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Newspapers and Weeklies of Central Florida

2-14-1969

Sandspur, Vol. 75 No. 15, February 14, 1969

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STARS Citation

Rollins College, "Sandspur, Vol. 75 No. 15, February 14, 1969" (1969). *The Rollins Sandspur*. 1344.
<https://stars.library.ucf.edu/cfm-sandspur/1344>

SANDSPUR

VOL. 75, NO. 15

THE ROLLINS SANDSPUR

WINTER PARK, FLORIDA

Friday, February 14, 1969

Fine Arts Week Opens Sunday

Playwright On Campus

By Barb Parsky

Friday evening, February 14, Peter Shaffer will be arriving at Rollins. Mr. Shaffer, an outstanding British playwright, will be a guest of the college to talk to English and theatre classes, address the upcoming production of "Black Comedy," and on Sunday afternoon, February 23, he will be featured in the 42nd annual Animated Magazine by participating in a colloquium on "Theatre Today." I was indeed fortunate enough to meet and to talk to Mr. Shaffer when I was in England last February. I can still vividly picture this man seated before me for his quiet unassuming manner seemed to reach out to me through his dynamic, personal magnetism. He talked softly, yet his words conveyed an almost electrifying effect. His personality indeed warm, and as I looked at him I knew there sat before me not



PETER SHAFFER

As the area and population around Rollins undergoes a cancerous mitosis, national statistics prove that so will its crime rate. Rollins ironically finds itself in one of the fastest growing areas in the United States, and it is increasingly apparent that even if Rollins does not wish to join in community growth, it will suffer with its neighbors the increase of law breakers and sexual deviates. With the expensive new buildings and the dorms easily accessible, Rollins has found itself in the embarrassing position of potential inability to defend itself.

As of now, Rollins has four men on its payroll to protect the campus. Two of them are the day traffic cops and one is the night watchman who comes around at night to act as a building inspector; he is a concession to the insurance companies. The fourth member of the Rollins police force is Roy Culliver, hero of the night and the constant source of irritation to elements exterior to the college. Despite the continued effectiveness of the present system, Dean Hicks assumed that soon, business will prove too much for our aging guard, and so he is presenting to President McKean a proposal for increased college security.

In his report, Hicks requests that the Burns Detective Agency be contracted to supply four men to protect the campus, thus relieving the college of such extras as uniforms and insurance. These men would have been trained by Burns for a job on a college campus and would work with a college retained employee to handle the day traffic. All this, plus the nightwatchman, would cost merely \$8,000 more per annum.

Forseeing objections to people not employed by the college enforcing the laws, Hicks countered by saying that these men would in no way be concerned with activities such as under-age drinking on campus, but primarily



BARRY CERF ON HIS WAY TO FINE ARTS WEEK

How Safe Is Rollins?

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See SECURITY (Page two)

Founders Week Underway

The President and Trustees
of Rollins College

Cordially invite you to attend the

Cornerstone Laying and Dedication
of

The Archibald Granville Bush Science Center

Friday, February 21, 1969
at 3:00 p.m.

Tour and demonstrations will follow the ceremony

TO ALL STUDENTS:

This is your personal invitation to attend next Friday's dedication of the Archibald Granville Bush Science Center. This event will be one of the highlights of Founders' Week.

Founders' Week, the observation of the founding of Rollins College, begins this week and is held in conjunction with Fine Arts Week. Ceremonies during the week traditionally include the dedication of new buildings, meetings of the Rollins Board of Trustees, a Convocation with academic procession and awarding of honorary degrees. This year the Convocation will be highlighted by the installation of the first Archibald Granville Bush Professor of Mathematics. The annual publication of the Animated Magazine follows the Convocation. Articles on the events of next weekend will be in the February 21 issue of the SANDSPUR.

The second annual Fine Arts Week, under the auspices of the Fine Arts Committee of the Student Center, opens Sunday with several photo and drawing displays and one of the week's biggest events, the Florida Symphony concert.

Barry Cerf, chairman of the Fine Arts Committee has been organizing and planning for this week since last summer. He has scheduled a wide variety of events which should appeal to every student on campus.

The Florida Symphony Orchestra under the direction of Dr. Ward Woodbury, will feature the Rollins Chorale in Prokofiev's "Alexander Nevsky Cantata" and Pachmaninoff's "Rhapsody on a Theme by Paganini" with piano soloist Stefan Young. The concert will start at 7:30 p.m. in the Field House. Printmaker Richard Martin Ash, III, artist Joseph Anino, photographer Frank Lamb, and graphic designer Tetsuo Ochikudo will have their works displayed at various places around campus starting Sunday.

Ash received his B.A. and M.A. from the College of Fine Art of Wichita State University in Texas. Served as President of Kappa Pi, National Art Fraternity. He was awarded a Graduate Teaching Fellowship. The young artist has exhibited his work and received awards in many national locations. His art has been presented in publications such as "Motive Magazine" and "Microcosmos." His work will be in the Bush Center.

Receiving his B.A. in Fine Arts from Texas Christian University and a M.A. from the University of Miami, Anino has taught Design, Painting, Drawing and Art Application in California, Florida and New York. He received the Southeastern Regional Print and Drawing Competition Award-First Prize Sculpture - Texas Christian University and Cover Design for National distribution, M. Grumbacher, Inc. Anino's display will be in the Student Center.

Lamb is a graduate of School of Architecture, University of Florida and lives in Orlando. Lamb joins Ash in the Science Center.

Born in Hawaii, Mr. Ochikudo received his M.A. in Fine arts at Syracuse University, Pratt Institute. He had private instruction in Oriental Brush painting - Tokyo, Japan; Chicago Art Institute, University of Hawaii. His art is the expression of "the slow and organic growth of one who is by character, inheritance, language and whose expression embodies the uniqueness of an integrated form."

His honors include the Guggenheim Memorial Fellowship, Whitney Fellowship, Tamarine Lithography Workshop Fellowship, and "Who's Who in American Art." He has been featured in one man show in universities and galleries all over America and has permanent collections in the Library of Congress, The Albright Gallery (New York) and the Chrysler

Museum in Massachusetts.

Letterio Calapai, the internationally known printmaker will dominate Monday's events. The opening display of his works will be from 5-7 p.m. in the Morse Art Gallery and he will give a lecture in Crummer Auditorium at 4 p.m.

A graduate of Massachusetts School of Art, School of the Arts and Crafts in Boston, he has been a member of the faculty at the Brooklyn Museum Art School, New School for Social Research, NY.U., Brandeis University and Kendall College. He has been awarded the Tiffany Foundation Grant; Library of Congress and Metropolitan Museum of Art. His latest award was the Audubon Artists Medal for Creative Graphics in 1967. His work is displayed in the Metropolitan Museum of Art, National Museum in Israel, Tokyo Museum, and in Paris.

Tuesday morning Calapai continues to be the center of attention. He will lecture at a seminar at 11 a.m. in Crummer 213 and again in the Auditorium at 2 p.m.

Peter Klappert, a professor in the Department of English at Rollins, will give a reading of his poem entitled "The Casswell Formula," at 4 p.m. in Dyer Hall. Musical arrangement by Scott Reiniger, Steve Althouse and Seth Feigenbaum.

Irving Sandler, eminent art critic, will preside at a seminar at 2 p.m. Wednesday in Crummer 223 and will lecture in Crummer Auditorium two hours later.

Sandler received the Shepherd Grant for travel in Austria and Germany. He received the Guggenheim fellowship in 1965-1966. He has held position as art critic for Art News, Art International; and has written for Evergreen Reviews, Saturday Review, and Art in America.

Wednesday night at 7, a '68 graduate of Rollins and a talented blues and folk singer, Peter Shaw, will perform in Crummer Auditorium.

Thursday night's feature will be a showing of "Scorpio Rising", a 1963 film made by Kenneth Anger.

