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The Rollins Sandspur

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## Sandspur, Vol. 71 No. 21, October 14, 1965

Rollins College

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## Nassau Crusade Readies Itself

Plans for the fourth annual Thanksgiving trip to Nassau are underway, according to coordinator, Jerry Buron. This trip, which will consist of four days and four nights at the Royal Elizabeth Hotel, will depart at 1:30 on Wednesday, November 24, from Rollins and will return on Sunday, November 28. The trip will cost \$74.50 and will include a bus trip to and from Miami, Pan American Jet to and from Nassau, bus transportation to and from the Hotel Elizabeth, four day stay at the hotel, full insurance for the duration of the trip, and the Nassau Entrance Tax.

"Because of the popularity of the trip in previous years, we suggest that interested students contact either my wife or me immediately," said Buron. "This should be a profitable trip for Rollins students. Nassau offers a varied cultural and social atmosphere. We're certainly looking forward to it."

Any student interested should contact Jerry or Donna Buron at Box No. 1023, Campus Mail, or Dexter Ball at Box No. 597.



Folk singers Joe and Eddie will perform for Rollins again this year, October 23, at the Winter Park High School Auditorium.

## Colony Passes Hidden in Spur

Each week, scattered throughout the SANDSPUR, will be four names, each of whom will win a free pass to the Colony Theater simply by identifying himself at the SANDSPUR office. The passes are good for any show, any performance.

These passes are made available through the courtesy of the management of the Colony Theater.



See Page 5

## Fiesta Due for Reconstruction; Hope to End Financial Loss

"The task has been placed upon us of undertaking a thorough reconstruction of the entire Fiesta format and program," Fiesta Chairman Fred Suarez announced recently after discussing Fiesta with representatives of the faculty, administration, and student government. For the past three years Fiesta has been under the critical eye of the faculty and administration, who have expressed concern over the financial loss, the role of the Fiesta Scholarship Fund, and the atmosphere of the midway.

The main concern of the faculty, however, is to make clear to the students that they favor the Rollins family tradition of Fiesta, but would like to see a creative atmosphere of student participation, added to the traditional fund and dances. These revisions would not affect the vacation, the parade, the dances, and the nightly entertainment.

What is at issue, however, is the fact that bloc purchases of tickets and a closed weekend must be instituted to assure the successful continuation of Fiesta. The only basic change in the Fiesta program of events will be the elimination

of the midway and its associated activities.

New patterns and suggestions for this year's Fiesta will be the subject of a questionnaire which will be distributed to the students in the following week. This questionnaire will be the joint effort of the chairman of Fiesta, the President of the Student Council, and a representative of the Faculty.

## Maid Service Extremely Bad

Sitting in the Union Monday afternoon, this reporter talked with several men students about the maid service this year. Here are some comments:

"It's sadly lacking," Jerry Gnazzo.  
"It's been very poor," Sam Martin.  
"It stinks," Lee Mingledorf.  
"Extremely poor," Bob Heineman.  
"Maid service is not comparable to last year," Sandy Sperry.  
"The maid service is extremely lax and is not up to a par that should be held by Rollins," Rip Cunningham.  
"What Maid Service?" John Kirouac.

with all of the meaning that those two words could possibly connote. Without Mr. Showalter, there would be no fieldhouse in the foreseeable future of our campus.

President McKean, upon hearing about Mr. Showalter's death, said, "Howard Showalter was a close personal friend and a dedicated and effective Trustee. The new fieldhouse will reflect both his high ideals and his love for Rollins College."

Marcus T. Young, Director of Alumni Affairs, commented that "Mr. Showalter was a rare and exceptional man. He devoted an endless amount of time, energy, and leadership to many projects of the college and the Alumni Association, and we shall miss him sorely. But he also found time to participate in many activities beyond the scope of the college. There was about him a deep



Howard Showalter

stood for and what kind of a person he was cannot be captured in a resume of his achievements. He was a leader and a friend of Rollins

## Achievement Test Antiquates M.E.T.

At its final 1964-65 meeting held last May, the Rollins faculty voted to replace the Minimum Essentials Test in English with the College Board Achievement Test in English as the criterion by which a student is tested in his adequacy in written expression.

The new requirement, worked out after several months of consultation with top experts at the Educational Testing Service in Princeton reads as follows:

As one of the general requirements for graduation, each student must demonstrate adequacy in written expression by achieving a satisfactory score on the College Board Achievement Test in English. This satisfactory score shall be worked out each year for each entering class by the English Department in consultation with the Educational Testing Service.

Each student who has achieved this satisfactory score on the test before entrance shall not be required to take the test again. For the student who has not achieved a satisfactory score on the test before entrance, the test shall be given three times during the freshman year, once each term, and he shall be required to take the test each time it is given until he achieves this satisfactory score. If the student fails to achieve this score by the third time, he shall be considered for dismissal by the Faculty Committee on Academic Standing.

This policy will result in several changes in procedure:

1. No penalty for failing the test will be made in the course grade in Freshman English.
2. The tests given during the year will prior forms of the College Board Achievement Tests - i.e., tests given in previous years.
3. The satisfactory score will be determined by the freshmen class itself, this is, by the scores made by its members when they take the tests before entrance. After much deliberation and consultation with the Educational Testing Service, it was decided to use the arithmetic mean of the scores made on the test before entrance as the satisfactory score for the year. This year the arithmetic mean is 537 (last year 524).
4. Since almost all entering freshmen have already taken the test before entrance, those who have already made a satisfactory score will not have to take the test again. For instance, 166 of this year's freshman are exempt from taking the test this year.
5. This new policy gives each student four opportunities (once before he gets here) instead of three to make a satisfactory score on the test.

In taking this step, the faculty has placed Rollins in the forefront of a trend among colleges and universities in the nation to assure that its graduates will possess adequacy in written expression. Colleges are trying all sorts of plans to test this adequacy as a requirement for students to be allowed to remain in college and go on to graduate. But for a variety of reasons these plans do not prove valid. By working on the problem with the Educational Testing Service, Rollins has inaugurated a plan which a large amount of statistical evidence proves to be very valid indeed.

## Beanery Rules Announced

The Beanery Committee recently announced its 1965-66 rules. They are:

1. Skirts are worn to supper (the evening meal) and to the noon meal on Sundays. Dress for the evening meal may include culottes, etc.; which extend to the length of bermudas.
- a. You may wear informal attire\* on Saturday and Sunday evenings.
- b. You may wear informal attire in the dining room 15 minutes before the serving line closes. Also women just having participated in athletic events may enter the dining hall in physical education outfits 15 minutes before the lines close.
2. Blouses are worn tucked in unless they are tailored to wear out.
3. Shoes are to be worn at all times.
4. Swimsuits are not to be worn in the beanery.

\*Informal attire shall include neat and clean sports outfits, but shall exclude short shorts, and stained or torn blue jeans.

Men:

Dress for evening meals and Sunday noon is:

1. Slacks, but not blue jeans, bermudas, athletic shorts or similar attire.
2. Collared shirts belted in unless otherwise tailored; excluding T-shirts, sweat-shirts, etc.

Exceptions:

1. You may wear informal attire\* on Saturday and Sunday evening and when classes are not in session.
2. Informal attire may be worn 15 minutes prior to closing time at evening meals.
3. Shoes are to be worn at all times.
4. Bathing suits are to be worn at all times.

\*Informal attire includes neat, clean bermudas, clean T-shirts, sweat-shirts, button shirts and collared shirts belted in unless otherwise tailored.

Any questions or complaints concerning the Beanery should be sent to David Dugdale, Box 742, Campus Mail.

missed not only by Rollins but by his local community and Central Florida. Howard's presence on the Board of Trustees brought broad experience as well as a deep understanding of academic and administrative problems. Our loss of his wise advice will be greatly missed."

The immediate survivors of Mr. Showalter are his wife, Virginia, his son, Howard, who is a freshman at Rollins; his daughter, Edith; and his brother J. Sands Showalter.

## LOST AND FOUND

A pair of black rimmed prescription sun glasses were lost in the Union. A reward is being offered. Contact Box 764.

sense of compassion and justice, and no truly worthwhile cause failed to arouse his interest and, more often than not, his active support."

Millar Walton, chairman of the Board of Trustees, said, "Howard Showalter was an invaluable trustee. His loss is irreparable not only to Rollins College but also to Central Florida."

C. M. Gay, vice-chairman of the Board of Trustees stated, "I was greatly shocked when I heard the news. Howard Showalter was one of our most active trustees. He gave much of his time to Rollins and to its community. We're certainly going to miss him."

Mr. Alleman, a local member of the Board of Trustees, commented, "Howard Showalter will be greatly

# Joe and Eddie Kick Off N. Y. To Give 90 Fellowships

Joe and Eddie, the famous folk singing duo, will be featured in the first Rollins concert, Saturday, October 23 at the Winter Park High School Auditorium.

Joe Gilbert and Eddie Brown, both 21 years old, began singing together at Willard Jr. High School, Berkeley, California, but had no formal training until they entered Berkeley High School where they were tutored by Dr. Earl B. Blakeslee, director of Acappella choir at the school, and one of the guiding forces in their career.

