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Rollins College

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Friday, December 6, 1968

The article addresses itself to two questions: 1) What are the vital interests which must be protected in a Vietnam settlement and what is the character of the threat to which planning must be directed in a reassessment of

'Spur Examines Negro Situation

The feature theme this week, the situation of the Negro college student today and his hopes for the future, reflects both the national trends in the Black Power Movement and the personal considerations and experiences of the Black students on our own campus. If there is any reason to justify why the 'Spur chose this theme it is, perhaps, that we feel it is essential for all whites to obtain a deeper insight into what the real meaning and goals of Black Power are, not from distorted news releases on Stokely Carmichael, etc., but from the Black students on this campus. This new-found burst of pride in being Black must be understood by white students not as an affront, but as a move toward self realization is a painful process; there is bound to be antagonism between both Whites and Blacks over the Black Revolution. However, if both parties understand the underlying causes and goals of this movement there should be some healing of wounds and the beginnings of constructive attempts to alleviate the problems rampant in Black society today.

In 'Spur staff talks with the Black students and alums from Bethune-Cookman College in Daytona Beach the most significant approach to the problem is an emphasis on Black self-help. Mr. Walter Randal, a Negro teacher at Jeb-Stuart (remember that name from the Confederate Army?) High School, feels that it is essential for Black College students to re-invest their talents into helping their race rather than being pulled into the white economic structure. Integration is no longer the answer, according to Blacks; in fact, the establishment of Black run businesses and facilities for the Black Community is now the goal which they hope to achieve. Perhaps, this is the best and only answer to race relations--the only way for ghettos to pull themselves off government relief rolls--and if Whites can aid this attempt at Black self-determination, so much the better. However, this seems to be an oversimplified program and a misconception of the individual in relation to the over-all American economic system. Blacks cry against assimilation into this system, accusing it of being "Waspish". The point is that not all white Americans are "White, Anglo-Saxon and Protestant". Moreover, all members of ethnic groups in the U.S. have on an individual basis found it necessary to reconstruct their ethnic values and foreign industriousness to meet the demands of what is in essence a strictly American--not Anglo-Saxon, nor Polish, nor Irish, nor Italian, nor German, nor Swedish, nor Japanese, nor Chinese, nor Jewish, nor Puerto Rican, nor Spanish American--but American economic system. From a socio-psychological point of view, the swing of Blacks into a strong ethnic-pride trend is not only inevitable but necessary to their movement. It is for them to determine whether they want to be considered as "Blacks", "Afro-Americans," or simply "Americans".

It is left to the white population to understand this revolution and aid in every way it can, and to remember that the term "Black is Beautiful" is the cry of a large group of our fellow Americans awakening to their capabilities and distinction as individuals.

G. von Stetten

Letters to the Editor

Dear Editor:

The Sandspur is doing a genuine service to the College by publishing views of the faculty and students. In a community dedicated to learning, the President must learn too, and he must know what his college is thinking if he is to serve it well.

The Sandspur could help me additionally by calling attention to the open meetings I have with students in the Alumni House at 9:30 each Wednesday morning. Of course, any faculty members are welcome.

I am also holding meetings with any interested faculty in my office at 3:30 each Wednesday afternoon. The purpose is to provide a free exchange of ideas between myself and the college and also to give me an opportunity to answer any questions on college matters.

We are also planning a series of carefully structured study sessions on the college which will

be held during the winter and spring terms in the auditorium of Crummer Hall. Trustees, staff, faculty, students, and members of the President's Council will be invited to participate. These sessions will consist of a series of presentations on all aspects of the college followed by questions and discussion.

The purpose of these sessions is to study this institution and its programs in depth in preparation for a massive drive soon to be inaugurated to bring Rollins the endowments and the physical improvements it must have to achieve the goals of its education programs.

Sincerely yours,
Hugh F. McKean

Dear Editor:

With all the efforts of the American government to dodge the truth about why we are fighting in Vietnam, it is refreshing to find that there are those who believe

"There will be 300 million more mouths to feed in the world four years from now - most of them hungry. Hunger brings turmoil - and turmoil, as we have learned, creates the atmosphere in which the communists seek to conquer the earth."

Fast Failure

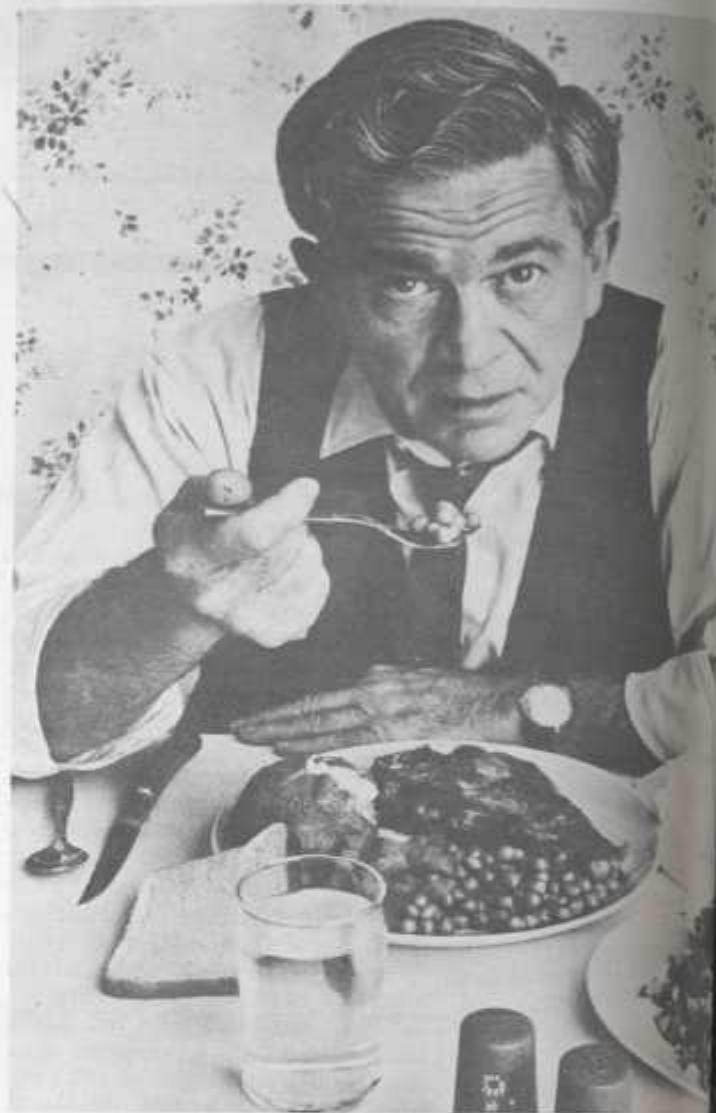
Two weeks ago Thursday night a friend of mine sat through the most unsuccessful charity campaign in recent Rollins history. This was the campaign for the 10 million poverty stricken people in the United States. It was sponsored by the National Student Association. This friend related a few of his experiences to me.

Apparently, the student body at Rollins is unaware of N.S.A. The National Student Association is the association of student governments across the country. Rollins Student Government joined this organization about one year ago.

The campaign, to say the least, was unsuccessful. Fifteen dollars was collected. It was mentioned that most people thought that NSA is a Communist organization. Well, if it is, then why is our student government a member?

However, this is beside the point. The fact is, Rollins has one of the richest student bodies in our country. That \$15 was collected for those less fortunate than we is appalling. Why even more was collected by those freshmen peddling a date with a freshman girl.

A Concerned Rollins Student



in the principles of the Nuremberg Trials (where we tried, convicted and executed men for the crime of OBEYING their government when that government demanded of them crimes against humanity). They believe enough to risk their reputations, their careers, their freedom and their lives so others will not be guilty of THE CRIME OF SILENCE. Perhaps Americans do not want to know the truth; perhaps we are idealists to believe that they do. However, the fact that there exist men like Fulbright, Morse, Ribicoff, McGovern, McCarthy, Robert Kennedy, Martin Luther King, Eldredge Cleaver, retired Marine Commandant Shoup, Harrison Salisbury, Paul Newman, Mark Rudd, retired Marine Lt. Col. William Corson, Walter Lipman, Robert Lowell, Sen. Hughes of Iowa, Sen. Gruening of Alaska, Jerry Rubin, Sen. Hatfield of Oregon, Dr. Benjamin Spock, Reverend William Sloan Coffin, Norman Cousins (ed. Saturday Review), Alan Arkin, William L. Shirer ("The Rise and Fall of the Third Reich"), Arthur Miller, Paul Goodman, John Kenneth Galbraith, Hans Morganthau--to name but a few--who are dedicated enough to the ideals of truth and justice that they will confront the ignorance, complacency, intolerance and brutality of the masses of this country, strengthens my faith in the tenacity of these ideals. The fact that increasing numbers of young people are not convinced by the patriotic brain-washing they get in public places strengthens my faith in American youth. I believe that such people are worthy of more than know-nothing stereotyping by their fellow citizens.

In particular, the following letter from an American demonstrator who was nearly killed in Chicago reveals a selfless belief in democracy and in those principles of government for which our forefathers gave their lives. The beauty of the thoughts contained in this letter lies in the dreams of the men he quotes and in his intense indignation at the betrayal of those dreams by politicians who shout their lies and half-truths in all

directions, who manipulate a war in which they are profiteering on-lookers, a war which no one who has studied it unbiasedly believes in.

We need more patriots like this demonstrator. More men and women who will risk their peace-of-mind and physical well-being to keep other Americans from becoming war criminals.

Christina Dove

Editors Note: The following letter was clipped from the "Pilot-Light," New Hope, Washington. CHICAGO, Ill. (AP)-- The letter left for his parents by Ernest Nathaniel Hayle was marked "to be opened only in the event of my death."

