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Professor Hufstader Resigns After 14 Years As Music Head

Prof. Robert Hufstader, director of Rollins College Conservatory of Music for the past 14 years, has resigned because of illness and a successor is expected to be named "soon."

The noted music educator was stricken a few days before the Bach Festival and, under orders from his physician, could not continue final rehearsals nor conduct the large production March 3-5.

Until a new director is appointed, administrative duties of the conservatory are divided among the faculty members with Ross Rosazza acting as coordinator. Rosazza, who is associate professor of music, is also serving as acting director of the Chapel Choir.

The Rollins Singers will fulfill their previously scheduled engagements for this spring with student Robert (Bob) Austin conducting.

When Prof. Hufstader announced his unexpected resignation, Rollins Pres. Hugh F. McKean said: "Mr. Hufstader has brought music to new heights at Rollins. He has made the Bach Festival an event of national importance. I regret that dedication to his work has undermined his health. He has my best wishes for a well-deserved rest and speedy recovery."

Before joining the Rollins faculty, Prof. Hufstader was director of



Professor Hufstader

the summer school at Julliard School of Music. He became affiliated with Julliard in 1945 as director of veteran's education then was appointed head of its Extension and Preparatory Divisions in 1946.

While at Julliard, Prof. Hufstader formed and directed the "Hufstader Singers" and today, anyone searching for recordings of Georgian Chants will find the name of this group in the listings.

During his years in Manhattan,

Prof. Hufstader also conducted the Bach Circle Orchestra and Chorus and gave private lessons in voice and piano.

A native of Hornell, New York, the music educator graduated from Lafayette High School in Buffalo, was educated at Eastman School of Music and at the Conservatoire Americaine in Fontainebleau, France.

He studied piano with Jane Showerman McLeod in Buffalo and conducting with George Szell in New York City.

Prof. Hufstader began his distinguished career as head of the music department at University of Buffalo, then became assistant professor of music at Princeton before moving to New York.

During World War II, he served in the U.S. Army and the Air Corps.

In addition to his abilities as a choral director—attested to by the excellence of our own Chapel Choir and the Bach Choir of Central Floridians — Prof. Hufstader also is a skilled accompanist, a thorough teacher, chamber music performer, and specialist in medieval music.

Plus these accomplishments, Prof. Hufstader has ably presided at the keyboard (and directed the music) for several musicals produced by the Rollins Players.

Dubois Donates \$85000 To Construct New Student Health Center Building

Students who have suffered from broken bones, upset stomachs or accidents requiring treatment at the old dispensary have long known that a new facility was needed urgently.

Through the generosity of Mr. and Mrs. Charles A. DuBois of Cincinnati, whose daughter Carole is a Rollins sophomore, establishment of a new health center will soon become a reality.

Mr. and Mrs. DuBois have made a gift of \$85,000 for the center. Architect is John T. (Jack) Watson and technical advice is being given by Dr. Russell Ramsey, official college physician.

According to a late report from President Hugh F. McKean's office, plans for the center are virtually completed and will be submitted for bids this month. Construction is expected to begin this summer and the building should

be ready for use soon after college re-opens in the fall.

The Charles A. and Allyne Health Center will be built on the Osceola Ave. property where "Lingerlong" is located. The current dispensary operation is set up in a building on Holt Ave. rented by the college.

DuBois, who recently was re-elected president of the Rollins Parents Assn., decided to donate this addition after hearing students chat about the "old" infirmary.

The much-needed center for outpatient care of students will be constructed in the gracious Mediterranean style that has become a Rollins trademark.

In its 4,400 square feet of interior space there will be adequate space for four treatment rooms, two consultation rooms, a labora-

tory, emergency hospital room, physical therapy room, plus an office for a nurse-receptionist, lobby, and medical records section.

A special emergency entrance also is included in the plans.

A senior (a reliable one who has been given care at the dispensary three or four times) said that along with this new physical plant, "other improvements" are essential in giving medical treatment to students, especially in case of emergencies.

He cited these needs as being: "Better emergency equipment, 24-hour a day service, more staff so that students are not required to stand in line — sometimes missing classes because of this situation."

The doctors and Mrs. Ethel Wheeler (college nurse) were praised by this student for doing a "great job with what they have to work with."



Les Elgart will play at President McKean's Ball as part of Fiesta this year.

Les Elgart Booked To Play At Fiesta

Les Elgart and his orchestra, one of America's leading dance bands, has been scheduled to provide the music for President McKean's famed dance on April 16th at the Langford Hotel. This dance will climax them three-day program of mFiesta activities.

The well known Les Elgart group has been recognized as one of the top bands in the entertainment industry. In 1960 this versa-

tile group received the Cash Box Award as the most popular orchestra in America. Elgart has also been cited as the nation's favorite band by **Billboard** magazine.

This year marks the second time that President McKean has generously consented to sponsor the all-college dance. When the dance was innovated last year it proved to be one of the highlights of Fiesta and the school year.

Union Committee Plans Speech By Leroi Jones For Tuesday

Controversial Negro playwright Leroi Jones will speak on the Rollins Campus next week, according to a recent announcement of the Union Program Board. Appearing in the Annie Russel Theater on Tuesday, March 15, at 8 p.m., Mr. Jones will discuss the contemporary theater in a talk open to the college only.

Originally booked to speak on the civil rights movement as part of the "Distinguished Personality Series" of the Union Educational Entertainment Committee, Jones' appearance was cancelled when objections to his extremist views were raised. To fulfill the contract, the Fine Arts Committee arranged for him to discuss the theater.