Their lives and backgrounds run nearly parallel courses; both were born in the South (Joe in New Orleans, Eddie in Norfolk, Va.), but moved with their families to Berkeley when they were very young. Both came from large families, Joe has two brothers, five sisters; Eddie has three brothers and two sisters.

Joe and Eddie became a team when they decided to enter a talent contest some eight years ago. They were fast friends and didn't welcome the idea of competing against each other. The only solution, then, was to enter as a team. They did; they won; and they've seldom been more than five miles apart ever since.

Joe and Eddie began by performing at fraternity and sorority parties at the University of California, but didn't get their first big break until, at the urging of Dr. Blakeslee, they auditioned to appear on the Don Sherwood television show in San Francisco. Their first appearance on the Sherwood Show brought them offers from San Francisco's famed new talent showcase, The Purple Onion, and from Leonard Sillman's

review "New Faces."

Later, they made an appearance at San Francisco's "Hungry i" for two weeks and were such an instantaneous success, they were brought back a short time later for an extended engagement of eight weeks. Since then, they have gained national recognition by appearances on NBC's "Tonight" show, the Vic Damone "Lively Ones," ABC's "Hootenanny" and the Jackie Gleason Show. Early this year Danny Kaye saw them in person while they were playing an engagement at the Troubadour in Hollywood and immediately signed them for six shows. They recently concluded a record breaking engagement at the Crescendo night club in Hollywood. The Midwest and the East were exposed to Joe & Eddie through Jack Linkletter's concert package. After concluding a recent tour of college concerts, it was direct to New York City and Basin Street East.

Joe and Eddie record for Crescendo records and currently are riding the hit charts with their single recording of "There's A Meeting Here Tonight." They have three albums out on the Crescendo label, their first one simply entitled "Joe and Eddie," the second, "There's A Meeting Here Tonight," and the third and most current album, "Joe and Eddie, Coast to Coast."

Though they specialize in rapid-fire delivery of folk songs, Joe and Eddie are equally at home singing Bach in a choir loft. In fact, both regularly sing in the choir at Berkeley's Calvary Presbyterian Church.

New York State is offering ninety \$5,000 fellowships to graduate students working toward a Ph.D. in the social sciences and public and international affairs.

Candidates applying for the award must: agree to study in an approved graduate school in N.Y. state; have matriculated for a doctoral degree and completed at least one year of graduate study (if this has not been done an award of \$4,000 may be received); have been residents of the U.S. for one year prior to the effective date of the award and must be U.S. citizens; have received a baccalaureate degree prior to the date of the award; and not have received any previous benefits from any combination of New York State Regents Fellowships for more than the equivalent of four years of full-time study.

Application deadline is December 1 and awards will be announced March 15. For further information and application forms write: Regents Examination Scholarship Center, State Education Department, Albany, New York 12224.

## Rise and Shiners Adopt New Format

Starting with this Friday's meeting, the Rise and Shine Club is instigating a new addition to the format of the weekly meetings. According to Frank Amatea, club president, "Dick Barnett is going to have us all gather around the bar and watch him mix the Drink of the Week. Next week it's Daiguaris."

Amatea went on, "We'll see how the drinks are made, exactly what goes into them, and find out why the price is set where it is. This should be rather educational. One thing a man or woman should know how to do is make a good drink. With Dick Barnett, a professional bartender showing us how, we think that this is an excellent way to learn."

Dick Barnett of Harpers Tavern said, "Prior to the mixing of the Drink of the Week, the Rise and Shiners will be taken on an inspection tour behind the bar area."

"They will inspect for cleanliness, and will be shown the various types of new modern equipment that is installed behind the bar - the Perlick glass chillers, the high speed mixers, the speed mix fountains, etc."

The Rise and Shine Club last week elected their new 1965-66 officers. Frank Amatea replaced Dexter Ball as president; Maria Savass and Dave Killian were elected to the new posts of secretary and treasurer, respectively. Dexter Ball replaced Frank Amatea as social chairman.

The Rise and Shine Club meets at Harpers Tavern every Friday morning at 7:00 A.M. Anyone wishing to join should be at Harpers Tavern at that time.

## McDonnell & Haburton Head 'Music Man' Cast

Theatre Director Robert Juergens recently announced the entire casting list for "The Music Man." Juergens stated that there was such a great amount of talent present at the tryouts that selection was extremely difficult and that he wishes to thank all who showed interest in the production.

The selections are as follows:

Bruce Behrens, Salesman; Sherri Bickley, Eulalie; Jeff Brennan, Salesman; Bill Burks, Charlie; Nancy Butler, Mrs. Squires; John Dean, Salesman; Wilbur Dorsett, Mayor Shinn; Gigi Garragut, Maud Dunlop; Sandy Foster, Zaneeta; Cathy Haburton, Marian; and Dave Jacobs, Salesman.

Also, Jane Kibler, Understudy; Mike Kohlruist, Conductor; Bill McNulty, Marcellus; Bill Millard, Tommy; Roger Miller, Salesman; Penny Odell, Alma Hix; Larry Pound, Salesman; Cheryl Swift, Ethel Tofflemuir; and Fred Valentine, Salesman.

The townspeople this year include: Jean Hardy, Mrs. Paroo; Chappy McDonnell Sr., Harold; Chappy McDonnell Jr., Winthrop; Susie O'Hara, Gracie Shinn; Dr. Leroy Roy, Constable Locke; and Randy Ziffer, Amaryllis.

The dancing chorus includes 12 members. They are Cher Black, Joe Costa, Sandy Foster, Jan Gray, Dave Jacobs, and Pat Marks. Also, Bill Millard, Penny Odell, Susie O'Hara, Sheila Smith, and Steve Wheeler.

The Band Boys include John Kotch, David Cleveland, and Francis Steve.

The Dancing Chorus consists of 23 members. They are Nancy But-

ler, Joe Costa, John Dean, Gigi Farragut, Gale Fitzwater, Sandy Foster, Dave Jacobs, and Jane Kibler. Also, Chappy McDonnell Jr., Bill McNulty, Bill Millard, Roger Miller, Penny Odell, Susie O'Hara, Dr. Leroy Roy, and Sheila Smith. Also, Cheryl Swift, Fred Valentine, and Randy Ziffer.

The Singing Quartet consists of Dan Ritz (bass), Joe Francis (baritone), Bill Schaeffer (tenor) and Bob Jones (lead tenor).

## Folk Sing Fri. Night

This Friday night the Union Fine Arts Committee will hold a folk sing in the Union, according to Greeley Wells, chairman of the committee.

Wells said, "Frank Weddell is in charge of this program Friday night. Since he knows many of the local folksingers, we are able to get some great talent."

The program will feature Jimmy Rodgers formerly of the Barbizon.

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JOE COSTA works on flat to be used in the scenery of "The Music Man," which opens November 8. Crew members are constructing the sets in the Fred Stone Theatre.

## Technical Theatre Requires Ambition

By Bill Millard

"Whadd'ya mean, 'There's no hammer?'"

"Just what I said; there's no hammer!"

"But how'm I gonna... Oh, never mind."

Thus begins construction of the scenery for THE MUSIC MAN. Saws buzzing, hammers bouncing off nails, stapleguns clicking are all part of the familiar noises of stage construction. Flats are being built and covered so they can be painted; stairway supports are being nailed together; drops are lowered and taken off in preparation for washing and re-painting; and people are running back and forth, defying death on Fairbanks Avenue to get from the shop to the Annie Russell Theatre.

After many tedious hours of work, the small pieces of scenery are ready to be taken across to the ART to be assembled into the larger pieces. THE MUSIC MAN has thirteen complicated sets that must be built within a short space of time. Stagecraft students, scholarship workers, and interested students are building such things as a 1912 locomotive interior, a footbridge crossing a small creek, and the interior of the River City, Iowa gymnasium.

This is perhaps the biggest job the theatre has. It takes long hours to finish a set for a musical comedy, but the complexity of the job is open to all Rollins students interested in beginning a project and seeing it through to opening night.

Of course nobody would be able to see anything if it weren't for the light crew. After the set is near completion, they begin their work. Huge ladders and scaffolding come out of hiding, and are placed just so on the stage, and the crew runs up and down hanging the lighting instruments so vital to any play. Lighting not only allows for better vision, but its use is primarily to aid in the understanding of the action in the play. Lighting must add to or create a mood. This is what the light crew must deal with. They must hang the lights so that they are focused on every conceivable playing area of the stage. The lights are hung everywhere: on the sides of the stage on poles, in the sides of the stage hanging from "ladders" suspended from the grid, above the stage on battens, and in the auditorium itself on the walls and behind pillars.

After the lights are hung, they are connected to a dimmer which is operated backstage. This is the second function of the light crew—to run lights for the show. They begin their rehearsals three of four days before opening night, learning exactly how bright each light will be at a particular place in the musical. After all this is done, the show is ready to open...

Gary Young, head of the prop crew, has the arduous task of finding the little things that add so much to the show. He must find the furniture, 1912 vintage, and a host of other things, including a player piano, a rubber frog, a tom-tom and beater, one large statue of a

prop crew then must learn where each of the ninety-eight objects required by the script go. It takes two to three weeks of rehearsal to make a thirty second prop change.