Hayle was maced and then beaten unconscious during a peace demonstration in Chicago. The arresting officers, mistaking him for dead, found the letter while going through his wallet. Sergeant Adonis Boar opened the letter and found it was a legacy for "the guys with short blond hair and M-16 rifles."

"It is too bad I had to die like this in my own country. . . but at least I died for a reason and a good one," the letter read.

"I died for the guys who still believe 'We hold these truths to be self-evident, that all men are created equal, that they are endowed with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. -- That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed. -- That whenever any Form of Government becomes destructive of these ends, it is the Right of the people to alter or to abolish it, and to institute new Government. . . The guys who believe with Abe Lincoln that 'This country with its institutions, belongs to the people who inhabit it. Whenever they shall grow weary of the existing government, they can exercise their constitutional right to dismember or overthrow it.'"

"I died so these people could have a little longer time to try to get this country straightened out. God

knows it needs it.

"I died so that these young generation have long hair, wear wild clothes and try to restore to the fashion and philosophy of the 1960s."

"I died so they could believe that a war they knew was believed was immoral."

"I died for what I believed was the United States."

Dear Editor and Staff:

On behalf of myself and the year's Varsity Soccer team, we extend our sincere appreciation to the college administration, faculty, staff and students for their tolerance and support for the 1968 season.

Big Brother

Dear Editor:

On November 21, 1968, the Orlando Police spoke on the use of a group of "Interested Persons" consisting of about 100 of smokers, non-smokers, and narcotics agents.

Any idea of liberal discussion was quickly by the outdated, untrue statements of the demagogue. His arguments were often inconsistent, e.g., a crutch and is dangerous; therefore illegal. However, it is also a dangerous deeply ingrained that it is acceptable. During the discussion several statements of individuals' total support society that would give the warmest of all people.

The chief fault with

(Continued on page 3)

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letters

...ation, however, was the fact that although the discussion was supposedly for instruction and enlightenment, it had more of the aspect of an undercover mission. Several narcotics agents, in addition to those who are usually part of the campus scene, were in attendance that evening searching for whatever it is that they look for. At least two people in the discussion who asked "inappropriate" questions or whose behavior was "suspicious", found themselves being observed and/or followed by these agents for the rest of the evening.

It is frightening to note that this "informative discussion" was in reality an attempt to case the Rollins campus and members of the student body. The main objective - to bust students with anti-drug laws, thereby protecting them from themselves.

Keep well tonight, for Big Brother, aided by men like Sergeant Jim York, is watching you.

Respectively,
Jack T. Dillion.

Dear Editor:

It has been said about the "new spirit" at Rollins this year, that not enough can be said about a man who has been the embodiment of this spirit during the fall. I was privileged to play for Coach Howell on the Rollins soccer team this year, and I will never forget it. This man through his devotion and effort to the team has enkindled a spark that has been spreading ever since. His drive and determination spurred us to become the best soccer team in Rollins' history. He was the twelfth man on the field for our team this year which gave us a little extra. The soccer team owes all of this, and I thought the rest of Rollins should know. Thanks for a great year, Coach Howell.

Sincerely,
A Soccer Player

To The Editor:

I am sending you the enclosed letter to the editor of the Des Moines (Iowa) Register, in response to Miss Griffin's letter

and news clipping in last week's Sandspur.

I am puzzled about how to interpret the 'legacy' of Sgt. Davis. Either he was sarcastic when he wrote it and Miss Griffin is correct in using it to attack protesters, or he was sincere and Miss Griffin is using the letter in just the way he would not have wanted it used. In either case, it seems that Sgt. Davis may have died in vain.

Peter Klappert

Denver, Colo. -- I see that a 58 per cent majority of Iowans feels that college students who demonstrate against the Vietnam war should be suspended from school. Who are these unthinking men and women?

Our son is an anti-war demonstrator. His moral commitment goes deep. . . Other parents are just as anguished and concerned as we. But we have to face the fact that our sons are jeopardizing their college careers and their freedom to prick the conscience of this nation. . .

Albert Einstein wrote to a conscientious objector in 1954: "To oppose the law for moral reasons entails great sacrifice. I believe that the war resisters' movement constitutes an elite of men whose main significance is that they activate and maintain people's awareness of the inhumanity of war. They urge that the duty to participate in organized murder be not recognized even when this duty is required by the government."

Dear Editor:

The Monday night house meeting, in its usual drawn out process, surprisingly brought to mind a very interesting point.

In the previous week's meeting, the proposal was tabled that the House should consider the introduction of students to all faculty committees (admissions, curriculum, etc.). At this week's meeting the point was made that these particular students, if assigned to the various committees, could very possibly be representative of only one "type" of student---therefore, a danger to the student body in general. By the same token, however, is the student body not already in danger---danger stemming from a certain "type" of student making up the

entire, or at least the majority of the House of Representatives at Rollins?

The ideal behind the House is that it represents (as the name implies) the student body in its entirety; but those outside of the immediate syndrome of the House, that is, the students in general, have absolutely no idea what's happening. As it is now, the so-called representatives don't represent, they just exist together in one room for one or two hours a week. Further, the entire meeting, which is lost in the web of parliamentary procedure, is run by the far too many committee heads who are, in general, the most radical stereotypes in the whole group. Therefore, we, the students, are forced to abide by the beliefs of those who call themselves "representatives" just to hear themselves talk.

Why not encourage the entire school to take part in the weekly House meetings? Then each particular student could be absolutely assured of representation. The student "plebian" could argue his point, and then sit down and shut up while the elected representatives vote on the matter.

Only students really devoted to the student government at Rollins would even bother to show up, because everyone knows that "LAUGH-IN" is also at 8:00 Monday night---wait a minute---which laugh-in is which???

Brad Fuller

Dear Editor,

It is quite evident that Miss Connie Griffin is either thoroughly brainwashed by her daily newspaper or that she has just never taken the time to listen to the other side of the controversy on the war in Viet Nam.

She speaks of men who believe in the "cause" of free choice of representation was provided for in the Geneva Accords and our government usurped this right by not allowing elections to us held in Viet Nam and by appointing a puppet to rule the southern half of that country.

If this is free choice of representation, Miss Griffin is saying, in effect, that the Vietnamese are either egregiously unintelligent politically or that they care nothing for their own well-being.

Let us take a look at the results of Vietnamese "free choice of representation."

Ngo Diem was a man educated in the West before he assumed rule in an Eastern country; he was a Catholic in a predominately Buddhist nation and he was a rich man

in an essentially non-industrialized country. It is evident that this man is not a fit ruler for people of the socio-economic and sociopolitical conditions extant in Viet Nam.

One can dismiss Nguyen Cao Ky as easily as Americans would dismiss Benedit Arnold. The traitorous act of fighting for the French colonizers against his own people places Ky in virtually the same category in which Americans place Arnold.

It is evident that these people were neither interested in the well-being of the people of Viet Nam nor would they represent them.

It is in many places implied in Miss Griffin's letter that she looks upon "communism" as a monolithic monster and that it is up to us messiahs to "save the world for democracy." It has perhaps never occurred to her that the people of Viet Nam would have elected Ho Chi Minh (not "communism") in the same way that Americans elected George Washington and not conservatism. It also has never occurred to her that socialism may be more viable socially, economically and politically for the people of Viet Nam (certainly not, though, Thieu and Ky, who probably have hoarded money and stashed it in Swiss banks.) This problem in Viet Nam has caused a problem in social relations at home and it seems as if Miss Griffin has misconstrued that problem and its implications.

It is implicit (and sometimes explicit) in Miss Griffin's letter that there is (or should be) a dichotomy between the people - fighting-to-keep-us-free (the "patriotic" soldiers) and the people-demonstrating-against-these - good-people - and-debilitating - their-morale (the "anarchistic" hippies). It should be clear right now that this is a war of which to present such a dichotomy would be an abortive quest into sophistry. For, while some soldiers are indoctrinated into the Kill-a-Commie-for-Christ way of thinking, some of them are looking on the other side of the ledger and seeing that the war is not a humanitarian pursuit (unless one would look upon augmenting Premier Thieu's dictatorial power humanitarian).

Miss Griffin's soldier's letter was a prime example of misplaced priorities. If he wants to fight to insure "freedom and democracy" to a people he doesn't even have to leave the country - there is ample opportunity right in the United States (e.g., Chicago, Watts, Newark, Mississippi, Alabama, etc.) The "hippies" do recognize the fact that we have a problem and they try to solve it and

not cover it up. Instead of breaking out armoured cars, stoner rifles and tear gas to stop a riot after it has begun, they go into the ghetto and in their sincere, albeit limited way, try to work towards alleviating the problems (suffering and ignorance) that underly riots. Which takes more damn guts than fighting in Viet Nam when one looks at the fact that the soldier is armed to the teeth against a barely clad sixteen-year-old boy and the "hippie" (sometimes Vista worker) is usually an unarmed kid who has to face up to the distrust within the ghetto that was engendered by this nation's "neo-slavery" policies. When one considers that the "hippie" has to depend on trust and sincere humanitarian policy it becomes quite clear that this takes more guts than shooting someone with an M-16.

Anyone who insists that he is fighting for the "hippies" must also take into consideration that the "hippie" is fighting for him also and in a way pertinent to that person's personal well-being. That is, I cannot accept the "domino theory" that the soldier violently believes in but it is concrete and self-evident that one can be incarcerated for refusing to comply with the draft by refusing to fight in that undeclared war.

I am sure that a great deal (if not most) of the soldiers who were drafted did not want to go but they have been trained (by their parents who are still living in the shadow of World War II and the Cold War) not to question the motives of the nation and to view as subversive anyone who does. Consequently, these people misplace their emphasis and instead of asking the question, "Why do I have to go?", to the corrupt political system in his country, they ask their dissenting peer (who if not for his questioning ways, would be just as helpless as they), "If I have to go, why don't you, you think you're special?" When one looks at it from this perspective, one can readily see that the "hippie" is fighting to insure (if not obtain) individual freedom in the U.S. That is, he is fighting so that the soldier will not feel himself a traitor for asking, "Why?".

