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Newspapers and Weeklies of Central Florida

10-13-1967

Sandspur, Vol. 74 No. 04, October 13, 1967

Rollins College

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Rollins College, "Sandspur, Vol. 74 No. 04, October 13, 1967" (1967). *The Rollins Sandspur*. 1309.
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COUNCIL CLOSES DOORS



Speaker of the House, Fred Gittes says, "I don't understand why they closed the council - I was practically the only one who ever attended."

The bi-weekly meeting of the Student - Faculty - Administration Council met Wednesday evening, October 4th, and acted on the first real business before the body this year. The significant order of business decreed a tabling of the Viet Nam petitions by George Dewey and also the introduction of a "rule of procedure" that would close all council meetings in the future to the general public.

George Dewey's petitions against 'United States' involvement in the war in Viet Nam were tabled for two weeks because the Council had neglected to procure copies of the petitions. The Council did not want any petitions circulated which had not been thoroughly scrutinized for any subtle implications which might endanger the reputation of Rollins. Bill Bieberbach objected to the petitions on the grounds that they would probably injure the Rollins image. There was also some uncertainty as to whether George was even an American citizen. George was born in Peru, South America, of American parents. The Council will investigate George's citizenship and the other objections before allowing the petitions on campus.

Next in the order of business was a "rule of procedure" initiated by Bill Blackburn to close all future Council sessions to the public. The rationale behind such a proposal was stated by Connie Griffin, secretary of the Council, when she said, "Such a stipulation will bring about the most efficient and harmonious workings of the Council." If, however, a non-Council member of the student body should desire to attend a Council meeting, he may be invited by the President of the Student Association or any other Council member to attend. After receiving a majority vote from the Council, he may enter, but only

for the duration of his particular business. If the invited guest has so requested, he may even stay throughout the whole meeting.

Whereas most legislative bodies hold open meetings unless otherwise desired for a particular circumstance, the Council has reversed the procedure. Such a step further defines the power of the Council under the new Student Government Constitution, for as they are now the ultimate body in the student government hierarchy they will not only make the final decisions, but they will now deliberate them in secret.

Seekers Sing In Concert

The Social Entertainment Committee will host on Thursday, October 19, one of the most demanded and entertaining groups, the Seekers. This performance will be one of the last before the popular Australian quartet returns to their homeland.

Their first hit, "I'll Never Find Another You," headed nearly every pop chart in the world; "A World of Our Own" again presented them with a golden disc. Their third release also became another million-seller: "The Carnival Is Over". Following numerous T.V. appearances in the U. S. and abroad the group returned to Melbourne where a world's record audience awaited them.

Not only selling 45's by the millions, the Seekers' albums were so popular that they were stuck on the charts for months. "Georgy Girl" brought home another coveted gold record, and

the album by the same title fared equally well. In May, they appeared on the "Ed Sullivan Show" via Telestar. The Rollins appearance is part of their tour of North America which began at Expo '67.

To insure that Rollins students will all be able to attend the Seekers' first presentation in Florida, the Student Center has made tickets available without charge. Students may pick them up in the Beanery Monday through Thursday during both the luncheon and dinner hours by presenting their I. D. cards. Women will be granted cultural late permissions so they may enjoy the performance in its entirety; and transportation will be available to make certain that all students are able to attend this — the first of many exciting performers that the Social Entertainment Committee has contracted for this school year.

Interview Uncovers Opinion Formed In Reporting War

In an exclusive interview with Craig Spence, special Viet Nam correspondent for the Mutual Broadcasting System, the Sandspur uncovered a mixture of fact, subjective opinion, and startling prophecy.

Speaking in casual tones of cynicism, he defined the war in Viet Nam as simply "the drawing the line" for the containment of Communism. "I think we drew it in Korea, I think Korea was a political success. There political objectives were limited."

"In this country we have a curious attitude toward war. We think war must be an all-out kind of catharsis, a denouement, a second act, a blood letting. This does not follow. Our involvement in Vietnam is very limited. We're trying to contain the hostile Communism of Red China."

According to Mr. Spence, the war in Viet Nam is a war of attrition with limited political objectives. The American people's political schizophrenia wants either to pull out or escalate the bombing. "There is no in between. This political schizophrenia is very dangerous. What Douglas, Eisenhower, and Johnson have been asserting is the middle road. This trapeze act is very, very difficult."

When asked to differentiate between the delusion and reality

of enemy casualty figures, he admitted that field commanders might exaggerate enemy losses. But this fact remains irrelevant since "no one knows how badly we're hurting them or how impervious they are to our fire power."



Craig Spence

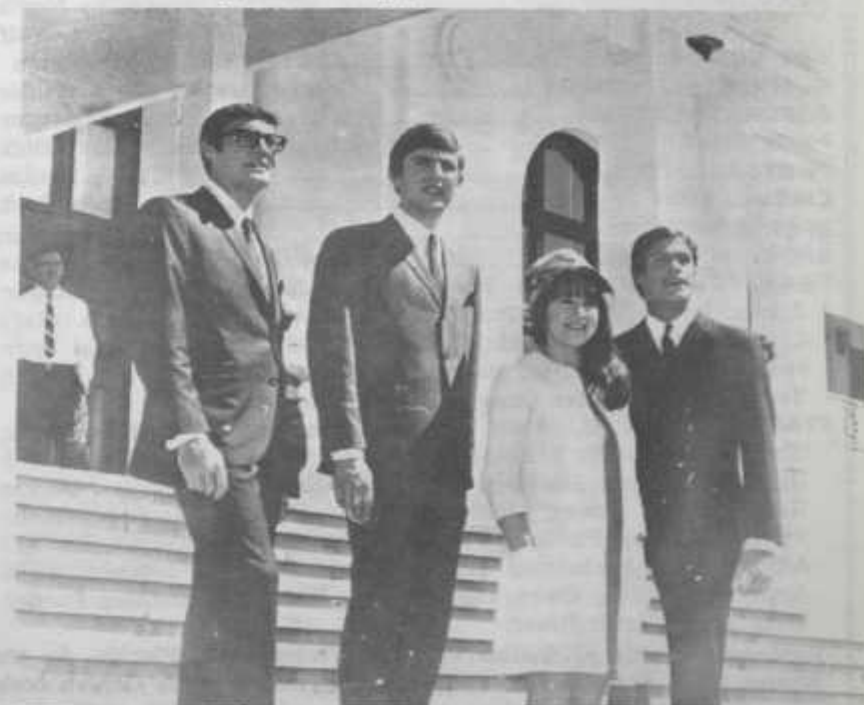
In commenting on the progress of the Saigon government and its effort to reorganize a Civil Service, Mr. Spence said that the military (ARVN) continues to run the show and that the Civil Service System is still an incompetent French system.

However, the U. S. operates a civic action program which has built schools, but overlooked the fact there were no available teachers and has dug several hundred wells without supplying ropes or pulleys for them.

Other ridiculous programs supported by the U. S. in Vietnam include the Refugee Program which pays 5,000 piasters to each refugee placed in an area which is not a free fire zone. U. S. figures report that there are 300,000 such refugees. The Vietnamese government says there are 600,000. The U. S. pays what the Saigon government says and that 15 million dollars goes into the pockets of the Saigon and province chief officials (who have created the extra names).

"It's an American war now; let's eliminate the sham and run it effectively. Let's have a joint command, intersperse our troops with South Vietnamese troops so all can be run effectively" suggested Spence.

In answer to a possible solution to the war, Mr. Spence prophesied, "We will not pull out and the war of attrition is not working. We will have to escalate and take the risks inherent in escalation. I suggest we will take the port of Haiphong, hear more destruction on Hanoi, and even invasion the possibility of a land invasion of the North."



The Seekers, internationally known singing group, are pictured above before starting on their current U. S. tour.

Editorial

Who Do We Think We Are, Anyway?

After the publication of three issues of *The Sandspur* and after the individual student, subscriber, faculty member and administrator has had enough time to formulate his own opinion about the paper, we feel that this is the appropriate moment to attempt to define our editorial policies, in order to explain what we think about the paper we are publishing.

We offer these ideas in the hope that they will not remain as an inflexible guideline, but will instigate a dialogue between publishers and readers that will ultimately lead to the truth. All communication is predicated upon this dialogue. Without it a media is a lamp without a light bulb, an inept instrument incapable of fulfilling its function. Therefore, the publication of a newspaper is not one-sided. The reaction it produces and even the content it projects are aspects of the dialogue.

We seek to instigate and maintain this dialogue by producing a newspaper that mirrors the broad spectrum of campus events in order to inform, provoke thought, and entertain. In turn, we hope that the student will reciprocate through an articulation of his personal reactions to what we print.

As a college newspaper we allow ourselves certain liberties in journalistic style and content that normally would be prohibited in a city news daily. Our copy is not written to be read by those with an eighth grade education. As our readers are more sophisticated and of a higher educational level, they can understand our vocabulary which often carries subtle nuances that enrich the connotation. In the same frame of reference, our content will often deal with subjects which presume an open-minded, erudite reading public. A sense of humor is also a liberty which we hold as a mandatory prerequisite to a good college newspaper. Always within the confines of good taste, we acknowledge humor to be the most universally accepted method to focus attention.

Using these liberties we will inform and yet probe, analyze and also criticize, suggest and demand. We will seek to foster an atmosphere which will engender creativity in all aspects of campus life (athletic, social and academic); thus we will endeavor to become a dynamic instrument whereby this creativity can be expressed and recorded.

In essence, we will project a policy that is active and evolving. We will print what has relevance to all facets of student life. Through subjectivity we hope to produce a reaction that will culminate in objectivity. No individual nor any campus organization will be above constructive criticism or spurt of humor.

To goad, to provoke, to instigate, to arouse, to inform, and to illuminate are our goals. They enhance the dialogue which is our purpose.