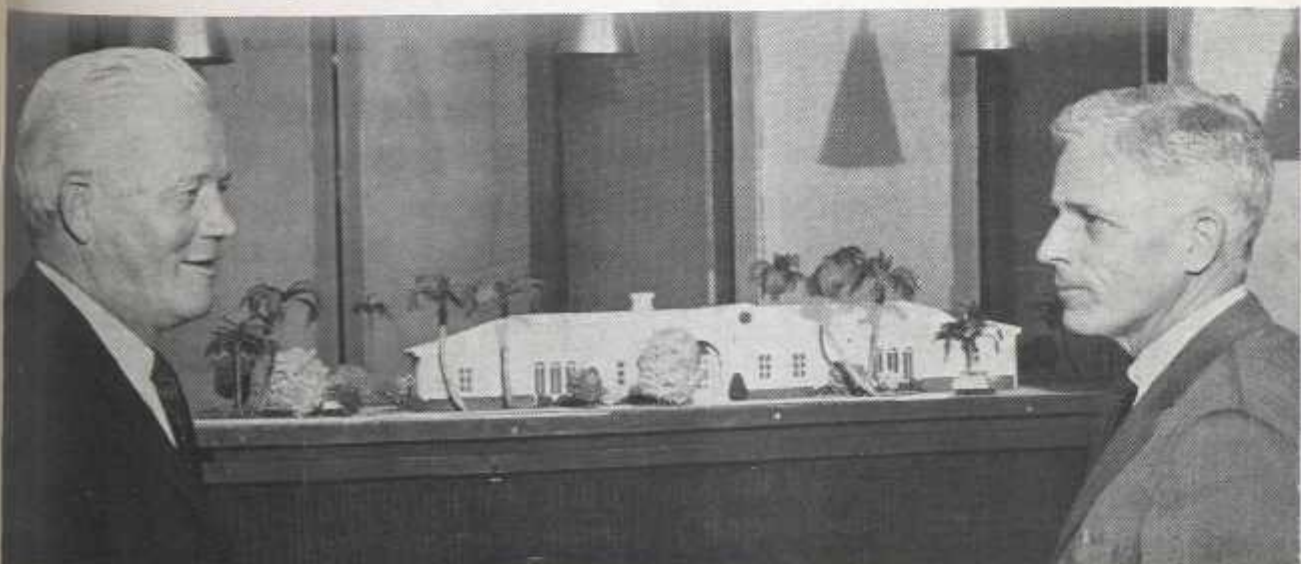
Jones brings to his appearance here a record of recent successes and fame in the theater which qualifies him as a knowledgeable and interesting speaker. Many of

his plays have been produced off-Broadway and one of them, "The Dutchman," was supposed to be made into a movie. This playwright has twice been the recipient of a Guggenheim Fellowship and has taught at Columbia University.

One of his most successful recent projects was the Black Arts Repertory Theater-School, which he founded. Aided by federal anti-poverty funds, the school taught remedial math and recalling and also produced plays designed to make Negroes aware of their cultural heritage.

Jones has temporarily abandoned writing to take a hand in civil rights activities. Personally he is bitterly anti-white and has many interesting, if extreme, ideas about the American race problem.

"I don't see anything wrong with hating white people," Jones says.



Mr. Charles Dubois and President McKean examine a model of the new Student Health Center. A \$85,000 contribution by Mr. and Mrs. Dubois made the new building possible.

Debbi Wood has just sold her monstrous dog, looks like there will be more food available around the old homestead. A word to the wise should be sufficient.

Alpha Phi, Sigma Nu Win To Advance Toward Finals Of Intramural Debate



Dave Lord and Evelyn Cook square off against Rip Cunningham and Dutchie Bodenheimer in semi-finals of Intramural Debate Tournament.

By Bob Franklin

Evelyn Cook of Alpha Phi and Dave Lord of Sigma Nu defeated Dutchie Bodenheimer of Kappa Gamma and Rip Cunningham of Lambda Chi Alpha in advancing to the finals of the Intramural Debate Tournament.

The topic for the debate was "Resolved: That the lowest third

of all college classes should be classified 1-A." Alpha Phi and Sigma Nu were arguing the negative side. Dean Howden, Dr. Fletcher, and Dr. Nelson served as the judges for the debate, which was chaired by Sue Raynor. The debate was sponsored by the Speakers Bureau and the Educational Entertainment Committee of the Union.

The affirmative side felt that the question was whether we wanted world peace or pieces of the world. Their argument stated several reasons why the classifications should be changed. First, they said that there is a definite need for qualified manpower. Too many men are using colleges as a refuge from the draft. The lowest third are better qualified individuals than the men that are presently fighting in Vietnam. In order to win the war we must win the people, and that requires intelligence. We are not getting enough men from enlistments, especially in the army. If we are to defeat the enemy, we must overwhelm them in numbers. Sending these additional men to Vietnam would also improve the morale of the fighting men. The affirmative's plan called for a selection of the lowest national third, not the lowest third from each college. The better students in better colleges would get a better chance of staying in college. The lowest third would be determined by College Board scores, class rank, scholastic average over an individual term, and the advice of the students' Administration, Resident Advisor, and Counselor.

The negative side argued to contradict the statements made by the affirmative. We have enough men to serve right now, having a supply sufficient to fill the next five months draft. Also, there are many people that are classified as 1-A now but are still below the age of 19. If the army doesn't have enough men now, just how many would they need? They also felt that if you keep taking the lowest third, eventually there would be no students left at all. They saw no way that the morale could be helped by sending these students over. It was argued that such action would also defeat the long range goals of the U. S. at home. They did not think the selection basis was good enough, and they believed that such a revision would be too much red tape for the local boards.



The ART production of "Hay Fever" opened last Monday. The play runs through Saturday.

