin). 007, bourgeois in his appearance but hero in his actions, manipulates the deities of today and raises the average man from the commonplace to the extraordinary worlds of Miami Beach, Switzerland, or a bedroom.

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From the Rollins Sandspur:

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# Ceccarelli Named To All-F.I.C. Team

Freshman pitcher Jack Ceccarelli is the only Rollins representative on the 1965 All-Florida Intercollegiate Conference Team, according to FIC Commissioner Brady Cowell of Stetson.

The 6-4 righthander posted a 5-0 overall won-lost record, including victories over FIC opponents Miami, Jacksonville and champion Florida Southern, plus Virginia Military Institute and the University of Florida.

His best performance was a one-hit, 4-2 victory over powerful Miami. The only hit the Stratford, Conn., hurler surrendered was a two-run, first-inning homerun by Toby Green.

Another of Ceccarelli's outstanding triumphs was a 3-2 pitching duel with VMI's Percy Sensabaugh, currently the top pitcher in the nation in ERA and strikeouts.

Both hurlers surrendered two earned runs and three walks, but the Tar righthander came out on top in all other categories, permitting only three hits while his teammates collected six of Sensabaugh and fanning nine Keydets to six for Sensabaugh. Sensabaugh also hit four Tar batters.

Fanning five in two brief appearances against nationally ranked Georgia Tech and Princeton, Ceccarelli chalked up 12 whiffs in two games with league champ Florida

## Brad Resigns At Banquet

Dr. U. T. Bradley, Tar crew coach for 28 years, announced his retirement at Rollins' annual Athletic Awards Banquet Thursday night and turned over his coaching duties to assistant coach Jim Lyden.

Following his resignation, "Brad" received two standing ovations plus a musical tribute by his crew. President Hugh F. McKean, host of the dinner, also announced that Dr. Bradley would remain at Rollins as history professor and Faculty-Director of Rowing.

Feature speaker at the event was Al Chubb, former Tar baseball player and vice-president of the Commercial Bank of Winter Park. Highlighting his address were a discussion of the merits of athletics and mention of coach Joe Justice's fabled "little red stick" of the 1954 baseball season.

Letterwinners in each of Rollins' six varsity sports were announced and several awards were presented.

Dr. Rolfe Tainter presented the Tainter Batting Trophy to senior Allen Burris, who led the Tars with a .327 batting average, and junior Pete Cowin was cited as Rollins' Most Valuable Tennis Player by Coach Norm Copeland. Cowin and Dick Woltmann also received awards as net captains.

Senior Todd Read and sophomores Joe Browning and Bob Lewis were recognized as All-Florida Intercollegiate Conference golf choices, and state championship awards were presented to the Tar crew.

Rollins awarded 15 soccer letters, 10 in basketball, 7 in golf, 10 in tennis, 18 in crew and 15 in baseball.

Southern. He fanned 10 in his victory over Jacksonville.

Appearing in 10 games, Ceccarelli started seven and finished three. In 58 innings the big righthander allowed 36 hits, 22 runs, 15 earned runs, and 40 bases on balls. He also fanned 50 to lead the Tars in that department and had the second best ERA (2.33) among Tar lettermen.

Next year Coach Joe Justice is counting on Ceccarelli to be the kingpin of his pitching staff, ably backed by sophomores Charles Schoene (5-3) and Ken Sparks (1-4), and freshmen Ed McNair (1-1) and Tony LeVecchio (0-0).

This summer Ceccarelli will join Justice and teammate Bob Gustafson with the Sioux Falls (S.D.) entry in the collegiate Basin League.



Bob Chandler  
.....Letterman

## Sixteen Tars Win Letters

Fifteen Rollins players will receive baseball letters for their play this season, Coach Joe Justice announced recently.

Seniors lettering are Allen Burris, Mickey Clark, Bob Ennis, Larry Johnson and Terry Williams; juniors, Boyd Gruhn and Ken Sparks; sophomores, Bob Chandler, Dorman Barron, Pedro Font, Bob Gustafson, Don Phillips and Charles



Boyd Gruhn  
.....First letter

Schoene; and freshmen Jack Ceccarelli and Gordon Lynch.

In addition to 10 receiving lettermen juniors Chuck Olsen, who sat out 1965 with an injury, sophomores Tom Flagg and Steve Feller, and freshmen Ed McNair, Bob Schabes, Rick Heath, and Tony LeVecchio, will be back to bolster the Tars.

