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10-4-1968

Sandspur, Vol. 75 No. 02, October 04, 1968

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Rollins College, "Sandspur, Vol. 75 No. 02, October 04, 1968" (1968). *The Rollins Sandspur*. 1329.
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THE SANDSPUR

Vol. 75 No. 2

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

October 4, 1968

Presidential Preview Nears

As November 5th and the climax of Campaign '68 draw near, increasing attention is being focused on the Center for Practical Politics, Rollins' own headquarters for national affairs. Headed by Dr. Paul Douglass, a political personality in his own right, the Center's basic aim is to create genuine interest and enthusiasm for politics both in and outside of the College; to encourage participation in political activity through becoming involved in the American party structure.

Every election year the Center for Practical Politics comes to the foreground of campus activity, and 1968 will be no exception. On October 23 another precedent will be set here at Rollins, for at 7 o'clock that evening the most exciting rally Winter Park has ever witnessed will get under way on our Library Lawn: a rally that promises to make a National Convention look like a Saturday night at the Student Center!

Articles will be appearing in subsequent editions of the SANDSPUR, describing at length why we're having the rally, how the idea came

about, and what exactly will take place.

To those of you who have already committed yourselves to the success of "Presidential Preview '68", as the rally has been named, I say this: The success of our efforts rests with you; with your firm belief that this rally will be exciting, will benefit Rollins, and will succeed; and with the enthusiasm that you generate among your friends. Let it be known that you are a part of this unprecedented political extravaganza, and talk it up - talk it up big. Get your friends involved and excited, for here lies a rare opportunity to get the entire Rollins community working together for one major event.

If you are supporting either Mr. Humphrey or Mr. Wallace, contact me immediately. We need you.

Regardless of whom you support, however, if you love the excitement of a rally with throngs of people, if you bear concern for the heated political issues of the day, but most of all, if you wish to become an active part in another "first" for Rollins, then contact me, Larry Witzleben, at Box 942.



The 5th Dimension, called by The New York Times "a decidedly refreshing musical happening", will come to the Orlando Sports Stadium tonight at 8:30.

They won "best" in four categories in this year's 10th Annual Grammy Awards, including Record of the Year for their swinging rendition of "Up, Up and Away".

Performance by a Vocal Group, Best Contemporary Single and Best Contemporary Group Performance.

Their first album, "Up, Up and Away" put them high on popularity charts throughout the world and a second album "Magic Garden" firmly established them as one of the most sought after musical groups.

They were on the Ed Sullivan Show two weeks ago, have three more appearances there scheduled for this season, and will be with Jackie Gleason, Phyllis Diller, Operation Entertainment, a Frank Sinatra Special and an ABC produced variety hour starring Tom Jones.

Rollins Foreign Study Program Moves to Martinique

Rollins' latest foreign study program will give French students the opportunity to study the language for 2 weeks on the island of Martinique. Fort-de-France, capital of the island will be the site of classes to be held from January 12th to the 25th.

The program, thought to be the first extension to Martinique by any American college or university, is open to Rollins students only. Under the direction of Dr. Frank Sedwick, the program is primarily designed for students planning to take French 201 in either winter term A or B. Selected participants will attend classes on the Rollins campus for the first week of Winter term A. This week will include normal instruction in the course and special orientation in preparation for the trip. Then the group will fly to Martinique on Sunday, January 12th, for two weeks of

classes. They will return to Miami on Saturday, January 25th. The last week of the term will be held at Rollins, with final exams as normally scheduled. Dr. Elinor Miller of the Rollins Modern Language Department will teach this special section and accompany the group.

Dr. Sedwick is accepting applications now and all potential winter term French students are invited to apply. These applications are available at Dr. Sedwick's office in the French House or from Dr. Miller. The 20 students accepted for the trip will be notified during the month of November.

The approximate \$300 fee will include round trip via Air France

from Miami to Martinique, 14 nights lodging in Fort de France, rental of classroom facilities, instruction, and sightseeing. The student will need an additional \$100-150 to buy his own meals in Fort de France, and to cover books and transportation to and from Miami.

One full (\$300) scholarship and two or three additional scholarships, varying from \$100-\$150, are available for this program. Awards will be based upon academic achievement, especially in French, and financial need. The endowment of Lecomte de Nuys, well known French writer whose works can be found in the Mills Memorial Library, made these scholarships possible. Students may apply for this award when applying for the

(see Martinique, page 3)



Czechoslovakia

Jan Zelenka is a transfer senior majoring in English. He is a personable, bright student. Born in Czechoslovakia, he lived in Prague until the 31st of August when he left for America with the five dollars he was allowed to take with him. Dean Hicks met him in March at a panel discussion of students, college professors and deans, and offered Jan a scholarship to study at Rollins. At the time of the occupation, all contact was lost and it appeared that Jan could not be able to leave the country, but in fact he found little difficulty in leaving.

What occurred is history and Dr. Douglass in last week's 'Sandspur' explained the historical background of events and offered international implications. Dean Hicks was in

Czechoslovakia as stated, in March. Dr. Cochran, a member of the Chemistry faculty, was also in Czechoslovakia only a week before the Russian Occupation. Jan lived through ten days of the occupation. The Sandspur brought these people together to gather a personal view of the occupation.

Sandspur: Dean Hicks, Dr. Cochran, Jan, how did the liberalization movement headed by Dubcek affect Czechs as you saw it?

Dean Hicks: The people seemed to feel that they had found the way to combine the best elements of socialism and democracy. They were convinced that they had won their freedom, they were also convinced that they would not go so far as to provoke the Russians

into interfering with the internal life of the country. The people I spoke to did not expect Russia to treat another socialist state in the manner that they eventually did. They felt that they were giving Russian socialism the Czech character. As to tangible results, press censorship was off, people were speaking freely, criticizing the government both past and present. There was not any feeling that they were being watched.

Dr. Cochran: During the three days I was in Prague, I found the same situation as did Dean Hicks. An interesting side light is that while in Munich just before entering Czechoslovakia, I found the papers filled with the fact that war games were going on in



Czechoslovakia. The West Germans seemed to be quite concerned, and I took notice when it took four days for me to get clearance to enter Prague. When I got into Prague I found the situation com-

pletely different from what I had expected to find. The people were calm, optimistic, in fact, the atmosphere was diametric to that of Munich. I found that those who were going to commit themselves to open support of Dubcek had, and others were waiting. These two groups, I found, were divided mainly by age. Those under thirty seemed the most open and zealous in support of the liberalization while those over thirty were cautious and waiting. As Dean Hicks said, I found no reasons, no actions that could provoke the Russians.

Jan: I am sure that none of my friends, none of the people in the highest political positions in my country, during the week before the occupation, even thought that

(see 'Jan', page 3)

Part 2- An Interview

by Trey Chanter

EDITORIAL

The purpose of a newspaper, if we may borrow from David Guard, is something beyond "furrowed-brow sincerity!" Any newspaper has a conflict of interest between the publisher, generally the "Establishment", and the editor, "the wild-eyed radical". The students of Rollins College are the Publishers of "The Sandspur". It is hoped you know who the editor is.

Two articles in last week's paper provoked two letters which are worth contrasting. Regardless of its editorial views, a paper must acknowledge the written comment of responsible spokesman. Miss Kyle is a responsible spokesman, whatever one's opinion on her content. However, in another letter, one questions the research that goes into statements insisting that the Rockefellers and Carnegies are almost solely responsible for making this country great. It is possible, one thinks, that those pseudo-intellectual leftists who devised Social Security and gave women the vote and fought against Alexander Hamilton's land-owner's suffrage deserve some credit in building this country's strength.

The "New Left" is a term that is almost unapplied and therefore useless. So is "communism". How many people, who talk about communists, or worse, call people communists, could define either economic determinism and/or dialectical materialism, or explain how the Dictatorship of the Proletariat is incorporated into Marxist-Leninist thought and strategy? We would have a fairly hard time, so we don't use those terms much.

