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sandspur

THE ROLLINS SANDSPUR

WINTER PARK, FLORIDA

Friday, January 10, 1969

Rollins Singers Tour Europe

The Rollins Singers, an entertainment group well known throughout central Florida, leaves January 13, for an eight week tour of military bases in Europe. One of 24 such groups selected from hundreds of applicants across the United States, the fourteen students and their manager and faculty advisor, Dr. William G. Gallo, will perform in Germany, Italy, Holland, and Belgium, under the auspices of the U.S.O., the National Music Council, and the Department of Defense.

Wearing U.S.O. hats and arm bands during the tour, the students are Joe Beard, pianist and student manager; Ethel Crawford, Emerson Jones, Jane Farrimond, Sandra Foster, Mary Louise Gilbert, Miriam Howe, Sandra Jetton, David Lambert, Charles Walker, Richard Wilson, David Woodward, singers; and Ted Suoi, the drums.

The Singers presented their tour program in their last performance for the Rollins student body, Jan-

uary 6. "Cabaret", the opening number has become almost a trademark of the group. The eighty minute show includes a variety of popular songs, "Sunny", "Alfie", "Valley of the Dolls", ranges to the theme songs from the Broadway musicals, "On A Clear Day" and "West Side Story", and extends to a travesty by the men's quartet, "Rigolette." "I Enjoy Being a Girl" and "Diamonds Are a Girl's Best Friend" are particularly appropriate for the women of the group to sing, and Sandra Jetton and David Lambert will dramatize "Bess, You Is My Woman, Now". David will be the featured singer of "It Ain't Necessarily So". The final numbers, sung by the entire group, will include "Ipanema", "Music to Watch Girls By", "King of the Road", and "Up, Up, and Away".

The first major performance of the group when they return to the United States will be March 29, at the Florida Symphony Pops Concert.



From left to right: Sandy Foster and Chit Walker, Ethel Crawford and Richard Wilson, Mary Louise Gilbert and Dave Lambert, Miriam Howe and Jay Dobbs, Jane Farrimond and Al, Sandra Jetton and David Woodward.

Crummer Abroad

As a portion of the 1968-1969 curriculum for the graduate students of the Roy E. Crummer School of Business and Finance Administration a month long study program is planned for February, headed by

Dr. Rufus Burr Smith. The thrilling yet demanding schedule will take the students to Geneva and Basel, Switzerland, and Brussels, Belgium, where the problems of international financing will be studied first hand.

The eighteen students will meet and talk with representatives of the U.S. missions to and the international secretariats of the General Agreement on Tariffs and Trade (GATT), the Economic Committee on Trade and Development (UNCTAD) and the European Common Market (ECM), scheduled for February 3 through 9.

U.S. Corporations preparing seminars for the students are Chrysler International, First National City Bank, Caterpillar International, Dupont International and International Business Machines, which will be held between February 10 and 27. On the 14th the Chrysler seminar will present to the students a program including the sources and control of money in an international organization, the importance of Communications in an international network (distances, language, local difficulties), the management of people (pay, living conditions, transfer between countries, pensions, public relations), and the discipline of profit in an international organization.

The trip is self-financed by the graduate students who include Rita Ausley, Bill Blackburn, Chris Clanton, David Dodge, Bruce Gillies, Scott Green, Ben Griffin, Bill House, Ingo Kozak, Robert Lewis, John McIntosh, Billy Osburn, John Pinder, Larry Pound, Ted Staley, Pete Taylor, Charles Thomas, Tony Levecchio and Miss Alice Neil, librarian for the Crummer School.

CREW

IMPORTANT MEETING
ALL RETURNING OARSMEN AND INTERESTED FRESHMAN FRIDAY, JANUARY 10, AT 4:30 P.M. UPSTAIRS ENYART*ALUMNI FIELDHOUSE.



Homer Pike New Editor

Homer Pike, a sophomore, has been elected editor of the 1969 "R" Book after two months of exemplary inorganization by the Publications Union. From six highly qualified applicants, Pike proved impressive enough to make the decision unanimous.

Associate editor of his high school yearbook, columnist on his high school newspaper, and editor of a series of articles in the Fellowship of Christian Athletes' "Journal", Pike has been an excellent student, maintaining a Dean's List average here at Rollins.

Pike felt that the "R" Book would be expanded beyond its present scope of contents to include different facets of Rollins that could prove useful to incoming freshmen. Among his suggestions were the inclusion of a section on the academic courses offered the first year, with explanations of the Foundation Courses and the first year. Pike also plans to revitalize college heritage by summaries of the school's traditions, colors, emblems, even school songs.

Pike is a Phi Delta, and is working towards a degree in business law.

British Lion Leaps to Work

Robinson Heads Series

Beginning in the Spring term, the distinguished Latin American expert, Peter Robinson, will be presenting a series of programs covering current Latin American problems which are of immediate importance. The Casa Iberia will be the setting for these talks, which will be presented by experts in various fields and opened for discussion amongst those present. A panel of students representing right and left wing points of view will debate the points brought out in each talk. All of the students will have been assigned research on the subject being covered. After the presentations have injected their comments and criticisms and presented their particular points of view, the audience will be invited to participate freely in the teach-in type program.

Let's bring the Casa into the twentieth century," says Mr. Robinson, who feels that a larger and more youthful group at attendance at the Casa Iberia is one way of broadening the outlook and usefulness of the famed Casa. In increasing knowledge of Latin America and bringing knowledge up to date for the students and community, Mr. Robinson's innovation is a significant contribution as Rollins seeks curricular improvement and ways which would connect it more strongly with academic and community.

This is the first concrete step under the concept of a Free

College which has emerged in response to faculty and student quests to add depth and variety to the existing Rollins course of study. These lectures, and the discussions which will follow them will be designed to be of interest and pertinent to students who are engaged



ROBINSON

in any number of different fields, even though Latin America will be the basis upon which the many topics will be considered.

The professors who will be speaking and the subject upon which they will be discoursing are: "Spanish American Novel", - Mrs. Anne Ayala examines the novel as an art form. "Explosion over Latin-America," "Dr. Louis Biscaglia, an anarchist, looks at the area. "Invest in What?" Dr. David Epley gives a businessman's

guide to Latin-America. "Military Musical Chairs," Dr. Paul Douglass, a political scientist, examines some of the hows and whys of Latin-American politics. "They're all the same, or are they?" Mr. William Schneider, an anthropologist, looks at race in Latin-America. "But what about the French Colonies?" Dr. Elinor Miller, linguist, looks at Guyana, Martinique and Guadeloupe. "I've got you taped", Dr. William Gallo, a trombonist, mixes with some fellow Latin-American troubadours. "The Latin-American University," Dr. Frank Sedwick analyses what it means to be educated in Latin-America. "Open to development," Dr. Rufus Smith explores the problems of population and capital in Latin-America. "So what does this all add up to?" Sir Harold Mitchell and Mr. Peter Robinson throw out a hope for the future and outline a possible course for Latin-America.