Rollins was 18-14 this season.

## Coffie Plans 1965 Slate

Boyd Coffie, Rollins basketball coach for the past three years, has announced a tentative 1965-66 Tar basketball schedule.

Consisting of 20 scheduled contests plus two open dates which should be filled, the slate includes newcomers Augusta (Ga.) College, St. Leo College of St. Leo, Fla., Belmont Abbey College of Belmont, N.C., and Frederick College of Portsmouth, Va.

Also added to the cagers agenda are games with last year's Citrus Tourney opponents Presbyterian College of Clinton, S.C., and the University of the South in Wanees, Tenn.

Rollins has again been invited to take part in the Citrus Tournament in Lakeland, facing host team Florida Southern, Southwestern of Memphis, Tenn., and Hampden-Sydney of Hampden-Sydney, Va.

The Tars will also take on 1964-65 opponents Stetson, Tampa, Georgia State, Mercer and Florida Presbyterian, Miami, Jacksonville, Catawba, LaGrange, Asheville-Biltmore and Tennessee Wesleyan.

Off a 6-16 season, the Tar cagers will have returning the nucleus of the team that finished last season. Back will be lettermen Dave Bussler, Gary Kilmer, Phil Kirk, Millard Nixon, Dave Pearlman, and Tom Sacha, Butch Hearn, Lee Baggett, Ken Sparks and Phil Hurt are the only lettermen not returning.

Non-lettermen who saw action last year are Phil Annie, Jack Ceccarelli, Scotty Green, Bill Blackburn, Jim Oppenheim, Ken Hill, Sandy Sulzyck; and Charles Schoene.

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### Cage Schedule

Dec. 1	Stetson	DeLand
Dec. 3-4	Citrus Tourney	Lakeland
Dec. 7	Presbyterian	O.J.C.
Dec. 9	Tampa	Tampa
Dec. 11	Fla. Southern	Lakeland
Dec. 14	Georgia State	Home
Jan. 8	Augusta	O.J.C.
Jan. 10	Tampa	Home
Jan. 15	Stetson	Home
Jan. 17	Augusta	Augusta
Jan. 18	Open	
Jan. 21	Mercer	Home
Jan. 26	St. Leo	O.J.C.
Jan. 29	Open	Home
Feb. 2	Mercer	Macon
Feb. 3	Georgia State	Atlanta
Feb. 5	Univ. of South	Sewanee
Feb. 12	Fla. Presbyterian	St. Pete
Feb. 15	Belmont Abbey	Home
Feb. 18	Frederick	Home
Feb. 21	Fla. Southern	Home

## Ten Netters Get Letters

Coach Norm Copeland has announced the awarding of 10 tennis letters, following the completion of a 16-4 season.

Receiving tennis letters are netters Pete Cowin, Ira Gordon, Bob McCannon, Niels Menko, Dennis Milner, Brian Smith, Buck Starbuck, Pete Taylor, and Dick Woltmann, plus manager and banquet planner Rick Strauss.

All 10 lettermen will be back to lead the Tar netters next year.



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Dr. U. T. BRADLEY (R) AND JIM LYDEN

## Bradley Bows Out As Tar Crew Boss

EDITOR'S NOTE: Dr. U. T. Bradley, Rollins crew coach for 28 years, announced his retirement at the Athletic Awards Banquet Thursday night. Stepping down in favor of assistant coach Jim Lyden, Dr. Bradley will continue to serve the College as professor of history and in the newly created position of Faculty-Director of Rowing. The following is a tribute to Dr. Bradley:

By Al Arbury  
Crew Captain

Dr. U. T. Bradley, known to everyone as "Brad," has decided to step down as head coach of the Rollins' crew after more than thirty-six years of coaching.

Twenty-eight of these thirty-six years have been spent coaching Rollins' crews. Since Brad came to Rollins in 1933 as an associated professor history, he has been coaching crew on the side. "At times," Brad states, "I feel as if I coach rowing and teach history on the side."

Since 1933 the crews that Brad has coached have built up quite an impressive record. His varsity crews have rowed in over 270 races, winning more than 200. But more than a fine record is needed to indicate the worth of this builder of men.