It is also interesting to note where some people place the "Sandspur" on a political spectrum. "No one here agrees with you", seems to suggest that there is a group standing alone on this campus holding clandestine meetings to practice whining. And the writer also feels that the editor agrees with everything that is printed. Both assumptions are wrong and the latter reflects a misconception of the use of a newspaper. It is often hard to picture how a nebulous organization of dubious productivity like the S.D.S. could ever get started anywhere, much less exist at Rollins. But unorganized, radical extremists will always exist side by side with right-wing narrow-mindedness. And strangely enough, there is a middle ground where, hopefully the majority of Rollins stands.

Lyle Greenfield's "Dumper's Dialogue" is nationally syndicated. The article last week we were allowed to print free to test reaction. "Dumper" has been dumped.

Cast for 'Oliver' Chosen

Oliver is here! "Oliver", the musical theater adaption of Charles Dickens renowned Old English the Rollins Theatre season the weekend of October 30. The musings premiered in London where it ran five years prior to its smashing success on Broadway in 1965. Set in London, the play is the original story of a renegade orphan from a workhouse who becomes involved in a noted thieve ring of the London underground. Oliver, a typical victim of the evils of the cities finds himself enmeshed in a web of criminal debauchery. Tightness triumphs however, when his volley from villain to villain is ended and he is restored to his benefactor. Such songs as "Food, Glorious Food", "Consider Yourself", "It's a Fine Life", "Who will Buy" and the well-known "As Long as He Needs Me" preserve an atmosphere of rollicking joviality throughout.

The cast chosen by Dr. Juergens, head of the Drama Department, will feature Steve Francis and Jim Ebl in rotating roles of Oliver, Rick Camp as the notorious ring-leader Fagin, Warner Shook as the Artful Dodger, David Lambert as Bill Sikes, Sandra Foster as Nancy Pam Smith as Bet, Roger Miller

as Mr. Bumble, Chris Forrest as Mrs. Corney, Jay Dobbs and Myra Lipsner as Mr. and Mrs. Sowerberry, Debby Edney as Charlotte, Rick Rothschild as Noah Claypoole, Chip Mulberger as Brimwig, Karen Kreider as Bedwin Keith Walsh as Charley Bates, Marcy Edwards as Old Sally, Ethel Crawford, Bebe Howe, and Mary Lou Gilbert as the vendors, and several others who will be in the chorus.

Oliver opens one of the most exciting seasons in the history of the Rollins Theatre. This year marks the establishment of the Annie Russel Summer Theatre which gave the Rollins Players added experience in such plays as "See How They Run", "The Chalk Garden", and "The Emperor's New Clothes". Continuing this season, the Players will produce under the direction of Dr. Juergens such excellent selections as "Philadelphia Here I Come", "Black Comedy", "Skin of Our Teeth", to name a few.

Rounding out the season an ex-directed and produced by one of two guest directors: Peter Shaffer who wrote "Black Comedy", or Victor Spinetti, an English actor and director.

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Published weekly at Rollins College, Winter Park, Florida, by the Winter Park Sun Herald. Publication office -- Student Center basement. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida under the act of March 3, 1879. Subscription price -- \$5.00 annually.

letters

Dear Editor:

Concerning the editorial in last week's "Sandspur" about your inability to awaken the Rollins Family to the star-spangled merits of the SDS, I have a few brief criticisms. These are not only directed at you but to all the rugged individualists who think that the thing for young intellectuals on college campuses to do is protest against the establishment and the sometimes cumbersome workings of American Democracy. (I am not inferring that you here are intellectuals, by the way). Let me ask you what the new left has contributed to society except disobedience, disloyalty, and degeneracy?

My first criticism deals with your treatment of the student body as a whole. Just because no one here agrees with your political persuasion does not necessarily mean that we are all in a deep alcoholic slumber. Perhaps we have equally strong persuasions focused against the SDS because we do not like SDS tactics or some of their ideas. Perhaps it is you who should be awakened to the fact that we hold you in the same regard that you hold us.

Next I would like to criticize your condemnation of "the little old ladies who give us endowments." What is wrong with you? How do you think this country has become the richest, strongest, free country it is today? The Andrew Carnegies, John D. Rockefellers, and other industrial giants who worked as hard as they could to build empires for themselves and their heirs deserve credit for making this nation great. People like you who protest, riot, are able to attend institutions of higher learning partially because of these "little old ladies." Just think, if it were not for their husbands you might have to work twelve to fourteen hours a day so you could eat. Stop and think sometime where this nation's great wealth comes from.

Finally, I believe that your apparent disregard for authority of any kind lessens the desirability of having the SDS on any campus. Our laws and rules are designed to protect the rights of all. Sometimes the wheels of justice turn a little slowly, but they do

turn. I suggest that if the courts were not so clogged with cases involving the SDS and other similar organizations, the wheels of justice might turn a little faster. Laws are necessary. Without them anarchy exists, and the only constructive results of anarchy are laws to control it.

Thus, I feel that you should be a little less anxious to condemn the Rollins Student Body for not accepting your beliefs. We have our own beliefs that we hold as dearly as you hold yours. After all, what positive thing has the SDS achieved in this country?

Sincerely
Phin Fogg

To the Editor:

Though I question that anyone will read this I will try to attempt to defend a system which has been much maligned and much misunderstood.

I cannot speak with complete authority on the social activities of all the fraternities on this campus, but of the parties I have attended in my two years at Rollins, I can say:

I have never seen ANYONE wreck anyone else's property, e.g., a band's equipment.

I have never been thrown out of a party.

I have never heard girls referred to as "broads."

I have never seen or heard people laughing at the sight of their dates wretching. Instead fraternity brothers and sorority sisters have tried to help.

And I must admit that I have never noticed anything humorous about walking through a glass door.

Perhaps I and my fellow Greeks have been living in an ivory tower, and perhaps in the past our so-called cliques have bred an attitude of apathy, but our life is not one continuous drunken, lunch-blowing, over-sexed high, and it is time that someone looked at our lives from 9 to 5, not just 7 to 1.

Lorrie Kyle

It is my intention to comment on the following quote from an article in the Sandspur, concerning the Rollins Political Rally of

October 23, 1968.

"Hubert Humphrey will also be represented at the rally, but who is brave enough to speak him is still to be determined. Larry Witzleben has expressed direction, however, by stating 'We'll get some fish to speak for the fish.'"

As a co-worker in this PARTISAN political rally, I tend that Mr. Witzleben is obligated to treat all three major candidates with equal vigor. The words, however, illustrate that Vice President Humphrey has already been misrepresented; and rally is no longer bi-partisan. Regardless of Mr. Witzleben's personal political preferences, is not justified in imposing upon those who will attend the rally.

Cordia
Michael A. Miller

Editor:

As a new faculty member, I was a lot of things in the Sandspur I did not understand, but as a new faculty member, I was a lot I did and liked, the anti-editorial, the S.D.S. article, the Wallace story, and Sobieski report. I was also interested in the announcement students' use of the Langford --- do you know if poor old out faculty and especially the children are included in this mission? If so, I know a lot of faculty members who would appreciate an announcement. (Information unavailable. Faculty consult Cashier's office.)

Also, I wonder if anyone assist me out of the desperate situation I seem to be in. I am a ride from Maitland to Rollins in time for B period Monday. A period Wednesday and Friday I live at 1765 Algonquin, which is in Dommerich Estate just off Horatio. I could go to for A period Monday, if that is better. If anyone is interested please phone 647-8065.

Thank you.

Sincerely,
Elinor S. Miller
Assoc. Prof., Faculty

Freshman Sees Few Pledges

by Bob McLaughlin

On September 19, the Thursday of Orientation Week, the freshmen were trooped into Crummer Auditorium to receive an introduction to the Rollins Fraternity system. The benefits and pleasures gained from membership in the Greeks were extolled and the rules governing deferred rush were explained in detail. When the assembly was ended a small group remained for a question and answer session (most were only interested in knowing which bands were playing at the IFC dances) but the majority left the room in a confused state of mind.