It can not be over emphasized that Mr. Robinson has worked to arrange this program for students. In fact, students will be participating in the running and delivery of this series of teach-ins.

Of the teach-in, Mr. Robinson has said, "Its emphasis is on objectivity, the ability to see the Latin-American point of view, as well as the American. Its presentation is informal, so it doesn't matter what dress people wear nor do they need to bring their party manners with them. They can speak their minds."

Editorial

The editorial policy of this publication has previously been to print only those Letters to the Editor which have been signed. Recently we have made an exception to this policy by printing letters which mysteriously appeared on the office bulletin board signed only "Majority Coalition" (which it is obviously not). We waived our general practice because these letters appeared to be orderly critiques and of a healthy controversial nature. Often unsigned scathings directed at the "Sandspur" have appeared on the editorial page to point up the fallibility of the staff and our willingness to concede to more knowledgeable persons.

No longer, however, will unsigned letters appear in the "Sandspur". Primarily, this policy is designed to prevent falsified correspondence, an example of which the staff suspects appears this week. Secondly, we feel it detracts from the validity of the argument contained in the letter if the author does not have enough conviction to sign his name. It would appear that such an anonymous author wishes to voice his opinions under cover and not accept the responsibility or consequences for them.

Although a letter must be signed to be considered for publication, the author may ask to have his name withheld if the situation warrants such discretion.

As we establish this definite policy, we would like to encourage more correspondence from those who truly merit publication: the writers who take a stand and back it up with their signature. We hope they still outnumber the nameless "coalitions" and the minority "majorities".

Book Exchange Plans

As you may remember, on November the fifth, the Year of Our Lord Nineteen Hundred and Sixty-Eight (otherwise known as election day), a group of concerned students and faculty members staged a teach-in on the library lawn. Amid the enthusiasm and spontaneity of the event, it was suggested that Rollins should have a bookstore. As a result, a few students decided to set up a free book exchange whereby anyone would be able to obtain paperbacks on a leave-one-take-one basis. This would increase the availability of "good" pornographic literature not pre-

sently obtainable. (Educational material would be available for the more serious Rollins student). The books would cover such diverse subjects as art, religion, politics, radical politics, incendiary politics, fence-sitting reactionary peripatetics, pomology, thomism, peeping thomism or creeping thomism, cannibisism, and Bobbsey Twinism.

Tentative arrangements are being made to accommodate the book exchange in the forthcoming coffee-house, which is still \$1100 short of reality. (To quote a famous profit: "No doughnuts until there is bread.") (To quote another: "Let them eat cake.") Our problem is this: the book exchange simply cannot exist without books. So if you have read any good books that really turn you (intellectually) on, please contact Sara Norton (Box 848), Jane Tipping (Box 346) or Kerry Schomer (Box 457).

Dear Editor:

The next time an exam week is planned, why doesn't someone suggest that Saturday not be used as an exam day, and then everyone will be able to use the weekend for study and everyone will be free to attend a Friday night basketball game the week before finals and I won't have to sit and write another letter like this when I should be studying for MY Saturday finals. O.K.?

Somewhat respectfully,
Mr. D

dear dick:

why thursday practice? we miss you.
the staff

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Letters To the Editor

Dear Editor:

I found this week's issue of SANDSPUR alarming. Racism is ever present in our thoughts today; but why must a good wholesome, well-rounded, college newspaper become the organ of propaganda for militant NAACP and other black power organizational views?

The bylines of Black Students are as false as the articles themselves. Who really wrote them? Since when are Stokely Carmichael, Eldridge Clements and Leroy Jones "leader intellectuals"?

Why must militant black students elbow their way into white colleges and universities (even demanding that education standards of preparation are unimportant), to create turmoil and disorder? Why not spend their time, money, and energies into creating BLACK UNIVERSITIES that are shining examples of the BEAUTIFUL BLACK ETHNIC CULTURE?

Turmoil is the seed of Communism. Responsible people shudder to see this seed scattered on winds.

Concerned-Faculty-Parent

Dear Sir or Madam:

Communism thrives on turmoil, yes, but turmoil survives on ignorance: in your letter you reveal new inroads in this mental dimension. Help us and learn to spell, anyway.

Dear Editor:

To Black Americans we say this: The United States could not have risen to the power it has today without you. Even the most bigoted white man will tell you that. If you feel that you must identify with your culture why do you insist that soul food is an element of your culture of which all black people must be proud. "Soul food" is no more and less than the cast off parts of the hog which your masters would not eat. It is no more than what your ancestors could take from the land under the slavery system. It is no more than what your ancestors could take than a symbol of the slave owner's disregard for the slave. It is no more than a reminder of your ancestors degradation.

Why do many Black Student Union leaders insist upon the teaching of Swahili on the same level as English, French or Spanish when Arabs and the Moslems Blacks from the western coast sold the East African into the hands of the Spanish, Portuguese and English slave traders.

Why do many of you speak of Black Separatism and a separate state for Blacks when only two hours from Liberty City in Miami exist the islands of Haiti, the first Black Republic in the history of the world. Is it unrealistic or is it shocking to realize that man's inhumanity to man can be black just as simply as white to black or white to white? Do you think President Duvalier would tolerate Eldridge Cleaver? If you speak for the oppressed Black man, the truly oppressed Black man

look not only to South Africa but to Haiti and Biafran Nigeria. In language of today "know your song well before you start singing."

In the final analysis pride is essential to the economic, social and political advancement of every religious, racial and ethnic group. If you must look to false idols for your pride, your pride will eventually be your downfall. What would Black American have thought of Bobby Kennedy if he toured Harlem wearing a kilt and speaking Gaelic?

Respectfully yours,
The Majority Coalition

Editor:

The following is a reply to the Majority Coalition's letter concerning the real nature of the Black Nationalist Movement.

Sirs:

Near the end of your letter you touched upon the essence of the Black Nationalist Movement (to wit, accept your heritage no matter what it may be...) and thereby reduced your first thesis (i.e., the nature and history of "soul food") to absurdity. Blacks in this country realize that "soul food" had its origin under conditions of oppression. They do not try to repress this fact. Nor do whites, in the same vein, try to repress the idea that some of them came to America to escape religious oppression. Nor do the people of Jewish descent try to dissociate themselves from the fact that their heritage of ethnic group solidarity is a result of chronic oppression.

I think I have amply made my point, (or, to be ethnic, I've done it in Spades). But I was intrigued by the fact that you are egregiously ignorant of the nature of Black Nationalism. That is, you seem to think that we are trying to dissociate ourselves from the past. This is not so. The Black intellectual community recognizes that one cannot make a complete break with the past. They, by the same token, recognize that we do have a (distorted by America), heritage and "soul food" the Negro spiritual dancing and "knocking oneself out" (i.e., chasing women, among its many meanings) are part of it.