Brad has always been more concerned with building men than having a good win-loss record. This is indicated by the many comments received from members of the crews Brad coached when a banquet honoring him was given by the Rollins Alumni last year.

Warren Hume, class of 1939, said, "It is not the oars or the shell that makes a great crew, but rather the individual who is dedicated to putting together a tremendous effort for a great result. Brad has always put the stress on the individual, whom he has helped to develop as much as anyone at Rollins."

Brad not only has helped to build men, but he has also helped to build the sport of rowing to the stature it holds today. He was instrumental in setting up the Dad Vail Rowing Association, which represents "those colleges just starting out or those who aren't good enough for the big time."

The Dad Vail represents the small college rowing powers in the United States, and it is often used as a stepping stone for the IRA (Intercollegiate Rowing Association) or the EARC (Eastern Association of Rowing Colleges). The single-handedly Brad built up the sport of rowing in the South, thus earning the title—Dean of Rowing in the South.

All of the oarsmen that have rowed for Rollins will have to agree with one important characteristic about Brad: you never worked under him; it was either with him or for him but never under him. Matt Ely, Jr., class of 1940, said, "How many hours we all spent repairing the shells, oars and dock. The great times we had on the lake. Coach Bradley was indeed an inspiration, a friend and a great guy to work with."

Along with his great coaching ability Brad has taught us all what it means to be a gentlemen in the sport of rowing. Winning isn't everything, and Brad's main goal is to

indicate this to new recruits. Building men comes first, then winning races.

Brad's formula for building men is rather simple in context, but it involves a lot of hard work. You teach a crew what teamwork and being a gentleman means in accomplishing a goal. Brad "makes" his men by having them experience "The reward to pull until your muscle aches, count ten and pull even harder."

John Beaufert, another oarsman who rowed for Brad states, "Rowing for Brad taught me two things that have always stayed with me—the strength of coordination and the possibility that the next stroke can always be the perfect one."

What have all these years of building men done for Rollins College? I would like to quote a statement Brad made concerning the increased academic reputation of Rollins since he came here. "When I first came to Rollins it used to be that 9 out of 10 people I met didn't even know where Rollins was; now 9 out of 10 people I talk to know exactly where Rollins is."

Brad has coached longer than any other active rowing coach in the United States. His twenty-eight seasons as head coach of Rollins' crew have been an influence helping to put Rollins on the map. Brad's Henley Crew of 1963 carried Rollins' image to international circles.

Brad plans on coaching as he has in the past, "only I will let Jim (Jim Lyden-present assistant coach) do all of the worrying from now on; maybe I will be able to get in some more fishing that I used to be able to work into my schedule."

## Lyden Takes Coach's Post

Taking over the coaching reins of the Tar crew will be assistant coach Jim Lyden, former Tar oarsman.

Assistant crew coach for the past five years, Lyden rowed for Dr. Bradley's Tars from 1956-60, lettering each year. A partner in the Winter Park law firm of Hadley and Lyden, he was captain of the 1960 Rollins crew.

Before coming to Rollins, Lyden rowed in the 1956 Olympic trials and for the Blessed Sacrament High School and the New York Athletic Club.

After coaching Rollins' junior shell to a 9-1 record this season, including a victory in the Florida State Regatta and second place in the Dad Vail in Philadelphia, Lyden will inherit the nucleus of a varsity boat that was 9-2.

The varsity also took the State Regatta and placed third in the Dad Vail. Lost from the Rollins crews are senior lettermen Al Arbury, Tom Brew, Jeff Heitz and Jack Morrissey; but lettermen Mike Brown, Skip Carlson, Chris Clinton, Jim Ehle, Andy Groat, Read Lewin, Mike Nouri, Ken Payne, Jack Roberts, Fred Rossiter, Larry Schrumph, Chris Wilder, Rip Cunningham and Bill Blackburn will be returning.

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Lambda Chi's Pedro Font switches sports as he heads for the water in last week's swimming meet. Sigma Nu won this event and the meet to insure their intramural victory.

# Lambda Chi Runs Wild In Annual Track Meet

Lambda Chi Alpha ran to its second straight victory in Rollins' annual Track and Field Meet yesterday afternoon, downing the X Club by 24 points.

Registering 52 points, the Lambda Chi's took first place in six events and placed in each of the other three contests. Senior Lee Baggett led the way for the Lambda Chi's, winning the 100 yard dash in 10.35 and anchoring first place relay team in the 440 and the half-mile.