It would seem a laudable pursuit on the part of Miss Griffin to take it upon herself to learn the other half of the Viet Nam story. The more people we counteract the indoctrination of the more our foreign policy can be made applicable to the year 1968, instead of the year 1948.

Indignantly yours,
E. G. White



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If you and your boss are mutual irritants, in America you're free to find a more congenial one. We have thousands of non-government employers. But when all industry is nationalized, there's just one employer.

Inevitably, Big Brother assigns you to a job, a location, even to housing. And if you don't like it, there's no place to go.

Government regulation of industry is one thing. Government operation of industry is another. Another step closer to Big Brother. Already 20% of U.S. electric power is produced by Federalized systems. Some want to replace or duplicate the facilities of investor-owned utility companies with Federalized systems. The reasons are obscure. The reason for opposing any enlargement of Federalized electric power is clear to anyone who wants more than one place to go for a job.



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(cont. page 1)

been expansionist and they have extended their rule over most of Southeast Asia and Siberia. The present Communist regime has been explicit in defining the U.S. as its greatest enemy and in stating its intent to drive the U.S. from the Far East. It shares with Russia the objectives of international Communism, although interpreted in its own fashion. China is rapidly increasing its military power and appears highly confident of its ability to survive a major war. Most frightening is the lack of experience and understanding of other countries in its leadership - conflict by miscalculation is a very real threat.

Much has been made of the present rift between Russia and China, and between Russian and increasingly nationalistic regimes in Czechoslovakia and Rumania as decreasing the threat to the West. As to the latter, Russia has made it abundantly clear that it will prevent by force the development of independent foreign policies in Eastern Europe or any rapprochement between that area and the West.

Interpretation of the future of Russian-Chinese relations is more uncertain. Historical perspective leads many to believe that Chinese expansion can come only at the expense of Russian Siberia, making conflict on these long borders probable and directing Russian attention to China.

But to base U.S. strategic planning on this hope would be the height of irresponsible folly. The fact remains that we are dealing with two powers whose stated policy threatens the U.S.--one has promised to bury us, the other teaches its children to hate the U.S. as a primary patriotic duty. Whatever their present relations with each other, we, in prudence, must foresee the possibility that they may combine against the U.S. Even the most superficial historian will recall that so unlikely a team as Hitler and Stalin found common cause against Poland in 1939. Much of the current conflict within China appears to be between pro and anti-Russian factions; Mao's death could easily be followed by a return of Russia and China to cooperation, at least, in foreign affairs.

Thus, the U.S. must assume that it faces threats whether from Russia or China, acting individually, or in union. This assumption, and the consequent use of resources strategically, does not increase the probability of conflict. Careful identification of vital interests and commitments with proper publicity there to in fact reduces the chance of war through miscalculation. On the other hand, fuzzy and uncertain definition, loose commitments and misuse of resources, as at present, increase the potential of war. It is to such a process of identification that my next article will be addressed.

Burn, Baby: Black Power

by Bill Janis

I have a black friend in Boston who recently told me, "When the revolution comes, I'll vouch for you." He was only half jesting. Many blacks today would not have said this to any whitey, or if so, they would have been dead serious about the revolution. Clearly, the black mood of America is militant. Why? To avoid rambling patronization, essentially the blackman feels frustrated through years of abortive efforts at seeking equality, both legally and socially. Not only does this create a naturally aggressive tendency (such euphemism), but now also emphasizes militancy as the most pragmatic ploy to attain equality -- unfortunately out of fear, but at least equality. Such is the nature of the times.

Aside from the potential violence and implicit loss concomitant with militancy, there are other disturbing aspects to such a policy. To what purpose militancy? Do they want to destroy everything white and establish black? Are they striving for a dichotomy of cultures, necessitating virtually a split nation economically, socially and politically? If this is the case, it is certainly as racist as the Wallace, justified or not.

For an overdue definition of terms, what is black militancy? It is exponential to the above picture. It is using force where other tactics fail. Because of pent-up frustrations, it is using force before other specific tactics may fail. It is immediacy, a kind of release valve. Black militancy, however, is not just a means of violently doing things. It encompasses the entire black psyche, intrinsic within this is the establishment of their unique, dignified cultural heritage. A cultural heritage from which he may draw an historic sense of purpose with which to project himself meaningfully into the future. "Black is beautiful, I am proud to be black." This pride and self respect, when emanated from, cannot but help to, in time be reflected back to black.

Initially then yes, it is a racist policy with an eye for an eye as justification. It also serves however, in some undefined way, as a concrete rally post around which blacks, especially the youth, unite. Unite is the key word. For so long, in many ways, black has been his own worst enemy. Especially in the sense that then a traditional Negro has "made good", he almost in-

variably turns up in the white community. With a newfound awareness of a rich and distinct cultural heritage, coupled with an almost concrete sense of purpose, black is beautiful. Black helping black, they rise together. Cliche ad infinitum. The blackman will ad infinitum. The blackman will not incorporate himself into American society until it is possible for him to do this from a dignified position of equality -- regarding every nuance of the word.

We are, however, inescapably brought back to the fact that black

militancy is dangerous. Hopefully, the goals can be realized without the complete destruction of America by either rampant revolution or black annihilation. We shall be living a delicate balance for time to come. Maybe the threat of violence, coupled with a few explicit

examples, is all that is needed to spark a flame of unity in America at large. Perhaps much to ask, but unless a man exhibits more social responsibility than he has at the moment, we may all burn.



I THINK AMERICA HAS A GODDAMNED NERVE.
COULD THERE BE ANY DOUBT THAT I, A NIGGER,
LOATHE AMERICA WITH AN INTENSITY
APPROACHING PAROXYSM, AND THAT THE
ONLY UNIFORM THIS GOVERNMENT WILL
LAY ON ME IS A PRISON UNIFORM?
AMERICA HAS GIVEN ME NOTHING TO
LIVE OR DIE FOR EXCEPT THE DESTRUCTION
OF AMERICA.

DEAR UNCLE SAM
YOU POOR DEMENTED F---
Censored

Sam Thompson, a young Black man from New York, is the author of the above statement. He is a member of the Black Panther Party and is known for his militant stance against the U.S. government.

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Focus on Black Education

by Sharon Poynter

One of the current trends of the political and social scene is the awakening of activist tendencies on the part of the students. This dawning of awareness can be viewed from three perspectives: international, as in the case of the Cuban and French student revolts; national, as exemplified by the Cuban crisis; and cultural, as seen in the struggles of American Black students trying to re-define, not compromise or cope with the "American-Way" educational system.

The Black students interviewed are being taken as the cross-section of Black thought in America. Some differentiation must be made in the terms: Negro, colored, and Black, in order to present a more precise understanding of the Black Revolution, which draws much of its strength from leader-intellectuals like Carmichael, Eldridge Cleaver, and Leroy Jones).

The term, "Negro", is one of contempt. Of course this depends on who is "calling the shots". "Negro" is a "White Black", a compromising with, assimilating, and emulating white values and mores, but still possessing a part of his own peculiar brand of racial pride--derived from white European concepts; yet still he is constantly reminded by America that he is Black, different, and can't expect all of the "WASP-ish" bene-

fits of a "coloured" man, a "Tom", a man who has no pride in his African heritage, one who is highly trained and becomes very indignant when called "Black". He will usually be flattered when others notice that his nose is not especially Negro, but just a "little bit on the short, wide side", (after all, he reasons, many white people have slightly broad noses and full lips.)

A Blackman is one who is willing to initiate change. He is not ashamed to say "I am a man, not a Blackman." Contrary to the coloured man's conception of himself, the Blackman sees in his full lips and kinky hair--PRIDE. There is a sort of reverse prejudice exists in certain segments of Black society toward light-skinned Blacks, who are viewed as "assimilators". Evidence of this animosity was encountered at Berkeley-Cookman. The students

avidly expressed the opinion that any Black attending a white school, by choice, not by necessity is "selling out."

The representatives from the Sandspur were, if not shocked, modestly tumbled from their protective, "WASP-ish" shells, into a modicum of the sense, the depth of Black AWARENESS, of Black WANT, BITTERNESS, and APATHY or the now intangible absolute, the BLACKMAN.

The Cookman Blacks' dissatisfaction with the educational system was expressed in the following manner: "I should be educated to relate to my brothers out there on the street. Why should I delve deeply into the 'norm' of white society if I can't relate it to the 'jungle of the ghetto'. This entails double dilemma on the part of the Black student, in that he is trying to relate to an educational system that he believes to be irrelevant to him, both as a student, and further as a Blackman.

Not only is the present educational system alienating and disillusioning students, it has created a more intense realization of the dichotomy between society as it is, and society as it should be. Again the Black student faces the problem of re-adapting a system impertinent to his foreseeable goal of reaching and relating to the young Blacks of the ghetto, and ultimately the re-education of the 'Negro and coloured' men

In order for the education system to assume a greater relevance in relation to the race problem, a two-way exchange must take place. This exchange would entail that both Blacks and whites take part in a re-structured curriculum which would include a recognition of the Blackman's historical significance. For example, everyone is familiar with Harriet Tubman, Booker T. Washington, and George Washington Carver, but no one knows about Henrique Christophe, or Denmark Vesey.

This exclusion from history has been a significant factor in the de-personalization of the Blackman. This failure to recognize the Black personality has resulted in the negation of his existence as part of a historical force which has helped to shape contemporary social and political implications, and events.

In order that the society make relevant progress, the "America-Way" system of education must be re-evaluated and re-structured. This is especially important in considering the American racial problem which has been perpetuated to a great extent by the lack of educational relevance.



I have been asked to write a little something on Black Humor. I chose the following pieces of Negro comedy.