There is much responsibility involved in this job. For the prop crew must, first of all find out where each of these things can be located, and second, arrange for the things to be loaned to the theatre for a month or so. Now the curtain can go up.

No?

No.

The actors are not dressed. Lynn Hutner, head of the costume crew, works frantically until the show opens. Because of the large number of people involved in THE MUSIC MAN, most of the costumes are being ordered from New York. She and her crew have to unpack them as soon as they arrive, fit them to the actor and remake them as necessary. Some, however, and being made here, and it is up to Lynn and her crew to make them. This past week they have been getting measurements from each of the cast members that the costumes will fit.

There are many other crews which should be mentioned. The publicity crew, headed by Pam Hurlbert sees that people are informed about THE MUSIC MAN. This crew handles all the advertising through the various media—radio, television, newspapers, and posters.

Cathy Haburton is in charge of make-up. This is a difficult job, as it involves a lot of mess and a lot of imagination. For example, in the upcoming show, the painting "American Gothic" must be reproduced by two actors. Then there is the job of seeing that all the dancers, singers, and principals are made up properly.

The entire operation of all these crews, and the design of most of the lighting, costumes, and scenery is the work of one man—Lew Crickard. He works from the beginning of school seeing that all the tasks of the crew heads are carried out properly.

The two hours and a half that an audience sees each night is the result of six or eight weeks of planning, rehearsing and toil. By the time opening night rolls around, the actors and technicians are ready. They are able to cope with almost every problem, and they are looking forward to presenting an audience with a full night of entertainment.

## Stone Dedication To Honor Yeats

Rev. William Constable, consultant for the College and former member of the English Department, will dedicate a stone from Sligo, Ireland, for the Walk of Fame in honor of the 100th anniversary of the birth of poet William Butler Yeats.

The brief ceremony, held in observance of National Poetry Day, will take place on Friday, October 15, at 3:00 P.M. Rollins students and friends are invited to attend.

Rev. Constable, who was studying ancient and modern literature, met the poet at Oxford in 1924. He later traveled widely in Ireland, visiting Sligo, Yeats' home town.

Mr. Folsom of the English Department brought back the stone after attending the Yeats International Summer School at Sligo in August.

## Douglas Elected To Park Board

Dr. Paul F. Douglass, professor of Government and Director of the Center for Practical Politics has been elected to the board of trustees of the newly organized National Recreation and Parks Association. The NRPA is a consolidation of five previously independent recreation groups and hopes to develop a single organization supported by private citizens and professional groups dedicated to helping all Americans make the best and most satisfying use of their free time.

ROSE WATSON, PICK UP YOUR FREE COLONY MOVIE PASS IN THE SANDSPUR OFFICE.

## Lambda Chi Holds Pledge Raffle

The Lambda Chi Alpha Fraternity is holding its sixth annual Pledge Raffle in conjunction with the Toggery. This year the pledges are selling tickets for \$.50 to go toward the total prize money of \$135.00.

There will be four prizes of gift certificates from the Toggery. First prize will be a \$75.00 gift certificate; second prize will be \$40.00; third prize will be \$15.00; and fourth prize will be a \$10.00 gift certificate.

The drawing will be held in the Beanery at 6:00 p.m. on Oct. 28. The winners need not be present to win.



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## THE 'SPUR SPEAKS

THE NATION'S PRESS

### Peaceniks in D. C.

From the "National Review" by Philip A. McCombs

(Editor's Note: This is a description of the "New Left" or the "Peaceniks" and their conduct at a recent rally in Washington D.C. on the twentieth anniversary of Hiroshima.)

I strolled up to one of the tables under the trees where the Unrepresented had gathered on the Monument grounds. Literature of the Committee to Aid the National Liberation Front of South Vietnam was spread out on the table. Propped up nearby was a National Liberation Front flag. Cheerfully administering all

this and chatting with students was one Walter Teague, chairman of the Committee. I bought from him a pamphlet, "Support the People of Viet Nam, Defeat U.S. Aggressors," printed in Peking. We talked. He told me I could contribute money there to aid the Vietcong forces. Furthermore, he said, he could put me in touch with underground agents who would sign me up to actually fight in the ranks of the Vietcong. Could Mr. Teague have my name, please?

At another table a short distance away, the Trotskyist Socialist Workers Party and its student arm, the Young Socialist Alliance, distributed their literature, including the newspaper, "The Militant." ("Casualties are steadily increasing in U.S. war to crush South Vietnamese freedom struggle." "President Johnson and the ruling class he represents face a growing problem.")

Not far from this, the youthful Spartacist group had its table. Spartacist broke from SWP because it was, Spartacist felt, betraying the Revolution. Said one youngster to me: "We feel it's our responsibility to form and lead the Revolution." He sold me a copy of Marxist Bulletin No. 1, "In Defense of a Revolutionary Perspective." ("We look to the working class, and ONLY the working class as the revolutionary force in modern society.")

International Workers of The World, which offered to put up bail for jailed demonstrators, distributed the "International Edition" of its "Rebel Worker." Youth Against War and Facism distributed its magazine, the "Partisan." "Workers World" was handed out.

Also present and accounted for were members of: Communist Party U.S.A., the W.E.B. DuBois Clubs of America (new national Communist youth group), the National Committee to Abolish HUAC (which has been cited as a Communist front), and the Southern Conference Educational Fund (which has in its leadership people identified under oath as members of the Communist Party). In all, I counted more than 60 organizations with members at the assembly. Without trying, I collected more than 100 leaflets, pamphlets, newspapers and magazines.

All this is not kid stuff. Yet the great majority of this literature was distributed by students to students. The ideologues have not only harnessed the energies of the young people but have, to a large but underdetermined extent, incorporated them.



(Photo courtesy of "The New Guard.")

## PROFESSION: STUDENT

BY DAVE MANKIN  
A.C.P.



"JUST PROMISE ME ONE THING, SON. WHILE YOU'RE IN COLLEGE, PLEASE DON'T JOIN THE COMMUNIST PARTY."

## Letter to Editor

Upon returning to the campus this fall, all of us who knew him were shocked to learn of the passing of Herr Rudolph Fischer. It would seem that a professor who spent more than fifteen years at Rollins, and contributed much intellectually and socially to the college climate, deserves more than a single impersonal commentary from the SANDSPUR.

Peter G. Crone



Old Rollins students are used to the cutting satire of some guy (or girl) named Ferment--me. I would like to warn freshmen and transfers that wherever you go, whatever you do--FERMENT IS WATCHING. No one is supposed to know who Ferment is, last year it leaked out and the poor fellow was nearly killed.

Anyone who has some nasty tidbits to tell about his friends (?) is welcome to send them to Ferment in care of the "Sandspur" through campus mail.

These are Ferment's observations on fraternity rush: the Pi Rho Flamers took some; The Sigma Zoo's are filling their cages; the Deltas took some guys who need baths; the KAs tried to make up for the year they deplored their entire pledge class; the TKE's pledged some theatre art and music majors; the Lambda Chi's got some good guys (but that's all their good for); the Club got some more victims; the Phi Delt's aren't.

These are Ferment's observations on sorority rush--GREAT.

We can hardly wait till the class of 69 has their first party.

Milk is the liquid that has the decency to go sour when it is no longer fit to drink. Beer is the liquid that has the decency to go sour when you're no longer fit to drink. Mix the two for a sure-fire panacea.

Buying pens in the bookstore is similar to playing Russian roulette--except one out of five chambers is empty! It seems the only pen with a lifetime guarantee is Alcatraz.

The Chi O's are going into the beer mug business. If you give a mug to a Chi O, it goes in the trophy case for a week.

Barbara Parsky is a pessimist. She feels bad when she feels good because she's afraid that she'll feel worse when she feels better. This is a proven fact, ask Doctor No.

The Lambda Chi's have renamed Harper's the Point 667 Club.

Richard Jack is vying Bob Stonerock for the 1965-66 Jay Herzog medal.

## The Chapel Tower

A pompous character completed his order to the Dining Car waiter with: "And for dessert I'll have plum pudding."

"Sorry, Sir. We don't have plum pudding."

"What?" shouted the passenger. "No plum pudding? Why, I'm one of this road's biggest customers, and once I travel on your line I can't get the food I want!"

The steward called the waiter aside and suggested wiring ahead to the next station. In a few minutes, the pudding and sauce came aboard. With obvious pleasure the waiter brought in the pudding. But the passenger, slammed down his napkin and stomped out of the car saying, "Keep it. I'd rather be mad."

People are like that. Enough said. Be sure you are different.



T. S. Darrah

## Past Rushees Become Fraternity Pledges

Pledge Sunday terminated rush activities for the male end of the campus. The weatherman, being more kind to the Rollins men than he was to our women, give the new pledges a clear day at the beach to revel in.

The revellers, listed according to their fraternal choices are:

### X CLUB

Jack Myers, Dave King, Chip French, Elliott Stedman, George Gabb, Jim Wilmerding, Reginald Farr, Chris Jones, Mike Mushok, Larry Philipps, George Draper, and John McDermid.