Union Series Discusses Meaning Of The New Rollins Curriculum

The proposed "Hourglass" Curriculum for Rollins' future was discussed Wednesday night in the "Where To and Why, Rollins?" program of the Union Educational Entertainment Committee, with Dean Hill, Dean of Administrative Affairs, and Dr. Fletcher, Latin American Area Studies head, participating.

The proposed new curriculum plan, to be brought before the faculty in April, was tentatively outlined as being able to tie the different fields of the liberal education together into a more meaningful whole, combining the best aspects of the conference plan with a group of foundation courses in the humanities, sciences and social sciences.

Using the foundation course for the social sciences as an example, the panel members gave the four concepts to be studied as diversity, unity, conflict, and accommodation. The foundation course would consist of two lecture periods, thus exposing the best minds on campus to the freshmen, and two discussion periods.

The hourglass idea refers to the fact that under the proposed system, the freshman year would provide a broad base of knowledge, the sophomore and junior years would be a time of narrowed interests, with emphasis on one's major field, and the senior year would be a time for the integration of knowledge. This type of plan would do much, it was felt, to combat the communication problem discussed by author C. P. Snow.

With the new system would go a new calendar, consisting of a fall term of 12 weeks, a winter term of 8 weeks, and a spring term of 12 weeks. It was explained that the short winter term would provide students with more opportunities for independent study. If passed, the new plan will not affect students presently at Rollins, but will be started with an incoming freshman class.

Noted Pianist Arrives Here To Present Annual Concert Sunday

Mieczyslaw Horszowski, the great Polish-born performer who follows in the tradition of the "Golden Age Pianists," will be featured on the Rollins Concert Series this Sunday afternoon.

All students have an opportunity to hear the fine pianist at 4 p.m. in Annie Russell Theatre — and there's no admission charge for those enrolled in the college.

Horszowski arrived on campus late Wednesday to offer master classes and to play at Sunday's public concert. This is his eighth year as guest artist-teacher here and he expressed "great pleasure" in returning to Rollins.

He conducted master classes yesterday and today for students of pianists Thomas Brockman and Phyllis Rapoport at the Rollins College Conservatory of Music. These classes will be continued by the renowned Horszowski on next Monday, Tuesday and Wednesday.

Sunday's program will consist of compositions by J. S. Bach, Mozart, Beethoven and Chopin. In fact, the second half of the concert will feature the music of Chopin, including his "Nocturne in C sharp minor," "Polonaise in F sharp minor" and "Scherzo in E major."

This giant of the keyboard has been a world-famous figure since he was only five years old when he astounded European critics with his performances from memory of J. S. Bach's "Inventions."

By the time Horszowski made his first New York appearance (in Carnegie Hall) at the age of 14, this

gifted pianist had made several tours of Europe, had played as soloist with a symphony orchestra and had given a recital before Pope Pius X.



Mieczyslaw Horszowski

Through the years of concertizing, Horszowski has endeared himself to the music world, not only as the outstanding virtuoso and chamber musician that he is, but also as an unerring scholar of Beethoven and Mozart.

Those who keep up with the career of the illustrious Spanish cellist-conductor Pablo Casals know the Horszowski name well: the two have made many European tours together, joined forces to make records and regularly perform together at Casals Festivals in Prades and Puerto Rico.

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New Hall held its first dance under the new open house regulations last Sunday afternoon and evening. Under the supervision of counselors all rooms in the dormitory were open to guests of the freshmen boys.

Juergens Talks On Theatre For Honors Lecture Series

By Heywood Cooper

On Monday, the 7th of March, the Honors Lecture Series in Bingham Hall presented Mr. Robert Juergens of the Theatre Arts Department, in an hour long talk entitled, "New Directions in the Theatre."

Mr. Juergens first asked us to consider the distinction between Drama and Theatre, for they are not exactly the same thing. Drama is drama in the literary sense of the play; theatre is in the sense of the production of the play. Any proper study of a play must be a study of how and why it was written and its results. Thus, dramatic conventions exert very powerful influences upon the writing and production of plays. Perhaps the most important dramatic convention, says Mr. Juergens, is the convention concerning the playhouse or theatre; for the modern playwright, writing a play, would have to conceive his play within the conventions of today's playhouse, as far as seating arrangement, and stage effect, and scenery.

The Renaissance playwrights were vitally concerned with creating an illusion of reality in their scenes in terms of paint and scenery. Stages were built to give the audience the idea of perspective. Actors were limited as to where they could stage themselves in the perspective, and thus scenes were written accordingly. People were for the first time concerned with realism in scenery, and this continued through the 18th and 19th century.

Continuing with the evolution of scenery, Mr. Juergens spoke of Emil Zola, the father of French Naturalism. Zola believed that the greatest thing man can do today is pursue scientific ideas in the art world. Zola wanted to observe man in his natural habitat by placing "a slice of life" upon the stage, and having no powers to change it in terms of setting, dialogue, and action. This is impossible to do, says Juergens, because it will prove uninteresting and mundane. Zola's plays failed, but he contributed much in the way of acting reforms and scenic reforms. He set the stage for Stanislavsky.

The new directions the theatre may be taking today can perhaps be glimpsed, says Juergens, by examining two playwrights, Eugene Ionesco and Harold Pinter, both of whom belong to the group of perhaps 30 playwrights who form the Avant-Garde Theatre, or Theatre of the Absurd. These playwrights are all rebelling and try to establish new conventions for us to op-

erate under. They hold that "life is absurd" because our conventions are based upon things which don't hold up to true reality. The new reality they claim should be followed is found in our dreams and in our imaginations.

Ionesco criticizes the criterion which man used to form a conception of reality. The characteristics of Ionesco's plays which show his philosophies are: people cannot communicate, the action must be violent, and scenery must act. What Ionesco does is to show us how ridiculous the world is and urges us to find something enduring and worthwhile in life.