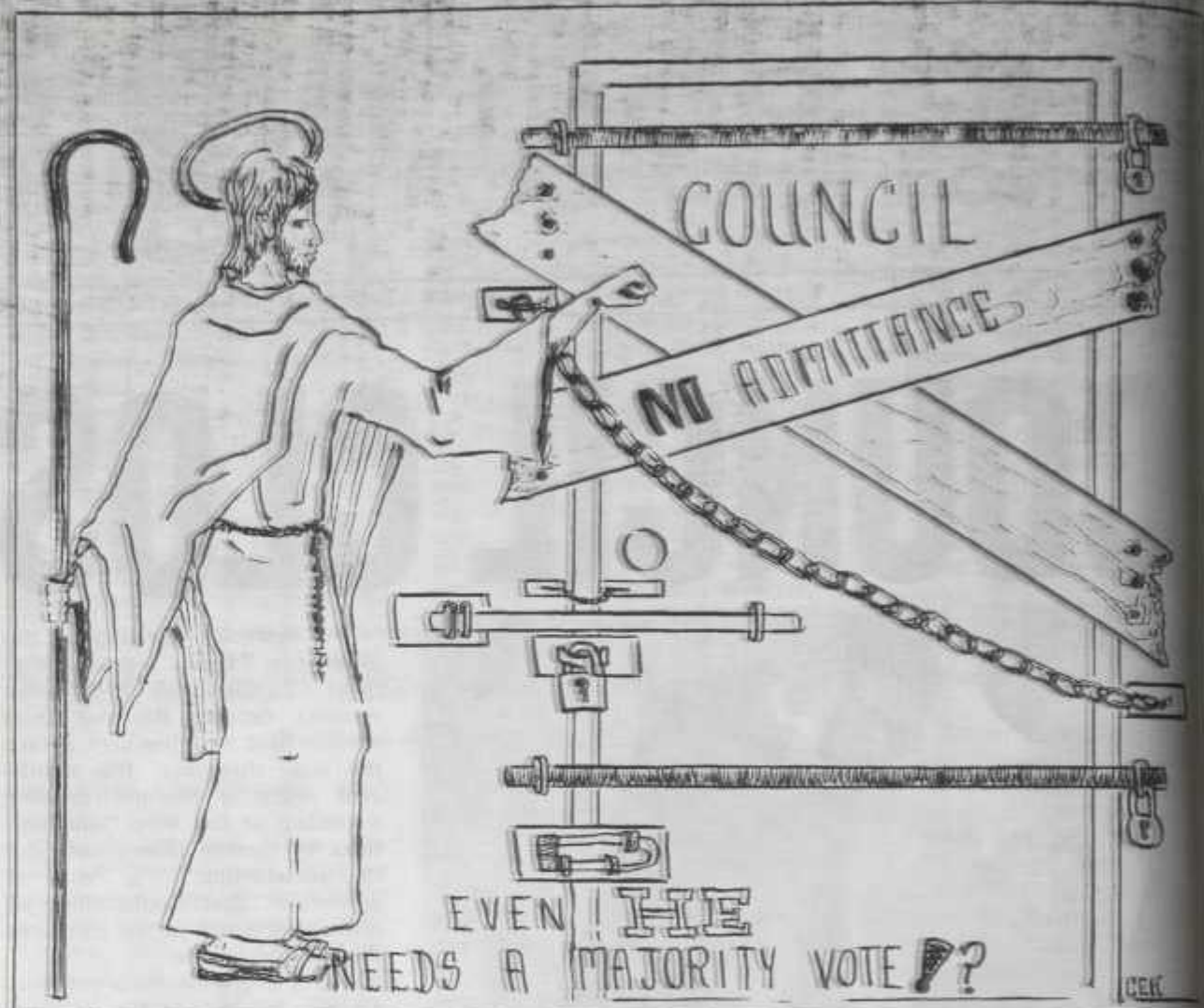
Thanks

The editorial staff of *The Sandspur* wishes to express our sincere appreciation for the prompt and excellent services rendered to this newspaper by various members of the Rollins staff and of the community. In particular, we would like to thank Mrs. Stella Pollard, who addresses 500 Sandspurs each week. Next, we would like to thank the faculty services, who last year in the midst of an enormous rush the last day of school mimeographed 8000 letters with no complaint and no cries of despair. Then there are Bud and Bill of the maintenance department who installed our air conditioner during the hottest period of the first deadline rush. Finally we acknowledge the service above and beyond the call of duty of Mr. Jack Diel who rescued Linda Buck, George Draper and Don Robins when they were stuck in the middle of an orange grove, tire-deep in mud. For such a favor, we have endowed him with a year's subscription to the *Sandspur*.

Sandspur Staff

EDITOR	Mark Billson
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MANAGING EDITOR	Scott Kass
NEWS EDITOR	Josie Bidgood
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MAKE-UP	Lynn-Louise North
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PHOTOGRAPHY	Don Robins
CIRCULATION	Linda Buck
SPORTS EDITOR	Bob Richardson
SPORTSWRITERS	Gary Justice, Wendy Overton
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Published weekly at Rollins College, Winter Park, Florida, by the Winter Park Sun Herald. Publication office—Student Center basement. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price — \$5.00 annually.



Letters To The Editor

Dear Sir:

Jesus Christ and Daniel Boone would not be allowed on the Rollins campus — not without haircuts, that is. And what would become of Jefferson should he appear sporting his wig?

Colleges and universities cherish traditional ways, witness those penguin-like mortarboards and gowns. Shouldn't the hair-hackers halt on historical as well as humane grounds? Or, on scientific grounds, why not let Mother Nature run her course? Time will heal this hairsplitting as we balding fellow know.

Old Grad, Class of '48

Dear Sir:

For the freshmen girls coming to Rollins, the expectations on the whole were very high. Throughout Orientation Week we heard speech after speech of how fortunate we were to be here and everyone welcomed us and wished us luck in our next four years. The atmosphere seemed to be a friendly one. However, the real test was to come when the remaining portion of the school arrived and classes began. For most of us a let-down was in store.

Several members of the Orientation Committee and some of our counsellors had warned us that the upperclass boys were eagerly awaiting the opportunity to "look us over". What most of us didn't realize was that this statement was to be taken literally. The boys certainly looked, but it seemed that most of them were incapable of forming words and projecting them from their mouths. The feeling of being on display is an uncomfortable one, as is the feeling of being an object which can be rejected or accepted on the basis of appearance. How much effort would it have taken for you upperclassmen to just walk up to us introduce yourselves? Surely you can't be afraid of us and we certainly weren't going to scream and run away from you.

To add to our apprehensions, it was only after we arrived here that we realized the extreme significance of the funny book. An ugly picture definitely can make the first few weeks

here rather rough. It is not a pleasant feeling to see your roommate go off to a fraternity party simply because she is more attractive than you are, when you know that she doesn't have half the personality you do. Why can't all the fraternities hold open houses and invite all the freshman girls to stop in. That was people would be able to talk and get to know one another without actually being "stuck" with one person all evening. On a campus this size it would not be that difficult to organize.

Classes were another problem to deal with. The general consensus of opinion is that the faculty is definitely trying to snow us under. Besides the fact that the reading is extensive and extremely boring, there is the problem that the supply of many books is very limited and one must go to the reading room and wait for the books. Also, what ever happened to that small class ideal which the catalogue makes such a point of? It is uncommon to find yourself in a class of 35 in the foundation courses. Individualized instruction is a thing of the past.

To end on a cheerful note, we have been told by the few un-

perclassmen that have bothered to enter in conversation with us that things do get better. The only question we're asking is when?

Sincerely,
Over Looked

Dear Sir:

I realize that the Rollins campus is beautiful at night with all floodlit, but do they really have to light the back of the Hall?

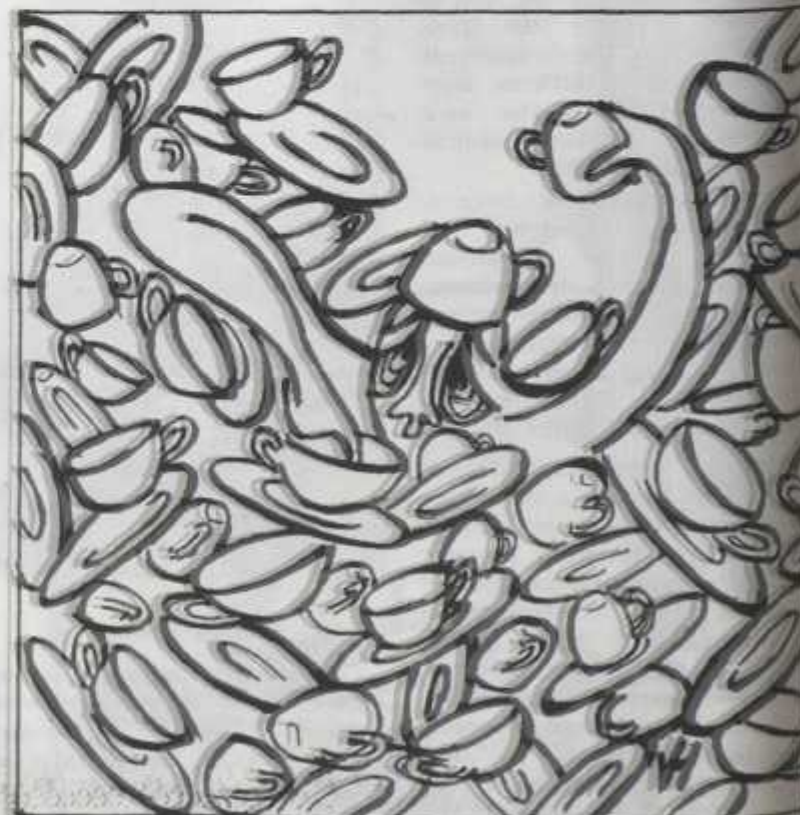
I don't know if it's for the benefit of the Dinky Line or what, but I have a huge flood light directly outside my ground floor window that makes sleep an impossibility.