Unlike most "underground" films of the Early 60's, "Scorpio Rising" is excellently photographed in color, expertly edited, and brilliantly scored. Despite its unpleasant subject matter, Kenneth Anger has produced a strong, beautiful film, receiving a \$10,000 grant from the Ford Foundation for his efforts.

The student group, FRED!, will open Friday's events at 5 p.m. with a concert on the library lawn and the second of a series of experimental film competitions sponsored by the N.S.A. will be shown at 7:30 p.m. in Crummer.

Eight of the best award winning entries will be presented. This collection has been shown at Lincoln Center for the Performing Arts in New York City, the West German Short Film Festival, and at Expo '67.

Saturday winds up the busy week with a Super-Session; a jam session with various high school groups in the Mead Gardens Amphitheater.

Editorial

Richard MacLeod

As the members of the Rollins Family trundle to their warm little nooks of love today and remove their mail, undoubtedly packed with Valentines, one can somehow sense a trace of ironic gloom in the air. For apparently, not everybody this year will receive a Hallmark 35 cents of Love and Affection to My Friend (niece, husband, mother, sweetheart, grandmother). There are those on this campus who have seen fit to cut several members of the community from their love (toleration) lists. People who irritate some of us directly, and most of us indirectly are no longer beloveds of their peers. Besides, they work for people outside the confines of Lake Virginia and Holt Avenue. They work for the police. They are moral bounty-hunters. They are narcotics agents. They want to catch people.

Granted; possession of narcotics and the different forms of marijuana are Federal offenses. If one believes the laws are just, then they should be enforced by any legal means. However...

Nothing is more pathetic than inexperienced undercover agents who have the net subtlety of a wart-hog in heat. Not only do they generally fail in their endeavors but they tend to make people suspicious about anyone who carelessly asks for a cigarette in the wrong company. The people who have reason to be frightened by such suave conversation openers like: "Do you have any dope?" immediately begin a counter-attack by accusing anybody with a suit and tie as a potential narco. The narcos, by their clandestine ways, inadvertently spread slightly less popular rumors about who is on pot and who isn't.

The net result could be seen as very amusing, except that nobody likes a tattletale, and it can get to be sticky business if people become frustrated. There is a tendency in that direction.

The Sandspur could expose the narcos by picture but they do a much better job by themselves. But some of them are not students at Rollins and claim to be from the High School. What to do? People just do not trust others on this campus now; even members of the faculty have noticed it. It'll either become hysterical in the precautions people take or tragic for the person who follows the law and becomes a witness for the prosecution. Probably the solution lies on broader ground:

Legalize marijuana.

Letters to the Editor

LETTERS ARE PRINTED AS RECEIVED

Dear Editor:

Since Dean Hill's published interview I have read two (2) additional articles and eight (8) letters to the Editor on this subject with great dismay and concern. I wonder if by chance, the turbulent times on campus have not overshadowed the virtue of all those dedicated to accomplishing certain goals in the new curriculum passed in 1966. It would seem reasonable that some of Dean Hill's statements could easily have been interpreted in the wrong context. It is not folly that occasionally there are even misinterpretations of questions on exams in Biology! What is important is not to crucify one man for his on the spot editorial, but to look deeper into the source of frustration that appears to exist on campus.

Someone had to chair the curriculum committee and I know for a fact that many of those who were members put in ten (10) to fifteen (15) hours per week of diligent work over and above their academic load for the past two (2) years. To a large extent I don't believe Dean Hill or many other faculty members honestly recognized the full implications involved with implementation of the new curriculum. The Departmental Programs and its faculty varied so much that what worked appropriately for one did not work for the other. (For example: four (4) versus six (6) credit courses, four (4) week versus six (6) week winter term courses, nine (9) majors in one Department, one hundred and thirty five (135) in another, etc.). I know some provisions voted on in my Division Meetings moved too quickly, often at a time when the faculty were busiest and could not carefully analyze and evaluate their need adequately. The curriculum was new and exciting and, as happens in transitions in other fields outside education, we made mistakes. This necessary transition will take several years and careful adaptation by administration, faculty, and students in order to accomplish even a compromised goal. The new philosophy of the curriculum is the trend of the times in liberal arts education. It is unfortunate that we elected to do this important job with an inadequate understanding of the college budget, no released time for Department Heads, no additional faculty, and little increased financial aid in the way of scholarships to attract outstanding students. These facts along with others are what have partly sabotaged the efforts of many within their own fields of endeavor.

Rollins can overcome its dilemma, its inertia in some area of the new curriculum, by fostering genuine and continuous communication between administration, faculty, and students. The administration must know what is necessary to make the new curriculum succeed and strive to fulfill these needs by priority. For upon this compliance rests the future success of the academic curriculum and that of the college. The Academic Dean of the College or any other college for that matter, can not function without the proper authority. On the other hand the Dean can not pressure or promote an academic provision that has not been thoroughly studied and accepted by the faculty involved. When the President has to make decisions that affect the welfare of the academic programs the Dean of the College should advise him upon consultation with the faculty. Certain decisions by the President have to be made promptly and unequivocally through the approved By Laws of the College. Many faculty must look beyond their own area for the purpose of understanding the administrative responsibilities that must exist

in operating better than a million dollar business.

Now is the time for the administration to request a vested interest from faculty and students in its overall college plans, development, physical activities, etc. The college should involve more faculty in the budgetary consultation, inform them of their decisions, and explain in depth for example the fringe benefits that affect them. The faculty should invite administrative officers to many of their Division Meetings and to their Departments to make them more knowledgeable of their programs. Decisions of college policy affecting everyone at Rollins can no longer be made without the advice and support of those that it affects. Certainly this information should be sent properly through the designated channels of communications that exist.

These thoughts are candid but realistic in view of our situation this year and especially when one realizes some of the facts such as those reported in the Mid-Year Admissions Report by Dick Stabell. However, this college is still mysterious and beautiful, still unique, with much potential to grow, must the new curriculum surely wither on the vine?!

Respectively Submitted,
Robert E. O'Brien

To the Editor:

A number of people have been blaming me for the limmeriks in the Sandspur. I would not publish poetry I was unable to sign.

Respectfully,

Peter Klappert

Dear Editor:

According to Chris Normen, several residents of New Hall have been, or will be, found guilty of not paying their New Hall dues. This is what I was told while I was

SECURITY (continued from Page one) with the protection of the campus and students from people who have have no good reason to be on Rollins property. This is not to say that the Burns men would not enforce the sometimes blatant violations of students.

Others besides Hicks, however, feel that Rollins would be smart to have its own police force with more men and better lines of



CULVER

communication. This would possibly insure better relationships with students than agency men who are working for somebody else. Some also claim it would cost less money, including a walkie-talkie set-up, than the \$8000 increase.

While many students bristle at the sight of a police car "patrolling" campus, Dean Hicks says that to his knowledge, prowling cars never come on this campus unless they have been called, are in pursuit, or have a specific mission. Whatever the case, unless something is done either to curb the

defending a friend and myself for not paying our dues. I explained to the New Hall Judiciary that the bill was illegitimate. First, because the motion to levy a \$5 dues was not tabled for a week so that the representatives could ask the opinion of their constituents. Second, because there was no provision in the New Hall constitution to give the New Hall Council the right to levy dues. The right to levy dues was passed after the dues were levied. To my first statement, John Kest said "that's too bad. The motion should have been tabled, but it wasn't and it didn't have to be." To my second statement, they said that I was wrong. When they discovered that I wasn't wrong, they thumbed to page 40 of the R-Book and said that by broadly interpreting the sentence that gave the House Councils the right to make the rules and regulations of that House, they could levy dues. (I would like to point out that dues are not rules and regulations). Both of us were found guilty.

Even if the motion to levy dues were passed legitimately, New Hall still would not have the right to levy them. New Hall is a required residence hall and not a social organization that levies dues to pay for social functions. Also, when we paid a general fee to come here, we were guaranteed a room without payment.