They say there was once in Atlanta and Afro-American who made up his mind to commit suicide, so he went downtown to the top of the highest skyscraper in Georgia. Once at the top of the building, he took off his coat, drew a deep breath, approached the ledge, and jumped off. He went hurtling through the air and was just about to hit the sidewalk when a white woman suddenly came around the corner. The Negro knew he had better not fall on a white woman in Georgia, so he curved and went right back up.

That woman is one of the Lee sisters -- and her first name is Ug.

In a pullman car a woman saw a one-legged sailor. Interest and sympathy aroused, she introduced herself and proceeded to ask him why he had only one leg.

"Well ma'am, I fell one day over the side of my ship and a shark came along and grabbed a hold of my leg."

"Oh, Lord!" cried the woman. "Then what did you do?"

"I let him have the leg. You just don't argue with shark."

The pastorate of a large Baptist church had been vacant for some time because of evil and disention in the congregation. But at long last a minister from another city was invited to fill the pulpit. Soon, however, the congregation turned against the new pastor, and requested, just as they had of previous ministers, his resignation. Without a word the good man complied. In fact, he complied so

RAPPIN Hits of BLACK Humor

meekly that those in the church who enjoyed a ruckus were disappointed. On the day of his final sermon the edifice was filled. He preached without rancor. But as the recessional was played and as he prepared to walk down the center aisle of the church and out the door for good, he said, "Brothers and Sisters, as I go down the aisle I beg of you take note of the little sprig of mistletoe pinned to my coattail.

Upon closing I would like to say this little prayer:

Dear God;

We ain't what we ought to be,
We ain't what we gonna be,
We ain't what we wanta be
But, thanks God,
We ain't what we use to be.

A. A. A. .MEN.

by Byron Gregory Moore

Asolo Performances Held Over

Rollins students have an excellent opportunity to see one of the finest theater groups and the only legitimate theater in Florida, today.

In a special, hold-over performance, the Asolo Theater will present Moliere's, The Misanthrope, an 1830 drama set in Paris. The curtain will rise at 11:30 a.m. in Annie Russell.

Tonight, in a regularly scheduled production, the group performs George Bernard Shaw's "Arms and the Man". Curtain time is 8:30 p.m.

Both productions have received critical acclaim, and Rollins students should not miss this chance to see two truly fine renditions of these plays.



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"...The Southland Gave Birth to the Blues"

by Charles Morton and
Dwight Higgs

The word "Soul" is often used in discussing and describing popular music of today. Yet it is also one of the most misunderstood and loosely used words of our time. It is a word that is associated almost exclusively with Afro-American music and much has been spoken about it. But still the public has not the least idea of what this music really is.

The purpose of this article is to point out the lack of understanding of the elements of soul music, and at the same time demonstrate the true significance of its existence.

First one should point out that this word needs not to be defined per se as there is no true and exact meaning for the word "soul" in

this case. Words may be loosely used and there is no point in starting a quarrel over words. This merely contributes to the lack of understanding of soul music.

It must not be forgotten, as it often is, that soul music was created by the Black people—more precisely by the Negroes of the United States. We have here one reason for the extraordinary lack of comprehension of authentic soul music. When soul music has succeeded in reaching the public, it has been the music of another race. When confronted with this music, the white race has found itself bewildered. This does not mean that white people are incapable of understanding soul music. But in general the Black man is more appreciative, for while the Black

man has an instinctive feeling for this music, white people approach it with resistance and adopt it very slowly.

Right away I can hear the objection: "What do we need Negro music for? We who are civilized, why should we interest ourselves in the music of savages?" Let us assume, merely for the purpose of argument that Negroes are savages. Then in what way would the music of savages be inferior to that of civilized men? At the risk of stirring up many prejudices, one cannot refrain from saying that there is no reason why civilization should necessarily imply progress so far as music is concerned. Thus there is no valid reason to condemn soul music because it was created by the Negroes.

Another reason for the lack of understanding the soul sound is because of the peculiar beat. In soul music, the second and fourth beats of the measure are accented. Most contemporary music places emphasis on the first and third beat of the measure. Why this peculiarity, no one knows. Soul music has its origin in Black slavery, evolving through many different styles before reaching its present state. These styles are the spiritual sound, which was more common among the Black slaves of America, the jazz sound, and the blues sound. All of these styles can be found in almost every soul sound that is recorded today. They combine to form a history of the black man, revealing his inner self and "Real Soul." Consequently, it is easy to understand how fake soul, which is so

common today, can be detected. Some white men have tried to reproduce the sound and have done so fully. But white musicians for the most part not having the original blues, and the imitation they derive from the of the Black man is apparent. It then follows that the of Aretha Franklin, James Otis Redding, and such groups as the Supremes, Temptations can be imitated but not in "Real Soul." The "Real Soul" is the of a people, which is why the sound of "Soul" is significant in our time, the history of a great man, James Brown sings "I AM AND A PROUD" race.

Still Using Black and White

Mass Media Short Changes The Negro

E. G. White

The man (and I use the term guardedly) shuffles into the room. He is black but he is greasy black, an anomaly. He has kinky hair, mussed up to look slovenly. He shuffles up to an immaculately dressed white man and when he speaks, his parlance can most aptly be called a vulgarization of English.

Sambo: Massa, whe' ya gon sen' me?

Sam: You've been a bad boy, Sambo, and I'm going to send you to the graveyard to break you.

Sambo: Please suh, Massa suh, don' sen' ole Sambo to da graveyard, ah been a good boy. Ah been wukkin' heah fuh thutty yuh an' ah ain' nebba cause no trouble!

The immaculately dressed Negro glided fluidly into the room to talk to his white colleague. His manner is suave, his speech impeccable: Negro: I must be successful in this operation tonight. My career depends on it.

Colleague (hand on Negro's shoulder): Jack, you can do it. You graduated from Tulane summa cum laude, your record is still a singular achievement at their medical school, you won every fellowship available, you've lectured on brain transplants in 150 countries. All this and you're only 23--what more can you ask?

Negro: I want to show your people that we are deserving of equality, also.

The first of those dialogues could have conceivably taken place in 1928, while the latter would be typical of today. They both deal with Black-White relations and they both make the salient mistake of looking at The Negro. That is, they all tend to treat the Black man as an abstract—a non personality.

The movie industry has come a long way since D. W. Griffiths, "Birth of a Nation," in which the Black "personality" was pictured as inept and corrupt (which are mildly descriptive words of what

the movie did convey) and the Klan was seen as the savior of the South. This movie set a pattern which was adhered to (with some variations) until the 40's. The pattern was the portrayal of the Black man (and I mean black man) as totally inept, lazy and totally undesirable.

Even in Walt Disney's cartoons when he portrayed a line of kittens the little black kitten was such a goof-off that he could not stay in line. To Black people this was a not-too-subtle racist lampoon of the Negro in general. To whites it may have been something they just looked at and laughed off. But this is only because television and the movie was saturated with subtle race-oriented humor.

The portrayal of the Black Man as an abstract is different from the portrayal of any of the foreign immigrants. The Jews, Italians, and Poles are all lampooned but they still retain their personality. Because the American Black man was depersonalized (by America), he has never been depicted as a person. So that whenever mass media depicts the Negro, it has no choice but to picture the actor as the Negro Race, by proxy.

With the advent of the new, improved "Supernigger" (those roles played by Sidney Poitier), mass media treatment of the Black man has assumed the semblance of a two-edged sword. On the one side (of the same movie actor) is the Negro-as-he-should-be to whites; honest, clean-cut, hair cut short (to show the waves in it), dresses in a business suit and bearing no resentment about the racial situation in this country (in fact, trying harder than the white man to keep away from the subject), on the other side of the sword is the Negro-playing-as-white to Negroes: (no hint of Blackness, doesn't like to wear Afros, spoils his waves), never "gets clean" (i.e. dressed flashily), and thinks like a white liberal (i.e. the situation is bad but have faith in its getting

better).

The two-edged sword analogy can be taken a step further: the Black man is portrayed as super-human, which is good in a way, but he is not portrayed as a Black man, which is bad.

With the advent of the Black Cultural Revolution, the Afro-American switched his emphasis in regard to mass media portrayal of the Black Man. That is, he ceased to worry about how the white man would "accept" him, but how he sees himself. In other words, he began to shape his own image. Hence, "soul brother", "black is beautiful", and, when the Black man began to realize that he also, is a political force in this country, "Black Power!"

Along with the Black man's shaping his own image came a differential way to viewing racial designation. "Colored" came to be synonymous with "Uncle Tom", "Negro" came to be derogatorily applied to a Black man oriented to the mores and values of the white middle class while contemptuously rejecting his own blackness, and "Black man" is now taken as one who realizes that he also has a culture and heritage to build from and that there is a dichotomy between his values and those prevalent in middle-class America, and so he works toward employing those that are efficacious for his purposes.

This Revolution is going through Nationalistic stages and this can clearly be seen in the transition that has taken place in black MUSIC. Looking back to the 50's, it was all "love me, kiss me, Shoo-bop-de-de." Today, you find records on the market like James Brown's "I'm Black and I'm Proud", Nicky Lee's "Black and Beautiful" and the Impressions' "We're Rollin' On", "We're a Winner" and "This is My Country" in which the allusions to the racial situation are quite explicit.

Whites often ask whether the "Soul Brothers" image isn't also treating us as a conglomerate. The answer, most simply, would be that while it may be treating our image a bit holistically, it is an image Blacks made for themselves -- it wasn't made by some white who "understands Negroes". Whites look upon themselves as Americans

(flag-waving, apple pie) but deplore the picture of Americans portrayed by the Russians (greedy, capitalistic). This is analogous to our Soul Brothers in that the American retains his personality to the American just as a Soul Brother retains his personality to a Soul Brother. It is only to outsiders that the composite personality presents itself and this is engendered by the lack of understanding of the subject in question on the part of outsiders.

KAPPA DELTA PI INITIATES THREE

The Lambda Kappa Chapter of Kappa Delta Pi, the honor society in education initiated three Rollins undergraduates November 4.