We the Blacks can see this and consider it a triumph of creative spirit of a people if they show an affinity, nay a dogged determination, to create under such abhorrent conditions.

In your criticism of Swahili I concede that you have a valid point. But this is offset by your gross misunderstanding of nationalism as a motivating force. Swahili is significant to the Black Nationalistic movement in that it is a unifying, and consequently motivating, force. In any nationalistic movement you are going to find unifying mechanisms, either tangible or intangible. Without these unifying forces a nationalistic movement would not take place.

To digress, I think it incumbent upon me to briefly explain the necessity for Black Nationalism.

In any nationalistic movement, people assert themselves as individuals or as a part of a particular group (which is, in essence, quasi-individual). They assert themselves in the hope of being recognized as persons (i.e., humans; i.e., living beings demanding reciprocal behavior). The Black Man has never (in America) been recognized as a person and now he is asserting himself as not just The Negro, but as the Black man with a heritage he can be proud of. Hence, Swahili "Black is Beautiful", etc.

Your question concerning the separate Black state would have been apropos for 1965 but there has been a radical change in Black Nationalist philosophy since then. What we want is Black Power. We realize that it is futile to hope to take over a number of Southern states (although one Brother said we could if we all migrated South and thereby cause a mass white migration to the North). In view of this prevalent impediment what we want is to get a hand in the economic and political system of this country so that we can have a hand in determining our own destiny.

Black Power sounds like a radical change from the economic-political exploitations of the Black Man in

America. What Black Power down to is Life, Liberty, Pursuit of Happiness with coating.

In taking your question concerning man's inhumanity to man into consideration I think it is we realize that exploitation is prebensible no matter the or nature of the exploited. But the fact that Blacks in America with AMERICAN oppression in Haiti Oppression. The living in Harlem would not his oppressed state (and the effects of rat-bites as mitigated in Haiti oppression. All late to is his own oppression in the U.S.A.

I find it highly significant that Duvalier would not ride Cleaver in Haiti. M. Duvalier's economic (to name just one aspect of dictatorship) works of some, and the exclusion in much the same way as one we find oppressive in Africa.

Speaking of false ideology, the Majority Coalition believes the country is democratic before "good" and that racism is an oppressive force (and therefore "the" thropologists call this "position"; I call it "educated", you should extent to which ideology is preoccupation with one can be an asset or a liability even YOUR cause.

It is also evident that the futility engendered by standing has driven you to crude and simplistic. The first Irish immigrant Bobby Kennedy's name never depersonalized to degree as was the Black America and it would be inappropriate for Bobby a man who is an American (unlike the Black man) Kilt going through Black is his right in the past it is the right of the future to wear his dashiki.

In parting I would like that the refrain to "Black is Beautiful" is more to the ear than the one we been conditioned to hear "Ignorant Nigger".

Dear Sir,

Being that I came for an education, I was troubled by the impotent Science Foundation object of the course Rollins students are geable as to the concept behavior. Instead of these concepts by exam them, the exams were Thus students studied didn't necessarily study concepts.

The fact is that I didn't grasp the concept is especially shameful Rollins students because should be common to anyone who has existed years. So two Start giving essay with concepts and students open their they come to Rollins concepts dealt with complex and worthy of cent college.

Free College - Who'll Take It?

by Bill Janis

The initial inspiration of a Free College to run true to form, to embody such memories as the tree? Perhaps. It appears that such a thing is to materialize, the need must be felt, and the need is felt.

From the inception there was a basic conflict among the proponents regarding the degree of structure. With this was the hazy concept of goals, a topic categorically avoided in the two meetings established to determine what was needed determining. People were overtaken by the liberalism of the term "free", to the point where any proposed structure for the college was untrue to form - freedom and structure being disparate. At the same time, the non-structuralists, which culminated in the sensitivity group experience at the Rollins Church under the non-structuralism of Pat Bowie. Its purpose was to give an initial taste of those unfamiliar with such concepts. For many this was a beneficial experience, and there is a desire to continue these in a more structured fashion.

However, to be Free College? Many are dissatisfied with this prospect, and it appears that there is to be an addition to the uncertain curriculum, it must come from those who were initially in favor of structure of a kind that will encourage academic freedom. Below is a potpourri of ideas hastily gathered by the staff. It would like some interplay on this topic, so please submit your ideas to us.

by G. von Stetten

A clear sky and soft, freshening grass provided the setting for the very successful parent of the college, the fall teach-in. The exchange of ideas on the library benefited both students, faculty and anyone else who cared to be in the group. From this episode was derived the conception that free exchange of ideas on many topics relevant to modern society and not necessarily college-oriented would be the learning experiences of students and faculty members. An interested met and discussion many approaches conducive to

group interaction. Two factions evolved from the meetings of the projected "free college" - those who wanted to experience social interaction sessions such as a sensitivity group, and those who envisioned a more structured series of meetings on various topics of interest to the participants.

It is the opinion of many of the original organizers that the emphasis in the term "free college" soon became placed more on "free" than "college." Peter Klappert feels that most Rollins students hold the attitude that they work too hard at regular courses and are unwilling to subject themselves to any really serious intellectual pursuit outside of these courses. His conception of the free college is more akin to a free seminar much like the program established at the University of Iowa which started when a group of interested people met to discuss the book, "The Wretched of the Earth," in order to learn more about underdeveloped peoples. The following year the meetings blossomed into accredited seminars conducted by professors, and treating such subjects as "The Literature of War," "The Effect of the Military on American Life," and "The Psychological, Linguistic and Visual Nature of Creativity." Such seminars, Mr. Klappert feels, are needed at Rollins to make the students here aware of other regions of the country and the world and also other economic classes. The course, which the free college has taken so far, is seen by Klappert as only reinforcing group privitism rather than opening the students' minds to the world outside. Psyching out members of a social grouping with blanket tosses may be an interesting experience, but it certainly does not fulfill the potential that a more intellectual approach to "free college" has.

Dr. Hitchens sees the two factions as capable of interacting in a most beneficial way, though he feels the sensitivity sessions are no prerequisite to stimulating seminars. His involvement in other pursuits has kept him from helping to develop the free college along the lines of its parent, teach-in, which

in its uninhibited atmosphere could form the guideline for future free college meetings when added to a more specific topic choice and a more directed body of participants.



by Dean Wettstein

The question of whether or not the organizing of sensitivity groups is an appropriate function of the Free College is clouded, largely by the rather nebulous understanding most of us have of both entities. A somewhat clearer picture of either one would help.