The question of the organization, and providence of House Councils is currently becoming a matter of concern and research to many students who are subjected to them. This is good. It will help, along with the general climate of concern now being shown on campus, to improve upon the present spirit and functioning of the school.

Ed. note -

Agreed. Take it to Lower Court. Kest should know better, but then, his hairline is still receding.

David Smith

crime rate or increase Rollins security, the students should expect to see the cruisers more often.

A major concern is the increase in petty thefts that accounted for over \$2000 in cash held last year. How much of that account was due to dishonest roommate, or friends, and how much to outside people is impossible to judge. Hicks pointed out that loss of school equipment is often to the gain of an off campus apartment. Students "borrowing" silverware and furniture from the college buildings can expect serious crackdowns in the near future.

Another area of apprehension is the increasing number of sexual deviates who seem to be spending more time on their schedules to exhibit themselves before Rollins women. While the number of exhibitions by this local troupe has seemingly increased, our coeds somehow no longer feel obligated to report some of them. Perhaps Toms have become something of a regular feature behind Elizabeth Hall. Drunken men occasionally try their strength in breaking into women's dorms, and this does nothing but seem to provide a table conversation the next day. Administration officials and the Chief of Police all agree: it is ridiculous to assume that such incidents can increase without allowing more serious events, i.e., rape, from occurring. So far, the campus has been very lucky.

Lack of security has, or at least should, chill visitation of women's dorms, as anybody on the street could saunter in, for all intents and purposes, and a twenty year old counselor is neither capable nor expected to prevent physical assault of any kind. Obviously, the question of security at Rollins, to mix pun and platitudes, is a vital one.

Chapel Fund Begins Drive

Rollins students are asked to contribute to only one charity by the college. During the month of February, the Chapel Fund drive is launched and it is truly worthy of our support.

It is through the Chapel Fund that the student body is enabled to help others. The Rollins Chapel Fund works on both the local and international levels. It supports two orphans, one in Ecuador and the other in the Philippines. It has helped to build and stock a bookstore for the University of China in Hong Kong. Programs of education, tutoring and care for the elderly and underprivileged in the

Orlando area have been carried out under the auspices of the Chapel Fund. And, there is the full scholarship supplied by the Chapel Fund for one deserving foreign student.

This Sunday, February the sixteenth, will mark the beginning of the 1969 Chapel Fund Drive and it will continue until the goal of five thousand dollars is reached. With your support, this goal can be achieved before the first days of March. The Chapel Chest is our way of helping those in need; contribute what you can. It needn't be much, and together our contribution will work to achieve a great deal of good in this troubled world.

Announcements

All independent men will be allowed on all floors of New Hall for a probationary period of two weeks. Should, by some strange twist of logic, it work out, and droves of pledges don't retire from the Greek ranks, this radical policy will become permanent.

MEN?

Want a job Spring Break? We've got one for you. How about being a Security Guard for the Citrus Open at a \$1.61 an hour? March 2-9, check with the placement office. Leave your clubs in your locker, this is a job.

STAFF

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Pat Dowling, Jessica Waddell.

Published weekly at Rollins College, Winter Park, Florida, by the Winter Park Sun Herald. Publication office -- Student Center basement. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida under the act of March 3, 1879. Subscription price -- \$5.00 annually.

Dr. Banana:

Or, "Will the real J. Edgar Hoover please stand up?"

When he finally found him it was too late - his partner was going to die and he knew it. His eyes fluttered in the throes of death. He muttered, "Alive and well in Summer sweat." "uh. . . Soakumgood Fund." "And before he could continue his secrets died with him, his puzzle over the words. "course! Soakumgood Fund! That was the money. . . well, reality, no-one knew where it came from or where it went. It appeared regularly and innocently enough on the Chief's desk at the Bureau, it was stamped "Secret" and then mailed to an unknown destination. Summer Sweat maybe? But how did it figure in with J. Edgar Hoover? When they had made the shocking discovery that the man was not Hoover at all, they had decided to play it cool and to find out what had happened to the real J.E.H. This was a

Soakumgood Fund, Soakumgood Fund. . . echoed unceasingly through his mind like a voice from a vast cavern, like the voice of a dead man. Looking to his left and lying in a clump at his feet, he would find the rat that was. "Don't worry," he sneered to himself, "I'll find the rat that did it!" Then, turning sharply, he went out to the corner and caught a cab.

"Report," he growled at the driver, pulling out a Galousie and taking an angry drag as he thought. It had led them to the startling conclusion that there was an impostor at the head of the Bureau? It had been simple to deduce - so simple that McInness and everyone else had been bluffed effectively for years, since before World War I in fact! The impostor was not mean enough, not ratty enough in his approach to the direction of God, Country, Apple and Mom. He soft-talked and brushed over things and generally wasn't a hard-liner. Too much leeway when it came to letting the commies print their own newspapers, too much hiring of niggers (most of them were communists anyway and besides lowered moral). That was a real tip-off - plain simple beatitudes that didn't jibe with his religion. It was a pretty close copy of the value, but underneath it didn't match up to the practiced

of a spy. True, he had surmised 1,834 security checks, but McInness' faith in the Bureau had been shaken - there was always that fatal 1,835th check. For some time being they had decided to leave the man in Washington aware of their discovery while he tried to put the pieces of the puzzle together. Cool was of the essence.

The terminal was crowded when he got there, but he was on the way to Summer Sweat in no time. The stewardess was one of those who jibed with the peacock jobs. McInness liked women - they had class. A strong, confident sneer, another Galousie pat on old betsy, his mini-skirt, she stole his intent. Yes, somewhere out there was the answer to a riddle - somewhere under Summer Sweat under the sinister drooping shapes of Span-

ner Sweat was a sleazy place, all the neon of the Ginza, the cobbled streets of London, and the fumes of Rome, it offered the mixture of the best parts of the sexiest cities of the world. Hoover man himself, he rented a nondescript Porche with everything on it. Around this area it never be noticed. That he spent planning his strat-

in the bar of the Lanquish. The show was one of those



priceless reviews which one could only find in the sexiest city in the world. The Marquee read: "Eddie Playbuddy will Pee for You with Alan Rhodes and the Imperialists" - combination Jazz, Dixie, Soul, Rock, Strip, with intervals reserved for jokes. Real class. On his way out of the bar, being a man of instinct and a nose for clues, he spring the question on the Negro doorman: "Know anything about the Soakumgood Fund?"

The Negro smiled, toothlessly in places, "Nope, sir, but my brother at the dump might." Long shot, thought McInness, long shot.

First stop in the morning was the long shot - the city dump. Approaching the man in the blue coveralls standing on a huge mound of smelly garbage McInness leaned over and whispered "Soakumgood Fund," in the man's ear. The Negro's eyes went gapingly wide and he stumbled back in absolute fear of the intruder in the grey flannel suit. He gripped his shovel defensively, holding in front of him like a caveman's club, then he began to run at fantastic speed. But McInness was faster and when he caught him there was an awful fight. Shovel flying, the Negro fought viciously, landing McInness one on the side of his head. Unswerved, however, the spy gave him a few quick brutal karate stabs and his opponent slumped over in the obvious last stages of mortal life.

"Okay you rattink. . . talk! McInness growled. "What about the fund?"

The Negro rolled his eyes round one last time in the inimitable style of Al Jolson and muttered, obviously totally at the command of this evil white demon, "burning books, Massa, burning books. . ." and then he was no more.

Exorcising his white guilt McInness shoveled a few loads of beer cans over the poor devil, giving him at least the semblance of a proper burial. Then, turning to the previous task, he ran out of the dump, hopped in his Porche and raced toward the town. Obviously, the Negro had been trying to tell him something about the local paper - the Summer Sweat Centennial. And that was the next stop.