Couldn't something be done?
Chip Mulberger
A "Pit" resident

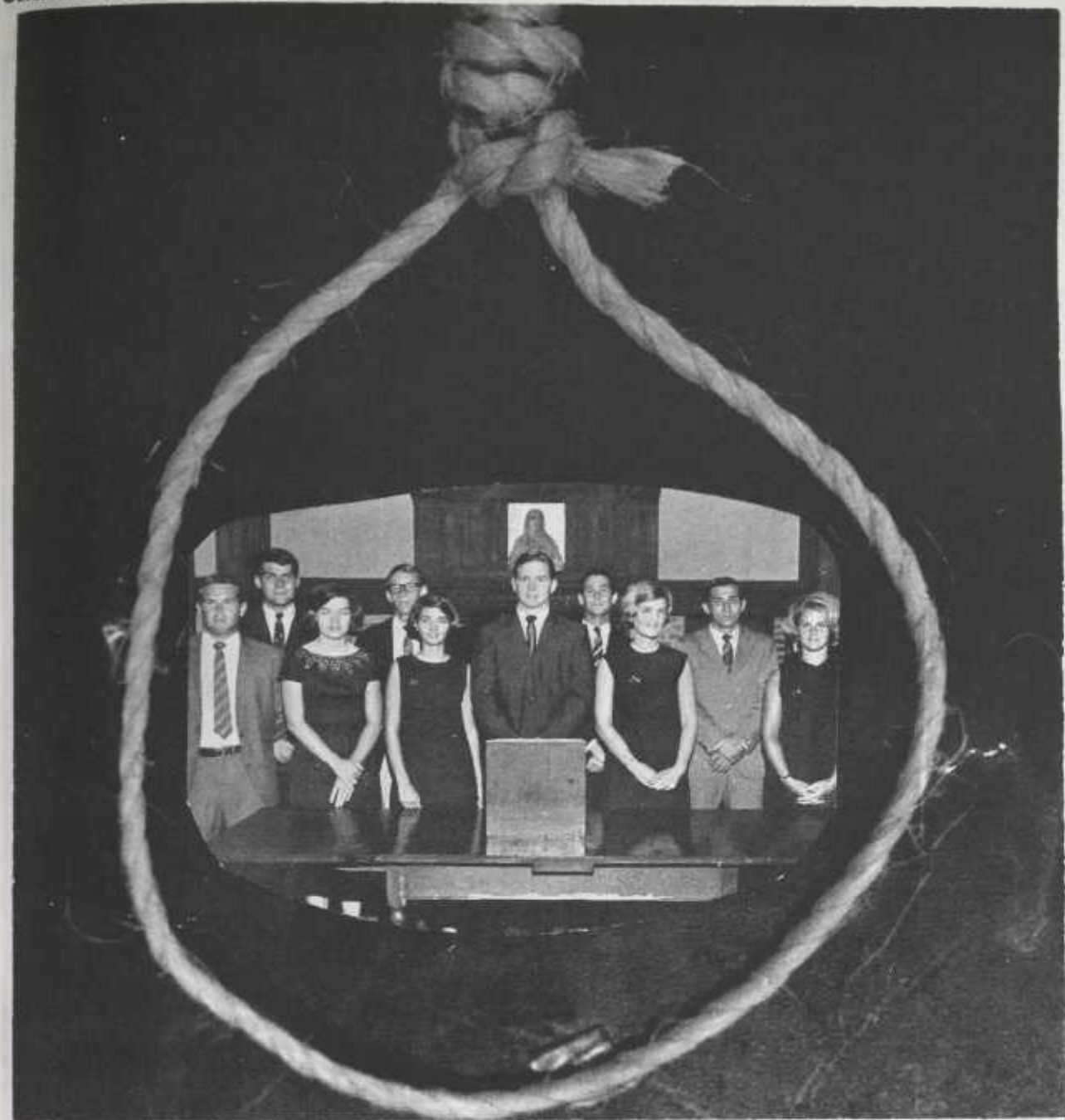
Dear Sir:

Will the charming young prince who stole all the books from the library on witchcraft, conjuring, superstition, voodoo, MacCarthyism, whammy-casting, zapping, incantations, black magic, and seances please return them or I'll turn you back into a toad.

Cordially,
Gremlin Froggy



BEARNERY BLUES—THE QUEST FOR A CLEAN CUP



A hung jury? No, simply Lower Court: From left to right, Connie Griffin, Tony Levecchio, Lynne Fort, Chuck Gordon, Chairman Bill Blackburn, Secretary Kathy McNabb, Norm Friedland, Laura Hollon, Jack Myers, John Pinder.

New Court Introspects

To facilitate the introduction of Lower Court its procedural set-up, and the student members of the body who exercise their jurisprudence, the eight justices, in an interview with the *Sandspur*, have offered a diversity of frank viewpoints emphasizing the Court's relationship to the student body and college community.

Bill Blackburn, Chairman of Lower Court: "This is a brand new court under an old name. We have a responsibility to both the student body, and faculty-administration because we are the primary judicial body on his campus. In the event that a student must appear before us, use your investigators to inform you of all your rights and the judicial procedures."

Chuck Gordon: When students come before the Court, they feel they are getting fairer judgement by their peers who are better informed of current problems in student life."

Laura Hollon: "I think that this year's court members all possess a sense of maturity, responsibility, and fairness. These qualities are imperative in order for any court to function properly and in a just manner."

Lynne Fort: "We, as court members, have been given both the rights and responsibilities of complete jurisdiction over all matters. Therefore we have as our primary duty to uphold the college rules while at the same time to recognize the individual rights of our peers."

Jack Myers: "The Court has been given a lot more power this year. There are two pressures: the faculty - administration and the students. If either group is dissatisfied with the progress of the Court, then the Court's not functioning as it was designed."

Norm Friedland: "The principal

goal of the Court is to find a way to balance the interests of the students with the interests of the college. As an independent organization, they must try to uphold standards, yet recognize student rights, attitudes, and responsibilities."

Connie Griffin: "Every student on the Court has evidenced maturity and responsibility not only to the students of Rollins, but also to the college as an institution and what it should ideally represent as an educational organization."

Tony LeVecchio: "Because the

Court now consists of student members only, it will be a much more effective judicial system from the student's viewpoint. I feel that, even though most of the decisions would be the same as in a faculty court, there is less resentment of the decision when it is one from the students."

John Hutchins Pinder: "The Student Court is intended to be a service to the students and not a penalizing agency. I do not feel that any of the present members would hold their positions if they did not believe this to be true."

Welcome Back Rollins Party

AT

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Tuesday, October 17th

Little Willie and The Adolescents

FREE
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Funny Thing Happens Next Week At ART

In the mood for a profound and moving drama? Would you like to see a play that will not only stir you intellectually but will also leave you weeping? Well, you'd better stay away from the Annie Russell Theatre on Wednesday night, October 25. However, if it's a romping, stomping good time you're looking for, get your ticket for **A Funny Thing Happened on the way to the Forum** as soon as possible.

A Funny Thing combines the most hysterical elements of Plautine, vaudeville, and musical comedy resulting in something like *Hellzapoppin* in togas. During its lengthy run on Broadway the show played to convulsed audiences and had the critics (Ed Sullivan even) holding their sides.

To describe the plot in any detail would not only spoil the fun, but it would necessitate the entire *Sandspur's* copy to cover it; so suffice it to say that an old man and his son fall in love with the same young, unused courtesan who has already been sold to a ruthless warrior. Thus the complications arise. As would be expected, the problems are resolved in the end, but the developments involved in the solution is what's most entertaining.

The cast is comprised 100 mostly of old-timers who will be quite familiar to those who have attended past productions; however, there are a few newcomers. Most notable of these is Eldred Carpenter, a heavily endowed Winter Park resident, who will be playing Pseudoulus, the lead. Thus far in rehearsals Mr. Carpenter has exhibited a marvelous uninhibited talent and a high degree of stage presence or, as some stock actors would say, "aesthetic weight". This is not the only kind of weight which Mr. Carpenter exhibits a great deal of, which partially accounts for his striking resemblance to Zero Mostel who created the role on Broadway. Bill McNulty as Senex the father, will again strive to disprove all rumors

that he actually does have an excellent singing voice. Roger "How to Succeed in Business Without Really Trying" Miller will be playing the young hero whose name, oddly enough, is *Hero*. Patrick "What's My Line" Mollov will be satisfying several boyhood fantasies with his portrayal of Marcus Lucius, the producer. Bill Millard, who can always be counted on for a fine performance, will be seen as Pseudulius' side-kick, Hysterlum. Ray Edwards has been exercising furiously to build himself up for the role of the mighty Miles Gloriosos; Ray's favorite exercise seems to be frequent elbow bending. Marcy Edwards will be playing her first lead as Filia the virgin whom everybody's out to reform, and Nancy Butler will be contrasting her own personality in the role of Domina, Senex's hag wife. The rest of the cast includes: Rick Camp, Dave Hobert, Kirk McClelland, Jay Dobbs, Warner Shook, Carol Dubois, Chris Kelly, Kathy Brown, Kathy McNabb and Jennifer Fisher.

Mr. Charles Nisbet, who directed last year's musical, is in charge again this year, and if *How to Succeed* was any example of his capabilities, **A Funny Thing** should be an uproarious performance.

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IN "PROCTOR CENTRE"

Au Cinema

Foreign Films Planned By Campus Committee

(Overheard from two old ladies)

"Filth!"
 "Smut!"
 "Disgusting!"
 "Nauseating!"
 "How can they show that!"
 "I was shocked!"
 "What a horrible movie!"
 "It's a crime what they put on the screen!"
 "And . . . him . . . that Albert Finney!"
 "The way he chased those girls!"
 "Jealous?"
 "Don't be ridiculous."
 "And . . . her . . . that Susanah York!"
 "She was abhorrent!"
 "Those clothes—you could almost see her . . ."
 "What was the name of the movie?"
 "Tom Jones!"
 "Who wrote the book?"
 "Henry Fielding, but I don't want to talk about it."
 "You see, you remember more than you care to admit."
 "All right, dearie, who directed it?"
 "I forgot."
 "See . . . ?"
 "Who?"
 "I forgot too."
 "How can we find out?"
 "We could ask at the box office."
 "I'd be too embarrassed."
 "You're right."
 "Let's go home."
 "I can't until I find out who directed it."
 "I have an idea!"
 "What is it?" . . . What are you? . . . stop that What! . . . What are . . . ! . . . Come back here!"

"Two, please."