Also chalking up first place finishes for Lambda Chi were Bill Blackburn(24.9) in the 220, Bill Osburn(2:16.55) in the half-mile, and Dennis Milner(18 ft. 10 1/2 in.) in the broad jump. Pedro Font, Gordon Lynch, Blackburn and Baggett composed the 440 team, with Heath replacing Lynch in the 880.

Other first place winners in the meet were Bill Jackson(Sigma Nu) with a 43 ft., 5 1/2 in. heave in the shot put; Jim Neilson(X Club) with a record-breaking 56.5 in the 440; and Dave Daniels(X Club) jumping 5 ft., 9 in. in the high jump.

Osburn's half-mile time, Lambda Chi's 440 relay, and Milner's broad jump were also new records.

Finishing behind the X Club, in order, were Tau Kappa Epsilon, Sigma Nu, Indies, and Kappa Alpha Order.

Lambda Chi	52
X Club	28
TKE	19
Sigma Nu	11
Indies	5
KA	1

Dennis Milner	
Terry Williams	49.2
Dave Tanchuk	
Bruce Kennard	
Ralph Tanchuk	
Lee Baggett	1:44.9
Bob Gustafson	
Top Flagg	
Bob Hansch	
Robert Grabowski	1:43.6
Jerry Brown	
Butch Hearn	
Bob Detling	
High	
Larry Johnson	5' 9 1/2"
Ralph Tanchuk	5' 11"
Shot	
Mike Howson	45' 8 1/2"
Mike Howson	45' 8 1/2"
Broad	
Bob Hansch	18' 9 1/2"
Bob Hansch	18' 9 1/2"

## Sigma Nu Takes Intramural Title

Sigma Nu downed X Club 7-2 Tuesday to take the intramural Trophy and the Gordon Clerk Intramural Trophy.

After the Club took a 1-0 advantage on a bases loaded sacrifice fly, the Snakes moved into the lead to stay on Millard Nixon's two-run single.

Adding another tally on Rusty Shapleigh's error, the Snakes took a 3-1 margin into the final inning. However, firstbaseman Tom Sacha blasted a solo homerun to stretch the lead and pitcher Bill Jackson sewed up his own game with a three-run smack.

The Clubbers came up with a run of their own in the bottom of the seventh, but couldn't keep the rally going.

In the first game of the series, Sigma Nu recorded an 8-6 win. Capitalizing on Club hurler Phil

Hurt's early inning wildness to take a 6-1 advantage, but X Club fought back to cut the margin to 6-4 with Bill Leydig's circuit clout as the big blow.

The teams matched two-run homeruns in the seventh. Bob Heineman connected for the Snakes and Scotty Green slammed a HR for the Club.

Sigma Nu's only loss this season was to the Faculty.

## Kirouac Awards Seven Letters

After completing a 15-3 season in his first year at the helm of the Rollins golf team, Bob Kirouac has awarded seven letters.

A the head of the list are All-Florida Intercollegiate Conference linksters Todd Read, Bob Lewis and Joe Browning. Also lettering are Jim Ackerman, Bill Cigich, John Kirouac and Sam Martin. All except Read and Cigich will return next season to help the F.I.C. champion Tars win the first Florida Intercollegiate Athletic Conference title.

## Enlarged Slate Set for Booters

Soccer coaches Ernie Wraschek and Joe Justice have announced an enlarged tentative soccer schedule for 1965.

Adding three new teams to the schedule, Justice and Wraschek hope to improve on last year's 3-5 record during an 11-game campaign next season. Added to the Tar slate are Emory University, the University of South Florida and Duke University.

The Tars will also face traditional opponents Miami, Jacksonville, Stetson and Florida Southern, and will compete with the latter three for the Florida Intercollegiate Athletic Conference crown.

With 13 of 15 lettermen returning, Tar booters open their season Saturday, October 9, in Atlanta against Emory and return to Winter Park the following Saturday for a match with Miami.

All-Florida Intercollegiate Conference fullback Bob Ennis and wing Wayne Stafford are the only Tars not expected back for 1965.

Other lettermen include Dorman Barron, Jim Brotherton, Bill Caler, Steve Feller (All-FIC), Chuch Gordon, Doug Kerr, John Nathan, Jim Nielson (All-FIC), Bob Schabes, Ted Staley, Jon Stein, Tom Thompson and Pete Taylor.