In the following weeks the confusion has grown and the little enthusiasm there was given up the ghost. Most freshmen cannot see any distinction between an Indie and a Greek, regarding frat houses as "glorified dorms". One freshman voiced the opinion that fraternities "are just a lot of bull".

One of the major problems is ignorance of the purpose of the fraternities and their rules. Although all the rules regarding freshmen are stated in the IFC Handbook there are some freshmen who believe that they are not allowed to speak to upperclassmen

on or off campus until the fraternities hold open houses beginning on October 13.

Another thing keeping the freshmen isolated from the upperclassmen is their legendary lack of social life. During the week the average freshman has very little time to spare and what free time there is he prefers to spend on freshmen women. And, on weekends, it appears that the frosh

are the only people on campus. It seems that the only way freshmen can really meet and associate with upperclassmen is through city sports or clubs and a minority are active in them.

Unless the fraternities soon turn the tide and begin to bring more men between now and November 1 this promises to be a record low year for pledges.



Jan

this could happen, that the Russians would cross the frontiers. Dubcek, when he was informed of the invasion on the morning of August 21st, said, "This is the worst tragedy of my life because all my life I was doing my best and I was the best friend of Russia. I didn't think the Russians could do this to the Czechoslovakian people."

I consider it as a personal tragedy too because when I first heard about the occupation and about the Russians in our country I couldn't believe it either and just wondered how it was possible. The Russians came to our country with other Warsaw Pact Allies. Many people could not believe that in 1945 the Russian troops came to Czechoslovakia to defend our country from Nazi occupation and gave our people freedom and after twenty years some of these soldiers or their sons came to Prague for an entirely different reason. This was the cause of the chaos in my mind.

Sandspur: Dr. Cochran spoke of the younger people being the most avid supporters of The New Regime, did you see this Dean Hicks?

Dean Hicks: Like young people everywhere, the young Czechs were the most optimistic. The Czech students I talked to were concerned completely with the political changes going on, the change in government, the freedom of the press, to be able to read whatever you wanted to, the real nitty gritty. The older people, although more reserved, did support Dubcek somewhat.

Sandspur: Jan, did you find yourself intimately involved with the liberalization?

Jan: Yes, I did. The students, the journalists and the writers were probably the most progressive. It is true that they soon found an enormous support of a working class so that nobody stood aside and everybody got somewhat involved. I think that the students in our country played and I hope will play a big role in trying to renew what we started before the occupation. The journalists wanted, needed, space to teach people how to handle democracy because I think that democracy is a very difficult system to live with. Democracy is something you have to fight for every day. Nobody bothered with politics before because you couldn't, there was no material to think about; the students wanted to change this.

Sandspur: Has the occupation dulled any of the desire for a liberalization of Russian socialism?

Dr. Cochran: Surely the Russian occupation will slow the liberalization but from my reading and my impression of the Czech people I feel that in the long run it will boomerang. Time wise, it could be a year or ten before the Czechoslovakians can return to the line of reform followed before the occupation, but I am sure they will renew their quest. I am expressing hopes as much as my ideas in saying this.

Jan: There is no doubt about slowing down the liberalization but on the other hand you can see a big effort of all leaders of our country to persuade people and tell people that they do not want to step aside from the path they started in January. Our journalists tried to ignore the order to re-impose censorship on their newspapers and gave people factual information on what was going on. According to the reaction of our people to the Russian soldiers, I think that any small country which is prepared to face tanks and bombers can never lose. This is probably very idealistic but it is probably the answer which illustrates my hope in this respect. In other words, as a Czechoslovakian citizen, I feel great hope that we will do what we want to even if I have to admit that all small countries within the orbit of a big power must accept that they can never have unlimited independence. This is probably the fate of a small country that we did not realize, we did not believe that it would be so much for the Russians to stand what we tried to do. I hope that they will understand that we did not want anything evil, anything bad.

'68 Class Gift

The Class of 1968 made two significant gifts to Rollins before leaving the campus last May. One was to provide a "brick" in the Alumni-Enyart Field House.

The second gift was a check for \$1,568.10 for "permanent endowment for book purchases" for the Mills Memorial Library. This gracious and enduring gift has Club Endowment and will provide 10 urgently needed books each year in perpetuity for the library.

Movie Reviews

2001 A Space Odyssey

"2001 Space Odyssey" does an even better job than "Planet of the Apes" as far as making monkeys out of man and his attempts at contacting the Inter-Galactic World Brain. In case you aren't already aware of its operations let me help tune you in to its presence in the film.

"2001 Space Odyssey" is the most beautiful religious film ever made. It jumps over the irrelevancy of institutionalized religion by only paying attention to the dawn of consciousness in the past and the emergence of a supra-consciousness in the future. The film also never uses a dirty word like God - only an audio-visual symbol.

The apes had carved and painted an image of themselves over their water-hole probably for protective purposes. But after the emergence of consciousness when the ape makes his first medium, an extension of himself in the form of a bone used as a weapon, the Inter-Galactic World Brain drops in to check it out. The result is that man has his first valid religious experience. But it isn't until the metaphysical ending of the film that a de-humanized, cybernated space man becomes conscious through the religious experience of crossing through the time-space dimension and the whole life-death plane, why man ever evolved into a conscious being who was going to die. And again the Inter-Galactic Brain appears on the scene.

It was at this point in the film that one boy on LSD went running right through the screen screaming "It's God! It's God!" I can't promise that everyone who goes to see "2001 Space Odyssey" will come out of it enlightened but they will at least come out with some very distinctive feelings and thoughts about where our so-called civilization is driving itself towards.

Just seeing the excuses for loving human feeling individuals that the actors in the future portray should make you wonder if you want to be like them also.

Jim Morrison of the Doors asks the question in the song "The End", "Driver where you takin' us?" --

REMINDER

All students planning on taking the Law School Admissions Test on November 9th are reminded that the registration fee and form must be submitted by October 19th, at the latest.

Martinique

program. The program, in addition to students of French 201, will be open to those students who have passed the 300 level Survey in French Literature and wish to take an independent study on some aspect of Martinique's contribution to French literature.

The island of Martinique is an integral part of France. Thus the student is able to study the language in its own milieu without the time and expense involved in a trip to Europe. With the island of Guadeloupe, it comprises the French West Indies. Martinique, home of Josephine, wife of Napoleon, is located in the southern reaches of the Caribbean, north of Trinidad. Fort de France is a modern city with a population of 80,000.

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a question that overshadows such relatively minor issues as inflation, civil rights and Vietnam. Morrison also answers the question in the Oedipus sequence where he kills all the paternal authority images that will make a 2001 Space Odyssey culture possible and he returns back to the loving maternal image of life and nature where-in the Inter-Galactic brain can be contacted without having to regiment all the worlds human resources to travel to Jupiter. 1984 will result in 2001 Space Odyssey and there are only 16 more years till then. And if you don't believe it's almost here walk into the bath room during the intermission.

sense of humor. In his film we see the human understanding of Ray Bradbury stories and the technical art of horror of a Hitchcock movie.

Mia Farrow portrays Rosemary Woodhouse and John Cassavetes is her aspiring-actor husband. The black solemnities occur in an awesome Gothic apartment house with a history of strange rituals; sacrificed, devoured babies, and senseless suicides; the herb-growing neighbors are far from reassuring. The plot is a perversion of Faust; in exchange for a successful career in the theatre, Rosemary's husband sells, not his soul, but Rosemary's maternity. The orgiastic ritual in which Satan consequently conceives a son takes place in a cinematographically flawless dream sequence. Miss Farrow's performance is particularly noteworthy; there is nothing strained or false in her battle between maternal instincts and the horror at what has happened. Her final scene is magnificent.

Small background details in the movie cannot be overlooked when searching for a theme; for example in her doctor's office, the cover of "Time" magazine asks Rosemary, "Is God Dead?". In Polanski's diabolical world of the screen, that indistinct world where reality and illusion merge into one, a cosmic battle between good and evil has taken place. Evidently, the good, personified in Rosemary and symbolized by God, has died; the type of materialistic ambition which overpowers Rosemary's husband has won. The natural consequence of such a condition is the conception by Satan of his "Only Begotten Son".