Many misconceptions seem to be in circulation regarding sensitivity, encounter, or "T" groups. From my own admittedly limited experience of their literature and actuality, they do not appear to be group therapy sessions meant to uncover or invade our private worlds, nor series of activities designed to bare the psyche or blow the mind. Quite the contrary, their purpose as I see it is to provide occasions for persons to be themselves. Through simple activities somewhat ridiculous in description, and conversation, they lead in a remarkably brief period of time, to deep relationships in which persons communicate, more sensitive to their own reality because they become more sensitive to the reality of others. For some, they

represent a new brand of parlor game, perhaps, but for most, they provide a very satisfying experience of human relatedness, with the effect of increasing the participants' capacity to relate to others. Most find them truly exhilarating. In our society, replete with its dehumanizing tendencies with our identities defined in terms of our functions rather than who we are, and in our academic life where analysis of ideas and mastery of facts, however important, often supercede our involvement and concern with persons, we can sense a void, a longing for real humanity, which is apparently the cause of the great proliferation of these groups in recent months.

But should they have a place in the Free College curriculum? The first answer would be that if this is indeed what they are, they have a place anywhere. We have on campus now the first of a series of tapes on which encounter sessions are directed. I have experienced one of them and have been most impressed. Anyone would be welcome to begin a group and carry on as far as they would like, in ten session plan.

A deeper answer, however, involves what we conceive the Free College to be. As I see it, the Free College has neither curriculum nor faculty nor administration nor student body as such. It is simply an aegis by which learning can take place in open discussion and research on subjects not naturally or presently included within our normal college structure. Obviously, it requires some minimal organization and is interested in what is happening at other colleges, but its program is indigenous, related to the needs of our own college community. Learning about ourselves and establishing more sensitive relationships with others would clearly have a place in such a view. As I heard the discussion at the Free College founding meeting, many were interested not simply in new ways to juggle ideas, but in ways of dealing with realities, things meaningful to persons. The December sensitivity session I attended was, I thought, a valid step in this direction, with many positive meanings for those participating. I appreciated coming to know a number of persons because of it. Its mood was free, with intensity and laughter richly and warmly human, and much real communi-

cation even in its silence.

However much sensitivity groups might helpfully influence Free College programs, they should clearly be neither the sole nor prerequisite offering of the Free College. Seminar or discussion groups might be initiated on any of the subjects proposed, or new ones. There is a place, as I see it, for sensitivity in the Free College, but it would be the height of insensitivity to exclude anything or everything else.

by Nick Secor

The Concept of the Free College is one which is now becoming part of the educationally-oriented man and more so, the student. The term may be loosely thrown about in abstract notions without any concrete results. I have formulated some possible facets of the Free College and why and for what reason it should exist, if not in this state, in possibly a similar one.

First, I think the Free College should have a definite purpose since it is a comparatively new idea. The more definite and clearly understood the purpose, the better the chances of the new idea being accepted. The purpose and ultimate goal of the Free College should be to provide the student with a clearly defined image of himself and his contemporaries in all walks of life (nice 'n' trite).

In order to define this "self", the curriculum would be centered around seminars of "pot-pourri" and creative workshops of both thought and people. Any topics wishing to be discussed would be, and the ideal of integrated topics and relevencies to one another would be achieved. In other words, a seminar on psychology might (and hopefully would) take into account cultural ideas of past, present and future and put together a uniform concept of psychology.

Simplicity would be stressed in all "subjects". An idea expressed in its simplest terms is most clearly understood by more people. Also, the simplest ways of expressing ideas and events are often the ways which make the most sense. As the name implies, the college is free and all that which takes place within the college is free (tuition?). There are numerous methods for setting up one such college all of which have potential.

(Continued on page four)

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(Continued from page three)

However, in establishing the Free College, it must be kept in mind that it is free and not tied by any previously existing educational strings. With this thought in mind, on with the Free College.

by L. R. Bisciglia

I think the Free College should be structured, should have a membership, and that it should have concrete presentation with flexible formats (even anarchist publications have editors!) As to the nature of presentation, I think this should be decided by all the membership, meeting together. My own suggestion would be that the college should try to concentrate its efforts upon one or two areas for the entire year, rather than dissipate interests upon thinly or unconnected presentations -- and thus distinguish itself from the present student center programs. For example, as an area for concentration I would like to see the entire revolutionary (had to get that word in) nature and impact of today's communications thoroughly explored. By thoroughly explored, I mean from all angles: both in subject content as well as in method or means of presentation with totally divergent premises and as-

sumptions being brought to bear upon the college's study (such as the Bule sensitivity experiment indeed did) with subsequent evolution. This might take the form of biweekly, weekly, or bimonthly presentations (whether formal lectures, demonstrations, or discussions) spaced over an entire semester or year. For instance, if we selected the area of communications for special concentration, some people with special capabilities would be asked to coordinate or synthesize the entire series of programs. Individual presentations might include basic developments in linguistics and semantics; traditional areas of public speaking and broadcasting could be contrasted with radically (another necessary term) innovative developments in post-McLuhan, audio-visual, education technology, of the enormous impact on method and means itself, printing, copying, "teaching machines", rudimentary aids in phonetics, clinical therapy, psychology, skills in indicating illiteracy; the seemingly limitless effects of technology upon the fine arts, their revival and invigoration, painting, music, drama corollary influences as in theology; the electronics of it all, physics, cybernetics, recording, photography; pioneering attempts at synthesis and the creation of an eighth fine art, such as Thomas Wilfred and the art of light and color

and as recently presented so effectively in "2001" by Stanley Kubrick; these are all areas within the general heading of communication that would offer a fresh and genuine inter-disciplinary study that would in many ways supplement, and in some ways improve upon, the regular program at Rollins, for which the Free College itself might be looked upon as a laboratory or experimental proving grounds.



Cloverleaf Cottage, built in 1891, will be razed after January 15th, to clear the site for a new 200-bed women's residence hall. It is planned to complete the new

Will Coffee House Perk

The projected coffeehouse for Rollins now has one thousand dollars compliments of the Fine Arts Committee. An additional five hundred has been committed to the project by the student council. However the initial estimate,

which must be achieved for rooms, ventilation, building materials, etc. requires a minimum of twenty five hundred dollars. Money is scarce this year as because of Rollins' perpetual situation with the red column appears that if the students to have a coffeehouse, they demonstrate the desire in a positive way, and that money. Consider one dollar from every student. Consider a little individual deprivation, a quota could be filled to allow for a degree of frugality in niceties and initial expenses.

To facilitate matters for donors, there will be the primary collection table strategically located at Beans on Monday Tuesday. If you want a coffee house, bring some money.

THE FREE COLLEGE will meet at 3:30 p. m. Wednesday, January 15th, in Woolson House, to organize a seminar or seminar. Please come with suggestions, readings, scheduling, and more.

facility by March 1970.

Women presently residing in Cloverleaf will be moved to other facilities upon their return from Christmas vacation.