Harold Pinter defies what he calls "specificity" in the theatre. Scenes in Pinter's plays are often of two people in a room and the room represents security. Unspecific evil forces wait outside the room to terrify the people. Pinter's plays are powerful because, by being purposely unspecific, he leaves us without reasons for feeling security. A very strong sense of dialogue, as well as his strong sense of the theatrical, is possessed by Pinter, and he tries to prove that instead of inability to communicate, there is an evasion of talk because people are afraid to talk about the direct roots of their relationships.

In conclusion, asks Juergens, are any of these new conventions valuable? We don't know; they haven't been around long enough yet. However, we do know a change is coming, because drama is dependent on the shape of the playhouse. During the past ten to fifteen years, there have been a large number of professional regional theatres built all over the country. These playhouses do not function on the idea of the set stage, but more where the audience surrounds the actors, and the play comes out into the audience. A new change in the dramatic convention of the playhouse will bring new directions into the theatre.

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By Fred Gittes

This weekend the student legislature devoted itself to two days of painstaking reevaluation of student government at Rollins. Having cancelled the regular Monday (March 7) meeting of the legislature, Chuck Olsen with the help of his executive council initiated Rollins' first student government retreat at the Pelican. A practice already well established by the Union, the retreat is an attempt to move students away from the pressures of campus, both academic and social, in order to gain an atmosphere more conducive to frank expression of thoughts and ideas often inhibited by such extraneous elements. Since the results of such sessions are not binding decisions, but recommendations, representatives are freed from the influence of, identification with, and responsibility to particular groups. President Olsen closed the session by making clear his desire that the retreat become an annual event. The final day of the retreat was highlighted by a general view of student government in the United States presented by Mr. Lindly Martin, Executive Secretary of SUSGA (Southern Universities Student Government Association) and a discussion of student government communication led by Mr. James Groot, President of the student body at Florida State University and Vice-chairman for Florida in SUSGA.

Proceedings and Results of the Discussions

The weekend meeting resulted in a series of all encompassing recommendations for changes in the structure and operation of the student association at Rollins and, in addition, closed with suggested action on a number of controversial questions which had come before the legislature earlier this year.

The first day of the retreat was the working session, the second being devoted to Mr. Martin and Mr. Groot. The Legislators were divided into two committees, each committee having two questions to grapple with. Following the first committee sessions, Fred Gittes (Indie Rep) presented a plan for the complete revitalization and reorganization of the student government at Rollins. Following Gittes' talk, the group again divided into committees.

Gittes' proposal in reorganizing the student government also, of necessity, concerned itself with many of the problems emphasized by the questions given to the committees. Thus, many of the answers to the committee queries incorporated aspects of Gittes' plan. The proposal, to simplify a very extensive plan, calls for the complete separation of the legislature and executive, extensive changes in the judicial system, and greater coordination of self perpetuating and sustaining organizations such as the Union and publications board under the auspices of the student

Student Council Reports

government; in other words, a centralization of control. To expand, the proposal suggests that the executive board no longer preside at council meetings, but rather completely devote itself to administration duties which would be increased as the centralization mentioned above would be under the executive. The legislature, in turn, would act as a check on the executive. Electing its own speaker and meeting separately, the legislature would constantly examine executive proposals, requests, and budgets. In addition, the legislature would constantly probe the executive's guidance of the Union and publications board and its activities in all other administrative functions. Both branches would be subject, under the proposal, to judicial review. Furthermore, the upper court would become an ap-

pellate body, with the lower court having original jurisdiction in all cases.

Other committee recommendations included the suggestion that there be pre-trial hearings in order to eliminate the amount of responsibility the student deans have in cases which might lead to upper court action. Regarding class presidents, the recommendation was made that they be non-voting members of the legislature.

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Campus Figures Are Awarded With Scholarships For Study

Senior Constance Kirby, one of Rollins' applicants for a Woodrow Wilson Fellowship this year, has

received honorable mention from the Selection Committee. Woodrow Wilson Fellowships are awarded annually to help finance the graduate study of students interested in college teaching as a career. A list of honorable mention students will be sent to all graduate schools.

Dr. Ross C. Brackney, Rollins professor of English, has been awarded a \$1,000 scholarship for summer study at a British University. The grant is one of two given to area teachers by the English Speaking Union of Winter Park. The award will enable Dr. Brackney to undertake advanced graduate study at Exeter College, Oxford. Here he will have the opportunity to examine original manuscripts in the field of English Renaissance literature, his specialty.

Mrs. Arthella P. Hines, a teacher of English at Winter Park High School, received the second award. Mrs. Hines graduated from Rollins in 1962 with the highest distinction and completed the MAT program in 1964.

Union Votes New Location For Calendar

The Union Board of Managers and the Program Board have voted to remove the lighted calendar from the wall in front of the post office boxes. The calendar has been placed at the back of the stage in the rear of the union.

It is hoped by the union that once the calendar has been moved the wall will be removed, relieving congestion in the post office area during the "morning rush hour."

The location of the Union Bookstore has been moved from the basement to the stage in the rear of the union hall. The bookstore will be open for the sale of used books all day March 16, 17, and 18. The Used Book Store is a co-operative in which students may sell their books and receive all the money from the sale.

Olsen Discusses Issues

Last weekend the Student Government held its first retreat at the Pelican. I think the conference proved to be a success for everyone concerned.

Two most informative speakers, Lindy Martin, the Executive Secretary of Southern Universities Student Government Association, and Jim Groot, President of the Student Body at Florida State University, attended. Mr. Martin spoke of the need for a centralized student government and also drew up a plan for structure of student government which he called the "Martin plan."

Mr. Groot spoke of the importance and need for good communications between student government, students, faculty, and administration. He pointed out that with good communications almost everyone will cooperate, and the student government can speak more for the students because more students will be able to express their opinions on various issues that the student government concerns itself with.