Rosmary's Baby

"What child is this who
lays to rest,
On Rosemary's lap is
sleeping?"

Ever since Ingmar Bergman stepped into unknown and unlimited territory, the art of the cinema has steadily risen in quality. Roman Polanski, a young Czech-born director noted for "Knife in the Water" and "Repulsion" (the latter shown last year by the Films Committee), is making himself remarkably conspicuous in this new territory. His latest effort is the direction and adaptation of the novel "Rosemary's Baby", a macabre and terrifying tale of deablerie.

The subject of witchcraft has been handled poorly in the past, from Polanski approaches an otherwise macabre and unbelievable story calmly and coldly, with a cruel

The
Proctor
Shops

feature



IN 'Proctor Centre' - WINTER PARK

As you probably know, I was recently forced to pack my bags and move to a temporary "mini-shop" for the summer. But now I have an elegant new home at 150 Park Avenue, South, and have been working diligently to prepare many surprises for you.

I cordially invite you to help me celebrate my 20th Birthday in the new location. This also marks the opening of my Christmas Boutique - a glittering collection of ideas for Holiday gifting and decorating.

Looking forward to seeing you!

Chirpingly yours,
The Golden Cricket



meditations on a political rally

Gwen von Stetton

Friday, September 27, should have been the day Richard Nixon conquered the hearts of the Central Florida public. Regardless of age, sex, race, or group affiliation a curious crowd, estimated at 7,000 (Orl. Sentinel) had turned out to view and listen to the man who the office of president of this great nation. It was evident that quite a few felt as if he was all by officially sworn in; but then, a majority of the crowd were registered Republicans more interested in pushing their state and local party Candidates than taking part in the grandeur of national politics. And if a group of discontented Democrats or disillusioned McCarthyites or desparated conservatives happened to be present they were certainly turned-off and tuned-out by the self important and uninspired mismanagement of the entire rally. What was lacking was a strong intellectual and emotional conviction that NIXON IS THE ONE. No matter how long the string of pathetically over-made-up scimpily clad-2 months past puberty-sequestered-"Nixonettes" sang and danced they could not interject any more conviction into the crowd than the better-if-left-unnoticed Johnny Weissmuller, who as a "star-attraction" and strong Nixon sup-

porter ended his garbled sentences with a good old Tarzan, "Ah-ah-ah-ah! To HELL with it!!!

In lieu of all this corn, people still waited expectantly for the magical-mystery jet that carried Mr. Richard M. . . (One heck of a cheer was wated on the National Press jet that touched down minutes before Nixon's own.) Even Florida's Governor Claude Kirk was somewhat less than inspiring when he spoke his gruff "War on Crime" speech; and, as if feeling a general lack of appreciation he retreated from the microphone and disappeared into the crowd to try a little B.C. (Body Contact) for self-assurance.

Meanwhile, the crowd was getting directives from the podium to "please move a step back; please step back!" to prevent crushing the crowd of children and teenagers that had been officiously herded into a large roped-off area immediately in front of the speaker's platform. NO self-respecting college student complied with this obvious "Youth for Nixon" put-up, or allied himself with the loud-mouthed balloon-carrying teeny-boppers, because no student worth his gut denies that politics is a serious business; and that the Youth Move-

ment is not a drive to force the older generation down on its knees, (what the kids of this nation want is a return to penny candy: P.F. Fliers for every tender-footed American Youth!) but a general stirring of well-informed, young-adult minds to the practical rather than idealistic mechanizations of politics.

By this time, Nixon's jet had slipped into Herndon Airport before a crowd that was more concerned with getting the words correct to "Nixon You're the Man", (YES SIR, THAT'S MY BABY) than cheering the prompt arrival of their candidate.

No great emotion overwhelmed the crowd to sustain their cheer past a few minutes. Nixon was introduced as "the man who will end the years of Johnson-Humphrey mismanagement".

Appealing to local sentiments, Nixon began his speech with a weak analogy of Orange County, Florida, and his home, Orange County, California, following which he launched into a Reiteration of various points from his highly respected nomination speech. These points were, in fact, so well articulated before this particular rally that a national news correspondent sat speaking verbatim

the words of the text simultaneously with Mr. Nixon. But, then, everyone has been hearing these points a lot lately, spoken by more than one candidate. One of Nixon's first appeals was to those he termed the "Forgotten Americans"; is this species not akin to George Wallace's "Forgotten Man"? Don't both groups consist of the average white middle class taxpayer -- this nation's majority group who undoubtedly bears the burden of the country's responsibility? Both Nixon and Wallace pointed out in their local speeches, the deficiencies of our present Attorney General. Both Nixon and Wallace showed a clear stand against governmental interference in business. Nixon spoke of anarchy on American campuses; Wallace spoke of long-haired, pointed head, anarchists. Both emphasized the need to win the war in Vietnam and clear out of there. Both harped on Law and Order.

Now, the point is not to make a comparison of a candidates in order to conclude that they are politically the same. The point is to review the issues in context with the atmospheres of their respective rallies. Wallace used without exception the snarl words and the growl words to speak of the exact issues treated by Nixon. The re-

sponse he received was strong and reassured. Nixon used paraphrased sentences and an even-toned voice in his attempt to project these powerful issues; showed, perhaps, his politicalish and dignity compared with Wallace's ballyhoo. However, 13 people attempted to hear Wallace the night he spoke in Orlando six to seven thousand was number Nixon drew. Wallace and Nixon are telling the majority people what they want to hear but whose doing the better? Nixon represents a workable political reality; Wallace stands the right issues, but unacceptable ulterior motives. Yet, who the people through emotion-placed words and a cockily-confidentner?

Mr. Nixon, however, must be held for his apparent sincerity, dignity and lack of hoopla of which the Orlando rally offered and demeaned. Yet, when his explanations behind the issues exactly how will he establish and order? All the recent political issues are becoming catchphrases and bland statements thanks to overuse. Mr. Richard Nixon must do more than manipulate these phases gently; he must come forth with something inspiring, inspiring. Instead of a political kick-back of popular views.

CALIFORNIA DREAMING

Jan Hoyle

San Francisco -- the city of love and peace, the unique world of Haight Street and its inhabitants, the drug capitol of the U.S. -- a city in which the entire atmosphere throbs with communication and emotions -- "vibes".

The magnetism of the architectural beauty of the city has come to play an integral part of its hypnotic effect. Its attraction has a much more profound cause than its mere physical facades, however. For many, San Francisco presents an opportunity for freedom and the shedding of the self-built wall of inhibitions which all possess. Many people have found in the Gateway City the impetus necessary to reject a society which they have found to be neither ac-

ceptable nor worthwhile.

For these people, San Francisco and the Haight-Ashbury district has become an island of self-awareness in a sea of social and moral conformity. These are the people society has labeled "hippies".

The common stereotype of this singular human is widely known. It consists of long hair for both the male and female of the species, usually extremely curly and seldom combed. Their clothes are ragged and torn, loose fitting and composed of colors that seldom blend gracefully. It is pointless to describe the foot apparel. This -- says the "straight" society -- is a hippie.

With the word hippie comes a succession of thoughts -- detached

words -- "grass", "acid", "speed", "STP" -- which comprise the lingo of the drug scene. "Ah!", says the straight society, this too, is a hippie: they smoke pot, they drop LSD."

Words must be chosen with care -- a discriminating tendency which this nation has been yet to acquire. Words, labels, titles, have become insignificant. A freedom of thought and action, spontaneous speech evolved from a feeling, an emotion too beautiful not to be shared, silent reverent intercourse with nature, making love to the sky from the top of a lonely mountain, crying softly because something has brought a beautiful aching to your heart and enjoying it because it soothes your starving eyes, all these feelings and actions have happened to many people in many places. Must we label them and condemn them for this yearning, this striving for a more beautiful world and a more consistent reality?

In the opinion of the hippies, if there are faults in our society they are caused by those who conform to traditional mores and not by those who have chosen to abandon them.