Sauntering up to the editor in chief he lit another Galousie and let it dangle nastily from his lip. "Okay you rat bastard," he growled at the mousy little man in the swivel chair as he sat on the desk crushing the in and out letter filing basket. "Whats this about burning books? You some kinda fascist or something? Printing lies huh? Distorting the news huh?"

The mousy little man pushed his glasses up his nose and lit a cheap cigar.

"That's a cheap cigar", growled McInness.

"So what", sang the cheap cigar-smoking little rat bastard.

McInness lunged over the desk at him, gripping him by the tie, squeezing tightly until the little rat fink's veins looked like purple rope coils.

"Sing!"

"Gaa, etch, jup, gaaaaaa. . . Okay! he wheezed gulping for breath. "I admit it!" He gaped at McInness

who was busy chewing on his Galousie like it was bubblegum. . . (sometimes he got worked up like that.) "So you know and I know. . . so what! I print lies, sure I print lies. You and I know that", he grinned evilly and triumphantly, "but they don't. . . readers are stupid and you can't prove anything. Hah! Hah Hah hah hah!"

McInness hated to admit it but the man was right. So, giving him a few quick belts across the face, he made his way calmly out of the office. When he was back in his Porche speeding down the road his mind started its grumbings again: "Soakumgood Fund, Soakumgood Fund. . . burning books, burning books. . ." He drove around for hours trying to find any semblance of something underhanded. Then, as if his lucky angel was whispering in his ear, he got a sinister feeling as he drove onto the campus of the local College. But it didn't really hit him until he drove by the library. Suddenly he was seized with a revelation - "books, of course, library, funds! Incredible!" Squealing to a halt he hopped out of his car and, donning his glasses as cover, walked briskly toward the edifice, marveling at the fine architectural style. Once inside he skulked about trying to remain incognito. He slipped into the stacks and with a sigh of relief noticed that his search would be expedited by the fact that there weren't too many volumes to look through. Immediately he began to turn through the covers looking for Fund names. It was two or three hours until he turned up the first clue, but then sure enough, big as life, there it was "Soakumgood Fund," on the dedication stamp on the inside cover. "Eureka", he muttered.

After another hour or so of investigation he came up with several interesting clues: The books were predominately historical volumes and, most importantly, (this was the real clincher) none of them were about revolutionary Cuba, France or England. Absolutely nothing undemocratic. Why of course, only the real J. Edgar Hoover could have seen to that! He knew he struck it rich. Yes, it was obvious, Hoover had to be around here somewhere. Five minutes of wit, convincing and pure unadulterated charm soaked out the information he needed from the librarian at the desk. The man who ordered the books was a said Dr. Banana and, oh yes, he'd been here for years. Lived over in the Rectory. Kind of a cagey fella though, hardly ever saw him come or go. Very secretive. In fact, in the twenty-three years she'd been there she had never even seen him, only his memos. Her two successors had never seen him either and that amounted to quite a few more years - twenty-nine more. But, it was rumored that students saw him. This made sense to McInness, because he knew that if this was the real J.E.H. himself then he knew that

students were a naturally stupid lot, easily led and certainly not astute enough to catch onto his real identity.

Quickly he made his way over to the Rectory. It was early evening and in a corner room of the old structure there was a light showing. He made his way through the gloomy corridors, stepping softly in order to not give himself away. Then he was at the door, berretta in hand and heart pumping madly. Slowly he swung in its arc and there, in the gloom, bathed in half light with his head bent over some papers, sat an old man. It had to be, couldn't be anyone else. . . "Hello J. Edgar. . ." he drawled.

Instantly the man froze in his chair. Their eyes met, the moment was charged. "How did you ever find me?"

"Really wasn't all that hard you know. . . good training and all that. We discovered your double up in Washington. . . obviously couldn't be you. . . then we started covering the clues. You were sharp enough to get my partner, but you didn't get me." McInness boasted with a confident smile and a wag of the head.

"Why the gun", quaked Dr. Banana looking at the mini-berretta. "Well," McInness said, wagging it in front of him, "I really won't use it unless I have to, but one thing for sure - if I don't get the straight dope on this operation down here, I'm going to have to blow your brains out."

"That sounds like a threat" cracked the older man, "but if you really want to know I'll tell you." He groped for his cane and stood up rather triumphantly with a perfectly strange grin on his face. "You see old boy for years I've been here. My own little show. The idea started out as an experiment years ago. We realized that university campuses could be likened to little nations. This one has been the microcosm of the whole country for years, an experimental station for everything from the latest business techniques to the latest architectural experiments. More important though are its political implications. You see, we needed a place to practice methods of keeping democracy pure. Here we have no protestors, no sizeable nigger problem (we keep 'em down pretty well, nice orderly campus, no riots), nice white country club got the best American library in the world - pure, real pure." He wavered about in the ecstasy of this explanation goggling at McInness from behind his coke-bottle glasses. Shades of Dr. No.

"I see," said the Spy, "so you relate everything to the Washington guy, all the techniques, and it gets applied to the rest of the country?"

"Elementary my dear boy, elementary, but beyond that, this isn't the only station we have. . . In fact most of the colleges in the nation are rather like this one now, and

they don't even take orders - just the simple power of suggestion. . . potent stuff, patriotism". Then his face went almost religious for a moment. . . "Yes this is my true calling in life. . . I can keep the whole nation from going bad on communism. . . my own brilliant beautiful plan, so subtle, so secret. . . so perfect" he nodded as the words died to a low murmur.

"Don't you think its time for you to retire though," McInness suggested?

"No!" screeched the old man, "no! no! no! never!" He stomped his feet and glared with great hostility toward the spy.

The it occurred to McInness that the man was obviously being selfish. . . perhaps even. . . But before he had time to think further, he was facing the end of the cane, which he also realized was nothing less than a concealed weapon, and beyond it the man who was holding it was wearing a very mean grin.

"And," said the old man, "I'm really sorry it has to be this way old boy, but I just can't let you jeopardize the operation either. You see, it's been such a good secret for so long, I wouldn't want to let the cat out of the bag. . ."

"But. . . but", stammered McInness, "what if I agree with you?"

"Oh, that wouldn't help much you see, strength in secrecy you know, can't be letting the structure weaken you know. I tell you though I'm really getting used to this scene, I've been through it so many times before with young faculty."

McInness, in a last desperate attempt to save himself snapped his gun up to fire, but in a moment of terrible agony, realized he had forgotten to remove the safety catch.

As the cane quaked, the voice of the last mortal he would see giggled, "Silly boy." And the cane roared and McInness fell in a bloody heap on the office floor. Slowly the gnarled hand went to the telephone, punched a button and drew to it to speak: "Miss Brant. . . could you come in and clean up a bit of a mess please. . ."

One last note students. . . our brave McInness didn't die instantly, He had just enough verve to scratch two words in the wooden floor of the building with his finger nail: "Soakumgood Fund."

With love,
George Dewey

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Free College Term Starts

The first serious program on the Free College schedule was held Monday in Woolson House. Marius van Handel, who is doing his senior thesis on radical approaches to education, led an informal rap session on "Summerhill" by A. S. Neill.

Summerhill is a private school in Leicester, England, where Neill practices techniques of love and approval on young children, giving them freedom (not license) at the same time. Summerhill children are consequently capable of inner-directed action, responsibility, and self-confidence at an early age. The theory is that the happy child is the psychologically "sound" child.

Conversation centered around questions of the value of giving a child total freedom; the possibility that a certain amount of forced exposure to unknown academic areas is necessary; the suggestion that perhaps children, although they

would not take a mathematics course because of an interest in physics, would perhaps in retrospect see its value; and the rather interesting opinion that, although happy children may be creative, a happy person never produced a great work of art.