That's **Tom Jones** playing Wednesday, October 18, on campus at 7:30 p.m. The place will be announced. If you want to know who directed it, get there early and see the credits. If however, the delightfully brash **Tom Jones** does not appeal to you, perhaps you would be more inclined toward a Japanese classic entitled **THRONE OF BLOOD** or **THE CASTLE OF SPIDER'S WEB**.

Director **Akira Kurosawa** (**Rashomon**) whisks us back to the sixteenth century to tell the universally poignant story of a man and the wife who love him — **MACBETH**. There are dialogue changes in the film (since there is no Elizabethan Japanese) as well as plot changes.

The film will be shown at 7:30 in Bingham Hall, Sunday, October 15.

Editor Sought

The Publications Union of Rollins College announces that the position of **R Book Editor** for the academic year 1968-1969 is now open for application.

The only requirement for the position of **R Book Editor** is an academic average of 6.0. Interested students should submit a letter of application to the President of the Publications Union, Mark Billson, Box 156, stating any interest, qualifications, or other information pertinent to selection. The application deadline is November 1st.

Flower Power Blossoms As Hippie Cult Grows

"Let's make love instead of war."

The slogan of the hippie movement seems to make a good point. But actually how much force does "flower power" really have? Will it change our moral standards? Can it last?

Of course, only time can solve these controversies, but what is happening in San Francisco, Chicago, Detroit, New York, Washington, New Orleans, Dallas, and other cities across the nation cannot be overlooked.

Hippies, professing love for everyone, and practicing what they preach, taking drugs to send them on psychedelic "trips", and living in dirty, slum-like conditions are making sociologists, psychologists, police, parents, and in general the older generation wonder what affect, if any, all this will have on the future.

Whether the war in Viet Nam, and all wars for that matter, could be eliminated by the "flower children" is an uncertainty. It is true that in the hippie hovels, a prevalent respect and trust is elicited among the "natives". Effortless intercourse is also common practice these "au natural" advocates.

"Sexual liberation—and trust—will grow in our colleges" as a result of the current trend,

states one leading psychologist. He then predicted that a freer sense of premarital sex similar to that in Sweden will emerge in the United States.

Even politics is being infiltrated by this new philosophy. Today's voters are beginning to look toward dynamic young leaders such as Republican Senator Charles Percy and Democrats Edward and Robert Kennedy for a better answer to our nation's problems.

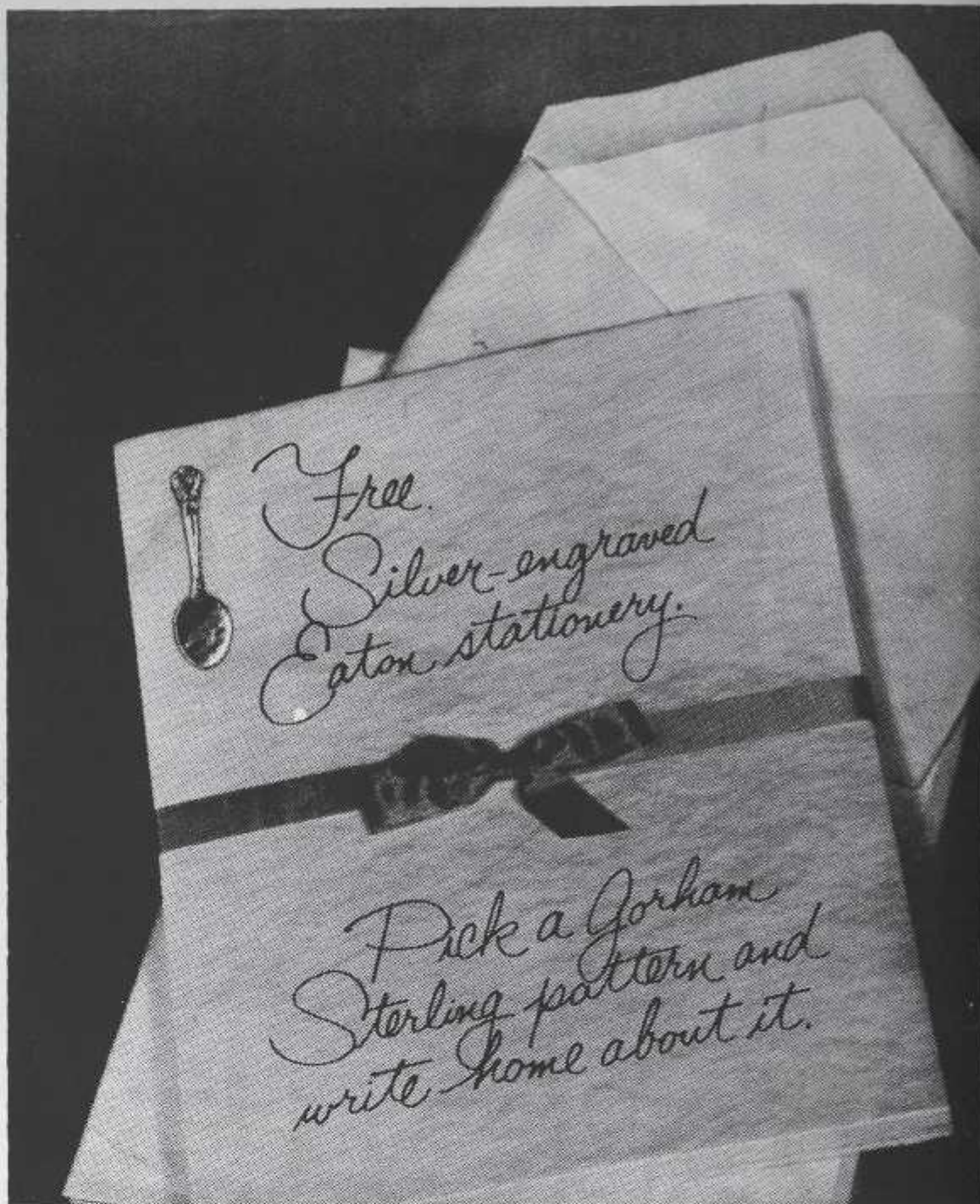
All signs indicate that the hippies and the younger set as a whole are looking for something—possibly only a better understanding of themselves. In this quest for personal identity, the flower children turn to "mind expanding" drugs such as the well publicized LSD. The fare for a "trip" is about five dollars. The biggest drawback is that the pleasure of the journey cannot be guaranteed; often a bad "trip" results in mental anguish or physical harm to the traveler.

Now that school has started again and cool weather has begun to set in, the hippie population is dwindling. This may signify that hippie-ism is just a fad like beatniks, flagpole-sitting, or telephone booth stuffing. Next stop, the twilight zone.

Merle Norman Cosmetic Studio

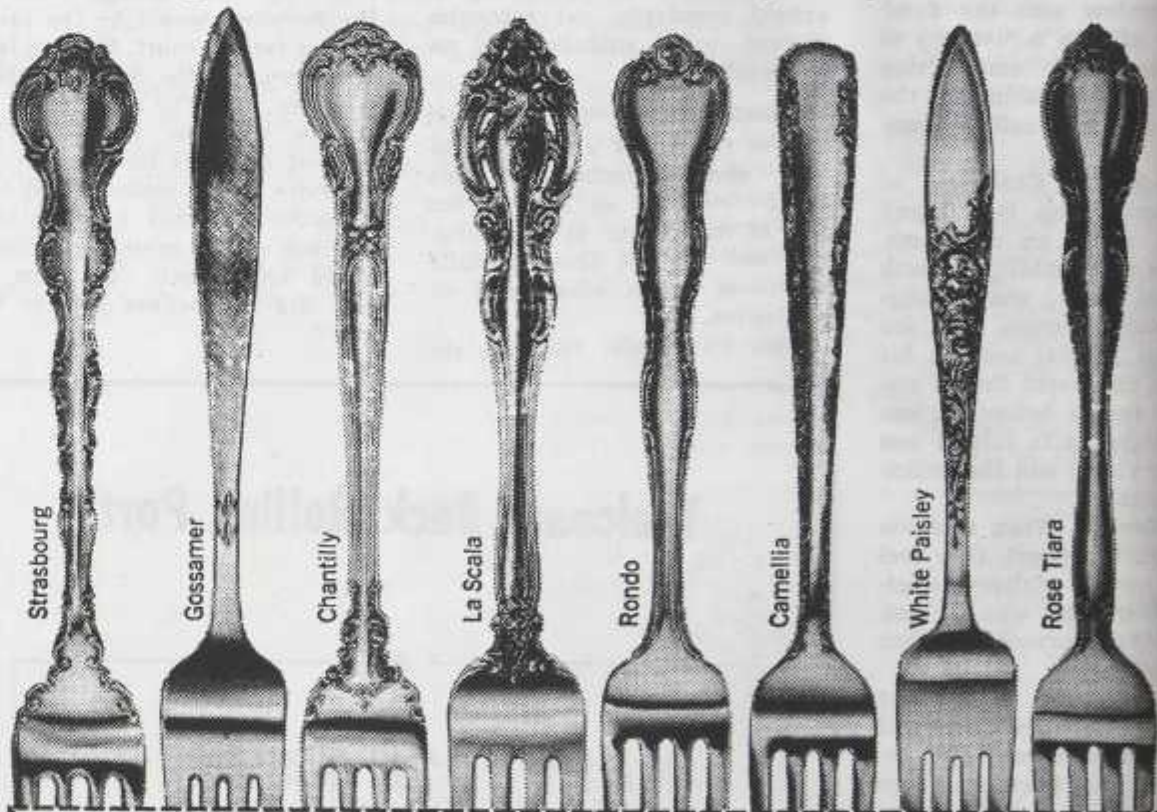
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Greeks Organize Activities

Initial embraces and "How was your Summer?"'s dispensed with, the Greeks, have settled down to their respective routines, rituals, rush meetings, grove parties and everything else that makes fraternity affiliation an integral part of college life.

ALPHA PHI — The Alpha Phis, when not busy stuffing envelopes for the Heart Fund which they work for each year, can usually be found eating pizza - not to mention getting fat and infuriating the sandwich man . . . Gwen Von Stetten and Pam Hunter are new initiates . . . Linda Barnes is a bride . . . Jucy Alves and Bob Bisplinghoff are playing the newlywed game . . . and all the Pinehurst residents are anxiously awaiting the completion of their new fire escape.