Through their blind groping they have stumbled across and embraced

ed the world of drugs; drugs to expand the mind, drugs to heighten the senses, drugs to take the place of a void they feel within themselves. This void they feel to be the fault of a society with which they have nothing to identify. Seeking fulfillment, they turn to grass, acid, speed, heroine, downers, stimulants, and numerous other drugs of varied influences.

Within the drug realm good experiences, "trips", are covered with a rose mist. A panacea of favorable adjectives outline the fantastic world of a drug user. They alternately find themselves, their purpose in life, and their ultimate happiness only to lose it again when they've descended the flimsy steps from the drug dream. For many, what is known to the "straights" as reality becomes a distasteful world of fantasy which they ultimately reject in favor of their newly found reality. Reality -- a young boy of thirteen or fourteen, a speed freak, unable to sleep, digging through the filth and slime of the gutters, searching for trinkets, money -- anything to occupy his time in his newly discovered world. Reality -- a young woman of perhaps seventeen holding a child in one arm while

she stretches the other in a plea for help. Reality -- "narcs" picking up two thirteen year old boys on charges of possession of marijuana, while lids are purchased in a dark room overhead. Reality? Reality is the sadness and the loneliness that underlie "freedom", "love" and "equality" -- words that with such hollow emptiness if one takes the time to listen.



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The Second Time Around

morse gallery



by Antje Harrod

no! You mean we have to go through the place before we'll sign our list? What a drag! I'll have to go to the Health Center and the Alumni House." "Yes, or something to that effect is the typical reaction of most freshmen as they first encountered the Morse Gallery of Art. I doubt enforced tour served its purpose, for very few stayed longer than a couple of minutes to examine

or appreciate the art on display, and most will probably never come back for a more leisurely look.

It seems to be a prevalent attitude at Rollins that any kind of enthusiasm for college-associated activities (other than frat parties) is really "out of it", and besides, who would be square enough to visit an art gallery unless abstract or psychedelic art is being exhibited? So you can imagine my surprise when two of my friends,

who up until then had acted perfectly normal and sane, suggested going to the Morse Gallery. Since I had nothing better to do, I decided to humor them and go along.

Well, the gallery wasn't at all what I had expected. Instead of row after row of typical paintings done by the masters or the Impressionists, I found a large variety of different art forms. (Not all of them were exactly modern art, but some of them came close, and even the other art forms turned out to be interesting.) I realized that my preconceptions of the gallery had been misconceptions as soon as I walked into the Entrance Gallery. The first thing I noticed was a huge semi-abstract called "endgame." The picture is dominated by an enormous chessboard with several chess pieces — and a dead grasshopper lying on it, with a knight on horseback sitting against a blood-red background. Anyway, you'll have to come in and interpret it for yourself.

My friends introduced me to Mrs. Martin, who was in charge of the Morse Gallery during Miss Colado's summer vacation. Mrs. Martin, who had a charming German accent and an easy, outgoing personality, guided us around the galleries personally, explaining that the gallery was named after Charles H. Morse, Mrs. McKean's grandfather, and adding stories concerning the background of the exhibits.

We first went into the South Gallery, which featured the different kinds of art objects created during the turn of the century. Hand carved furniture, velvet draperies designed by Tiffany, and various lamps and pottery were displayed as well as a painting by Paul Gauguin and a couple of early 19th century posters (not at all like today's!). One of the most prominent features of this gallery was a little enclosure set off from the rest of the room in which Mrs. McKean had duplicated a Victorian parlor. The table and chairs were delicately and ornately carved, and probably more ornamental than functional. The latter can also be said for the mirror, which actually reflects very little, due to the fact that a bouquet of roses is painted on the center. (Not a bad idea, actually; it's certainly the most flattering mirror I've looked into in a long time.) A pair of gloves lying on the table alongside a candy dish containing mints adds a lived in touch and tends to diminish the formal atmosphere of the room.

Next, we went into the Main Gallery, which would probably appeal more to those interested in modern art. Although Tiffany's works (which are an outstanding example of the Art Nouveau) are not abstract, the experimentation he did

with color and a 3-D effect anticipated today's abstract art. One of the most outstanding qualities of Tiffany's windows is the unusual brilliance of the colors in them. He achieved this brilliance by actually putting the color within the glass, instead of just putting it on the surface as was the usual technique. The "Four Seasons Window" is an excellent example of this technique and it also exhibits his method of forming a picture entirely through the use of pieces of glass, without painting a stroke. In several of his windows, Tiffany placed the glass pieces on different levels, some receding, and others jutting out, which creates a marvelous three dimensional effect. Being interested in modern art, I liked the "Melon Window, which is rather abstract in form, and the "Butterfly Window", which tends toward surrealism.

Tiffany was a man of almost unlimited versatility, and although he is best known for his windows, he has mastered many other forms of art as well. Many examples of his pottery are on display in the Main Gallery, and again, his coloring and styling treatment make his work unique. I particularly liked the iridescent or metallic colored vases, especially the Peacock vase, which, with its exotic shape and unusual coloring, looks like it could have come straight out of an Arabian Night's tale. All of Tiffany's vases and glasses are delicate and graceful, and I can now understand how an urn inspired Keats to say "Beauty is truth, truth beauty."

As we were leaving, Mrs. Martin took us through the north section where several masterpieces were displayed. She explained that these paintings had been recently restored and were the newest acquisitions of the gallery.

On leaving the Morse Gallery, I had to admit that the tour had been a lot more enjoyable than I'd

expected. There is something that will interest everybody there, no matter how varied the tastes. Don't take my word for it -- drop in and see for yourself! The Gallery is open from 1-9 p. m. on Tuesdays, and from 1-5 p. m. on Wed.-Sat.



Alumni News

Everyone has seen the Enyart Field House. Everyone does not know that it is one of the very few buildings on our campus that is declared completely free and clear of debt. Our thanks goes to the many alumni who contributed money by purchasing bricks at \$100 per brick. That's a lot of bricks and a lot of money!

The Central Florida Alumni Club is holding its annual basketball promotion again. Season tickets are available to all alumni at a savings of over 33%. These tickets are good for all fifteen Tars home games.

Also, the Central Florida Alumni Club will hold its annual Alumni Night on November 6, 1968, with a private viewing of "Oliver!" in the Annie Russell Theatre.

For those of you who visit the Alumni Building frequently, Mrs. Susan White left on September 30. She has worked there for three years. Her replacement is Jackie Marshall. We hope she will enjoy it here at Rollins.

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THE CONTINUING STORY of the

Rollins
Family

K.T. Gittes



I spotted him all the way across campus. The sickening realization came too late -- he was obviously heading toward me. What could I do except stand my ground? I nervously squared my shoulders and brushed my hair out of my face, berating myself for not getting the haircut I had promised myself the other day, to confront him eye to eye.

There he was, his eagle frat pin glittering in the sunlight, reflecting into my eyes.

"Hi, ya, Moose" I lamely began. "How's your MAPS doing?"

His obvious foul mood was a little unsettling, but the mention of his Motherhood and Apple Pie Society

lessened the harshness of his demeanor.

"Well it's for sure that we have plenty to do now," he replied. "Did you see that article in the SANDSPUR about S.D.S.?"

From his tone I decided to forego asking how he liked it. It was apparent that he didn't. "Yeah," I said. "I kinda' liked it." (Of course I liked it. I assigned it.)

Moose looked at me incredulously. "You liked that article? Well, let me tell you something. Whoever wrote that article may not be a card-carrying Commie, but I'll bet you a ticket to the World Series that that yellow streak down his back has a lot of red in it, too."

I refrained from checking the pigmentation of my back. Had there been any such discoloration along my spine, I would have attributed

it to a combination of measles and yellow jaundice (I suddenly didn't feel well).

Moose continued his diatribe, "Did you see that part about 'Little old ladies who give us endowments!'" I'll have you know that my grandparents have given a lot to this school and to every school I've ever been to. My great grandad and Rockefeller were best of friends. They used to buy out businesses, together, you know?"

I vaguely remembered stories about the robber barons who turned the American dream into a nightmare for many small business owners, but didn't say anything.