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INTER VIEWS

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on

January 16, 1969

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Rushing Into Things

by Linda Buck

As rush got closer to its end, the sororities lost all friendship and became rivals. Their job of making the new girls feel welcome was lost and competition for the new girls was intense. Spirit is important but it can be carried too far. However, the outcome was successful and everybody is happy." This message, made by a freshman girl who pledged the sorority of her choice, is a concise critique of the rush process. The seven member sororities of Panhellenic. It is now for the most part -- Sunday has come and gone, the pledge pins are in place, the chairmen can relax again, and the sororities must begin to evaluate the process of rush.

This necessary evaluation should not be made lightly or impulsively, as indicated by the statement of one who obviously made the right choice. Her message is perhaps more valid because she is satisfied than if she had made a poor decision. The events of fall term only emphasize her point concerning friendly competition. There was at least one generally good case of "dirty rush", a major offense, at that -- the freshmen girls were pressured to the point that they submitted a petition to Panhellenic in hopes of easing the conditions, and the Beanery situation became intolerable. A very admirable record for a group whose basic tenets include loyalty and an interest in the extension and strengthening of the Greek system as a whole! Much of the blame has been unjustly dumped upon Panhellenic, an unusually receptive group, for problems arising out of faulty rush rules. The body itself does need to improve its efficiency, particularly communication among sororities, but it should not be expected to shoulder the burden of either instigating or suppressing the attitudes displayed during the past three years. Only the sororities themselves can determine whether or not the atmosphere will be one of hostility or healthy competition.

Unfortunately, this past term public relations fell to what must be an all-time low, and the friendly rivalry of rush nearly disappeared in the panic of making certain enough freshmen were at your side and the ones you wanted were not elsewhere!

This must all sound absurd to the non-Greek and a good deal of it is recognized to be absurd by the Greek women themselves. More importantly, though, is the fact that the freshmen have sensed the tension and strain brought on by this year's rush. This is most unfortunate for the Greeks in that the freshmen may have been alienated with sorority rush to the extent that they denied the entire system. On the other hand, especially the freshmen girls who pledged and will incorporate their feelings into next year's rush process. Many Greek women consider that certain weaknesses in the rush system have been brought out this year, and there is hope that changes will be made -- perhaps a lack of rush rules altogether.

It is imperative that certain sororities realize that a dog-eat-dog rush is beneficial to no one, and in conducting such a rush, the system itself is put into jeopardy.



Rollins Players Go Dublin

With less than two weeks until opening night of the next Rollins Players production, "Philadelphia, Here I Come!" by Brian Friel, director David Gawlikowski is employing the talents of Father Gerry Granahan, a native of County Mayo, Ireland. Since the play takes place in that faraway land of the leprechauns, it is necessary for

members of the cast to adopt Irish accents and who is a better authority than a native-born Irishman. Father Granahan, a Latin and religion teacher at Bishop Moore High School, first read several passages from the script to acquaint the cast with the real sounds of Ireland then let them read through the play and corrected them



The following freshman women students pledged sororities this date:

ALPHA PHI: Mary Baldwin, Antje Harrod, Carmen Boudet, Marlene Gavel, Janet Howell, Katherine Lawton, Carolyn McGinnis, Joan Scharfenberg, Margaret Religa, and Verlie Maryo.

KAPPA ALPHA THETA: Sally Bottorff, Penelope Branscomb, Damaris Clement, Lucy Cook, Deborah Fulmer, Cynthia Grubbs, Nancy Hess, Nancy Hunter, Lisa Krabbe, Nancy Lawson, Elizabeth Lindley, Marguerite Monroe, Susan Shipley, Evelyn Stewart.

PHI MU: Lucinda Borchard, Jane Roeder, Marianne Bouvier, Mary Louise Moffett, Pamela Smith, Margaret Laird, Valerie Kozelski, Marianne Bouvier.

CHI OMEGA: Suzanne Bozzo,

Nancy Carman, Jamie Hiegel, Lou Kirkpatrick, Bonnie Kleinberg, Diana Knott, Ann Onderdonk, Dale Price, Elizabeth Stevens, Anne Thacher, Alice Thompson.

KAPPA KAPPA GAMMA: Sheryl Benson, Constance Amanna; Mary Carty, Kathleen Berry, Margaret Chapin, Catherine Collins, Sarah Couzens, Terry Donaldson, Jane FitzGerald, Leslie Frymire, Janet Gawthrop, Sara Hamilton, Gynthia Neskow, Wendy Schaezel, Leni Yesner, Elizabeth Story.

PI BETA PHI: Virginia Dearborn, Ruth Gould, Janis Hirsch, Patricia Knight, Linda Mathes, Joan Metsch, Mary Ellen Rose, Allyson Staley, Carol Whittaker.

GAMMA PHI BETA: Charlotte Cooper, Patricia Dowling, Martha Gwynn, Melissa Martin, Martha Phillips, Judith Sullivan, and Gail Sutherland.



FEATURE PICTURE OF THE WEEK: Swish-Vroom!!! We know Swish-Vroom!!! YOU ARE ANXIOUS Swish-Vroom!!! to move into Swish-Vroom!!! THE NEW Swish-Vroom!!! Science Building Swish-Vroom!!! Dr. Cochran, but really Swish-VROOM!!!! OH, CUT THAT THING OFF!

as they went along. Everyone hung on his every word and asked for specific pronunciations of troublesome spots. Father Granahan responded with a shy but helpful confidence of an instructor who has been in the states two years and came over directly from St. Peters College in Wexford, Ireland at that! Being a drama enthusiast in school, he is most interested in the theatre, especially when an Irish play is being produced. And he was most impressed with the authenticity of the Irish accents displayed by the cast, which includes Roger Miller and Warner Shook as Private and Public Gar O'Donnell, Chris Forrest as Madge, Rick Camp as the older S. B. O'Donnell, Marcy Edwards as the talkative Lizzy and Larry Mercier, Rick Gimbel, Chuck Kitchel, Steve Fox, Charles

Hooper and Jan MaGran filling out the rest of the Irish lads' and lassie's parts.

Student night is January 22 for this delightful comedy with poignant undertones that brings alive the Irish humor (and accents!). It will run through January 23, 24, 25, 30, 31, February 1 with curtain at 8:30 p. m.

Do you have any grievances about the policies of the Administration? Dean Hicks and Dean Howden will be in Crummer Auditorium on Wed., Jan. 15, 7-8 p.m., for an open discussion, answering any questions and listening to constructive criticism and new ideas. Don't just gripe-be there!



The Look With The FLARE—at the bottom. Cindy Burke modeling.

Mlle. On Campus

"Now, look just a bit to the left, up, up, Connie, and Jean, relax and lean gently against the bend in Connie's knee. . . Fine. . . Now let's get a standing shot there on the theater steps. . ." The models responded to the deep and persuasive voice of Kourken Pakchianian, a photographer on assignment for MADEMOISELLE magazine. The location was not Central Park nor the beach of a famous resort area but the library lawn of Rollins College. The graceful, long-limbed photogenics, reclining languidly happened to be Rollins coeds still looking unfrazzled after 3 days of tightly scheduled shootings. They posed in brief, softly clinging dresses, flaring bell-bottom pants and tailored shirts with sleeves that billowed and flowed to tightly caught cuffs. Their various accessories—knitted capes, Dutch-inspired wooden shoes with woven straw frontings, loosely-tied belts and scarves—were arranged and re-arranged by Elizabeth Drano on MADEMOISELLE's fashion staff, while Susan Day of the magazine's beauty department touched-up the girls' hair and make-up.