### PHI DELTA BETA

Chuck Beeghly, Charles Frady, Dan Holbrook, Haynes Johnson, Rick Kolsby, Phil Marion, Bob Showalter, John Snider, Bob Stockho, Bob Stonerock, Lorne Smith, and Al Thornbrough.

Also, Larry Krehnbrink, Larry Pound, and Greg Hinckley.

### DELTA CHI

Lester Abberly, Tom Broadus, John Burns, George Chapin, Roy Clark, Richard Dickenson, John Fitzgerald, Dennis Frankenberg, Peter Gaidis, and Murray Geiges.

Also, Alan Griswold, John Grunow, William Herr, David Keeney, William House, George Lamb, Samuel Schlup, George A. Smith, and Chris Taylor.

### SIGMA NU

Chuck Baurnschmidt, Joel Bronstein, Wiley Buchanan, Dan Doyle, Wilson Flohr, Andrew Florence, Ronald Gelbman, James Hardee, and Henry Harrison.

Also, William Hartog, David Lord, Joseph Lucey, Paul McCusker, William McMunn, Allen Mercke, Dennis Mullin, Clifford Montgomery, Allan Parvey, Jon Reynolds, and Robin Roberts.

Also, Robert Schulman, John Sessa, Richard Shotwell, Gordon Steen, Kent Stirling, Jay Wood, Henry Alderfer, Edward Siemer, Richard Wright, William Renforth, Edward Albers, and Steven Lebby.

### PI RHO SIGMA

Charles Dillon, Ron Leri, Alfredo Maggiani, Stu McKenzie, John McLachlan, Hal Metcalf, Jim Nesler, John Newbold, Dave Robb, Dick Tinsler, George Vandora, Lonnie Vosbury, Angus Walker, Rick Wilson, Al Woodard, and Bob Young.

### TAU KAPPA EPSILON

Gene Albrecht, Joe Beard, Pete Dixon, Mike Fort, Lans Frydenborg, Bill Kinne, Verne Hosta, Heywood Cooper, Jim Mohan, and Mike Regan.

Also, Gene Shippen, George M. Smith, Fred Schert, Steve Wyss, Rick Camp, Scott Clay, George Kuta, Chuck Kirkorian, Bruce Sylvester, Steve Rabinowitz, Russ Calamia, and Jim Griffith.

### LAMBDA CHI ALPHA

Frank Hill, Terry Law, Jud Curtis, Gary Mercer, Dave Kidder, Richard Kirkpatrick, Richard Wiley, Roger Kilmer, Steve Westgate, and Sandy Duncan.

Also, Joel Dick, Sanford Fogg, Chick Hawley, Jay Sengstack, John Baker, Joe Lasorsa, Tim Heatly, Dave T. Johnson, Jeff Burns, Jay Barr, George Marvin-Smith, Dan Keil, and Ron Zenowich.

### KAPPA ALPHA

James Blackman, John Bottomley, Barclay Cooke, Michael Corbett, Patrick Crowley, Lee Early, Frederick Eberts, John Franck, Cyrus Grandy, and Daniel Hanley.

Also, Ivan Holt, John Johannsen, Stephen Kantner, Paul Minich, David Nix, Wilson O'Neill, Robert Shealor, Guy Somers, John Ursone, Lee Webster, and James Whitehead.

## The Rollins Sandspur

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# Engel, Edwards, Defeat Greeks in Rush Debate

By Betsey Berghult  
News Editor

Much credit must be given to everyone involved in the "Resolved: That the present system of rush at Rollins should be abolished" intramural debate held Sunday night at 7:30 in Bingham Hall. The Independents, represented by Robin Engel and Ray Edwards, won out over the Thetas and Tekes, whose delegates were Candy Northway and Jim Butler, respectively. This debate was the first in a series of four to be given once a month for four months in Bingham Hall at 7:30.

Judges were Dr. Fletcher, of the Latin American Studies program; Assistant Dean of Men Jack Lindquist; and Dr. Nelson, of the Economics Department. The four debaters, who first learned their topic two weeks in advance, were given two scheduled coaching sessions and private help by Bob Doerr, Norm Friedland, Fred Gittes, and Bob Wiley, all Speakers Bureau members. Mark Billson was timekeeper.

Judging from the capacity crowd, the Speakers Bureau and Union Educational Entertainment committee, sponsors of the intramural debates, have formulated a slate of great interest to the student body. The audience was more or less evenly divided between Greeks and Indies. Even though the debate was Oregon-style, which places major emphasis on cross-examination, the combatants pulled relatively few punches, and left sarcasm, condescension, and other such tactics for future endeavors.

After Sue Raynor, vice president of the Speakers Bureau and chairman of the Union Educational Entertainment committee, had brought the debate to order, Robin Engel began her eight-minute 1st Affirmative Constructive Speech. She stressed that the affirmative's plan was not to abolish rush, but was rather to abolish the present system and initiate one in the sophomore year which would be of more benefit to all participants.

The nucleus of the affirmative's argument was that rush should not only be deferred until the sophomore

more year, but should then be open rush. The rules and regulations for the freshman and sophomore years would be up to the campus. Invitations to houses, parties, and gatherings would be at the fraternity's discretion. As Engel did, we will use the term "fraternity" in reference to all Greek groups. Robin broke her analysis into two parts: showing the inadequacies of the present rush system, and showing how deferred rush would alleviate or eliminate these inadequacies. The affirmative held that the present rush is a burden in regard to time, that it hindered, not helped, freshmen in adjusting to college, that freshmen were given false goals, that they became animals of conformity in an effort to mold their characteristics to those of the fraternity, and that they were forced to conform to fraternity life specifically, and college life in general. The affirmative saw the rush as having to place greater importance on becoming a fraternity member, rather than a member of the college community, and on the social, not the academic, life. Engel cited the women's grade averages for last year, which were 8.12 for the Indies and 7.65 for the Greek women. She concluded her first speech by saying that the fraternity doesn't make an effective impression on its rushees and pledges.

Candy Northway then cross-questioned Engel for five minutes. After Robin had agreed that freshmen need guidance to adjust to college, Northway asked if fraternities didn't have a lot to offer about dealing with everyday problems. Engel replied that "Studies have not proved it so." After both parties had established that one would "...come up against situations where they'll have to be individuals (as Northway stated), the opposition asked if rush wasn't good training for this. The affirmative denied it, explaining that in the brief rush period there was no time for training. She concluded the cross-examination with "Did you know that Rollins deferred rush and that the active sorority women's grade averages were lower?" Engel replied "Was that a question?"



Debaters who took part in first intermural debate are: Left to right - Ray Edwards, Robin Engel, Sue Raynor, Jim Butler, and Candy Northway.

Jim Butler, in his First Negative Constructive Speech (eight minutes) outlined what fraternities were for: "...great scholarship and social possibilities to let freshmen grow in all ways." He cited the big/little brother system, used for scholastic purposes. Although the social life at the beginning of rush is hectic, one can learn much about a person in ten days. To explain why deferred rush is not feasible, Butler listed three points:

1. Freshmen are out of the better parties at Rollins.
2. They miss being part of the big/little brother system.
3. Deferred rush is economically not feasible and would be more expensive for the fraternity than the present rush.

He added that late rush was not really late rush, but rather late pledging. There was danger of rushees being "pigeonholed" by a certain fraternity and being prohibited from meeting all the Greeks.

Butler saw rush as fostering higher values, as offering the prestige

of being among the "cream of the crop" on campus since a fraternity member has proven himself academically and socially, and as giving members the ability to make more valid judgments of people. Although grades must go down, he said, there is participation in civic projects, work to prove oneself worthy to join, help available in all areas of study, and the opportunity to break away from "high school maturity" into adulthood. He reminded the audience that fraternities require a minimum grade standard.

In the second cross-examination (five minutes), between Engel and Butler, Engel inquired if the New Hall situation, with its individual units, upperclass advisor, and counselors, was not one example of the administration's ample provision for any student to lead a full academic and social life. Butler agreed with this "to an extent." His answer to the question about whether or not a student who was mature enough to be admitted to college had goals was "no." Engel cited the

expense of Rollins, and wondered if it wasn't true that one good reason for coming to college was to get an education. Butler replied "I believe it is one of the reasons." Engel outlined Rollins' interest clubs and stressed Circle K, which she asked if he thought it provided a way to give community service without being a Greek affiliate. He agreed. He also agreed that the campus extracurricular activities were open to anyone and had the potential to make a student well-rounded.

Among the new points made by Ray Edwards in his eight-minute 2nd Affirmative Constructive Speech were that a freshman needs a year to know himself better and to know the fraternities better. His basic objection to pledging soon after arrival was that Pledging cannot be a natural and casual meeting through college activities.

Butler cross-examined Edwards for five minutes, asking if Edwards realized that rush was largely informal, and that deferred rush would just be a drawn-out version of the current rush practices with the same results. Edwards maintained that although the affirmative's plan was not a cure-all, it did give the freshman a chance to form his own opinions.