"Carnegie, Rockefeller, those were the men who made our country rich and great. By God, it they could make something out of nothing, then those other people could do the same! I think those S.D.S.'ers are just jealous. They resent what people like my dad have done. Those painted-head anarchists just rebel for the sake of rebelling. Take the war for instance, we all know that if we don't stop those Reds over there, they'll be coming to California next. In fact, I heard they're already establishing underground camps at Berkeley. We oughta close down all the schools that have demonstrators and teach these hippies a lesson. They have no respect for law and order. The courts are so clogged with cases

involving the S.D.S. and other similar organizations that it's hard for the wheels of justice to turn. Who the hell do they think they are anyhow speaking out the way they do?"

"But, Moose," I interjected. "One of our rights is freedom of speech and another is right of assembly. These people are only trying to voice their opinions."

"Well, they shouldn't be allowed to say anything if they can't say something nice about our government. And look at all those demonstrators? What do they think they're proving. Don't they know that you never get anything accomplished that way?"

"Moose," I tiredly reminded him. "Do you think it was so terrible for our forefathers to demonstrate against the Crown in the 18th century?"

"Naw, but that was different. They were fighting for something they believed in. They revolted because the King wouldn't listen to them. They were tired of being ignored. They were being used against their will."

"That's the whole point, Moose."

"Huh? Gaw -- I don't understand you sometimes, you know? Oh, well I know one thing. If I find out who wrote that article, I'll knock the hell outa' him."

"Well, see you around, Moose."

"Oh, okay."

FLETCHER BOOK
MEMORIAL

A total of \$985.00 has been contributed by students, alumni, and faculty toward a Book-A-Year memorial in the name of Dr. G. Fletcher.

This memorial endowment of almost \$1,000 will place in the Library annually in perpetuity urgently needed books in the field in which Dr. Fletcher taught so successfully.

Four of his former students gave \$150.00 each, or \$600.00. They are: Lt. Samuel Martin who graduated in 1967, and the following present students: Mr. H. Stuart Harrison, Jr. '69, Mr. Clyde W. Fritz, '70, Mr. Robinson Leech, Jr., '70

Other students of Dr. Fletcher who contributed various amounts to build up the Book-A-Year memorial were:

Mr. Wiley T. Buchanan III, '69
Mr. David Lord, '69
Mr. John C. Myers, III, '69
Miss Josephine Argeaux, '70
Mr. Mark Buxbaum, '70
Mr. Lawrence F. Fiske, Jr., '70
Mr. Arthur S. Pohl, '70

Mr. Paul R. Wright, '70
Miss Betty Tenn Lawrence, '71
Among alumni, faculty, staff and other friends who contributed toward the Fletcher Book-A-Year memorial were:

Dr. A. J. Hanna, '17
Mr. and Mrs. Rodman Lehman, '29 (Katherine Lewis '27)
Mrs. Cheney Ellerbe, '54
Mr. and Mrs. James C. Agnew, '65
Miss Carolyn Brookover, '65
Mr. Theodore U. Martin, '66
Mrs. David Roberts, IV, '66
Miss Candace Fallows, '67
Miss Janet McCutcheon, '67
Mr. John W. Bailey, III, '68
Mr. P. Jeffrey Birch, '68
Mr. Stanley S. Burns, III, '68
Miss Rosa May Caler, '68
Mr. and Mrs. Robert R. Farwell, '68 (Carole E. Conklin '68)
Mrs. B. Hernandez (Marie Rackensperger), '66
Miss Joan Schimer, '68
Mr. James Carpenter, '70
Mr. Ross Rosazza
Mr. George Saute
Mr. and Mrs. Marion Folsom
Dr. and Mrs. Ward Woodbury

English Department
Sponsors Program

Due to the interest and support of the students, Rollins English department, under the direction of Dr. Marion Folsom will continue its varied cultural program of guest speakers. This year's emphasis will be on current problems as reflected in literature. Younger poets will also be invited to read their own work, including Peter Klappert, new English instructor at Rollins. Mr Klappert participated in the Writers' Workshop at the University of Iowa, is a Hallmark Prize Winner and has been published

in "Epoch" and "North American Review". His work will also appear in "Midland II" an anthology to be published this fall. Unfortunately, the budget under which these programs operate has been reduced. However, generous contributions have made possible their continuance.

The very popular graduate seminars are to be held again this year. These seminars are especially valuable to seniors who desire occupational and graduate school information. All English majors are especially urged to attend.

united fund on campus

The kick-off for the Rollins College division of the United Appeal Fund Drive was held Wednesday, September 25th, under the direction of Mr. James M. Sheldon, Administrative Assistant to the President.

A film was shown to a gathering of Committee Captains, who will accept donations to be given by the faculty and staff. The College goal is \$3,000, which is part of the total of \$110,000, set by the Winter Park Community Chest. Among the recipients of this drive are the Depugh Nursing Home, the Welfare Association of Winter Park, and the Winter Park Health and Welfare Agencies.

Fred Hicks, Dean of Student Affairs, and Sara Howden, Associate Dean of Students Affairs, were vice-Chairmen of the Drive. All students interested in donating to

this cause are urged to contact one of the Fund Captains, who are: Dr. Bonnell, Mr. Bretnall, Mr. Bowmen, Mrs. Braper, Dr. Epley, Dean Graunke, Dr. Hamilton, Miss Jarnigan, Mrs. Lehman, Miss Mack, Dr. Norris, Mr. Rosazza, Mrs. Phillips, Mrs. Schmidt, Dr. Skidmore, Mrs. Yarbrough, or Mrs. Nellie Jane Young.

SHORTS

Winter Park Police Department and agents of the Florida Bureau of Law Enforcement, after a five investigation, seized a quantity of marijuana from a trunk being delivered to the Rollins College campus.

Jeffrey Chilcott, a student at Rollins College, was arrested on October 3, by the Winter Park police. He was charged with possession of marijuana. The student's parents and the attorney have been notified.

Through the courtesy of Wilson, Sheriff of Brevard County, Lt. Sonny Brannon brought a famous narcotic sniffing dog (Duke), to Orlando at the request of the Florida Bureau of Law Enforcement. The dog verified officer's suspicions that marijuana was in the trunk.

The College Residence Committee, which examines policy and which is generally to any student gripes, is now very interesting sub-committee working under it. This committee is researching visiting privileges, i.e., allowing men's dormitories and men's dormitories during prescribed hours seven days a week. And, yes, this does mean in the dormitory.

Research, such as conducting national student association being done. Within the next six weeks a house explanation campaign will be held and house mothers, Rollins will be polled.

Anyone interested should contact Anastassios Margarales, committee chairman, Box 100, Rollins College.

At 6:00 this Friday morning the Biological Diversity class is taking off for a weekend of fun and water in the Keys. The students, Mr. Scheer, Richard will be collecting tropical shallow water and "roscoptic algae" -- which is a dress for the weekend out, and sneakers, bathing suits, locking mask and snorkels, plus a lot of sun tan lotion. Much of the students will spend each day lecturing and pressing various items to bring back to Rollins. They will be collecting as far as Key West, and watch out for the

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Flag Football Forecast

The 1968-69 Intramural Athletic program began this week with the start of flag football. This season should provide as much excitement as ever, as well as a few unexpected changes.

For those new students to the Rollins Campus, the participants of the football race include the eight campus fraternities, (Sigma Nu, Kappa Alpha, Lambda Chi Alpha, Upsilon Chi, X Club, Tau Kappa Epsilon, Sigma Phi Epsilon, and Delta Theta) the Independent Team, (including Freshmen) and the Faculty-Graduates. Last year's standings, as well as the Sandspur in-mouth predictions for this year, appear elsewhere on this page.

The 1968 campaign will be greatly influenced by the loss of some very important quarterbacks from the ranks of last year's primary contenders. Also of great importance to the overall outlook is the fact that the Faculty-Graduate Team, last year's champions, has been relegated to a more passive role in intramural athletics. The Faculty-Grads will play only six games this year with the top six teams following them from last year's standings. None of these games will have points awarded for them, but act as mere exhibition games. Before presenting the football forecast for the year, the Sandspur would like to give a short analysis of the participating teams.