After an hour of stimulating ideas had circulated in the tobacco-hazed interior of Woolson House, a young lady named Linda Solway introduced herself as a Summerhill-type teacher, who had heard about the Free College and had come to listen and give her views as a teacher. Linda teaches at the East Bank School in New York City, a very progressive school for young children which is based on the Summerhill philosophy as well as that of Dewey. There followed a most interesting question-answer session about what actually occurs in a situation where the child is free at an early age to choose his own direction, and about the techniques used by East Bank teachers.

The encouraging thing about this first Free College "class" was that something occurred which could not have occurred in a real classroom situation. There was real interest in an area which is not covered in most courses, and there were intelligent exchanges of ideas as well as cutting remarks. Future events prove to be as interesting if not more so, including a session on Marshall McLuhan Feb. 25 led by Dr. Hitchens, Mr. Klappert, Mr. Robinson, and possibly McLuhan himself via recorded messages. The agenda includes an illustrated lecture by Mr. Caggiano and Steve Althouse on light art and Bauhaus on March 18, and Dr. Lane defending the military profession April 1.

SHAFFER (Continued from Page One) father's real estate business. Peter and his twin brother enrolled in St. Paul's, a fine public school. Their education was interrupted in 1944 when they were conscripted for service as coal miners. After three years of mine duty, they were released and Peter entered Cambridge University.

Peter's desire to become a writer was sparked when he edited a magazine at Cambridge. His desire to write for the theatre, however, did not dawn upon him at this early stage. When he graduated from Cambridge in 1950, Shaffer wanted to work in an English publishing house. No one hired him and he decided to go to America. He

Elmira, N.Y. (I.P.)—A review of the fundamental objective of the new curriculum at Elmira College, introduced in the fall of 1967. . . "to provide increased relevance in the education process, while at the same time heightening motivation by developing more meaningful relationships between students and faculty and by encouraging the development of new concepts which will help the faculty to teach and the students learn more effectively," highlights President J. Ralph Murray's annual report. New concepts introduced in the curriculum which reinforce these objectives, include the following:

Freshmen take only three courses, including the basic Liberal Studies program, composed of sections of 12 to 15 students and a faculty member who serves as a preceptor or co-learner.

In order to break the usual pattern of classroom teaching, most liberal studies sections meet as seminars or discussion groups in lounges, faculty offices, or seminar rooms rather than in regular classrooms.

Four common books and a wide variety of lectures, films, field trips, cultural programs, and similar types of experience provide the basis for class discussion, from which the professor and students develop further class discussion, from which the professor and students develop further intellectual inquiry according to their own interests and experiences.

In addition to Liberal Studies, students may enroll in two elective courses during their freshman year, thus becoming directly in-

worked for a short time in a mid-Manhattan bookshop and also for a while in the New York Public Library. Shaffer returned home in 1954 when he was promised a position with the London-based music publishing firm of Boosey & Hawkes.

In 1955, encouraged by the production of "The Salt Land" on British television and by an airing over the BBC his radio play "The Prodigal Father", he decided to take writing more seriously and to devote all his time to this media of expression. So started Mr. Shaffer's remarkable career as a writer. He has written such plays as "Five Finger Exercise" which made him the recipient of the New York Drama Critics Circle award for the best foreign play of the season, one-act comedies such as "The Private Ear" and "The Public Eye", his epic drama "The Royal Hunt of the Sun", and another one-act play entitled "Black Comedy."

Rollins is truly fortunate to have Mr. Shaffer on campus for a two week sojourn. Whether or not you are an enthusiastic theatre goer, do not miss the opportunity to talk with a man who has the intelligence and compassion not only to understand humanity but also contribute to it.

Our Curriculum Can Work

involved in determining the nature of their own education immediately upon beginning college.

Generally, freshmen take a foreign language as one elective, to fulfill graduation requirements, while the second elective provides the opportunity to begin their concentration or major, or to explore a particular area of interest.

Science is an integral part of life in the modern space age, and the systematic procedures of obtaining and evaluating information are an essential part of educational research in all academic disciplines.

Accordingly, all students who have not completed a laboratory science course as a freshman elective are expected to complete the Liberal Science course during the sophomore year. Designed as an interdisciplinary science experience, the course considers such contemporary issues as air and waste pollution, cybernetics and environmental studies, while acquainting students with scientific approaches to obtaining and using information.

Many valuable learning experiences take place outside the classroom. Students have the opportunity to relate the theory learned in the classroom to practical "real life" situations by undertaking three different kinds of field experiences -- one each in an academic, service, and pre-professional or vocational area -- during their four years in college.

Field experiences may be full time or part time involvement covering from six weeks to a year or more in a situation directly related to the academic endeavor, thereby bringing increased relevance to the total undergraduate education experience.

The student is primarily responsible for determining the nature of her own education under the new curriculum in consultation with her faculty adviser.

The advising system has been strengthened by having the Liberal Studies preceptor serve as the faculty adviser during the freshman year, thus affording both students and faculty the opportunity to establish a firm foundation for effective communications and learning.

An improved advising system for the last three years, with the basis established in the freshman year, emphasizes the individual relationship between students and faculty and appears to have resolved one of the most difficult problems facing higher education: the loss of identity of the individual student.

Not only do students and faculty meet two or three times a week in Liberal Studies sections, but the faculty also are responsible for approving students' academic program; for assisting in the planning and evaluation of field experiences; and actually for certifying students for graduation.

An important part of the advising system is the comprehensive writ-

ten reports that advisers and other faculty prepare to provide a subjective comment and evaluation on students' motivation and progress.

Since many learning experiences take place outside regular course work, the written reports often are considerably more useful in advising than letter grades.

For this reason, and to encourage students to concentrate on obtaining the maximum benefit from their education, rather than working primarily for grades, the traditional A to F grading system has been changed to a pass-fail system in many areas of the curriculum.

All freshman courses now are graded, Satisfactory with distinction, Satisfactory or Unsatisfactory, with supplemental written evaluations, as are Liberal Science and field experiences.

In addition upperclass students may elect one course on a pass-fail basis each term. Objections from graduate schools are anticipated through use of a comprehensive evaluation sheet which will be a part of the permanent record in the registrar's office.

The total effect of the curricular revisions introduced in 1967 has been to encourage study in greater depth, to permit almost limitless individuality, and to make the educational experience both exciting and more relevant by involving students in their own education, thereby heightening the motivation for learning while they are in college, and establishing the foundation for the future learning which takes place continually throughout life.

Rollins Hosts District Debate

Professor Dean F. Graunke of Rollins College, District III Coordinator of Florida Forensics and member of the Florida Speech Executive Council announces today that the college will host students from District III (COUNTIES: Brevard, Indian River, Lake, Orange, Osecola, Seminole, Osceola, St. Lucie) in their annual speech tournament, Saturday, February 15, 1969. Students will compete for top honors in debate, original oratory, extemporaneous speaking, and interpretation in order to earn an entry to the state tournament at the University of South Florida on March 6, 7, and 8.

Professor Graunke will be assisted by student co-chairmen of the tournament--Michael Dornish and Douglas Allen, members of Rollins' new speech honorary chapter, Delta Sigma Rho-Tau Kappa Alpha and other speech students and members of the Speaker's Bureau. Tournament headquarters will be in Bingham Hall and all the events will be conducted in the Crummer School Building. Judges for the tournament will include coaches plus faculty members from the speech departments of Orlando Junior College, Florida Technological University and Rollins. Students and community are invited to listen in the competition and further information can be secured by calling the college.

Ad Column

Starting Next Week, the Sandspur will start a classified ad column. So take down your signs from the Union Bulletin Boards nobody reads and put it in the Sandspur free!! It will be on a first come, first serve basis and open only to students, faculty and administration officials.

Jam Session

The Coffeehouse Committee is sponsoring a combination Jam Session-Hootenany on the Student Center Patio on Sunday, February 16 in order to help raise funds for the coffee house. The session will last from 2-4:30 and is open to both students of the college and to the public. There will be a minimum donation of fifty cents per person. Performances by both folk and rock groups from the college and also some professional talent from the area's coffeehouse circuits will be featured. Anyone wishing to perform or help with the arrangements please contact Jane Tipping or Ric Gardner through Campus Mail.