Dr. Marshall M. Wilson, Chapter Counselor presided in the Chapel ceremony which welcomed Gail Greene, Carol Skodje, and Barbara Sobel into the society.

Members of the Society are elected by vote of the chapters because of high records and an exhibited professional attitude which would enable one to grow in the field of education.

Federal Career Conference in D.C.

The Civil Service Commission is sponsoring a Federal Career Opportunities Conference to be held in Washington, D.C., December 27 and December 30. More than 30 federal agencies will be represented by recruiting personnel ready to discuss Federal Careers.

The first annual Miss Rollins will take place in the Ballroom Tuesday, December 11. The contest is being sponsored by Phi Delta Theta for the purpose of providing additional funds for the Rollins Coffee House. Nominations in the competition are invited from the sororities. Those representing Phi Mu, Lambda Gamma Phi, and Phi Kappa Phi are Jamie Vogel, Cathy Hays, and Cathy Hays, respectively. Those representing Kappa, Delta, and Alpha are Cathy Hays, Cathy Hays, and Cathy Hays, respectively. Those representing Theta, Phi Kappa Phi, and Alpha are Cathy Hays, Cathy Hays, and Cathy Hays, respectively.

All Seniors interested in employment and who wish to be in the Washington Christmas are urged to take advantage of this opportunity. Tails may be obtained in the Student Union and Financial Aid Office at Carnegie Hall.

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Views On Local Race Relations

By Bernard Myers

As a resident of the Orlando-Winter Park area I find the general atmosphere conservative, with an ever increasing feeling of race consciousness in the Black community. This is sparked by experiences gained through the process of integration. The latter term is placed in quotes because it is sometimes made synonymous with terms tokenism and assimilation in the wrong context.

In many cases integration of Negroes into white environments has alleviated any of the existing racial tensions, but on the contrary it has brought about feelings of distrust and hatred by one or both parties. In the early stages of integration many minor incidents occurred such as fights between Black and white individuals resulting from intentional offenses, name-calling. In some instances, Negroes are accepted by white associates as merely another individual; sometimes the attitudes of early home-training are ostentatiously displayed and, in other cases, there are those who exhibit an attitude of indifference merely to be accepted in the "gang" or the in-crowd, because they don't want social ostracism from their biased colleagues.

To validate my earlier mention of the conservatism of this area in general, I will cite only a few facts: last school term one of the Black students attending this college was not permitted to play golf at a local country club, which was due to failure of one of the local youth centers to allow Black membership; and the popularity of George Wallace not only with the citizens driving pick-up trucks and clothed in bright colored shirts, dungarees, cowboy boots and hats, but also the well-to-do upper middle class is another sign of this conservatism. If these are not convincing enough, what would you say about an area where a XXX rally was held in a public facility during the day while members stood outside issuing pamphlets in the road?

The race riots in other parts of the country had a peculiar effect on whites with businesses in this area in Black communities, and some employers outside the Black community, even though there has not been a large scale riot in Orlando noteworthy of national news. These riots made many whites suspicious of every black man that came near their business. I think that the suspicion had always been present in a latent state in these businessmen, but they needed some definite reason to make the suspicions publicly noticeable.

I think that suspicions of the motives of the white individual are most evident in the youth of the Black community. When certain former high school classmates and other friends of mine at home heard of my joining a fraternity whose members were white, the first reaction I received from them was that I had been converted into a "Whitey" and had been assimilated into white society. Others thought that I had been accepted merely as a "token" to show the white man's altruism toward the Negro. Many of my friends had expected me to join a fraternity at a local black college even though I wasn't attending that college.

Many of these comments had come from friends who had attended predominantly white institutions of learning. In a large number of cases these individuals had become more militant in their thinking after attending the predominantly white colleges and universities in which the Negroes had formed their own social groups on campus. Instead of the loss of my black identity as had been thought by some of my friends, I have an increase of Black pride and my identity as a Black individual has not been diminished. This is not generally understood by members of the Black community in a city such as Orlando for the consensus of most of my local black associates is that whites are generally "bigots who only want to misuse Blacks."

This gives you a little insight into the local race relations as experienced by a member of the Black community. A more complete picture of the situation could be obtained through an interview with an interested member of the white community only if he would speak from a truthful and constructive point of view.

Announcements

Many summer positions with the Florida Board of Parks are available for college students. Students interested in working in the state parks should contact the Placement and Financial Aids Office before leaving for Christmas vacation.

Financial Aid Applications for the 1969-70 year are now available in the Placement and Financial Aids office in Carnegie Hall. Deadline for filing the application is February 1, 1969. It is recommended that the necessary forms be obtained prior to the end of this term since parents must complete an essential part of the application.



Foreign Films

The last presentation of the Films Committee this term is a double feature. First to be seen Sunday night is one of the films that has contributed to making the 1960's a new era in Czech cinema: a freedom of artistic expression that has burst forth on the western nations almost overnight. "Loves of a Blond" is Milos Forman's fourth film, but the first to be released in the United States. It is the simple but bittersweet account of a few days in the life of an insignificant, rather plain young factory girl's life, told in a refreshing documentary-like comic, but touching way. Forman has an acute sense of observation and uses humor to reinforce the reality of his tale about a girl who is seeking a glorious and everlasting love, but instead has a few days with a musician who deserts her.

"Seven Authors In Search of a Reader", which won the Silver Bear Award at the Berlin Festival in 1965, is a Dutch short. The illusions in this brilliant production to the painter Seurat and the playwright Pirandello suggest something about the nature of the film. It is a fantasy on the theme of the relationship between the author and his public. This film was presented last year to Rollins students only and was received very well; it was a basis for discussion for some time. "Film News" said: "It is brilliantly constructed and executed with many ingenious touches... one of the finest products from a country already distinguished in the art of the short film... the film owes almost as much to the ballet as to the cinema."

La "seduction"

The fine art of la seduction, as the French so delicately put it, or the "knack", as the British prefer it, is wittily, wackily, hilariously illustrated in the feature presentation of the Films Committee tonight in Crummer at 8 p. m. on Thursday, Dec. 12th.

"The Knack" is absolute nonsense -- unpredictable, joyful, ecstatically and wildly imaginative in its fun as Ray Brooks (who has the knack) tries to teach his pal Michael Crawford (who hasn't), using naive, suspicious Rita Tushingham, fresh from the country as the gal upon who to demonstrate his knock 'em dead, shemmostrate his knock 'em dead, whammo technique. This riotously candid slapstick movie won the Best Picture award at the Cannes Film Festival in 1965 and the Grand Prize of 1965 for the Best Picture by the Belgian Film Critics.

Afro-American Fashions

By Anita Thomas

The Afro-American fashion parade is marching through every major city in the United States. The cry for Black Unity and Black Identity is seen in hair styles and in dress. The cry is "go natural," "let's go back. . .," "wear your Dashika." (dah-she-kah)

Young black males are letting their hair grow and the majority of black females are awakening to the trend of the Afro-look. (Fro, natural or bush, means no hot comb and curl free).

Foremost among the Afro-fashions is the Dashika with sensuous lines and an infinite array of violent, soul-searching colors - bright yellow, bottle green, electric blue,

mellow red and beautiful black are the dominant hues of the Blackmans' "garb". Because of the white Americans' pigmentations, they lack the rich skin tones which accentuate the Dashika. This makes the Dashika the garment of the Blackman.

Playing an important role on the Afro-fashion scene are the large shaped earrings, metal and wood necklaces, and the brass bracelets. These items compliment and highlight the Afro-outfits.

The new hair styles and dress are answering the long awaited pleas of the Black Americans. An appreciation for his own culture and a realization that black can be beautiful without white overtones is being experienced in 1968.



Parents' Weekend

Parents' Weekend will be held February 7,8,9 in 1969. This annual affair will include a Golf Tournament, the Annual Parents' Association Meeting, a Breakfast,

the all-college picnic, and a banquet Saturday night. Special Chapel Services will be held Sunday morning followed by A Coffee at Morse Gallery.

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Dear

by Richard Betz

'Sblood, I have confessed me thy friend,
And would not fain deceive thee, gentle reader;
Nay, never have I yerked and tilted lies
Into thy face, nor oft provided facts
That thou couldst ne'er in all thy life englut,
Nor ever have I said those things not prole to
Thy thinking, as some swag-bellied catiffs have.
Alas, 'twas but a short seenight ago
That certain cozening coxcombs did their best
To make you think a friend of mine as ass.
I knew him personal, this wight I ago,
A noble, gentle, honest man ne'er walked
The surface o' the misunderstanding world.
Think not upon these words as hollow bubbles,
Or fond paradoxes born of unstable mind;
For I knew him personal, this wight I ago.

Certain portents wereseen upon the stage
E'en in the very beginning of their play;
Aye, Michael Levin, as Iago fair,
Did make it seem that civil gentlemen
A man accustomed to a ruffian life was,
A man accustomed to a life of war,
A man accustomed to the halberd's point,
A crude and mannerless knave a-choked with choler.
But this was not the case! Be thus assured,
Iago never quaffed the evil cup,
Nor did he harm intentional at all.
A man of th' arts, Iago once told me
He'd dedicated all his life and soul
To make more perfect all that he would say
And all that he would do, and there's the fun,
The boundless joy of instigation.

And thus Iago sought to make men move;
And if they move toward truth, say, what's the harm?
Methinkest it not noble Iago's fault,
That ones like th' unlucky Moor, Othello true,
Married to a wretch, an evil strumpet daw
(Played nicely by Miss Katherine McGrath),
Once listing to his words of honesty
And truth, should thus enraged haste-posthaste
Prepare a feast for maggots in the earth.