A hair stylist accompanied the group, which arrived early in the week, and began the beauty



whirl with a "Groom-In" lasting 5 hours. Jean Briggs was given a "T-Chin, T-Chin" cut by Louis who tapered the front locks to frame her face, while the back fell long, loose and seining.

Rollins was first suggested to MADEMOISELLE for a Coed lay-out by Susan Deimer who is on their promotion staff. The sports-wear lay-out will be seen in the magazine's April issue, and may include photos shot at Cape Kennedy, featuring Jane Wilson and Kay Crowell.

When questioned on their impressions of Rollins coeds' dress the visitors commented that the girls showed a real sense of style, good taste and expertly cut hair. Are we missing any of the big trends in college fashion? "No," was the instant reply, "We're favorably impressed! The girls look very Cosmopolitan."

Strong Hosts Moonshot Guests

The December Moonshot was no more exciting for Dr. Ester Strong, Rollins Sociology professor, than for the five South American ambassadors who arrived at her lovely lakefront home a few days before the successful Apollo adventure. Of course, she was prepared since the visitors were guests of Victor Hinojosa, the Bolivian Consul to Orlando for business transactions.

Victor, whose father was a past Bolivian Ambassador to the U.S., telephoned Washington when informed that the government was hosting a group of foreign dignitaries at Cape Kennedy, asking if he might meet the Bolivian Ambassador upon arrival in Orlando. A reception was then planned at Dr. Strong's home, who graciously received him and also the Ambassadors from Chile and Columbia plus one no less honored guest, invited at the airport. They were congenially greeted by 50 other guests including Dean Hill, Mr. Tiedtke, Dr. Wavell, Professor Wright and their wives and also distinguished business and professional men in the community. The event will be pleasantly remembered by all who attended.

Orchestra Opens Year

The Florida Symphony-Rollins Chamber Orchestra presents its first program of 1968, Sunday at 4 p. m. in Annie Russell Theatre. The Orchestra is under the direction of Ward Woodbury, who founded the group three years ago. The feature number will be the narration of Ogden Nash's verses

by Ross Rosazza to the Mother Goose Suite. The verses were written especially for the suite during 1968.

Other numbers are Mozart's "Symphony in D Major" and Liadov's "Eight Russian Folk Songs". The concert is free to Rollins students.



"See, see," says the new Mrs. Perez.

Public Administration Fellowship

Students interested in a career in public administration in the national, state or local government are offered an opportunity to apply for a fellowship to study at three different universities. Candidates must be American citizens who have completed or who will complete a bachelor's degree with any recognized major by June of 1969. Each fellowship for single fellows has a total value of \$4,455. The stipend is \$3,300 and the remainder of the grant consists of the remission of fees and tuition at the three cooperating universities. Each fellowship for married

fellows has a total value of \$4,855. The stipend is \$3,700 and the remainder of the grant consists of the remission of fees and tuition at the three cooperating universities.

Beginning this June, fellows will serve a three-months' internship with either a Department of the State Government in Alabama, Kentucky, or Tennessee or with a federal agency in the South such as the TVA. During the 1969-70 academic year, they will take graduate courses in public administration at the Universities of Alabama, Kentucky, and Tennessee.

Completion of the twelve-month training period entitles fellows a certificate in Public Administration. They can be awarded a master's degree at one of the three universities after completing a thesis and passing examinations.

For information and application students should write to: B. Ransone, Educational Director, Southern Regional Training Program in Public Administration, Drawer I, University, 35486. The deadline for submitting applications is March 1, 1969.

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Intramural Review

By Bob Taylor

Full term intramural program has shown some fine exciting moments, unusual upsets and stunning upsets in three sports.

Part of the season saw a talented KA tennis team win last year's champions X-Club an even greater upset occurred in table tennis when the Sig Eps won the championship over league dominators, TKE Alpha Nu. Although they finished in tennis and took only one point in table tennis, the Sigma Nu team from behind, with this year's Delts, and took the all-time flag football championship. The Lambda Chi's had the edge in the league, even with their starting quarterback Paulson. This was their year but they blew it with a violation. The TKE's then lost place wrapped up, but like the library staff in their year at the Delts. Thus throwing a tie with the Snakes. Snakes won the championship everyone knows they were best behind the Faculty Grads.

Standings through the fall term (below) reveal the Snakes top with the TKE's second and the surprising Sig Eps not far behind.

Next term should prove to be as exciting as the fall. The standings shouldn't change radically as the TKE's and Sigma Nu consistently post strong soccer basketball teams. The Delts have to be favored in soccer with their non-lettering varsity leading a strong team. TKE's have the height, the depth and the shoot-

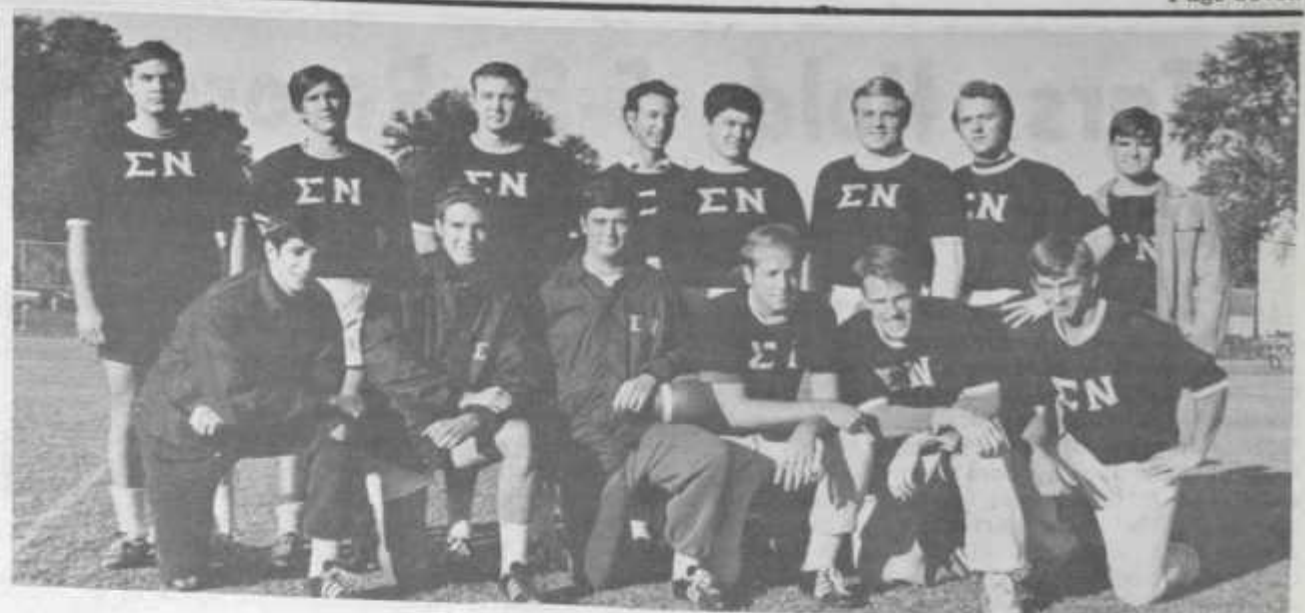
ing ability and are sure bets for the basketball crown. What's more they stay in shape, an asset of which few other teams can boast. The Sig Eps, if they follow history, will get clobbered during the winter term and lose their third position. They could survive soccer but basketball is hopeless. Their spot should go to the Lambdas or X-Club. The Lambdas have a potent offense in basketball while the Club booters are always strong contenders.