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French Students to Hear Newswoman

The Alliance Francaise of Rollins College will meet on Wednesday evening, February 19th., at 8:00 p.m., at the Maison Provencale, on the Rollins College campus. Mrs. R. Lamborn will speak of the "Lost Archives of Saint Bartholomew," in the French language. Former newspaper woman Florence Lamborn was born in Gothenburg, Sweden, and educated in Sweden, the United States, England, France and Germany. In 1933 she married Rolf K. Lamborn, an editor with the Stockholm daily newspaper, Stock-

holms Tidningen, on the staff of which she also was employed at the time. In 1943, Mrs. Lamborn and her family moved to New York. From 1945 to 1952 Mrs. Lamborn wrote articles about various aspects of life in the United States for a Swedish weekly magazine, the Vecko-Nytt. In 1952, Mr. Lamborn was promoted to Far Eastern correspondent for his paper with headquarters in Tokyo and the Lamborns moved there. Mrs. Lamborn assisted her husband in writing human interest stories and taking pictures (photo-

graphs) and also wrote articles for the English language newspaper, the Tokyo Evening News. In March 1953, Mr. and Mrs. Lamborn went to Korea as war correspondents, Mr. Lamborn for the Stockholm Tidningen and Mrs. Lamborn for the Britist News Agency, Reuters. They remained in Korea until after the repatriation of war prisoners, in September, when Mr. Lamborn returned to Sweden. During the Spring and fall terms of 1954, Mrs. Lamborn lectured all over Sweden and Korea for the Swedish Board of Education and its

adult education program. During the summer she wrote a book entitled "Swedish Woman in Korea," which was published in Stockholm. In the spring of 1955, the Lamborns purchased the Winter Park Herald which they ran until they sold it in 1959. Since 1961 they have been doing historical research on the former Swedish colony in the West Indies, Saint Bartholomew, on a grant from the King of Sweden. Teachers and students of the French language are invited. Members are urged to bring friends. Refreshments will be served.

Committee Chairman Position Open

Applications are now open for the position of Student Representation Committee Chairman in connection with Student Representation on Faculty Committees. This position is open to all members of the Rollins Student Association with a 7.0 average. Applications should be sent to Joel Dick at Box 1082 or Phil Marion, Box 1053 through Campus Mail. Questions should also be directed to these people.

Bob Glass
College Re-Evaluation Committee

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This is law student Phil McAleer

Phil is a graduate of the University of Illinois and is enrolled at Columbia University Law School. One of more than 400,000 Evelyn Wood Reading Dynamics graduates, Phil says, "I firmly believe the Reading Dynamics Course is one of the finest educational experiences I ever had. My reading speed has increased 6 times and my comprehension has also gone up!"

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First of Religion Series

By Gwen von Stetten

In this fluctuating society of ours it is becoming an increasing struggle to maintain a secure grasp on traditionally held beliefs -- everything is accommodating the demands of change from family life to morality, from personal ethics to theology. Somewhere in the midst of this flux, people are reacting by adapting their personal beliefs to the changing situation, or by discarding the old and familiar beliefs altogether, or even by doggedly clinging to the old and traditionally good as their focal point which many times pits them against the predominant ideas of this modern society.

Just what do people believe today, and especially young adults, who will, in a short time, inherit the problems to this fast paced society? In a series of articles beginning with the interview presented below, the "Sandspur" will attempt to answer this question, centering our probe on the problems concerning the bulwark of organized religion and the new and refreshing answers posed by a growing number of modern theologians.

(Our appreciation is extended to the Florida Conference of the United Churches of Christ, Inc. for granting us this interview.)

"If the Church is to exist in modern society, it must exist for the problems of the people," so spoke Archie Hargreaves to a group of Rollins students, interested in learning the viewpoint of a minister who has successfully moved the Church into the street and into the everyday lives of the people he serves.

Archie is a co-founder of the East Harlem Protestant Parish, established in 1948 to administer both to Harlem's spiritual needs and mundane problems. With two other ministers Archie rented store front space as a base camp to hold services, and set out with

them to ring thousands of doorbells in search of a parish. Confronted with city blocks housing four thousand tenants each, the three men quickly realized that the solution to the problem of the meager enthusiasm of the people toward religion lie in caring for their immediate tangible needs. Archie told of one incident in which, canvassing for membership, he was deluged by the gushes of rainwater that fell off the faulty roof of a tenement house. Wading through to the first apartment, he rang the bell and was confronted by a crusty little Irish woman. She answered his queries with 'yes she knew of the water problem, but no she and the other tenants couldn't do anything about it.' Why not organize the house and complain to the landlord? 'What and have to talk to those immoral Italians across the way?' The response was similar throughout the housework with those stubborn Germans, dirty Niggers, those queer West Indians, those lawless Puerto Ricans? The group was finally organized, even though the people never did understand 'What's in it for Reverend Hargreaves.' Soon all the houses on the block were organized into a community working towards the goal of self-improvement. Yet the store front churches remained sparsely populated, though the ministers agreed the breakdown of ethnic hatred was indeed a stride forward.

The problem now was to make the Church itself more relevant to the people by helping the ministers who served them towards a better comprehension of the total metropolitan complex. To do this an Urban Training Center was set up in Chicago with Archie as its most knowledgeable and ardent backer. Its purpose is to retrain ministers and priests - 24 denominations are represented - to the roles of wage earner, mana-

gement trainee in a business, or a member of a public or private planning group in the city. Given these situations, the men are urged to relate their new role to their ministry. Thus, the Church no longer remains a separate institute from the people, but its ministers work with and share in the people's problems with their developing insight into just what those problems are.

In his resonant and decisive voice Archie spoke also of the American Negroes' problems. Centering his discussion on the Chicago situation, he described the deprivations of his race in that city and their seeming powerlessness to do anything about it. He feels that the Black crisis is a White problem-for racism is a product of White institutions. "The Black Man," says Archie, "divides U.S. history into three periods, first, slavery (1619-1865), second, segregation (1877-1915), and Ghettoization from 1915 until today. The Blackman's situation has become one of survival." With Blacks herded into districts, victimized by housing costs and limited employment opportunities, it is no shock that the drop-out rate in the Negro Bedford-Stuyvesant area of Chicago is 80%, that there is 1/2 of a bed to every thousand Negroes and that the Blackman holds only 1/2 of 1% of the representative power in the city government. The goal of the Blackman is to eliminate the ghetto, and, while working for this goal, improve conditions within the ghetto. To do this many groups have organized such as the young Blackstone Rangers, who in their push for power and control of the Black population have destroyed dope rings and helped its own members to continue their education.

Black Capitalism is another urgent goal of the race, which has moved to control all goods and services in their communities, also seeing the need to invest in the larger industries of the U.S. in order to get a "cut in the pie."

With these problems the Blackman has little time to question the metaphysical - his present situation being the basis for his ethics Archie implies then that the Church must be receptive to man's necessary operations of the moment and must move with modern man to solve the problems posed by our society.

Epley Combines Education, Business, Philosophy

By Roy Caffery

Often, the launching of a business enterprise is an event which, rightly enough, is worthy of little notice or comment by those who are directly involved in the undertaking. The reasons for this are sound ones: many businesses are formed each year in America and the motivation of those who are to be in control is uniquely similar, to become as wealthy as possible. That may be a fine thing, certainly, but it is not what could be called admirable or even good and useful by itself. What is the ideaforce moving the corporation and what are its extraordinary goals and proposed benefits? These, it seems, are the crucial questions which a new business must successfully answer before it warrants more than passing acknowledgement or approval.