Candy Northway, in her 2nd Negative Constructive Speech (eight minutes), held that deferred rush solved no problems, and that now pledges find themselves "...in a situation where they can join, follow examples, and at the same time prove their worth." She said Rollins tried deferred rush from 1958 until 1961 and then abandoned it. She felt that deferred rush means a greater strain on actives, (especially their grades), and dirty rusing.

Ray Edwards, in his five-minute cross-examination of Northway, inquired whether fraternities demanded activities or duties from the pledges, such as going to meetings and scrubbing walls.

Northway said that these practices were for discipline. She felt that it was necessary to impress people to join, but that this impressing should not be artificial. Ray wanted to know if the fraternities really had to be under a strain during deferred rush. Candy thought so, and added that the stress would change from academic to social.

The negative position's concluding rebuttal (eight minutes), delivered by Jim Butler, reemphasized the wish of the fraternities to be friendly, individualistic, and to remain "the pinnacle of a college education." He favored the dynamic qualities of the Greek groups, with their yearly changes and, in essence, the way members are "forced to make value judgments on people" which in turn makes them look at their own values and see if others share them. Without immediate rush, freshmen would be prevented from expanding their lives, from being led by the campus leaders, the fraternity people.

The affirmative position's concluding eight-minute rebuttal, presented by Robin Engel, declared that it was misleading for fraternities to imply that a non-Greek would not become a campus leader, since all the campus leadership posts are open to all the students. She reminded her listeners that Rollins, a small school priding itself on emphasizing the individual, was being subverted in importance to the fraternity system because of early rush.

She said that any student can receive advice from professors, faculty advisors, and administration officials, making the big/little brother program unnecessary. She stated that it is easy to make friends at the freshmen dorms, not just at fraternity parties, where the "actives must proffer friendship because they're selling something." She saw deferred rush as being more expensive than the present rush because groups would have to give attention only to students they were sure they wanted. Above all, she declared, the Greeks want good members. So why not, she proposed, wait until the freshmen have had time to prove themselves on campus?

The second intramural debate is to be on Sunday, November 7, at 7:30 in Bingham Hall. The Kappas and Lambda Chi's will take on Chi O and X Club in a mystery topic, to be announced.

## Grad. Rec. Exam. On November 13

Emily Merrill, Director of Placement, reminds graduate school candidates to Register with the Princeton Testing Service not later than October 29 for the Graduate Record Examination. The exam will be given at Rollins on November 13, 1965.

Applications for the Graduate Record Exam are available in the Information and Registrar's Offices. Graduate school bulletins and catalogues are on file in the reference room of the library.

Faculty advisers should be consulted on future plans.

## Schedule Changes Now Required Two Weeks

The joint Student-Faculty Calendar Coordination Committee recently announced that 1) Any request for change in date or time of any meeting or event scheduled on the College Calendar must be presented to this committee for approval or disapproval; 2) Requests for meetings or events which may be in conflict with scheduled events on the Calendar should have the approval of this committee; 3) Requests for such changes or additions must be presented at least two weeks in advance.

## VANDALS HIT CAMPUS AGAIN

For the third time in six months vandals struck Rollins. This time they stole all four seats out of one of the sports cars parked in the K.A. lot and the complete contents plus a gear shift knob out of another. Other incidents have been reported, i.e. slashed convertible tops, aerials broken and paint scratched.

BARBARA WADDELL, PICK UP YOUR FREE COLONY MOVIE PASS IN THE SANDSPUR OFFICE

# Talented Freshmen Preform

By Betsey Berghult

Even though the Union was sweltering, a crowd overflowed the chairs and applauded the Annual Chapel Staff Freshman Talent Show, given October 7. Dave Bussler and Sue Anne Mitchell, of the Chapel Staff, were chairmen.

A rousing opening was given by petite blonde Carol Skodje, decked out in an oven-hot but handsome Dress Stuart tartan, complete with sporran and bagpipes, who showed that even a girl can play the bagpipe. In the "Competition March," Carol did the traditional parade steps. The second number, a medley of familiar songs such as "Suwannee River" and "Dixie," was greeted with loud Rebel yells.

Katchaturian's "Toccata" was presented by Steffan Young, who has a strong left hand, clarity, delicacy, and fine technical mastery. He did



Diana Leishman

an improvisation encore. Poured into a white sequin outfit with blue trim, Ricki Stewart bounced on stage, waving a blue satin flag and twirling her baton. The lithe, tanned blonde didn't miss

a step, and her complicated routines, such as waist and neck wraps, slow motion fingertip twirls, a cartwheel, and a concluding split, brought whistles and cheers.

Continuing the show's trend toward originality, Don Mattox's piano solo, "The Storm," was his own composition. He opened with deep, powerful, and ominous chords which announced the coming of the storm. There was a slight interlude of quieter chords, more rumblings, and finally the storm's lessening.

Diana Leishman, a Britisher from East Grinstead, Sussex, has only been in the States since the Saturday before school started. A small-boned blonde with a pixie face nearly obscured in long hair, she wore a green-patterned Mod dress, little black "English-style" shoes, and a wide turquoise ring. Her first song was Portman Island, a haunting British folk song of lost love. Diana's voice ranged from throaty and tearful to high and bell-clear in this number. In "I Gave My Love a Cherry," her voice was a haunting coloratura.

Next was the "Third Floor Folies," written largely, narrated, and produced by Ruth Davis. There were eleven girls in all, and their routines made 3rd-floor alums nostalgic for the wild old times. First to float across the stage was Lynanne Darnall, the coordinated athlete with track shoes as long as her arm. Jane Jackson, the drama major, done up in a ruffled and polka-dotted confection, assured the audience that she definitely did NOT "Want to be alone." The boy sitting to my right muttered that he was sure she wouldn't have to worry.

Poor Joan Wright! She came here to catch rays, and found herself needing a raincoat and umbrella in this rain forest. With a weighty textbook clutched in hand, attired in studious specs and a severe bun, conscientious student Corlis Weller made the grade with a copy of PLAYBOY inside the impressive

book. Willow Wright strode on stage, long hair hanging limply, and muttered that she needed "inspiration!"



Carol Skodje

The modern dancer was Sheila Smith, a diminutive and energetic brunette who galvanized the audience.

Other girls, Lynanne Darnall, Mailene Duvall, Connie Fuhrer, Linda Lee, and Meri Ridell, joined the original cast in song parodies, featuring Allan Sherman's "Hello Fadder." The skit concluded in an interesting "down" beat.

Rick Camp followed with two folk-songs. The first was his own, modeled after Phil Ochs' work. Then Ed Kowalski came to the mike and helped Rick lead the audience in "If I Had a Hammer."

Perhaps the most popular performer was Joe Beard. He played boogie woogie and was called back for an encore. Each boogie woogie piece began with a classic-type introduction, and then the soul was let loose and everyone's feet began to tap. Joe then accompanied the audience in the Alma Mater, which concluded the program and allowed the freshmen to doff their beanies. Well done, freshmen.



Left to right, front row, Lane Taylor, Bob Schabes, Bill Hartog, Wilson Flohr; second row, Tom Thompson, Jim Brotherton, Chuck Gordon, Steve Feller, Ted Staley, Ricky Mello; third row, Roy Clark, Pete Taylor, John McLachlan, Wiley Buchanan, Gordon Steen, Larry Maura; fourth row, James Blackman, Skip Carlson, Jeff Birch, Chris Taylor, Ingo Kozak, Bill Renforth; back row, Bob Veeneman, Chris Gray, Angus Walker, Michael Patterson.

# Tars Take On Miami On Campus Saturday

Out to chalk up their first win, the Tar booters open their home season at 2 p.m. Saturday on the Sandspur Bowl against the powerful University of Miami squad.

Rebuilding after posting a 3-5-1 record last year, the Hurricanes swamped defending Florida Intercollegiate Conference champion Stetson University 7-1 Oct. 2.

In the Stetson game junior inside Ramon Poo, who just missed making the Hurricane football squad as a placekicker, booted home two tallies and assisted another. Last season the Spartans scored seven times.

Joining Poo on the Hurricane frontline are veteran inside Victor Gavancho of Peru, a five-goal man in 1964, wings Herbert Meermann of Honduras and Juan Rubio and letterman reserves Wayne Pascarella, Arturo Montealegre and Fred Dauelsberg.

The only letterwinners returning to the defensive platoon are halfbacks Neil Henderson and Harry Borelli and fullback Jose Flores.

The Tars will be trying to duplicate last year's upset victory over Miami in which they snapped the Hurricanes' 24-match win streak

with a 2-1 decision on the Sandspur Bowl Oct. 17. However, Rollins dropped the rematch in Miami 3-1, giving the Hurricanes a 7-1 edge over the Tars since the series began in 1961.

Miami faces Florida Southern and Jacksonville twice each and takes on out-of-state foes St. Louis and Duke.

Miami has only nine lettermen returning from last season's squad.

Impressive in defeat last Saturday, the Tars should be ready to battle Miami on even terms, according to coaches Joe Justice and Ernie Wraschek.

Freshman Wilson Flohr, who scored twice against Emory, heads the attack from his inside position with center forward Jeff Birch and either Gordon Steen or Ricky Mello at the inside slot. Roy Clark and letterman Pete Taylor, who also scored in Atlanta, are probable starters at the wings. Veteran forward Ted Staley, who played fullback last Saturday will probably be moved up to the forward wall.