## 500 Mile Race Slated Sunday

When the winner flashes across the finish line in the Indianapolis 500-Mile race this Sunday, millions of race fans will acclaim a hero . . . and in a very real sense he will be.

More spectators than witness any other sporting event in the world will see him carry home the biggest purse in auto racing, around \$140,000 for his day's work. And he will have done it by averaging a speed that could nudge 150 mph.

How is it done? There are dozens of elements that enter into winning, all of which must mesh with clockwork precision. Driver, pit crew and car must function at peak efficiency, with men applying skills honed to perfection by years of experience.

If one word had to describe the action, it would be "smoothness"—on the track and in the pits.

The best drivers rarely give the illusion of daredevil speed. In fact, along the straightways, where speeds hover near 200 mph, they relax, flexing cramped muscles, checking their cars. All agree that as long as the race is going smoothly, there is no sensation of the blinding speed seen by the spectators.

It is essential that the winning driver apply complete concentration to the job at hand. He must keep his engine turning within a few revolutions per minute of its maximum; not too fast or he'll destroy it and not too slow . . . he'll lost power. He must watch traffic and check pit signals.

In the turns he'll seek the same line each time, the fastest way through, without wild slides or spectacular grandstand tactics that actually cause a car to go more slowly—all the while covering 2 1/2 miles every 60 seconds.

THE INDY. 500 has been won . . . and lost . . . in the pits. Crews must couple speed with the coordination of a ballet corps in action, adding fuel, inspecting and changing tires, giving the driver a drink, and cleaning goggles and windshield all in a matter of 20 seconds or less.

With cars evenly matched, seconds lost in a sloppy pit are extremely difficult for the driver to make up. In 1964, for example, two-time Indy winner Rodger Ward was forced by a malfunctioning fuel system to stop five times for fuel. His pit crew was so efficient that he still managed a second place, but if the three extra pit stops had been eliminated, the time gained would have given him an excellent chance of winning.

Only 11 seconds separated first and second place cars in 1962, while a scant 8 seconds meant victory in 1961.

## Water Skiers Earn Patches

Fourteen members of Rollins water ski team, which placed third in the Southern Intercollegiate Water Ski Tournament in Lakeland three weeks ago, will receive emblems at Honors Day activities June 2.

They are Bill Godsey, John Plator, John Rosen, Mario Mazzone, Dave Roberts, George Villierie, Bob McCuspie, Barry Grey, Dotty Wood, Andy Scudder, Ginny Schram, Margie Fifer, Sally Bennett, and Jeanie Britt.

Also receiving awards will be Middleton Randolph, Jeff Heitz, Todd Read, Larry Johnson, Jim Stein, Bob Gundeck, Phil Hurt, Terry Williams, Jack Morrissey, Bob Ennis, Al Burris, Don Daus, Bill Cigich, John Thomas, Al Arbury, Lee Baggett, Mickey Clark, Butch Hearn and Tom Brew, Senior "R" Athletic Certificates.

Randolph, Read, Johnson, Hurt, Williams, Morrissey, Ennis, Burris, Arbury, Clark, Hearn and Brew will also receive "R" Senior Key Awards.

## 1965 Soccer Schedule

Sat.	Oct. 9	Emory Univ.	Atlanta
Sat.	Oct. 16	Univ. of Miami	Home
Sat.	Oct. 23	Jacksonville	Home
*Sat.	Oct. 30	Stetson	DeLand
*Tues.	Nov. 2	Fla. Southern	Home
Sat.	Nov. 6	Univ. of South Fla.	Home
*Tues.	Nov. 9	Stetson	Home
*Sat.	Nov. 13	Fla. Southern	Lakeland
Sat.	Nov. 20	Univ. of Miami	Miami
Fri.	Nov. 26	Duke Univ.	Home
Sat.	Dec. 4	Univ. of South Fla.	Tampa

\*denotes Florida Intercollegiate Athletic Conference game.

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# Pass or Fail Marks Voted At Princeton

Princeton students will be able to choose course evaluations of pass or fail rather than conventional marks of one-to-seven when a plan approved by the faculty last Monday goes into effect next Spring.