DR. DAVID EPLEY

Dr. David Epley, who teaches Human Behavior in Organizations at the Crummer School of Business, has formed a corporation of such good merit that it deserves attention. Basically designed to help Latin Americans by assisting them in learning English, Epley will also be able to contribute current, practical knowledge, through his direct experience, to his students. Even as historians and scientists further the professional understanding of their fields by researching and publishing, so can teachers of business add to the conceptual quality and expertness of businessmen by engaging in business themselves and then deliberating and commenting upon the experience.

David Epley is precisely the type of well-grounded scholar and humanist needed to engage himself in this type of activity. He has been potentially interested in aiding students to gain knowledge for a number of years. It is his psychologically sound belief that, by the age of five, persons know most of what they will know of human behavior. From that early time, the increase in knowledge is mainly in the systematization and intellectualization of already observed behavior. David Epley con-

siders the task of the instructor to be that of helping the student to realize his own true understanding and to bring out the best thought and behavioral aspects of the student.

The culture of Latin America, its economic development and the improvement of communication between the United States and Latin America began to stimulate and intrigue Epley while he was working with the United States Information Agency in Latin America. He came to feel that the way to the best and quickest, most long-lasting progress in Latin America would be for Latin Americans to be allowed and assisted to become self-actualizing people. It is the ability to rise and build which is important, and Epley's new corporation intends to provide part of that ability.

Because English has replaced French as the basic international language of diplomacy and business, just as French replaced Latin, it is extremely important for South Americans to build up a wider distribution of the ability to read, write, and speak English. A new elementary English book, which will be sold by David Epley's corporation, will combine with correlated instructional radio programs to broaden the population's access to understanding and usage of English. This would materially support the U.S. government, which has at least two language teaching centers in each Latin American country, efforts in that direction.

The books have been tried out and found useful, liked by the students, and enjoyed as texts by teachers. Only recently published, the book is said to be the best of its kind in existence.

Students everywhere, whether of the English language or any other field, can benefit from David Epley's concept of intellectualizing and organizing the observed data which is stored in the mind to be found through introspection and analysis. A true teacher can aid the student in attaining the ability to realize this process through stimulation and guidance. Perhaps as a form of stimulation, Epley stated that Rollins has many tremendously bright students, who, unfortunately, underestimate their own ability. In fact, he said, Rollins tends to sell itself short as a college, when there is much of which it can be proud, and even more to yet be developed. These two statements are more related than they might at first appear. When one considers that the most beneficial and prodigious learning takes place when the student actively participates in the act of creating his education, a profound and exciting concept emerges in Mr. Epley's comments to and about Rollins.



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WHO PUT IT THERE?

Who soft-landed the U.S. moon-picture machine? Congress? The Army? No, the Government contracted for the job with investor-owned companies. But who master-minded the project? The Government? No, that, too, was "farmed out" to one of the nation's biggest manufacturers.

Given the go-ahead, U.S. industry caught up and moved ahead in the space sciences... with the entire world witnessing its failures as well as its successes. And all the while delivering an incredible bounty for the folks at home and the needy abroad.

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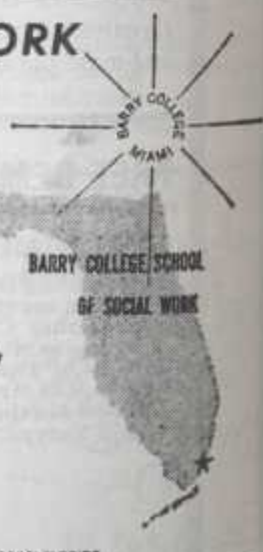
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TARS - Travelin' Blues

The Rollins Tars, recently returned from a one-win, two-loss roadtrip through Georgia and Alabama, were trounced Wednesday night, 109-79, by the Tritons of Florida Presbyterian College.

The loss was the third straight for the Tars, dropping their record to fourteen wins against half as many defeats. What started out as a successful roadtrip, the Tars traveled to Atlanta to take on Georgia State, seeking a fifth consecutive victory for the second time this year, when the game was over, this had become a reality. After trailing by

a single point with eight minutes remaining in the first period, the Tars jumped to a thirteen point, 47-34, lead at the midway point. Frank Valenti dumped in 26 points while Larry Martinez contributed 22 and Tim Shea 18, in leading the team to a 90-67 final score. The win was the fourteenth on the season, but the last since that date, the Tars having failed in three subsequent contests.

The trouble started in Macon, Georgia, the following night against seven-point favorite Mercer College. Senior Jud Roberts shelled the Tars with 16 field goals and

4 free throws for a 36-point barrage in leading Mercer to an easy 88-74 victory. The Tars got off to a slow start, trailing 25-5 in the early minutes of the game and failing, at one time in the period to score for a stretch of nine minutes. Mercer led at half, 46-34. Despite a comeback to within five points early in the second half, the Tars slide to a 14-point deficit soon thereafter and never got closer than ten for the remainder of the game. Larry Martinez' 21 points lead Rollins while Frank Valenti added 18 and Rich Westfal 16.

Nor were the Tars welcome in Montgomery, Alabama, dropping a close one to Huntington College last Saturday evening. With only ten minutes remaining in the contest and Rollins leading 73-62, the Hawks roared by, outscoring the Tars 21-4 in the next eight minutes to take a commanding 83-77 edge. Though the Tars came on strong in the next two minutes, the effort was not quite enough. Tim Shea missed a hook shot with four seconds left, Rollins dropping the decision, 85-83.

The 109-79 romping Wednesday was certainly not encouraging. In what proved to be a sloppy game, hampered by a total of 52 turnovers -- 25 for Rollins and 27 for the Tritons -- and further marred by poor officiating and an equally poor display of sportsmanship on the part of many Rollins fans, the Tars were truly outdone. While the game took on the appearance in opening play of another close battle, similar to December's 68-66 defeat of the Tritons, it proved to be nothing short of a run-away for Presbyterian, after toying with a one-point lead, the



The Day Hell Froze - Martinez Surrounded

Tars trailed by only three, 29-26, with seven minutes remaining before the mid-game buzzer. But Presbyterian, on the strength of a 63% shooting average from the floor in the period, outgunned the Tars 24-8, in the time left, enabling a strong 53-34 edge at half.

The second period proved to be no different as the Tritons continued to pour it on, leading by as many as 35 points late in the game. It was earlier in the period that the Tars were hurt the most, however, when Frank Valenti was ejected from the game on one of many disputed calls; and it was at this point also that many Rollins fans began hurling trash at the referee.

Presbyterian's six-foot, five-inch center, Raul Quesada, led the Tritons scoring with 21 points while teammate Shawn McElroy assisted with 19. The Tars' Tim Shea tied Quesada for high game honors with 21 points while Larry Martinez netted 12 and Jim Murphey 10. Frank Valenti left the game with only five points to his credit.

With five games remaining on the schedule, the Tars could finish with a record as high as 19-7. But to accomplish this, the Tars must conquer Mercer on Friday and defeat, in order, Florida Southern and Stetson in two road contests, and Mississippi and the tough University of Tampa in home games to wind up the season.

Girl Netters Beat Gators

Rollins College's women's tennis team blew the University of Florida out of the court Saturday at the Rollins courts, slamming the Gators 4-0.

Rollins, in holding Florida without a point, rolled to its fourth straight victory without a loss.

Matches: Wendy Overton (R) def. Jane Burnside, 6-4, 6-2; Judy Dixon (R) def. Jeannette Johnston, 6-0, 6-0; Mona Schallau (R) def. Julia Brill, 6-1, 6-1; Mary Ann Gatti (R) def. Eve Herschberger, 6-4, 6-0; Gay Gordon (R) def. Larsha Bonday, 6-2, 6-0; Tina Turnbull (R) def. Pat Fuller, 6-0, 6-0; Sara Hamilton (R) def. Lucy Mandavilla, 6-0, 6-1; Joan Whitemuth (R) def. Carolyn Altmann, 6-3, 6-4;

Doubles: Dixon-Schallau, 6-3, 4-0; Johnston-Herschberger, 6-0, 6-0; Gordon-Turnblacker (r) def. Bonday, 6-1, 6-0; Wohel-Whitemuth-Needle (R) def. Fuller-Mandavilla, 6-2, 6-4; Hamilton-Foniri def. Mandavilla-Albertson, 6-1, 6-1.