Another impressive freshman, Larry Maura, has a good shot at the center half slot and will prob-

ably be flanked by Tom Thompson and Chuck Gordon, with veteran Jim Brotherton and Doug Kerr fighting for the positions.

All-Florida Intercollegiate Conference halfback Steve Feller ticketed to join Bob Schabes on fullback line and sophomore Lane Taylor, impressive in his debut, will again protect the Tar nets.

Only ten booters on the 25-man Miami roster are from the United States, three from Florida, two from New York, two from Pennsylvania, one each from Georgia and Connecticut.

Breakdown of the foreign imports shows, Peru, 3; Haiti, Honduras and Costa Rica, 2 apiece; Venezuela, Italy, Spain, Bahamas, Colombia, Chile, one each.

Miami finished fourth in the nation in 1964 with a 3-4-1 mark.

## Tar Booters Fall 4-3; Impressive in Defeat

Bowing to Emory University's Eagles 4-3 in Atlanta Saturday, the Rollins soccer team impressed coaches Joe Justice and Ernie Wraschek who said the Tar booters "looked good" despite the defeat.

Justice attributed the setback to the Tars' lack of game experience. The Rollins scoring attack, long the downfall of Tar soccer teams, was outstanding in chalking up three goals, equalling last season's high.

However, the defensive platoon appeared to need game experience, Justice said.

Especially impressive in the match were four freshmen, insides Wilson Flohr and Gordon Steen, wing Roy Clark and halfback Larry Maura, and two newcomers from the sophomore class, center forward Jeff Birch and goalie Lane Taylor.

Veteran wing Pete Taylor got the Tars rolling in the first period, booting home a goal with an assist by Clark to give Rollins a 1-0 lead.

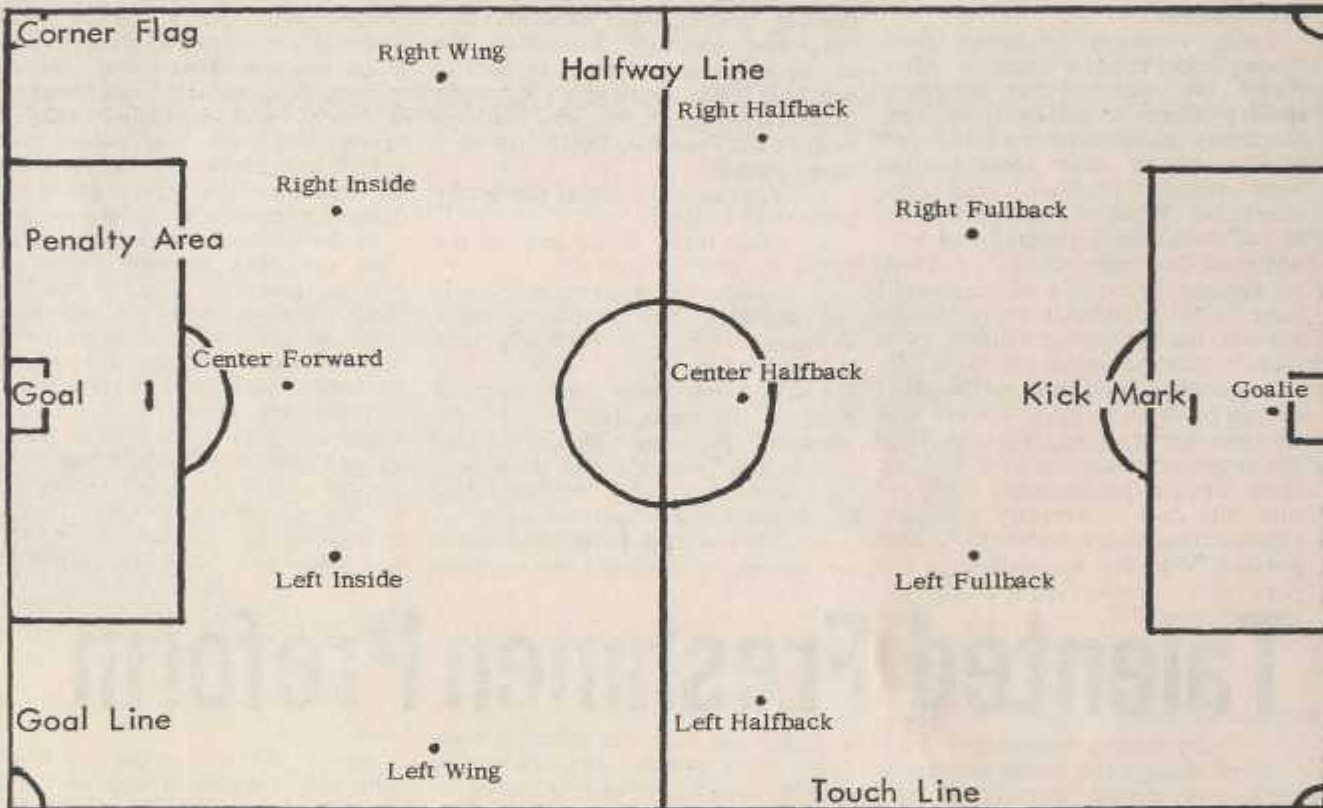
Emory evened the count before the quarter ended, but Flohr put the Tars ahead again early in the second stanza. The Eagles again fought back to tie the score and the half ended with the two teams deadlocked, 2-2.

Flohr gave Rollins a 3-2 advantage soon after the second half began with the second of his two tallies, but Emory knotted the count as the game moved into the final quarter.

With three minutes remaining a disputed call resulted in Emory's winning marker. Chasing a long Emory boot, Bob Schabes was charged with blocking and an indirect penalty kick was awarded.

Schabes blocked the penalty boot, but a repeat kick was allowed because Schabes was too close to the

kicker. The resulting indirect kick, which was supposed to touch another player before going into the goal, passed untouched into the Tar nets for the deciding tally.



### Emory Dumps Mocs, 5-4

Emory University, 4-3 conquerors of Rollins last Saturday, dumped Florida Southern's booters 5-4 a week earlier. It was the Moccasins' second consecutive overtime defeat.

## Tarpaper Soccer Anyone?

By BOB RICHARDSON  
Sports Editor

If you haven't seen a soccer match before or if you don't know much about the sport, here are some helpful hints about soccer.

The object of the game, of course, is to score--as many times as possible, but at least once more than the opposition. Scoring is accomplished by propelling the ball (similar to a basketball) into the opponents' eight-foot wide goal, using any part of the body except the hands or arms. Only the goalie can use his hands. A goal is worth one point.

A team's offense consists of a center forward, two wings and two insides, while its defense includes two fullbacks and a goalie. Three halfbacks are usually involved in both the offensive and defensive phases of the game. That's 11 players, same as in football.

The two teams play four 22 minute periods with 10 minutes between halves. Only the officials may call a time out. In event of a tie at the end of regulation play, two five-minute overtimes are played. If the deadlock is not broken then the match is a draw.

Occasionally during the course of the contest fouls are called and penalty kicks are awarded.

Most frequently seen are goal kicks and corner kicks. When the offense knocks the ball out-of-bounds, the defense is awarded a goal kick and boots the ball upfield from the spot it crossed the goal line. If the defense is guilty on an out-of-bounds play, the offense receives a corner kick or kick toward the goal from the corner nearest the spot of crossing.

Worse, however, is the free kick, which comes in two varieties, direct and indirect. A direct free kick is called for the goalie carrying the ball upfield, any other player using his hands or arms, and charging, striking, kicking, kneeing, pushing, holding or jumping at an opponent. On a direct kick a player may pass or try for a goal from the point of the foul.

Lesser sins, like illegal substitution, more than four steps by the goalie when kicking the ball upfield, and out-of-bounds over the touchline, produce the indirect kick. The kicker may not try for a goal directly, but must pass to or hit another player.

Now comes the really bad one, the kind that costs matches--the penalty kick. This foul shot is awarded for the same fouls as the direct free kick, but only when they occur inside the penalty area. The boot is made from the penalty kick mark.

In case you're wondering how I know all this about soccer, I looked it up in the Encyclopedia of Sports.

## Hurricane Roster

Wayne Pascarella	W
Eugenio Santiago	I
Eduardo Tedjeda	HB
Tim Pratt	W
Jaun Rubio	W
Victor Gavancho	I
Italo Siervo	HB
Ramon Poo	I
Reginald Vorbe	CF
Herbert Meermann	W
Neil Henderson	HB
Harry Borelli	HB
Tex Weaver	HB
Jose Flores	FB
Horacio Noranjo	FB
Fred Dauelsberg	I
Doug Steinberg	FB
Arturo Montealegre	W
Tom Mahon	FB
Guy Beauvoir	HB
Howard Sheronas	HB
Jose Garcia	FB
Robert Baer	G
Jorge Rubinstein	G
Frank Tutvin	G

## KKG Cagers Defend Title

Women's intramural basketball begins Oct. 18 with seven teams trying to dethrone 1964 victor Kappa Gamma, according to Virginia Mack, director of women's sports.