Both of these issues were discussed thoroughly at the retreat. We, at Rollins, know that we do not have the ideal Student Govern-

ment setup. Yet, because we have involved ourselves in Susga, we realize that our government is not as bad as some would think. We realize that communication is important and that we must strive to improve communications on the campus. Even though Rollins is a small school, communication sometimes is very poor. This is one of the reason I sit down every week to write this column for the students — to increase the communication so you will become a better informed student body on the various issues that arise each day and week. One of the important needs on every campus is to have the issues and activities of student government clearly presented to the student body.

Enough about communications, however. Probably the most important issue that was discussed at the retreat was the proposed restructure of our entire Student Association organization. Fred Gittes, who has been one of the most active legislators this year, had a real good idea on how our structure should be revised. It would take too much time to explain this idea thoroughly right now, but I would like to point some of the highlights of this plan. Under Gittes' proposal, the Executive President would have to approve everything: this would mean that the Union, Sandspur, Tomokan, R Book, etc., would have to have approval of him before they could go ahead with final plans on any project. This I believe is good. This tight control over these organizations is needed. The way things are set up now, all the council

does is give these organizations their money and lets them go away saying, "Thank you for the money; I will submit my monthly report to you if I can ever find the time." This is not good structure, and this is one reason I am personally in favor of the Gittes idea.

Another idea in this structure is to set the Executive Board apart from the legislature with the Executive Vice-President presiding over the legislature, while at the same time all things would have to be approved by the Executive President. He, in turn, would be more of an administrator rather than a "workhorse." The courts would also change under this structural setup. There would be a men's court, a women's court, a general court along with the present Upper Court which we presently have.

These are but a few points in the Gittes idea, but I throw them out to you to think about, and at the same time to show how beneficial a retreat can be. Everyone who went to the retreat came back with new ideas, new recommendations, and new vitality. I only have a few more meetings in my administration, but I do hope that if I come back here a year from now, many of these ideas and recommendations will have been carried out. I liked most of the things that were said at this retreat, and it is for this reason that I hope this will be the first of many retreats for our Student Association.

Chuck Olsen,

President, Student Council

Dr. Malone Gives Talk On "Jefferson Today"

By Pat Crowley

Dr. Dumas Malone, a distinguished historian of the Jeffersonian era, delivered a lecture on Tuesday, March 8, at 4:30 P.M. at Casa Iberia, on the subject "Jefferson Today." His dissertation was given under the auspices of the Associated Mid-Florida Colleges.

A former professor of history at Yale and Columbia Universities and the University of Virginia, Malone is now engaged in research and writing on the era of Jefferson at the latter institution. He is member of the board of directors of the Thomas Jefferson Memorial Foundation and served on the advisory committees on the publication of the papers of Jefferson, Hamilton, and Madison.

Malone holds the Ph.D. from Yale and honorary degrees from Northwestern, Emory, University of Rochester and Dartmouth. He was editor-in-chief of the "Dictionary of American Biography" for five years, editor of the "Political Science Quarterly, 1953-1958, and has served on the editorial boards of "The American Historical Review" and "The American Scholar."

Malone's works on Jefferson include three volumes of a projected

five-volume work entitled "Jefferson and His Time." They are: "Jefferson, the Virginian," "Jefferson and the Rights of Man," "Jefferson and the Ordeal of Liberty."

Dr. Malone spoke of Jefferson's many accomplishments, and described him as a "Renaissance Man." He was a noted architect, a pioneer in the science of agriculture, and an extraordinary linguist. He was an outspoken advocate of democracy and superbly articulate in the English language.

Malone states that Jefferson would have to make drastic adaptations in this modern era of specialization, for he believed in diversified education for the individual. Jefferson felt that the sole purpose of government should be to prevent men from injuring one another and that it should otherwise leave them alone. He would not want strong governmental intervention, for his era was different, and he knew no such thing as a benevolent government. His conceptions were naturally dated, and he cannot be used to combat the problems of the present. Jefferson himself said, "The earth belongs always to the living generation."

Malone continued by saying that Jefferson's most important principle was the preservation of individual spiritual freedom, and that the progress of the human race depended upon it. He had great faith in the potentiality of human intelligence. Dr. Malone concludes his lecture by saying, "It's a wonderful thing in this day of mechanization to turn back to Jefferson and derive faith and courage."



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Can You Name This Dynamic Duo?

Test Your Trivia IQ With Rollins Sports

Recalling trivia appears to be the latest campus rage, or so the Northern newspapers say, so the Sandspur sports staff has decided to give its readers a chance to prove their skill in remembering "important" Rollins sports facts.

Here goes. The answers are at the bottom of the column.

(1) Name the Four Freshmen. Not the singers, the quartet of '64 frosh, no longer with the Tar basketball team, who had the task of covering All-Everything Rick Barry, four on one, in Miami's record breaking 148-79 win over Rollins Feb. 23, 1965.

(2) Name their four elder counterparts, who left the Rollins quintet in midseason to make room for a youth movement that still hasn't "youthed."

(3) What '64 freshman opened the basketball season like a ball of fire, then broke his thumb, wound up holding down the bench at Rollins baseball home games, and is now at VPI?

(4) Who led Rollins' cagers in free throw percentage the past two seasons?

(5) Who was "Stumpy" or "Cue Ball?"

(6) What Orlando area high school did "Chas" Schoene play for?

(7) Who replaced Lane Taylor in the Tar goal after he broke two ribs against St. Leo, Oct. 23, 1965?

(8) When did Rollins' basketball team last post a winning season?

(9) How many years did Dr. U. T. Bradley serve as head coach of the Rollins crew?

(10) Who coached the Tar cagers before Boyd Coffie?