Matthews Continues Knockin' 'em Down

Several fine 500 series were turned in Monday by bowlers Tris Colket, Noel Eggleston, and Bob Taylor, but it was Marty Matthews of the Sigma Nus who completely stole the show. In his first game, Marty matched his 201 of the previous week, but didn't stop there. In the next game he scored with 5 straight strikes in route to the seasons high of 246. He rounded off the set with a 168 game for a total of 615, again a season high with the high team series of the and the first 600 set of the year. Marty's set enabled his team to finish with the high team series of the night, 1469, and sweep five points from the Delta Chi's.

In the meantime, Tris Colket was combining games of 168, 196, and 194 for a 558 set, thus leading the Lambda Chi's to a five point sweep of the TKE's. Noel Eggleston matched Colket with a fine 551 series including a 201 game, but his effort fell short of a well rounded Lambda team series.

In other league action, the Sig Eps picked up four points while losing one to the Phi Deltis, there-

by retaining a slim 2 point margin over the Snakes and the Lambdas. Bob Taylor led the Sig Eps attack with 531 set while Mike Seago aided the cause with a fine 499 series.

In the battle for last place, the KA's won the position by losing 4 to 1 to the Indies, who have been showing improvement since the acquisition of Sam Farree. The other league match saw the X-Club down the Faculty Grads in a consolation match, in spite of an exciting effort by Dr. Epley.

The big action in the bowling league remains for the weeks to come. Next week the Sig Eps are idle and should lose their lead to the Lambdas and Snakes, who trail by only 2 points. On the following week the bowl-off begins. Then the Lambda's and Snakes meet head on in a match which conceivably decide the league champion. In the two weeks after vacation, both of these teams must take on the Sig Eps. Therefore, any one of the top three teams can take the title, or a three way tie is not inconceivable.

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THE THETAS PLAYED BALL ONE SUNDAY. THE PLEDGES PITCHED, PRESIDENT MCKEAN CALLED THE GAME, AND BUCKLEY SKIED.

TKEs - Lambdas Meet

In Soccer Monday

In the first contest of this week's intramural soccer, X-Club was slated against KA. It was a hard fought battle with Charlie Cornish of KA scoring the only goal of the game in overtime, giving KA a 1-0 victory.

The next game proved to be one of the biggest games of the season as undefeated TKE downed previously undefeated Delta Chi 2-0. The Deltas held their own throughout their first half, then with 5 min. 20 sec. elapsed in the third quarter, L. Roberts scored the TKE's first goal. After that, it was a downhill battle for the Deltas who were unable to cope with a charged up TKE line. Late in the 4th quarter D. Macauley scored the TKE's second goal. With this victory, TKE took over the soccer league lead with a record of 5 wins and 0 losses.

On February 11, the Sigma Nu's and the Lambda Chi's met in what proved to be the roughest and dirtiest exhibition of soccer this sea-

son. Lambda Chi got off to a good start with Lee Berger, Right Inside, scoring on a beautiful kick in 4' 40" of the first quarter. The Snakes rallied and then tied the score on a kick by center forward, Lee Coogan, assisted by left wing, John Ross. Early in the 4th quarter, Lee Berger of Lambda Chi, scored his second goal, on an assist by Tom Ghent. This goal ended the scoring for the day, and Lambda Chi came out with a 2-1 victory, putting them in a first place tie with TKE.

X-Club took on the Independents February 12, in another closely contested match. With 2'30" elapsed in the first quarter E. Calderan scored for the Indies. X-Club quickly followed suit as Paul Westerfelt tied the score early in the second period. Neither team was able to score during the rest of the regular game or in the two overtime periods. The game ended in a 1-1 tie.

TKE meets Lambda Chi Monday!

TKE Still Leads Basketball

By Stobie Whitmore

The intramural basketball league completed another week of action with the favorites again dominating play. Tau Kappa Epsilon, the league-leader, scorched the Phi-Deltas 42-22 in their contest, while the Lambda Chis chalked up two victories. The Sigma Nu's bounced back from their loss to the Tke's by taking the KA's 47-36.

In last Thursday's contests, the Delt's squeaked by the Phi Deltas, 44-41. Trailing 22-14 at the half, the Delt's roared back in the second half to capture the win over the inspired Phi-Deltas. The top individual player of the game was Greg Van Gunten of the Phi-Deltas, who popped in 22 points for the scoring honors. Fred Tone chalked up 16 for the winners. On court number two, the Lambda's pulled away from the Sig-Eps for a 51-38 win. Stobie Whitmore and Bill Bieberbach sparked the Lambda attack with 13 and 12 points, while Bob Taylor and John Fellers lead the Sig Eps with 15 points apiece.

The X-club and Sigma Nu's were Monday night victors over the Delta Chi's and KA's. Buzz Friend and Harry Johnson scored 16 and 14 points, respectively, in the Club's 52-37 win, their third of the year. The Sigma Nu's overpowered the

KA's behind Freshman Craig Johnson's 13 points. Mich Buexbaum added 10 points for the victors in their 47-36 win.

John Fellers and Bob Taylor, the 1-2 scoring punch for the Sig Eps, led their teams to a rousing 53-45 victory over the Delt's in Tuesday's action. Lefty Fellers had 18, followed by Taylor with 15. Al Parks had 14 points for the losers. TKE, one time losers

to the Fac-Grads, limited the Phi-Deltas to 8 first half points with their patented defense in a 42-22 win. Graig Lilja with 18 lead the scoring.

In Wednesday nights prelims to the Varsity game, the Lambda Chi's Gary Mercer scored a season high 29 points in a 77-21 romp over the KA's. Steve Wilson and Stobie Whitmore added 16 each in the high scoring affair.

Ski Team Jumps for Joy

The Rollins Water Ski Jumpers are finally getting off the ground—or rather, the water. As long as the Rollins Jumpers have fought gravity, they have also fought with both municipal and college authorities. The Student Association last year allocated \$400 to the ski team to build a jump, but the project unfortunately never cleared all the red tape necessary. This year, however, with a new allocation of \$500 and seemingly complete backing from both the College and the City of Winter Park, the skiers now face only inflation. \$500 will not be enough.

The building of the jump will, however, continue on its "somewhat schedule", with complete co-operation of the maintenance department and Percy the Faithful Carpenter, and it will somehow be ready in time for tournament use in the spring.

To arrive at their present state of near excellence (2nd in the State

at pre-season tournament at Gainesville in October), the skiers have fought bad conditions all year: no boat, no coach, an insufficient number and assortment of skills (all privately owned), no jump, weed in the lake, and no financial backing. Excellence is seen in the future with the re-inauguration of the Physical Education Skiing Program, a donation of skills from Cypress Gardens Skis, a ski jump, weed cutting machines at work, and the eventual graduation of the French National Ski Champion, now attending the University of Florida. All that is needed now, apparently, is financial backing for the team. Gas and oil will still be burned in long and strenuous practice sessions, and all equipment will continue to need repair or replacement, and road trips will still be expensive.

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That the next time any of Rollins' prime athletes loses his head during a taut pool or ping-pong match with his girlfriend, wench, or compatriot and insists upon venting his rippling spleen on walls, ceilings, and the tables themselves (causing the disruption of the Sandspur Editor's priceless train of thought and the destruction of college property) they can count on one of two things:

1. A bill
2. Lower Court

Correction, three things:
3. Their picture in the SANDSPUR over the article explaining why the Student Association had to cut budgets left and right so they could pay College Maintenance for the childish and expensive damage to what has become a nursery in the Union Basement.

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