CHI OMEGA — There's no lack of elbow room in the Chi O house this year . . . Cindy Burke's a new initiate . . . Helen Large pledged . . . Barb and Teddy merged . . . Harriet and Brian Baker haven't been seen on campus too often . . . Ann Baird and Betty Jenkins debuted . . . Super marbles have replaced jacks . . . Bartock's returned from a sabbatical leave . . . and they're having a rough time with a "Gritch" . . . Chi O's cornered the Miss America contest and walked off with the Miss Universe title.

GAMMA PHI BETA — You might think there's a new sorority on campus this year but it's really the Gamma Phis who returned incognito, all sporting new falls . . . Beanery food has already turned off the Gamma Phis who prefer to picnic on their patio, except for their 8 seniors who prefer Harper's picnic grounds . . . Reger's living

at home this year . . . and a new carpet is on order.

KAPPA ALPHA THETA — Summer was good to the Thetas . . . They had a cookout for transfers this week . . . Two new initiates are Beth Miles and Ellen Deery . . . Julie Nicony is wearing George Lamb's Delt pin . . . Laura Barnes became Rollins' First Lady.

KAPPA KAPPA GAMMA — A spirit trophy was added to the Kappa collection . . . Susie Thompson pulled a real shocker . . . Andi Anderson and Pam Booth are engaged . . . KKG alumnae gave a candle coffee, but it's speculated that the KA beer party was more enjoyable . . . Kappas are awaiting a color TV and a new house mother.

PHI MU — Josie Caruso's Caruso's serenade was a memorable occasion . . . Roz Deming's in Spain on a junior year abroad program . . . Suzanne Aguirre and Bob Young are counting the days . . . and President Ann Elmore attended a Phi Mu National Leadership Conference at Purdue University.

PI BETA PHI — The Pi Phis celebrated their centennial this summer at a national convention . . . Chris Brown and Scotty Green were married, as were Leslie Brown and Dennis Frankenberg . . . Sharon Rozewicz and Ron Gelbman, Kathy McNabb and Joe Bohannon become engaged . . . Karen Payne and Bill Koch got quick-pinned . . . A beer party with the KAs started the year off, and one with the X-Club followed . . . Chris Kelly, Kathy Brown, and Kathy McNabb are fallen angels in "A Funny Thing".

DELTA CHI — The Deltas had a freshman beer party and sponsored a party at Sanlando last Saturday night . . . They are planning to work with orphans this year . . . Pete Gaidis has a 7 lb. girl - and speaking of babies, Keith Shaver is getting married October 21 . . . Frankenberg's already an old married man, and Chapin's almost one . . . Robin Roberts is a New Delt Pledge.

PHI DELTA THETA — The Phi Deltas are still recovering from the move to Lakeside . . . Showalter's was the scene of Saturday night's cocktail party, as were the groves the Sat. before . . . Thornbrough threw an eviction party . . . Rick Kolsby's going to be a father this week, thanks to Marion . . . and Hank

Davis and Dennis Sullivan were welcomed as social members.

LAMBDA CHI ALPHA — A party with freshmen was the first for the year, and the Lambda Chis went in on the Delt Sanlando party . . . Finn Fogg and Ted Alfond are newlyweds, and Judd asked Julie for the last time . . . Steve Wilson pledged . . . and for this the Lambda Chis took home the spirit trophy.

SIGMA NU — The Snakes also went in on the Delt Sanlando party . . . Baker's off campus with Harper . . . Ed Seimer took the GTO as his lawful wedded . . . Schollenberger also made the big move, and Ron Gelbman's engaged to Sharon . . . Chic has, won the coveted title of "Mr. Orlando" by setting a new record, and several community projects are in the planning stages.

SIGMA PHI EPSILON — Scott Gifford is engaged to Linda Pifford, but the rest of the Sig-Eps seem to prefer townies. Vosbury and Heffernon are pinned to a couple . . . Ken Acker lavaliered Bev Bernhardt . . . The Tent collapsed at Friday night's grove party . . . 2 drive-in parties were enjoyed by all . . . Sig-Eps continue to support the Camp and Heart Funds.

KAPPA ALPHA — The KAs were proud to announce the affiliation of several new social members: Chris Clanton, Carter Dye, and Jeff Whitehead . . . The Kappas and Pi Phis were wined on the shores of Lake Apoka . . . and, of course, Slothower continues to host the weekend gatherings.

TAU KAPPA EPSILON — The Tekes threw the infamous Syrian-Lebanon fiasco . . . and they had a Ski Party last weekend . . . Tommy Thompson married Sue Probasco . . . Nick Jones and Joanne Mercer are Mr. & Mrs. . . . Mark Miller pinned Josie Caruso . . . and Alan Curtis, the "Fleet Flanker" is back with a stomach full of beer.

X CLUB — The Club started the year off with a bang — the Gamma Phi beer party was enjoyed by all . . . one with the Pi Phis followed . . . Scotty Green's playing house, Hirsch will be in December, Schoene's engaged, and Koch is pinned to Payne . . . while Kennedy continues to blink idly into space.



Here is one of our local draft dodgers who is making sure he gets his four year lease on life.

B. A. Assured By New Draft Law

The college student has a new lease on life, with a noose at the other end. A well-known geriatric (rumored to be a raving lunatic in a red, white and blue straight jacket) has decreed that two to five years of his nephews' lives are to be at his disposal.

To secure a conditional deferment, collegiate "operators" must reciprocate with the government for this generous offer. A student must yield certain concessions for the privilege of pursuing his academic career. The program has been organized on a yearly installment plan (12 months now and the rest of your life to go).

Every male student between 18 and 26 years of age must request a deferment in writing from his local draft board which will render him ineligible for induction for the duration of that year. The SS 104 form which he may use is obtainable from Selective Service Boards and college registrars' offices. Furthermore, the student must make certain that the school also notifies his draft board each year to certify his enrollment. At the termination of the academic year, the school again contacts the board verifying the percentage of the work required for a degree that he has completed. For deferment on a four-year plan, a student must complete 25% of his

requirements each year. That he completes this percentage and carries a minimum of 12 hours are the only requisites for a deferment; the 6.0 grade average is no longer a determinant.

By affixing one's signature to the SS104 plea, the student agrees to the stipulation that he will be listed in the prime age group for induction upon the termination of his academic career, whether or not a degree has been conferred, or when he reaches 24. Further, he must comply with the extension of his draft eligibility age from 26 to 35.

Ironically, Uncle Sam extends enticing benefits to those who choose not to pursue higher education. By contrast, the non-student though at 19 is in the prime age group, has little to worry about at 22 if he has been overlooked thus far, and is no longer eligible for induction by the time he's 26.

The new draft law stipulates that once a deferment has been requested, a student is untouchable until the termination of the academic year, even if should he flunk out, fail to meet the requirements for deferment eligibility or otherwise disqualify himself.

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Harper's Greets Rollins Screammers At Annual Bash

Harper's Tavern is giving Rollins students one more chance to unscrew the vice (the vice of study pressure, that is) at the annual "Welcome Back, Rollins" Party on Tuesday, October 17th. The purpose of the party is to show Harper's appreciation for Rollins friendship and patronage.

For all who love a grapeish hoopla, Harper's is initiating an all-new tradition-to-be: a free drink goes to all Rollins students twenty-one or over who attend the Tuesdaynalia. (In past years, Harper's has always done the same for new-of-age Rolly Collys returning from summer vacation.)

As an added treat, everyone present will be given a pass for a complimentary Harper's drink of his choice. This pass may be used anytime during the month—except the night of the party.

Whassmore, they're even offering the live rock 'n' roll music of Little Willie and the Adolescents, favorite Rollins frat party entertainment group. "The Push Song" and "Looking for Love"—two band hits—recently attained national prominence. To help defray the cost of the band, there'll be a collection plate at the door (50 cents, thank you).

Harper's Tavern has been in Winter Park since 1926. But



back then . . . Prohibition, you see . . . they were unable to serve the community as they now do. 1933 saw the beginning of the happy, happy Rollins-Harper's relationship.

Fred, Edith, and Dick Barnett took over the reins in 1957. Since then, Harper's has come to be known as the "Home away from home" for the College's student, administration, and faculty-folk.

Need any more encouragement? How about this: there's a bottle of champagne going to some lucky door-prize winner!

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"Is virginity dead?" Certainly not a grave situation, but a haunting one just the same.

Is Virginity Dead?

EDITOR'S NOTE: "Is Virginity dead?" (A pregnant question, indeed!) So . . . we put it to our freshman women: the Sandspur's freshman woman feature staff went around on a week-long poll among roommates and friends, and wound up with rather widespread results. In some quarters there was a debauch of cowardice: clamorous silence. Other less-tingerbready gals came on pretty strong with what we're sure you'll admit are some quite sane comments.

Many frosh naysayers claim that Virginity is no deadlier than it ever was; it's just that the mass media have played up the fact that a minority of young women are "loose." Along this line, claims one freshman, the "nice girl" still exists; she's not wearing a sign saying, "I'm a virgin." Still others feel that Virginity will never be dead as long as many girls still feel that it is the most important gift they have to give to their husbands.

On the other hand, many Rollins freshman women uphold the belief that Virginity in the physical sense is on its way out—that it is not the rule, but the exception, and that it may eventually become socially unacceptable. They maintain that human

sex is an ordinary bodily function, rather than a ceremonial rite performed only at the altar of the matrimonial bed. The reasons for such opinions? One is the fact that increasing responsibility and independence given adolescents has led them to earlier and greater sexual experience.

They go on to say that quite often a young woman may feel that she can love a man for a time, but that marriage to him would inevitably lead to incompatibility. Should she refrain from developing that love-relationship, thereby forfeiting the rich experience she might gain from his personality?

The demands of education and the fear of rushing into an immature marriage also present a challenge to Virginity.

Then too, there is a world of experience closed to the married person.

With the pressure of sexual desire eased, one can wait longer until the right mate comes along. At the same time, one runs less risk of being fooled into thinking that unsatisfied passion is longing and love for the other person.