(11) Can you name the two-sport cherubs pictured on this page? Both play, or have played, both basketball and baseball for the Tars.

(12) What Tar netter is also known as "Cannonball?"

(13) Who wore the following baseball jersey numbers last season? 15? 19? 34? 18?

(14) How long is the Lake Maitland course used by the Tar crew?

(15) Who is the elder statesman among Tar golfers? The only senior.

(16) How long has Norm Cope-land served as Tar tennis coach?

(17) Who is the "Bird?"

(18) Who is "Casper", or "Hal?"

(19) What was the score of Rollins baseball opener last season against Florida Southern in Lake-land?

(20) During the 1962-63 basket-

ball season, how many Rollins players were left on the court against Miami?

(21) What Tar was pictured in Sports Illustrated after Rollins snapped "The Streak?"

(22) What is Rollins basketball record during the past five years and under Boyd Coffie?

ANSWERS: (1) Bill Blackburn, Sandy Sulzycki, Scotty Green and Jim Oppenheim. (2) Jack Ceccarelli still a Tar cager. (3) Ken Sparks, Lee Baggett, Phil Hurt, and Uch Hearn. (4) Phil Annie. (5) David Pearlman. (6) Phil Kirk. (7) Bill "The Fish" Hartog. (8) 1954-55, 14-22. (9) 28 years. (10) Dan Nymicz, now working as a golf pro outside Macon, Ga. "Tough Life." (11) Sandy "The Tooth" Sulzycki and Ken Hill. (12) ob McCannon. (13) "Rapid" Steve Feller, John Deming, Bruce Talgo, and Phil Annie again. (14) one mile and three sixteenths. (15) Jim Ackerman. (16) 18. (17) Ken Hill. (18) Don Phillips. (19) 11-1, Mocs. (20) Three. (21) Phil Hurt. (22) 16-97, 16-72.

Russell Heads Nation's Best

Michigan's Cazzie Russell has been named top collegiate basketball player of the season, heading the Associated Press All-American selections.

Roundout the nation's top quintet are Clyde Lee of Vanderbilt, Dave Schellhase of Purdue, Louie Dampier of Kentucky and Dave Bing of Syracuse. Dampier is the only junior on the team.

The second squad consists of Jim Walker of Providence, Dick Snyder of Davidson, Jack Marin and Bob Verga of Duke and Matt Guekas of St. Joseph's.

Pat Riley and Thad Jaracz of Kentucky, Walt Wesley of Kansas, Henry Finkel of Dayton and Bob Lewis of North Carolina compose the third team.

Beset by problems and hampered by injuries, the Tars open their 34-game baseball schedule Friday, hosting the University of Florida at 3:30 p.m. at Harper-Shepherd Field.

Coach Joe Justice's chargers, out to avenge a doubleheader loss to Florida that ended last season, take on the Gators again at 2:30 Saturday.

Florida, annually one of the Tars' toughest rivals, downed Miami 4-3 and 6-5 last Saturday after losing 10-5 the day before. Last year the Gators fell to Rollins here, but swept a doubleheader in Gainesville. Florida has also lost to Florida Southern this year.

Heading the Gator mound corps are right-handers Ray Rollyson and Adrian Zabala. Some of their top hitters back this year are first baseman Tom Shannon, second sacker Don Pendley and catcher Dick Kenworthy.

Justice will probably select the Tar starter from a quartet including veteran right-handers Charles Schoene, Jack Ceccarelli, Ed McNair and freshman lefty Gale Coleman.

In practice games so far the Tars have shown sporadic hitting and pitching potential, but obvious defensive weaknesses and question marks at several key positions could cost the Tars in regular season action.

Battles for third, catcher and two outfield spots still raged into last week, but the gap at the hot corner, where experience is as scarce as water in the Sahara, appears to be the most important.

Justice has tried seven players at third with sophomore Bob Schabes gaining a slight edge. However, a back injury and fielding difficulties have slowed Schabes and brought soph Sandy Sulzycki, freshman Bill Hartog and surprise candidates Gordy Lynch, a catcher, and Ken Sparks, a pitcher, into the picture.

None of these five, or reserve shortstops Ken Hill and John Newbold, who might be tested again later, are defensive wizards.

Catching presents a more pleasant problem with 1965 lettermen Boyd Gruhn and Lynch and freshman Jeff Burns available for duty. All three have hit the ball well in drills, but Burns has had some trouble defensively.

In the outfield Justice has Chuck Olsen, Tom Flagg and either Bob Gustafson or Rick Heath, depending on whether Gustafson is needed to fill in for injured first baseman Don Phillips. All appears secure here except with Olsen, who

had some difficulty at the plate and definite problems fielding the left field spot in practice games.

The infield is basically solid, forgetting third base, but the doubleplay trio is no Tinkers to Evers to Chance. However, shortstop Pedro Fonts, second baseman Bob Chandler and first sacker Phillips are all potential .300 hitters. Joining the aforementioned

pitching quartet are righties Sparks and Joe Lasorsa and part-timers Tony LeVecchio, Rick Shorwell and Gary Mercer.

The Tars take on Georgia State here at 3:30 p.m. next Thursday, then travel to Tampa for a game with the University of South Florida before beginning daily action during spring vacation and baseball week.

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HURRY BY

Tar Netters Blast Gators, 7-2

GAINESVILLE — Surviving a series of three-set matches, the Tar netball team downed Florida 7-2 to boost its record to 3-0.

Niels Menko, Rollins' number one, fell to Rick Chase in three

sets, 8-6, 1-6, 6-2, while freshman Chick Hawley lost to Bill Perrin, 7-5, 6-1 in the number four spot.

Perrin downed Rick Woltman for Florida's only victory two weeks ago.