According to the Princeton plan, each student will be able to choose one course per semester for which he will receive only a passing or failing grade. Concentration and pre-medical courses, as well as those which are specific preparation for graduate schools, will not be included in the program.

The purpose of the Princeton plan is to "have students elect courses which they might not otherwise elect because of the pressure of grades for graduate school, over-all average, and the like," Dean Knapp of Princeton noted.

Rollins' one-time president Hamilton Holt experimented with a radical grading plan back in 1930 which gave students only passing or failing marks for all courses. Then there was a time, Registrar Richard Wolfe recalls, when Rollins professors recorded grades for transfer purposes only, notifying the students only of passing or failing as marks. This lasted no more than a year. In the first case, other colleges and universities demand recognizable transcripts. In the latter case, students said that if they were to be given grades, they had the right to be informed of same.

Dean Burdell, commenting on the Princeton innovation, stated that "experiment is important in education as it is anywhere else." He added that "although the system of grading has so many defects that that there must be a better way to do it," we need an evaluation system which works not only within the college but with other colleges and universities.

Registrar Wolfe recognizes that "fraternities and sororities are extremely grade average conscious." He considers that the Princeton decision shows a "desirable objective" but would take a "great deal of planning" if it were attempted at Rollins, not only because of the larger number of transfer students and the difficulties of being accepted at graduate school, but also because of Rollins' small size.

As sociologist John Gusfield recently wrote, "College administrators are always telling students to avoid concentrating on grades, but they all recognize that the truth is otherwise; the grade is of immense importance in a meritocratic system of learning where vocation and future are of crucial importance to highly mobile students. There is little room in the life of the student for making intellectual mistakes, for taking courses which may not be related to a future."

The Princeton plan represents an attempt to give students greater freedom in experimentation. Harvard's Dean Monro applauded the plan, remarking that "anytime you can get away from grade evaluations reasonably, it's a good idea." However, he cautioned about its feasibility, agreeing with Dean Burdell that the practical task of getting students into graduate schools demands a compromise toward conventional and nationally recognized grading systems. "Graduate schools demand recognizable transcripts," he repeated.

## Florida Academy Receives \$12,800

The Florida Academy of Sciences has been awarded a grant by the National Science Foundation for support of the "Visiting Scientist" program for secondary schools.

Dr. Paul A. Vestal, head of the program, announced that the \$12,180 grant will be directed toward the purpose of having outstanding Florida scientists visit secondary schools and talk to students about current developments and trends in the various specialties of science.

This marks the fourth year that the National Science Foundation has supported the program under the direction of Dr. Vestal.



**VETERAN RETIRES**--Steffen Schmidt, veteran SANDSPUR warrior of four years, retires with the publication of this issue. During his career Schmidt rose from the position of staff writer to feature editor and finally associate editor. He added color to the newspaper and was known to be outspoken on a number of issues, some of which he knew little or nothing about. He is shown here in a typical editorial-writing scene. At left, Steffen, with a faint smile, prepares to launch into one of his many journalistic projects. At center he pauses briefly, and unable to control himself at left, lets the typewriter know just exactly what he expects of it.

Steffen will attend graduate school at Columbia University next fall. (Photos by Lyman Huntington)

## W P R K on the air

91.5 ME FM

Thurs	May 27	5:00	Piano Concerto No. 1	Beethoven
		7:00	Bells Are Ringing	
		7:45	Canzonettas, Madrigals and Psalms	Gesualdo
Fri	May 28	5:00	Fountain of Rome	Respighi
		7:00	Italian Folk Songs Sung by Licia	Albanese
		7:45	Violin Concerto	Dvorak
Sat	May 29	5:00	Violin Concerto	Sibelius
Sun	May 30	1:00	The Seasons	Haydn
			Ein Deutsches Requiem	Brahms
Mon	May 31	5:00	Scheherazade	Rimsky-Korsakov
		7:00	Sonata in F Major	Mozart
		7:45	Symphony No. 1	Mahler
Tues	June 1	5:00	Symphony Espagnole	Lalo
		7:45	Brandenburg Concerti	Bach
Wed	June 2	5:00	Concerto No. 2 in G	Prokofiev
		7:00	Sonata No. 1	Beethoven
Thurs	June 3	5:00	Piano Concerto	Grieg
		7:00	Flower Drum Song	
		7:45	Ode for St. Cecilia's Day	Handel
Fri	June 4	5:00	Concerto No. 2	MacDowell
		7:00	Songs at Eventide by Marian Anderson	
		7:45	Symphony No. 4	Mendelssohn
Sat	June 5	5:00	Concerto for Organ and Strings	
Sun	June 6	1:00	Der Rosenkavalier	R. Strauss