Othello, noble Moor, as innocent
In ways of courtly love as he was sure
A timorous and starting fighting man,
Did take Iago's words too heavily,
And when he realized that his love was dead,
Iago's faithless wife adorning his ears
With all her husbands idle faults, he turned
And ruthlessly, unknowing, smote his friend.
Herb Davis ne'er played a truer part,
Than that of th'innocent and unjust Moor.

Methinkest that the most remembered scenes
Are those in which Iago freely wheeled
About the clever structure of the stage,
Enshroud'd in a veil of misty green.
'Twas marvelful the way in which it showed
The clever inward workings of his mind.

But, yea, it grew quite late, methinks the tragedy
Had not been play'd until close to odd-even
Affined to the actors, for their skill,
We all gave vent to raucous general applause.
But those of thee who seated were that night
Within the hollow maw of Annie Russell,
Must certainly have, with little denotement found
Iago to have received the greatest thunder;
Which haply showeth one that there was great
Affection for the noble character
Which artful and exalted William Shakespeare
Hath preserved 'gainst the tide of time
In short, my friend, my gentle reader wight,
'Twas certainly a polished, talented play,
And would have been great more so had those players
Sought to make Iago as he was:
A noble, honest, clever artisan.
And thus befell upon my mazzard the task
Of, without prejudice, and will all truth,
This heavy act with heavy heart relating.

With sincere respect,
Your humble and obedient scribe,
Roderigo.

Dear Editor:

Dr. Fairbanks, Director of Far Eastern Studies at Harvard has appeared before the Senate Foreign Relations Committee many times and has spent a number of years in China. He is considered to be the foremost authority in the United States today.

Dr. Fairbank's views on China

differ from those of the present administration in that he feels that Red China should be recognized in the United Nations. He feels this way because the Soviets rather than the Chinese are supplying aid to North Vietnam. China is not an expansionist, imperialist country and should not be recognized as such. Dr. Fairbanks is of the opinion that we should not get involved in Vietnam and does not agree with the Domino Theory. He feels that the United States has committed itself to a course of politics.

able to regroup, admit to ourselves and openly that it's a "bad scene," and move together to straighten out our problems. The question I now wish to ask is: what are the students willing to do about keeping the student government of our College society from "deteriorating" into the hands of an essentially faculty-administration power structure? The Sandspur and a few students have tried to send up warning flares, but all the reaction they seem to get is, "Too piercing, man, too piercing". Hopefully there will be with the new year an improved opportunity for student involvement in numerous areas of the College. The I wish to make is that it is too late for the students to take responsibilities which are fully theirs. It seems to me there is something to be learned from the faculty situation. don't we all try to produce this?

Sincerely,
Dr. George T. De

Peter Robinson

Cambridge scholar of stature
will talk on

Graham Greene

Tuesday Dec. 10

at

Woolson House 4:15 pm.

The topic is "Graham Greene": Journalist in Action. Mr. Robinson, who has interviewed the author for several leading English periodicals, has lived in Mexico and is familiar with the setting of "The Power and the Glory" and "Another World". Sea and crumpets will be served. All are invited to this event sponsored by the English Department.



The Chi Omega Sorority staged a most successful fashion show last Tuesday night. Pictured is Cindy Burke wearing the latest in pants suits- Nehru influence of course!

Parisian

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Repreresentation Debated

Monday's Student House was again the scene of discussion on a far-reaching proposal in the field of student-faculty relationships. Robert Glass, Chairman of the College Representation Committee, introduced the revised Student Representation on Faculty Committees. The proposal, which had been the subject of much debate and discussion at the last meeting of the Student House, was presented at last Monday's meeting of the Faculty by members of the College Representation Committee and was favorably received. Discussion will resume in the House on Monday evening and, if the proposal were approved, it would be then sent to the Council for action and finally to the Faculty for its consideration.

The text of the bill is as follows:

REVISED STUDENT REPRESENTATION ON FACULTY COMMITTEES PROPOSAL

To Amend by Deletion and Addition: R. S. A. Bylaws Art. VI SubSection F of Section 3 would be

deleted and a new Section 4 would be added.

4. Student Representation on Faculty Committees.

A. There shall be voting student representation on the following Committees of the Faculty:

- Faculty-Administration
- Admissions
- Academic Standing
- Financial Aid and Scholarships
- Library
- Inter-Collegiate Athletics
- Curriculum.

B. These representatives shall be selected in the following manner: The Chairman of the Student Representation Committee shall accept applications one week after the conclusion of elections for the Student - Faculty - Administration Council. Applications are open to all members of the Student Association. Subsequently, interviews shall be held by the Student Representation Committee chairman in combination with the Lower Court nominating Committee to select for each position the two most qualified applicants. Then these two candidates shall run in a campus-wide election supervised by the Standards Committee. The winner for each position shall then become a representative to the respective faculty committees.

C. These representatives shall have the following duties:

1. Attend all meetings of the Faculty Committee to which they are elected except during the consideration of matters dealing exclusively with a single individual and participate in the discussions and deliberations of the Committee.
2. Communicate information from the Student Association and the Student House to the Faculty Committees on matters of interest and concern.
3. Be a member of the Student Representation Committee and participate in the Public Hearing held by the Committee.
4. Be responsible for any additional duties assigned by the

deleted and a new Section 4 would be added.

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2. Communicate information from the Student Association and the Student House to the Faculty Committees on matters of interest and concern.
3. Be a member of the Student Representation Committee and participate in the Public Hearing held by the Committee.
4. Be responsible for any additional duties assigned by the

Student Association or Faculty. D. The chairman of the Student Representation Committee shall negotiate with the Faculty as to the number of student representatives per committee as well as on any problems that arise in the implementation of this plan. The Chairman shall work in behalf of and in cooperation with the Student Representation Committee and the Student Association.

Drafted by Robert L. Glass
College Reevaluation Committee

BYLAW AMENDMENT

To Amend by Addition: R. S. A. Bylaws; Article VI; Section 1 Addition of new SubSection (F)

F. Student Representation Committee. This committee shall be composed of all student representatives on all Faculty Committees. The Chairman of this committee shall be appointed by the Lower Court nominating committee from among the members of the Student Association with the approval of the House and then the Council. He shall assist in the selection of all student representatives, carry on negotiations with the Faculty on representation and committee problems, and regularly report to the House of the Student Association. The committee shall hold biweekly public hearings to provide an open forum at which opinions and suggestions may be received and questions asked to be relayed to the appropriate Faculty Committees. The representatives of the Curriculum Committee shall have special responsibilities to collect opinions, suggestions, and other comments.

Drafted by Robert L. Glass
College Reevaluation Committee

BYLAW AMENDMENT
The purpose of this amendment would be to permit any member of the Student Association (not solely House members) to become chairman of a Committee in the House.

To amend by Substitution Article 4 Section 1-A delete "House (with

the possible exception of the Chairman of the Finance Committee)" and add "Student Association". To Amend by Substitution Article 6 Section 1 preamble delete "The Chairman of the Student Body at large. All other committee chairmen shall be appointed by the Speaker of the House from among the members of the House." and add "The chairmen of all committees (with the exception of the Traffic Committee) shall be appointed by the Speaker of the House from the Members of the Student Association. Any committee chairman accumulating three (3) unexcused absences from the House shall be subject to dismissal by the House."

Robert L. Glass
Constitution and Bylaws Committee.

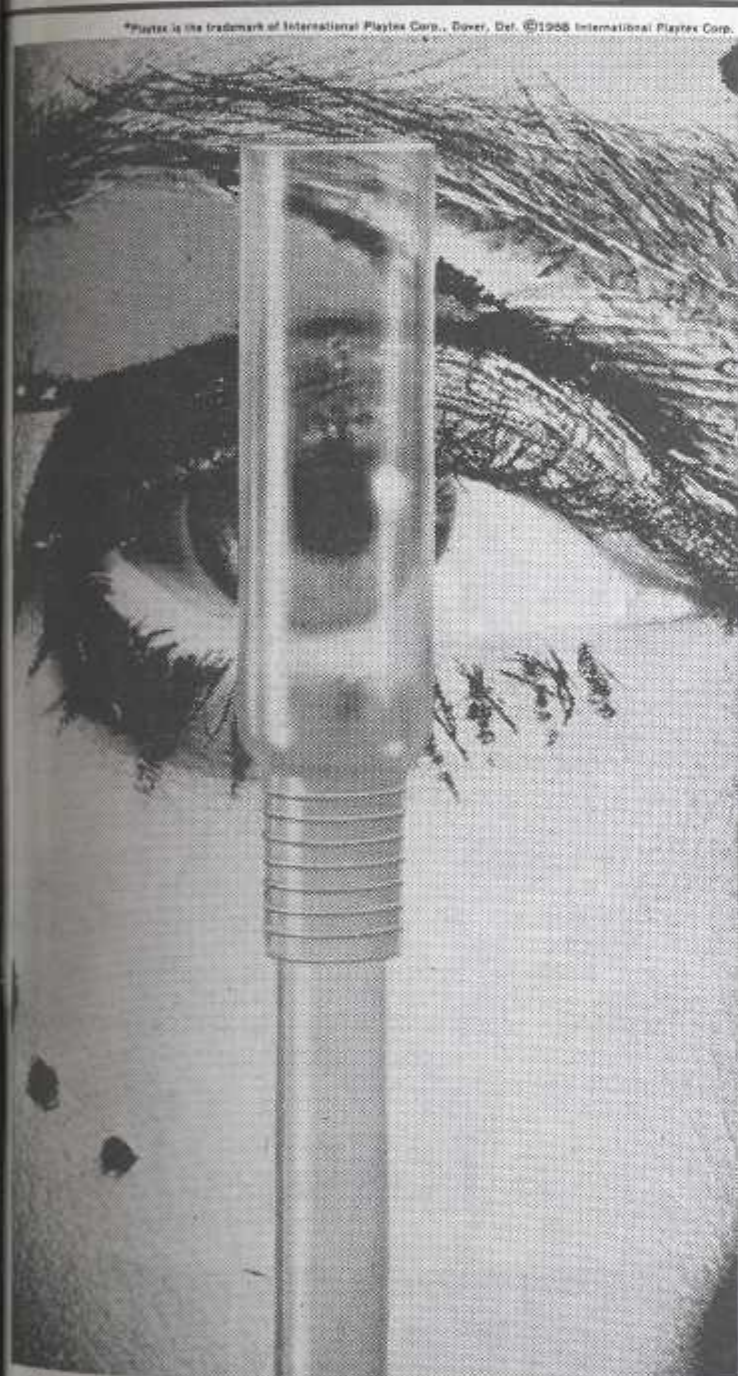
BYLAW AMENDMENT CREATION OF FACULTY AND ADMINISTRATION EVALUATION

To Amend by Addition: R. S. A. BYLAWS; Article VI; Section 1 Addition of new Sub Section (E)

E. Faculty and Administration Evaluation Committee.

This committee shall consist of a student chairman and as many additional members as the chairman considers necessary to accomplish the work of the committee. Each term, this committee shall initiate, compile, and make available for the Student Association an evaluation of all courses offered at Rollins College. In addition, the committee shall prepare an evaluation of individual professors in the courses they teach. An evaluation shall also be made of the Administration, concerned principally with the Student Deans, the Dean and President of the College, and general practices and policies of the Administration. These evaluation Surveys shall include all relevant statistical and other data as well as a written report of summary and conclusions from the data collected.