Bettors Pick Dodgers, O's

Las Vegas odds-makers have established the Los Angeles Dodgers and Baltimore Orioles as favorites to win the National and American League pennants this season. The Dodgers are quoted 2-1 to repeat as senior loop champs and the Orioles, who added slugger Frank Robinson to their lineup during the off-season, are listed at 3-1 to edge the Minnesota Twins (4-1) defending champs.

Behind the Dodgers in the National League listings are the Cincinnati Reds (3-1), San Francisco Giants (4-1), Atlanta Braves (6-1) and Philadelphia Phillies (8-1).

Trailing the Orioles and Twins are the Chicago White Sox (5-1), Detroit Tigers (6-1) and New York Yankees (8-1).

The odds widen in the second division with National League tail-enders Pittsburgh (15-1), St. Louis (75-1), Houston (100-1), Chicago (100-1) and New York (200-1). The junior loop bottom five is rated as follows: Cleveland (15-1), Boston (75-1), California (100-1), Washington (100-1) and Kansas City (200-1).

Bob McCannon, Cliff Montgomery, Jim Griffith and Woltman posted singles victories to send the Tars into doubles competition with a 4-2 advantage. Both McCannon and Montgomery were extended to three sets.

Rollins swept doubles action with only Menko and Pete Cowin, playing in the top spot, unable to wrap up their matches in two sets.

Florida's freshman team crushed the Tar junior varsity 9-0, but Brian Smith extended Armi Neeley, top junior in the nation, to three sets.

Coach Norm Copeland's netters, who faced Florida Southern in Lakeland Thursday, journey to Tallahassee Saturday to meet Florida State.

Pennsylvania invades the Rollins campus for net action next Monday and Tuesday, followed by Kentucky on Wednesday and Tennessee on Thursday.

SINGLES—Rich Chase (F) d. Niels Menko, 8-6, 6-1, 6-2; Bob McCannon (R) d. Ron Fick, 6-4, 4-6, 6-2; Cliff Montgomery (R) d. Steve Gardner, 4-6, 6-2, 6-4; Bill Perrin (F) d. Chick Hawley, 7-5, 6-1; Jim Griffith (R) d. Russ Burr, 6-2, 6-4; Dick Woltman (R) d. Bill Belote, 6-1, 6-2.

DOUBLES—Menko-Pete Cowin (R) d. Chase-Perrin, 6-4, 3-6, 6-4; McCannon-Montgomery (R) d. Gardner-Dick Overmyer, 6-3, 6-4; Griffith-Bill Kinnie (R) d. Fick-Burr, 6-4, 6-3.



Fac-Grads Upset Sigma Nu, 59-57

By Tom Sacha
Sports Staff

Coming from five points back in the final six minutes, the Faculty-Grads edged season champion Sigma

Nu 59-57 in the finals of the intramural basketball tournament Wednesday night.

Sigma Nu will meet the Faculty-Grad combination in the Winter Park High School gym next Monday night to decide the basketball championship.

As expected the game developed as a duel between the league's two top scorers, Fred Suarez of Sigma Nu and Boyd Coffie of the Faculty. Coffie edged Suarez in the scoring battle as he registered 31 points, 21 in the first half, while Suarez tallied 29.

The Faculty jumped off to an early 5-0 lead and opened a 17-9 advantage at the end of the first quarter. In the second frame, they boosted the margin to as much as 11 points, 24-13 with 6:11 remaining.

Behind 38-30 at halftime, Sigma Nu switched from a zone to man-to-man defense and outscored the Faculty 16-7 in third quarter. Willie Flohr limited Coffie to a pair of free throws in the period.

Battling back, the Snakes tied the score 42-42, then went in front 44-42 on a jumper by Willie Flohr with 2:11 remaining. The quarter ended with Sigma Nu in front 46-45.

Sigma Nu opened the gap to five, 50-45 with 6:55 left in the fourth quarter, but the Faculty rallied to go ahead 51-50 with 4:44 remaining and led the rest of the way.

Jack Lindquist tallied 20 markers for the Faculty-Grads, while Dave Ernsberger was number two man for the Snakes with 13.

Sigma reached the finals by dumping KA 61-40, and the Faculty gained the title round with a 56-42 decision over X Club.

TKE Clinches Bowling Title

TKE sewed up the intramural bowling title last Thursday with a 3-1 victory over the X Club, Runnerup Lambda Chi shutout Phi Delt 4-0 in vain.

The Tekes boast a 25-3 record with one game left to play, and Lambda Chi is 20-8. A battle for third place has shaped up between the Indies (18-10), Sigma Nu (17-11) and X Club (16-12).

In other games last week Sig Ep downed KA 4-0 and the Snakes tripped the Deltas 3-1.

Rollins Women Tie For Tourney Title

TALLAHASSEE — For the second consecutive year, the Rollins College women's varsity tennis team has won the Florida Invitational Collegiate Women's Tennis Tournament played here this weekend.

The Tars ended the competition in a 19-19 tie with the Junior College of Broward County.

The Florida Invitational is an annual event in Tallahassee and this year hosted over 100 players from 20 different schools. The states represented were Florida, Louisiana, Mississippi, Georgia, Virginia, Kentucky and South Carolina.

Rollins' doubles team of Pam

Sullivan and Wendy Overton took the doubles title by defeating Adams-Garrison from the University of South Florida, in the finals by a score of 6-1; 6-2.

In the singles competition, Miss Overton lost to Peggy Moore of Loyola in the semi-finals and then Stephanie DeFina of Broward defeated Miss Moore in a close 7-5; 6-4 match for the crown.

Compiling points for the defending champions from Rollins were Wendy Overton, Mary Ann Foniri, Pam Sullivan, Guilian Peterson, Nona Gandelman, Ronny Kessler. The next big event for the Tars will be the Florida Intercollegiate Championships next month.