The first team for consideration is that of the Lambda Chi Alpha fraternity. Although the Lambda's will be suffering from the loss of quarterback Bill Osborn and receiver Bill Blackburn, they still have the material to rate them as contenders for the title. Replacing Osborn will be either Craig Wilson, Tom Ghent, or Sandy Dunham, all of whom may double as receivers. Also working as receivers are center Chic Hawley and end Terry Law, with more help from Danny Rosen, Roger Hurlbert, and Steve Westgate. Working blocking back are Gary Mercer, Tom Ross, and Buff Minor. Carrying much of the defensive load will be Hawley, Minor Mercer, Duncan, Law, Rosen, Steve Wilson, and Bill Eberbach.

Also a serious contender for the football title is the always strong Sigma Nu team, to be led this year by John Shollenberger. Aiding Shollenberger offensively will be Bill Hartog, center, and Chuck Baurenschmidt, blocking back, and receivers Bill Myers, Mick Baurenschmidt, Jeff Wenham, and back Bill McMunn. Defensively the Snakes will rush Zarnawich, Baurenschmidt, and Kuta, use Hartog as line-

backer, and have Wenham, Shollenberger and George Yates as safeties. Also to see a lot of action will be Stu Harrison, Jay Wood and Woody Denfels.

The X Club is looking to a new quarterback for guidance. To replace graduate Charles Schoene, the Club will use Paul Westervelt and Bob Christy. The offensive strength will be provided by receivers George Draper, Elliot Stedman, John McDermid, Dave Knutson and Gardner Sisk. Jack Myers and Tony Tremaine will work as the blockers. The Club is strong defensively as Myers and Tremaine will rush with Harry Johnson, Draper, Sisk, and McDermid as the pass defenders. If the Club's quarterbacking holds up, they could surprise everyone in the league.

Most hit by graduation or ineligibility is last year's runner-up, the TKE's. Having lost Dan Pincetich, Mike Reagan, Bill Howard, Al Curtis and Gene Shippen as well as regulars Chuck Kitchell and Cal Leech, the TKE's have too many holes to fill before they can equal last year's season. Working at quarterback will be Eric Schwoebel, who will be throwing to Bob Maynard, Craig Lilja, Art Heller, Don Leporini, and Jim Mohan. As backs they have Bob Richi and Dave Gettleson. Many of these TKE's will double as defensive men with aid coming also from Lans Friedenberg, Phil Perone and Larry Roberts. Although the TKE's lack personnel, they have more spirit than any other team in the league and jell fast. They could produce a few surprises.

The Delta Chi's have practically the same team back this year with the addition of Dave Allgood as their passer. If Allgood works out the Deltas are bound to improve on their 1-8 previous season total. Rounding off the offense are Al Parks, Dennis Frankenberg, Chris Taylor, Nick Mascari, Dryden Jones, Dan Leary, Robin Roberts, and Bill Blaisier. These fellows will double on defense and be aided by Trey Chanter, Fred Tone, Barry Cerf and Toch Bohl.

The Sig Eps this year will also be hurt by graduation as they lost Tom Eaton, Lanny Vosbury, Al McCormick, and John Newbold. Sharing the quarterback position will be Steve Greene and Peter Keyes, with receivers Bob Taylor, John Buchko, Chris Martin, and Jerry Quinlen. The blocking backs will be John Coley, Mike Seago, Roger Miller, and Ian McNeill. Everyone also alternates at defense with the aid of Stu Miller rushing. The Sig Eps' sorepoint is definitely lack of depth.

The success of the Faculty-Graduate team depends entirely on who wants to play. Coach Coffie might see some action but will be ably relieved by Bill Osborn. To back up "Ozzie" is Bill Blackburn, Tom Sacha, Bob Lewis, Chuck Gordon, Pete Taylor, Tony Levecchio and anyone else who can take a Crummer School break.

The Phi Deltas will miss speedster John Harris from their roster this year, but may find help at quarterback from newly pledged Dennis Gingold. As receivers the Phi Deltas have Greg Vern Gunten, Jeff Dannels, and Jay Fusco, with Haynes Johnson, Cooper Lord, and John Snyder working as blocking backs. Most of these will double on defense with aid from John Gorman, Mike Barrett and Dan Holbrook. The team will definitely miss Harris and be hurt by a lack of depth.

The K A's look improved this year but they also lack depth. They'll miss Slothower, Burke, and Clanton, but have some good replacements in Ray Bird, Fred Whitlock, and George Lamb as receivers. Mike Corbett will handle the quarterbacking chores with additional offensive help from John Bottomly, Bill McGrath, and Nathan Laffoon. Helping the defense should be Leo Malboeff, John Hansen, Wally Gamber, and Tom DuPont. If the Rebels got some practice, they could surprise a few people.

Last but not least, are the Independent men. Headed this year by a group of promising freshmen and possibly Mike Reagan (last year's TKE quarterback), the Indies are the "hunch" team of the year. Just a few guys to watch for are frosh Jay Buck, Terry Leech, Byron Moore, Jim Martin, Mark Gulvin, and a host of others varying with the science lab schedule. Upperclass participants include Bill Johnson, Dan LaCosse, Nelson Diener, Ric Gardner and Gil Rcena. With the big freshmen running the team the Indies will be tough.

As for this year's prognostication, the following. For those who consider their hopes higher, the Sandspur accepts "I told you so's" in December.

A Doll on the Links

"The studies are fairly hard, but I'm not going to let them get in the way of any golf," stated freshman Doll Story.

Doll, who easily lives up to her name, comes to Rollins this fall fresh from a successful summer on the links. In July, Doll won the New York State Woman's Championship, and won a semi-finalist in the Western Junior Open.

In 1967, the pretty blonde frosh captured the Junior Amateur Championship played in La Habra, California. Her extraordinary golfing ability has not gone unnoticed. Besides dozens of articles in newspapers and golfing magazines, Doll was featured in the August 1968 issue of Sports Illustrated. Besides the Junior Amateur, Doll has won many other major and minor championships. In both 1966 and 1967 she won the New York Junior Women's Amateur Championship and has since won several city championships in New York State.

Hoping to make the golf team this term, Doll is looking forward to her academic year at Rollins. The young golfer was attracted to Rollins by the smallness of the school, its informal atmosphere, and, of course, the focus on golf.



Doll did notice, however, that there seemed to be a lack of spirit on campus. On the other hand she commented that Rollins "... seems to have a little soul."

Like most of the students, Doll wishes that they would clean up Lake Virginia since swimming also comes under her long list of activities. She has also expressed an interest in writing for the Sandspur.

Doll is now looking towards the first match of the year which will be played against the University of Florida on October 25 at Mayfair Country Club. Since there are only six or seven places open on the team, competition will be stiff among the female duffers.

Frosh Bonfire

The Rally Committee is sponsoring the traditional Bon fire on October 9, at 6:30 behind the Beanery. The bonfire is put on yearly by the freshman class to promote school spirit and kick-off the soccer season this year. Derek Dinkly is acting as man in charge.

Dave Lord will introduce the new cheerleaders and present the spirit trophy to the Fraternity and Sorority exemplifying the most spirit. Coach Gordie Howell will introduce the new soccer players during the bonfire.

All freshmen are urged to support and work on the bonfire to make it the biggest and best of all years, illustrating the fabulous spirit of this year's freshman class!



Flag football 1968

Fac-Grads	9-0
TKE	8-1
LCA	7-2
SN	5-4
XC	4-5
SPE	3-5-1
PDB	3-5-1
Indies	3-6
DC	1-8
KA	1-8

1968 Predictions

1. LCA	5. TKE
2. SN	6. SPE
3. X-Club	7. DC
4. Indies	8. KA
	9. PDB

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BLUE - GOLD GAME KICKS OFF SEASON

"(Note: Much of the following information was supplied by the 1967-68 Sandspur sports editor, Bob Richardson)"

The 1968 Soccer season will be kicked off Saturday with a very important "Blue-Gold" Intrasquad game. Coaches Gordie Howell and Boyd Coffie will rely heavily on the individual performances in this game to decide the seasons starting players. Coach Howell will utilize a shifting man-for-man defense which stresses the maintenance of a protective cup around the goal and goalie. Having stressed conditioning during most of this year's early practices, the coach feels that the team will be in good shape for the season opener against Miami on October 10th.