The Sig Eps have sufficient point total to hold fifth but the Indies are always dangerous dark horses. Delt Winter teams are usually good but they must make up a lot of ground in the Intramural point race. The Phi Delts can't play basketball but try hard on the soccer field.

The KAS look stronger athletically this year but still back a good running combination in the winter term.

There previous predictions are made without consideration of Sundays rush results. Only then will the teams take their full shape. With some fine freshman athletes up for grabs competition will be strong among houses. Sundays results could radically change the results in all categories. Only the end of the term will tell for sure.

The soccer season starts Tuesday with Sigma Nu against the Phi Delts at Harper Shepherd Field. The Delts play the Club Wednesday. The Sig Eps and the KAS Thursday, and the TKE's play the Indies Friday on the Sandspur. Basketball starts Tuesday night with the schedule as yet incomplete. Bowling begins Monday night.



THE WINNERS!!- SIGMA NU



THE RUNNERS- UP- TKE

Flag Falls With Football Standings

This year's flag football season will long be remembered because of its outstanding teams, marvelous players, and unusual occurrences. With all the contact endured by the players, one might really wonder why, or rather how, tempers were controlled. Sportsmanship marked the games and spirit was allowed to reach a peak.

One might conclude that outstanding competition, as existed in the league, warranted or created many good sports.

The season found many crucial and exciting games being contested. Sigma Nu, the official league champions (overlooking the fact that the Faculty Grads were undefeated), found the going pretty easy, only being really challenged by TKE (12-6, 12-13), Faculty Grad (7-20), and Lambda Chi (a team which without four unfortunate forfeits would have been undefeated). Sigma Nu was paced most of the league.

Another team that deserves much credit is Lambda Chi. Although they were forced to forfeit several games for overlooking an intramural rule, they possessed a truly spectacular team. The loss of the player who was violating the rule did not even slow the attacks produced by the man-power laden Lambda's superstar Terry Law, great Sandy Duncan, and others like Dan Rosen and Chic Hawley continually sparked an unbeatable club.

Several other teams also deserve recognition. Third place Sig Ep, always hustling, never accepted defeat until the final play and were always threatening to produce several upsets. They played one of the closest games of the season against Phi Delt and ended victorious (19-18) only by a dramatic extra point by Peter Lallime. Peter Keyes, Chris Martin Bob Taylor, and Steve Greene kept Sig Ep in contention all year.

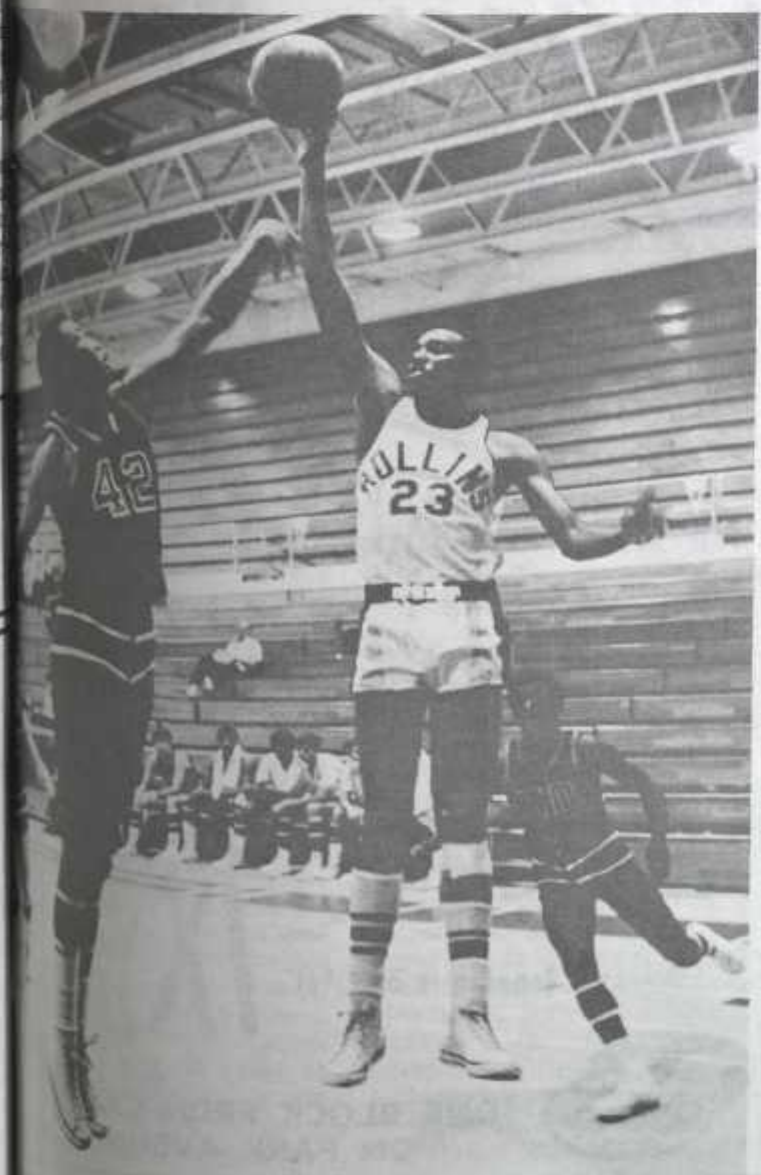
The Indies probably possessed the team with the greatest potential. Paced by Mike Regan, Al Rioux, and Terry Leech, if they could have had all of their players present at each game, their .500 record could probably have been improved.

X-Club was another of the .500 teams. George Draper continually amazed people with his dashing speed, often galloping 50 or 60 yards for TD's. Dave Knutson made several great grabs for the Club from their excellent QB Paul Westervelt.