Thanks to the Pill the fear of pregnancy is virtually re-

moved, bringing about a moral and social change of thought. But a young woman should not get too carried away by the moral and physical freedom the pill affords. Rather, she should realize that the sexual act, as one of the supreme ways in which a man and woman can communicate their love-feelings, entails responsibility.

A lot of freshman women claim that "Virginity" in the old-fashioned, physical sense is

coming rare. But in its place there is Virginity the state of mind—Virginity reflecting a person's spiritual behavior. Ideally, if the sexual act is motivated chiefly by a feeling of mature love—not solely animalistic lust—then the mind is still in a virginal state. Emphatically, this state of purity and of thinking only of the beauty of the act is, as we all know, strictly ideal. So, in reality, all we can expect is a virginal state of mind tempered by the humanly realistic acceptance of the animal in us.

The moral pendulum is swinging back from the ways of prudish Victorianism. Hopefully, however, it will not make a complete swing to the opposite extreme, for a young woman now has the opportunity to fully realize all the shades of truth in the matter; she is given a chance to weigh both possibilities without having to commit herself one way or the other. Too, she can be generally respected for her views—no matter what they are—because equal arguments can be offered for both sides of the question. Frank discussions have aroused greater acceptance of non-virginity.

Whether or not the reader is convinced that Virginity is dead, he must agree with us, that after encountering so many different opinions, the subject of Virginity remains as ever, open.

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Morse Holds Art Nouveau



Morse Art Gallery's McKean Collection of Tiffany art nouveau is exemplified here.

ART Crew Builds Rome For Forum

Been wondering about the filthy-dirty, clothed, sawdust covered, bruised, hot, exhausted folk on campus these three weeks? No, they're not with the "Grub Club" (the Beanery Committee)—nor are they digging the Bush Science Pit. They're part of the crew that's working day and night on the Forum's foundation. Crazy? (Most show people are, and they're the first to admit it.) "A Funny Thing Happened on the Way to the Forum" is Rollins' first production of the year, and every theatre buff has sold his soul to insure its success.

From the first week there was the usual number of cut hands, bashed fingers, and strained backs (freshman casualties highest), as theatre students gathered to build the set and props. The normal quota of fudges was filled too: somebody built and was in the process of assembling, four perfectly beautiful flats for which there was no use.

And then there was the person who unwittingly nailed several platforms to the Fred Stone shop floor.

But thanks to Mr. Amlund, designer, and Patrick Molloy, technical crew chief, the second week showed a remarkable decrease in accidents and indiscreet faux pas.

Mr. Amlund's research for the set was extensive, and it's authenticity will not be accidental. He studied Roman wall paintings after which not only was the architecture patterned, but the color scheme devised, as well. The set is designed after the settings used in ancient Roman productions. The style of the musical is similar to that of old

Roman comedies, and the setting follows the traditional form of Roman theatres at the time. For example, in all plays, it was customary to have the harbour off to stage right, and the city off to stage left; and that's the way it will be played on Rollins' stage.

The set consists of two two-story houses, each with a balcony, and another three-story house with a usable roof. One is the house of Erronius, an old man who is off in search of his children. Another is the house of henpecked Senex, who has quite a bit of trouble extracting his kicks from life. The last is that of Marcus Lycus, a pimp. (A few of the crew building Lycus' house ran into a little grief when they wrote their parents that they were building a brothel in theater class. But, as all know, it's the thought that counts.)

By now we've all been megavolted by the vibrating colors and zizzy lettering on those "psychedelic" posters the record shops peddle. New? Not so. They're all part of the recently exhumed Art Nouveau craze of the 1890's. And your college president and mine had a hand in it. Zap!

The basic idea behind Europe's Art Nouveau was a reversion to the most basic of natural patterns—the sinuous asymmetry of plantlife: book binding, illustration, furniture, interior decoration—even architecture reflected this sole motif. Prime proponents of the cult were Louis Comfort Tiffany (more about him later), James McNeill Whistler, Oscar Wilde (tongue-in-cheek, of course), and Aubrey Beardsley.

Beardsley's drawings are remarkably similar to those under ground newspaper love posters which depict contorted bodies writhing in entwined ecstasy in some flower-bed. And about that accompanying "unreadable" lettering—it was just as unreadable on those seventy-odd-year-old theater programs.

Brilliant decadent Aubrey Beardsley put the lie to the Victorian lace-antimacassar image. With the simple eloquence of pen-and-ink, he was able to conjure up all the sexuality of Herod's favorite belly-dancer, all the grisly excitement of John the Baptist's head being served up on a silver charger, all the good dirty fun of Aristophanes' *Lysistrata*—in short, he was a master of Erotica, and therefore aptly tagged "*Satan's Fra Angelico*."

What does all of this have to do with President and Mrs. McKean? First clue: the basic creeds of Hippieism, according to Madison Avenue, are Flower Power and Love—the latter of a blatant sexual nature. Now... with this lovely floral info planted in mind, trappe over to the Morse Gallery and check out the McKean's stunning collections of Louis Comfort Tiffany (mmm-hmm, same Tiffany) stained glass windows, vases, plates, lamps, and other master artworks. If they aren't positively drenched-to-dripping with Flower Power, what is? McKean's a Hippie.

Norman Thomas Speaks

Mr. Norman Thomas, former Chairman and Presidential Candidate of the Socialist Party, will speak at the Unitarian Church of Orlando, at 1815 E. Robinson, on Monday, October

16, 1967, at 8:00 P. M. Admission is \$1.00. All interested parties are urged to attend for this is said to be Mr. Thomas' last speaking tour before retirement.



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Chris Clanton still has the same old hangup—the potted palms in front of the Theta house.

We are led to believe that several K.A.'s made a big pen out of Kim Evans's beach house.

Our new politician on campus, Beth Miles, is developing a new technique in shaking hands and kissing babies.

Male students in quest of freshman dates, please call the Lambda Chi house at least 3 week in advance to make your reservation with them.

It was bad enough that Fred Gittes was grave-robbing . . . but Nona got pinched for cradle-robbing.

There will be a freshman Be-In on Thursday at 7 P.M. in the Park in town.

Dear Nancy Meyer—don't give us none of you lip, hear? Tongue, yes.

After 4 years Ken Hill finally passed his swimming test.

Myrna the Amazon—when's the next karate exhibition?

Dean Kirouac's immortal words to the senior men: "Sorry we had to move you guys out of your new dorm, but we'll move you back in as soon as we get a new one built."

Mary Toby wants everyone to know that she's a junior Playboy Bunny. You know . . . 2 X 2 is 4; 4 X 4 is 16.

How does Patti Wilson figure into this Betsy, Candy, Mary?

The Phi Delt's concept of a good party is six couples in a Cadillac limosine at a drive in movie with one bottle of scotch.

Bruch had a bad night at the tracks—the railroad tracks.

Marcia: Do you know what they're saying about me?

John: What do you think I'm here for?

The Lambda Chi's would like to thank the Delt's for giving them such a good freshman beer praty at Sanlando.

The Cloverleaf open house menu has been changed from fish stew to duck soup.

The wrestling association has decided to award 8 points to Bill Koch for the fastest fall with a pin.

Ewing Philben is going to mount a cow catcher on his car — but that's udderly ridiculous.

Laurie Reger's cry for S.O.S. was answered by the noble sea men, Cooper and McDermid.

Cami Dempsey, what has come over you—you only passed out twice last week.

Lynn Hackney and Ted Staley have been reunited.

Dan Pincetich has been made undercover gaent for the Telephone Company—right Ceccarelli?

Sudi Place's new diet: just three helpings in the Beanery every night.

Guess who the virgin is in the picture on page 6.

What kind of treats rae the Gamma Phi's giving out if you catch them frowning on Friday the Thirteenth? Hmmm?

Clyde Fritz finally found a date that could out-drink him: Jane Wilson, who drank five diet-Pepsies to his three.

Will dimples or muscles win the Pi Phi Mr. Legs Contest next Tuesday?

Closed Council Confusion

Confused by the decisions of the student-faculty administration council? Get a load of what goes on from a few recent, secretly recorded tapes. They'll unconfuse your twisted mind fast enough, dad.

ZACK: Think it was really a good idea to close the meeting to the students?

WACK: Sure. If the students were there . . . why . . . it'd only upset things.

ZACK: Howso?

WACK: Why . . . what'd happen if they found out what was going on around here?

ZACK: Mmm, I see what you mean. Say . . . why not hold off-campus meetings . . . each week at a different un-announced place. That'd keep 'em guessing!

WACK: Naah! who'd pay for gas? Wait! This is it. Let's just refuse to name council members.

ZACK: But that'd create confusion.

WACK: That's just it!

ZACK: Got to hand it to you, J. B.

Say . . . I'm sorry I wasn't at the last meeting. What happened?

WACK: Nothing important . . . just rejected several more nominations.

ZACK: Yeah? What was wrong with their credentials?

WACK: Didn't know who they were. Oh . . . by the way . . . how come we tabled the motion to let students petition against the war?

ZACK: Didn't know what the petition said.

WACK: What's the diff . . . ?

ZACK: Might be against the government.

Anyway, it might hurt the name of a good liberal arts college to pass a thing like that around. Say . . . about the guy who started the petition up . . . is he American?

WACK: I dunno. Why?

ZACK: Wouldn't want a foreigner criticizing the country . . . would we?

Freshmen Adjust To Dating Game

EDITOR'S NOTE: No cars for freshmen equals serious dating problems in a small college town. This fact came to light last week when the mooning-around male body of the class of '71 were confronted in the Union by a 6-foot-long banner addressed to them by their better half. Said it: "We like to walk." Well . . . one of those guys came to the rescue of one of our pert-and-pretty freshman staffers . . . who now proceeds to snitch thusly.

Having experienced the Rollins dating-game for only one eventful evening so far, I must admit that it proved educational.

First of all, I have to hand it to the freshman male: it takes a great deal of courage — and no little telephone skill — for him to acquire a date. After carefully perusing those infamous mug-shots in the New Student Directory (The Freshman Funnies), the dauntless male makes the dreaded plunge, only to be faced with the possibility of having chosen an "Edsel."