Last year the Tars posted an impressive 7-4-3 record, registering more victories than any team in Rollins 12 year Intercollegiate

forward line, Howell has wings Gale Coleman, Robin Leech and a first year sophomore Mike Brelsford plus insides Lee Hildenbiddle and Bill Koch. Halfbacks Charles Haywood, Dave Heidt, Noel Eggleston, and Pete Cahall will share the important midfield while fullbacks Paul Wright, Jeff Burns, Charlie Bucker and center naifs Cliff Montgomery and Pete Lalime provide a steady defense. The all-important goalie position is up for grabs with seniors Jim Hardee, junior Chuck Kitchell and several promising freshmen vying for the position.

Although the team is strong, some big shoes must be filled by a few players. Four important Tar booters have graduated, including past All-State net minder Dick Myers. Also lost were center halfback Chuck Gordon and fullback

South honors and possibly even All-American. The recognized team shooter, Flohr is by far Rollins' leading All time scorer with 43 goals (11 in both 1965 and 1966) and has been chosen All Conference and All-State all three years on the team. Leech and Wright are the only other returners with more than one letter although Flohr is the only three-year letterman. Also to carry a heavy load this year will be Bill Koch, all-FIC last year who tallied three goals for the Tars. Other scorers last year were Hildenbiddle (2 goals) and Gordon (2 goals), who with Flohr, Thomas, Koch and a defensive error racked up a respectable 38 markers in 1967.

Of course, no championship can survive rough games and a rigorous schedule without a respectable degree and quality of depth. Therefore coach Howell must rely heavily on some heretofore unmentioned upperclassmen and a healthy crop of eager frosh. The new members taken from upper class ranks include Buzz Friend, Bob Abbey, Jeff Bestic, Neil McFadden, Howard Tuttle and John Jeter. The all new additions are Bob Owen, Charles Janieier, Larry Goode, Jim Robertson, Ed Stiles, William Walton, Dave Mitchell, Dan Lucke, Robert Selton Stan Gale, Perez Lanzeni, Doug Welsh, George Yarnall, Pete Williams, John Esterline, two highly recommended prep stars Jim Rudy and John Ross. A complete rundown of the players and their positions is given at the end of the article in the Blue-Gold game rosters.

Much of the progress at getting the Tar booters into shape must be accredited to coaches Howell and Coffie. One can easily sense an almost paternal pride when speaking to these men concerning the individual players or the team as a whole. Both exhibit extreme desire for a good season and safe season for their team.

Following is the roster for Saturday's Blue-Gold Intrasquad game.

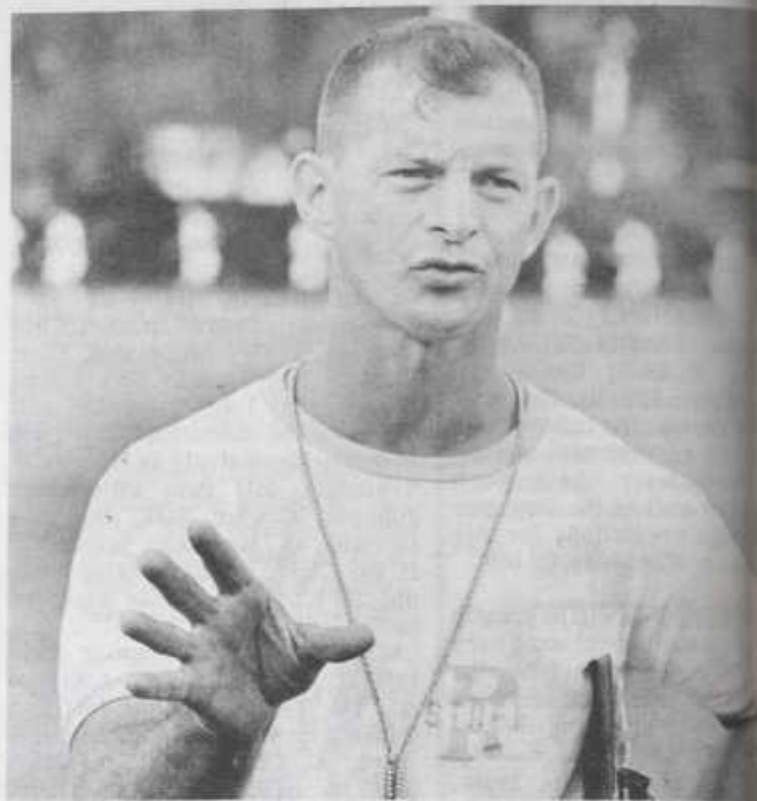
BLUE TEAM	GOLD TEAM
Goalies	
Jim Hardee	Chuck Kitchell
Bob Owen	Larry Goode
Charles Janvier	
Fullbacks	
Paul Wright	Howard Tuttle
Jim Robertson	Ed Stiles
Buzz Friend	William Walton
Bob Abbey	Charles Bueker
Ray Laidet	Jeff Burns
Halfbacks	
Pete Lalime	Cliff Montgomery
Noel Eggleston	Dan Lucke
Dave Heidt	Chas Haywood
David Mitchell	Robert Selton
Insides	
Bill Koch	Jeff Bestic
Neil McFadden	Lee Hildenbiddle
Stan Gale	Perez Lanzeni

Forwards	
Doug Welsh	Robin Leech
Wilson Flohr	Mike Brelsford
Gale Coleman	Jim Rudy
John Ross	Peter Williams
George Yarnall	John Esterline
John Jeter	

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Howell Chosen Coach Of The Week



For many years Rollins College has produced many outstanding athletes and athletic teams. How such success was ever attained with the "spirit" of the Tars' supporters is beyond comprehension. In the past few months, a new spirit has been introduced to the varsity athletics realm by the appointment of Gordie Howell as head soccer coach.

Coach Howell completed his undergraduate work at Western Carolina College where he received a degree in economics. From W.C.C. he came to Rollins to obtain his masters and, thus, has stayed here as a faculty member. Howell is not a novice to athletic circles for, while at W.C.C. he became a three letterman in football and was a member of several athletic organizations. In Winter Park, he has served as high school football coach, as director of men's intramural activities at Rollins, and has also instructed in many physical education programs. Now, with this dynamic leader in charge of varsity soccer, a new era has begun at Rollins.

Since taking over his new coaching position, Howell has shown personal enthusiasm which has become instilled in all of his forty-three soccer candidates. This new spirit is not only the conventional manifestation of yelling and screaming, but also is a true individual spirit showing each member's desire to make Rollins a true champion. For those who have yet to be confronted with this spirit, an opportunity will be provided on October 5 at the Blue and Gold exhibition game.

Coach Howell does not have aspirations of a national championship, but he has tremendous aspirations for his defense and feels the ward line (sparked by senior Wilson Flohr) will provide of an attack for many years. Howell's well-disciplined have given their time, effort and enthusiasm in order to rollins' athletic prowess. Do give Sargeant Rock Tars your support!

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LOSING WIND ON WIND SPRINTS

history. As a result they tied Florida Southern for their second straight Florida Intercollegiate Conference crown.

The outlook for the '68 season is just as good as 9 of 16 lettermen are returning from last year's team. Heading this team will be senior Willy Flohr, Rollins All Conference, All-State and All-South forward who scored a record-breaking 21 goals last season. Flanking Flohr on the

Bob Schabes, both four-year lettermen, as well as last years second highest team scorer, wing Chuck Thomas (9 goals). Only time will tell how much talent is available for their replacements.

Although coach Howell refuses to emphasize anything but team effort, it is widely recognized that much of the responsibility rests on the very capable foot of Willie Flohr. Barring an off-season Flohr is a cinch for All-State and All-



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