Last season the Kappas, who won the O'Brien Trophy for women's intramurals, finished first ahead of Pi Beta Phi and Chi Omega.

Other teams in the league are Alpha Phi, Gamma Phi Beta, independent women, Phi Mu and Kappa Alpha Theta.

Major changes in women's intramural sports include the designation of Class A players in golf and tennis and determination of tennis and golf champions in weekend tournaments. Last year tennis and golf champions were not decided.

At the close of the cage campaign, the best players will be selected for the women's varsity basketball team. These women are awarded points toward the Women's R Cup.

## Tar Cage Schedule

Dec.		
1	* Stetson Univ.	DeLand
3-4	Citrus Tourney	Lakeland
7	Fla. Presbyterian	O.J.C.
9	* Tampa Univ.	Tampa
11	* Fla. Southern	Lakeland
14	Georgia State	O.J.C.
Jan.		
8	Augusta College	O.J.C.
10	* Tampa Univ.	Home
15	* Stetson Univ.	Home
17	Augusta College	Augusta
21	Mercer Univ.	Home
26	St. Leo College	O.J.C.
Feb.		
2	Mercer Univ.	Macon
3	Georgia State	Atlanta
5	Univ. of the South	Sewanee
12	Fla. Presbyterian	St. P.
15	Belmont Abbey	Home
18	Frederick College	Armstrong
21	Fla. Southern	Home

\*F.I.C. Games  
Home games at Winter Park Rd.

## 1965 Rollins Booters

Jeff Birch	CF	6-2	180	Buffalo, N.Y.
Jim Blackman	B	5-9	154	Warren, Pa.
Jim Brotherton	HB	5-9	153	Miami, Fla.
Wiley Buchanan	HB	5-6	140	Washington, D. C.
Guillermo Cabrera	I	5-10	142	Caracas, Ven.
Roy Clark	W	5-4	145	Fairfield, Conn.
Steve Feller	HB	5-10	150	Cleveland, Ohio
Wilson Flohr	I	5-8	156	Rutherford, N.J.
Chuck Gordon	HB	5-10	140	Tenafly, N.J.
Chris Gray	HB	6-1	170	Bronxville, N.Y.
Jim Hardee	B	6-2	188	Sarasota
Bill Hartog	G	6-0	180	Englewood, N.J.
Danny Keil	F	5-10	149	Washington, D.C.
Doug Kerr	FB	6-0	165	Princeton, N.J.
Ingo Kozak	HB	5-10	165	Satellite Beach
Larry Maura	HB	5-11	145	Nassau, Bahamas
John McLachlan	W	5-10	150	Chuquicamata, Chile
Ricky Mello	I	5-7	135	Bermuda
John Meyer	B	6-0	175	Long Island, N.Y.
Randy Quinby	CF	5-10	165	Fort Washington, Pa.
Mike Patterson	F	5-9	145	Chepachet, R.I.
Bill Renforth	G	5-10	145	South Bend, Ind.
Dan Rosen	F	5-8	157	Clearwater
Bob Schabes	FB	6-0	180	Miami
Lorne Smith	W	5-10	155	Lima, Peru
Ted Staley	I	5-7	165	St. Louis, Mo.
Gordon Steen	HB	6-0	160	Bronxville, N.Y.
Chris Taylor	HB	6-0	170	Lake Forest, Ill.
Lane Taylor	G	6-2	200	Howey
Pete Taylor	W	5-7	148	Sarasota
Tom Thompson	HB	5-8	140	Boca Raton
Bob Veeneman	W	5-10	125	Sarasota
Louis Walker	HB	5-7	130	New York, N.Y.
Allen Weisman	FB	5-6	160	Orlando
Marshall Wilson	W	5-11	145	Washington, D.C.
Richard Winkelman	FB	5-10	165	Maitland

# Rollins Takes 2nd In Sailing Regatta

By FRANK WEDDELL

Rollins Sailing Club took second place in the first annual Sunfish Regatta of the Lakeland Yacht Club Sunday in Lakeland.

Commodore Chris Wilder and Vice-Commodore Jack Roberts piloted their sailboat to a second place overall finish in the Lakeland race.

In this, the first race of the season, the Rollins Sailing Club entered three boats. Those in the club who entered included Wilder, Roberts, Larry Clark, Sherry Stewart, Chet Black, and Cindy Carpenter.

Over 40 Sunfish entered the three race series. In the morning race Roberts, skipper, and Wilder, crew, took an immediate lead. They held this lead through the entire race for an easy victory.

The morning race was followed by lunch at the yacht club in their large, screened patio. Free beer and a large pool also proved to entertain the sailors. Fleet Peeples, Rollins waterfront director, attended the regatta and brought with him two of the college boats.

The second race began at 1:30 p.m. The winners of the day were scored on a low point system in which the winning boat received the fewest points and the final boats would receive hundreds.

Bruce Blackman of Winter Park who also participated in the regatta, has shown great interest in the Rollins club and has been instrumental in the organization of it. The end of the afternoon found him

with the number 5 trophy.

Roberts and Wilder started the second race in second place. By the time the second leg of the course had been run, they had dropped to fifth position. By the completion of the first circumference of the course however, they had regained third position and in a few moments, a sudden gust put them in first. This remained a tight pack through the final minutes of the race but the final flag again found the Rollins boat in first place.

The third and final race of the afternoon followed this immediately. Due to a sudden change in the wind, the direction of the course was reversed and the start found all the Rollins team way back in the pack. By the half way mark, Roberts and Wilder were in 15th place, a position they did not leave to the conclusion. One reason for their inability to gain a lead was the fact that the wind currents way back in the field became choppy due to the sails ahead of them.

The afternoon was closed by the presentation of trophies to the first five place winners. This found Roberts and Wilder in the number two position.

The sun was warm, the wind was brisk and Rollins is off to a good start. This reporter will continue his coverage of these events during the school year. Anyone interested in sailing is urged to contact Chris Wilder or simply come to a weekly meeting at 6:45 on Tuesday at the boat house on Lake Virginia behind New Hall.



BILL JACKSON GETS OFF PASS FOR SIGMA NU GRIDDEES ... against Clubbers in practice game

## Delta Chi, Clubbers Win; Lambda Chi, Faculty Vie

### South Florida Takes Opener

The Golden Brahms of the University of South Florida in Tampa chalked up a victory in their first intercollegiate soccer match Sept. 25, defeating Florida Southern College 4-3 in two overtime periods.

Scoring for USF were Roman Synychak, Pedro Gomez and Helge Velde, twice. Dave Balser, Michael Sheiman and Wally Wells accounted for FSC's goals.

Rollins faces Florida Southern in Winter Park Nov. 2 and again in Lakeland Nov. 13. USF plays here Nov. 6 and hosts the Tars in Tampa Dec. 4.

### Bowman Suspended From Moc Cagers

The SOUTHERN, student newspaper at Florida Southern College in Lakeland, reports that basketball captain Bobby Bowman has been dropped from the team for disciplinary reasons.

Florida Southern did not lose a single 1964-65 letterman and Bowman, a sharp-shooter who averaged nearly 22 points a game last season, was expected to lead the Moc-casins to a good season this year.

Delta Chi scored all its points in the third quarter to dump Kappa Alpha Order 19-6 Monday and the X Club slaughtered Pi Rho Sigma 40-0 Tuesday as the intramural flag football season kicked off.

Concluding a four-game opening week Lambda Chi Alpha takes on the Faculty-Graduate Student team today. Next week Sigma Nu, undefeated for three straight seasons, opens its slate against KA Monday. First week winners Delta Chi and X Club tangle Tuesday and Tau Kappa Epsilon faces Pi Rho on Wednesday.

KA took a 6-0 lead into the second half on the basis of Steve Ward's 60 yard touchdown aerial to Gary Dering early in the opening quarter, but the Delts exploded for two scoring passes and an interception runback to break the game open in the third period.

With the aid of a penalty the Delts returned the second half kickoff to the KA 24. A pass put the ball on the 9 yard stripe and, a play later, quarterback Barry Milner hit Chuck Thomas for the score. The extra point was batted away.

A few moments later back Pete Cowin picked off a Ward aerial on the 20 and raced in for the eventual winning tally. Again the try for an extra point failed.

On the next series of downs the Delts blocked a KA punt at the 30 yard line and Milner promptly connected with Thomas again for the final Delt touchdown. Milner's conversion pass to Les Abberly gave the Delts a 19-6 advantage.

KA threatened at the start of the fourth stanza as passes to Jim Whitehead and Mike Nouri put the ball on the Delt 20, but Cowin intercepted a pass in his own end zone to end the threat.

The X Club chalked up two touchdowns in the first quarter of Tuesday's game without engineering a single offensive play. Scotty Green intercepted a pass on the second call of the game and scooted seven yards for a tally.

After the ensuing kickoff, Pete Greeson duplicated Green's feat, scoring this time from 30 yards out.

On their first offensive series the Clubbers scored again. Chuck Olsen passed to Green on the Pi Rho 10, but penalties put the ball back on the 30. Olsen broke around end and went in for the third Club touchdown.

A 25-yard TD run by Olsen, two Olsen to Green scoring aeriels and a safety rounded out the Club scoring.