Once the date is set, his next worry concerns entertainment: what to do, what to do. And then he hits on a stroke of brilliance: what else but a nocturnal campus-tour! The girl'll love it (after all, who wouldn't find a scenic tour of the soccer field interesting) And nothing appeals to any gal more than sitting on hard wooden bleachers watching the attendants at the Gulf Station pump gas.

Then after a while he drags his date to a more romantic locale—Lake Virginia—the atmosphere of which is a monumental test of any femme's strength in protecting her "var-ture" (and in repelling mosquitoes).

Croons he: "Birds do it, bees do it . . ." To which she re-

sponds with a stirring rendition of "Carry me baaack to cold Virginity," and three encores of "Be Prepared."

But the techniques of the Rollins male freshman fall short when he and his date realize that the entire student body is using the facilities of the New Hall backyard at the same bewitching hour (talk about parking problems!)

"Technique!" (Does that carry an air of sophistication? It means all of those trite, French, Paul Newman-movie utterances—let me add, they're never quite as exciting as when Paul breathes them.) In fact, the only "French" our males know is — but well . . . before long it's back to the dorm to bid our first-evening adieus: in one swift, nervous salute.

SPURDOODLE



1. tapeworm Smiling
2. Sorority meeting from Above
3. Inside view Of dean Hick's Arteries

FLASH!

We have something so utterly fantastic to tell you we just can't hold any longer. This is even better than what happened last night! The whole campus would be (gasp!) amazed (if they only knew). Tongues would wag! Heads would roll! Drastic changes would be made! But oh no, it's too awful, and besides . . . we just don't have the space to tell you.

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PIZZA TO GO

Booters Open Season In N.C. Face Fla. Southern Tuesday

Still uncertain of a consistent scoring punch, soccer coaches Joe Justice, Boyd Coffie and Ted Staley lead the Tar soccer team into the North Carolina mountains this week to open a 14-game schedule against Appalachian State Teachers College nad Belmont Abbey.

Rollins met Appalachian in Boone N. C., Thursday nad will face powerful Belmont Abbey in Belmont, N. C., tomorrow afternoon. Abbey posted a 14-5 record and won the district college division title last year.

The Tar booters return to campus late Sunday anxious to open defense of Rollins' Florida Intercollegiate Conference title at 3:30 p.m. Tuesday against Florid aSouthern College in Lakeland.

The primary question in the minds of Rollins' coaching triumvirate is the health of two-time All-State inside Willie Flohr, who has missed the past two weeks of practice with an injured ankle.

Flohr, who has tallied 11 goals in each of the past two season, undoubtedly holds the key Rollins' offense now that four-year veterans Ricky Mello and Pete Taylor have graduated.

If Flohr is unable to play, or is re-injured while attempting

to return too soon, the scoring burden falls on insides Bill Koch, a sophomore and Cliff Montgomery, a junior, plus All-State center halfback Chuck Gordon.

The wing positions are pretty well set with senior Chuck Thomas manning the left side while sophomore letterman Robin Leech and freshman Greg Van Gunten battle for the other berth. Behind Koch nad Montgomery at insides are frosh Peter Cahall, Lee Hildenbiddle and Corky Jeter.

On defense the Tars appear sound with All-State goalie Dick Myers and veteran fullbacks Bob Schabes and Paul Wright joining Friend and Whitlock.

(Continued on page 12)



SOCCER RUMBLE ON SANDSPUR BOWL

Tars Rally

Rollins rallied for three second half goals Oct. 4 and dumped the Orange Soccer Club of Orlando 4-1 in a practice match.

Senior wing Chuck Thomas broke a 1-1 stalemate five minutes into the second half as he rammed home a shot by freshman inside Lee Hildenbiddle.

Thomas scored again 14 minutes later on a pass from sophomore wing Robin Leech and Hildenbiddle added the final marker with just three minutes left in the game.

Tar center forward Chuck Gordon and Orlando's Corey McBride exchanged first half goals. Former Tar star Ricky Mello, now playing for Orange Soccer Club, missed a penalty kick that would have tied the score again 12 minutes into the final half.

Final Surge Sinks Tar Booters

DAYTONA BEACH — Embry-Riddle Aeronautical Institute scored three times in the final 10 minutes Saturday to down the Tar soccer team 5-2 in a practice match.

Inside Tom O'Labolo snapped a 2-2 deadlock with 9:30 remaining as he slammed a shot off all-star goalie Dick Myers' hands into the top of the net.

Center halfback Keith Leach widened the gap four minutes later on a boot into the left corner of the goal and O'Labolo completed the scoring with a short shot into the right side at the two minute mark.

Composed primarily of African and European players, Embry-Riddle punctured the Tar defense for 2-0 first quarter lead. Wing Amon Mwabakusi rocketed a pass from inside Omari Ellmi into the upper left corner of the goal with less than five minutes left in the first quarter and Leach kept the Eagles in front by two on a penalty kick with only four seconds remaining.

Freshman inside Peter Cahall broke the ice for Rollins late in the second period as he punched home a pass from wing Chuck Thomas.

Right wing Greg Van Gunten, another freshman, knotted the score five minutes and forty seconds into the third quarter. Van Gunten slammed the ball some 30 yards across the goal mouth and into the upper left corner of the net.

Embry-Riddle nearly went ahead in the third frame as a shot by center forward Ted Mayige ricocheted off Myers and trickled into the goal. However, Mayige was ruled offside on the play, nullifying the score.

Early in the final period the Eagles again posed a serious threat, drawing an indirect kick only 10 yards from the goal, but the Tar defense stiffened to preserve the tie.

Embry-Riddle dominated the game offensively, out-shooting the Tars 43-10, but Myers recorded 20 saves to check the attack until the final period. Fullbacks Bob Schabes, Paul Wright, Fred Whitlock and Buzz Friend also shined defensively.

Despite the lack of offensive punch, the Tars kept pace with the Eagles until the fourth period, when fatigue finally caught up with them. Embry-Riddle out-shot Rollins 11-0 over the final 22 minutes as the Tars collapsed.

Last year Rollins tied Embry-Riddle twice, 2-2 in Daytona and 0-0 at home.

Embry-Riddle 2 0 0 3-5
Rollins 0 1 1 0-2
Scoring: Embry-Riddle (Mwabakusi — 17:30, 1st; Leach—21:56, 1st; O'Labolo—12:30, 4th; Leach —16:30, 4th; O'Labolo — 19:50, 4th.)
Rollins (Cahall—16:20, 2nd; Van Gunten—5:40, 3rd.)



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Coffie's Cagers Start Drills

Basketball coach Boyd Coffie expects to have some 24 candidates on hand Monday as Rollins begins preparation for an imposing 25-game cage schedule. Hopping to mold Rollins' first winning basketball team in 12 years, Coffie should have the best material in his six seasons as head coach. Eight of nine 1965-66 lettermen, including four starters, and one other veteran join a group of 13 freshmen and two transfers.

Conference guard Sterling Case, who averaged 19.2 points per game last year, heads the veteran contingent. Forwards Rick Loghry (12.2 points per game) and Kim Kramer (3.7), center Donnie Smith (10.3) and Jim Murphey (3.7) and guards Frank Valenti (6.6), Mark Stewart (8.5) and Dave Pearlman (5.5) also lettered in 1966. Forward Rich Westfal, who averaged 1.7 points per game without lettering last year, is the other veteran.

Freshman basketball hopefuls include Howie Barrow, Jeff Brooks, Brian Carson, Jim Christy, Bob England, Mark Freidinger, Wallace Gamber, Gene Jack, Mike Lee, Larry Martinez, Dennis McComb, Robert Sweeting and Paul Walton. Transfers Greg Fitzpatrick and Marshall McKinnon complete the pre-season roster. A year ago Coffie's Tars were off to their best start in 10 seasons, winning five of their first nine encounters, when Smith broke his ankle. Without the big rebounder necessary in college basketball, Rollins dropped its next 11 straight before bouncing back to take two of its last three games for a 7-16 log. Rollins' best since 1960-1961.

The Tar cagers open the 1966-1967 campaign Dec. 1 against host Florida Southern in the Citrus Invitational Tournament in Lakeland. Also on Rollins' agenda are Transylvania College of Lexington, Ky.; Augusta (Ga.) College; Baptist College at Charleston (S.C.); Mercer University of Macon, Ga.; Hampden-Sydney (Va.) College; Georgia State College of Atlanta; Hartwick College of Oneonta, N. Y.; University of Tampa; Florida Presbyterian College of St. Petersburg; Biscayne College of Miami; Stetson University of DeLand; St. Leo (Fla.) College; Huntington College of Montgomery, Ala.; and the University of the South in Sewanee, Tenn.



Soccer players Chuck Gordon and Willie Flohr watch action.



Crew waitlifts in preparation for season.

Six Tars Play In Cape League This Summer

Junior pitchers Joe Lasorsa and Gale Coleman head a delegation of six Rollins players who spent their summer competing in the Cape Cod League in Massachusetts. Catcher Jeff Burns, second baseman Bob Chandler, first sacker Don Phillips and pitcher-first basemna Ken Hill also participated in the tough collegiate league.

Lasorsa, who transferred to Boston University this fall, placed fifth in the league with a 1.77 E.R.A., comparable to the 1.40 and 1.00 figures that Lasorsa posted to lead the Tars the past two seasons. He won four of six decisions for cellar dweller Harwich, including a five inning no-hitter versus Yarmouth, and fanned 45 batters in 45 innings to earn a berth on the league all-star team. At Rollins Lasorsa posted successive 1-1 log and struck out 101 in 88 innings.

Twice named Most Valuable Pitcher in the Florida Intercollegiate Conference, Coleman chalked up a 4-5, 2.75 record as a freshman. Coleman paced the Tar staff with a 9-2, 1.50 record last year. In two seasons he has set down 155 opposing hitters on strikes in 147 frames.

Chandler and Hill joined Coleman at Cotuit, while Phillips and Burns played with Harwich and Wareham respectively. Joining the team at mid-season, Chandler batted .289 to finish tenth among the league's top swatters. He hit two homers and drove in 11 runs.