Following X-Club in the standings were Delta Chi and Phi Delt and KA fighting for last place. The Delts were paced by Dryden Jones, Al Parks and Barry Cerf throughout the season. Their three victories were worked for and well-deserved. Unfortunately for K.A., a couple of forfeits caused them to end in a tie with Phi Delt for last.

Because these two teams only won one game each does not mean that they didn't have individual stars. No one will deny John Snider's hustle and ability on the football field, nor that of Mike Corbitt and Dennis Frankenberg.

TENNIS	TABLE TENNIS	FLAG FOOTBALL	TOTAL
40	32	320	442
51	110	255	416
74	135	175	384
105	55	160	320
37	57	160	254
63	69	100	232
123	44	55	222
50	41	115	206
54	2	145	201



HEIGHT MAYBE?

A formidable opponent for the Tar JV's, number 42, Pembroke Burrows, of the Brevard Junior College Team stands a lengthy seven feet.

Tar JV's reach for the heights in last night's game.

Final Standings

Team	W	L	Pts.
Sigma Nu	8	1	320
TKE	7	2	255
Sig Ep	5	3	175
Indies	4	4	160
X-Club	4	4	160
Lambda Chi	4	4	100
Delta Chi	3	5	145
Kappa Alpha	1	7	55
Phi Delta Theta	1	7	115
Faculty Grad	6	0	0

All Star Teams

Offense

QB - Boyd Coffie - FG.
C - Bill Hartog - Sinu
BB - Chuck Baurnschmidt - Sinu
BB - John Snider - PDB
and Bill McMunn - Sinu
Rec. - Dave Knutson - X Club
Rec. - Don Leporini - TKE
Rec. - Terry Law - LCA

Defense

Rusher - Chick Hawley - LCA
Rusher - John Snider - PDB
Def. Bk. - George Draper - X-Club
Def. Bk. - Jeff Wenham - Sinu
Def. Bk. - Barry Cerf - DC
Def. Bk. - Dennis Frankenberg - KA

Tars Hold 5-3 Record After Christmas Tourney

After eight games, the Rollins Tars have compiled a very respectable 5-3 record. A fine team effort has been displayed by the always hustling Tars. They have treated their followers to very exciting basketball and have acquired much admiration for their never say die attitude. The Tars started the season with a flourish of victories, losing only to Florida Southern in the first five games. However the last three games have seen the Tars post only one victory.

In the last two losing efforts, the Tars offensive machine broke down. They were soundly beaten at the hands of a fine Augusta team by the score of 63-51. The Tars shooting appeared to be somewhat rusty, partially due to the layoff during exams. The Tars trailed by only three at halftime but their inability to score widened the final point spread. High scoring Larry Martinez and hustling Rich Westfall led the scoring parade with ten points each.

The next two games were played in the Wilson-Atlantic Christian College Tournament at Wilson, N.C. In the opening round against Erskine the Tars again displayed an inability to mount a sufficient offensive attack. Jim Murphy, Frank Valenti, and Cliff Livingston turned in fine performances but the team was still unable to emerge victorious.

In the game for third place in the tournament, Rollins turned in one of their better efforts of the season in downing Mount Union 70-63. The Tars finally jelled into a cohesive unit that has matured with each game. Larry Martinez, who has done just about everything for the Tars, played his finest game of the year in registering 27 points. Freshmen Dwight Higgs, who had 12 points and 16 rebounds, and Tim Shea, who had 14 points and 7 rebounds emerged as bright spots that must be reckoned with for the rest of the year.

The remainder of the season should prove to be interesting with the likes of Bethune Cookman, Tampa, and Georgia State providing stern competition for the Tars. The team can not do it all alone though, but must have strong support from the student body. Everyone wishes the Tars the best of luck for the rest of the season in the hope they will attain the winning record that has too long eluded the grasp of Rollins College Basketball teams.

The following are the cumulative statistics through the first eight Rollins games.



Player	FT%	RB	Avg.	Pts.	FG%	Avg.
Martinez	57.6	58	7.3	149	52.4	18.6
Valenti	44.5	24	3.0	96	44.2	12.0
Westfal	74.3	37	4.6	80	39.7	10.0
Livingston	60.0	49	6.1	65	43.9	8.1
Shea	52.4	32	4.0	53	35.0	6.6
Murphy	66.7	65	8.1	40	35.9	5.0
Higgs	57.1	51	6.4	30	28.2	3.8
Freidinger	40.0	4	5.7	14	42.9	2.0
Strickland	66.7	9	2.3	8	60.0	2.0
Morton	25.0	0	0.0	1	0.0	0.3
Fitzpatrick	---	1	1.0	0	---	0.0
Scott	---	2	2.0	0	---	0.0

ROLLINS	58.5	369	46.1	536	43.1	67.0
OPPONENTS	66.4	382	47.8	530	38.0	66.3
Won 5 Lost 3						
Nov. 30 Rollins 77, Stetson 72			Dec. 18 Augusta 63, Rollins 51 (A)			
Dec. 5 Rollins 73, Sewanee 58			Dec. 20 *Erskine 60, Rollins 51			
Dec. 7 Rollins 73, Sewanee 58			Dec. 21 *Rollins 70, Mount Union 63			
Dec. 7 Rollins 68, Fla. Presbyterian 66 (A)						
Dec. 11 Fla. Southern 80, Rollins 70			*Wilson-Atlantic Christian College			
Dec. 13 Rollins 76, Georgia State 68			Tournament--Wilson, N.C.			

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Coach Coffie Heads Tar Basketball



The fortunes of the Rollins basketball team improved with the acquisition of Boyd Coffie as head coach. In his first year, 1962, he had an entirely new squad to work with. Rebuilding paid off last year as Rollins won 11 games, the best performances in ten years at Rollins.

A former Rollins student, Coffie lettered four years as a catcher for the baseball team, being named to the All-F.I.C. team three times. He also played on the basketball team during his four years at Rol-

lins. In his senior year, he averaged 20.2 points per game and was selected to the All-State F.I.C. teams.

Coach Coffie signed with the New York Yankees upon graduation. He went from Class D to Class A ball before entering the majors. Last summer Coffie played for the Minnesota Twins' Auburn team to a pennant in the New York-Pennsylvania League.

Coffie is no stranger to the game of football, leading the varsity-Grads to undefeated status for the past two years.

Rebuilding from a squad of four starters from graduation, Coffie's team has a 5-3 record, including Thursday night victory against Adelphi University. By-Laurence Martin, Valenti, the Tars play a brand of ball. Height and speed are two of the assets of the team. Coffie has eight players who are 6'4" or taller, and all players are seniors.

Working with Coffie this year are two of his former players, Case and Ricky Logan. Case played the last two years at Coffie, and they were seniors, respectively, in team.

For the first time, Rollins will play at home court with the opening of the Enyart-Alumni Field. In past seasons, Rollins has played games at the Orlando College court limited. This year more students are expected to turn out to see Coffie's basketball team in action.

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