Pi Rho's deepest penetration was to the Club 30 in the final stanza. Bob Bisplinghoff and receiver Lonnie Vosbury and Al McCormick never threatened.

In tennis TKE shutout the graduate students 5-0 with freshman Bill Kinne downing Bob Balink 8-2, Jim Griffith beating John Hughes 8-0 and Allan Curtis winning 8-4. Kinne and Griffith took one doubles match 6-2 over Balkin and Don Daus and the graduate students forfeited the final duo.

KA	6	0	0	0	--	6
Delts	0	0	19	0	--	19

KA--Dering 60 pass from Ward (Pass failed)

Delts--Thomas 9 pass from Milner (Pass failed)

Delts--Cowin 20 interception (Pass failed)

Delts--Thomas 28 pass from Milner (Abberly pass from Milner)

X Club	14	6	6	14	--	40
Pi Rho	0	0	0	0	--	0

X--Green 7 interception (Sparks pass from Olsen)

X--Greeson 30 interception (Shapleigh pass from Olsen)

X--Olsen 30 run (Pass failed)

X--Olsen 25 run (Pass failed)

X--Green 35 pass from Olsen (Pass failed)

X--Safety, Bisplinghoff downed in end zone

X--Green 30 pass from Olsen (Passed failed)



"Gee, I sure miss the folks back home."

## Colonial DRUGS

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SOCCER COACH ERNIE WRASCHEK (R) CONFERS ... with captains Ricky Mello (L), Doug Kerr

### Booters Name Two Captains

Senior Doug Kerr and junior Ricky Mello have been selected by their teammates as captains of the Rollins soccer team this season.

This is the first time that the Tars have chosen captains for the entire season. Previously different players were picked as captains before each game.

Fullback Kerr has been a Tar starter since 1962 and inside Mello was a letterman and All-Florida intercollegiate Conference selection in 1962 and 1963. The Bermuda booter chalked up 14 goals as a freshman, but slumped to three in 1963. Both are Sigma Nu's.

### Indie Cagers Planning

All independent women interested in playing intramural basketball should contact Nona Gandelman, Box 356, campus mail.

Last season the Independents finished fourth in cage competition and seventh in the overall intramural standings.

STEVE WARD, PICK UP  
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SANDSPUR OFFICE.

### Intramural Football Slate

Oct.	Delta Chi	vs	KA
11	Pi Rho Sig	vs	X Club
12	Indies	vs	TKE
13	Fac-Grads	vs	Lambda Chi
14	KA	vs	Sigma Nu
18	X Club	vs	Delta Chi
19	TKE	vs	Pi Rho Sig
20	Lambda Chi	vs	Indies
21	Pi Rho Sig	vs	Sigma Nu
25	Indies	vs	KA
26	Fac-Grads	vs	X Club
27	Lambda Chi	vs	TKE
28			
Nov.	Sigma Nu	vs	Delta Chi
1	Soccer - Rollins	vs	Florida Southern
2	KA	vs	Pi Rho Sig.
3	X Club	vs	Indies
4	TKE	vs	Fac-Grads
5	KA	vs	Lambda Chi
8	Soccer - Rollins	vs	Stetson
9	Indies	vs	Delta Chi
10	Fac-Grads	vs	Sigma Nu
11	TKE	vs	X Club
12	Sigma Nu	vs	Indies
15	Pi Rho Sig.	vs	Delta Chi
16	KA	vs	Fac-Grads
17	X Club	vs	Lambda Chi
18	TKE	vs	Sigma Nu
19	Lambda Chi	vs	Delta Chi
22	Fac-Grads	vs	Pi Rho Sig
23	Delta Chi	vs	Fac-Grads
29	X Club	vs	KA
30			
Dec.	Indies	vs	Pi Rho Sigma
1	Sigma Nu	vs	Lambda Chi
2	Delta Chi	vs	TKE
3	Sigma Nu	vs	X Club
6	KA	vs	TKE
7	Pi Rho Sig	vs	Lambda Chi
8	Indies	vs	Fac-Grads
9			

## Favorites Win Grid Practices

Pre-season practice games for intramural flag football came off just about as expected last week with the top teams downing the underdogs.

Tau Kappa Epsilon plastered the Faculty-Graduate Students 15-0 and Kappa Alpha bumped Pi Rho Sigma 28-0. The Faculty-Grads found themselves on the opposite end of the score the following day as they, too, blasted Pi Rho.

Last year's top teams staged a brilliant defensive battle as Sigma Nu emerged victorious, 2-0. In the only surprise of the week, dark horse Delta Chi and challenger Lambda Chi Alpha tied 6-6.



CHEERLEADERS WARM UP FOR MIAMI GAME

...Conyers, Tuncliffe, Bodenheimer, Curtis, Wolf

## Lambda Chis Bid for Title

One in a Series

Greatly improved since last year's sixth place finish, Lambda Chi Alpha hopes to make a bid for the intramural football crown this season.

Handling the Lambda Chi reins will be 6-4 Don Phillips, backed up by Pedro Font. Phillips has quick receivers in ends Jim Ackerman and Bob Gustafson and flanker Font.

Dropping down to the second string, the Lambda Chis are still lightning fast with reserve pass catchers Gordy Lynch, Rick Heath and Tom Flagg.

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## IM Net Slate

Oct.			
11	TKE	vs	Grads
12	Lambda	vs	Indies
13	KA	vs	X Club
13	Faculty	vs	Pi Rho
14	Sigma Nu	vs	Delta
18	Pi Rho	vs	Lambda
19	Grads	vs	Faculty
20	X Club	vs	Sigma Nu
20	Indies	vs	KA
21	TKE	vs	Delta
25	Lambda	vs	Grads
26	Faculty	vs	TKE
27	Sigma Nu	vs	Indies
27	KA	vs	Pi Rho
28	Delta	vs	X Club
Nov.			
1	Grads	vs	KA
2	Sigma Nu	vs	Pi Rho
3	TKE	vs	X Club
3	Indies	vs	Delta
4	Faculty	vs	Lambda
8	Delta	vs	Pi Rho
9	X Club	vs	Indies
10	KA	vs	Faculty
10	Sigma Nu	vs	Grads
11	Lambda	vs	TKE
15	Lambda	vs	KA
16	TKE	vs	Indies
17	Pi Rho	vs	X Club
17	Faculty	vs	Sigma Nu
18	Grads	vs	Delta
22	X Club	vs	Grads
23	Delta	vs	Faculty
Thanksgiving Holidays			
29	KA	vs	Sigma Nu
30	TKE	vs	Pi Rho
Dec.			
1	Lambda	vs	Delta
1	Faculty	vs	X Club
2	Grads	vs	Indies
6	Pi Rho	vs	Grads
7	X Club	vs	Lambda
8	Indies	vs	Faculty
8	Sigma Nu	vs	TKE
9	Delta	vs	KA
13	Sigma Nu	vs	Lambda
13	KA	vs	TKE
14	Indies	vs	Pi Rho

## Six Cheerers Await Miami

Boosting school spirit at the Rollins-Miami soccer match Saturday will be the six members of the Tar cheerleading squad.

Veteran cheerers, Jeannie Britt and Dutchy Bodenheimer, both Kappa Kappa Gamma's, head the squad. Joining these two "old pros" are freshmen Buttons Tunnicliffe, Kappa Alpha Theta pledge from Thomasville, Ga.; Janet Wolf, Kappa pledge from Mansfield, Ohio; Margaret Curtis, Pi Beta Phi pledge from Daytona Beach; and Carol Conyers, Pi Phi pledge from Vero Beach.

These six began their jobs at a pep rally last Thursday.



HANDICAPPED?

...not Jeannie Britt

Proposed amendment to Student Association By-Laws: "That the legislature abolish the Campus Improvements committee." By Al Holton, to be voted on at the regular meeting Monday.

## Stetson Faces Major Problem

One in a Series

Defending Florida Intercollegiate Conference soccer champion Stetson University faces a major rebuilding problem this season since only five 1964 starters are returning.

Vacancies on the Stetson squad are at goalie, fullback, two half-back spots and two positions on the forward line.

Lenny Grace, last year's leading scorer, heads the Hatters' veteran contingent. Also back this season are Gene White, John Heald, Vining Bigelow, Clay Knowles and Phil Baker, who lettered two years ago.

Sophomore Pete Fulton, a reserve in 1964, is Coach Wes Berner's best bet to fill the goalie post vacated by Dave Smith.

Following the first week of drills, the Hatters had 42 tryouts, the largest turnout in Stetson history, and Berner tabbed the hopefuls as "a better group, experience wise, than I have seen."

Rollins meets Stetson in Deland Oct. 30 and hosts the Hatters here Nov. 9 for a return match.

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Rice Chef Salad	\$1.25
Chopped Sirloin, Rice, Chef Salad	\$1.25

Soup du jour	.25
Frankfurter, Potato Chips	.40
Po Boy, Potato Chips	.65
Tossed Salad	.25
Desserts	.25 to .35

Coffee	.10	Milk	.15	Tea	.15	Coke	.15
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DRESS REQUIREMENT: Shoes (not necessarily socks)  
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