In three seasons as a Tar, Chandler batted .291, including a .283 swat mark last year. He hit at a .355 clip in F.I.C. play to win a spot on last year's all-conference squad. Hill, who chalked up an impressive 3-0, 1.74 record after being converted from infielder to pitcher last year, earned an All-Star berth as an infielder at Cotuit, batting .282 with five homers and 18 RBI. His five circuit clouts came within a few early in the season.

Phillips, who graduated with a .285 career average in 1965, batted a disappointing .154 in the Cape League, while Burns, who a .237 average as Rollins' starting catcher last year, slumped to .190. With Lasorsa, Phillips and Chandler plus four other starters gone, Rollins' baseball coach Joe Justice is counting heavily on Coleman and Hill to anchor a nine-man veteran nucleus in a rebuilding year.

1967-68 Basketball Schedule

Date	Opponent	Location
Dec. 1	Citrus Tournament	Lakeland Fla.
Dec. 2	(Mercer, Hampden-Sydney, Fla. Southern)	
Dec. 4	Transylvania	Home
Dec. 8	Augusta	Augusta, Ga.
Dec. 9	Charleston Baptist	Charleston, S. C.
Dec. 14	Charleston Baptist	Home
Dec. 16	Georgia State	Home
Dec. 18	Hartwick	Home
Jan. 6	*Tampa	Tampa
Jan. 10	Fla. Presbyterian	Home
Jan. 13	*Tampa	Home
Jan. 15	Biscayne	Home
Jan. 18	*Stetson	Home
Jan. 20	Biscayne	Miami
Jan. 23	St. Leo	Home
Jan. 25	Huntingdon	Home
Jan. 27	Augusta	Home
Feb. 1	Fla. Presbyterian	St. Petersburg
Feb. 7	Mercer	Macon, Ga.
Feb. 8	Georgia State	Atlanta, Ga.
Feb. 10	Sewanee	Sewanee, Tenn.
Feb. 13	*Fla. Southern	Lakeland
Feb. 16	Mercer	Home
Feb. 21	*Fla. Southern	Home
Feb. 24	*Stetson	DeLand

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Tekes Bombed; X Club Wins

Quarterback Boyd Coffie completed 22 of 40 passes, including four touchdown strikes, to lead pre-season favorite Faculty-Grad to a 29-13 victory over defending league champ TKE Tuesday.

In the season opener Monday Charles Schoene and the X Club rallied from a 12-7 halftime deficit to crush Delta Chi 32-12.

Faculty-Grad marched 52 yards with the opening kick off to go ahead to stay on a 15-yard touchdown aerial from Coffie to end Bob Lewis. Tight end Don Phillips gathered in the extra point pass to put the Faculty-Grads in front 7-0.

Coffie piloted his mates to a 21-0 advantage before TKE broke the scoring ice in the third quarter. Lewis scored again on a two-yard pass and blocking back Chuck Olsen registered a six-pointer on an aerial from five-yards out. Pete Cowin and Pedro Fonts accounted for the conversions.

Teke quarterback Mike Regan found end Dan Pincetich on a 40-yard scoring pass in the third quarter and, after a safety, TKE drew to within ten points, 23-13, as Calvin Leech returned an interception 80 yards for a score. Don Leporini caught Regan's conversion pass.

With only seconds remaining Coffie boosted the Faculty-Grad lead to 29-13 on a five-yard scoring strike to Fonts.

X Club jumped to a 7-0 lead over the Deltas Monday, but the Deltas, powered by Chris Taylor, George Lamb and Al Parks rallied to go in front 12-7 at half-time.

Faculty-Grads Bolster Position As Pre-Season Grid Favorites

With one game under their belts the Faculty-Grads seem even stronger favorites to win the intermural football title than they were before the season began.

However, due to the eligibility of Ed McNair, Sandy Sulzycki and Ed Siemer, Sigma Nu should give the Faculty-Grads a battle for the crown. Defending league champion TKE and Lambda Chi, which finished third a year ago, should be close behind.

Sigma Nu faces the X Club Tuesday to highlight next week's schedule. Other games on tap are Lambda Chi versus Phi Delt this Friday, TKE-Delt. Monday, Faculty-Grad Sig Ep Wednesday, and Phi Deltas against the Indies Thursday.

Wiley Quarterback Boyd Coffie, a veteran of nearly 10 seasons of Rollins' intermural football has kept the Faculty-Grads in contention for years, but never before has he had the likes of Pedro Fonts, Bob Lewis, Pete Cowin, Chuck Olsen, Jim Brown, Don Phillips and Joe Bohanon as receivers.

Fonts, a two-way all-star with Lambda Chi and Lewis, chief Sigma Nu threat for four years, give the Faculty-Grads two of the fastest pass-catchers in the league.

Sandspur Picks

1. Faculty-Grad (8-1)
2. Sigma Nu (7-2)
3. TKE (6-3)
4. Lambda Chi (6-3)
5. X Club (5-4)
6. Indies (4-5)
7. Sig Ep (4-5)
8. Delta Chi (3-8)
9. KA (1-8)
10. Phi Deltas (1-8)

McNair, the league's scoring leader at center for the Tekes last fall has taken over the quarterback duties for the Snakes. Sulzycki, who made the all-star team as a rusher last

season, is at center, while Siemer, who completed his basketball eligibility last year, joins senior Jack Zimmerman to give the Snakes a pair of speedy receivers.

The Snakes lost quarterback Bill Jackson and Lewis by graduation, blocking back Bill McMunn by transfer and flanker Cliff Montgomery to the soccer team.

TKE is not the same team it was last year without triple threat quarterback Dave Bussler, McNair, and blocking back Bob McCannon, but enough talent remains to make the Tekes winners.

(Continued on page 12)

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Tennis Tourney, Ping Pong Begin

Action in the men's intramural tennis tournament began Monday as Lambda Chi defeated KA 3-2 and Faculty-Grad defaulted to Sig Ep.

Juniors John Grunow and Sandy Duncan of Lambda Chi singles matches 8-6 and 8-4 respectively, then combined to

edge Rick Wiley and Ned Grandin of KA 8-7 in the deciding doubles match.

KA Chris Johanson crushed Jay Gustafson 8-0 in singles and joined forces with Andy Groat for an 8-4 doubles victory over Gustafson and Steve Westgate.



Another pass falls short of the receiver.

The double elimination tourney continued Wednesday as Delta Chi met the Phi Delt and Lambda Chi took on the Indies. On Thursday Sigma Nu faced Sig Ep and defending champion X Club opposed TKE. Action continues every day except Friday next week.

New intramural rules provide for three singles and two doubles matches of eight games each. Two points are awarded for the winning of an individual match, while one point is given for each game won.

Ping pong started Wednesday and Thursday at the TKE. Sigma Nu and KA houses plus the student Union.

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Faculty-Grads Picked For Role Of Favorite

(Continued from page 11)

All-Star blocking back Gene Shippen, and receivers Dan Pinetich and Al Curtis, who is back from a year's sabbatical in Germany, anchor a Teke squad that must rely on an untried quarterback, speedy Mike Regan, and a promising crop of sophomores, including center Eric Schwoebel, blockers Chuck Kitchell and Craig Lilja and receivers Don Leporini and Calvin Leech.

Lambda Chi was virtually decimated by the graduation of Fouts, Phillips, Bohannon and Bob Gustafson, plus the ineligibility of quarterback Gordy Trench. However, with passer Bill Osburn, center Terry Law, and Phil Blackburn and defensive specialists Chick Hawley and Sandy Duncan as a nucleus Lambda Chi will rebuild a contender.

X Club, which posted a surprising 4-1 log in regular season play last fall, may just prove this season that last year was no fluke.

Veteran quarterback Scotty

Green has been replaced by Charles Schoene, who will be center Jack Myers, blocking back

John Pinder and receivers George Draper, Dave King and Tom Oppenheim, back from last year's team.

With Delta Chi no longer by league scoring leader Thomas, the rest of the 1971 league appears evenly matched.

Freshmen may make the difference, though, KA may finally arise as Phi Delt and Sig Ep might suddenly come of age, but none of this seems likely.

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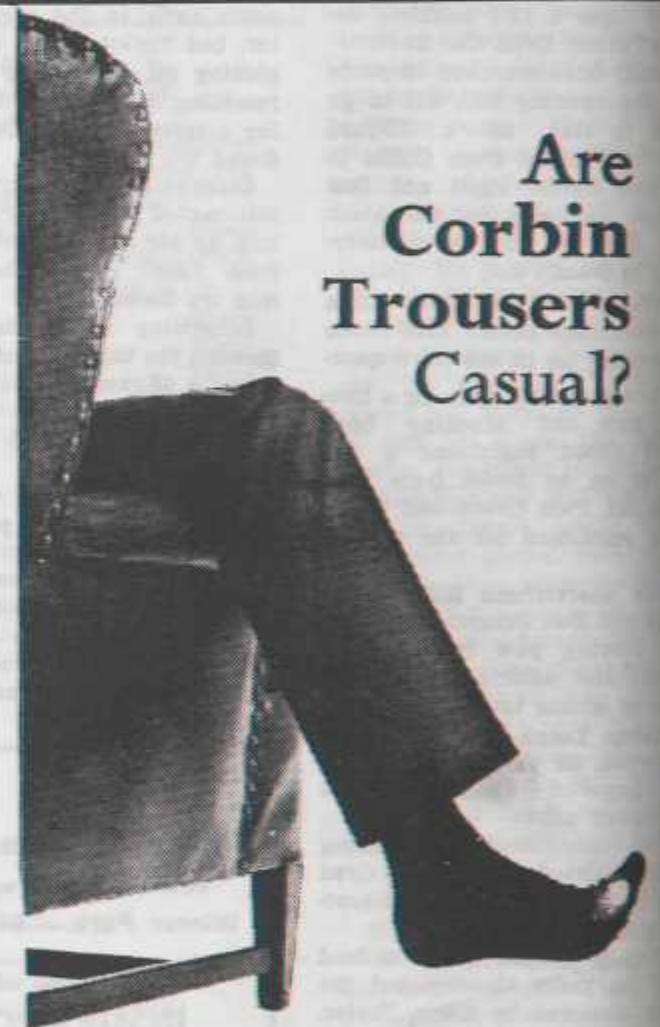
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