Justice Says

Tars May Be "Worst"

So far the Tar fans have read in the Sandspur about Rollins' baseball team has been optimistic, despite the mention of several Tar problems. However, there is another side to the story.

Entering his 20th season as Rollins' baseball coach, Joe Justice said Monday that, unless the Tars improve rapidly, "this could be the worst baseball team in Rollins' history."

That would rate the 1966 Tars behind the Rollins Flashes, includ-

ing present Tars Chuck Olsen and Boyd Gruhn, who finished the campaign 16-19.

On the other hand, Justice admitted that the Rollins nine had tremendous potential and might be slow to mature, alluding to visible defensive weaknesses shown so far.

"This is nearly the same team as last season (18-14), except at third base, left field and pitcher, and I think the pitching this season could be better than last year anyway.

"Olsen (Chuck) played left field two years ago and is as good as Burris (Al), who graduated last season after leading the Tars in hitting. He can hit the ball as well, maybe not as far, but probably more often than Burris.

"Ennis (Bob) didn't have a good year at third last year and I don't think one man can make the difference," Justice concluded.

Reminding the squad of the upcoming games with Florida this weekend, Justice stated "We can't go on playing like we have, making mistakes, and hope to beat the 'Lizards'."

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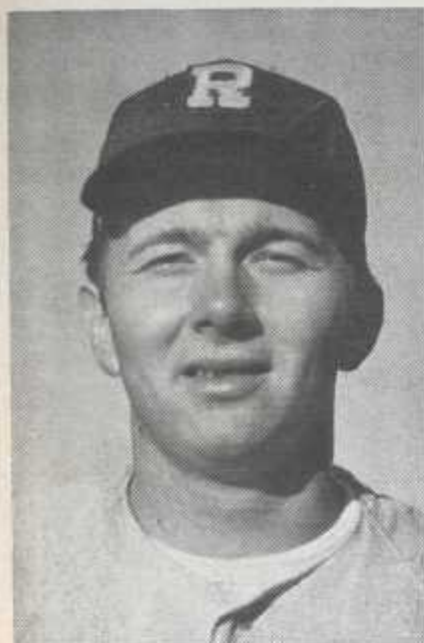
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Jack "Hydro" Ceccarelli is starting pitcher today in the opening game of the 1966 Rollins baseball season against the University of Florida. Jack brings a 5-0 record from last season into the game.

Medaris Here At Cafezinho

"Latin Americans do not understand, in their present stage of political development, the United States policy of forcing democracy and social reform as a condition of our support in Latin America," said Major General John B. Medaris at last Saturday's Cafezinho Book Review. Major General Medaris reviewed Jules Dubois' book, *Danger Over Panama*.

Danger Over Panama is a historical account, written in newspaper fashion, of the events in Panama. Major Medaris commented that it is written in the machine-gun style of a reporter in which the facts are presented clearly and accurately. He emphasized the threat of U.S. diplomatic blunders which are alternatively conceding and applying pressure at the wrong time.

Major General Medaris stated that the historical events in Panama have been a tragedy of errors on the part of the United States. We have failed to take a realistic approach in their solutions to their problems. The United States policy of achieving a democratic government and social reform does not appeal to Latin America. The Latin American temperament does not recognize the term democracy as the American view it and, as a result, our policy in Latin America has failed desperately. This fact is evident in the present problems facing Guatemala, Honduras, Colombia, Venezuela and British Guiana today.

Major General Medaris emphasized that the United States failure to take a consistent position in the Caribbean area has resulted in critical strains between the United States and Latin America. In order to solve the Panamanian crisis we must take a more realistic approach to Latin America's problems.

Major General Medaris is an honorary alumnus of Rollins College and former director of the Intermediate-Range Guided Missiles Project at Redstone Arsenal in Huntsville, Alabama.

Coffie Picks 9 Lettermen

Basketball coach Boyd Coffie has announced the awarding of nine basketball letters this season.

Juniors Millard Nixon, Tom Sacha and Gary Kilmer each earned their third varsity letter, while sophomore Dave Pearlman picked up his second.

Transfers Bob Chandler and Ed Siemer, sophomore Ken Hill and managers Boyd Gruhn, a senior, and Dave Lord, a freshman, received their first award.

Annual Writing Contests Set

The English department has announced the annual General Charles McCormick Reeves Essay Contest for 1966, open to all men students of the college. Prizes of \$75 each will be awarded to not more than six men who compose the best essays on any of the seventeen topics designated by the contest committee.

After the awards are announced, the successful contestants will be eligible to participate in the Reeves Oratorical Contest by delivering an oral version of his essay. The winning speaker will receive the Hamilton Gold Medal, or its equivalent, \$50. Complete details, rules and topics for this contest are available from Dr. Hamilton, Contest Committee Chairman.

The Academy of American Poets will again award its prize of \$100 to the winner of the annual Rollins Poetry Contest, Dr. Marion Folsom recently announced. The contest is open to all Rollins students and there is no restriction

on subject, length, or number of entries.

All entries should be submitted to Room 108, Orlando Hall, by May 10.

Last year's winner was Tom Leibhart.

Twins Slate Home Games

Besides watching the Tar nine in action, Rollins baseball fans can attend six of the American League champion Minnesota Twins home exhibition games this spring.

Next week boasts the largest slate as the Twins take on the Detroit Tigers, St. Louis Cardinals, and the New York Mets at Tinker Field in Orlando. The Twins also host the Washington Senators, Cincinnati Reds and Baltimore Orioles after spring vacation.



Chuck Olsen presents a check for \$1,102.50 to J. Sands Showalter, trustee. The check represents student contributions to the Howard Showalter Fund. The money will be used in the construction of the fieldhouse.

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