Drafted by Robert L. Glass
College Reevaluation Committee



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Movie Review: Strangled Society?

By Wendell Smith

What would you expect from a movie entitled THE BOSTON STRANGLER?---Perhaps several bloody murders, a rape or two, vengeance-seeking police officers, a wild maniac running through dark alleys breaking into houses and strangling people to death. The title of the movie certainly gives one this impression, but the movie is not what you might expect. THE BOSTON STRANGLER is a breath of fresh air in movies dealing with violence.

THE BOSTON STRANGLER is, on the surface, the story of Albert de Salvo, the self-confessed Boston Strangler, who killed eleven women before he was apprehended. It is a true story---the people and events are all based on fact. But it is a searching drama of not only his mind but of our society as well. It is not so much concerned with the violent murder of eleven women as with the violence that threatens all of our lives. It is not a story where the good guys hunt down the bad guy and where so-called justice prevails in the end. In the movie, as in life, no one is all good or all bad and seldom is true justice accomplished.

Albert de Salvo was a typical family man. He has a loving wife and children and looked as normal as you or I. The only difference was that there were two people within him---the normal man and the one that compelled him to stran-

gle eleven women. He was not aware of this other sublimated personality so, consequently, he had no idea that he was the Boston Strangler. Some outside stimulus would trigger the sublimated personality into action and then he would return to normal without any knowledge of what he had done. When he was finally apprehended and made to realize this other side of himself it was too much for him to bear. He was no longer a human being, but only a shell to be locked in a mental hospital, where he presently is. You cannot help but wonder who is actually responsible for the crimes that he committed? Can we try him for the murder of those eleven women? Is he really guilty?

This intensely realistic and

thought-provoking movie makes you aware that this criminal is not the normal stereotype. He is outwardly normal but very sick mentally. So how are we going to spot him before he does harm? As you view the menagerie of perverted suspects that the policemen encounter in searching for the Boston Strangler you become more aware of our society. We have many people in our society who desperately need help---who are perhaps on their way to becoming Boston Strangers.

Tony Curtis stars in the role of Albert de Salvo, along with Henry Fonda as the chief investigator. Mr. Curtis gives a superb performance, and I am sure you will hear of it again when the Academy Award nominations are announced.

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Not quite a goal



Its right there Murph!



Cliff Livingston outjumps opponent



Willie uses his head

CLEAN SWEEP FOR TARS AT HOMECOMING

The first annual Rollins Homecoming, November 30, 1966 will long be remembered by the Rollins Family. The day started at 2 p. m., when the greatest soccer team in Rollins history whipped Stetson, 7-0. This team concluded its season with a very impressive 9-1-2 record. Then, six hours later, the Rollins basketball team started the season in the beautiful new Enyart-Alumni Field House. By 9:45, Rollins College chalked up its second victory of the day, a 77-72 win over the Stetson Hatters.

The game began slowly with the Hatters jumping to an early 5-2 lead at the 17 minute mark. The tempo began to pick up as the teams traded baskets several times. At 13:10, Larry Martinez tipped in a rebound to give the Tars a lead that they held for the rest of the game. Rollins continued to score in a streak as Cliff Livingston, Rich Westfal, and Frank Valenti all scored field goals. The score was 16-8 at that point.

Stetson began to fight back at 7:20, when they employed a full-court press. The press was not terribly effective, but the Hatters' shooting improved for a short time as Boone and Gillum provided the punch which decreased the Tars' lead to 3 points. Finally, the Tars held the Hatters' charge off, managing to leave the court at half with a 32-27 advantage.

Rollins' offensive machine went into full gear in the second half as the Tars were ahead by as much as 16 points. Rich Westfal was one of the hot shooters in that drive as he scored 7 points in six

minutes. Frank Valenti was another, as he added 6 points.

At 13:00, Stetson again went to a full-court press. This time the Hatters gained a quick basket as a result of the press and then caused several other turn-overs that lead to baskets. The Tars, while hurt by the press, continued

to lead by 10 points. They were aided in their cause when jumping Ken Showers fouled out with 7 minutes to play. Showers had been hurting Rollins greatly as he had 15 rebounds before leaving.

Rollins was hurt by the foul later, too. At 6:22, Cliff Livingston fouled out, as did Jim Murphy at 4:32, and Dwight Higgs followed with 4:04 remaining. With these good rebounders out, Stetson began a strong finish as they scored 7 points in 2 minutes, which reduc-

ed the once large Rollins' lead to 7 points. Finally, the Tars held on in the last four exciting minutes to win 77-72.

The high scorers for Stetson were Boone, 21, and Gillum, 16. Cliff Livingston hit for 17 points and 8 rebounds for Rollins. Larry Martinez scored 16 points, while sharing rebounding honors for Rollins with Jim Murphy. They collected 11 rebounds each. Rollins' Rich Westfal and Frank Valenti contributed double figures, 13 and 12 respectively.

The Tars outshot Stetson from the field 48 percent to 33 percent, while Stetson lead from the foul line, 71 percent to 58 percent. Both teams were hurt by fouls as 51 fouls were whistled out. Five players fouled out; three Tars, two Hatters.

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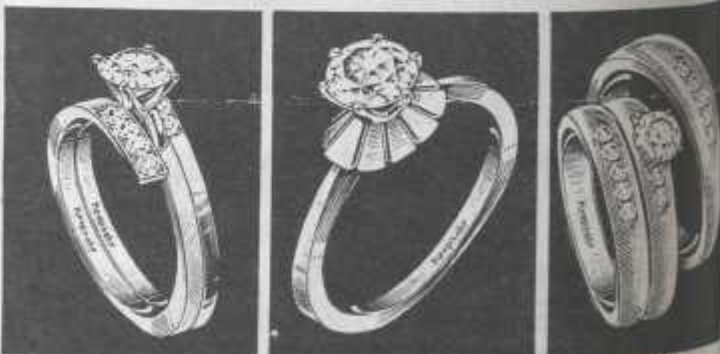


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Alums See Final Soccer Win

The Tars concluded their soccer season with a boom last Saturday, November 30th, tromping arch-rival Stetson University, 7-0, its first win in Rollins history. The victory was the first since the team's inception in 1954, and it was a far cry from the disappointment of losing a bid to the national championship in the Division I Championship tournament in Springfield, Massachusetts, earlier this season. The Tars notched their highest winning percentage and reached a new total win, but they reached the final outcome of the season with consecutive wins with consecutive games without a loss with nine.

Scoring against Stetson started in the second period when senior wing Gale Coleman booted the first goal of the season with 10 minutes remaining. But the 1-0 lead was to be no indication of the final outcome. Through the third quarter, Brelsford boomed in a score, the second goal of the campaign with 12:53 remaining. Less than two minutes later, right inside Bill Welsh extended the attack on an assist from Lee Hildenbiddle. The standout John Ross capped the third period scoring with his third goal of the season just minutes before the buzzer sounded the end of the period.

It was the fourth quarter of the game that could not have been more dramatic. Tar super-star Wilson Flohr, playing in the last quarter of his last game for Rollins, scored in three consecutive goals, the first with 15:49 left in the game. Before three minutes were

up, Flohr had scored his third goal of the quarter, bringing the final score to 7-0.

This brought Flohr's season total to 19 goals, just two short of last season's 21 mark. In his four years at Rollins, Flohr has scored a phenomenal and invaluable total of 62 goals. Coach Gordon Howell expressed the same sentiments when he stated that "Wilson has certainly been the spark all year long. The whole team knew that Wilson could break it open any time. We knew we could break open games in the last minutes of play."

Other statistics show that the victory was overwhelming in more than the 7-0 score. Rollins outshot the Hatters, 36-12, in shots at the goal and in corner kicks, 9-4. In addition, Stetson goalie Ted Davis was forced to make 20 goalie saves to eight among the three Rollins goalies, Jim Hardee, Chuck Kitchell, and Bob Owen. The victory made the Tars 2-0 against Stetson this year and brought the composite scoring for the two encounters to 9-1.

The season concluded, the Tars look ahead to the prospects for next year. Without doubt, some of this year's graduating seniors will be very sorely missed, but there has been much confidence expressed in future prospects. Defensively, Charles Bueker, Noel Eggleston, Buzz Friend, Dave Heidt, Bob Owen, Paul Wright, and Bob Selton remain to fill in for Cliff Montgomery, Jeff Burns, and Jim Hardee. In addition to the returning veterans, freshmen Stan Gale, John Ross, Jim Rudy, Doug



"GIVE ME A..." AND THE CHEERLEADERS ARE MAKING A FEW SHOTS OF THEIR OWN.