## Kresge Heads Chapel Staff

Cary Kresge, X-Club, has been elected president of the Chapel Staff for 1965-66, Dean of the Chapel T. S. Darrah has announced. Kresge, a junior, head the list of new officers including Sally Dembitz, vice president, and Ginny Sprinkle, secretary.

The following were elected members-at-large: Billy Blackburn, Alva Hollon, Bill Caler, Dave Busler, Sue Anne Mitchell, and Susan Stiles.

Chapel Staff members who are heads of Chapel committees are: Peter Crone, choir president; Susan Probasco, chairman of community service; John Ursone, vespers chairman; Ken Payne, head usher; and Larry Schrupf, human relations chairman.

## Registration Ends Friday for School Of General Studies

Registration for the summer session of the School of General Studies continues through Friday. Present and former students may register by mail or in person. Registration for new students will be held Monday, June 7.

The summer semester of the School of General Studies begins June 14 and will continue through August 5.

The Rollins School of General Studies program will be reorganized as the Central Florida School for Continuing Studies--a division of Rollins College, beginning in the fall. A branch of the School of General Studies is located at Patrick Air Force Base.

Professor Robert Juergens, recently named acting director of the Annie Russell Theatre, will teach a new course in the school: Theatre Arts, an introduction to the theatre.

Courses re-instated in the program include classes in art, French, geography, biology, English, and philosophy. Courses also include business administration, history and government, mathematics, speech, psychology, and sociology.

## Letters

(Continued from Page 1)

There has of yet been no responsible opposition to the student traffic patrol. Those who have complained the most and been the most vocal in opposition to the night student patrol, have been those who have consistently violated the regulations the most. These complainers can be found on the STUDENT TRAFFIC COMMITTEE, among the EDITORS of the SANDSPUR, and among those who have written letters to the SANDSPUR. Since these are the most consistent violators as well as the most vocal complainers, it is evident to the responsible viewer that the criticism has been more than biased and prejudicial. Certainly they wish the position to be abolished so that they will be free to be discourteous to their fellow students, to block fire lanes, and to speed. They have little regard if any for the health and well being of their fellow students.

Unfortunately someone will have to be killed by a Rollins speeder or burned to death in a fire because a fire lane was blocked by a vacant parked auto prohibiting fire equipment from reaching the scene in time, before the students will back the night traffic patrol. However, the job of this night student patrol, the Winter Park Police, and the Rollins Administration, is not to submit to the whims or ostracism of offenders of laws, but to enforce laws so that no one has to die or be seriously injured before laws are instituted and precautions taken. Laws and enforcement agencies are to prevent tragedy before they happen.

I can assure you that if someone were killed on Holt Avenue by a Rollins speeder that the loud shouts of current offenders will not be heard over the tears of sad parents and friends. I can assure you that when a building burns and the administration is contemplating how to make compensation for the great property loss that they will not listen to the loud shouts of current offenders. So, why pay any attention to the shouts now? We on the patrol don't. We know that we are doing all we can to prevent tragedy and student ostracism means nothing to us.

Tom Brightman

## Second 'Stockpile' Published

Donna Brodie, Bill Older, Giuliana Peterson, and Jon Stein, students in Dr. Irvin Stock's advanced freshman English class are editors of the recently-released "Stockpile," a literary magazine. Edited entirely by students, the magazine is a compilation of the best of the class's weekly themes.

Dedicated to its producer, Dr. Stock, for winning a Fulbright Scholarship to teach next year in France, the "Stockpile" is carrying on in the tradition of the first "Stockpile," published last year. Included are

short stories, poems, and critical essays. The work is published exactly as submitted by the authors.

In his introduction to "Stockpile II," Dr. Stock remarks: "These students not only write well; they have learned to trust their own responses to life and books, and in their papers, as the reader of this magazine will see, one encounters real people saying real and often important things." The magazine is available in the library, as well as in New Hall's Willard Wattles Library and in the living rooms of sorority and fraternity houses.



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