Welsh, Peter Williams, and George Yarnall, stand out to fill in offensively. Coach Howell feels that "over-all, our team will be just as sound. We have some youngsters who can move in to take up the void created by Wilson's departure. We have a high-scoring machine."

When asked to summarize this season's successes, Coach Howell

boasted: "We set as our pre-season goal a championship team. We achieved that goal."

I would like to recommend that the following Soccer team members be awarded letterman status for the year 1968-69.

Jeff Bestic, Soph; Mike Brelsford, Soph; Charles Bueker, Soph; Jeff Burns, Sr.; Gale Coleman, Sr.; Noel Eggleston, Soph.; Wilson

Flohr, Sr.; Walter Friend, Soph.; Stan Gale, Fr.; James Hardee, Sr.; Charles Haywood, Soph.; Dave Heidt, Soph.; Lee Hildenbiddle, Soph.; Chuck Kitchell, Jr.; William Koch, Jr.; Robinson Leech, Jr.; Cliff Montgomery, Sr.; James Rudy, Fr.; Doug Welsh, Fr.; Peter Williams, Fr.; Paul Wright, Jr. and David Lord, Sr., manager."

Passing thought ...



As Wilson Flohr and Cliff Montgomery received the plaque for "Outstanding Senior Player of the Year", during the half time ceremonies of last night's basketball game, the boy who should receive a plaque for "Outstanding School Spirit" was sitting behind the scorer's table. David Lord has followed the teams faithfully for four years, not only as manager, but as unofficial head cheerleader. It will be difficult to replace his enthusiasm and loyalty.

Flash!
Tars Dump
Sewannee
73-58

The "Sandspur" extends special thanks to Jim Warner for his super fortitude and forbearance and very special help on this issue!

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Flag Football

Thursday, Nov. 21, X-Club tackled always tough Lambda Chi and was defeated 41-0. Lambda's new quarterback Sandy Duncan was very impressive by passing for four touchdowns and scoring one himself on a 20 yard interception in the first period. The opening score was a 7 yard pass from Duncan to Mercer and was followed with an extra point pass from Terry Law to Chic Hawley. Next came Duncan's interception and score with a failure at the extra point.

In the second period, Mercer returned a punt 55 yards for another score with Law again kicking the extra point. An interception by Duncan proved useless and the half ended with Lambda ahead 27-0. Law touchdown passes from Duncan to Mercer (30 yards) and Law (5 yards) in the third and fourth quarters, respectively, and another extra point pass from Law to Rosen followed by Law's closing boot ended the scoring.

On Friday a double-header was played. The first game found the Independents losing to Sigma Nu by a score of 45-6. Mick Buxbaum proved to be the aggressor by tossing seven touchdown passes in the game. Sigma Nu mounted 26 points on passes from Buxbaum to Bauerschmidt (6 yards), Zarnowich (43 yards), Winham (35 yards), and Meyers (6 yards) in addition to one extra point kick by Wood and a pass from Wood to McMann for another before the Indies could score late in the third period. This lone score came on a 55 yard run by Lee Cougan. Zarnowich caught another pass for 28 yard TD and Bob Abbey and Marty Matthews caught 4 yard touchdown passes each to end the game.

Friday's second contest was a truly interesting battle between the Phi Delt and Sig Eps. For the first time this season Phi Delt drew first blood on a 9 yard TD gallop by Dennis Gingold late in the first period. The Phis kept their drive for victory alive when Jim Ryan returned a punt 40 yards for the second Phi score. Another extra point attempt was successful and proved fatal. Unfortunately, Phi Delt center Jay

Fusco was forced to leave the game for surgery on his thumb which became dislocated preceding the close of the first half. The third period found Sig Ep edger to score and they promptly tied the game at 12-12 with blocked pass and interception by John Buchko followed by a Greene to Taylor 45 yard aerial. This battle really developed in the closing quarter when the Phi's Gingold ran the ball in for a 6 yard score, but still no extra point. With the score 18-12, and with 4 seconds left

in the game Steve Greene connected with trusty Taylor for the tying score. The tension built as Sig Ep's first attempt for the extra point was nullified. The climax came as Peter Lalime grabbed Greene's toss for the victorious margin and closing score. Sig Ep won 19-18.

Kappa Alpha and Sigma Nu met Monday afternoon and the Snakes emerged victorious. In this game Buxbaum passed 8 yards to Scholenberger for the first score and Abbey booted the extra point. In

this game Buxbaum passed 8 yards the second quarter, Buxbaum tossed 1 yard to Bill Hartog to pull ahead 13-0. KA's Mike Corbitt then retaliated with a 12 yard aerial to Frydenborg for their lone six points. Seconds later

Bill Meyers passed 48 yards to Hartog and Abbey again added the extra point. The final score came when Buxbaum passed 12 yards to Hartog. The final score was Snakes 26, KA 6.

Tuesday Lambda Chi routed the Indies 48-0. In this game Duncan tossed four times for touchdowns. The first was a 60 yarder to Law, the second a 28 yarder to Mercer, the third a 20 yarder to Hawley, and the fourth a 40 yarder again to Mercer. Law kicked two extra points after these scores and passed for two others to Mercer and Rosen. In the fourth period, scores came on a 5 yard pass from Tom Ghent to Danny Rosen and Law's good boot. Hawly and Law then scored on interceptions of 31 yards and 15 yards, respectively. The first score was followed by Law's extra point pass to Rosen. The game ended with truly potent athletic prowess.

On Dec. 2, Faculty Grad handed TKE a lopsided defeat. All the scoring was done by Faculty Grad until the closing seconds when TKE's Larry Burton managed to get off a 3 yard pass to Bob Maynard. Burton then tossed to Don Leporini for the extra point. Bill Osborn opened the game with a 40 yard pass to King, followed by Gordon's extra point kick. Boyd Coffie then passed for two scores, one to Chuck Thomas (48 yards) and one to John Pinder (15 yards). The Grad's Dave Pearlman then caught Larry Burton in his end zone for a safety. Coffie came back then



Nothing holds a good man back.. Wilson Flohr on his way to All South.

threw two bombs to King (50 yards) and Tomas (80 yards). Clanton closed the scoring by catching a 4 yard aerial from Osborn. Faculty Grad won 39-7.

Tuesday's game matched X-Club and Sig Ep with the Club becoming the victor by a score of 27-13. In the first period Paul Westerfelt passed 20 yards to Charlie Draper and 39 yards to Bob Christie for scores (one extra point to Dave Knutson). In the second period Sig Ep's Greene passed 49 yards to Keyes for their score. They again came back in the fourth period on a 9 yard pass to Martin with Greene running the ball in for the extra point which momentarily tied the game. Sig Ep being unable to withstand the Club's offense, permitted Westerfelt to connect with Knutson on a 12 yard scoring pass, followed by Draper's extra point. The last touchdown came on a 20 yard Draper run followed by the extra point pass to Johnson.

Wednesday Phi Delt fell before Sigma Nu, 27-19. Mick Buxbaum opened the game with an 8 yard pass of Jeff Winham (Bob Abbey

Womens Wrap-up

By Lynn Mercer

Kappa Kappa Gamma not only captured the basketball intramural title, but also four positions in the top ten scoring averages. Finishing a strong second to Kappa were the Alpha Phi's registering only one loss followed by the much improved Pi Phi team which also tied with Theta for third place with a 5-3 record. Although not as strong as last year's team, the freshmen finished with a respectable 4-4 record.

The battle for this year's scoring title resulted in a close race, however the overall averages fell way short of last year's records. Last year, high scorer Wendy Overton registered a 21.0 average followed closely by Lynn Mercer with a 18.6. Reversing the order this year was leader Lynn Mercer who posted a season average of 12.0 just edging out Theta Sally Coith and Kappa teammate Wendy Overton for second place with 11.4 points per game. Pi Phi's Sue Dollinger emerged as a leading scorer with a 10.6 average. Five cagers of last year's frosh team retained their places among the leading scorers this year.

Competitive spirit among the teams prevailed throughout the season. This was typified by the freshmen's scintillating half-time performance of song and dance during one of the games.

Several of the teams this year

kicked extra point. to put the Snakes ahead 7-0. Phi Delt's Gingold then scored on a 12 yard run and threw to Jim Ryan for the tying extra point. Buxbaum compensated by running for two scores (2 and 1 yard, respectively) with Abbey adding one extra point. In the third period Gingold scored again on a 48 yard run. This score was countered when Buxbaum connected with Bill Hartog for another Snake score (Meyers tossed to McMann for the extra point). The game closed with the Phi's Gingold connecting with John Snider for a 30 yard score.



Cliff Montgomery shared with Wilson last night: two "Outstanding Senior Soccer" plaques.

have improved markedly into a real toss-up for next year's basketball title.

Leading Scorers	Avg.	Team
Lynn Mercer (Kappa)	12.0	Kappa
Wendy Overton (Kappa)	11.4	Kappa
Sally Coith (Theta)	11.4	Theta
Sue Dollinger (Pi Phi)	10.6	Pi Phi
Bunny Marcoue (Alpha Phi)	9.4	Alpha Phi
Mona Schallau (Kappa)	8.0	Kappa
Jane Wilson (Kappa)	7.7	Kappa
Lendon Hamilton (Frosh)	7.5	Frosh
Anne Heath (Gamma Phi)	7.5	Gamma Phi
Cindy Kent (Pi Phi)	7.3	Pi Phi

Team Ranking	Score
1. Kappa Kappa Gamma (14-4)	
2. Alpha Phi (7-1)	
3. Pi Beta Phi (5-3)	
4. Kappa Alpha Theta (3-2)	
5. Frosh (4-4)	
6. Chi Omega (3-2)	
7. Gamma Phi Beta (2-6)	
8. Phi Mu (1-7)	
9. Indies (1-7)	

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